

'DEAN OF WOMEN' ON  
EARLY COEDUCATION

UNSEALED: T.S. ELIOT'S  
LETTERS TO MUSE

KAREN RIGNALL '92 '94:  
APPALACHIAN VIEWS

# PRINCETON ALUMNI WEEKLY

**LIVES LIVED  
AND LOST: 2019**

Poet W.S. Merwin '48

FEBRUARY 12, 2020  
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# PRINCETON ALUMNI WEEKLY

An editorially independent magazine by alumni for alumni since 1900



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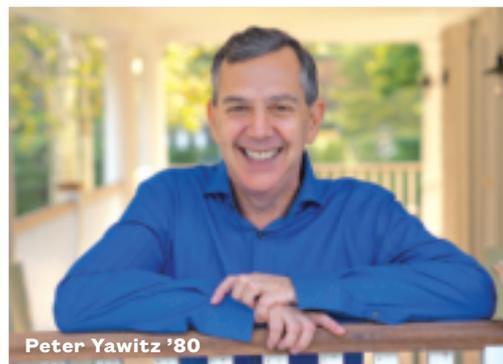
Lee Iacocca \*46, page 30

**Lives Lived and Lost: An Appreciation** 30

*PAW remembers alumni who have died in 2019, including:*

Jessica Eileen Melore '03 ♦ Jean Edward Smith '54 ♦ Sidney Verba \*59 ♦ William H. Greider '58 ♦ Steven Gubser '94 \*98 ♦ Henry Urbach '84 \*95 ♦ Emile Karafiol '55 ♦ Lee Iacocca \*46 ♦ Paul A. Volcker '49 ♦ Alan Brinkley '71 ♦ W.S. Merwin '48 ♦ William D. Ruckelshaus '55 ♦ John C. Bogle '51 ♦ Lynn King '83

## PAW.PRINCETON.EDU



Peter Yawitz '80

### On the Job

This month's PAWcast features Peter Yawitz '80, whose new book gives practical advice for recent grads navigating corporate culture, from clothing choices to email etiquette.

### A Call To Serve

Gregg Lange '70 highlights examples of service in the lives of several prominent Princetonians.

### Podcast Spotlight

Sheryl Zohn '95 digs into hyperlocal news, with help from Nextdoor and Facebook.

### Tigers of the Week

Recent alumni profiled online include outdoorsman Alan Hershey '69, teacher Jessica Lander '10, reporter Nellie Peyton '14, and problem-solving author Richard Rusczyk '93.

Top: John Olson/ The LIFE Images Collection/Getty Images; right: Marcel Laufer

## The Mpala Research Centre: Celebrating 25 Years with a Powerful Vision for the Future

Just over 30 years ago, George Small '43 contacted the University with an idea—he wondered whether Princeton would be interested in establishing a research center in Kenya, to be located on a ranch that George had inherited from his brother. Thanks to George's vision and commitment, Princeton is simultaneously celebrating the 25th anniversary of the Mpala Research Centre (MRC) and taking on new management responsibilities for it.

While many Princetonians have helped to carry forward what George Small began, two deserve special mention. Dan Rubenstein, the Class of 1877 Professor of Zoology and professor of ecology and evolutionary biology and director of the Program in Environmental Studies, has been an extraordinary champion for Mpala from its inception. One of the foremost zebra experts in the world, Dan's research on the endangered Grevy's zebras at Mpala has transformed the understanding of the species, with critical implications for conservation efforts. His infectious commitment to the teaching and research possibilities at Mpala has inspired faculty members and students from a wide range of disciplines, and "citizen scientists" from around the world, to conduct research at the center.

Dennis Keller '63 shares Dan's passion for Mpala. Dennis worked shoulder-to-shoulder with George Small to make Mpala what it is today. For more than two decades, his leadership in stewarding the land on which the MRC sits for research, teaching, and conservation has been critical to enabling its success. His extraordinary contributions and collaborative efforts have positioned Mpala to continue to thrive in the longer term.

The MRC began as a joint project among several partners, including the Smithsonian Institution, the National Museums of Kenya, the Kenya Wildlife Service, the Mpala Wildlife Foundation, and Princeton. Just over three years ago, the University became the MRC's managing partner. After much help and encouragement from Dennis Keller, extensive vetting by the Princeton administration, and thoughtful deliberation with the Board of Trustees, the University this year took on similar management responsibilities for the 48,000 acres of land that are home to the center and roamed by a dazzling array of wildlife, including precious populations of endangered African elephants, giraffes, lions, and zebras.

We think this venture is unique in higher education. Princeton rarely establishes a physical presence in another country, and the University has certainly never before assumed responsibility for a research center on a large tract of land (80 times the size of our campus) located 7,000 miles away from Nassau Hall. Why does Mpala deserve such special treatment?

First, the educational opportunities for our students are unparalleled. Undergraduates participating in the spring Semester in the Field program at Mpala, a program offered in partnership with Columbia University, delve into tropical biology and sustainability in a living laboratory that is completely different from anywhere they've ever been. Other undergraduates and graduate students from across the disciplines complete internships and independent research projects focused on conservation, ecology, biology, and anthropology, working alongside University faculty and Kenyan scientists. The seamless blending of teaching and



DANIELLE ALIO

Professor Dan Rubenstein teaches undergraduates participating in a program on tropical biology and sustainability at Mpala.

research that is core to our mission is exemplified in the work taking place at Mpala.

Second, the diverse Mpala ecosystems—encompassing arid grasslands, vibrant woodlands, and hundreds upon hundreds of plant and animal species—enable University researchers and their collaborators to conduct long-term, large-scale controlled ecological experiments that are not possible at publicly managed conservation sites. This provides unique opportunities to explore a range of questions on topics that matter to the world. Research conducted at Mpala is contributing to critical conversations on topics ranging from climate change and biodiversity to public health, agriculture, and land use.

Third, through our increased engagement with the MRC, Princeton will be able to deepen its contributions to the world. We have opportunities to broaden the work of Princeton students and faculty focused on science and conservation and to expand the involvement of scholars in the humanities, social sciences, and engineering. We are also committed to enhancing Mpala's connections with the local community in Laikipia County and strengthening collaborations with scientists in Kenya and throughout Africa. With support from the U.S. National Science Foundation, we have recently constructed a state-of-the-art genomics and stable isotope lab at Mpala, the first field-based lab of this kind in Africa.

Dino J. Martins, the executive director of Mpala and a lecturer and visiting research scholar in ecology and evolutionary biology, has described the vision for the future of Mpala as one "where we robustly engage in solving the problems that we face, whether in Africa or globally, by bringing the brilliance and passion and curiosity of students and scientists from around the world to really make a difference."

It is a powerful vision, and we look forward to taking the necessary steps to realize it. Though we lost George Small in 2002, I am delighted that he had an opportunity to see Mpala begin to blossom in its early years. I cannot help but imagine that he would share my enthusiasm not only for what Mpala has become today, but also for its vast potential in the future.

A handwritten signature in black ink, appearing to read "Christopher L. Eisgruber".

# Inbox

## DACA AND THE RULE OF LAW

Stripped of the various arguments made to persuade the Supreme Court to rule that President Trump may not rescind by executive order the DACA program put in place by an executive order issued by President Obama (President's Page, Jan. 8, and On the Campus, Dec. 4), what the plaintiffs are asking the court to do is to make a president a king. Mr. Obama said months before issuing the order that he could not change the laws unilaterally. He even stated that he was not a king. Then he proceeded to act like one and issue the order.

Irrespective of the value of the DACA program or of the lack of constitutional authority for the issuance of the order, if it is held that one president cannot rescind the executive order of another president but that it may be rescinded only by statute passed by Congress, then indeed government by law is in dire trouble. And carried to its logical ending, such a ruling would mean that a president may not rescind any executive order ever issued, including one actually issued by him/her.

It is sad to see Princeton joining in an attempt to usurp the powers of Congress.

**Charles Frisbie '61**  
Kansas City, Mo.

## 1970'S FLAG OFFICERS

Co-president of the Class of 1970 Mickey Pohl and I were delighted to see the PAW article on the ROTC centennial celebration (On the Campus, Dec. 4), with some of Princeton's most illustrious ROTC graduates highlighted. Our

50th-reunion class is one of the very few in recent history to have three flag officers represented among our number, one for each service: Marine Maj. Gen. Drew Davis '70, Navy Rear Admiral Kirk Unruh '70, and Army Brig. Gen. Steve Xenakis '70, all of whom were present for the centennial event.

We are very proud of these and other classmates who participated in ROTC during our college years and served the nation for decades thereafter; they were honored at the celebration as they honored it with their presence.

**George Bustin '70**  
Pennington, N.J.

## TAKING HARASSMENT SERIOUSLY

I was saddened but not surprised to see the "not-all-men"-style response in R.E. Buntrock '67's letter in the Dec. 4 issue to Lisa Dorota Tebbe '73's reports of sexism at Princeton (feature, Sept. 11). I'm sure that Ms. Tebbe is more aware than Mr. Buntrock of just how many men at Princeton were not like that (probably a lot fewer than he thinks).

But it doesn't have to be "all men" to make an environment feel pretty hostile. It just has to be most men not doing anything to make it clear to their fellow men that such behavior is unacceptable. I suspect that if Ms. Tebbe did try to report some of the behaviors, no one would have taken it seriously. Women were just expected to put up with it — and still are.

To judge by the article on sexual misconduct ("On the Path to Reform") in the same issue as that letter, the University culture still doesn't take

## FROM PAW'S PAGES: 10/20/1980

### Resurrect Thomas

In the imminent Presidential election we have an unbearable choice between a born-again bumpkin and Mortimer Snerd. A possible escape hatch from this dilemma: vote for Norman Thomas '05. He's a Princeton man, and he's dead; under the circumstances, what could be higher qualifications?

T. S. MATTHEWS '22  
LOUIS W. JONES '22

Cavendish, England

harassment and exploitation of women all that seriously. If Mr. Buntrock really considers what Ms. Tebbe went through (and what women in academia, including at Princeton still experience on a regular basis) unacceptable, perhaps instead of writing apologies, he might want to try to change things, such as perhaps actively supporting the women described in the sexual-misconduct article. I'm sure that University officials would be a lot more responsive to those women if they thought that failing to do so might affect Annual Giving.

**Allison M. McKenney '75**  
Tarrytown, N.Y.

## WOUNDED ON THE GRIDIRON

In the two-page spread of letters titled "Unforgettable Gridiron Contests" in the Dec. 4 issue, I note a ruptured knee, unspecified injuries, a player "writhing on the ground," a broken wrist, a broken nose, and a broken leg — the two last in a single game. And these are the games most celebrated in the article!

Could it be that football is a horrible travesty of a sport, pursued in order to satisfy the blood lust of a certain sort of young man, and promoted by University administrators to extract money from the older versions of those men?

Might one also bear in mind that the sentiment "We're Number One," as Bertrand Russell noted, has led to some extremely unsavory places in history?

**Jonathan Young '69**  
Waltham, Mass.

## A WINTER SCENE

Responding to your request for photo memories of snow at Princeton (From

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*Letters should not exceed 250 words and may be edited for length, accuracy, clarity, and civility. Due to space limitations, we are unable to publish all letters received in the print magazine. Letters, articles, photos, and comments submitted to PAW may be published in print, electronic, or other forms.*

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alumni for alumni since 1900

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Brett Tomlinson (as of Feb. 1)

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## Inbox



the Archives, Dec. 4): The photo shown above originally appeared on the front page of *The Daily Princetonian* Dec. 1, 1967. At the time I was one of the photo editors of the *Prince*, and the credit reads “R. Lance Wechsler,” which must have been a vanity of mine at the time. My mother loved this print in its reversed form — black became white and vice versa — and had it framed and hanging on her wall until she passed, at which time it came back to me.

**Richard Lance Wechsler '68**  
**Charlotte, N.C.**

## ENERGY FUTURE: FUSION? SOLAR?

The vision proposed for the role of the Princeton Plasma Physics Laboratory in addressing climate change (President’s Page, Nov. 13) is really exciting. If necessity is the mother of invention, the time to fully support the development of fusion power is here.

Too many people view solar and wind as the only solutions. They don’t understand that these renewable energy sources are very diffuse, requiring thousands of square miles of land to implement. As soon as they do realize it, the transition to solar and wind gets slowed to a standstill as they successfully oppose solar and wind projects that impact their own view corridor.

**Burke Baker III '65**  
**Jackson, Wyo.**

This year the annual paean in PAW to phantom energy development at PPPL was generated by the laboratory director himself on the President’s Page.

Steven Cowley \*85 states that “fusion — the process powering the sun — is the perfect way to deliver the carbon-neutral, safe, and abundant source of energy that the world needs.” That’s exactly right: This energy source is called solar electric and is being implemented worldwide to the extent of many

gigawatts each year.

As for terrestrial fusion energy, seawater contains only the deuterium component of fusion fuel, while tritium, the other component, must be manufactured in nuclear reactors.

Cowley states, “We cannot yet make electricity from fusion at a reasonable cost.” But no one has ever made even a token amount of electricity from a fusion device at any cost. Perhaps that’s because 80 percent of the energy from terrestrial fusion is in the form of barrages of neutron bullets, which nobody has tried to convert to electricity. In the face of numerous irreducible energy drains, it is unlikely that net electricity from a terrestrial fusion-reactor system will ever be achieved at any cost, and nobody will even attempt that for many decades, if ever.

It’s fortunate that producing net electricity from terrestrial fusion energy is probably impossible, because those same neutron barrages generate tremendous volumes of nuclear waste. Princeton’s TFTR and Europe’s JET had to deal with this issue in the 1990s, and no magnetic confinement fusion project has dared to use tritium fuel in the subsequent quarter-century.

**Daniel L. Jassby \*70**  
**Plainsboro, N.J.**

*Editor’s note: Jassby retired in 1998 as principal research physicist at PPPL.*

## CALLING NATIVE AMERICAN ALUMS

With the recent successes of the Thrive conference at Princeton in October and the ¡Adelante Tigres! conference in 2017 honoring black and Latino alumni, I am hopeful that Princeton will also celebrate the small but influential Native American alumni community of Princeton. I personally know very few Native alumni; however, I am certain that there are many more who attended Princeton. There is not a current list of Native American alumni, so I am writing this letter to invite them to email me at yolandra@alumni.princeton.edu.

With the recent formation of a student Indigeneity Task Force (story, page 14), my hope is that we can return and celebrate our presence at the school and share our successes with each other

and the Princeton community.

**Yolandra Gomez Toya '88**

*Jicarilla Apache*

*Rio Rancho, N.M.*

### CONFLICTS IN CLASS

Re “New Classroom Policy Seeks to Balance Vigorous Disagreement, Mutual Respect” (On the Campus, Jan. 8): If you want to learn about people in a group or classroom or anywhere else, you cannot make rules that restrict language, attitudes, or opinions. The most you can do is to forbid physical attacks. Verbal attacks are fine if they teach something. Professors may or may not be able to handle this: They used to be ladies and gentlemen when they wore coats and ties and dresses; they were not accustomed to free speech that could be unpleasant. But we have come a long way from those days. Nothing is really taboo any more; we can regret this, but it is a fact.

People can be urged to give others a chance to express themselves without interrupting with reactions to views they don't like, but you cannot purge unpleasant views. Some may even find it possible to be negative in a polite way, but I don't expect that very often.

**Norman Ravitch \*62**

*Savannah, Ga.*

### FILMING THE FACES OF WAR

Intrigued by Elyse Graham '07's Princeton Portrait (Dec. 4) on Julien Bryan 1921 and his courageous filming of the siege of Warsaw in 1939, I called up the 10-minute video footage, now archived.

What's remarkable is not his capture of the physical damage — intense fires, craters left by German bombs, buildings in tattered ruin, bread lines — but the faces of the Polish people. There's a wide range of emotion — fear, anxiety, stoicism, resignation — visible in closeups. The video, easily accessed at the site listed in the article, is a moving testament to the horror of a people suddenly plunged into chaos as German warplanes bombed and strafed the city continuously for long days.

Bryan turns out to be one of those rare individuals who chose to stay and document a wartime siege in the face of incredible peril; his is another name for *continues on page 6*

### FROM THE EDITOR

## An Issue of Farewells, Of Different Kinds



Ollwerther '71



Tomlinson

If you have submitted a letter to be published in PAW, you probably have spoken to William Raymond Ollwerther '71, known as Ray. Since 2005, his title has appeared on our masthead as managing editor, but that doesn't come close to describing what he has contributed to this magazine.

As the editor of our letters section, Inbox, Ray has worked with alumni to trim submissions that are too long and help revise those that are unclear. As a veteran journalist, he has jumped in whenever another reporting hand was needed, regardless of whether that need was for a major news story or a column of briefs. As campus-news editor, he has kept readers up to date on student life, faculty developments, and University policy, mentoring student writers along the way. And as a colleague, he has been that rare person who combines great talent and professionalism with a knack for offering the right advice at the right time, without judgment.

So it's with mixed feelings that we announce Ray's much-deserved retirement, which began Feb. 1. This is his last issue.

Ray's first appearance in PAW came at the beginning of his junior year, when he was pictured on our cover, pushing a piano (see page 58). He joined our staff after a 30-year career at the *Asbury Park Press*, his hometown newspaper. During his 14 years as executive editor, the paper won its first Pulitzer Prize, and Ray served as a Pulitzer juror. A *Daily Princetonian* writer and editor for all four years as an undergraduate, Ray later became a member of the *Prince's* board of trustees.

It was PAW's great good fortune that he joined us after leaving daily journalism. And in filling the job Ray just left, we were lucky again.

Succeeding Ray as managing editor is Brett Tomlinson, who joined our staff in 2003 as an associate editor. Brett, who graduated from Bucknell University and the Columbia University Graduate School of Journalism, also came to PAW with a background in daily newspapers. In recent years, he has been both PAW's sports editor and its digital editor — at the same time — primarily responsible for the growth of PAW Online ([paw.princeton.edu](http://paw.princeton.edu)), our social-media channels, and our email newsletters.

Anyone who has worked with Brett knows him as a journalist whose work is accurate, smart, and interesting, and a strategist whose clear thinking has made PAW a lively online publication as well as one to be read in print. I am excited to see what he will bring to PAW next.

The issue you're reading now is PAW's annual tribute to alumni who died in the previous year. The profiles here are not a substitute for the memorials you read in each issue: Those memorials represent the voice of each class and of the Association of Princeton Graduate Alumni, while the tributes in this issue were written by PAW staff members and freelancers. You'll recognize the names of some of those we have profiled; others will be unfamiliar. You've probably read about Paul Volcker '49, who led the Federal Reserve System, and Bill Ruckelshaus '55, who directed the Environmental Protection Agency. You may not have heard of Jessica Melore '03, who became a champion of organ donation while facing extraordinary medical challenges, or Lynn King '83, who enjoyed some of her best years as she faced her death. Their post-Princeton lives didn't generate big headlines, but they tell important stories about how to live well.

If you become aware of someone we should consider profiling in 2021, please email me at [mmarks@princeton.edu](mailto:mmarks@princeton.edu). — *Marilyn H. Marks \*86*

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PRINCETON UNIVERSITY

## Inbox

*continued from page 5*

the annals of Princetoniana. For these heroic weeks alone, he deserves a special place in the history of photojournalism.

**Jeffrey Marshall '71**

**Scottsdale, Ariz.**

### THE ROLE OF PORTRAITS

There is talent and genius in artist Mario Moore's quotidian portrait series "The Work of Several Lifetimes" (On the Campus, Oct. 23), and though long overdue, the equalizing effort misses the whole error of portraiture in general. The genre has its place, of course, but where it lends itself to the worship of ego is where it misses the mark. Ego is no champion for all, but alone for itself, serving none other than itself.

The single greatest act of our U.S. Congress would be to remove all statuary and portraiture from its chambers and corridors to a museum of history, replaced perhaps by landscapes reflecting the beauty of the continent. This could serve as a reminder that the nation was dedicated to and built upon beauty — the beauty of pure ideals, not imperfect personalities. We are a nation founded upon the beautiful ideas of liberty, freedom, and the pursuit of happiness.

Mario Moore's thoughtful work is absolutely an important step in the right direction, but the journey remains far from over.

**Rocky Semmes '79**  
**Alexandria, Va.**

*Editor's note: The University is acquiring nine of the works by the artist in this series of portraits.*

### CELEBRATING PEBBLES \*62

In September 1971, I walked into my first class at Princeton, Physics 101. Teaching the class was Professor James Peebles \*62, now 2019 Nobel laureate (cover story, Dec. 4). With Professor Peebles, we were entertained, encouraged, and gently guided through the complexities of space and time and energy and force. And miracle upon miracle, this great teacher was also my preceptor. While I wasn't his best student, he understood that I cared about the class because he made me want to try my hardest.

*continues on page 8*

February 20



**John Crittenden**  
Professor  
Georgia Institute of Technology

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## Inbox

*continued from page 6*

I was unaware at that time that my physics professor was a rock star in his field of cosmology, and that he would not be my only brilliant Princeton teacher. That combination — of world-famous researcher/writer and masterful professor — is what makes our University so special.

A resounding locomotive for Professor Peebles!

**CeCe Turner Haydock '75**  
**Locust Valley, N.Y.**

### APPROPRIATE PROTESTS

This is in response to Micah Herskind '19's letter (Inbox, Dec. 4) dealing with the Baccalaureate protest ("Clashing Views," July 10).

He mentions my letter, which was posted July 11 at PAW Online. In that brief letter I simply observed that students turning their backs was the equivalent of saying "My mind is made up, don't bother me with facts" — an attitude that no one who had the blessing

of a Princeton education should adopt.

Mr. Herskind says that those who criticize the Baccalaureate protest believe that "no form of protest ... is acceptable." He contends that to censure protest in a certain way is the same as condemning all forms of protest. At the end of his letter, he invites me to "let us know when you can think of an appropriate way to protest." I hardly have to think at all. For example, I would remind him that Martin Luther King and other civil-rights leaders demonstrated countless effective and appropriate ways to protest.

I wish Mr. Herskind success in his life as a new member of the Princeton alumni community.

**Jack Zimmerman '48**  
**Baltimore, Md.**

### THRIVING IN THE ARCTIC

I read with great interest Henry Huntington '87's essay, "Lessons from the Arctic" (Princetonians, Dec. 4). In it, he briefly mentions that he was a "rowing-obsessed English major" during



Huntington '87

his undergraduate years. This hardly does justice to Henry's rowing accomplishments and, modest as he is, Henry would never say more.

With no rowing experience prior to Princeton, Henry stroked four of the best lightweight collegiate crews ever to hit the water. In particular, as a sophomore, he stroked the legendary, undefeated 1985 lightweight varsity. That crew — immodestly named the "Best Evers" — is still the only lightweight crew to win a national heavyweight rowing title in the JV division (at the IRA's in 1985). To those of us privileged to have rowed with Henry, he will always be known as "Hammering Hank" for the relentless power of his stroke and his unyielding tenacity. It is no surprise to his teammates that Hammering Hank thrives in the challenging Arctic environment.

**Peter S. Paine III '85**  
**Princeton, N.J.**

## A Message to Alumni From the Department of Athletics

Per National Collegiate Athletic Association (NCAA) guidelines, alumni may not provide student-athletes with "extra benefits" that are not available to other students at the University. Some examples of "extra benefits" are:

- Arranging, providing or co-signing a loan;
- Providing gifts or transportation;
- Providing a ticket to any entertainment or sporting event;
- Providing free admission to a banquet, dinner, or other function to parents, family or friends of a student-athlete;
- Providing a meal to a student-athlete (except in one's home, on a pre-approved, occasional basis); and
- Providing a meal or any other benefit to the parent(s) of a student-athlete.

Employment of current student-athletes is permissible only if the students are paid for work actually performed, and at a rate commensurate with the going rate in the area. Employers may not use student-athletes to promote a business or commercial product, nor may they provide student-athlete employees benefits that are not available to other employees.

As a general rule, the NCAA prohibits any involvement by alumni (or other "boosters") in the recruitment of PROSPECTIVE STUDENT-ATHLETES (PSAs). There is a limited exception for local Alumni Schools Committee members who are conducting official interviews as assigned.

NCAA rules PERMIT Alumni and Boosters to:

- Notify Princeton coaches about PSAs who may be strong additions to their teams;

- Attend high school or two-year college athletics contests or other events where PSAs may compete. However, alumni and boosters may not have contact with the PSAs or their relatives for the purpose of providing information about Princeton;
- Continue a relationship with a PSA, and his/her parents or relatives, provided the relationship pre-dates the PSA entering ninth grade (seventh grade for men's basketball) and did not develop as a result of the PSA's athletics participation. Even with such a relationship, an alumnus or booster may not recruit the PSA to attend Princeton and/or participate in Princeton Athletics; or
- Continue involvement with local youth sports teams/clubs that may include PSAs, provided the alumnus or booster does not solicit any PSA's participation in Princeton Athletics;

NCAA rules specifically PROHIBIT Alumni and Boosters from:

- Contacting a PSA or his/her family in person, on or off campus. This includes calling, writing, emailing, text messaging, or using social media outlets (e.g., Facebook, Twitter, Instagram);
- Making arrangements for PSAs or their relatives or friends to receive money or financial aid of any kind;
- Providing transportation for a PSA or his/her relatives or friends to visit campus, or reimbursing another party (including a PSA's coach) for providing that transportation;
- Providing free or reduced cost tickets for PSAs or their relatives or friends to attend an Athletics event;
- Entertaining high school/prep school or community college coaches; or
- Attending a PSA's competition for the purpose of providing an evaluation to the Princeton coaching staff.

**Improper contact or activity by alumni can render a student-athlete (current or prospective), and in some cases an entire team, ineligible for intercollegiate competition. Please remember to "ask before you act."**

If you have any questions, contact the Athletics Compliance Office at [kw2@princeton.edu](mailto:kw2@princeton.edu)

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## ALUMINARY

### Thomas Reed \*71 WWS

APGA Reunions Volunteer

Photo by Sameer A. Khan / Fotobuddy

For more than a dozen years, Thomas Reed \*71 WWS has been creating whimsical logos for the Association of Princeton Graduate Alumni (APGA) Reunions and serving on its Reunions Committee. Tom’s branding has helped bring life and identity to the graduate alumni reunions’ annual themes, often featuring his humorous, anthropomorphic tigers, and, of course, plenty of Princeton orange.



“I started designing the logos after my fellow alumni encouraged me,” Tom says. “Little did I know at the time that I would be doing it for all these years!”

The committee finalizes a theme and slogan, and then Tom gets to work designing. The logo is used on promotional materials and on the APGA website and helps set the tone for banners and other graphic elements. Tom’s dedication and many years of Reunions service were recognized in 2011 with his nomination to the Society of the Claw.

Tom grew up in Trenton, New Jersey. He earned his undergraduate degree at Yale, majoring in American studies. At Princeton, he earned his MPA at the Woodrow Wilson School, focusing on urban and domestic policy.



Following graduation, Tom moved to New York City where he worked as an evaluator of drug treatment programs and later as an evaluation director of health services under contract with the NYC Department of Health and Mental Hygiene (DOHMH). “My work life gave me a good perch from which to learn a lot about the city, its politics, neighborhoods and the struggle over resources, all seen through a public health perspective.”

Throughout his studies and work life, creative endeavors have remained a persistent thread. A few years after graduating Princeton, Tom approached then-Woodrow Wilson School Dean Donald Stokes with an idea for a calendar featuring Tom’s political cartoons. Stokes enthusiastically agreed, and the calendar was distributed at the WWS.

When computerization hit DOHMH, Tom saw an opportunity to tie his interests together. He studied computer graphics and desktop publishing, developing a mix of artistic and technical skills that eventually led to his working for many years as a director of materials development for his bureau at the DOHMH.



**AS A GRADUATE STUDENT**, Tom Reed won a naming contest for the Graduate School’s new drinking establishment that was accessed through a tunnel below Procter Hall. He suggested the “Debasement Bar. “D-Bar,” which stuck, came indeterminately later. Then,

there was a second contest: this time to create a logo for the D-Bar. Reed’s idea won: a back-to-back, a lower case Gothic “d” and “b” (for D-Bar) drawn to mimic the chevron shape on the Princeton shield. Additionally, Tom included the Latin phrase *bonus intra melior exi* to sit above it. Translated, it means “Come in good, go out better.” “I thought this phrase was an appropriate goal for the D-Bar as well,” Tom adds.

# APGA News

The James Madison Medal will be awarded to **Kip Thorne \*65**, Feynman Professor of Theoretical Physics, Emeritus, California Institute of Technology, during **Alumni Day**, which will be held on campus February 22, 2020. Thorne is the co-winner of the 2017 Nobel Prize in Physics.

The Madison Medal, established by the **Association of Princeton Graduate Alumni (APGA)**, is named for James Madison '1771, the fourth president of the United States, considered to be Princeton's first graduate student. The award is presented each year to celebrate an alumna or alumnus of the Graduate School who has had a distinguished career, advanced the cause of graduate education or achieved an outstanding record of public service.

In addition to the presentations of the Madison Medal and Woodrow Wilson Award, four graduate students will be recognized with the **Porter Ogden Jacobus Fellowship**, the University's top honor for graduate students. The fellowships support their final year of study at Princeton and are awarded to one Ph.D. student in each of the four divisions (humanities, social sciences, natural sciences and engineering) whose work has exhibited the highest scholarly excellence.

**Register now for Reunions, May 28 – 31, 2020!**

The APGA will highlight humanities alumni with the theme "P-raders of the Lost Ark." Visit [apga.tignetnet.edu](http://apga.tignetnet.edu) for more information and to register.

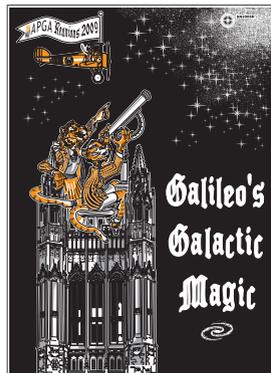


APGA 2016 Reunions

In this role, Tom helped develop many health educational and promotional materials shaped by his bureau's (and his department's) wide-ranging communications needs. He helped design and produce fact sheets, flyers, publications, newsletters, web content, training, education, research and presentation materials,

and subway posters. The subway posters, in particular, had a citywide audience, and informed New Yorkers about important public health issues and services.

“  
I've enjoyed  
the creative  
challenge and  
giving back.”  
”



As APGA's 2020 Reunions approaches, Tom is busy working on the designs for this year's theme, "P-raders of the Lost Ark." "I've enjoyed the creative challenge and giving back. Princeton continues to occupy a special place in my life."

**Learn more about APGA Reunions at [apga.tignetnet.princeton.edu](http://apga.tignetnet.princeton.edu).**



**There are many ways to stay connected to Princeton through volunteer work. To learn more, contact Alumni Engagement at 609.258.1900 or visit [alumni.princeton.edu](http://alumni.princeton.edu).**



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# On the Campus

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The winter sun glints off the windows of Schultz Laboratory, which houses multiple labs in the molecular biology department.  
*Photograph by Ricardo Barros*



Gabriel Duguay '22 and Jessica Lambert '22 are seeking more Native American students and scholars at Princeton.

# Indigenous Initiatives

## Students press Princeton to increase Native American enrollment, courses

**A**t Princeton, where just 68 undergraduates identify as having Native American heritage, efforts are underway to increase Native student enrollment and build support for Indigenous topics in the curriculum.

“Princeton is lagging far behind its peer institutions in commitment to creating a healthy Indigenous community on campus, and we believe this should not and does not have to be the case,” wrote the recently founded Indigeneity Task Force in a December op-ed for *The Daily Princetonian*.

Gabriel Duguay '22, Jessica Lambert '22, and Kate Schassler '21 are leading the undergraduate effort to create an Indigenous studies certificate, increase Princeton's recruitment efforts within Indigenous communities, and formalize a procedure at the University that would recognize the land Princeton sits on as former Leni Lenape territory.

The group's initiatives, which began with the creation of the task force in September by the Undergraduate Student Government, come in tandem with the University's efforts to attract more Native American students and

scholars. The task force said Princeton is the only Ivy school without a formal Native American/Indigenous studies academic track or a consolidated website through which interested students can find courses and admission information.

Shawn Maxam, assistant director for diversity and inclusion in the provost's office, said Indigenous issues and community needs are “central” to Princeton's diversity efforts. He said the University has established partnerships with programs such as College Horizons and the Santa Fe Indian School Leadership Institute, which invite Native American high-school students to conferences where they learn about college admissions and public policy, respectively. Princeton hosted a College Horizons conference in 2017, and the Woodrow Wilson School has hosted the Santa Fe Indian School Leadership Institute's summer policy academy for several years.

Maxam said there are tentative plans to unveil a historical land-acknowledgment marker during the 2020–21 academic year — a process that he said would include collaborating with tribal groups.

Jes Norman, a program coordinator at the Carl A. Fields Center, said an expansion of the Brave Voices project — oral histories with alumni of color about their time at Princeton — will focus on Indigenous alumni. Interviews will be conducted over the summer, she said.

The American Studies program is very interested in developing Native American/Indigenous studies at Princeton, with a certificate program as a long-term goal, according to Anne Cheng '85, director of American Studies. But it will first be necessary to hire scholars in the field, she said, noting that pending hires in the English department and the Princeton Environmental Institute could become joint appointments with American Studies as Indigenous studies scholars.

The “single most effective tool” to develop the necessary administrative support is for students to demonstrate their interest and commitment, Cheng said, citing past efforts on behalf of African American studies, Latino studies, and Asian American studies.

Support for Cheng's comments came from Sarah Rivett, an English professor whose work focuses on interactions between Indigenous communities and European colonizers, and Tiffany Cain, a postdoctoral fellow who taught a fall-term introductory course on Native American and Indigenous studies in the anthropology department.

“You have to proactively create a cross-disciplinary conversation in order to advocate for a cross-disciplinary field,” said Rivett. “We have a number of people at all levels interested in the field, from undergraduates working on a thesis



Students raise a tipi in front of Prospect House each year during Native American Heritage Month.

From top: Ethan Stenenfeld '20; Keely Toledo '21

to senior faculty. What we need to do is talk to each other and make ourselves more visible.”

Without a robust community of Native faculty and students on campus, Cain said, “we might be talking about Indigenous people without Indigenous people at the table.”

Princeton has “a very small number” of faculty who identify as Native American and another race/ethnicity, but the number can’t be disclosed because of privacy concerns, University spokesman Michael Hotchkiss said.

He said the University is “working diligently” to recruit talented scholars from native and Indigenous backgrounds while also participating in national initiatives to increase the number of Native Americans who are receiving Ph.Ds.

Duguay and Lambert, who want to pursue studies in Native American topics as their academic concentrations, said they have been frustrated in trying to build their academic programs.

During the fall semester, there were six courses related to Native American and Indigenous studies with a total enrollment of approximately 70 students. These courses included a “Languages in the Americas” course in the Spanish and Portuguese department.

Rivett and Cain have provided guidance for the Indigeneity Task Force, which, along with groups like Natives at Princeton and the graduate-student-led Princeton American Indian and Indigenous Studies Working Group, is hoping to make the Native American community and scholarship more visible.

So are Native American alumni such as Yolandra Toya ’88, who is hoping to create a comprehensive list of Native American alumni (see Inbox, page 4). She hopes the University will organize a conference celebrating the group, much as it did with its African American alumni and Latino alumni.

“Although the numbers of Native American alumni are small, it appears that many have gone on to do amazing things in their careers, ranging from law to medicine to academics,” Toya said, “and most have returned home to their Native communities to live and work.” She said these alumni could be valuable resources to Princeton. ♦ *By Jimin Kang ’21*

## UNSEALED AFTER 50 YEARS

## Trove of T.S. Eliot’s Letters Clarify Relationship With His ‘Secret Muse’



Hale and Eliot in 1946

Researchers finally got their chance to explore one of the world’s best-known sealed literary archives when 1,131 letters from T.S. Eliot to his “secret muse” and confidant Emily Hale were made available Jan. 2 at Firestone Library. A library spokeswoman said they were “very popular” but declined to provide the number of researchers.

Early readers searched the letters — most written between 1930 and 1956 — for insights into the relationship between the two, Hale’s influence on Eliot’s works, and details about his life as a poet, playwright,

and critic. In his single-spaced letters, researchers told interviewers, Eliot professed his love for Hale and cited writings that she inspired, including passages of *The Waste Land* and *Ash-Wednesday*.

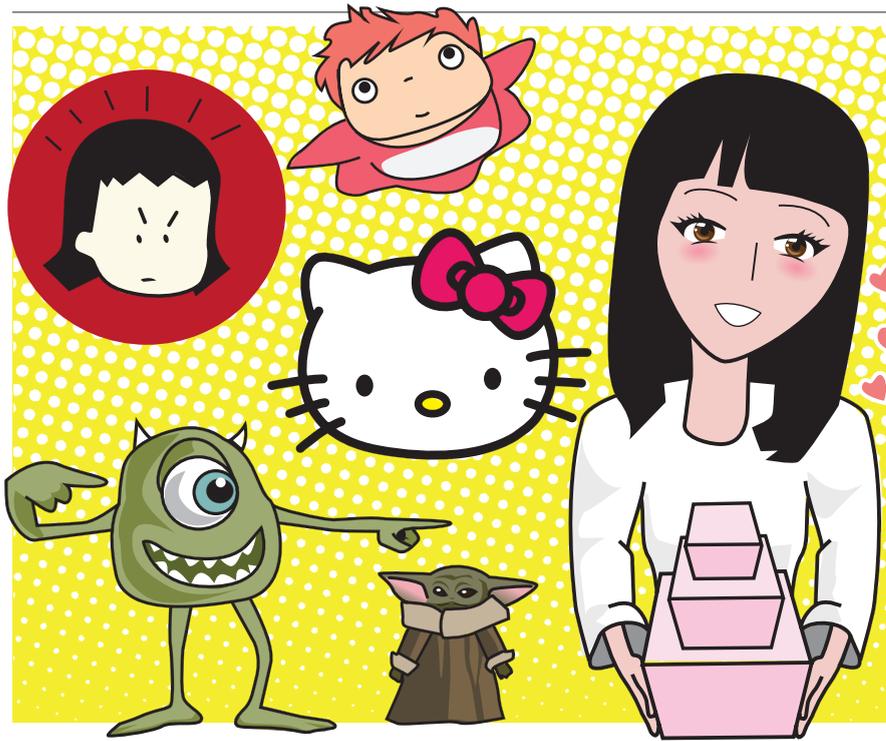
Hale donated the letters in 1956 with the stipulation that they not be opened until 50 years after the death of Eliot or herself, whichever was later. After learning of Hale’s decision to donate the letters to the Princeton University Library, Eliot wrote a bitter response that was to be opened when the letters were made public. In it, he claimed that he did not truly love her, and asserted that the two had never had sexual relations. He also had Hale’s letters to him burned.

Hale included her own three-page narrative with Eliot’s letters, writing about their relationship and how hurt she was when he did not propose to her. At least, she wrote, future biographers would not see “‘through a glass darkly,’ but ... ‘face to face.’” ♦ *By C.S.*

## STEEL DRUM BAND OFFERS TROPICAL VIBE

Calypso music of Trinidad and Tobago was in the air as the **PRINCETON UNIVERSITY STEEL BAND** performed in concert Dec. 11. The event was the culmination of MUS 231, a course that instructor Josh Quillen said allows students to study “a style of music and a culture they might never come in contact with otherwise.” Quillen is a member of the music department’s performers-in-residence ensemble, *Sō Percussion*. A video of the concert can be found at <https://bit.ly/steel-drum>. ♦





CLASS CLOSE-UP

## Exploring Values and Asian Culture By Asking: ‘What Is Cuteness?’

A few years ago, English professor Anne Cheng ’85 was visiting a Hello Kitty store in Pittsburgh when she noticed that those around her seemed enamored with the merchandise. Again and again, she heard people describe the character as cute.

“What is cuteness?” wondered Cheng, the only Asian American customer in the store at the time. “And why is it, in America, so deeply associated with femininity, smallness, and the Japanese?”

That moment would inspire a Princeton course titled “Too Cute!:

Race, Style, & Asiamania.” The class, which enrolled about 60 students in the fall semester, challenges students to develop a working definition of “cuteness” and explore its implications for larger questions of race, culture, and appearance. It also serves as an introduction to Asian American studies.

The goal is to provide students with a “deeper understanding of the kinds of values that we have as a society,” said Kimberly Bain, a graduate student who is lead preceptor for the course. The

United States has a history of anti-Asian sentiment, Bain said, pointing to the 1940s, when Japanese Americans were confined to internment camps. Even today, she said, Asians are seen as cute and the “model minority.”

A student in the class, Megan Pan ’22, said that as she was growing up she thought a lot about the widespread belief that Asian culture is cute, but she never imagined it was a subject that could be studied academically. Pan, who plans to major in comparative literature, said the course has inspired her to consider pursuing a certificate in Asian American studies.

She said she’s learned that cuteness can take many forms in addition to aesthetics, and she found a lecture about ways cuteness can be used to encourage consumer purchases to be especially fascinating. “Cuteness has more resounding repercussions than it initially seemed to have,” she said.

A lecture by English professor Eduardo Cadava about Sigmund Freud’s 1919 essay “The Uncanny,” and viewing the 2001 animated film *Monsters, Inc.*, put a different spin on the subject. “Cuteness can sometimes gloss over different forms of violence and complicity [and] can be a means of covering over a danger that is hidden within the display of cuteness,” Cadava said.

Though focused mainly through an Asian cultural lens, the class also examined other “cute” figures that rose to popularity, such as Shirley Temple, reality-TV star Honey Boo Boo, and the now-popular Baby Yoda memes. ♦ By C.S.

## Princeton Seeks \$10.7 Million Over Andlinger Center Delays

The University has filed suit against Tod Williams Billie Tsien Architects, co-founded by Tod Williams ’65 \*67, seeking \$10.7 million in damages related to cost overruns and delays in the construction of the Andlinger Center for Energy and the Environment.

Work on the center, next to the EQuad at the intersection of Olden Street and Prospect Avenue, began in 2012 and was completed in January 2016. That was about 10 months behind schedule, according to the lawsuit, which said the design team was responsible for about half of the delay. Also named in the the complaint, filed in U.S. District Court,

are sub-consultants Jacobs Architects/Engineers Inc. and Jacobs Consultancy Inc. University spokesman Michael Hotchkiss said the suit was necessary to recover costs “incurred due to extensive changes and delays” caused by the companies.

The Williams/Tsien firm could not be reached for comment. But describing the project on its website, the firm said “the challenge was to minimize the environmental footprint of a program that requires a lot of energy, and to weave inviting spaces that encourage collaboration within a demanding program on a tight site.”

The firm previously designed Princeton’s Feinberg Hall, a dorm that opened in 1986, and is working on the design of the Obama Presidential Center, planned for Chicago. ♦ By C.S.

## IN SHORT



James Duffield Harding's lithograph of Stirling Castle in Scotland, above, marks the entrance to an exhibition of **BRITISH COLOR PLATE BOOKS** from 1776 to 1868 in Firestone Library's Milberg Gallery through March 1. The exhibition includes nearly 40 large books from a collection of Leonard Milberg '53 that is a promised gift to the Princeton University Library. The display highlights lithographic printing during the British Empire's expansion at the time. "Very often the books reflect expeditions," Milberg said. "They tell wonderful stories through pictures."

The University reported that 791 students have been offered **EARLY-ACTION ADMISSION**, 48 more than a year ago. The University provided this information about the students admitted early: 48 percent of those who are U.S. citizens identify as students of color; 16 percent are Pell-eligible or meet the University's criteria for highest financial need; 13 percent are first-generation college students; and 11 percent are international students.

A Princeton spokesman declined to release additional information about the early-action students that has been made public in past years, including the total number of applicants, the gender breakdown, and the number of alumni children among those admitted.



**GABRIELA OSEGUERA SERRA '20** of Galloway, N.J., and **YOUSEF ELZALABANY '20** of Allentown, Pa., are recipients of the Sachs Scholarship, named for Daniel Sachs '60 and one of Princeton's highest honors. Oseguera Serra, a politics concentrator



pursuing a certificate in Global Health and Health Policy, will work toward a master's degree at Oxford to help her address inequalities faced by Indigenous populations. Elzalabany is pursuing a concentration in Near Eastern studies and certificates in creative writing and humanistic studies. He plans to study Sufism in Cairo and Istanbul and pursue a master's degree in Islamic intellectual history.

Matteo Parisi, a Ph.D. candidate in mathematics at Oxford's Worcester College, received a Sachs Scholarship to study at Princeton's Graduate School.

**EIGHTEEN FACULTY MEMBERS** are among more than 2,000 scholars who signed an open letter written by history professor Sean Wilentz supporting the impeachment of President Donald Trump. The signers

include history professors Rhae Lynn Barnes, Michael Blaakman, Margot Canaday, James Dun '04, Tera Hunter, Kevin Kruse, Regina Kunzel, Beth Lew-Williams, James McClure, and Martha Sandweiss and religion professor Judith Weisenfeld '92; visiting professors Martin Flaherty '81 (Woodrow Wilson School) and Daniel Sherer (architecture); and professors emeritus of history Hendrik Hartog, Nancy Malkiel, John Murrin, Nell Painter, and Anson Rabinbach.



**IN MEMORIAM: IRVIN GLASSMAN**, professor emeritus of mechanical and aerospace engineering, died Dec. 14 in Princeton.

He was 96. He joined the faculty in 1950 and retired in 1999. Known as the "Grand Old Man of Combustion," Glassman was a leading authority on combustion and propulsion. He was a founder of the Center for Energy and Environmental Studies and the journal *Combustion Science and Technology*, and he wrote the standard textbook *Combustion*. He also was an adviser to NASA and other agencies and corporations.



**IN MEMORIAM: STANLEY J. STEIN**, professor emeritus of history, died Dec. 19. He was 99. He joined the faculty in 1953 and retired in

1989. Stein, the first director of the Program in Latin American Studies, wrote extensively on Latin American economic and social history and the legacies of colonialism and slavery. He and his wife, Barbara Stein, wrote *The Colonial Heritage of Latin America*.



**IN MEMORIAM: ROBERT MILLAR MAXWELL**, professor emeritus of architecture, died Jan. 2 in France.

He was 97. Maxwell served as dean of the School of Architecture from 1982 to 1989 and retired in 1993. He wrote more than a dozen books, including *The Time of My Life in Architecture*. ♦

Halcyone “Halcy” Bohen was described as “a godsend” to the women of Princeton.



## The Lady and the Tigers

### When coeducation arrived, Halcy Bohen was tasked with women’s safety, success

**L**ike many things in higher education, the decision to enroll undergraduate women at Princeton happened slowly, then abruptly. The final vote took place on a Friday afternoon in April 1969, less than five months before fall classes were to start. That evening, Halcyone “Halcy” Bohen, who was to become the first female dean of students at Princeton, attended an event on campus with her husband, a graduate of the

Woodrow Wilson School. Provost Bill Bowen \*58, arriving from the trustees meeting, rushed up to her, gesturing as though to tear out his hair, she later recalled.

“Oh, Halcy, I’ve got a problem. The board just decided to take women,” she remembers Bowen saying — meaning, by “problem,” the sudden administrative challenges. “What am I going to do? I need a dean of women!”

Bohen, who had served the University as an informal consultant and ambassador to the wives of professors who were being recruited, found herself with the position — not dean of women,

officially, but rather assistant dean of students with special responsibilities for women. After much deliberation, the University chose to admit a small group of women — 101 freshmen, 171 in total — to matriculate in the fall. Bohen was charged with their safety and success.

When she interviewed for the job, she says, the male administrators who hired her suggested three ways to help integrate women into life on campus: “One, we should have kitchens; two, we need to have locks on the entryways; and three, we’d better have a dance program.” It would be her job to figure out what else would be needed, she says.

The staff dutifully put a kitchen in Pyne Hall, the building that served as a dormitory for the entering women. They also arranged to have electric locks installed on the doors to Pyne Hall. Princeton hired a dancer and choreographer from New York City, Ze’eva Cohen, to teach dance in a studio in Dillon Gymnasium. To the administration’s surprise, of the 60 students who signed up for the first round of dance classes, 50 were men. This was the first hint of what became a pattern, Bohen says: “The bottom line — the things they thought women needed were in fact things that men needed, too.”

In her office in West College, Bohen, then 31, greeted visitors in front of a hanging tapestry that displayed a picture of the Woodstock music festival. Students came with issues of every kind: roommate disputes, health problems, questions about when students could visit each other’s rooms and what to do if a roommate brought in a visitor at 2 a.m. Abortion was illegal in those years; staffers quietly put students with unwanted pregnancies in touch with a network of clergy who helped women to find sympathetic doctors, Bohen says.

That first class with women all four years graduated in 1973, barely a decade after the publication of Betty Friedan’s *The Feminine Mystique*. Even women with expensive educations questioned whether they should pursue careers. (Bohen consulted her children’s pediatrician before taking the job as dean, she says: “I asked him whether I would harm my children, and he said, ‘Absolutely not. Do it.’”) To help



**To the University's surprise, of the 60 students who signed up for the first round of dance classes, 50 were men. This was the first hint of what became a pattern, Bohlen says.**

students think through these issues in their own lives, Bohlen organized small-group discussions where students could ask questions of dual-career couples with children. An audience of 40 students in the first year turned into an audience of 130 students in the next.

Bohlen helped to grow the residential-adviser program. At annual fall retreats at Blairstown camp, she trained advisers to get to know the freshmen assigned to them, keep tabs on their circumstances, listen with compassion, and refer students to support systems within the University if need be.

Sex on campus was a subject of breathless interest among alumni and journalists. *LIFE* magazine ran a photo spread on Princeton coeducation with lots of close-up shots of women in miniskirts. Most women on campus wore slacks, Bohlen says. "I've received quite a bit of hate mail," Bohlen told a newspaper reporter in 1969. "Comments on the promiscuity of the coeds to pleas that I will personally see to keeping these girls virtuous."

In 1973, Bohlen gave a talk to the Class of 1950 at the Princeton Club in New York City, on "Changing Sexual Behavior and the Campus." Although the long-term consequences of coeducation were still to be seen, she told her audience, already evidence showed that men and women flourished in each other's company in ways that had little to do with sex. At Radcliffe, she said, researchers had found that "not only do women in coed dorms develop easy and multiple friendships with their male neighbors (whereas those in single-sex dorms usually had only dating relationships), but their friendships with women also became more positive, affectionate, and trusting."

"They have learned to 'be themselves' — as smart, or funny, or serious as they

really are — around both sexes," Bohlen added. "They no longer have as many fears about being 'unfeminine.' Their lives are more intellectually interesting and more fun."

As dean, Bohlen was "a godsend" to the women of Princeton, according to a recent book on coeducation by professor emerita of history Nancy Weiss Malkiel, but her contributions helped the whole of the campus to flourish — and can still be felt in the daily life of the University today.

Bohlen served as assistant dean for eight years. "I relished the opportunity to help advance women's opportunities and especially loved the engagement and fun with students — as well as the opportunity to get to know, learn from, and develop friendships with so many others in the University community — many of which are still integral parts of my life," she says. Today, she has a dual career, as a psychologist with a private practice in Washington, D.C., and as a visual artist. She has exhibited her art widely, and more than 250 of her works are in private collections.

The first days for women on campus found the community tentative, timid, exasperated, uncertain. After the freshmen's move-in day, Bohlen told reporters that the women, embarrassed by the profusion of men offering, in the daytime, to give them a "tour of campus" and, at night, to bring them a drink, were waiting eagerly for classes to begin: "They hope to find, in the academic side of life, more relaxed and open relationships with the men." The biggest complaint from her charges, Bohlen said, was that "they're fed up with cutesy stuff about coeducation, especially the press and photographers."

In time, the journalists left the campus, the administration found ways to address student needs that had long existed but never been considered, and the men and women of Princeton found they enjoyed one another as utterly ordinary classmates. All of that was soon to come when, at the beginning of freshman week, Admission Director John Osander '57 — standing beside Bohlen — addressed the new class: "Gentlemen and — at long last — ladies, I officially present the Class of 1973." ♦ *By Elyse Graham '07*

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# SPRING 2020 PREVIEW

**Thursday, February 20**

## **America's Revolutionary Mind**

**C. Bradley Thompson**, Clemson University

*An Alpheus T. Mason Lecture on Constitutional Law and Political Thought: The Quest for Freedom*

**Thursday, February 27**

## **The Chief Justice and Judicial Legitimacy**

**Adam J. White**, American Enterprise Institute;

Antonin Scalia Law School, George Mason University

*An America's Founding and Future Lecture*

*Cosponsored by the American Enterprise Institute*

**Monday, March 2 - Wednesday, March 4**

## **Religious Liberty and the American Founding: Natural Rights and the Original Meaning of the First Amendment's Religion Clauses**

**Vincent Phillip Muñoz**, University of Notre Dame

*The Annual Charles E. Test, M.D. '37 Distinguished Lecture Series*

**Thursday, March 26**

## **Conservative Nationalism and American Foreign Policy**

**Colin Dueck \*01**, George Mason University;

American Enterprise Institute

*An America's Founding and Future Lecture*

**Monday, March 30**

## **Progressivism: The Strange History of a Radical Idea**

**Bradley C. S. Watson**, Saint Vincent College

*An America's Founding and Future Lecture*

**Tuesday, April 14**

## **W(h)ither Informed Consent? Research Ethics from Nuremberg to Now**

**Alexander M. Capron**, University of Southern California

*The Harold T. Shapiro Lecture on Ethics, Science, and Technology*

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**Wednesday, April 22**

## **Is F for Fake or Fact?**

**Daniel Henninger**, *The Wall Street Journal*

*The Annual Elizabeth M. Whelan Lecture*

**Tuesday, May 12 - Wednesday, May 13**

## **Community, Diversity, and Rights**

Keynote: **Mary Ann Glendon**, Harvard University Law School

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Jaelin Llewellyn '22 leads Princeton in scoring with 15.6 points per game.

## MEN'S BASKETBALL

# An Eager Engine

## Llewellyn '22 sets the pace for a team showing signs of improvement

In maneuvering to the basket, Jaelin Llewellyn '22 varies between shift and explosive. While capable of making acrobatic layups, he's just as willing to deliver a slick assist (or sweep in for a soaring rebound). In his second season on the men's basketball team, Llewellyn has been supplying a bit of everything for the Tigers, adding more with each passing week.

"He keeps responding to the things we ask him to do," said head coach Mitch Henderson '98 after his team's 6-8 start. "We're putting a lot on him."

Much was expected of the point guard from Mississauga, Ontario, from the moment he committed to the Tigers. Llewellyn was the most highly regarded recruit in Henderson's tenure, earning

four-star ratings from 247Sports, ESPN, and Rivals. He passed on offers from major-conference schools such as Florida, Wake Forest, and Virginia for Princeton.

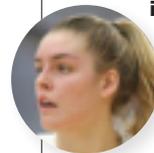
Princeton was "the first school to really build a relationship with me the year prior to when I really started getting recruited," Llewellyn said. "The combination of basketball and academics is hard to pass up."

Llewellyn first explored Princeton when he came to the team's summer camp before his sophomore year in high school. He would go on to play a year at Canadian scholastic power Orangeville Prep before finishing at Virginia Episcopal School.

*continues on page 22*

## THE BIG THREE

**1 BELLA ALARIE '20** scored 25 points and grabbed 11 rebounds in women's basketball's 75-55 win over Penn at the Palestra Jan. 11, the Ivy League opener for both teams. It was Alarie's 38th game with double-digit scoring and rebounding. Entering the two-week break for exams, Princeton had a 13-1 record and a pair of top-25 rankings — No. 23 in the *USA Today* Coaches' Poll and No. 25 in the Associated Press Poll. The Tigers have outscored their opponents by an average of 21 points per game.



**2 Wrestling's PATRICK GLORY '22** defeated Northwestern's Michael



DeAugustino 4-0 in the 125-pound final at the Midlands Championships Dec. 30, becoming

Princeton's third individual champion at the tournament in the last two seasons. The Tigers finished fifth in the team standings, earning points for third-place finishes by Quincy Monday '22 (157 pounds) and Patrick Brucki '21 (197 pounds).

**3 Swimmer ELLIE MARQUARDT '23** won the 500-yard freestyle at



Princeton's Big Al Invitational Dec. 8 with a time of 4:40.56 — second-best in school history, behind All-

American Alicia Aemisegger '10. Marquardt also won the 400-yard individual medley and 1,650-yard freestyle and led off two winning relay teams for the Tigers. ♦

*continued from page 21*

“The thing that stood out most to me was [Llewellyn’s] defense and his ability to take care of the ball in high school, which is very unusual,” Henderson said. “You’d have AAU games where the ball’s getting thrown all over the place, and he didn’t throw the ball away. There are a lot of different kinds of good players, and that’s a sign of a really good player — on top of everything else he could do.”

Llewellyn came out of high school better developed than many because of the tutelage of his father, Cordell “Bobby” Llewellyn, who played at Wake Forest and Rhode Island before a career-ending injury derailed his NBA dreams.

“He really helped,” said Llewellyn. “He’s been through everything that I wanted to do as a young kid. He started training me since I was like 5. He taught me everything he knew and then gave me space to be able to grow by myself.”

Llewellyn continues to grow at Princeton. He guided the Tigers to five wins in their last six games heading into the exam break — including a regular-season sweep of Penn to open Ivy League play — and has increased his per-game contributions in nearly every category compared to last season, including minutes played (35.7), points (15.6), and rebounds (4.3).

As Llewellyn’s statistics have improved, so has his confidence. He’s become the engine of the young team that surrounds Princeton’s only senior starter, center Richmond Aririguzoh ’20. “Richmond leads us,” Henderson said, “but Jaelin makes us go.”

Henderson said Llewellyn has been making better decisions and bigger plays in his first full season (he missed the first seven games of his freshman year with an injury). Coaches asked him to rebound more, and he responded with 14 rebounds to go with 18 points in a 78–64 win at Penn on Jan. 4, earning Ivy League Player of the Week. They asked him to play better defense, and he helped hold Penn in check in a 63–58 win Jan. 10. Now, Henderson wants him to be a more vocal leader and show more of his personality.

“It’s never too much,” Llewellyn said. “Anything I can do to help us win, I’m ready to do.” ♦ *By Justin Feil*



**Carly Bullock '20**  
scored 14 goals in the  
Tigers' first 19 games.

#### WOMEN'S HOCKEY

## Preseason Buzz Raises Expectations, and Talented Tigers Respond

Last year, Princeton women’s hockey won 20 games, finished atop the Ivy League, and earned a trip to the NCAA quarterfinals. With seven of their top eight scorers returning, the Tigers earned a No. 7 preseason ranking this year, bringing new expectations and added pressure.

“It’s easy to be an underdog because expectations are low, and when you do something, you’re overachieving,” said head coach Cara Morey. “[This year] expectations are higher, and learning how to play with those expectations has been challenging.”

So far, her team has been up to the task: With a 7–0 win at Dartmouth and a 3–3 tie at Harvard in its last weekend before the January exam break, Princeton improved to 14–4–1 and climbed to No. 5 in the national polls.

The team’s only losses have come at the hands of other top-10 teams: Cornell (twice), Ohio State, and Harvard.

“Playing other top-10 teams is exciting and where you want to be,” said captain Sarah Fillier ’22, a Canadian national-team player who led the NCAA in scoring last year. “To be the best in the country, you have to be able to play against the best in the country and prove yourself.”

Each loss brought to light a specific aspect that the team needs to work on, according to forward Maggie Connors ’22. “Obviously it’s tough to lose, but I think that it’s going to help us in the long run,” she said.

As the Tigers have risen in the rankings, national teams have taken a closer look at some of the team’s stars. Carly Bullock ’20 was selected for USA Hockey’s training camp in December; Fillier and defender Claire Thompson ’20 played for Canada in a pair of November exhibitions; and Connors competed with the Canadian National Women’s Development Team in August. Morey said that when individual players have success away from Princeton, the rest of the team shares it.

“If you haven’t had a chance to come out and see some of these women play, you might never see this talent again,” Morey said. “We have some of the top talent in the world right now.” ♦ *By Vignesh Panchanatham '22*

# Life of the Mind



PSYCHOLOGY AND PUBLIC AFFAIRS

## Dress Codes

When it comes to first impressions, fancy dress can unduly impress

**W**ant people to take you more seriously? Consider upgrading your shirt. According to a study by three Princeton researchers published in *Nature Human Behavior* in December, your clothing plays an outsized role in first impressions.

Behavioral scientist and Woodrow Wilson School professor Eldar Shafir has long studied the relationship between poverty and perception. For this study, he teamed up with psychology professor Alexander Todorov, an expert on facial perception, and former student and lead author DongWon Oh '18, now a postdoc at New York University,



**The study demonstrates the power of subtle economic cues, says Eldar Shafir.**

to examine just how much clothing influences people when judging another person's competence. They found that wearing "richer" clothing had a surprisingly large impact on how people were perceived.

The researchers showed pictures of men's clothing to study participants, who rated the clothing on how "rich" or "poor" it looked. Not surprisingly, more formal attire was almost always perceived as "richer" than other clothes; beyond that, however, judges made fine gradations in evaluating different T-shirts and sweatshirts. "In the context of our subjects, Hawaiian shirts make you look poorer," Shafir says. "I'm not sure if that's true in Honolulu, but it was true here."

They then paired men's faces with the clothing from the chest up, and asked participants to rate the competence of the wearer. They found that for identical faces, the "richer" clothing had a huge



Photo by Sameer A. Khan/Fotobuddy

Assistant Professor Sabine Petry, left, and graduate student Akanksha Thawani are building microtubules, the skeleton of the cell, from scratch.

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## Life of the Mind



Four examples of the faces and chests shown to the study participants.

effect on perception, with an average increase of two points on a 10-point scale. “The robustness of the effect was much more than I expected,” Shafir says. The judgments were remarkably consistent, regardless of race, and remained consistent even in photos shown in quick flashes.

The clothing biases persisted despite researchers’ efforts: They told participants that the two people being rated had identical professions and income; instructed them to ignore clothing; and even provided bonus pay based on how close participants’ judgments came to those made by people who were only shown faces. But the impact of clothes persisted.

The study demonstrates the power of subtle economic cues, says Shafir: “It’s very likely that similar things are happening with quality of teeth, quality of hair, quality of skin — anything else that signals class.”

More to the point, however, it highlights the need for those doing the judging — for example, a manager conducting a job interview — to overcome snap impressions. “If you know your first impression is a terribly biased one, perhaps you can avoid it” — for example, choose candidates without meeting in person or provide standard uniforms, says Shafir. “If that’s not possible, at least make an effort to transcend it, think of what might be influencing you inappropriately, and work against it.” ♦ *By Michael Blanding*



ARCHITECTURE: V. MITCH MCEWEN

## Imagining the Changing Shape of Architecture

V. Mitch McEwen was a natural-born architect, long passionate about drawing, math, and computers. An undergraduate painting class at Harvard’s Carpenter Center for the Visual Arts cemented her calling — not because of the instruction, but because of where the class took place, in the only building in the United States designed by Swiss-born architect Le Corbusier. “That building just blew me away,” McEwen says. In Washington, D.C., where she had grown up, buildings were merely signs of bureaucracy. The Carpenter Center, she says, made her “realize architecture could do something else.”

Now, as an assistant professor of architecture at Princeton and co-founder of design collaborative A(n) Office, McEwen takes innovative and artistic approaches to urban planning.

**Assistant Professor V. Mitch McEwen is an award-winning architect and urban planner.**

Her goal is to address social and environmental issues: “My philosophy in architecture is that we have to be optimistic about the future in order to make new potentials in the present.” ♦ *By Agatha Bordonaro '04*

## McEwen’s Studies: A Sampling

### AGAINST THE FLOW

For more than five years, lower-income residents of Detroit have been hit with high water bills and regularly have their water shut off. Some residents experience flooded basements, McEwen says. Despite perceptions that city residents simply don’t pay their water bills, McEwen’s research revealed more complex and systemic causes are at play. She found water overflow from the growing outskirts of the city ultimately flows into urban pipes, which then become overextended with recurrent or heavy rains. The entire network benefits the interests of suburban residents over city residents, McEwen says. So the question becomes: “How do you change the larger system of suburban sprawl so that [risks are not] pushed onto these urban residents?”



### A MOVEABLE FEAT

During the 2011 Occupy Wall Street protests in New York City, McEwen became fascinated by the ways human movement and social activity can change how an urban space is used. “A table enables you to share a cup of coffee with somebody. If you do that with 10 people, you kind of have a café,” she explains. McEwen wanted to design furniture that mirrors our active lives. She

developed the concept of wearable furniture such as the “Streetwearable Table”— a portable table created by a hard inlay that is inserted into a soft material affixed to two people’s waists.



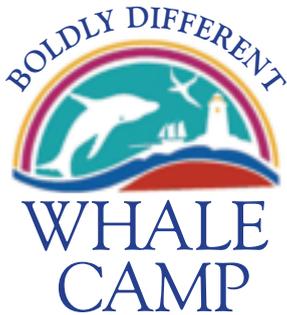
### GREEN BUILDING

Though plentiful and eco-friendly, bamboo historically hasn’t been used much in commercial building because it is less predictable in consistency and dimensions than lumber. But as climate change has led bamboo to become increasingly invasive, planners want to find ways to help manage its spread. By creating custom robotics, algorithms, drawings, and models, as well as collaborating with engineers and others on material treatments to build with bamboo, McEwen hopes to encourage its use in different geographical areas. She also plans to create an entire suite of building products from other weeds and historically discarded materials. ♦ *By A.B.*



Illustrations: Agata Nowicka (top); Mikel Casal (at right)

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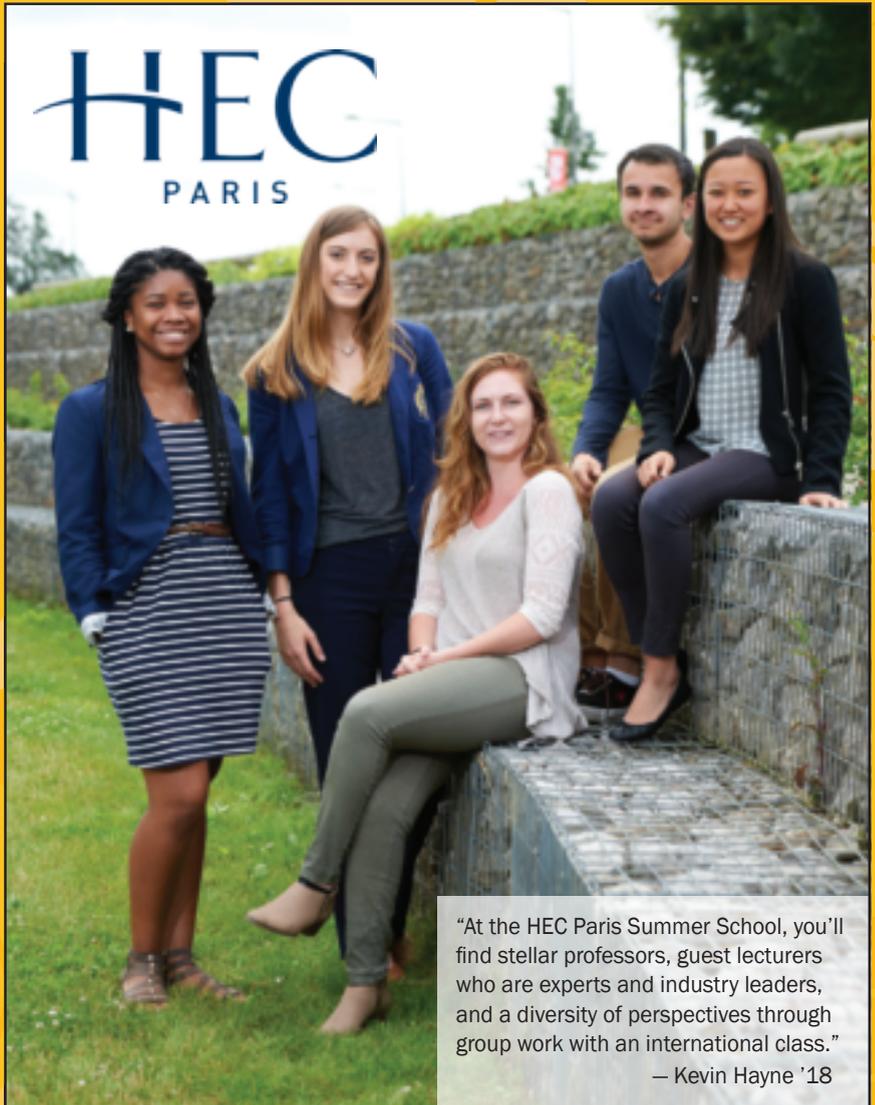
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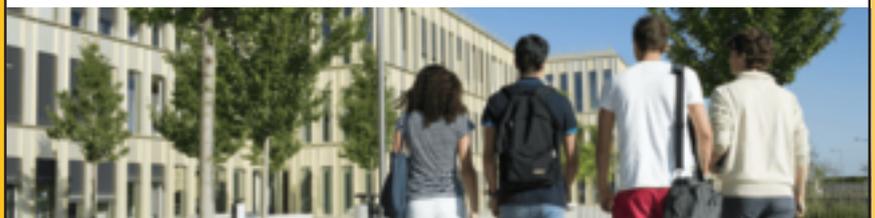
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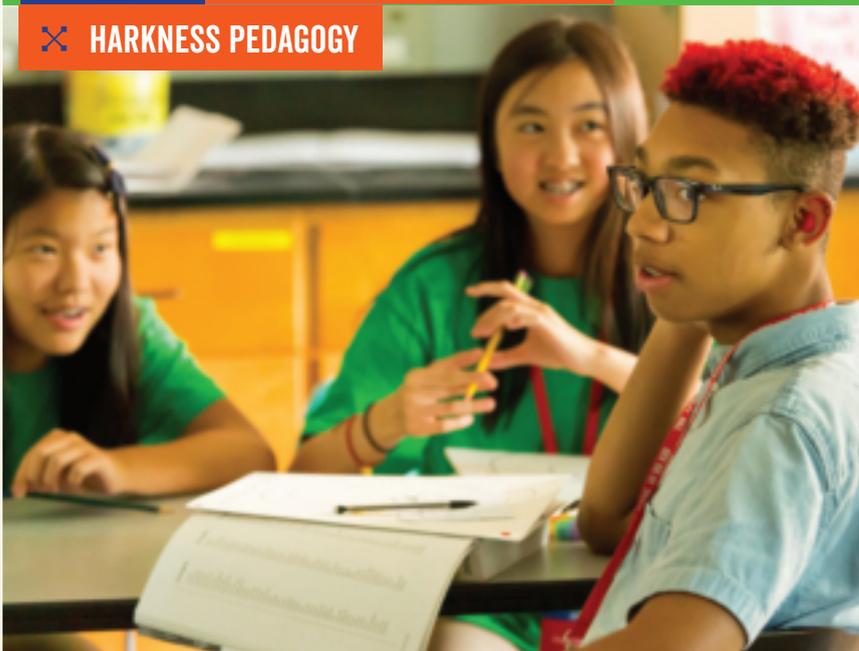
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# LIVES

## Lived and Lost

AN APPRECIATION

Each February, in advance of the Service of Remembrance on Alumni Day, PAW celebrates the lives of alumni who died during the past year. Here are the stories of just a few of the people Princeton lost in 2019.



Jessica Eileen Melore '03

JAN. 4, 1982 | SEPT. 25, 2019

## Jessica Eileen Melore '03 She Was Determined Not to Delay Life

By **Ibby Caputo '03**

Last June, Jessica Melore '03 stood on the stage at a TEDxYouth event in Brooklyn and shared what she'd learned in her 37 years.

“For all the variables that can affect our lives on a day-to-day basis, we believe there is a certain order to the universe and direction our lives should take,” she said. But she continued: “What happens when those best-laid plans don't work out? Well, I found that by letting go of expectations, it can open you up to opportunities that you never would have envisioned and change your life for the better.”

Melore, who died in September while waiting for a kidney and a second heart transplant, was a three-time cancer survivor. At age 16, she suffered a massive heart attack, which led to the amputation of her left leg and a heart transplant less than three months before she matriculated at Princeton.

She was a world traveler; a foodie who always ate dessert and kept an alphabetized, color-coded, annotated Word document of the New York restaurants she'd visited; a lover of music and people. She devoted herself to sharing her story, helping others, and soaking up every drop of joy life had to offer, despite relentless health challenges.

“There's something really profound in how much she lived in the 20 years since her transplant,” says her close friend John Kimble '03. “The music she experienced, the friends, the food and family ... [Her life] wasn't defined by illness, it was defined by her.”

During her first bout with cancer, in her sophomore year, Melore kept up a full course load and sang with the Chapel Choir and the a cappella group Tigressions. During her second bout, six years later, she kept working from a hospital bed. During her third bout, eight years after that, she partnered with the American Cancer Society to show other patients that losing your hair doesn't have to be scary.

Along the way, she became a motivational speaker who addressed audiences around the world, and an ambassador for cancer research, heart health, disability awareness, patients' rights, and organ donation. She often said the greatest compliment she could receive was when someone signed up to be an organ donor. “For all the illogical and irrational things that seem to happen to us in life, that seem to have no purpose, I knew I had found mine,” she said in the TEDxYouth talk in Brooklyn, about promoting organ donation.

In a video on the cancer-information website Survivor.net, Melore said she was motivated “to live life with a certain vividness” and to try to have as much impact as possible. “I believe that you can choose to live in fear, or you can choose to live your life,” she said.

After celebrating 20 years with her donated heart, Melore entered the hospital July 26 to await a kidney and a second heart transplant. She kept her friends and fans updated on her

Alan Schindler

website and social media and was hopeful until the very end.

Days before dying, she told her mother, Ellen, she had something to say. “It was very hard for her to speak at the end. It took a tremendous effort and energy at that point because she was very, very weak, and so we had to listen carefully,” her mother says.

Melore’s final message: “Thank you for all your healing prayers and well wishes. Thank you for your support. And thank you for giving me the opportunity to know you and love you.” ♦

*Ibby Caputo '03 is a writer, editor, and teacher based in England.*

OCT. 13, 1932 | SEPT. 1, 2019

## Jean Edward Smith '54

### He Reassessed Reputations And Changed Perceptions

By Carrie Compton

**B**iographer Jean Edward Smith '54 believed in correcting the historical record, chiseling away the calcified reputational patina of historical figures and reexamining them. To do it, he began work each day at 6 a.m. and wrote, longhand on a legal pad, until noon. He penned 17 books, some of them bestsellers: *FDR* won the Francis Parkman Prize, and *Grant* was nominated for the Pulitzer.

According to Montserrat Miller, a colleague of Smith’s at Marshall University, historians of the 20th century too often ascribed major events to long-term economic, social, and cultural developments — and in so doing discounted human agency. “Jean Edward Smith could see where individuals working with other individuals in groups could make a significant difference and change the course of a historical path,” she says.

Smith grew up near the levers of power in Washington, D.C., where his father was a barber in the Capitol and his mother was a secretary at the Justice Department. As a graduate of Princeton’s ROTC program, he was stationed in Germany, where he developed an appreciation for European history and met his wife, Christine. Afterward, he attended Columbia for a Ph.D. in public law and government. While there, he wrote a book about the Berlin Wall, *The Defense of Berlin*, which was accepted as his dissertation.

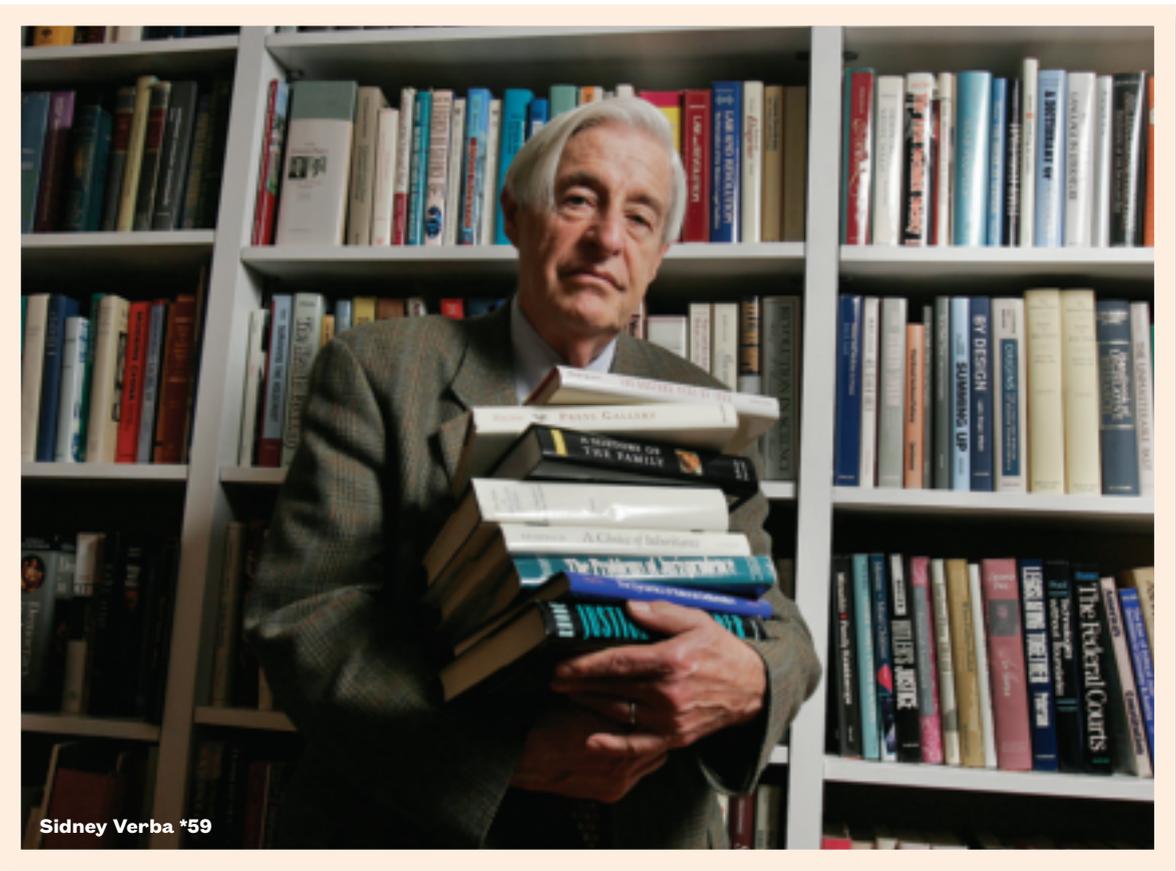
After a brief stint at Dartmouth, Smith joined the faculty at the University of Toronto, where he remained for 35 years. In the 1970s, he turned his attention away from European history and toward American figures. He made a literary splash in 1996 with *John Marshall: Definer of a Nation*, now seen as one of the most authoritative accounts of the life of the 19th-century Supreme Court justice. Bill Clinton said the book showed him “how as chief justice in *Marbury v. Madison* [Marshall] built the case for the American nation, and that’s one of the most important things in American history.”

Two books in particular completely recast reputations.



Jean Edward Smith '54

Christine Smith p86



Sidney Verba \*59

“Ulysses Grant needed refurbishing in a way,” says Sanford Lakoff, a professor of political science at UC-San Diego, who consulted on most of Smith’s books. “Until Jean wrote the biography, many of the historians of the Civil War were Southerners, and they disparaged Grant’s achievements as a general and as a president.” Writing about Reconstruction, earlier historians wrote “from a white-supremacist point of view — *The Birth of a Nation* with footnotes,” Richard Brookhiser wrote in reviewing *Grant* in *The New York Times Book Review*. Grant — wrote Brookhiser, a historian — had freed his own slaves and “crushed” the Ku Klux Klan.

Likewise, Smith spiffed up another legacy in *Eisenhower in War and Peace*, writing in 2012, “With the exception of Franklin Roosevelt, Dwight Eisenhower was the most successful president of the 20th century,” citing his avoidance of several military actions, creation of the interstate highway system, and restoration of “the nation’s sanity” after McCarthyism.

There was no reputational burnishing for George W. Bush, however. In his 2016 biography, Smith called Bush “unprepared for the complexities of governing ... untutored, untraveled, and unversed in the ways of the world.”

Smith’s legacy, according to Miller, is another reminder of the power of historical analysis. “His body of work can teach readers and scholars of history that the approaches we take can always be reexamined,” she says. “And that history is never set in stone.” ♦

Carrie Compton is an associate editor at PAW.

MAY 26, 1932 | MARCH 4, 2019

## Sidney Verba \*59 Known for His Humanity, Not Just His Brilliance

By Fran Hulette

**A**n eminent political scientist, winner of awards too numerous to list, and longest-serving director of the Harvard Library, Sidney Verba \*59 was not too big to operate the office photocopier or make a pot of coffee for his library staff.

“Verba treated everyone — from Nobel Prize winners to undergraduate research assistants — with the same warmth, decency, and respect,” recalls Boston College political science professor Kay Schlozman in an email.

“Sid was a brilliant political scientist, but more important he was a brilliant human being,” wrote Joseph Nye ’58, former dean of Harvard’s Kennedy School, in a tribute to Verba. “He could be the smartest person in the room but somehow make everyone else think they were. His humor, low-key style, and genuine interest in others made us all want to be with him.”

As a political scientist and research professor, Verba, who died March 4, was an innovator in using survey data to study comparative political behavior. Beginning with *The Civic Culture* (1963), which he co-wrote while studying for his doctorate in politics at Princeton, Verba went on to publish more than 20 books exploring civic engagement and activism

in democracies around the world.

Verba's work was driven by his desire for all citizens to participate in civic and political life, Gary King, co-author with Verba of *Designing Social Inquiry*, told *The Harvard Gazette*. "If you had to say one word that Sid was about, it was equality. ... He showed very often that the poor, even though they officially have the same number of votes as the rich, they have much less say in what goes on in government."

Verba applied his egalitarian philosophy to the Harvard Library, where he was director from 1984 to 2007. Taking over at the dawn of the digital age, he applied emerging technologies to how libraries access, store, and use information. He worked with Google to digitize Harvard's public-domain collection, and offered free pedagogical packages of digitized documents to teachers everywhere.

While heading the library, Verba taught government at Harvard and continued his academic research. When colleagues marveled at how he could do it all, Schlozman, who worked with Verba for more than four decades, says that Verba would deadpan, "There is nothing in life that is worth doing that's not worth doing superficially."

"Sid always got a point across by slipping it into a joke," says Princeton professor emeritus Robert Darnton, who succeeded Verba as Harvard Library director, "and his wit was so lively that he could win over anyone without bruising egos — quite a skill at a place like Harvard."

Harvard administrators recognized Verba's talent for bringing people together, so they frequently chose him to chair what became known as "Verba committees" — groups

tasked with solving problems that seemed unfixable. "Sid lived the lessons of his research," Schlozman told the *Gazette*. "He allowed people to have a voice in an equal way ... and he knew how to get people to come to some kind of consensus with no one feeling left out." ♦

*Fran Hulette is a former PAW Class Notes editor.*

AUG. 6, 1936 | DEC. 25, 2019

## William H. Greider '58 A Journalist Whose Heart Lay Beyond the Beltway

By Marilyn Marks '86

**T**imothy Crouse wrote about busloads of reporters in his journalism classic about the 1972 presidential race, *The Boys on the Bus*, but none compared to William Greider '58.

Greider — "a tall man with a long, sad, big-eared Lincolnesque face and the rumpled appearance of a man in a Matthew Brady photograph" — was the most extraordinary reporter on George McGovern's campaign bus, Crouse wrote, suggesting that Greider's reporting evoked the Civil War era, too. "Have you ever read any of the reporting from the Civil War?" Greider asked his fellow journalists one day, according to Crouse. "Very partisan, most of it, as



William H. Greider '58

you might expect in that situation, but they had none of the mechanical crutches that we're given. The editors would just put some guy on a train and say go on down and find out where the army is and tell us about it. And these guys were essentially writing letters back."

Greider's stories could read like those letters. I first met him while in high school, in the pages of Crouse's book. I encountered him for the second time as a Princeton graduate student, when his *Atlantic* article "The Education of David Stockman" was assigned reading. In the article, Stockman, Ronald Reagan's budget director, expressed skepticism about the supply-side economics undergirding Reagan's budget plan. Stockman, and Greider, became front-page news.

When I met Greider for the third time, it was in a tiny office sublet from a consulting firm, where he hired me as his research assistant for *Secrets of the Temple*, his 1987 book about the Federal Reserve System. Working with Bill was an extraordinary window into what journalism could be. When he interviewed powerful people, he never let them off the hook. He cared not about personalities or political games, but about how the actions of government and corporations affected ordinary Americans. Like a Civil War editor, he instructed me to find the stories of farmers who lost their livelihoods as land values fell and interest rates rose during the Fed's fight against inflation. "Just go to Iowa and talk to people!" he said, and I did.

As an undergraduate, Greider's commitment to *The Daily Princetonian* interfered with his academics, but that didn't matter since his real education began after graduation. He had been raised as a conservative, but he turned left "when I went out as a reporter and quickly began to experience the broader world," he told PAW in 2009.

He covered some of the great events in modern U.S. history as he reported for local newspapers and *The Washington Post*, where he became a top editor. At *Rolling Stone* and *The Nation*, he wrote passionate articles that critiqued American capitalism, corporate globalization, and both political parties. His books included *Who Will Tell the People? The Betrayal of American Democracy* and *Come Home, America: The Rise and Fall (and Redeeming Promise) of Our Country*. He was also a correspondent for six PBS documentaries, winning an Emmy in 1985.

*The Nation's* editorial director, Katrina vanden Heuvel '81, describes Greider as a "small-d democrat to the core" who believed ordinary people could change the country. "Always a voice for the people, Greider understood something all too rare in this 24/7 media world: The process of reinvigorating democracy requires not only respect for the people, deep reporting, historical insight, but also patience," she says.

Generous with his time and counsel, Greider had special faith in young people to set things right. "The thing about young people that I love is that they don't know what's impossible," he told PAW. "They are open to the possibility that the future could be improved by their efforts." ♦

Marilyn Marks '86 is the editor of PAW.

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MAY 4, 1972 | AUG. 3, 2019

## Steven Gubser '94 \*98 A Star Physicist And Explorer of Life

By Katherine Hobson '94

Steven Gubser's brilliance was directed at what may be the ultimate intellectual challenge: trying to describe the relationship between matter and the fundamental forces acting upon it.

Gubser '94 \*98 was already a standout in physics by the time he came to Princeton as an undergraduate. His focus became string theory, which, as he explained in his 2010 book, *The Little Book of String Theory*, holds that the fundamental units of matter are not particles, but strings — "like little rubber bands, but very thin and very strong." String theory hasn't been experimentally verified and has its share of skeptics, but it may be a way to unify the fields of quantum mechanics and general relativity. Gubser's scholarship landed him a physics professorship at Princeton and made him a leader in the field.

Colleagues say Gubser was both broadly interested in his field and capable of drilling exceedingly deep when something caught his attention. "When he focused on something, he worked tirelessly," says Igor Klebanov '86, the Eugene Higgins Professor of Physics and director of Princeton's Center for Theoretical Science. "He was all in." Klebanov encountered that drive for the first time when Gubser was a junior at Princeton and petitioned the professor for a seat in his graduate course. (He got it.) Klebanov was Gubser's adviser for both his undergraduate thesis — which won an award from the American Physical Society — and his graduate dissertation, as well as a research collaborator. That Ph.D. work, which posited a relationship between string theory in 10 dimensions and more standard quantum-field theory in four time-space dimensions, "still resonates a lot," says Klebanov. Gubser also studied black holes and superconductors, using string theory.

Gubser was fascinated by physics, and he wanted non-physicists to be, too. He gave physics demonstrations at Reunions. In addition to his string theory book, he co-authored *The Little Book of Black Holes* with his Princeton colleague Frans Pretorius, in 2017. Both books are intended for a lay audience. Pretorius remembers that when it came to book promotional events, he had in mind a PowerPoint presentation, but Gubser insisted on doing little experiments instead. "He wanted to do it in a way that was exciting," Pretorius says.

Gubser had an eclectic portfolio of outside interests that, like his scholarship, required persistence and focus: playing the piano, singing, bread-baking, swing dancing, and riding a unicycle. He taught himself that last one when one of his three daughters was learning to ride a bicycle, recalls his wife, molecular biologist Laura Landweber '89, a former Princeton professor who is now a professor at Columbia. "He always liked a challenge," she says. Gubser and his daughter, on unicycles, led his class in the P-rade at its 25th reunion last June.

Steven Gubser '94 \*98 and his daughter, Lillian, ride their unicycles with the 25th-reunion class in the P-rade last June.



Frank Wojciechowski

Henry Urbach '84 \*95



He was also passionate about rock-climbing and died in a fall while climbing in Chamonix, France. He led a life full of varied and deeply challenging pursuits, yet in his 25th-reunion yearbook, when asked to name the most exciting thing he had done since graduation, his answer was simple: have a family.

*Katherine Hobson '94 is a freelance health and science writer based in Brooklyn, N.Y.*

AUG. 17, 1963 | SEPT. 14, 2019

## Henry Urbach '84 \*95 An Architect Who Never Stopped Experimenting

By Carlett Spike

**H**enry Urbach '84 \*95 was always known as a deep thinker and planner. He often questioned convention and perception — and he challenged those around him to do the same.

Although he became renowned for his big ideas as an architecture and design scholar and curator, his sister, Barbara Urbach Lissner, recalls the smaller moments, such as how he always found the perfect place to hang a new picture in her home. “He was very generous in his observations and in his thinking,” she says.

His ideas and generosity defined him as he went on to earn

degrees in architecture from Princeton and Columbia; opened his New York City gallery, Henry Urbach Architecture, in 1997; and rose in his field. And those traits remained even as he dealt with bipolar disorder, which led to his death.

It was within FitzRandolph Gate that Urbach met Stephen Hartman \*84, who would become his husband of 36 years. The duo was one of the few openly gay couples on campus in the '80s. A few years later, as a Princeton doctoral student, Urbach penned an essay examining the connection between the architectural history of the closet and the idea of coming out. “Gay people have learned to work with and against the closet,” he wrote, calling for society to reimagine the function of a closet — literally and figuratively — to loosen rigid perceptions of homosexuality.

In his career, Urbach dared to challenge conventions. His idea of showcasing architecture in a gallery, bridging art and architecture, was new. “He had an incredible vision, of course at a moment when nothing like that existed,” says Ada Tolla, a founding partner of architectural design studio LOT-EK who created projects for Urbach’s gallery. “For me, it’s even more relevant now because nothing like that still exists.”

He undertook ambitious projects, like a collaboration with Japanese artist Fujiko Nakaya to temporarily engulf Philip Johnson’s Glass House — where Urbach was director at the time — in fog, so it appeared to vanish. “This is really the dream of the Glass House, to disappear into the landscape,” Urbach said in an interview.

Hartman describes Urbach as a mentor to and collaborator with others: “a great connector” who “possessed the gift

of gab.” “He could be very frivolous and find pleasure in everything,” says Joe Rosa, director of the Frye Art Museum in Seattle, “and that is rare, where you can talk to someone about critical theory and then be able to talk about just the sheer beauty of something.”

Urbach’s prominence made it that much more painful when, around the age of 50, he developed late-onset bipolar disorder — a mental illness that typically causes episodes of extreme mania and depression. Lissner recalls that her brother was hurt by those who drifted away as he got sick. “I don’t think most people understood the impact of the illness,” she says.

Aaron Betsky, president of the School of Architecture at Taliesin in Scottsdale, Ariz., acknowledged this in a memorial, writing: “I admit to being one of those who found it impossible, in later years, to engage in what I considered normal interactions with Urbach ... I am sorry that I did not work through such difficulties, as now I will never be able to do so.”

Still, Urbach continued to reinvent himself, deciding in 2015 to start fresh in Israel, where he taught at the Bezalel Academy of Arts and Design. He died in the hospital after a difficult adjustment of his medication. ♦

*Carlett Spike is a PAW writer and assistant editor.*

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MARCH 29, 1935 | JAN. 16, 2019

## Emile Karafiol '55 His Personal Project Grew to Preserve History

By Deborah Yaffe

**T**he long-neglected Jewish cemetery on Okopowa Street in Warsaw, Poland, was an overgrown jungle by 2003, when Emile Karafiol '55 went looking for the graves of his ancestors. As Karafiol and his son struggled to navigate the 83-acre expanse, an idea was born.

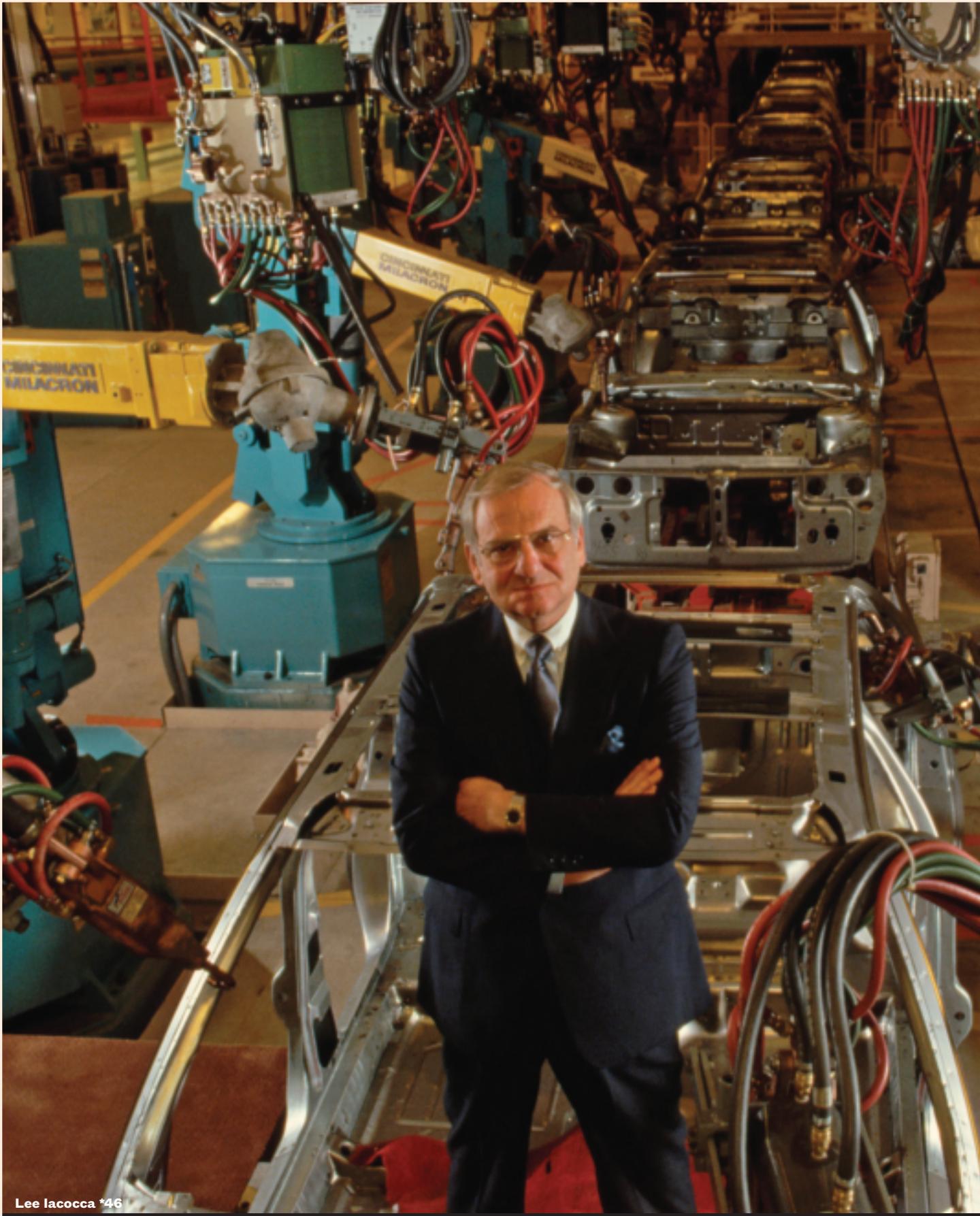
Back home in Chicago, Karafiol, an academic historian turned corporate lawyer, launched what eventually became known as the Foundation for Documentation of Jewish Cemeteries, a searchable online database that today contains photographs, transcriptions, and location information for nearly 100,000 gravestones in cemeteries throughout Poland.

Over the years, Karafiol invested perhaps \$100,000 in the project, making repeated trips back to Poland to help guide the volunteers who carried out work on the ground. Although he was a resolutely secular Jew, he felt that “the condition of the cemetery was profoundly dishonoring to the people there,” says his son, Paul J. Karafiol, known as P.J. The project “was a way to honor them and just sort of say, ‘You know, this community existed.’”

Emile Karafiol began life as a member of that very

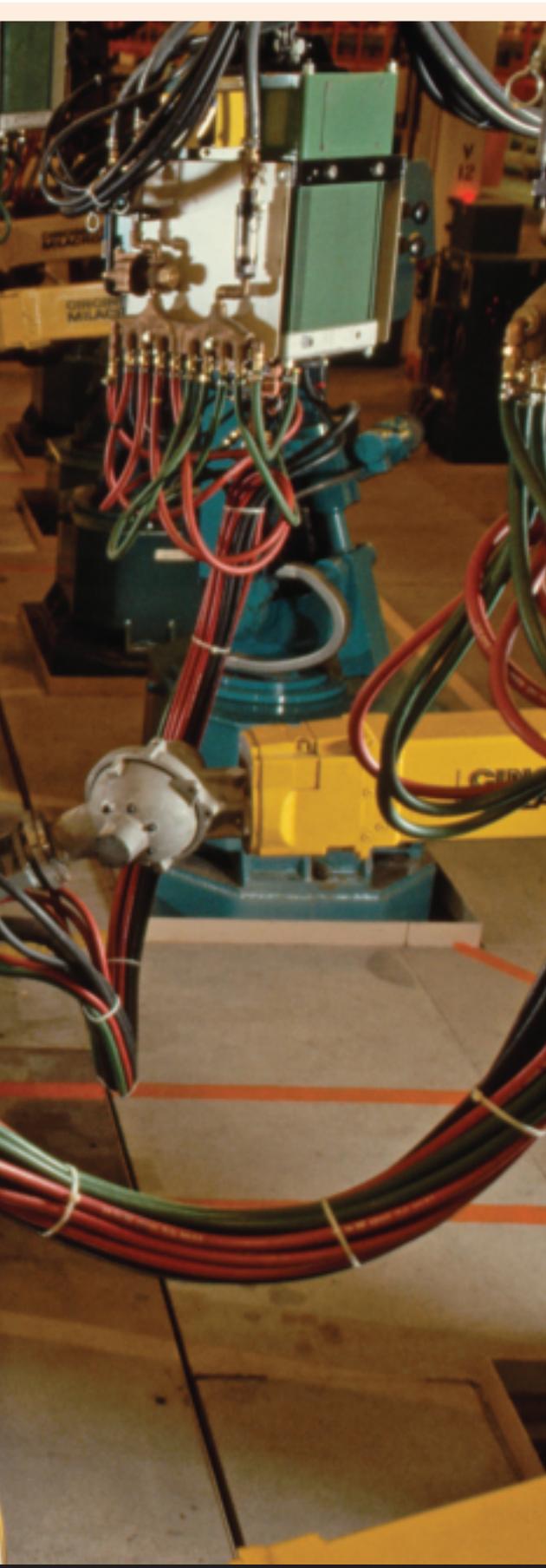


Emile Karafiol '55, at right,  
with Mark Biderman '67  
and Abby Kliensky '14



Lee Iacocca \*46

Wally McNamee/Corbis Historical/Getty Images



community. Born in Warsaw, he left with his parents when he was 4, a few steps ahead of the German invaders. With the help of Aristides de Sousa Mendes, the Portuguese consul in Bordeaux, France, who defied his own government and sacrificed his career by issuing thousands of visas to refugees fleeing the Nazis, the family eventually settled in Montreal.

With a Ph.D. in European history from Cornell and a reputation as a dedicated and engaging teacher, Karafiol received tenure at the University of Chicago. But in his 40s, convinced he would never publish original historical research, he changed careers, earning a law degree and joining the firm Kirkland & Ellis, where he became a partner in 1985. He specialized in complex business transactions and became a national expert on working with the Small Business Administration.

As a colleague, he was generous, funny, and helpful, says John Kuehn, whom Karafiol mentored at the law firm. “He was good at pointing out mistakes without making you feel like you were an idiot,” Kuehn says.

And Karafiol was curious about everything. One year, he invited Kuehn over to watch the Dallas Cowboys play the Buffalo Bills in the Super Bowl, hoping his younger colleague could explain football to him. He loved every kind of music, regularly attending the opera, dragging colleagues to after-hours jazz clubs during out-of-town business trips, and organizing a summertime expedition to a Grateful Dead concert.

Through the Polish cemeteries project, Karafiol reestablished his connection to his first country, and his first career. “I believe in preserving history,” he said during a 2012 oral-history interview for the Yiddish Book Center. “This is my history. I believe people should not forget their past.”

In his final days, Karafiol’s past remembered him, as former students, colleagues, and clients visited his bedside to say goodbye. “He died cosseted by love and gratitude,” says his widow, Virginia Robinson. “He went from being a victim in Western Europe to living life on his own terms.” ♦

*Deborah Yaffe is a freelance writer based in Princeton Junction, N.J.*

OCT. 15, 1924 | JULY 2, 2019

## **Lee Iacocca \*46** He Saved Chrysler With Charisma, Optimism, and Smarts

**By Brett Tomlinson**

**W**hen Chrysler president Lee Iacocca \*46 was promoted to chairman and CEO in 1979, he brought five of the company’s leaders to his home to share the news.

The carmaker had 140,000 employees, rapidly mounting debts, and a tenuous bid for assistance from the federal government. But Jerry Greenwald ’57, executive vice president for finance at the time, recalls Iacocca’s tone as unfailingly optimistic: “He looked around and said, ‘Well, you

guys always wanted to run a company, didn't you? ”

For much of the early 1980s, Chrysler's trajectory validated Iacocca's positive outlook. Greenwald compares it to what athletes call being “in a zone” — when every pass reaches its target, every shot hits the mark, and not even the players can explain why.

The management team would continually encounter challenges that could well mean the end of Chrysler. Each time, they resolved the problem. “It would happen day after day after day,” Greenwald says, “and because we succeeded every time, we built this [attitude] — you could call it a cocky attitude — that no matter what happened, we were going to fix it.”

Iacocca — part engineer, part pitchman — would have slumps later in his tenure, but he remained one of the most admired executives in America. Chrysler returned to profitability, and in 1983, it finished repaying the loans from its federal bailout. In 1984, Iacocca's self-titled autobiography sold more copies than any other hardcover book that year. A son of Italian immigrants, he led the fundraising for a major restoration of the Statue of Liberty and Ellis Island. He was so popular that Democrats tried to recruit him to run for president, even though he was a registered Republican.

For Iacocca, the Chrysler years were vindication following his ouster from Ford, where he'd started as an engineer in 1946 after receiving his master's degree in mechanical engineering from Princeton. He climbed to the role of president before falling out of favor with then-CEO Henry Ford II.

At Ford, Iacocca left engineering relatively early on and moved into sales, where his mastery of marketing and communication put him on a path to the executive suite. “He could give a speech in front of any audience — might be union guys, the Chinese government, Wall Street bankers, car dealers — it almost didn't matter,” Greenwald says. “He could charm your socks off, and he could get you to do things you didn't think you could do.”

Iacocca also understood what his customers valued. Baron Bates '56, Chrysler's vice president of public relations from 1979 to 1990, remembers an episode in 1987 when the company faced federal fraud charges for disconnecting odometers for test drives and, in some cases, selling damaged used cars as new. Lawyers advised that the executives say nothing, fearing that any admission would hurt the company at trial.

Iacocca brushed the lawyers aside and scheduled a press conference. With characteristic bluntness, he called disconnecting odometers “dumb” and selling damaged cars “stupid.” He apologized to those who'd bought the affected cars and promised to make things right. Chrysler eventually paid a \$16 million settlement and extended warranties for an estimated cost of nearly \$10 million more, but Iacocca emerged with his reputation intact.

*Brett Tomlinson is managing editor of PAW.*

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SEPT. 5, 1927 | DEC. 8, 2019

## Paul Volcker '49

### He Had an Iron Will And Unquestioned Integrity

By Alan Blinder '67

**W**hen Paul A. Volcker '49 passed away in December at the age of 92, Princeton lost one of its greatest sons and the nation lost one of its greatest Americans — in any walk of life.

Paul is best known as the Federal Reserve chairman (from 1979 to 1987) who conquered inflation with tight money. His immediate predecessors thought that job was too difficult, but he proved them wrong — with his combination of an iron will, unquestioned integrity, a somewhat gruff demeanor, and clouds of smoke from cheap cigars.

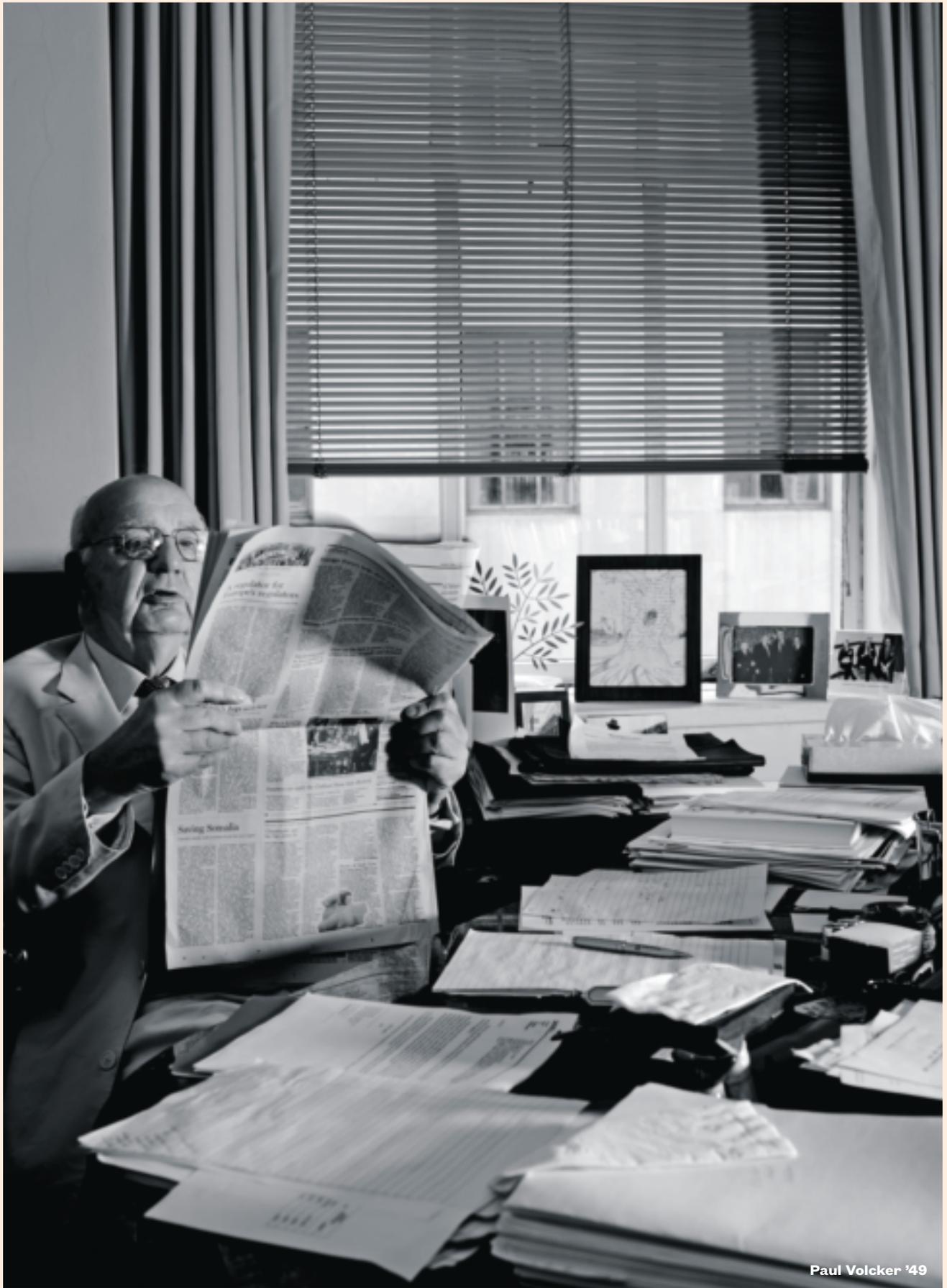
Critics called him stubborn and unyielding (and worse!) as the economy became a casualty in the war against inflation, and he did view winning that war as a moral imperative. But when he saw that inflation was coming down and the economy was in dire straits in the summer and fall of 1982, he reversed course and cut interest rates sharply. That reversal helped usher in one of the longest economic expansions in U.S. history.

When it looked like the Reagan administration was preparing to push Paul out in June 1987, I wrote a column in *BusinessWeek* entitled, “Paul Volcker was the Babe Ruth of Central Banking.” He was. Despite having criticized his policies on several occasions, I wrote, “I reacted to the idea of replacing Volcker as the Boston Red Sox should have responded when the Yankees requested a trade for Babe Ruth: out of the question.”

Steering the Fed through that parlous time was no doubt his signal achievement, but far from his only one. Before that, he served as president of the Federal Reserve Bank of New York. And before that, he was undersecretary of the treasury for international monetary affairs in the Nixon administration — a period that included Nixon's decision to sever the link between the dollar and gold, thereby destroying the Bretton Woods system of fixed exchange rates. Paul may not have liked that decision, by the way; he favored exchange-rate stability. But he was the quintessential “good soldier,” always serving his country.

In between those two posts he spent a year teaching at the Woodrow Wilson School, which is when I first got to know him. He returned to the school for a second stint in 1988. What a bonanza for Princeton students!

Paul's public service by no means ended when his U.S. government service did in 1987. In 1996, he chaired the Independent Committee of Eminent Persons to look into the dormant Swiss bank accounts of Jewish Holocaust victims. The committee recovered about \$1.25 billion. In 2004–05, he chaired the Independent Inquiry Committee into the United Nations Oil-for-Food Program — a ticklish assignment because it involved Secretary General Kofi Annan's son. In 2007, Paul chaired the Independent Panel Review of the World Bank's Department of Institutional Integrity. Who, after all, had more integrity than Paul Volcker? The list is quick and incomplete,



Paul Volcker '49



Alan Brinkley '71

yet incredibly impressive. I could lengthen it easily, for Paul Volcker could not resist a good cause.

But he was also humble and down-to-earth, perhaps more at home with fishermen than with financiers. (He once quipped that the last useful financial innovation was the ATM.) It was a privilege to have known him. ♦

*Alan Blinder '67, the Gordon S. Rentschler Memorial Professor of Economics and Public Affairs at Princeton, is a former vice chairman of the Federal Reserve System.*

JUNE 2, 1949 | JUNE 16, 2019

## Alan Brinkley '71 The Historian's Historian Had a Wide Reach

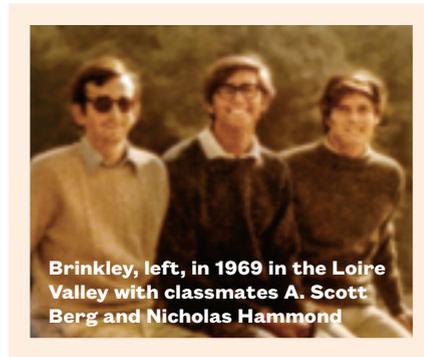
By Mason B. Williams '06

**T**he Facebook groups popped up in 2006: “The Alan Brinkley Appreciation Society,” “Alan Brinkley Is Our Boyfriend,” “Our Hero ... Alan Brinkley!” To scholars, Alan Brinkley '71 was the historian's historian who reshaped the field of American political history. To family, friends, and colleagues, he was a loving husband and father, and a person of uncommon grace and decency: “brilliant, insightful, generous, open-minded, loyal,” his colleague Eric Foner

recalls. To generations of students, he made American history come to life.

Brinkley grew up in the suburbs of Washington, D.C., where his father, David Brinkley, co-anchored NBC's evening newscast. David's fame afforded Alan a front-row seat to the politics of the 1960s, but it also followed him to Princeton: When Alan's parents dropped him off in 1967, students surrounded the family car chanting, “Goodnight, Chet,” his father's sign-off line.

Alan Brinkley recalled the fall of 1967 as “the last semester of the F. Scott Fitzgerald Princeton.” By the time he graduated, historian Lizabeth Cohen '73 remembers, Princeton was “a very different place — coeducational, more politically engaged, less elitist, and with the University's FitzRandolph Gate now permanently unlocked and open to the outside world.” The experience of being a student in these tumultuous years, Brinkley said, became “a kind of prism” through which he viewed the world.



Brinkley, left, in 1969 in the Loire Valley with classmates A. Scott Berg and Nicholas Hammond

It was at Princeton that Brinkley discovered his love of historical research, writing a senior thesis under the direction of Nancy Weiss Malkiel on the Louisiana populist Huey Long. Even

From top: Mario Ruiz/The LIFE Images Collection/Getty Images; courtesy A. Scott Berg '71

as an undergraduate, Malkiel says, Brinkley “had an uncanny feel for language — a sense of pace, style, composition, and felicitous phrasing,” a remarkable literary grace that would become his signature.

His Princeton thesis provided the starting point for his Harvard doctoral dissertation, which became his National Book Award-winning classic, *Voices of Protest*. A landmark history of New Deal liberalism, *The End of Reform*, followed, then a biography of Time-Life Inc. publisher Henry Luce that was a finalist for the Pulitzer Prize. Along the way he published two best-selling textbooks, two short biographies, and numerous essays and reviews.

Brinkley’s career carried him from MIT to Harvard, to the City University of New York, and finally to Columbia, where he served for six years as provost. “Being Alan’s student was like having a wise, humorous, and brilliant friend at your side always,” says Jerald Podair ’97, whom Brinkley took on as an advisee. “Alan challenged you — no one had higher standards — but cared about you deeply. He took delight in your success.”

Brinkley’s undergraduate teaching was legendary. “He was probably my favorite professor during my four years at Harvard,” the comedian Conan O’Brien says, crediting Brinkley with instilling in him a lifelong desire to read “everything I could about American history” (evidenced, he claims, by his penchant for taking “giant hardcover tomes on Elihu Root” on beach vacations).

His textbooks allowed him to reach a wider audience. In addition to the Facebook groups, Brinkley boasted a collection (never worn) of T-shirts emblazoned with his image, printed

and sent to him by high schoolers in whom he’d inspired a love of history.

Brinkley’s death from complications of frontotemporal dementia deprives us of one of our most penetrating and humane voices on American history. But, his daughter Elly Brinkley writes, “echoes of his voice will be heard for generations to come.” ♦

*Mason B. Williams ’06 teaches at Williams College. He is the co-editor, with David Greenberg and Moshik Temkin, of Alan Brinkley: A Life in History, which includes reminiscences by Elly Brinkley, Nancy Weiss Malkiel, Lizabeth Cohen ’73, and A. Scott Berg ’71.*

SEPT. 30, 1927 | MARCH 15, 2019

## W.S. Merwin ’48

### A Poet and Gardener And a Modern-Day Thoreau

By Constance Hale ’79

**A**t a seminar on Maui in 1995, someone asked W.S. Merwin ’48 to recommend a daily routine for aspiring poets. Merwin’s answer registered like a Zen koan. “There is nothing like doing eight hours of physical work every day to take the palaver out of your style,” he said. It was a revealing utterance from a celebrated poet who was also a practicing Buddhist, a



W.S. Merwin '48

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gifted translator, a rebellious activist, and, simply, a gardener.

Merwin died having published nearly three dozen volumes of poetry and about as many volumes of prose and translations. He won the Pulitzer Prize twice and the National Book Award once and was U.S. poet laureate. Yet one of his proudest achievements was his home, built by hand on a 19-acre tropical garden in which he had planted thousands of trees.

Born in 1927 in New York City, William Stanley Merwin was raised in New Jersey and Pennsylvania. His father was, as he put it, “a very strict Scots Presbyterian” and a disappointed man of “pinched salaries” and violent impulses. But he read aloud the King James Bible. “That really seemed like magic to me,” Merwin recalled. He began writing hymns at age 5, awed by the alchemy of words on the page.

It was Merwin’s mother who instilled a love of poetry, in particular. To her son and daughter she read everything from silly jingles to Robert Louis Stevenson’s *A Child’s Garden of Verses* and Tennyson’s “The Brook.”

Merwin received a scholarship from Princeton. Intensely frugal, he worked as a waiter in eating clubs and shopped in secondhand stores. His roommate was Galway Kinnell ’48; determined to become poets, they studied with the critic R.P. Blackmur and his teaching assistant, John Berryman. Merwin later wrote about Berryman:

I had hardly begun to read  
I asked how can you ever be sure  
that what you write is really  
any good at all and he said you can’t

you can’t you can never be sure  
you die without knowing  
whether anything you wrote was any good  
if you have to be sure don’t write

At Princeton, Merwin had written poems of despair amid the violence of history. His first published book of poems in 1952 relied on mythology and traditional form. Then, in the 1960s, he returned to his earlier themes, writing in open verse. *The Lice* (1967), often read as a response to the Vietnam War, condemns modern man in apocalyptic and visionary terms. His next book, *The Carrier of Ladders*, won the 1971 Pulitzer, and he donated the award money to anti-war efforts.

As distressed by the destruction of natural life as by that of human life, Merwin articulated his concern long before eco-poetry came into vogue. He also wrote hauntingly about love, loss, memory, and presence amid emptiness, in lines that became increasingly spare and translucent.

“He started out as a somewhat academic poet,” notes poet Matthew Zapruder. “Then he broke out, on his own, into a much more mystical mode. He found psychological symbols that we recognize from our dreams.”

Merwin moved to Hawaii in 1976 to study with a Zen Buddhist teacher. In 1977, he bought a failed pineapple plantation on Maui and began a painstaking restoration. With his third wife, Paula Dunaway, he built an off-the-grid home and planted more than 3,000 palms. The erstwhile wasteland is now a conservancy dedicated to poetry and ecology.

“Imagining the ways Merwin came to understand that land,

and to coax it into fruition, feels like a corollary to his work as a poet,” writes poet and Princeton professor Tracy K. Smith.

Merwin died in the house he built and amid the rainforest he created. In an obituary, *The New York Times* noted his abiding theme of “life and its damnable evanescence.” Merwin himself had described the “desperate hope” built into poetry: “One is trying to say everything that can be said for the things that one loves while there is still time.” ♦

*Constance Hale ’79 is a San Francisco-based writer and the author of six books, including Sin and Syntax.*

JULY 24, 1932 | NOV. 27, 2019

## William D. Ruckelshaus ’55

### They Called Him Mr. Clean

By Louis Jacobson ’92

**F**or all that he accomplished in government — including during two tours as head of the Environmental Protection Agency — William D. Ruckelshaus ’55 may be better known for something he didn’t do: fire the independent special Watergate prosecutor, Archibald Cox.

Ruckelshaus was deputy attorney general when President Richard Nixon ordered Attorney General Elliot Richardson to dismiss Cox. Richardson resigned instead. The task then fell to Ruckelshaus, who also refused to fire Cox and resigned. That evening, Oct. 20, 1973, became known as the Saturday Night Massacre.

Ruckelshaus, known as “Mr. Clean,” was called upon repeatedly during his career to bring respectability to his employers. His resignation from government, says his nephew John, a state senator, “reinforced how proud we were of his courage and always standing up for what’s right.”

Ruckelshaus was born into a politically prominent Republican family in Indiana. During his 1984 Woodrow Wilson Award address at Princeton, he recalled that his first two years in college “were spent on the mindless pursuit of pleasure, culminating in my being drafted into the Army just before I was to begin my junior year.” Only after his father’s funeral in 1961 did his mother reveal that his drafting was set in motion by his father, who worried about his son’s lack of focus.

In 1966, he was elected to the Indiana legislature and, in a first for a newcomer, was named majority leader. He stayed for just one term before challenging Democratic Sen. Birch Bayh. When Ruckelshaus lost, he joined the Nixon administration, impressing officials with his outreach to students protesting the Vietnam War.

He became the first administrator at the newly created EPA in 1970, where “he was able to take what had been disparate

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**SHARE** your memories of the alumni featured in “Lives Lived and Lost” at [paw.princeton.edu](http://paw.princeton.edu).  
**WATCH AND LISTEN** to additional multimedia content about many of the Princetonians featured.

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**William D. Ruckelshaus '55 with  
President Ronald Reagan**

Barry L. Thumma/AP Images

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agencies and create a sense of mission,” says J. Patrick Dobel, a professor at the University of Washington. During his three-year tenure, the EPA banned the pesticide DDT, pushed big cities to cut their sewage discharges, and enforced air and water pollution laws. Char Miller, an environmental historian at Pomona College, says that “every day I can see the San Gabriel Mountains to the north of Los Angeles is a good day, and one key reason is because of William Ruckelshaus.”

In 1983, President Ronald Reagan brought Ruckelshaus, who was then a senior vice president at the Weyerhaeuser timber company, back to steady the EPA after a period of scandal. After leaving government in 1985, Ruckelshaus moved to the Pacific Northwest and later became CEO of trash hauler Browning-Ferris Industries, improving the company’s environmental record and breaking the New York City mafia’s stranglehold. A conservationist, he was appointed by Democratic Gov. Christine Gregoire of Washington to help create the Puget Sound Partnership, a group that works with stakeholders to improve the regional environment. “He was a moderate Republican who believed that environmental issues are not partisan and are critically important,” says Laura Blackmore, the partnership’s executive director. In 2015, President Barack Obama awarded Ruckelshaus the Presidential Medal of Freedom.

Recent developments in national politics saddened him. One legacy of the Saturday Night Massacre, he wrote in *The Washington Post* in 2018, was to accelerate political cynicism, eventually leading to “a president who will never admit he uttered a falsehood and a Congress too often pursuing only a partisan version of the truth.” In an interview with the Associated Press that year, he strongly criticized the Trump administration’s rollbacks of environmental protections and moves to give more environmental regulatory power to the states.

What the nation can use today, Ruckelshaus’ nephew says, “is his demeanor. He was so stoic and calm under pressure, and so good about bringing warring factions together and finding common ground.” ♦

*Louis Jacobson ’92 is senior correspondent for PolitiFact.*

MAY 8, 1929 | JAN. 16, 2019

## **John C. Bogle ’51** **He Changed the Way** **We Save and Invest**

**By Paul J. Lim ’92**

**T**hese days, the term “disrupter” is thrown around loosely. Yet when it comes to describing John C. Bogle ’51, the father of index investing, that label may not be applied enough. “Jack was without question one of the most disruptive forces in finance in the last century,” says Robert Arnott, chairman of the global asset-management firm Research Affiliates, who counted Bogle as both competitor and mentor.

Bogle didn’t actually invent the game-changing innovation he championed, though the concepts that underpinned

indexing were rooted in his Princeton thesis. Two other firms had tested variations of index funds a few years before the Vanguard Group, the mutual-fund company Bogle founded, launched the Vanguard 500 in 1976.

But Bogle’s index fund — which bought and held all the stocks in the S&P 500 index, rather than trying to pick the most promising ones — was the first such vehicle available to the masses, and it changed the way Americans save and invest for retirement.

Like most disrupters, Bogle was ridiculed for his ideas. His critics, who called indexing “Bogle’s Folly,” could not understand why any investor would want to “settle” for average returns by owning every stock in a market. What they failed to consider was that the high costs associated with stock picking make it exceedingly difficult to beat the market consistently over time. Bogle understood this, as well as the fact that index funds could simplify the investment process, which helped democratize Wall Street and lower the cost of investing, forcing others in the industry to slash costs.

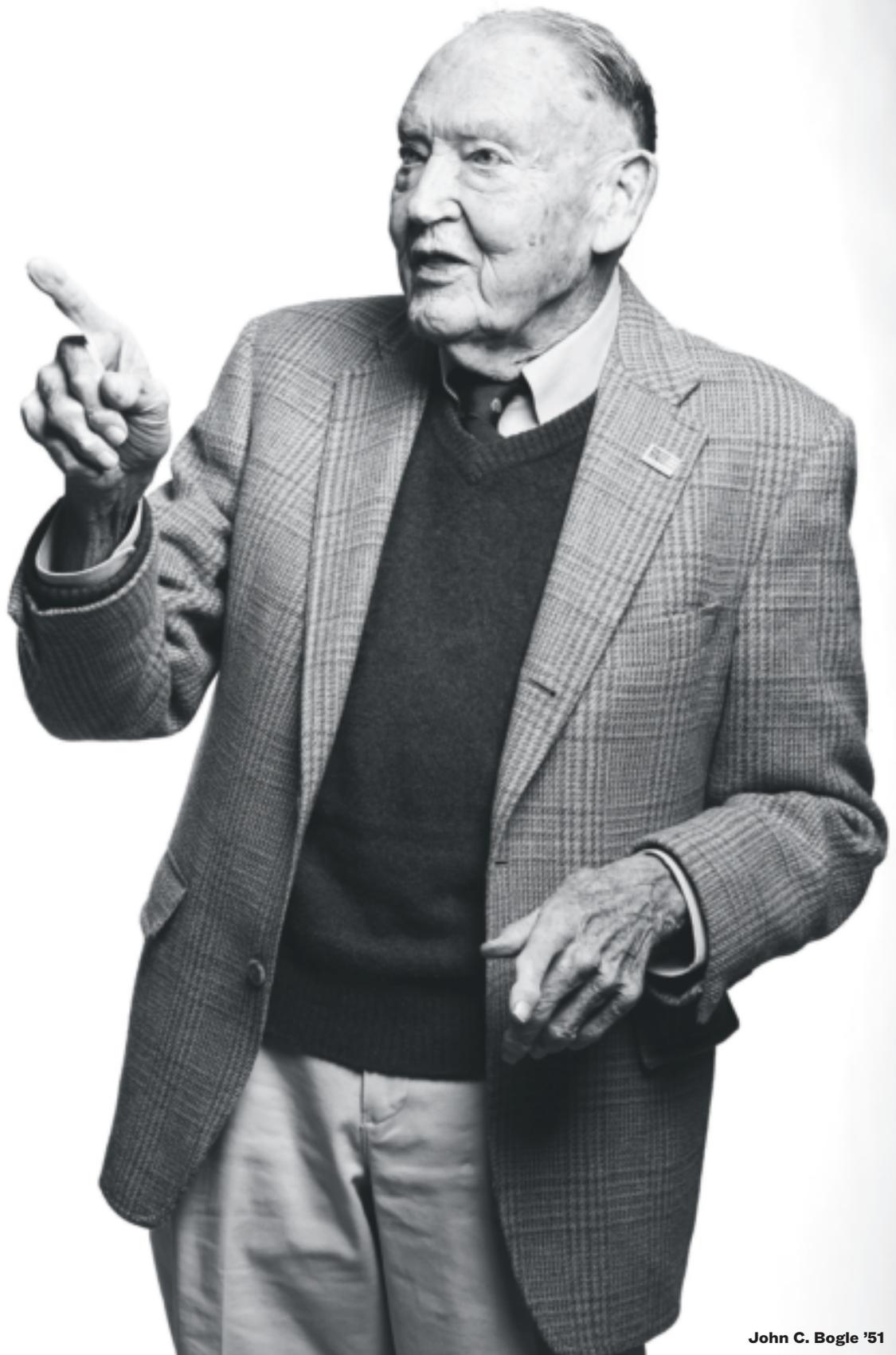
Bogle was known as “Saint Jack” — by his supporters for being the resolute patron saint of individual investor rights and by his opponents for relentlessly proselytizing the virtues of indexing to anyone within earshot, including the very portfolio managers that his index funds threatened. “My guess is that he was considered one of the biggest royal pains of anyone in the industry,” adds Jeremy Grantham, who helped develop the first index fund for institutional investors in the early 1970s.

Bogle wasn’t passionate solely about his work. He was “relentless about ideas” but also fiercely devoted to his six children and 12 grandchildren, notes Anne Sherrerd ’87, Bogle’s niece. His passion for life grew even stronger after he received a heart transplant in 1996 at the age of 66. In 2016, Bogle’s family threw a 20th-birthday party for his transplanted heart. “Uncle Jack got up and gave this very moving talk about those 20 years and what a gift it was — and how important it was for him to use those 20 years well,” Sherrerd says.

And he did, not just for his himself, his family, or his legacy. Bogle, who attended Princeton on scholarship and sweat — he waited tables and worked at Princeton’s athletic department’s ticket office while on campus — continues to give back through the Bogle Brothers Scholarships, which he established at Princeton and the Blair Academy in honor of his brothers, William Yates Bogle and David Caldwell Bogle. He contributed a dorm in Butler College and was a big supporter of the Pace Center for Civic Engagement, where a program enabling students to pursue summer service projects is named in his honor.

In business, Bogle “put an important emphasis on putting clients first and making profits as an investment manager a distant second,” says Grantham. Why? In his 2008 book *Enough*, Bogle described what drove him to challenge the investment community: “Because what I’m battling for — building our nation’s financial system anew, in order to give our citizen/investors a fair shake — is right,” he wrote. “Call it idealism, and it’s as strong today as — maybe even stronger than — it was when I wrote that idealistic Princeton thesis 57 years ago.” ♦

*Paul J. Lim ’92, former deputy editor at Money magazine, is vice president of BackBay Communications.*



**John C. Bogle '51**

## Lynn King '83

# As She Was Dying, She Embraced Living

By Anna Mazarakis '16

**H**ow does one approach death with joy? What a strange question to ask in a magazine issue dedicated to the lives lost last year, considering the overwhelming sadness that usually accompanies death and loss.

But when Lynn King '83 was diagnosed with stage-four cancer, her main focus became finding joy in the end of her life and helping others understand how to face mortality. She would come to consider the work she did in the months leading up to her death as her greatest achievement.

"These were not dark years," says King's daughter, Tara Vajra, of the two years leading to King's passing. "These were the best two years I had with her my whole life."

King spent most of her professional life as an executive coach and trainer, focusing on spirituality in business. She also worked to raise awareness of environmental sustainability. Most recently, her work took her to China for 14 years.

"She was a dreamer, she was a visionary," Vajra says. "She was so incredibly optimistic all the time."

When she was diagnosed with cancer about three years ago, King didn't want to focus on the negative prognosis. Despite living in a culture that promotes a fear of death, King wanted to make the most of hers.

"We do a lot in our culture to focus on other big milestones — like birth or marriage — but death is often ignored, or it's considered taboo to talk about," Vajra says.

So King tried to break the taboo by talking about the ups and downs of her declining health. She was also open about her research into the logistics of death, from the life-changing

power of having a death doula — someone who assists in the dying process, as a traditional doula does in the birthing process — to ways one can make death environmentally friendly. But the big death taboo-breaker was how King pursued joy.

"The last two years was this explosion of her doing anything that could possibly give her joy because she knew she didn't have much time left to experience that," Vajra says.

When her doctors told her to rest and relax, King would go to restaurants and museums. She created as much art as she could, from self-portraits to poetry, often around the themes of death. Then she shared that joy with others. King worked on art projects for Día de los Muertos (the Mexican Day of the Dead celebration) and the Qingming Festival (the Chinese Tomb-Sweeping Day) and opened them to the public.

She also had what she called a life celebration — a "funeral" held while she was alive so she could participate. At the celebration, she presented her "spiritual résumé," which featured the aspects of her life that inspired her spiritual practice, and guests helped create King's casket, contributing artwork.

King died in April, surrounded by her daughter and close friends. During the three-day funeral in her home, King was laid in her homemade casket; a candle burned as guests placed flower petals on her body and said blessings of gratitude.

In the end, King's death was as she had hoped it would be — how many people can say the same? There's a lesson to be learned from her death, says her daughter, Vajra: "Don't wait to live your life with joy." ♦

*Anna Mazarakis '16 is a podcast producer.*



Lynn King '83

# PRINCETONIANS

**PRACTICE MAKES PURRFECT:** Lisa Centonze '88 has been a shelter vet since 2008: her "dream job." Today, she is the veterinarian for Polk County, Fla., Animal Control, and although evaluating abused and neglected pets is difficult, Centonze says she finds gratification in bringing the animals justice by advocating for them in court — which she has done about 50 times. "People often say to me, 'I could never do what you do. I love animals too much.' Loving animals is exactly why I do this work," she says, adding that being a shelter vet "is a form of Princeton in the nation's service." ♦



Roberto Gonzalez/AP Images

KAREN RIGNALL '92 \*94

# UNDERSTANDING APPALACHIA THROUGH STORYTELLING

When most Americans think of the coal region of eastern Kentucky, they think of poverty — but Karen Rignall '92 \*94 is determined to help residents of Martin County, Ky., tell their own stories.

An assistant professor in the University of Kentucky's Department of Community and Leadership Development and in the Department of Sociology, Rignall obtained a \$50,000 public-engagement fellowship from the Whiting Foundation in 2018 to help her undertake a project she has called "Stories of Place in Martin County." The project enables area high school students and their families to reexamine their community — physically, historically, and socially — to develop a better

understanding of what it has been through and what it might become.

In 1964 President Lyndon Johnson visited the tiny town of Inez, Ky., county seat of Martin County, and announced the War on Poverty. Whatever victories that war claims, it is undeniable that Martin County remains one of the poorest places in the U.S. — plagued by unemployment, opioid addiction, and environmental degradation. Those problems have come to define the region in the national consciousness, overshadowing its great natural beauty and a deep cultural heritage. Though countless proposals have been made by government officials, academics, and journalists to address the problems in

eastern Kentucky, few have partnered with the residents to ask what they value and what sort of future they envision.

Rignall hopes, in a small way, to address this. "I would like this project to develop an avenue for young people to imagine a different future for Appalachia," she explains. "Ideally, we can create a civic space where they can participate in working for a just and equitable future for the region."

The Middle East is Rignall's first academic specialty. After receiving an M.P.A. from the Woodrow Wilson School, she earned a master's degree from the University of Michigan and a Ph.D. from the University of Kentucky, both in cultural anthropology focused on rural Morocco.

Before that, she worked with an Arab-American group based in Dearborn, Mich., and as the Moroccan country director for the Near East Foundation. Though the regions could hardly be more different in many ways, the complex relationship between culture, economy, and land use drew her to the Kentucky mountains, just as it had to the northern Sahara. Both, she notes, are rural, isolated, and crudely stereotyped by the wealthier parts of their countries. Both, too, are filled with people who would prefer to remain where they have grown up rather than seek economic opportunity elsewhere.

Rignall had been working on a study of local land ownership with a nonprofit community group called the Livelihoods Knowledge Exchange Network (LiKEN). Colleagues at LiKEN, as well as community activists Rignall knew, suggested that she base her Stories of Place project in Martin County, specifically at Sheldon Clark High School in Inez.

The project, which got underway in 2018, began slowly, with only a handful of students. With Rignall's help, they received training in how to conduct field interviews and then went out to talk to family members or older people in the community about their lives. Eventually, they turned four interviews into a nine-minute podcast that they submitted to NPR's Student Podcast Challenge. It was not selected for broadcast, but Rignall says the students plan to try again this



High school students in Rignall's Stories of Place project visited a coal-impoundment lake and found that a family cemetery had been established on its banks about 150 years ago.



**“I would like this project to develop an avenue for young people to imagine a different future for Appalachia.”**

— Karen Rignall '92 \*94

year with new interviews.

The students’ interviews were revealing. Asked what had changed in the county, most of the subjects mentioned the presence of paved roads. One woman said she had missed much of first grade because the school bus could not get down the mile-and-a-half-long mud road to her family’s house. A man praised the teachers he had before noting that he quit school in ninth grade to work. Asked what she missed about life in earlier times, another woman replied, “Being together. You didn’t get to run out and go to town.”

This year, the Stories of Place project has been incorporated into Allison Leip’s 11th-grade language-arts class at the high school, with Rignall’s input and occasional presence in the classroom. Students began the year by marking paper maps of Martin County to indicate the places that are important to them, along with explanations about why. They then took their maps home and asked family members to do the same thing. One student marked his uncle’s house, where he trains hunting dogs, which started a discussion of the horses, cows, and other animals the students use and work with. Two students independently marked an isolated meadow they like to visit for its beautiful views. Using this and other information gathered, the

class is developing an interactive map called “The Real Martin County,” which can be layered in succeeding years with new stories and landmarks — a tool rich with information about the area’s history and culture.

In March, the students will take their interactive map, which will also include information gathered in the oral histories, to a student showcase in Frankfort hosted by the Kentucky Valley Educational Cooperative, where they will advocate for more funding for public education. Rignall envisions that the map could inform government officials when they consider legislation affecting the county and might also help attract new businesses. “I want this to help build community for these young people and create a new civic space,” she says. “Anything that increases the participation and voice of some of the most disenfranchised people is not only going to help the county but uplift the whole region.”

Rignall also hopes the project will help students and their families advance difficult conversations about controversial subjects, such as how to clean up the county’s polluted water supply or develop jobs to replace those lost when the coal mines closed. “Residents know that this place is troubled and challenged, but they have an incredible attachment to it,” she says. Marking the places they love, as well as the places that are troubled — weighing the good with the bad — might provide a starting point for productive discussions.

Rignall holds no illusions that an 11th-grade English project will transform Martin County, but she hopes it can enable students and their families to describe their lives and then use that voice to make others hear them. “This is a way for them to own their own narrative.”

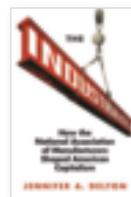
Leip believes the project can benefit her students long after they have left Martin County — or perhaps encourage them not to leave at all. “Not all my students are going to college, but their roots go with them wherever they go,” she says. “To have an identity of where they come from, that’s important. It connects them to who they really are and teaches them to be proud of it.” ♦  
By M.F.B.

NEW RELEASES



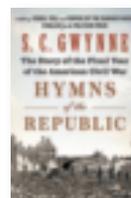
After marrying Lord Randolph Spencer-Churchill, socialite Jennie Jerome (the

future mother of Winston Churchill) is denied romantic affection but finds kinship in Charles Kinsky, a foreign diplomat, sparking a complex relationship. While fictional, **(Francine) Stephanie Barron '85's** *That Churchill Woman* (Ballantine) draws from Jerome’s letters and facts about the Churchill family.



The National Association of Manufacturers (NAM) has helped solidify the industrial base of the economy since 1895.

**Jennifer Delton '91's** *The Industrialists: How the National Association of Manufacturers Shaped American Capitalism* (Princeton University Press) shows how the NAM both made American industry wildly profitable and eventually contributed to manufacturing’s decline.



*Hymns of the Republic: The Story of the Final Year of the American Civil War* (Scribner), Pulitzer Prize

finalist **S.C. Gwynne '74's** latest book, tells the dramatic story of the Civil War’s last chapter — from Lincoln’s reelection and assassination to the mindsets of Generals Robert E. Lee and Ulysses Grant as they fought their way toward the war’s bloody end. ♦

Lisa Maas



At The Statue of Liberty Museum, the original torch draws in museumgoers.

NICHOLAS GARRISON '80 \*83

## 'THIS IS A SACRED PLACE'

*A museum for the recognition of American liberty serves as an architect's capstone achievement*

When Nicholas Garrison '80 \*83 won the commission to design a new museum next to the Statue of Liberty — the largest addition to Liberty Island since the statue arrived in 1886 — he felt a tremendous sense of responsibility.

"This is a sacred place," he says. "People still come to this island and get on their knees and kiss the ground."

He designed the building, which opened in May, as a partner and design director at FXCollaborative Architects. Its copper-clad exterior blends with the landscape and will oxidize until its color resembles the statue's. The museum's centerpiece is the Statue of Liberty's original torch, which was replaced in the mid-1980s. The torch is surrounded by 22-foot-high floor-to-ceiling windows that offer a view of the statue looking out onto New York Harbor and beyond.

After viewers take in the museum's exhibits — a film and displays about the statue's construction and significance — they arrive at the sight of the torch: "bathed in daylight, set against the statue, and people literally gasp," Garrison says. The project, which included a second



Nicholas Garrison '80 \*83

building for security, and landscape improvements, took seven years to design and build and cost \$100 million, which was raised from private donors. A

review in *The Wall Street Journal* called the building "a golden door to an iconic monument."

The 26,000-square-foot museum was carefully designed so that it would not obstruct the spectacular view over New York Harbor, and to take in the sight of the place where the World Trade Center once stood, which can be seen from the building's windows and its roof, where visitors are invited to walk. "The view links notions of freedom and what it costs with what we've sacrificed," Garrison says. The roof has native plants and grasses, and is a habitat for migrating birds, dragonflies, and butterflies.

For Garrison, the museum is a capstone to a career spent designing buildings for educational and cultural institutions. He frequently uses natural materials and creates structures that work in harmony with the landscape.

At the American International School of Dubai, visitors approach not by entering a lobby, but through an olive grove with fountains and a formal courtyard canopied by date palms. Garrison created outdoor learning spaces in the shade of flowering trees and fragrant vines, inspired by traditional Arabian gardens. At Goucher College, he designed its Athenaeum facility, which houses the library, an art gallery, fitness areas, and more. It employs stone, copper, wood, and glass to define courtyards, paths, and outdoor spaces. The facility won the New Landmark Libraries Award, recognizing innovation in library design, in 2012.

His love of nature was kindled by his father, who planted dozens of nut and apple trees in the family's Seattle backyard during Garrison's childhood. On birthdays, a tree would bloom with lollipops, which had been taped to the branches by his father. "He had incredible creative energy, and that drew me to a creative career," Garrison says.

Garrison, who lives in Princeton, spent 15 years working at the Hillier Group, founded by Robert Hillier '59 \*61. While there, he led the design for the new Princeton Public Library, completed in 2004. His first building project was creating sets for Triangle Club performances at Princeton.

One of his favorite college classes was on Renaissance and post-Renaissance gardens and landscape architecture, taught by David Coffin. What he learned still informs all his designs, including for the Cornell University Laboratory of Ornithology at the Johnson Center for Birds and Biodiversity. The building's rustic natural materials, unusual shape, and low roof edges blend with the surroundings. Designed as an extension of the 220-acre Sapsucker Woods Sanctuary, the lab sits along a nature trail next to a pond and serves as a "bird-blind," a shelter from which one can watch birds without scaring them away.

◆ By Jennifer Altmann

# ART@BAINBRIDGE

PRINCETON UNIVERSITY ART MUSEUM

A gallery project of the Princeton University Art Museum showcasing the work of emerging contemporary artists, Art@Bainbridge occupies the carefully restored colonial-era Bainbridge House at 158 Nassau Street in downtown Princeton.



## NOW ON VIEW

### Hugh Hayden / Creation Myths

Artist Hugh Hayden, whose conceptually resonant work engages issues of home, craft, and the politics of materials, reimagines domestic spaces in historic Bainbridge House through meticulously crafted surreal sculptures.

Hugh Hayden, *America* (detail), 2018. © Hugh Hayden, Courtesy Lisson Gallery



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READING ROOM: ROBERT KLITZMAN '80

# Next-Gen Reproduction



In the last 40 years, technology has transformed the way many couples have babies. Recent innovations have made it possible for prospective parents to

avoid passing on to their children certain genes, such as those for breast cancer and other diseases. It's probable that at some point in the not-too-distant future, couples will be able to select genes for traits such as height and eye color, says Robert Klitzman '80, a Columbia University professor of psychiatry who specializes in bioethics. In his new book, *Designing Babies: How Technology Is Changing the Ways We Create Children* (Oxford University Press), he explores many facets of assisted reproductive technologies (ARTs), from egg donation to gene editing, and says the United States needs to better address their ethical, legal, and social implications.

Since the birth in 1978 of the first "test-tube" baby, more than 8 million children worldwide have been born thanks to reproductive technologies. In 2017, the last year for which there is published data, there were 284,385 ART cycles, primarily IVF cycles, in the United States, resulting in 78,052 live infants. The technologies carry medical risks and raise ethical questions, but the industry is much less regulated in the U.S. than in other industrialized nations, Klitzman says.

Klitzman began exploring these issues after a friend asked him to donate sperm so she could have a child: "I would be the biological father, but would or should I also take on the social role of being one? ... What if I disagreed with her about how to raise our child?" He wondered how others made decisions about questions like this.

In his book, Klitzman zeroes in on recent technologies that allow patients and doctors to select and transfer embryos with the traits they desire. Doctors who perform IVF have begun testing embryos for dozens of genes through preimplantation genetic testing. While most of those



**"Choosing socially desirable genes constitutes eugenics."**

— Robert Klitzman '80

procedures are done to prevent disease by allowing physicians to select mutation-free embryos, many U.S. clinics have used the technology to enable parents to select their child's gender, assuming a successful pregnancy resulted.

How about purposely selecting for traits such as deafness and dwarfism — viewed as diseases or disabilities by some parents and clinicians, but as normal by others? Klitzman doesn't attempt to answer that question, but writes: "In helping to create a child, [physicians] arguably have a degree of moral responsibility and thus need to consider the child's best interests, which at times may outweigh the prospective

parents' rights" to choose these traits for their future children.

A new gene-editing technique, known as CRISPR, goes further, allowing labs to insert or remove various genes. "The problem is the technology could be used for many socially desirable traits — you could put in genes for height or perfect pitch," he says. That worries Klitzman: "Choosing socially desirable genes constitutes eugenics, which led to horrific outcomes in Nazi Germany," he says.

Klitzman notes the potential for other inequalities as well. The price tag for the technologies — he says IVF treatments cost more than \$24,000 on average — typically makes them unaffordable for all but the affluent. He writes: "Wealthy individuals are eliminating certain lethal mutations from their offspring while the poor cannot. ... Resources and research to battle these conditions may then fall, while stigma rises."

Klitzman says there is insufficient data to adequately monitor these advances and calls for greater mandatory data collection and better education and guidelines. "We need to proceed with great caution," he says, "and instead we are racing ahead."

Klitzman ultimately declined to donate his sperm; he felt he was not ready to take on the commitments that would be required. "I have often wondered if I made the right decision," he writes. "But the choice helped me understand the predicaments that countless potential parents confront." ♦

By Jennifer Altmann

## Regional Roundup: Princeton in the Sierra



Attendees paddleboard on Fallen Leaf Lake.

Princetonians and their families enjoyed a rustic retreat Oct. 3–6, at Princeton in the Sierra, an alumni gathering organized by **THE PRINCETON CLUB OF NORTHERN CALIFORNIA**. Now in its eighth year, the weekend takes place at Fallen Leaf Lake and offers activities such as hikes, crafts, yoga, boating, wine tasting, and kids camp. Families are lodged in lakeside cabins and enjoy

meals served in a communal dining room. Each year, a Princeton professor joins the camp — in 2019 it was Professor of Music Steve Mackey, who entertained the group with his compositions and life stories. The next event will take place Oct. 1–4, 2020. ♦

**SUBMIT your regional group's news to [paw@princeton.edu](mailto:paw@princeton.edu)**

From top: Amelia Panico Photography; Joshua Rafner '77

# CLASS NOTES

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Online Class Notes are password protected. To access, alumni must use their TigerNet ID and password. [Click here to log in: http://paw.princeton.edu/class-notes](http://paw.princeton.edu/class-notes)

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# MEMORIALS

**PAW posts a list of recent alumni deaths at [paw.princeton.edu](http://paw.princeton.edu). Go to Reader Services on PAW's home page and click on the link "Recent Alumni Deaths." The list is updated with each new issue.**

## THE CLASS OF 1945



### Alexander Caemmerer Jr. '45

Alex grew up in Westwood, N.J., and attended Westwood High School. At Princeton he was in Campus Club. He went on to study medicine at

Columbia College of Physicians and Surgeons, graduating in 1947.

His internship and residency were at New York State Psychiatric Institute and Bellevue Psychiatric Hospital, respectively. He then went on to be the founding director of psychiatry at Bergen Pines County Hospital in New Jersey.

Alex began his private practice in the early 1950s. Later he was drafted into the Naval Medical Service and stationed at Key West, Fla. He would return to Key West often, and his first book, *The Houses of Key West*, was a collection of photographs of the vernacular architecture of the historic district.

After the Navy Alex returned to New York City, married Li Browne, and joined the psychiatric service at St. Luke's Hospital, where he taught, lectured, and supervised members of the resident staff. He lectured in the Department of Religion and Psychiatry, Union Theological Seminary, and was a staff member of the Student Mental Health Service at Columbia University.

Alex stayed in private practice well past retirement age, seeing patients on a reduced schedule all the way up to and including the day before he died. Alex died July 10, 2018. He was predeceased by his wife, Li. He is survived by sons John, William, and Alex III.



### Vincent L. Gregory '45

Vince was born in Oil City, Venango County, Pa. He was class president at Oil City High School and obtained a scholarship to Princeton.

At Princeton he boxed, ran track, and was in Whig-Clio, the band, and the Gateway Club. During World War II he was a first lieutenant fighter pilot in the 8th Army Air Force in England and Germany. He majored in economics and graduated *cum laude*. He was

elected to Phi Beta Kappa. Vince earned an MBA from Harvard Business School.

In 1949 Vince joined Rohm & Haas as a junior accountant. He was sent to France to start the first Rohm & Haas plant abroad, and to England to manage the company's agricultural-chemical operations. From there he became director of European operations.

He moved back to Philadelphia and assumed control of company operations in Latin America and the Pacific, then became head of Rohm & Haas. He received many awards over the years and created a post at Harvard, the Vincent L. Gregory Chair of Cancer Research.

Vince died June 3, 2019. He is survived by his wife, Marjorie; son, Greg; granddaughters Melanie and Emma; four great-grandchildren; and several nieces and nephews.



### Robert Carleton McCarthy '45

Mac grew up in Huntington, Long Island. He attended Blair Academy. As a freshman at Princeton he wrestled and played baseball. He was secretary of Dial Lodge. He was on the baseball, swimming, and bowling teams. During the war he was transferred to Cornell by the Navy, and he graduated with a bachelor's degree in civil engineering. He was a Navy Seabee in the Philippines.

Returning to Forest Hills, N.Y., from the Philippines in 1947, he met and married Nancy Keane, the younger daughter of Cmdr. Thomas J. Keane, the first national director of Sea Scouting.

During his career he worked as a cost engineer for Allied Chemical, as a civil engineer with Arabian American Oil (ARAMCO), and as an international purchasing supervisor for Atlantic Richfield (ARCO). He retired at 55 to pursue his love of golf, gardening, and tinkering.

Mac died March 25, 2018. He was predeceased by Nancy in 2016. He is survived by daughter Deirdre Cole, son Keane McCarthy, five granddaughters, and five great-grandchildren.

## THE CLASS OF 1948



### David W. Noble '48

David died March 11, 2018, in St. Paul, Minn. He was 92. David was a professor of American and intellectual history at the University of

Minnesota, with one of the longest careers on that faculty. He authored 10 books and was working on an 11th when he died.

David grew up in New Jersey on a dairy farm near Princeton and did his graduate studies at the University of Wisconsin.

His vigorous opposition to the Vietnam War provoked considerable government surveillance.

An academic colleague noted: "Dave was able to integrate the humanities and literature into a history of ideas [using the] attitudes and lives of ordinary human beings, not only the great shakers and thinkers." He supervised about 100 doctoral dissertations.

David was predeceased by his first wife, Lois. He is survived by his second wife, Gail; their two daughters; and a son with Lois.

### John D. O'Connell '48

Jack died July 26, 2019.

He was briefly a college undergraduate at Northwestern and Pittsburgh before accelerating through Princeton, where he was in Triangle and in Tower Club. At the close of World War II, Jack was in the Army Signal Corps and was with the first invading troops crossing the Rhine over the Remagen Bridge to invade Germany. Jack came back in 1949 for a formal Princeton graduation, with honors in economics.

Jack went to Harvard Business School for two years. Soon thereafter he became an account executive at the McCann Erickson and D'Arcy agencies in New York City, creating and managing ad campaigns and TV commercials. He was a writer, director, and producer of feature films in Hollywood, and later in Italy with directors such as Fellini and Antonioni. His work was shown in Cannes and at other film festivals throughout Europe.

There are further details about Jack's varied, adventuresome, and occasionally picaresque career in our 25th- and 50th-reunion books.

Married late in life, his widow survives him.



### Walter L. Peretz '48

Walter died July 31, 2019, in New York City. He was 93.

At Princeton he majored in chemistry, joined Tower Club, and played in the band and the orchestra. He was in the Navy, both on active duty as a Navy pilot and while a Princeton undergraduate. As an alum, he often was an interviewer of Princeton applicants.

Walter's professional career in New York

City was in the independent private practice of ophthalmology. A graduate of Cornell Medical College, he later became clinical professor of ophthalmology there. His internship and residency were at New York Presbyterian Hospital.

Throughout his career years and in retirement, both in the New York area and when in Florida, Walter was an avid and dedicated sportsman for tennis and golf, but especially for sailing and fishing.

Walter is survived by his wife, Blossom Audrey (Bunny) Peretz; two daughters, Jamie Peretz '83 and Nancy Peretz Sheft '88; son Andrew Peretz '85; and four grandchildren.

#### Theodore C. Rhoades '48 \*49

Ted was born Dec. 31, 1926, and died Oct. 6, 2019.

At Princeton he majored in civil engineering and was in the Navy V-12 program.

Ted had a 40-year career with Turner Construction Co. and subsequently formed Ted Rhoades Consulting. He fully retired in 1989. He had been a consultant to New York City on capital project management and a panelist/arbitrator for the American Arbitration Association.

He was an active Episcopalian churchman including vestryman, lay minister, and fundraiser for St. Peter's Church in Weston, Mass.; the Episcopal Divinity School in Cambridge, Mass.; and the Massachusetts Episcopal Diocese.

In our 50th-reunion book Ted wrote, "Princeton stands as a beacon in academia and indeed the nation on how to face up to problems and deal with them in a thoughtful, fair, and humane way."

Ted was predeceased by his wife, Anna Louise.



#### Irwin H. Seligman '48

Irwin was born Oct. 25, 1922.

At Princeton he was in the Navy V-12 program. He went on to be a Navy officer, serving internationally, with much sea duty, for a quarter-century. He then became a high-school teacher in San Diego County, Calif.

In 1951 he met Mitako Shinohara of Kitakyushu, Japan, and in 1954 they married. They were parents of a daughter and two sons.

Irwin died Feb. 25, 2019. He was 96.



#### Milton I. Vanger '48

The son of working-class parents in New York City, Milt was in the Army from 1943 to 1946 with service in Europe.

At Princeton he majored in SPIA and was elected to Phi Beta Kappa. He was in Court Club, editor of the *Nassau Sovereign*, and rowed 150-pound crew. Milt

received a study grant to Guatemala. He graduated with high honors in 1948.

After earning a Ph.D. at Harvard in 1958, his academic career was mostly at Brandeis University, where he headed Latin American studies. He was a leading authority on Uruguay.

Milt died June 20, 2018, in Cambridge, Mass. He was 93. Milt is survived by his wife of 62 years, Elsa; two sons; and a daughter.

#### THE CLASS OF 1949



#### William O. Kellogg '49

Bill died Sept. 6, 2019, just one day before his 91st birthday.

He came to us from

Petersburg, Va., where his Army father was then stationed. At Princeton, where his father was in the Class of 1914, Bill majored in SPIA and was a member of Whig-Clio, the St. Paul Society, and Prospect Club. After graduation, he went on to enroll in the graduate history department at Columbia.

After two years in the Army, he entered Harvard's Graduate School of Education. Armed with his graduate degree, he spent two years teaching at the Ligonier School, in Pennsylvania, and then joined St. Paul's School, in Concord, N.H., in its history department. He taught history there for the rest of his career, retiring after 40 years as chair of the history department.

In addition to teaching history, Bill had a number of academic achievements. In our 25th-reunion yearbook, he mentioned that his second book was on Greek history, and that he was taking a sabbatical, with Ann, to pursue some anthropological interests.

Bill is survived by his wife, Ann, and three children, Julia, Elinor, and Henry.



#### Howard A. Osborn '49

Howard loved two things, music and mathematics; he was able to combine both disciplines for his entire life.

Entering Princeton in 1945 as a viola player, he majored in mathematics, played in the University orchestra, and graduated with high honors. He was a member of Court Club and was its manager for two years.

After earning a master's degree and Ph.D. from Stanford, and marrying Jean Henderson, Howard joined the mathematics faculty at the University of Illinois in 1956. He remained there until his retirement in 1993, having written more than 30 articles and several books, including one titled *Vector Bundles* and at least two more on algebraic topology. He received many research grants from the National Science Foundation and was a consultant for the Rand Corp. for 10 years.

Despite his academic brilliance, Howard never abandoned his musical life. He played in the Champaign-Urbana Symphony from 1960

until 1997, switching from viola to violin, and gave many recitals, both as a soloist and with several chamber music groups.

Howard died Aug. 21, 2019. He and Jean had four children, Mark, Steve, Adrienne, and Emily, all of whom survive. We offer our condolences to the entire family.

#### THE CLASS OF 1950



#### William M. Apgar '50

Bill died Sept. 10, 2019, in La Jolla, Calif.

He was a graduate of The Hill School, where he was president of his class and

captain of the track team. His roommate at Hill and Princeton was Walker McKinney. Sam Howell and Tom Lowrie joined them in their sophomore year and they joined Tiger Inn as an "ironbound."

Bill was captain of the freshman track team and subsequently lettered in track. He majored in public and international affairs and was enrolled in the NROTC. After a tour of duty in the Atlantic and Mediterranean as a deck officer, he became a carrier fighter pilot in the Pacific.

After the Navy, he graduated from the University of Michigan Law School. Deciding to make California his home, he moved to San Diego, where he practiced law for 50 years before retiring to San Marcos. He was 80 years old when he tried his last jury case.

Bill was a soft-spoken, true leader. He was very proud that he once held the world record in bench press for his age group.

Bill was married, divorced, and leaves no children.



#### William F. Brown II '50

Bill died June 23, 2019, in Westport, Conn. He was the Tony-nominated book writer of *The Wiz*.

Bill came to Princeton from Montclair (N.J.) Academy. He was editor of the *Tiger* and art editor of the *Bric-a-Brac*. He graduated with honors in psychology, was elected to Phi Beta Kappa, and belonged to Charter.

He began his professional writing career contributing to *Look* magazine in 1950. After a year in the Army, he worked as a television producer and embarked on a freelance career as an author, illustrator, cartoonist, and TV writer.

He made his Broadway debut in 1967 with the comedy *The Girl in the Freudian Slip*. Books for several other musicals followed.

Bill's most famous credit remains his book for *The Wiz*, a contemporary retelling of L. Frank Baum's *The Wizard of Oz*, featuring an all-black cast. It won seven Tony Awards in 1975, including Best Musical.

He had more than 100 television writing

credits, including *The Ed Sullivan Show* and *The Johnny Carson Show*. He was also a syndicated cartoonist with the comic strip "Boomer," and wrote and illustrated five books.

Bill, undoubtedly one of our most creative classmates, is survived by his wife, Tina; son William; and daughter Debra.



**H. Gates Lloyd '50**

Gates died Sept. 25, 2019, at his home in Haverford, Pa.

He came to us from Deerfield. At Princeton, where his father was in the Class of 1923, Gates graduated with honors in history and was a member of Cottage. After earning an MBA from Columbia Business School, he returned to the Philadelphia area to join the investment company Drexel & Co. (later Drexel Burnham) and became a partner in 1964. He retired in 1986 after suffering brain trauma when struck by a car in London.

Always active in his community, he served on many boards. He was the first recipient of the Pennsylvania Hospital Board of Managers' Good Samaritan Award for his 34 years of service. He was an enthusiastic deep-water sailor, tennis and squash player, and skier. With others he founded the Camelback ski area in Pennsylvania.

In spite of his accident, which curtailed his physical activity, Gates remained optimistic and forward-looking.

He married Perky Wadsworth just three days after graduation. Perky, the mother of his five children, died in 1994. He married Ellen Arnold in 1999, adding four stepchildren to his family.

Gates is survived by Ellen; his five children, including Lallie '74; brother Wingate '53; and his greater family, which includes at least eight Princetonians.



**Henry J. Powsner '50**

Henry died Aug. 12, 2019, in Princeton, N.J.

A graduate of Woodmere High School in Hewlett, N.Y., at Princeton he played in the band, earned honors in physics, and belonged to Prospect. While an undergrad he kept a baby alligator in his bathtub despite a University prohibition of animals in dorms, and was asked to live off campus after proudly demonstrating to a proctor how he had set off a fire alarm without breaking the glass.

After three semesters of biophysics at MIT, he decided to pursue a medical degree at Penn Medical School. Upon completion of his internship, he began an Air Force-sponsored residency at Columbia Presbyterian Medical Center, which led to service as an Air Force physician until 1966. He then returned to Princeton, where he practiced radiology until

retiring in 1997.

Henry was active in local and state government and participated in many community activities. During his Air Force stint, he and wife Dana became addicted to travel, which led to journeys to six of the seven continents. His love of gadgets, tools, and puns followed him throughout his life.

Henry is survived by daughters Laurie, Shelley, and Kim '77, and six grandchildren. Dana, whom he met while at MIT and married three months later, predeceased him in 2014.

**William W. Sant '50**

Bill died Aug. 6, 2019, in St. Louis, Mo., where he had lived since seventh grade.

He came to Princeton from St. Louis Country Day School, where he was an outstanding scholar-athlete. A football injury there limited his athletic endeavors at Princeton, though he played basketball for two years. He served as a cadet in the Merchant Marine before entering Princeton. He majored in economics and belonged to Colonial.

After graduation Bill served in the Navy from 1950 to 1953, seeing action in Korea. He then pursued a career in human relations, working for a series of companies until he became vice president of industrial relations for Lukens Steel. His career was marked by his fairness and concern for employees.

He retired in 1995 after three years of commuting from St. Louis to the company's headquarters in Pennsylvania. Eager to give back to the community, he served on the Ladue (Mo.) City Council, the board of the Country Day School, and the boards of other nonprofits in the area.

With his wife, Caroline, whom he married in 1955, he enjoyed vacation travel, especially by car and with his family.

Bill is survived by Caroline, three children, seven grandchildren, two great-grandchildren, and brother John '54.

**THE CLASS OF 1951**

**Benjamin Dawes Van Tuyl '51**

Ben was born Nov. 11, 1928, in Colorado City, Texas, to Anthony and Marjorie Hicks Van Tuyl. His father was a member of the Class of 1915.

He came to us from Texas Military Institute. At Princeton, Ben was in ROTC and a psychology major. He belonged to Terrace Club, Glee Club, Psychology Club, and the Westminster Fellowship. He roomed with Bob Chadwick, David Koth, Parker Hall, and Phil Robb.

From 1951 to 1953 he served as assistant adjutant at the Army Psychological Warfare Center at Fort Bragg. A year later he and Marcia Istock were married.

In Ann Arbor, after four years with Chrysler sales, Ben was personnel administrator for the University of Michigan Willow Run Labs.

Willow Run became the Environmental Research Institute of Michigan, and he was its director of human resources.

Ben died Aug. 23, 2018, in Chelsea, Mich. He is survived by his daughters, Cynthia Schoolcraft, Constance Badger, and Marjorie Van Tuyl; and grandchildren Jamie Kopper, Brendan Badger, and Benjamin Badger. Marcia died of Parkinson's Disease in 2016. Services were held at the First Presbyterian Church in Ann Arbor. Contributions in Ben's memory to the church's Sacred Music Fund at 1432 Washtenaw Avenue, Ann Arbor MI 48104 would be appreciated.

**THE CLASS OF 1952**



**Merrifield Wells Huff '52**

Wells died Oct. 8, 2019.

He came to us from Springfield (Mo.) High School. At Princeton, he majored in English, joined Terrace, and was

majorly into singing. He was in the Glee Club, Chapel Choir, Triangle, and he was a soloist in the First Presbyterian Church choir. He roomed with George Newlin and George Schreyer.

Wells, after graduating *summa cum laude*, served in the Army, then went to the University of Missouri and earned a bachelor's degree in journalism in 1956. He went on to work in public relations and communications for the National Imagery and Mapping Agency and worked pro bono for many community organizations in St. Louis. He sang in the choir of Christ Church Cathedral (Episcopal) for a number of years and was a member of the Masonic Lodge.

Wells married Bette Lee Brewster, who died before him. He is survived by their two children, Susan and Mark, to whom the class sends its good wishes along with appreciation of Wells' Army service to our nation.



**Howard Martin Radwin '52**

A noted urologist and medical innovator, Howie died Sept. 24, 2019.

He joined us from Brooklyn Poly Prep, majored in

psychology, was president of the Psychology Club, and was a member of Cloister, Whig-Clio, and the Pre-Med Society. He roomed with Joe Handelman.

Howie did his military service after Columbia Medical School at the U.S. Public Health Service at the National Cancer Institute. In 1960 he and his first wife, Betty Poffenberger, moved to New Orleans, where Howie had his residency in urology at Tulane Medical School (Charity Hospital) and their three children were born.

He then chaired the urology division at the University of Texas Health Science Center in San Antonio and served as chief of urology

at Bexar County Hospital. He published a number of papers, some advocating the use of computers in urology, especially promoting kidney transplant. He co-founded a lab in 1988, Southwest Immunodiagnosics, and was its president until 2016.

In 1997 Howie married Jackie Urbach Schneider. She died in 2008. Howie is survived by his children, Caroline, Sarah, and Justin, to whom the class offers condolences, with appreciation of Howie's military service to our country.

#### THE CLASS OF 1953



##### **Alvin Howard Fried '53**

Al died Nov. 5, 2019, at Monmouth Medical Center in Long Branch, N.J.

Al was born in Trenton, N.J., and came to Princeton from Trenton Central High School. He majored in chemistry and wrote his thesis on molecular rearrangements. He was a member of Dial Lodge and manager of the Student Tailor Shop.

After graduation, Al spent four years at the Yale University School of Medicine and two years in an internship and residency at SUNY Upstate Medical Center in Syracuse, N.Y. After two years in the Army Medical Corps, Al went into private practice in West Long Branch, N.J., with a special interest in diabetes and hypoglycemia.

In addition to serving on several medical boards and committees, Al served on the local school board and the board of his temple. In retirement he created an instructional DVD for diabetics and took up the violin.

Al's first wife, Helen Rochestie, died after 40 years of marriage. He is survived by his second wife, Vivian Vitale, his son Stephen, his daughter Debra, and five grandchildren.



##### **Michael Taggart '53**

Michael was born in Grand Rapids, Mich., and came to Princeton from the Park School and Belmont Hill. At Princeton he joined Elm Club and majored in English, writing his thesis on "An Introduction to Conrad's Chance." He played IAA football, basketball, and baseball in his sophomore, junior, and senior years.

After graduation, Michael began a teaching career at the high school level, but earned a Ph.D. in 1973 and taught English at the college level thereafter, for many years at Ventura College in Southern California.

A committed tennis player, Michael and his partner won the national senior doubles championship in 1993. He also provided scholarships for underprivileged kids to a local tennis camp and funded a Head Start program for Hispanic kids in the area. He was a collector of cars, boats, and motorcycles,

helped establish a motorcycle museum in Ojai, Calif., and was said to have "loved everything that moves fast."

Michael died July 27, 2019, at his summer home in Michigan. He is survived by his children, Rebecca and Michael; granddaughters Miranda and Ana; and his longtime partner, Hiroko Yoshimoto.

#### THE CLASS OF 1954



##### **H. Allen Holmes '54**

Allen died May 4, 2019. He was a distinguished Foreign Service officer.

Born into a Foreign Service family, he attended St. Alban's School in Washington, D.C.; St. Paul's in Concord, N.H.; Princeton; and Wellington College, Berkshire, U.K.

At Princeton he majored in English (selecting the English-French option), joined Colonial Club, sang in the Glee Club, and participated in the Advisee Project, crew, and rugby.

After three years in the Marines, he attended the Institute of Political Studies of the University of Paris and embarked on 40 years in the Foreign Service. He served in Cameroon, Rome, Paris, and numerous other posts in the State and Defense departments, in arms control, on burden-sharing among our allies, and as ambassador to Portugal from 1982 to 1985. He received several presidential and Department of Defense awards for distinguished service. His favorite assignments were as assistant secretary of defense for special operations and low-intensity conflict and, in retirement, as adjunct professor at Georgetown University's School of Foreign Service.

In recognition of his leadership both during and after his time in the Foreign Service, and his caring work with students at Georgetown University, he was awarded the Foreign Service Cup from DACOR, Diplomatic and Consular Officers, Retired.

Allen was predeceased by his wife of 59 years, Marilyn. He is survived by son Gerald Allen, daughter Katherine Anne, and three grandchildren.



##### **Richard D. Savage '54**

Dick died Sept. 30, 2019.

He was a graduate of Lakewood High School in Cleveland, Ohio. At Princeton he was elected to office in most of the several activities in which he was engaged — Cannon Club, the Class of 1954 itself, the Bicker Study Group, and the freshman baseball team. He played varsity baseball and sang in the freshman and varsity Glee clubs.

Dick's bachelor's degree in engineering prepared him for posts at McGean Chemical

and the Chemical Division of B.F. Goodrich over a period of 25 years.

But on the side he was a skilled fundraiser, active in Annual Giving and alumni affairs, leading to a one-year hiatus on Princeton's Annual Giving staff and, eventually, to a second career spanning 20 years at the National Benevolent Association of the Christian Church (Disciples of Christ). Dick was a devoted and active member of Webster Groves Christian Church, an avid golfer, and enthusiastic fan of the St. Louis Cardinals. A lover of music, he sang in choral groups most of his life.

Dick was predeceased by his sister, Jean, and his brother, Paul. Dick is survived by his wife, Donna; his children, Richard Jr., John, Mark, Jennifer, Stephen, Anne, and Sharon; and nine grandchildren.



##### **Douglas Simms Stenhouse '54**

Doug died Sept. 27, 2019.

He prepared for Princeton at National Cathedral Boys Choir, St. Alban's School, in Washington, D.C. At Princeton he majored in architecture, joined Charter Club, chaired the *Princeton Tiger* in 1953, and sang in the Chapel Choir.

Doug earned a graduate degree in architecture from the University of Pennsylvania before service in the Army. In 1970 he earned a master's degree of architecture in urban design, and in 1971 a master's degree of city and regional planning, both from Catholic University in Washington, D.C.

After practicing architecture in Washington for a few years, Doug moved to California and worked with HUD and later with Community Tech Management on national energy efficiency standards in California. He served on the Torrance City Council and lectured at several California universities.

In 2001 Doug began to pursue his passion for plein air watercolor painting in many locations in the United States. He believed in the vital interaction of painting and music, was a serious music lover and composer, and continued to participate in the music and worship life of St. Luke's Church, Long Beach.

Doug was predeceased by his second wife, Susan Taylor. He is survived by his daughters, Laura Stenhouse Brazan and Paula Dietterich; his sons, Richard, David, and Brent; six grandchildren; two great-grandchildren; and two sisters.

#### THE CLASS OF 1955

##### **Geoffrey G. Hall '55**

Geof died Aug. 19, 2017, in Stamford, Conn., after a five-year battle with cancer.

He attended Pleasantville High School in Pleasantville, N.Y., where he participated in



student government, varsity basketball, dramatics, and band. At Princeton Geof won numerals in freshman track and a secondary letter in varsity track. He was active in the

Triangle Club freshman year and the band. He joined Cannon Club and his IAA activities were football, basketball, and softball. Geof majored in history and wrote his senior thesis on “The Atlantic Declaration and its Impact on the World Today.” His senior-year roommates were Sydney Prince and Richard Batt.

He met the love of his life, Heidi, in Frankfurt, Germany, at a dance when he was serving with the Army band, playing the French horn. Together they traveled throughout Europe during an 11-year courtship and their 50 years of marriage.

Geof’s career began by working with Katz, an advertising company, as creative director selling AM/FM radio time. It was followed by 30 years with Shearson-Lehman as a financial adviser. As daughter Stephanie put it, “He was a numbers wonk.” Finally, he was in retail sales with Omaha State.

Geof is survived by his wife, Heidi; daughters Stephanie and Kimberlee; and grandchildren Grace, Kenny, and Kyler. The class extends its heartfelt condolences to the family.

**THE CLASS OF 1957**



**John Aponick '57**

“His passions led him to happiness,” John’s children said of him. “He loved what he did.” One passion was his legal practice. He specialized

in medical malpractice defense, a practice he followed up to two months before his death Jan. 3, 2019, in Ft. Lauderdale, Fla.

Representing hundreds of hospitals and doctors across Pennsylvania in suits brought against them, he never lost a verdict. As a result of this and of a joyful, generous nature, he was beloved. He was pleased to share with other lawyers his techniques — not learned in class or by book but by years of argument in court. These consisted basically of simplifying complex legal and medical concepts to present to juries. He also lectured widely across the state.

Other passions included his family and two eclectic hobbies: one, attending Formula 1 and Indy Car races; the other, flying and caring for a two-seater Cessna 150. He flew his children from Wilkes-Barre to Hershey for ice cream cones.

At Princeton, John’s passion was WPRB, where he assumed the broadcast personality “JJ the DJ.” He helped WPRB become the first college commercial FM station. He took his meals at Campus Club and graduated *cum*

*laude* in economics.

The class extends its condolences to John’s widow, Charie; and children Zoe Metro ’91, John ’93, and Douglas.

**Tim Benn '57**

Tim died unexpectedly Oct. 9, 2019, of a heart attack.

Although Tim was with us at Princeton only sophomore year, he described his experience there as a “life changer.” He arrived from the U.K. at age 17 when most of us were 19, skipping freshman year, only to have the British draft catch up with him. There followed two years as a platoon commander with the Scots Guards. Then came Cambridge, where he graduated in 1960.

Tim explained that before Princeton, he had been “incarcerated” at Harrow’s for four years, never let off the “hill.” At Princeton, “I grew up fast,” he said. Back in England, the discipline he’d acquired at Princeton working campus jobs and making friends while keeping up with courses served him well. He was the only officer assigned to a battalion on a war-footing ready for Suez. His Princeton friends included Irv Flinn, Tom Clements, Mike Delap, Peter Paine, Tim Sherwood, the Strang brothers, and Jack Vodrey. He joined Colonial Club.

After the Army and Harvard Business School, he joined the family publishing business, Benn Brothers, established 1880, whose authors included Joseph Conrad and H.G. Wells. He dramatically increased the share value. However, the board staged a coup, taking the business from him. Tim and his third wife, Christina, started another under his name, specializing in magazine publishing.



**John D. Eliassen '57**

At Princeton, Jack held a research assistantship in chemical engineering. He was president of the Westminster Fellowship for one year, a Commons captain for two years, and belonged to Prospect Club. His roommates were John Willmorth and Art Miller.

He earned a Ph.D. in chemical engineering from the University of Minnesota. At the beginning and end of his career he taught at two universities, Delaware and Tennessee Tech. Otherwise, he designed processes for the oil and gas industry, spending a quarter century in Houston, mostly with Brown & Root.

Although a process engineer, John was a “teacher at heart with an infectious love of education,” a student said of him. He was an epic teller of jokes and puns, loved bridge, numbers puzzles, and fixing things, especially electrical. He was a quiet listener who could pull together ideas to quietly resolve issues, his wife, Betty, said. He was an elder in the Presbyterian Church.

Jack died June 20, 2019, in Lincoln, Neb., of complications of myelofibrosis, a disease that began in another form 25 years earlier. He is survived by Betty, whom he married in 1962; three children; and seven grandchildren.



**Luther M. Strayer III '57**

Lu’s life was never far from water. He began sailing at the age of 1 and could sail alone at 8. While his father was in the Pacific during World War II,

he built a lightning class sailboat and sailed his two sisters around Long Island Sound, N.Y.

He began crew at Kent School and continued at Princeton. Lu was a third-generation Princetonian. He joined Colonial Club. His senior-year roommates were John McCarroll, Tony Fletcher, and Dave Williams.

After Columbia College of Physicians and Surgeons, he joined the Navy, becoming a ship surgeon on the aircraft carrier *Essex*. He practiced orthopedics on Cape Cod and in Wisconsin.

After retirement, Lu moved with his wife, Mary Ann, to Hilton Head Island, S.C., where he captained a commercial ferry. All this time he was involved in rowing, serving as team doctor and the chairman of sports medicine for rowing and founding and coaching Hilton Head Island Crew. As a volunteer, he provided medical care to indigent people in Hilton Head Island.

Lu died Dec. 27, 2018, of myelodysplastic syndrome. He is survived by daughter Ann ’82, son Luther, and four grandchildren. Mary Ann died six months after Lu. They were buried together with military honors at Beauford (S.C.) National Cemetery.



**Aaron Wigdor '57**

Aaron Wigdor died April 23, 2018.

Aaron was raised in Bayonne, N.J. At Princeton, he belonged to Court Club.

From early on he seemed to have his heart set on becoming an ophthalmologist. He titled his thesis “The Comparative Anatomy, Embryological Development and Evolution of the Retina.”

After medical school at New York University, Aaron served in the Army Medical Corps at Fort Sam Houston, where for a while he was President Lyndon Johnson’s on-call ophthalmologist. In 1969 he set up a medical office in Stony Brook, Long Island, in N.Y., where he practiced until 2016.

He lived in Port Jefferson, where he and his wife, Ellen, led an active civic and social life. “He was very friendly,” a neighbor said. “He was very concerned about what was going on in the village.” His son, Douglas, said, “In this day and age when people go to see their doctor and are rushed in and out, I know that

my father spent time with patients caring for them." His daughter, Caren Skutch, said Aaron read the dictionary as a hobby. "When his kids complained of being bored," she said, "his favorite response was, 'Go read the dictionary.'" She added, "He was an all-around good dad."

Aaron was predeceased by his wife, Ellen. He is survived by children Caren and Douglas, and four grandchildren.

#### THE CLASS OF 1959



##### Stephen R. Rineberg '59

Steve died Jan. 3, 2017. He was an art collector and indefatigable supporter of the Phoenix Art Museum.

Born in New Brunswick, N.J., Steve prepared for Princeton at Exeter. At Princeton he was an economics major, circulation manager of *The Daily Princetonian*, a member of the Student Christian Association, and a member of Key and Seal, where he served as bicker committee secretary. Following graduation Steve earned an MBA in accounting from Wharton.

Steve's career was in spirits distribution, beginning with Flagstaff Liquor Co. in Perth Amboy, N.J. By 1981 he had moved to a position as vice president of the Midwestern region of KoBrand Corp., living in Chicago. He retired from that company as vice president.

Married to Gail Mandel in 1959, the couple began collecting modern and contemporary art. In the late 1980s they added Chinese ceramics. Moving to Scottsdale, Ariz., in 1991, they began their association with the Phoenix Art Museum, Steve serving as board chair and as a lifetime honorary trustee. By 2008 they completed a donation of their entire collection of Chinese ceramics to the museum in honor of its 50th anniversary. Their beneficence was recognized by the naming of the Rineberg Gallery through which each visitor entering the museum passes.

Steve was survived by his wife, Gail; three daughters; and seven grandchildren. We have sent condolences.



##### James Robertson '59

Jim died Sept. 7, 2019, from a heart ailment.

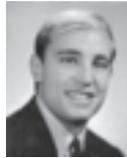
Born in Cleveland, Jim came to us from Western Reserve Academy. At Princeton he majored in the Woodrow Wilson School, joined Colonial, chaired the *Tiger* magazine, and was NROTC battalion executive officer. He served on the Freshman Council, the Campus Fund Drive, and the Undergraduate Schools Committee. Following Navy service and George Washington University Law School, Jim practiced with the Washington, D.C., firm of Wilmer, Cutler & Pickering for 29 years. In 1969 he took a three-year leave of absence to

run the Jackson, Miss., office of the Lawyers' Committee for Civil Rights Under Law. From 1979 to 1984 he served as our class secretary, and in 1991 he was elected president of the D.C. Bar Association.

President Clinton appointed Jim in 1994 to the U.S. District Court for the District of Columbia. While on the bench Jim granted a petition of *habeas corpus* for a Yemeni prisoner at Guantanamo Bay, a controversial decision upheld by the Supreme Court. While serving in a collateral appointment by Chief Justice Rehnquist to the Foreign Intelligence Surveillance Court, which authorized domestic surveillance of foreign activities, Jim concluded that the Court was acting as a policy-making body, not as a court, and resigned in protest. Following his and others' testimony, Congress amended the court's authority to conform to Jim's views.

Jim is survived by his wife of 60 years, Berit; children Stephen '82, Catherine, and Peter; six grandchildren; and his twin sister, Ellen. We have extended condolences.

#### THE CLASS OF 1962



##### Thomas R. Deupree '62

Tom died Oct. 5, 2019, of natural causes.

Tom came to us from Cincinnati Country Day School, where he was both a good student and athlete.

At Princeton he played freshman basketball. Following graduation he worked briefly at a bank in New York City and then joined our classmate Penn Kavanagh as a deckhand on a freighter. Returning home to Cincinnati he served in the Ohio National Guard while courting his wife, Nikki, whom he married in 1964.

Tom began teaching at Maumee Valley Country Day School, ultimately becoming head of the middle school. He resigned to buy a tree nursery near their home in Ohio. Nikki became interested in antiques, with an expertise in folk art, and Tom joined her in the business. He became a widely respected folk art dealer. He and Nikki moved to Suffield, Conn., in the early 1970s, remaining there until becoming Florida residents in 2010. He retired from the antiques business and bought another tree and landscaping business. Nikki died in 2015.

Tom is survived by daughter Karolen; son Taylor; grandchildren Chamelea, Tara, Nicholas, and Tristan; sister Susan; and brothers Richard III and Caleb. To all, the class extends its condolences.

#### THE CLASS OF 1963

##### Edward J. Jaramillo Jr. '63

Eddie died Aug. 24, 2019, of a heart attack in Redwood City, Calif. He was a pioneering software engineer.

After Burges High School in El Paso, Texas,



where his honors included outstanding student in public speaking, he studied communications electronics as an electrical engineer at Princeton, and was athletics

chairman of Dial Lodge and treasurer of Orange Key. His roommates were Barrow, DeRochi, Einstein, Kelley, Mueller, Soare, and Twigg.

Upon graduation Eddie joined Lockheed in space satellite development. He was sent to check on a contractor in Princeton, and on the plane from San Francisco he met Barbara, a flight attendant who happen to live near him. At Lockheed he managed ground stations for satellites while earning a second bachelor's degree, in electrical engineering, and an MBA at Stanford. Then Hewlett-Packard recruited him for sales support in Central and South America.

Transferred to Puerto Rico, he found that he needed to write special code for customers. Eventually he became an independent software developer. After 27 years he and Barbara moved back to California, where Eddie taught school for juvenile offenders and substituted in middle school.

In 2012, he lost Barbara, "the most beautiful influence in our lives." Eddie was immensely proud of his children, Ed III '96, Tom, and Steven, and three grandchildren, who survive him.

#### THE CLASS OF 1964



##### Robert Ling '64

Bob died Aug. 7, 2019, in New York City, where he lived for most of his adult life. He was 77.

Born in Shanghai, China, in 1941 to J.T. and Lydia Ling, he moved to the United States with his family in 1949, settling in Louisville, Ky. He came to Princeton from Waggener High School. At Princeton Bob majored in biology, was a member of Key and Seal, and participated in Whig-Clio, the Kentucky Club, and Orange Key.

After Princeton, he was an advertising executive for Sullivan, Stauffer and Bayless, Grey Advertising, and HakuHodo. Bob was passionate about horse racing, the fine arts, and traveling with Matthew de Clercq, his partner of 33 years. He remained involved with Princeton for 55 years, including chairing our class's Annual Giving campaign in New York City for many years, as well as attending many class reunions and mini-reunions.

Bob is survived by Matthew; sister Lucie Ling Campbell and her husband, Jeff; brother David Ling '73; and many nieces, nephews, and cousins. A celebration of Bob's life was held in New York City Sept. 22, 2019, at the Lotos Club and was well attended by members of our class.



**William Stewart Pinkerton Jr. '64** Stew died Oct. 28, 2019, of complications from pneumonia in a hospital near his home in Stone Ridge, N.Y.

He came to Princeton from Minneapolis, where he attended the Blake School. At Princeton he majored in English and wrote a thesis titled "Point of View in Scott Fitzgerald: The Evolution of a Style." Stew ate at Elm Club and participated in several extracurricular activities, most notably Triangle Club, of which he was program manager his senior year.

Stew began a career that would rank him among the most distinguished business journalists of his generation as a proofreader for *The Wall Street Journal*. Over the ensuing 20 years, he would rise to the post of deputy managing editor, while also earning a law degree from New York University. Then, after a foray into investment banking, he joined *Forbes*, where he became managing editor. After his retirement in 2009, he wrote or co-wrote two books and was a contributing writer for the *Journal*. His alumni activities included one term as class secretary and two as vice president. He also served as chair and co-chair of the Schools Committee of New York City.

The class extends its profound condolences to Stew's wife, Meredith; daughters Chloe and her husband, Ross, and Byrd '15; and grandson Nathan.



**Leland L. Smith '64** Lee died April 17, 2019, in Dover, N.H.

He was the son of Lawrence L. Smith '36 and prepared for Princeton at the Peddie School in Hightstown, N.J. He majored in Spanish literature and wrote his thesis on Pio Baroja. Lee played freshman lacrosse, was treasurer of the Spanish Club, and dined at Colonial Club. He roomed with Kenneth Alonso.

Lee became a master teacher of Spanish in secondary schools. He began at the Darrow School in New Lebanon, N.Y., and the Collegiate School in Richmond, Va. Lee then spent 30 years at Chestnut Hill Academy in Philadelphia, where he taught and inspired his students with passion and skill. He was known for a participatory approach to learning language, administering real-world exams during trips to Spain.

Lee was a beloved leader of The Players theatrical group at Chestnut Hill, inspiring some members to pursue their art professionally. He received the alumni Shuttleworth Award for having the most beneficial influence on them after graduation. Lee was made an honorary alum of Chestnut Hill. He embodied Princeton in the nation's service and humanity's service.

Lee was predeceased by younger brother Neil. He is survived by sister Phoebe; brother Stuart; and seven nieces and nephews to whom he was devoted. Lee will be deeply missed.

**THE CLASS OF 1965**



**David B. Bandler Jr. '65** David died Dec. 31, 2018, in Pittsburgh, Pa., where he had lived for 50 years.

In addition to graduating from Princeton with a degree in English literature, he earned a master's degree from Columbia and a doctorate from Carnegie Mellon University.

He taught at Carnegie Mellon and went on to become a senior executive at Ketchum Macleod Advertising Agency. He later earned a master's degree in clinical social work from the University of Pittsburgh and embarked on a new career of drug and alcohol counseling, through which he helped many people in his community.

He was an avid tennis player, ran several marathons, and loved and photographed nature. He continued to write poetry throughout his life.

David is survived by his sister, Ellen Fertig; two stepbrothers, Kenneth and Robert Blum; numerous nieces and nephews; and their descendants. Fun-loving, adventurous, and creative, he is deeply missed by his family and close community of Pittsburgh friends.



**John Bucholz '65** Jack died June 2, 2019, after a lengthy battle with neuroendocrine cancer. Born in Richmond, Va., he was raised in Omaha, Neb.

At Princeton he majored in English and took his meals at Elm Club. His roommates included Steve Cohen, Dick Phillips, Smitty Becker, and Scott Faulkner. He earned an MBA from Dartmouth's Tuck School in 1967, and then served in the Navy in Vietnam.

Returning stateside, he worked at Citibank in New York City, spending his career there in major cities around the world, reorganizing and upgrading their corporate loan departments. During a wine-country trip in Northern California, Smitty and Linda Becker introduced him to Sally Kinley, and they were married Jan. 1, 1989, to make sure that he got a full year's benefit out of the marital penalty associated with income taxes.

He moved frequently and enjoyed renovating his various homes, finally retiring and building from scratch a home in Las Vegas, overlooking the "Vegas Strip," where Sally lives now.

A connoisseur of good food and wine, Jack maintained his wonderful sense of humor through his long illness and remained involved in the financial world until his death. The class

sends its condolences to Sally and all of Jack's relatives and friends.



**William Moore Kallop '65** Bill died March 24, 2019.

A graduate of the Wooster School, Bill followed his father, Arthur Kallop '39, to Princeton, where he majored in politics and joined Charter Club.

After earning an MBA from Harvard in 1967, he moved to New York and married his first wife, Fritzi Farber Kallop. Bill was an astute, inventive, and adventurous businessman. He first worked in real estate development, and then in mergers and acquisitions. In 1974 he structured a leveraged buyout of McAllister Brothers Towing & Transportation Inc., becoming part owner and CEO.

In 1998, Bill and his partner split McAllister, and he founded the Offshore International Group, focusing on exploration and production of oil and gas in the United States and Peru. The company operated 80 offshore platforms on more than 20 million acres of coastal Peru. In 2000 Bill married his second wife, Cristina Newall Kallop.

In 2009 he sold his companies and largely retired. During the last years of his life, he was happiest traveling and spending time on his boat with his family and friends.

Bill is survived by brothers George '67 \*69 and Peter '73; his former wife, Fritzi, and their children, Brooks, Brent, and Field '04; his second wife, Cristina, their children, Guillermo and Victoria; and eight grandchildren.

**THE CLASS OF 1966**

**Graham G. Berry Jr. '66** Pete died April 1, 2019.

He graduated from New Rochelle High School, where he played football and was a National Merit semifinalist and Boys' State delegate.

He entered Princeton with our class, following the path of his father, Graham G. Berry '35, and intending to pursue an engineering degree. He roomed in Gauss Hall with Steve Newman, Frank Ward, Mike Kinard, Wendell Ing, John Nagorniak, and Jon Morse before withdrawing from Princeton midway through our junior year.

Pete earned bachelor's and master's degrees from Kansas State University, as well as several certifications in computer technology. In 1983 he graduated from Seabury-Western Theological Seminary, now known as Bexley Seabury Seminary.

He served as pastor in the Episcopal diocese of Chicago before relocating to California, where he most recently served as assisting priest at St. Mark's Episcopal Church in Altadena.

Pete's wife, Gini, died a few months after

Pete. They are survived by sons Daniel and Matthew, to whom the class extends its heartfelt condolences.

### THE CLASS OF 1967

#### Douglas Walter Kammer '67

Doug died Sept. 11, 2019, at University of Wisconsin Hospital in Madison due to a sudden illness. Born in Madison, Doug came to Princeton from Muncie, Ind., and was a graduate of Burriss High School, where he was a star swim team member.

At Princeton Doug was an outstanding diver. He roomed sophomore year with Terry Tornek and Ken Logan but transferred at the end of spring semester to the University of Wisconsin, where he studied political science and math, graduating in 1967. He went to the University of Wisconsin Law School, earning a law degree in 1970. He also studied at Ball State University in Muncie, Ind.

Doug began a solo practice in Portage, Wis., north of Madison on the banks of the Wisconsin River. He practiced real estate, business, estate and probate, bankruptcy, and family law for 47 years. He ended as managing partner of a three-person firm, and was president of the Wisconsin State Bar Association from 2009 to 2010. He notably was instrumental in creating a new Wisconsin Supreme Court Rules Chapter that regulated the unauthorized practice of law, and shook up the long established profession's mandatory requirement that all attorneys belong to the bar association.

Doug was married to Gisela Kammer, with whom he had three sons — Alex, Andy, and Aaron — and three grandchildren. They were divorced prior to his death. Early in his career he bought a farm of 12 acres in nearby Montello, Wis., and raised some cattle and relaxed maintaining the land. Tributes from colleagues across the state noted his profound ethical standards, strength of character, pro bono work, and deep commitment to the law and justice. The state of Wisconsin, and the Class of '67 at Princeton and University of Wisconsin, lost a thoughtful, caring, and honorable citizen at his death.



#### John C. Nash '67

John died March 6, 2018, in Redwood City, Calif. He lived in the Bay Area for 35 years.

John came to Princeton from Kirkwood (Mo.) High School in suburban St. Louis, where he had been student council vice president, class vice president, and class valedictorian.

At Princeton John majored in mathematics. He roomed with Roger Rudolph, Bob Grant, and Dave Paul in 4A Holder Hall. John was an active Elm Club member, the club's ace pool player and competitor in the inter-club

tournaments. He was a member of Whig-Clio, the James Madison Humorous Debating Society, and the Stock Investment and Analysis Club.

After graduation John earned a master's degree in mathematics in 1970 and a Ph.D. in 1976 from Stanford. He taught math at the University of California, Santa Cruz, from 1975 to 1978, and the University of Colorado, Colorado Springs, from 1978 to 1983. Switching careers he moved back to San Francisco, working for a small software-design firm, Versatec Corp., from 1983 to 1986 until Xerox absorbed it. John left for another small firm, Adobe Systems, which grew to become a Silicon Valley giant. He began as a staffer but became the company's principal scientist responsible for development of software for Adobe's graphics products. He retired in 2005 and pursued his hobbies, including collecting rare books from the 1930s Los Angeles detective novel genre, especially of Raymond Chandler, Dashiell Hammett, and James M. Cain.

John is survived by stepson Jason and stepdaughter Rachel. The Class of '67 is proud of this technology pioneer, and we are greatly diminished by the loss of a brilliant mathematical innovator and engineer.



#### Phil Reitz '67

Phil died March 9, 2017, after a 24-year battle with multiple sclerosis, recently complicated by the discovery of cancer in both hip bones.

Phil came to Princeton from St. Louis Lutheran High School, an honors graduate active in the school Thespian Society, newspaper, Honor Society, and track and football.

At Princeton Phil lived in 1903 Hall and majored in chemical engineering, writing his thesis under Professor Gillham on "Stress Patterns in Composite Fiber Polymers." He was a member of the varsity rifle team and president of the campus Lutheran Concordia Society, and participated in IAA sports for Dial Lodge, where he was a universally admired, quiet, and popular member.

After graduation Phil worked for several companies in St. Louis and New Jersey before moving to California. He formed a construction company in the Sacramento area with the brothers of his wife, Linda Findley Reitz.

Struck by multiple sclerosis in his 40s, Phil found a way to contribute and serve his community in less physical ways. He moved to Gainesville, Fla., near the university there and mentored youth and trained unskilled young adults in alignment with his religious and political values. As his disease progressed he moved in 2012 to an assisted-living facility in Cincinnati nearer his older brother, Bartley L. Reitz '57. His sister Sarah Westenberg of Florida

also survives him. The Class of '67 is grateful for having known this quiet, gentle, thoughtful classmate.



#### Nelson H. Rose '67

Nels died March 1, 2019, after a long illness, in an assisted-living facility near Boston.

He grew up in Cleveland and came to Princeton from

Phillips Exeter, where he was a student council member and head of the dorm committee. An honor-roll student every semester, Nels won the Religion Prize and played soccer and JV golf. He was the son of Nelson P. Rose '31 and nephew of H. Chapman Rose '28.

At Princeton, Nels majored in philosophy, wrote his thesis for Professor James Scanlon on "Utilitarian Ethics," graduated *magna cum laude*, and roomed in 42-44 Blair Hall with Dave Holmes, Gordie Keen, Greg McBride, Marshall Sellers, and Bruce Wallace. A member of Cap and Gown, he made Dean's List, participated in the Trenton Tutorial Project, led the campus Fund Drive, played freshman and varsity soccer, and also served as varsity soccer manager. Nels was beloved by his roommates, whom he served for many years as the newsletter coordinator, and by his classmates for his brilliance, public consciousness, and intellectual seriousness.

Firmly committed to the urgency of public service, Nels earned an MSW from Case Western in 1970 and an MPA from Cornell in 1974. He began his career as a social worker and for two decades served as the chief fiscal officer for the State of Illinois Emergency Services and Disaster Agency. Later in life, in another way to be of service, he prepared tax returns for those who needed help at H&R Block.

Nels is survived by his daughter, Elizabeth, and her two children; his son, Averell; and his brother, Marshall '71. The class extends its condolences for the loss of this complicated, cherished man to them all.



#### Barry Seth Wilder '67

Barry died May 23, 2018, in New York City, from acute myeloid leukemia.

Barry came to Princeton from Phillips Exeter, where he was a member of the student council and participated on the school newspaper, the *Exonian*, and in the PEAN and Pendulum clubs.

At Princeton Barry majored in English writing his senior thesis on E. M. Forster. He lived at 18 Little Hall, rooming with Charles Schuerhoff, Chuck Braxton, and Phil Walkley. A member of Quadrangle Club, Barry was an active Triangle participant, especially as business manager for the 1966-67 show "Sham on Wry."

After graduation Barry entered the Army, serving from 1968 to 1971 in Washington, D.C.

in the Office of the Army Surgeon General. After military service he entered Harvard's Graduate School of Design, earning a master of architecture degree in 1973. He earned a Harvard Business School MBA in 1978.

Barry worked in architecture and banking for The Architects Collaborative, Goldman Sachs, and Salomon Brothers; and in real-estate consulting at Cushman and Wakefield and Rhodes Associates; and for Wilder Gammel Partners, an executive search firm.

Barry is survived by daughter Jennifer Claire Belew, son Andrew, and four grandchildren. His long career and life in New York meant classmates often met up with or encountered him in the city. His absence now leaves a vacancy for us all on the streets of Manhattan.

**THE CLASS OF 1968**



**Laurence G. Johnson '68**

Larry died Oct. 21, 2019, in Indianapolis due to complications from long-standing health issues. He was 73.

He was born in Indianapolis Aug. 17, 1946. He prepared at Taft, where he was an editor of the school paper and captain of the debating team. At Princeton, he majored in history and ate independently, rooming with Padgitt and Lewis. He was active in the Evangelical Fellowship, Whig-Clio, and the Flying Club. His graduation followed those of his father, Nelson '43, and grandfather Sylvester 1906.

After Princeton, Larry served on active duty in the Marine Corps and later in the reserves. He had an interesting and varied career, including working as a roughneck in oil drilling, smokestack steeplejack, long-haul truck driver, as well as working in commercial real estate for a period of time. A good athlete in his younger years, Larry had special interests in basketball, golf, and running. He enjoyed watching all sports and was a fount of information and statistics.

Larry was predeceased by his wife, Mary Jane. He is survived by sister Molly Barbee, brother Jefferson Johnson, as well as three nephews and one niece. To them, the class extends its profound sympathies.

**THE CLASS OF 1970**

**James C. Ferrer '70**

Jimmy, honored educator and one of a family of dedicated Princetonians, died Oct. 11, 2018, of cancer on Long Island.

He is remembered with warmth and a smile by his classmates, although given the many distractions of the '60s he spent only one year with us. Seeking a change of venue, he transferred to Beloit College in Wisconsin, where he graduated with honors. He began a life's work in education as a Latin teacher, earned a master's degree at Columbia Teachers College, and then advanced to administration,

beginning as assistant headmaster at his alma mater, the Buckley School, and continuing through his headmastership of East Woods School and Hampton Day School. His devotion to his students was the stuff of legend.

Jimmy was a bulwark of the volunteer community in Southampton, in St. Andrew's Dune Church, the Bathing Corp., and Shinnecock Hills Golf Club, where he enjoyed the famed course and served as a governor for 30 years. He co-founded the Shinnecock Hills Education Fund, which following his death was renamed in his honor. Jimmy's funeral at the church and the following reception at Shinnecock overflowed with friends and admirers.

Jimmy is survived by his wife of 46 years, Jeanne; sons Bowe '98 and Andrew '03; four grandchildren; and siblings Tom '64, Linda, and Molly. With them, we celebrate a humane life and legacy that brings great honor to us all.

**THE CLASS OF 1972**



**Samuel J. Elliott '72**

Jim died March 27, 2019, in Palm Springs, Calif., from a massive heart attack, while practicing bridge on his computer.

Jim (Jimmylein) entered Princeton with the Class of '73, graduating in three years. He helped found the Gay Alliance at Princeton (GAP), majored in German, and won a Fulbright scholarship before earning a Ph.D. at Wisconsin in computer science. He moved to Portland, Ore., and worked for Intel when, in 1984, he was diagnosed with AIDS. Fortunately, he benefited from an early program with experimental AIDS treatment.

He met the love of his life, Frank Teschen, an ex-East German ballet dancer, in 1995. They were legally partnered in Berlin in 2002 and married in 2015.

Jimmylein's unique spirit and intellect, his courage, his unwavering intellectual honesty, and even his gleefully wicked smile that often accompanied his sardonic wit will be missed. A celebration of life was held May 11, 2019, and his ashes were scattered off the coast of Maui. Jim leaves his loving husband, Frank; a sister, Jenny; and three nephews. The classes of '72 and '73 extend their condolences to them.

(A version of this memorial was published Oct. 2, 2019. Previously unknown information has been provided by The Class of '73 and included here.)

**THE CLASS OF 1977**

**Robert Tufts '77**

Bob died Oct. 4, 2019, after a 10-year fight against multiple myeloma. His wife, Suzanne, and his daughter, Abigail, were with him.

Bob made a mark at Princeton as a lefty pitcher. He was also a broadcaster for WPRB



and a member of Cottage Club. Drafted by the San Francisco Giants his senior year, he pitched in the minors until 1981, when the Giants called him up. They traded him to the

Kansas City Royals in 1982. Bob left baseball in 1983, enrolling at Columbia University and graduating with an MBA in finance in 1986.

He worked on Wall Street for 20 years in futures and foreign exchange and in domestic equities. He then taught business courses at various New York schools and was hired by Yeshiva University in New York in 2011 as a clinical assistant professor at the Sy Syms Schools of Business. Bob was named the Lillian F. and William L. Silber Professor of the Year for 2017-2018.

In 2009 Bob was diagnosed with cancer, sharing his battle publicly on Twitter. During this time he co-founded "My Life Is Worth It," a nonprofit organization to advocate for patients and doctor access and medical innovation. Bob became a well-known advocate writing for publications from the Huffington Post to the Journal of the American Medical Association. He also co-authored an academic study published by the Goldwater Institute in May 2018.

Bob is survived by Suzanne '77, Abigail, mother Barbara, brother William III, sister Sandra Fullerton, and many aunts, uncles, nieces, nephews, and cousins. He will also be missed by his teammates, students, and friends. I think that everyone who knew Bob will always carry the image of him with that warm welcoming smile for those he knew and those he was always ready to meet.

**THE CLASS OF 1981**



**Daniel Greenwald '81**

Dan died Oct. 5, 2019. He was 59.

Dan came to Princeton from Olympia Fields, Ill. He was a member of Tiger Inn and served as president of the Princeton Flying Club. He majored in biology and received the Canon Memorial Prize. He met his future wife, Juli Robbins Greenwald '83, during the first week of her freshman year.

After Princeton, Dan earned a medical degree from Yale Medical School. He completed fellowships at the University of Chicago Hospital and Massachusetts General Hospital before moving to Tampa, Fla., where he served as chief of plastic surgery at Tampa General Hospital and started his own surgical private practice.

A gifted surgeon, aerobic pilot, Vail skier, seafood lover, Frisbee fanatic, Arctic Circle adventurer, neon craftsman, reggae devotee, and founder of Dan Camp and Dan Air — Dan proselytized the beauty of the natural world and helped everyone he knew to fulfill their

life's passions.

He is survived by his wife Juli, daughter Alix Greenwald '10, son Oliver, son-in-law Ross Silverman '10, grandson Bear, and many friends from Princeton and beyond. Wishing Dan vibes to all.



#### Steve Williams '81

Steve died July 12, 2019, at his home after a year of declining health.

Steve came to Princeton from Jefferson Davis High School in Montgomery, Ala. As a first-generation college student, he majored in history and was a member of Cottage Club. After graduation, Steve launched a long career in the global banking industry.

A devoted husband and father, Steve and his wife, Treby McLaughlin Williams '84, resided in Princeton and raised two daughters, Charlotte '17 and Anna.

A lifelong enthusiast of ideas, sports, movies, and music, Steve was an avid traveler and history lover. He was a member of many organizations and served as treasurer of the board of Cottage Club and as a board member of Isles, among his many commitments. He loved Princeton and was an avid fan of the Tigers. His service to the Class of 1981 is legendary. As one classmate noted, Steve was a "wonderful friend to all of us and, most especially, to Princeton and to the Class of '81."

Steve is survived by Treby; daughters Charlotte and Anna; his mother, Barbara Williams; and his sister, Shannon Norwood, and her family.

#### THE CLASS OF 1988



#### Margot Elaine Levin '88

Margot died Aug. 25, 2018 after a brief illness.

She was born July 11, 1966, in Baltimore, Md., and moved to Tampa, Fla., as a child. She graduated from Tampa Preparatory School before attending Princeton, where she majored in economics. Margot earned an MBA from the Wharton School of Business in 1994. She had a successful career as a management consultant while enjoying and contributing to the cultural life of New York City, where she lived for many years.

Margot was a member of Princeton Inn College/Forbes College, where she was affectionately known as "THE dorm room lottery expert." She lived in Dodd Hall as an upperclassman and enjoyed the eating club and social scene at Charter Club.

Margot celebrated with fellow Tigers at Princeton events. She was always enthusiastically attired in orange and black and came back to Old Nassau many times — for Reunions, the first She Roars conference in 2011, and the L'Chaim conference celebrating

100 years of Jewish life at Princeton.

Margot had a beautiful voice. It was filled with sweetness, sincerity, and was punctuated by a golden laughter that was unexpected, sometimes uncontrollable, and always delightfully infectious. Her devotion to family and friends, unflinching sense of humor, lively curiosity, and penetrating intellect will be sorely missed.

Margot is survived by her mother, Dr. Shirley Borkowf, her extended family, and many dear friends.

#### THE CLASS OF 1990

##### Mia Lipner '90

Mia died in May 12, 2019, in San Francisco, after a valiant battle with cancer.

Mia was born in Denmark and graduated from Miami Beach High School before joining the Class of 1990. After Princeton, Mia spent almost 15 years working in various aspects of digital accessibility, in both private industry and the public sector, including Pearson Publishing, the Veterans Administration, and Microsoft, drawing upon her first-hand experience of accessibility practices.

She is remembered for relentlessly figuring things out and finding solutions for people with disabilities, believing strongly in the need to include all users in design and development processes. Classmates fondly reminisced about her involvement in Infinity Ltd., spring break in Miami, her gentle presence at 2D, as well as her capacity for lively and challenging conversation. One classmate shared a Mia memory, noting, "We were blissfully unaware how quickly friendship, the decades, and life would slip by."

Mia is survived by her son, Isaac Lipner; her parents, Else and Ken Lipner; brother Daniel and his wife, Christina; and her guide dog, Weaver.

#### THE CLASS OF 2003



##### Jessica Melore '03

Jess lived a life of service, advocacy, positivity, and strength. She grew up in New York City and Branchburg, N.J. At age 16, Jess suffered a

massive heart attack during her senior year at Somerville High School. Nine months later she received a heart transplant, and shortly thereafter began her freshman year at Princeton. At Princeton, Jess sang in Chapel Choir and was a member of the Tigressions. She was also a member of the Cloister Inn. During this time, Jess was awarded *Glamour* magazine's "Top 10 College Women of 2002." Jess majored in psychology, graduating with high honors, and was awarded Princeton's Allen Macey Dulles Award for Service to the Nation.

Jess moved to New York City and established herself as a leader in communications, health

education, and community and employee engagement in the healthcare industry. Besides her full-time career, she was a professional motivational speaker who was passionate about helping others fulfill their greatest potential.

Jess was a founding member of Harboring Hearts, a nonprofit supporting cardiac patients and their families; a fierce advocate for organ donation and those who are physically challenged; and a national patient spokesperson for the Leukemia and Lymphoma Society.

She lived for 20 years with her transplanted heart. She was a three-time cancer survivor and a leg amputee. Despite all her adversity, she lived life to the fullest and was an inspiration to many, earning her the nickname "Wonder Woman."

Jess died Sept. 25, 2019, awaiting a second heart transplant and a kidney transplant. She was 37 years old. She is survived by her parents, Ellen and Thomas, and her brother, Matthew.

#### GRADUATE ALUMNI

##### Robert W. Dalrymple \*48

Robert Dalrymple, a retired colonel in the Army Corps of Engineers, died peacefully May 30, 2018, at the age of 100.

Dalrymple graduated from the University of Illinois in 1938 with a bachelor's degree. During World War II he served as a paratroop company commander in the Battle of the Bulge. He continued in the Army until he retired as a full colonel in 1965.

In 1948 Dalrymple earned a master's degree in civil engineering from Princeton. After his retirement from the Army, he began a second career as a professor at Metropolitan State University in Denver, Colo.

In 1978 he retired a second time and moved to Green Valley, Ariz. Dalrymple loved singing, and in Green Valley he led the "Lonesome Cowboys" singing group.

He was predeceased by his first wife, Garnet, in 2006. He is survived by their three children and numerous grandchildren and great-grandchildren. In 2009, he married Marya Giesy, his beloved friend and neighbor, who survives him as well.

##### David B. MacKenzie \*54

David MacKenzie, who had been a mineral and oil exploration geologist at Marathon Oil Co., died May 13, 2019, at the age of 92.

MacKenzie was born in Canada and immigrated to the United States to attend the California Institute of Technology, from which he earned a bachelor's degree in geology in 1950.

He earned a Ph.D. in geology from Princeton in 1954. His job as an exploration geologist at Amoseas took him to Libya, Turkey, France, and Spain. Later, MacKenzie joined the Ohio Oil Co., now Marathon Oil, where he enjoyed a successful decades-long career while residing

in Littleton, Colo.

MacKenzie was president of the Rocky Mountain Association of Geologists and served on the Littleton School Board. For many decades, he was a keen hiker and skier.

He is survived by his wife, Mary Janet, whom he married in 1954; four children; and seven grandchildren.

**Peter T. Westergaard \*56**

Peter Westergaard, the William Shubael Conant Professor of Music, emeritus, at Princeton, died June 27, 2019. He was 88.

He graduated from Harvard in 1953. In 1956, he earned an MFA degree in music from Princeton. Roger Sessions and Milton Babbitt were among his teachers. He taught at Columbia and Amherst before joining the Princeton music faculty in 1968. He retired in 2001.

Westergaard was chair of the music department from 1974 to 1978 and then again from 1983 to 1986. In the 1970s, he conducted the Princeton University Orchestra. He was a composer and music theorist. He wrote vocal music and instrumental music.

His noted works include a string quartet, a number of vocal cantatas, and operas including *Charivari* (1953), *Mr. and Mrs. Discobolos* (1966), and *The Tempest* (1994), which was nominated for a Pulitzer Prize. After retiring from Princeton, Westergaard continued as a composer of operas and chamber music.

He is survived by his wife, Barbara, and two daughters.

**Donald C. Kleinfelter \*60**

Donald Kleinfelter, professor emeritus of chemistry at the University of Tennessee (UT), died peacefully June 4, 2019. He was 84.

Kleinfelter graduated from Gettysburg College in 1956. In 1960 he earned a Ph.D. in chemistry from Princeton. For 36 years he taught general and organic chemistry at UT, including 24 years as part of an innovative program taught through closed-circuit TV. He used his humor and short sketches to hold the interest of students.

In 1981, he received the UT Alumni Teaching Award. He co-authored the textbook *General College Chemistry* (Harper & Row). One of his doctoral students wrote in the introduction of his dissertation that Kleinfelter “has expertly led many through the tangled, despairing labyrinth that is known as research with a cheerful countenance and a reliant confidence that never fails to bolster one’s own self-confidence.”

Kleinfelter was an avid runner and youth sports coach. In Knoxville, Tenn., he helped maintain the grounds of Lake Hills Presbyterian Church, which he and his family attended for 45 years. He was also an active mentor to students at Mt. Olive

Elementary School.

He is survived by his wife of 55 years, Lynn; four children; and four grandchildren.

**Richard G. Davis \*61**

Richard Davis, retired executive vice president and director of research at the Federal Reserve Bank of New York, died April 20, 2019, after a brief illness, at age 85.

Davis graduated from Amherst College in 1955 and earned a Ph.D. in economics in 1961 from Princeton. He joined the New York Fed’s research department in 1960, and remained for 34 years. In the late 1970s, Davis served as senior adviser to Paul Volcker ’49, then president of the Federal Reserve Bank of New York.

He wrote many articles on domestic economic policy and banking, served on the Brookings Institution’s panel on economic activity, and lectured at several colleges and universities. On the Fed’s centennial in 2014, Davis was cited among the first economists educated in theory and econometrics (versus finance) who effected an “ideological and generational” change at the bank.

Living in Amagansett, Long Island, N.Y., since the early 1970s, Davis pursued interests beyond economics: art, gardening, and politics. A prolific landscape and still-life artist, he supported the Long Island Chapter of the Nature Conservancy and efforts to preserve land in central Virginia.

Davis is survived by his sister, Ann Davis Dunn, a nephew, and two nieces.

**Edward L. Whalen \*64**

Edward Whalen, retired vice chancellor for administration and finance at the University of Houston System, died April 18, 2019, at age 82.

Whalen graduated with a degree in economics from Indiana University in 1958 (having been student body president). He then served in the Army Reserves. In 1964 he earned a Ph.D. in economics from Princeton.

That year he joined the economics department at Indiana, where he not only taught and contributed to the professional literature, but also served as Indiana University’s budget director for 20 years.

In 1990, he became vice chancellor of the University of Houston System. After retiring, he was a consultant to the national Association of College and University Business Officers and several colleges and universities. He received the Sagamore of the Wabash award from Indiana governor Evan Bayh in 1990.

Whalen is survived by his wife of more than 59 years, Joan; two children; and five grandchildren.

**Karl Zaininger \*64**

Karl Zaininger, one of the pioneers in the electronics revolution, died March 22, 2019, at age 89.

Born in Germany in 1929, he immigrated to the United States in 1951, married Sophia Hugel (a Ukrainian refugee he met in postwar Germany), and served in the Army during the Korean War. He then enrolled at the City College of New York and graduated in 1959 with a bachelor’s degree in electrical engineering. In 1964, he earned a Ph.D. in electrical engineering from Princeton.

Zaininger became a research scientist at RCA’s David Sarnoff Laboratories in Princeton. In the mid-1970s, he helped establish the U.S. Solar Energy Research Institute in Colorado. Then he managed U.S. electronics programs at Fort Monmouth and the Pentagon.

In 1980, he returned to the private sector and became vice chairman and CEO of a Siemens Corp. subsidiary in Princeton. For decades, Zaininger lectured at Princeton, the Hebrew University in Jerusalem, and elsewhere. Later in life, he taught executive MBA sessions at schools and universities in Ukraine and Germany. Lastly, he helped establish entrepreneurial education programs at Princeton’s Keller Center. He received many professional and educational honors.

Zaininger is survived by his wife, Sophia; two children (including Lydia ’83); and five grandchildren. A son predeceased him.

**John F.R. Ahearne \*66**

John Ahearne, a physicist and former chair of the U.S. Nuclear Regulatory Commission, died March 12, 2019, at age 85.

Ahearne graduated from Cornell in 1957 with a bachelor’s degree in engineering physics, and later with a master’s degree. From 1959 to 1970, he was in the Air Force. In 1963 he earned a master’s degree and in 1966 a Ph.D., both in physics, from Princeton. From 1964 to 1969, he was an associate professor of physics at the Air Force Academy.

From 1969 to 1972, Ahearne served in the Office of the Assistant Secretary of Defense for System Analysis. Starting in 1972, he was, successively, a deputy assistant secretary of defense to the assistant secretary of defense for program analysis and evaluation, and principal assistant secretary of defense for manpower and reserve affairs.

He joined the White House Staff in February 1977. In July 1978, he was appointed to a five-year term on the Nuclear Regulatory Commission, ending in 1983. President Jimmy Carter named him chair in December 1979. Ahearne’s last professional position was as executive director of Sigma Xi, the scientific research society in Chapel Hill, N.C.

Ahearne is survived by his wife, Barbara; and five children.

**Norbert O. Schedler \*67**

Norbert Schedler, who had been a professor of philosophy at Central Arkansas University,

died May 26, 2019, after enduring Parkinson's disease and multiple myeloma for many years. He was 86.

Schedler graduated from Concordia College in St. Louis, Mo., in 1955, and from the Concordia Theological Seminary in 1958. He earned a Ph.D. in religion from Princeton in 1967. He first taught at Concordia Senior College in Fort Wayne, Ind., and then at Purdue University, where he chaired the philosophy department.

In 1976, Schedler went to Central Arkansas University and was chair of the philosophy department. In 1981, he and the university president started the Honors College, which is now named the Norbert O. Schedler Honors College.

The life goal of Schedler was teaching students and helping them to have productive lives. He was happiest with his students, discussing issues and sharing stories.

Schedler is survived by his wife of 60 years, Carol; three children; and six grandchildren.

#### **Orley Swartzentruber \*70**

The Rev. Orley Swartzentruber, a retired rector of the Episcopal Church, died peacefully June 28, 2019, at the age of 93.

Born in Argentina to Mennonite missionaries from Canada, he came to the United States for college and biblical seminary in Goshen, Ind. After graduation, he was sent to Brussels and then Paris, where he spent the 1950s working for the Mennonite Board of Missions and Charities.

He then returned to the United States and in 1962 earned a master's degree from the Princeton Theological Seminary. In 1963 he was ordained to the priesthood of the Episcopal Church, and in 1970 he earned a Ph.D. in religion from Princeton University.

Swartzentruber remained in Princeton and served in the Episcopal Church as vicar of All Saints' Chapel of Trinity Parish, and then as the first rector when it became the newly self-supporting All Saints' Church. He retired in 1994 to Sarasota, Fla., where he remained until 2016, when he moved back to New Jersey and was nearer his children.

He is survived by his wife of 68 years, Jane; four children (including Emily A. Urquhart '78); and seven grandchildren.

#### **Joseph P. Hayes \*72**

Joseph Hayes, a senior Central Intelligence Agency officer who spent almost 35 dedicated years with the CIA, died Feb. 10, 2019, at age 81.

Hayes graduated from the University of Wisconsin in 1962, and attended the Stanford graduate school. He then began working for the CIA. In 1972, he earned an MPA degree from Princeton's Woodrow Wilson School. After Princeton, he rejoined the CIA.

Over the course of his career, Hayes served in seven locations in Central and Eastern Europe and the Far East in positions ranging from espionage officer to senior field commander of global programs to Chief of Station. In Washington, D.C., he served in senior positions in the Soviet/Eastern European Affairs Division overseeing operations against the USSR, was chief of policy, and led a major CIA-NSA program.

Hayes was founder of the Center for the Study of Intelligence, and in his last assignment he was chosen the first holder of the Richard Helms Chair, where he worked with the next generation of operations officers for overseas activity. He received many awards and honors during his CIA service. After retiring, he was a consultant with Booz Allen Hamilton.

Hayes is survived by his wife of 55 years, Marbeth; two sons; and one granddaughter.

#### **Stephen L. Squires \*73**

Stephen Squires, a noted computer scientist for national security, died April 26, 2019, at the age of 71.

Squires graduated from Drexel University in 1970 with a bachelor's degree in electrical engineering. He then earned a master's degree in electrical engineering from Princeton in 1973. Later, he received a Ph.D. in computer science from Harvard in 1998.

He worked in government for almost 30 years. Starting at the National Security Agency, he then was at the Defense Advanced Research Projects Agency (DARPA), where he was a research program manager, office director, and finally special assistant for IT. From 2000 to 2006, he was chief science officer at Hewlett-Packard, after which he founded Kelvin 1687, a consultancy focused on the future of IT.

While at DARPA, he led efforts advancing modern parallel computer architecture and associated Unix-based systems software, with lasting influences on the design of modern large-scale computing. In the late 1980s he helped advance a research partnership among federal agencies that continues as [nitr.gov](http://nitr.gov), the Networking and Information Technology Research and Development Program.

Squires is survived by his wife, Ann B. Marmor-Squires '72; and two daughters, Gayle and Robyn.

#### **Edwin D. Loh \*77**

Edwin Loh, a long-term professor of physics at Michigan State University, died June 7, 2019, at the age of 71.

In 1948 he was born in Suzhou, China, and was brought to the United States as an infant. He grew up in Blacksburg, Va., with his sister and three brothers.

Loh graduated from Caltech in 1971, and then earned a master's degree in 1973 and Ph.D. in 1977 in physics from Princeton. While at Princeton, Loh

met his wife, Joyce, at a cooking club.

Loh was a professor in Michigan State's Department of Physics and Astronomy for 31 years. He taught thousands of students and emphasized empowering their ability to think critically and independently more so than committing textbook content to memory.

Loh is survived by his wife, Joyce, and three sons. He is remembered first and foremost as a dedicated family man and educator.

#### **Masha Dwosh Rozman \*78**

Masha Dwosh Rozman, former deputy attorney general of New Jersey, died July 8, 2018. She was 73.

Rozman graduated from Barnard College in 1966 and earned a master's degree in Slavic languages from Princeton in 1978. She later attended law school and earned a law degree.

She served as deputy attorney general in New Jersey's Division of Law and Public Safety, working in Trenton while residing with her family in Lawrenceville.

She is survived by her husband, Gilbert F. Rozman '71, who retired in 2013 as professor of sociology at Princeton. She is also survived by a son and a daughter, Thea D.R. Kendler '96.

#### **Frederick J. Patrick \*90**

Frederick Patrick, director of the Center on Sentencing and Corrections at the Vera Institute of Justice, died of natural causes at home, July 1, 2019. He was 54.

Patrick graduated from Tuskegee University in 1986. He earned an MPA degree from Princeton's Woodrow Wilson School in 1990, and pursued thereafter a life of public service. Before the Vera Institute, he was an executive at both the Fortune Society (a reentry services organization) and NADAP (an agency providing workforce development and behavioral health services).

Patrick had served as deputy commissioner for planning and programs for New York City's Department of Correction; commissioner of the New York City Juvenile Justice Department; and deputy commissioner of the NYPD for community affairs.

He also served on the board of trustees of the Petey Greene Program, which advances education in prisons, jails, and detention centers; the Fortune Society; and the Wesleyan Center for Prison Education, which brought the benefits of the liberal arts into Connecticut's prisons.

For Princeton, Patrick had been an ABPA member since 2011, and a member of the Advisory Council of the Woodrow Wilson School from 1998 to 2004.

*Graduate alumni memorials are prepared by the APGA.*

*This issue contains an undergraduate memorial for Theodore C. Rhoades '48 '49.*

# Classifieds

## For Rent Europe

**Paris, Left Bank:** Elegant apartment off Seine in 6th. Short walk to Louvre, Notre Dame. 609-924-7520. gam1@comcast.net

**Paris, Marais:** Elegant, 2 bedroom, 2 bath apartment, vibrant Pompidou museum/sidewalk café quarter on 13c pedestrian street, full kitchen, w/d, AC, cable. desaix@verizon.net, 212-473-9472.

**France, Paris–Marais:** Exquisite, sunny, quiet one-bedroom apartment behind Place des Vosges. King-size bed, living/dining room, six chairs, full kitchen, washer, dryer, weekly maid service, WiFi, \$1350 weekly. max@gwu.edu

**Ile St-Louis:** Elegant, spacious, top floor, skylighted apartment, gorgeous views overlooking the Seine, 2 bedrooms sleep 4, 2 baths, elevator, well-appointed, full kitchen, WiFi. 678-232-8444. triff@mindspring.com

**Italy/Todi:** Luxurious 8BR, 7.5BA villa, amazing views, infinity pool, olives, lavender, grapes, vegetable garden, house-keeper included, cook available, A/C, Wi-Fi. Discount for Princetonians. Photos/prices/availability: www.luxuryvillatodi.com, p'11.

**Paris, Tuileries Gardens:** Beautifully-appointed, spacious, 1BR queen, 6th floor, elevator, concierge. karin.demorest@gmail.com, w\*49.

**Paris 7th:** Fifth floor, quiet, studio sleeps 3. Balcony. View Eiffel Tower. www.parisgrenelle.com, 207-752-0285.

**Provence:** Delightful stone farmhouse facing Roman theater. 5 bedrooms, pool, market town. www.Frenchfarmhouse.com

**Umbria/Todi.** Elegant restored 14thC convent. Walk to town. 4 ensuite BRs, A/C, gardens, olive orchards, pool, WIFI. 847-234-9171. jcrwford@TRIADCAPLLC.COM, '68.

**Spectacular Tuscan Villa:** the vacation of a life time — views, vineyards, olive groves, pool, privacy, luxury! 805-682-2386, www.CortonaAir.com

**Stunning Paris apartments:** original period details, high-end amenities. Best locations: Bac/St. Germain, Luxembourg Gardens, Marais! 1-3BR, 1-2.5BA. 917-746-8056, www.56paris.com/for-rent

**Unique 1880s heritage Irish farmhouse** on fourteen acres in Ox Mountains, County Sligo; Wild Atlantic Way; Fáilte Ireland Welcome Standard; a Hidden Ireland Property. Adventure, Culture, Food! info@oldirishfarmhouse.com, '77.

**Provence:** Luxurious 5BR, 5BA villa with pool; private setting; walk to Lourmarin, “l'un des plus beaux villages” of France with cafes/boutiques. Perfect location for day trips to Aix, Gordes, Avignon. MRS airport — 1 hour. Photos: rent-our-home.com/listings/villa-le-murier, sylmcm@hotmail.com, k'26.

**Umbria, Italy:** Stunning, spacious countryside villa, olive groves, fabulous views. Sleeps 4-12, pool. Next to castle, golf course, cashmere shops. +44 7894420299; barbarasteino@gmail.com, www.umbriaholidayvilla.com \*60 '98.

**Rome, Italy:** Breathtakingly beautiful art-filled apartment on via Gregoriana near Spanish steps. 2 bedrooms in a 17th century palazzo. Unsuitable for small children. Mariaceliswirth@gmail.com, 212-360-6321, k'38.

**Tuscany, Italy:** Val d'Orcia village house with sunny garden, sleeps 4, walk to restaurants, www.cozyholidayrentals.com

**Syros, Greece:** Endless sunsets, walking distance to beach, two luxury seafront villas, 10BRs total, beautiful garden, infinity pools, www.aegeanaether.com, '97.

**Paris:** Fabulous, elegant 1BR in the bustling heart of Paris —prestigious 4th. Windows throughout, views, light, elevator, fully equipped, sleeps 2, one month minimum. ecall411@yahoo.com

**Granada, Spain:** Bright, quiet, well-appointed, spacious penthouse apartment with balcony, in city center. 3BR, 2BA, A/C, w/d, full kitchen, WiFi. 604-789-7668. maitemp.carrera.virgen@gmail.com, s \*01.

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**Stone Harbor, NJ:** Houses ½ block from beach, sleep 10 each. Great for families, reunions, weddings. For photos/information: Bayberry10501@optimum.net, 201-803-1669, p'18.

**Wellfleet:** 4BR beachfront cottage, spectacular views overlooking Cape Cod National Seashore, walk to town. 610-745-5873, warrenst@aol.com, '84 s'86.

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**Brooklin, ME.** Shorefront house on Eggemoggin Reach, sleeps 9. Near Wooden Boat School, Blue Hill, Bar Harbor/Acadia National Park, and coastal adventures. [www.mainevacationrentalsonline.com/5732/the-cove.htm](http://www.mainevacationrentalsonline.com/5732/the-cove.htm), mcdallett@gmail.com. '78.

**Southampton, New York:** Stunning secluded 4-acre estate on Shinnecock Bay. Beachhouse charm, 7BR, 4BA and 2BR, 1BA guest cottage. Gated drive, fully renovated kitchen/bathrooms, heated pool, private bay beach. Available year-round, weddings/events. info@baybeachestate.com '01.

**Mountain Lodge** on Lehigh River, PA: Waterfalls, fishing, swimming, private tennis court. Sleeps 13, \$1,600/week June–October. kgordonmd@aol.com, 617-519-6114.

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**Park City/Deer Valley, Utah:** 3 BR ski-out condominium in Upper Deer Valley. Newly remodeled, hot tub, beautiful views, available all seasons. Reasonable rates. 937-825-4137 or pjkolodzik@aol.com, p'12 p'20.

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## Her Surprising Bequest Changed Students' Lives

By Elyse Graham '07

Fifty-five years ago this month, at an Alumni Day luncheon with more than 1,000 guests present, Princeton President Robert F. Goheen '40 \*48 announced that Ethel Stockwell Jadwin had left \$27 million to Princeton, the largest individual bequest ever given to the University. His announcement was met with silence, then a rippling gasp, and then mighty applause.

**She kept seven servants on staff; she always remembered the birthdays of her employees, but her own birthday she gracefully forgot.**

Jadwin was a figure from old New York. She lived all her life at the address where she was born: 380 Washington Ave. in Williamsburg, a three-story stone mansion that dated from the reign of Queen Victoria. She summered in Huntington Bay on Long Island. She kept seven servants on staff; she always remembered the birthdays of her employees, but her own birthday she gracefully forgot. She appeared — demurely under her husband's name — in the Brooklyn Blue Book and Long Island Society Register, an annual listing of the region's most envied: *Jadwin, Mr. and Mrs. Stanley Palmer; Phone number: Prospect 5399*. But that was the furthest she ventured into the gaudy publicity of print. Excepting, during her girlhood, occasional mentions in *The New York Times'* roundups of summer news from resorts upstate (as a “Miss Ethel Stockwell of New York” who trounced opponents in pingpong tournaments), and name-only appearances in rosters of

cotillions and card-club dances, she did not appear in the finger-staining ink of tabloids and broadsheets.

Her chauffeur, Edward Hendricks, told the *Times* after her death that he could not share a picture of her for publication. “I can't give it out,” he said. “Mrs. Jadwin did not want anyone to have her picture. She used to tear them up.”

She had married another child of Brooklyn in 1905. It was a New York match: She was a descendant of the founder of an iconic New York restaurant — Sweet's Restaurant on Fulton Street, founded in 1842 — and he was heir to the maker of an equally iconic roach insecticide. He joined his father's wholesale drug firm, O.H. Jadwin & Sons, and from there moved to leadership roles in major drug-manufacturing companies. He belonged to the Union League Club, founded to support the Union during the Civil War, and the Riding and Driving Club, which, despite the name, favored horses over the noisy new automobiles.

The couple's greatest joy was their only child, Leander Stockwell Jadwin 1928. At Princeton, “Stock” excelled

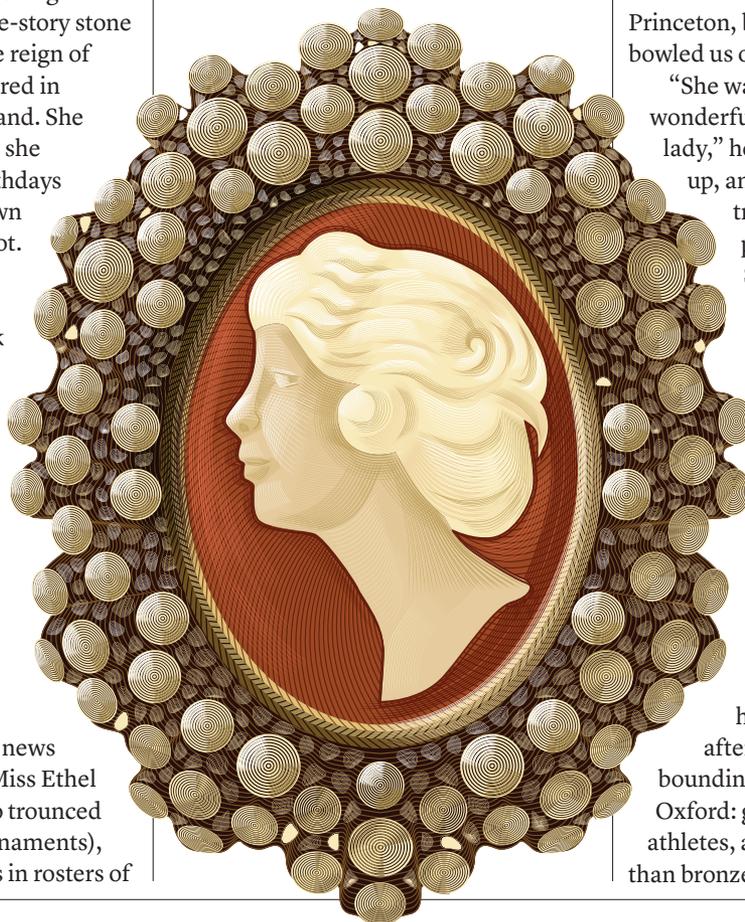
in his classes and soared on the track. Month after month, the *Princetonian* reported his victories: freshman holder of a medal for the most promising hurdler, victor in races at home and abroad. In 1927 he became captain of the varsity track team and tied the world indoor record for 60-yard hurdles. In 1928, the *Prince* asked him to name the “most important words in the English language.” He said, “Honor, imagination, gentility, personality, fairness, temperance.”

In 1929, Leander died in a car accident on the Manhattan Bridge. Seven years later, Stanley Palmer Jadwin died unexpectedly. He left his wife more than \$1 million worth of securities in drug and chemical companies. The capital accumulated; she gave more than \$600,000 to Princeton while alive, and, in addition to her record-breaking bequest, she left \$1 million to charities, relatives, and household staff. She died in 1964, just before her 87th birthday.

Ethel Jadwin had kept her bequest to the University secret. She had mentioned, Goheen said, that “she intended to do something nice for Princeton, but we did not know what. It bowled us over when we found out.”

“She was a really remarkable and wonderful person, a great and gracious lady,” he added. “She was brought up, and lived, in the Victorian tradition. She did not like publicity and attention. She was an interesting conversationalist on any subject and had a particular interest in books and music and the gracious things of life.”

Her bequest has funded scholarships; mentorships; friendships; spaces for training minds and bodies; shells stroking downriver like swans flying low; cross-country teams running silently on the towpath like herds of deer; team breakfasts after practice; Rhodes scholars bounding from the sports field to Oxford: generations of scholars and athletes, a monument more lasting than bronze. ♦





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\$25mm currently under management to back Princetonians



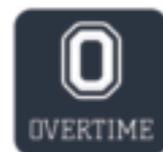
Fund II still open to investors for a limited time



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