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PRINCETON ALUMNI WEEKLY



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PRINCETON ALUMNI WEEKLY

An editorially independent
magazine by alumni for alumni
since 1900

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What's Next for Higher Ed? 28

For colleges and universities, the pandemic has brought both great challenges and new opportunities.

By Kenneth Terrell '93

Hire the Tiger 34

Recent grads — and Princeton's careers office — have had to find new ways of job-hunting in the time of COVID.

By Mark F. Bernstein '83

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Valedictorian 2021

This year's valedictorian, Taishi Nakase '21, spoke with PAW about his plans for the future and how Princeton students fared in this past pandemic year.



Remembering Sultan

Princeton's first full-time Muslim chaplain left behind warm memories in the hearts of alumni.

Vaccinating Miami

Dr. Tina Carroll-Scott '88 went on a campaign to build trust and vaccinate her South Miami community.

Goin' Back

As the pandemic ebbs, Gregg Lange '70 discusses the University after World War II.

Commencement 2021: Together, Six Feet Apart

On May 16, we completed an extraordinary semester by holding one of the most unusual Commencement ceremonies in Princeton's history. The proceedings in Princeton Stadium may have lacked the intimacy of the traditional events on Nassau Hall's front lawn, but they were nevertheless deeply moving, joyous, and memorable. Here is what I said to our graduates. — C.L.E.

Tradition allows the Princeton president to share a few thoughts each year with our graduating students at Commencement. I regard that as a great privilege in any year, but especially so in this one, when all of you have persevered valiantly and brilliantly to overcome unprecedented challenges.

By completing your studies amidst this awful pandemic, you have distinguished yourselves even by the standards of this University's long and illustrious history. And in so doing, you have earned the right to participate in this unique and memorable Commencement ceremony, a ceremony that, I submit to you, provides a surprisingly apt metaphor for the past year.

We are together, gathered through creative planning, technological assistance, the tireless work of many people, and a fierce determination to mark with physical presence this important moment in your lives. And yet as we are together, we are also apart, masked, separated by carefully marked six-foot intervals, and denied the joyous embraces that we would ordinarily exchange on graduation day.

Such combinations of separation and sharing have permeated the last fifteen months. The separation is obvious. We have endured quarantines and lockdowns. We have learned the term “social distancing,” which—hard though this is to believe—almost none of us had heard two years ago. We have had to give up communal dining, large events, small parties, and interpersonal contact of many kinds. We have met and learned through video conferencing rather than in person.

The sharing may be less obvious than the separation but it is equally real. It begins with the separation itself, and, more generally, with losses that people throughout the world have endured over the past year. The losses inflicted by COVID-19 have undoubtedly differed significantly from person to person. They have also differed across racial and economic groups, reminding us once again of the need to dedicate ourselves to achieving genuine social justice, not only in this country but around the world.

We should recognize these disparities while also recognizing that in real and meaningful ways we have shared the anxieties and burdens of this pandemic with people not only throughout this stadium, or this country, but across social divisions, international borders, and, indeed, vast continents. We fight a plague without boundaries, and our experience informs connections we feel with those suffering from the terrible outbreaks afflicting India, South America, and other parts of the globe.



SAMEER A. KHAN/FOTOBUFFY

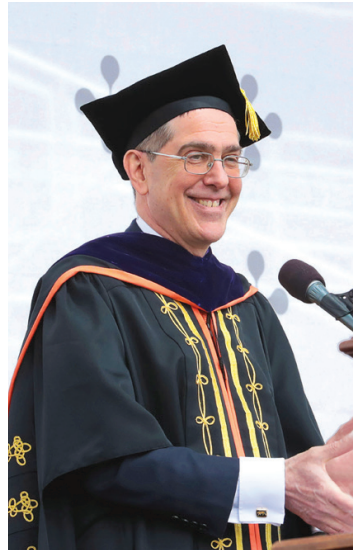
Held in Princeton Stadium to accommodate social distancing, the Commencement 2021 proceedings were moving, joyous, and memorable.

To take another, smaller piece of this phenomenon: you now share with other graduating college students throughout the world this year a parallel experience of disruption, constraint, challenge, persistence, and achievement in response to this pandemic. Rarely, if ever, has humanity experienced such durable and unfamiliar forms of loss so widely and simultaneously.

The last year has also involved sharing in a second sense. Though we have been unable to interact in person, we have

connected online in ways that most of us would not have thought possible, and indeed that would not have been possible even a few years ago. Most of us are thoroughly Zoomed-out and eager to return to physical forms of togetherness, but I doubt that any of us will abandon entirely our new virtual mechanisms of communication.

We may perhaps find some wisdom about these newest aspects of human



Applauding our graduating students

community by considering very old ideas about the topic. Two millennia ago, Aristotle observed that people must cooperate with one another because they cannot otherwise satisfy their most basic physical needs. But, he noted, once people are forced together by their physical needs, they inevitably begin discussing and pursuing ideas about human flourishing. His insight was that because we must make and break bread together, we must form a common good together.¹

As this year's countless Zoom calls vividly illustrate, human technology has transformed, if not diminished or severed, this connection between the physical and intellectual realms of human activity. We can now interact politically, academically, artistically, and socially without ever being in the same room, the same state, or even the same country.

What technology made possible, the pandemic made compulsory. For most of this past year, we were present to one another in only two dimensions, as flattened figures on screens, while our three-dimensional bodies inhabited vastly different spaces. We shared an emaciated world.

It is not enough. The fractious, irritated, angry state of our national politics testifies to that fact.

So too, more poignantly, does our presence in this stadium today. We could have deployed technological machinery to produce a whiz-bang virtual Commencement, which you could have watched from the comfort of your homes. We concluded—with your vigorous encouragement—that it would be better to sit in this cavernous stadium, arrayed across a giant field and surrounding bleachers, together, six feet apart.

We lose an essential dimension of the human when we cannot be together physically. If indeed people must forge a common good because we need to make and break bread together, the pandemic suggests that something like the reverse is also true.

Simply put, our long, unwelcome separation teaches us this: to forge a common good together, we must break bread together. We must, in other words, relate to one another not just as disembodied intellects, interests, or ideologies, or as faces in Zoom boxes, but also as real, three-dimensional people who share basic needs and a common humanity.

I hope you will bear that idea in mind as you venture into this strange, uncertain world post-Princeton and post-pandemic. I also hope that you will find ways to break bread and reconnect not only with one another but also with people far outside your own social circles. As the political philosopher Danielle Allen '93 has urged in a passage that riffs on Aristotle, we must find ways to convey “the techniques and expertise of friendship” into “the rivalrous realm of politics.”²

We must all recover, renew, and reinvigorate the genuinely human forms of connection so missing from our world over the last year and all too absent, even before the pandemic, from our country's conversations about America's common good. As you venture forth beyond this campus, I hope that you will seize the opportunity to build the genuine community that we so urgently need.

The journey that commences today will take you into a new and changing world. I am confident that you are well prepared for the challenge. You have excelled here, and you have persisted through the pandemic with extraordinary determination, creativity, intelligence, compassion, and courage. We will need your leadership, your vision, and your dedication to the service of humanity.

On behalf of the University, its faculty, administration, trustees, and alumni, I offer you best wishes as you go forth. We hope you will always consider this campus one of your homes, and that you will return often, so that we can be together again in the future—together again, without also being six feet apart! I, and all of my colleagues, extend our sincerest congratulations on this happy day to all of Princeton's doctoral and master's degree recipients and to Princeton University's Great Class of 2021! Congratulations!

1. Aristotle, *Politics*, Book 1, I.8.

2. Danielle Allen, *Talking to Strangers: Anxieties of Citizenship Since Brown v. Board of Education* p. 139 (U. Chicago Press 2004).

PRINCETON ALUMNI WEEKLY

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YOUR VIEWS ♦ GREEK AND LATIN ♦ ROBERT HOLLANDER '55

Inbox



EINSTEIN AND PRINCETON

Since Joel Achenbach '82 writes about Isaac Newton in his excellent piece about "Einstein at Princeton" (May issue), it may be of interest to identify the source of his quotation from the dean who "described Einstein as a Columbus 'voyaging through strange seas of thought alone.'" The line actually refers to Newton himself. There is a magnificent statue of him by Louis-François Roubiliac in his Cambridge college, Trinity. William Wordsworth, who had been a student in neighboring St. John's, speaks of it in his poem *The Prelude*: "... I could behold / The antechapel where the statue stood / Of Newton with his prism and silent face, / The marble index of a mind for ever / Voyaging through strange seas of Thought, alone."

Leo Damrosch '68

Newton, Mass.

The highlight of a son's Princeton graduation is the event itself, with all the speeches and formalities. Not so with the Gilbert family. With the shortage of hotel rooms in Princeton town on that most important weekend, son Bill had

to put his parents in "date lodging" at 18 Mercer St.

Arriving with plenty of time on the big day to get seats on the Nassau Hall lawn, we began our walk slowly up Mercer Street, enjoying the perfect weather and flowers on both sides of the street. Suddenly, my mother stopped and whispered in my ear, "Billy, Billy! There's Albert Einstein!" And indeed there he was, in his rocking chair on his front porch. He was reading and smoking his pipe, so he did not notice the astounded Gilbert family.

My dear mother attended several other graduations with me, and she would always bring up the Einstein encounter, regardless of who was graduating. That was the only time in my four years at Princeton that I saw the great man. My roommate, a physics major, was jealous of my good luck.

William E. Gilbert '50

Hilton Head Island, S.C.

Editor's note: Einstein stories from Leonard L. Milberg '53, John Steel '56, Linda Longmire w'57, Dana S. Scott '58, and others are available at paw.princeton.edu.

CLASSICS REQUIREMENTS

I am sympathetic to the classics department's rationale for eliminating the requirement that students have some proficiency in Latin or Greek (On the Campus, May issue). Yet I believe that the University has made a mistake. The department seeks to promote equity and develop a more vibrant intellectual community. I fear the change may make

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Letters should not exceed 250 words and may be edited for length, accuracy, clarity, and civility. Due to space limitations, we are unable to publish all letters received in the print magazine. Letters, articles, photos, and comments submitted to PAW may be published in print, electronic, or other forms. *The views expressed in Inbox do not represent the views of PAW or Princeton University.*

it harder to achieve these worthy goals.

I am a proud alumnus of the department. I arrived at Princeton from a rural high school that offered no Latin. To the credit of the faculty, I read all of Virgil in Latin — *Eclogues*, *Georgics*, and *Aeneid* — as an undergraduate. I went on to graduate school and taught classics for almost 30 years.

It seems to me that to redress inequities and amplify diverse voices, we must take up questions of power. The beauty of classics is that questions of power lie at the heart of the discipline, in two distinct senses. First is the centrality of empire and hegemony to the Greco-Roman experience. Second is power as it is shared (or not) in the classroom. It is a peculiarity of classics that a 20-year-old who can read Latin or Greek may arrive at a brilliant, original interpretation of an ode by Horace or Sappho. Better, perhaps, than her professor's. That is the beauty of classics. I can say from my own experience that this feature of the discipline is truly empowering. Equity? Vibrancy? Let's empower our students in every way possible to ensure that we achieve both of these important aims.

Jim Abbot '83
Atlanta, Ga.

ROBERT HOLLANDER '55

In the early 2000s, I took my young family to visit Princeton. On a campus tour, I saw Professor Robert Hollander '55 walking toward East Pyne. Telling my wife that I would rejoin the tour in a minute, I jogged over to speak with him.

When I told him who I was, he said that he remembered me, which I thought theoretically possible but highly improbable. I was not a scholastic standout and, in 20 years, had spoken with him only a few times at Dante reunions. At the same time, I knew him to be a person of integrity who, as a lifelong student of the *Divine Comedy*, knew very well where flattery will get you. Hesitant to flatter myself that this great man actually remembered me, I chalked it up to his generosity and humility.

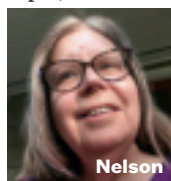
Princeton has always had many great teachers and scholars. Professor Hollander was among the very best. He cultivated a lifelong love of Dante in

continues on page 6

FROM THE EDITOR

Farewells

The July issue of PAW — the last of the academic year — is always a space where we mark farewells: to students, to legendary professors becoming emeritus, to PAW interns. This year, we celebrate PAW's longtime art director, Marianne Nelson, who — issue after issue — designs a magazine with striking images and layouts that pull readers into articles on the vast universe of fields and people that make up Princeton University history. Astrophysics. Sports victories. New alumni ventures. Whatever the topic, Marianne brings it to life.



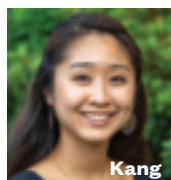
This will be the last issue designed by Marianne, who is retiring after 21 years at PAW.

Magazine editors and art directors routinely engage in a tug of war — editors demanding more space for words; art directors pointing out that readers won't be attracted to text-heavy articles in cramped layouts. Every roomy layout or large, gorgeous image in PAW represents a victory in that battle by Marianne.

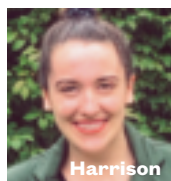
She came to PAW after working at two publications from opposite corners of the magazine world: *Politics Today* and *National Lampoon* — a good thing, since it helps to have both an interest in current affairs and a great sense of humor to work here.

She's the person responsible for the full-page photos that open our On the Campus and Princetonians sections. She takes special pride in three PAW covers: an image of Supreme Court Justice Samuel A. Alito '72 by the late, great illustrator Jack Davis (March 8, 2006); a photograph of Professor Jeff Nunokawa by Ricardo Barros (March 23, 2011); and last year's cover by textile artist Diana Buri Weymar '91, honoring alumni who worked on the front lines of the COVID pandemic (May 13, 2020). See them at bit.ly/PAWcovers. "This job has allowed me to work with some of the world's best photographers and illustrators," Marianne says. "And PAW's articles have introduced me to the most amazing Princeton alumni and professors."

Now Marianne will have more time to devote to her main hobbies: reading Stephen King novels and singing and playing songs from the 1990s on her guitar. Asked what she never got around to doing at PAW, she replied that she could not think of anything: "I've been there so long, I've probably done just about everything I have ever wanted to do."



We are also saying goodbye to the excellent student writers who graduated this year: Jimin Kang, Marissa Webb, Arika Harrison, and Maya Eashwaran. Not only did they provide copy for the magazine, they gave us an insider's perspective on campus life. We've heard from three about their plans.



Jimin is spending the summer as an intern for the São Paulo bureau of Reuters; after that, she will head to Oxford, England, to do a master's degree in comparative literature and critical translation as a recipient of the Daniel M. Sachs '60 scholarship. She majored in Spanish and Portuguese at Princeton, and her final student piece for PAW appears on page 14.



Arika was an invaluable source of ideas when she remained on campus last fall, becoming our only intern in Princeton. A politics major, she will be a Project 55 Fellow in Chicago at New Markets Support Co., which works to spur job creation and economic development through investments in underinvested communities.

Marissa, who majored in the SPIA, had not finalized her job plans when we last heard from her, as she was focusing on something else: In June, she married 2nd Lt. Justin Robinson and was planning to move to Fort Rucker, Alabama, where he'd attend flight school.

To Marianne, Jimin, Marissa, Arika, and Maya: Thank you for what you have brought to PAW. Your imprint on the magazine will be lasting. — *Marilyn H. Marks '86 h'88*

Please see a letter to readers from PAW board chair Marc Fisher '80 on page 7.

Inbox

continued from page 5

his students. But he gave us much more than just an introduction to great poetry. By his example, he taught us to live as if truth, beauty, and integrity were as vital as food, water, and air.

I have often thought of writing Professor Hollander to tell him how much he had enriched my life. In the most recent edition of PAW (In Memoriam, June issue), I sadly discovered that I was too late. May God grant him peace and his family consolation.

Paul Scholle '82
Pittsburgh, Pa.

PATHS TO NET-ZERO

The Princeton Net-Zero America Project (NZAP) shows that the U.S. could transition to a net-zero-emitting energy system over the next 30 years at a cost comparable to what the nation has spent on its fossil-dominated energy system over the last 30 years (On the Campus, February issue). This is true both for net-zero options that would be 100 percent renewable and for those that would retain some use of decarbonized fossil or nuclear sources. If NZAP's fossil-fuel funders somehow guided these results, as Lynne Archibald '87 suggested in a recent letter (Inbox, May issue), then the companies evidently wish to promote the extinction of their industry.

One of NZAP's key findings is that actions needed in the 2020s are the same whether we are in pursuit of a 100 percent renewable energy system, or one that retains some nuclear or decarbonized fossil assets. The letter writer's all-or-nothing argument is unnecessarily divisive and works against efforts to focus effectively on what we need to do now.

Steve Pacala

Frederick D. Petrie Professor in Ecology and Evolutionary Biology and the director of the Carbon Mitigation Initiative, Princeton University

Chris Greig

Theodora D. '78 & William H. Walton III '74 Senior Research Scientist in the Andlinger Center for Energy and the Environment, Princeton University

Jesse Jenkins

Assistant Professor of

Mechanical and Aerospace Engineering in the Andlinger Center for Energy and the Environment, Princeton University

Eric Larson

Senior Research Engineer in the Andlinger Center for Energy and the Environment, Princeton University

PRESERVING PROSPECT

The University's proposed new Environmental Studies and School of Engineering and Applied Sciences building complex to be located immediately south of the eating clubs promises to provide for a high level of functionality for a world-class faculty, researchers, and students, yet distressingly the plans for a very small portion of it will unnecessarily and irrevocably damage Prospect Avenue's iconic streetscape, which is included in the National Register's Princeton Historic District.

A May 30 Planet Princeton article (bit.ly/prospect-ave) reports on this issue and contains links to a town-resident-created online petition as well as to a 19-page presentation by Princeton Prospect Foundation. Alumni are urged to speak up now if they find this particular aspect of the University's otherwise grand construction plans to be unacceptable.

Sandy Harrison '74

Board chair

Princeton Prospect Foundation Ardmore, Pa.

Editor's note: The municipality of Princeton's planning board was scheduled to discuss this project as PAW was going to press. Visit paw.princeton.edu to read more.

EDDY'S HISTORIC MOMENT

I enjoyed your article in the June issue about William Eddy 1917-1921 (Princeton Portrait). His presence as translator and briefer at the 1945 meeting between President Franklin D. Roosevelt and Saudi King Abdul Aziz ibn Saud was important because of his fluency in Arabic and his understanding of the long-term stakes involved in the two countries' relationship. The conversation between the president and the king in the Red Sea aboard the *USS Murphy* provided an early

look at issues that were to shape Middle East politics for decades to come. An excellent biography of Eddy is *Arabian Knight*, by Thomas W. Lippman.

Philip Seib '70
Pasadena, Calif.

BOSS WINES

I very much enjoyed your story on alumni wineries ("All In The Family," June issue). To your list of esteemed alumni vineyards, I'd like to make a modest addition: mine, Chateau Marcelle. Although it doesn't have extensive acreage in Napa or Chile (just a small plot in my Long Island backyard), it is a labor of love. I plant and prune each vine, crush each grape, and ferment each batch. As a self-professed Bruce Springsteen fanatic, I've produced over 30 different wines commemorating Springsteen albums.

Arnie Breitbart '81

Great Neck, N.Y.

PILLOW PUGILISTS

Thanks for including the pillow-fight photo in the last PAW (From the Archives, June issue). That's Stephen Pollard '12 and me, Rebecca Tran '12, in the foreground. In our freshman year, a viral email from Jackie Bello '09 called for a "seemingly spontaneous eruption of a massive, crazy fun pillow fight" during a pre-frosh weekend. The pillow fight was a great success and remains a favorite memory of ours.



Rebecca (Tran) Pollard '12
Stephen Pollard '12
Denver, Colo.

FOR THE RECORD

In the May issue, a brief about a new Princeton tennis history book misstated results for the women's tennis team, which has won five of the past six Ivy League championships. The brief did not include the name of the book's author, Rob Dinerman.

FROM OUR BOARD CHAIR **MARC FISHER '80**

PAW's Future: A Letter to Readers

Since 1900, the *Princeton Alumni Weekly* has been, as its title page states, a “magazine by alumni for alumni.” What exactly that motto means is now the subject of discussions between the University administration and the magazine’s independent board. As the board’s chair, I want you to know that the future and character of your alumni magazine are at stake, and I invite you to make your voices heard.

This spring, University administrators informed PAW’s board that Princeton intends to change its relationship with the magazine to secure PAW’s financial health, to assure that PAW operates under the same rules as other University departments, and to protect against the magazine creating legal liability for the University. Princeton proposes to take on the entire cost of producing and distributing PAW, eliminating the burden on classes that until now have helped pay for the magazine. At the same time, Princeton has not guaranteed the continued editorial independence of the magazine.

PAW’s board welcomes proposals to secure our future as a trusted source that informs, educates, entertains, and brings alumni together with news, features, class notes, letters, memorials, and advertising for Princetonians of every era.

Our central obligation as a board is to assure that PAW remain an independent voice that reports on the life of the University without fear or favor. PAW has never been a flamethrower; rather, it serves Princeton by using its independence to shine a light on the core issues on campus. PAW is a forum for alumni, students, faculty, and staff to share their lives and thoughts; a magnifying glass for ideas and innovations born at Princeton; and a showcase for great writing and reporting about Princeton and Princetonians. PAW’s independence makes it possible to attract a strong editorial staff, and it allows editors the freedom to cover the most interesting and important stories rather than the ones most tied to fundraising initiatives.

Whether Princetonians express themselves in class notes, letters, advertisements, articles, or personal essays, their reports and opinions are now welcome regardless of the University’s own positions — and the board hopes this will remain true. PAW maintains and strengthens alumni engagement with Princeton through respectful and open discussion of University events and policies — an especially vital role in this time of national and campus debate about the nature of free speech.

We’re pleased that University representatives say they share our goals and do not seek to change the content or

character of the magazine.

“Princeton is committed to providing substantial support so that the PAW continues to thrive and maintains its unique character as a beloved publication for alumni,” says a University statement I requested for this letter to readers.

The Princeton statement also says that “the University has a responsibility to ensure that the PAW — which is a department

of the University staffed by University employees — operates in a manner that is consistent with University policies. Addressing both the PAW’s financial and operational issues concurrently in a thoughtful and sustainable manner is essential to the continued success of the magazine.”

A bit of background: Under PAW’s current business model, our revenue comes from three sources — advertising, including advertising from the University; class dues or other class funds; and a University subsidy. Under the new model, the University would cover all of PAW’s costs, relieving the classes of a burden many find to be onerous.

PAW is a University department; its employees work for Princeton. But PAW is a distinctive animal, and its board — made up of alumni (mostly employed in journalism and publishing); Alumni Association and faculty representatives;

and two University administrators — plays a central role in hiring and evaluating the editor, overseeing and approving the budget, and setting editorial policy. The University is considering changing the PAW board’s role from operational to strictly advisory.

Many of Princeton’s peer universities have in recent years taken a direct role in supervising their alumni magazines. Some turned their magazines into promotional publications, with content approved by university officials. Others found ways to assure editorial independence even as the university supports the magazine financially. An independent board has proven to be a vital guarantee that a magazine’s editor, not university administrators, directs coverage.

Our discussions with University officials have been friendly and candid. I write to you now so that you are aware of the issues and so that together, we can assure PAW’s continued vitality. It’s in all our interests to protect PAW’s role as “a magazine by alumni for alumni.”

I welcome your comments or suggestions. Send a note to paw@princeton.edu with the subject line PAW Future.

Marc Fisher '80, chair of the PAW board, is a senior editor at The Washington Post.



The first issue of PAW, April 7, 1900



YOUR ALUMNI ASSOCIATION

Awards for Service to Princeton

THE ALUMNI COUNCIL AWARD for Service to Princeton recognizes outstanding service contributions to Princeton by any member of the Princeton family, with special emphasis on those who serve significantly but inconspicuously.

The recipients of the 2021 Awards for Service to Princeton are Frederick "Fritz" E. Cammerzell III '72, Nancy H. Lin '77 S76 P10, Susan Katzmahn Horner '86 S79 P20 and Laurence G. Latimer *01.

Donna Cain '93, chair of the Committee on Awards for Service to Princeton, read all of the citations at the Annual Meeting of the Alumni Council that was held virtually on Friday, May 21. Each recipient then accepted the award and offered thanks via Zoom.

CALL FOR NOMINATIONS

Nominations for recipients of the Alumni Association's Award for Service to Princeton and recommendations for Alumni Trustee candidates all come from the alumni body at large. We welcome your participation.

To submit recommendations for Alumni Trustee, visit alumni.princeton.edu/committee/nominate-alumni-trustees or send a brief letter of support to tigerrls@princeton.edu or to Volunteer Engagement, 100 Overlook Center, Suite 300, Princeton NJ 08540.

To submit nominations for the Award for Service to Princeton, visit alumni.princeton.edu/our-community/alumni-association/committee-awards-service-princeton or send a brief letter of support to Livia Wong McCarthy h74 h86 hA4P, director of Alumni Council operations, at lmccarthy@princeton.edu or to Alumni Engagement, 100 Overlook Center, Suite 300, Princeton NJ 08540.

Frederick "Fritz" E. Cammerzell III '72

For nearly 50 years, Fritz Cammerzell III '72 has served as an exceptional volunteer. He has been vice president and president of his class and sits on its executive committee. He has served as the president of the Princeton Area Alumni Association, chair of the regional Alumni Schools Committee and has taken his turn as a P-rade marshal. He was the president of the Princeton University Hockey Association and headed a fundraising campaign that helped refurbish Baker Rink.

Perhaps the most public of Cammerzell's roles is his long-standing leadership of the Class of 1972 reunions. The class's major reunions are known to be award-winning and record-breaking. For decades, he has hosted class dinners at his Princeton home with as many as 80 classmates and friends gathering at what is affectionately known as the Fritz Carlton.

Additionally, he invites students who have already been identified for the next Reunions crew. This is a glimpse of the less visible, but perhaps the most long-lasting service that Cammerzell has been giving to Princeton: his decades of mentoring students.



Nancy H. Lin '77 S76 P10

After her 2013 retirement from ExxonMobil, Nancy Lin '77 and her husband left Houston to return to live in Princeton. Once back home, she found time and a new passion: Princeton volunteer leadership.

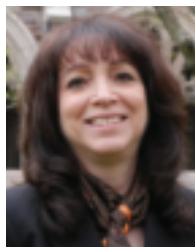
Already familiar with the Asian American Alumni Association of Princeton (A4P) from helping to organize an event in Houston, Lin became a board member in 2015 and co-chair in 2017. Employing her finely honed skills in strategic management, she has been cultivating a vibrant group that continues to expand engagement across generations. Beyond A4P, Lin works with Princeton Internships in Civic Service to encourage alumni to create opportunities for summer interns and helped to found the Princeton Women's Network of Greater Princeton.

Her range of connections is far-reaching, including current students and administrators, undergraduate and graduate alumni, recent or seasoned. And her generosity is both deep and wide, from creating the Lin Family Endowment for Asian American Studies to personally funding student interns to work on a history of A4P. She will do anything she can out of pure joy in growing the Tiger family.



Susan Katzmann Horner '86 S79 P20

Susan Horner '86 has worn many hats during her 30+ years of service to Princeton. With her early years of Alumni Schools interviewing as the foundation, Horner's volunteer roles have expanded exponentially since 2003.



Her regional leadership roles for the PC of Northwest NJ, including its Schools Committee, led to membership on the Alumni Council's Princeton School's Committee, which she later chaired. Next, she helped to launch the Princeton Women's Network (PWN) for northern New Jersey in 2016, and in 2017 became the chair of the Alumni Council's Ad Hoc Committee on Alumnae Initiatives. At the same time she was asked to serve as a co-chair of the Steering Committee for the 2018 "She Roars" conference.

Following the huge success of that conference, Horner was charged with transforming the ad hoc committee into the Princeton Women's Network Advisory Council. Under that new banner, the number of regional PWN chapters has doubled. She leads by example, elevates those who work with her, and cultivates the next generation of leaders, all with grace and unflagging good cheer.

Laurence G. Latimer *01

When Laurence Latimer attended the 2013 graduate alumni conference, "Many Minds, Many Stripes," he had been the agent for his SPIA class for one year. He went to a session on volunteering and, as he remembers, "got into the flow of things." Afterwards, he shared with one of the presenters that he would like to get more involved.



His first stop was his regional association, Princeton Alumni of New York City, where he coordinated a graduate alumni event and was soon the regional graduate alumni chair. Latimer then moved on to become chair of Graduate Alumni Annual Giving. In 2018 he was made vice chair of the Annual Giving Committee, the first graduate alum to be named to that post; co-chair of the Connect Initiative, focusing on increasing Black alumni engagement; and a member of the Campaign Executive Steering Committee.

He is also an ex officio member of the Graduate School Dean's Leadership Council, and serves on the board of the Association of Princeton Graduate Alumni (APGA) and the Alumni Council's Executive Committee, among other positions. All of that in just his first 10 years of getting "in the flow" of service to Princeton.

These are excerpts from the full citations. Read the full texts at alumni.princeton.edu/servicetoprinceton

2021 Alumni Trustee Elections

On May 21, the Alumni Council announced the results of the annual alumni trustee election. In all, 13 alumni are elected by the alumni body to serve as University trustees, representing approximately one-third of the positions on Princeton's Board. Thank you to all who participated.

The alumni elected to serve as University trustees from July 1, 2021, through June 30, 2025, are:



Kathleen F. Kiely '77
Columbia, MO
At-Large Alumni Trustee



Kathryn Roth-Douquet *91
McLean, VA
Graduate Alumni Trustee



Marisa J. Demeo '88
Washington, DC
Region II Alumni Trustee



Morgan A. Smith '21
Long Beach, CA
Young Alumni Trustee
from the Class of 2021

There are many ways to stay connected to Princeton.

To learn more, contact Alumni Engagement at 609.258.1900 or visit alumni.princeton.edu/volunteer.



The one and only V-rate!

Led by Chair Mary Newburn '97, the Alumni Council officers: Vice Chair Monica Moore Thompson '89, Treasurer Juan Goytia '00 and Assistant Treasurer Adam Lichtenstein '95 *10



Mary Newburn '97
Photo by Fotobuddy

DEAR TIGERS,

The last 18 months have been unprecedented, but Tigers around the world unsurprisingly rose to the challenges of the moment and gathered, served, connected, and learned in new and innovative ways. Quite simply, it was inspiring. Most recently, that connectivity was on full display during Reunions 2021, and if you missed it, so much of the programming — like the incomparable V-rate, the Alumni-Faculty Forums, and President Eisgruber's address to alumni — remains available online at reunions.princeton.edu.

Leading the Alumni Association for the last two years was Rich Holland from the Great Class of 1996. Rich's tenure was extraordinary, and fortunately for all of us, so was his leadership. In the coming two years, which hopefully brings more "Tigetherness," I have the great privilege of working alongside the team of Vice Chair Monica Moore Thompson '89, Treasurer Juan Goytia '00, and Assistant Treasurer Adam Lichtenstein '95 *10. The collective

depth of their experience and dedication to Princeton is extraordinary. If you don't already know them, I hope you will!

We've learned an incredible amount about how Tigers both want and need to connect. As our work moves forward, we sincerely hope you feel an open invitation to join us in some aspect of this incredible alumni journey and that you feel a true and enduring sense of place in our alumni community. With ways to engage through affiliated groups, classes, regions, Reunions, alumni interviewing, academic programming, careers, take that next step and join us!

THREE CHEERS...

Mary Newburn '97
Chair, Alumni Council
President, Alumni Association
Mary.Newburn@gmail.com




During the annual meeting of the Alumni Council, Chair Rich Holland '96 handed over the ceremonial gavel to Mary Newburn '97, who took over as chair on July 1.



During Reunions, Alumni-Faculty Forum, Toward a More Perfect Union: Reckoning With the Past, Naming the Future.

On the Campus



Outside Nassau Hall, the 2021 emergence of Brood X cicadas began in mid-May, but Commencement speakers didn't have to compete with the hum of the insects. The graduation ceremony was held in Princeton Stadium to comply with social distancing guidelines.
Photograph by Ricardo Barros

Princeton Stadium hosted its first Commencement ceremony, with more than 4,000 grads and guests attending.



Celebratory Send-Off

After a challenging year, Commencement provides a glimpse of brighter days

Under picturesque blue skies on a warm, sunny day, most members of the Class of 2021 gathered along with family, friends, staff, and faculty for an in-person Commencement ceremony May 16 in Princeton Stadium. After more than a year of uncertainty created by the pandemic, the ceremony offered a sense of relief and normalcy.

"It honestly still feels very surreal," said Kamy Yadav '21, a politics major with a certificate in South Asian studies and a co-chair of Class Day. "I'm so glad I was able to be with my friends and we were all able to sit together in the stadium. I'm sure that it feels very different from if it would have been in front of Nassau Hall, but it actually still felt very grand."

The milestone was marked by the pandemic as attendees wore masks, graduates were spaced 6 feet apart in white chairs, and the crowd in the stands

was sparse to maintain social distance. An estimated 1,100 seniors and 200 graduate students donned black robes with pops of colorful hoods as they assembled on the field. About 3,000 guests were present, according to the University.

Themes of loss and resilience emerged in the Commencement speeches. President Eisgruber '83 commended the Class of 2021 for finishing its



Honorary-degree recipient Constance Mercer Myers.

studies during such a tumultuous time and highlighted lessons learned from the experience in his address, titled "Together, Six Feet Apart."

"Our long, unwelcome separation teaches us this: To forge a common good together, we must break bread together," he said. "We must, in other words, relate to one another not just as disembodied intellects, interests, or ideologies, or as faces in Zoom boxes, but also as real, three-dimensional people who share basic needs and a common humanity."

Valedictorian Taishi Nakase '21, an operations and financial engineering concentrator, talked about unexpectedly resuming college from his childhood bedroom in Australia, but finding joy in the simple moments shared with his father that would not have happened otherwise.

"Our moments of loneliness, grief, and even private joys ought to be recognized, for they can and should move us," Nakase said. "Whether we know it or not, we have shared this aloneness together. I don't want to dwell on the past, but I do want to honor this profound time in our lives when our naive youth was abruptly

From top: Princeton University, Tori Repp/Fotobuddy; Princeton University, Charles Sykes, Associated Press Images

replaced with a coarse reality filled with both extraordinary loss and ordinary disappointment.”

Salutatorian Lucy Wang '21, a chemistry concentrator, applauded the class for its triumphs in her address, delivered in Latin. “With courage in our hearts, we have faced the terrors of frozen Zoom and traversed the scorching sands of thesis deadlines,” she said. “Perhaps one day, even these experiences will be a pleasure to remember. Long have we awaited this day, shores dear to behold. My friends, may the glittering stars always guide your journeys!”

The University awarded degrees to 1,154 undergraduates.

According to Vice President and Secretary Hilary Parker '01, the committee selecting honorary-degree recipients decided it was “especially meaningful” during the pandemic to honor New Jerseyans who’ve served their communities. Six were chosen: musician and philanthropist Jon Bon Jovi; Linda Caldwell Epps, CEO of 1804 Consultants and educator; John V. Fleming *63, Princeton’s Louis W. Fairchild '24 Professor of English and Comparative Literature, emeritus; Rush Holt, physicist and eight-term former member of Congress; Dr. Risa Juanita Lavizzo-Mourey, public-health advocate and longtime president of the Robert Wood Johnson Foundation; and Constance Mercer Myers, founder and CEO of HomeFront, an anti-poverty nonprofit in central New Jersey.

In the Baccalaureate and Class Day virtual speeches given earlier in the



“[T]he greatest benefit of diversity is the way in which such an environment can help us understand how to build mutually respectful and safe communities”

— Baccalaureate speaker Ruth J. Simmons, president of Prairie View A&M University

week, takeaways centered on the topic of diversity. Baccalaureate speaker Ruth J. Simmons, president of Prairie View A&M University and a former Princeton administrator and trustee, talked about the impact acceptance of diversity has had on her life. She encouraged class members to make diversity a regular part of their lives. “Opening our minds to the many ways in which others contribute to advancing our world is just one benefit of a diverse environment, but the greatest benefit of diversity is the way in which such an environment can help us understand how to build mutually respectful and safe communities in which we acknowledge and care for one another through times of trial and

adversity,” she said.

Class Day speaker Trevor Noah, comedian and host of *The Daily Show*, answered questions from the class presented by Yadav, Michael Wang '21, and Morgan Smith '21. In response to a question on the impact of comedy, Noah said he sees it as a tool to have difficult conversations. “Comedy on a larger scale for me is also about speaking truth We can talk about some of the more uncomfortable things in society and hopefully poke holes and reveal some of the light that comes through those holes while using comedy to lessen the burden that the audience is feeling,” he said.

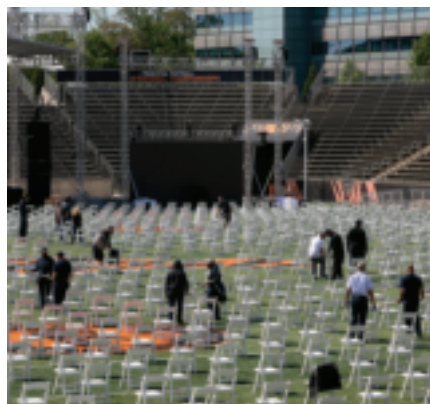
In the afternoon following Commencement, 12 students were commissioned as Army officers during an in-person ceremony. Virtual ceremonies were also held for each department in the days surrounding Commencement. On May 22, cultural graduations were held for students identifying as Latino, Middle Eastern and North African (MENA), Asian Pacific Islander Desi American (APIDA), and Pan-African. Other ceremonies were for first-generation and low-income students, and those in the LGBT community.

The University awarded 457 graduate degrees, including 293 Ph.D.s. The graduate school’s virtual Hooding Ceremony was held May 24. Cole Crittenden *05, deputy dean and acting dean of the graduate school, congratulated the advanced-degree recipients and winners of this year’s graduate mentoring awards.

While most students were happy to reconnect with classmates and share



Twelve Army ROTC cadets were commissioned as officers after Commencement.

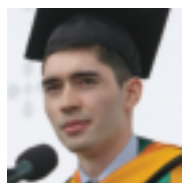


University staff set up the stadium for the Commencement ceremony.

this experience on campus, it was not lost on those present that the entire class was not there. Vedika Patwari '21 was unable to make it back to campus because India went into lockdown after experiencing a second wave of COVID cases in May. She said she was disappointed that things didn't go as planned, but unpredictability and uncertainty have become hallmarks of the pandemic — she's used to it, she said. Patwari celebrated with family and connected virtually with Princeton friends.

For those who did experience Commencement in person, the ceremony, the cheers, the photos, the embraces, and the hat tosses — pieces of a typical graduation — signified an end to their years on campus.

"It marked the moment that I felt that we needed," said Ed Elson '21, a classics major. "I felt it gave me closure, which I was sort of worried that I wouldn't be able to really feel." ♦ *By C.S.*



PAWCAST

What did valedictorian Taishi Nakase '21 miss most about pre-COVID Princeton? The spontaneity

— chance encounters with friends or faculty that could lead to two-hour conversations. "That's what I found so special about Princeton," Nakase told PAW's Carlett Spike. "Hopefully, it comes back. I really hope that all students get that opportunity." **Listen to more of Nakase's reflections on this month's PAWcast at paw.princeton.edu.**



Members of the Class of 2021 walk onto Powers Field.

STUDENT DISPATCH: THE CLASS OF 2021

Grads Reflect on Shared Experiences and Wonder What Could Have Been

By Jimin Kang '21



As the Class of 2021 departed from Princeton in a flurry of masks and colorfully trimmed robes, we did so bearing a unique

badge of honor: a shared identity defined not only by the historic unusualness of our departure, but a new intimacy with how opposites can converge in unlikely ways.

Tradition and transformation collided in our socially distanced Commencement ceremony, the first of its kind. By the time our caps were thrown in the air, we had become accustomed — after two-and-a-half pandemic-era semesters — to a cohesion born from various divisions: the borders of Zoom quadrants, semesters spent in distant locations, and attempts to share crafts, rituals, and ceremonies through the internet.

"I think the pandemic has changed the way we approach building community," said Emma Parish '21, class president for four years and a School of Public and International Affairs concentrator. "Our perseverance has better prepared us to stay connected as we enter the world as alumni and move to places across the globe."

After the coronavirus pandemic scattered the class halfway through our junior spring, the Class of 2021 became more physically divided than it had ever been. While some of us returned to our childhood bedrooms, others remained on a near-emptied campus; when, in our senior fall, Princeton announced its dorms would only open to a select few, many brought the Orange Bubble elsewhere.

Isabella Faccone '21, an operations research and financial engineering concentrator, spent the fall living in Park

Ricardo Barros (set up); Seoung Hye Lee k'21 (Kang); Princeton University, Charles Sykes, Associated Press Images (Commencement)



City, Utah, with friends on Princeton's climbing team. "We were able to live safely distanced and do the outdoor climbing that we'd all missed during the pandemic," she said. "I think my time in Park City was one of the silver linings of the past year and a half."

About 2,000 miles away, several of my friends and I found ourselves in Carlisle, Pennsylvania, sharing a three-story house. Despite our distance from Princeton, we were often reminded of its presence through gifts sent in the mail from our class officers — like snacks from our favorite Nassau Street establishments — and the unexpected discovery of a Princetonian neighbor.

Reminders like these had many seniors asking: What could the latter half of our Princeton career have been,

"Our perseverance has better prepared us to stay connected as we enter the world as alumni."

— Class president Emma Parish '21

had the pandemic not hit? For some, it could have meant a full study-abroad experience, rather than one interrupted midway; for others, the opportunity to conduct experiments in laboratories rather than through computer-based simulations. It could have meant daily dinners at eating clubs and co-ops, a competitive sports season, and live performances in Alexander Hall. It could have meant keeping now-lost jobs, seeing the world while doing research, and getting out of our homes for the relative freedom of college. For the scores of seniors who elected to take a gap year instead of entering pandemic-era Princeton, it could have meant exiting FitzRandolph Gate with the same people they walked in with.

Although many of these losses were permanent, their reversal felt possible once students were able to return to campus in the spring. As the weather warmed, life could return to some semblance of normal: On an average day one could find the football team training beside the stadium, groups of masked students gathered on Cannon

Green for a picnic, and, at night, groups of seniors gathering at off-campus bars that, to some degree, fulfilled the role eating clubs used to play. Tradition and transformation met as dance groups rehearsed on Zoom and released their choreographies on YouTube rather than on stage, and scientists made explanatory videos instead of the usual posters to be presented in-person.

"While I do appreciate the ease of hopping on Zoom in my pajamas, I feel like I am more focused during in-person courses," said Chris Flores '21, a politics concentrator. In the spring, Flores participated in a hybrid course — taught in person, socially distanced — that was attended, during one special session, by Beto O'Rourke.

But the changes were never easy. As the world reeled from the coronavirus and the nation endured reckonings on race relations and political divisions, members of the senior class faced a difficult task. What did it mean to create our own narratives as the world's narrative was shifting each day? How could we hold space for grief in our moments of celebration, and reckon with the fact that, for all the adaptations we were privileged to make, the illuminating parts of the "new normal" were not universal experiences for the entire student body, let alone the world?

"I feel a deep sense of loss while reflecting on going to Princeton during a pandemic," said Flores, who missed the communities of a co-op and the LGBT Center. Julia Walton '21, an English concentrator, said that what she imagined would be "an especially happy year" became "a fairly monotonous one."

"Returning to Princeton, though, was an incredible relief," she added.

For decades, every senior class has left Princeton carrying various markers of the end: beer jackets emblazoned with class years, diplomas, the looming sense that a group of familiar people, once scattered, will never be the same again.

For the Class of 2021, however, the loss is not without a greater consolation. Given everything that has happened to our senior years, after all, we have learned that distance is a challenge that can be overcome. ♦



The Betsey Stockton Garden was an early example of more diverse naming practices on campus. New recommendations were announced in April.

Action Against Racism

University initiatives move ahead, along with student, faculty, and alumni advocacy

Last summer, faculty, students, and alumni wrote petitions and letters urging Princeton to take action to address systemic racism. The University responded with several changes, including renaming the public-affairs school and a residential college that had honored Woodrow Wilson 1879, and as the school year began, President Eisgruber '83 outlined a set of wide-ranging goals. Ten months later, several initiatives have taken shape while other key ideas — such as a potential degree-granting program for adult students — remain in the planning stages.

An update, published in May and available on Princeton's Racial Equity website (racialequity.princeton.edu), summarized more than a dozen projects, including recommendations for naming, renaming, and changing campus iconography, released by the Ad Hoc Committee on Principles to Govern Renaming and Changes to Campus Iconography in April; the addition of a professorship of Indigenous studies; a study of the Black student experience, led by Tennille Haynes, director of

the Carl A. Fields Center for Equality and Cultural Understanding; the introduction of an Inclusive Leadership Learning Cohort devoted to anti-racism at the Graduate School; and an ongoing review exploring how to incorporate issues of diversity, equity, and inclusion in the graduate curriculum at the School of Public and International Affairs (SPIA). Provost Deborah Prentice and administrators at SPIA and the Graduate School were unavailable for interviews by press time.

University cabinet officers have developed racial-equity action plans, according to the May update. Michele Minter, vice provost for institutional equity and diversity, said in the update that the plans “recognize that addressing systemic racism requires a willingness to interrogate familiar patterns, policies, and practices.” A report on Princeton's efforts

A report on Princeton's efforts to address racism is due out in the fall.

to address racism is due out in the fall.

Advocacy for racial equity has continued among student groups, including Change Princeton Now, which grew out of Princeton Graduate Students United and Change WWS Now. Members drafted a series of letters (bit.ly/cpn-letters) making specific demands to 10 academic departments as well as the School of Engineering and Applied Science.

Astrophysics professor Jenny Greene, one of four co-authors of a widely discussed faculty petition published last July, said that faculty have been moving forward with anti-racism conversations within their departments or by working in small interdepartmental groups. For example, three departments — astrophysics, physics, and geosciences — collaborated to create the Future Faculty in the Physical Sciences Postdoctoral Fellowship, aiming to attract a diverse cohort of early-career scientists.

Alumni advocates are aiming to influence the University's efforts as well. Concerned Black Alumni of Princeton (CBAP) formed last summer when it gathered 800 signatures on a petition supporting the anti-racism proposals of students and faculty. Since then, CBAP has met weekly via Zoom. Yina Moore '79, a former mayor of Princeton and a CBAP leader, said the group is advocating for an academic center at the University that would research ways to combat racism and have “a societal impact,” on campus and beyond. CBAP has drafted a proposal for the center (bit.ly/cbap-proposal), building on some of the ideas shared in last summer's faculty petition.

Eric Plummer '10, president of the Association of Black Princeton Alumni (ABPA), said that the University has been in active conversations with ABPA board members on a range of topics, including support for student organizations that serve diverse communities.

The national reckoning on race has boosted interest in ABPA programming, which has expanded in the last year, and Plummer hopes to sustain that momentum. “These conversations are poignant now,” he said. “But there should be a regular cadence by which we have these conversations going forward.”

◆ By B.T.

Maryam Patton '14 is among the WPRB DJs who've been broadcasting remotely.



Without Studio Access, WPRB Stays On Air, Live From Home

Princeton's student-run radio station, WPRB, has been broadcasting since 1940 and is beloved among listeners for its community-radio sound and eclectic music catalog. But in March 2020, WPRB's signal nearly went dark.

Hanna Szabo '22 was finishing a multivariable calculus exam on March 11, 2020, when she heard the news: Due to the COVID-19 pandemic, students had to leave campus for the remainder of the semester. As the incoming summer station manager, her first thought was of WPRB. How would it survive once students were scattered across the globe?

The next day, she gathered with the rest of the staff to make an emergency plan.

"We all huddled in our business office," Szabo said. "No one knew what to do." The group finally agreed that their educational adviser, Mike Lupica, would store essential items from their Bloomberg Hall basement studio in his house. By March 16, in-person operations at the station had completely shut down.

Without access to its studio, WPRB turned to an automated system. "That got real boring real fast," Lupica said, "especially for people who are accustomed to hearing creative, curated content with a human element."

Realizing that the shuffle was no substitute for real shows, the team bought microphones, shipped them to DJs, and began airing prerecorded shows in early May. "Compared to other community radio stations that stayed dark for months and months, it was pretty incredible," said veteran DJ Jon Solomon.

And by the end of the summer, WPRB had figured out something better: how to host live radio shows from home, anywhere in the world. Dante Sudilovsky '22, WPRB's current station manager, explained that DJs connect with the station's transmitter, located near the Quaker Bridge Mall, allowing for a near-full schedule of live broadcasts.

"I was silently very skeptical that it was going to work," Lupica said of the live-from-home setup, "and I have never been so excited to have been wrong."

Functioning without the Bloomberg Hall studio has been difficult, but the pandemic year brought many successes. Listeners remain loyal, sending praise and support on social media, and WPRB has implemented a popular "listener chat" that allows fans to interact with the DJ and other listeners. In April, the station's fundraising drive, held virtually, collected more than 1,000 pledges in 10 days.

Now, staffers are looking ahead to September, which will mark 18 months since they last gathered in person.

"We've been trying to talk to the administration, just to kind of scope out what's going to happen next semester," Szabo said. "What I can hope for is that students can be allowed to return and hang out." She laughed. "And then, going back in the studio, we need to clean it — deep clean, vacuum every corner." ♦ By Evelyn Daskoch '23

DIVESTMENT

The University Board of Trustees announced that Princeton will divest from some sectors of the **FOSSIL-FUEL INDUSTRY**. Specifically, the University will divest from the "thermal coal and tar sands segments of the fossil-fuel industry" and from companies that have "engaged in climate disinformation campaigns," according to a May 27 statement. The University also announced it will set a target date by which to achieve net-zero greenhouse-gas emissions across its endowment portfolio.

The Board of Trustees came to its decision after reviewing recommendations by the Resources Committee of the Council of the Princeton University Community (CPUC), submitted in May. As part of the administrative process, the University will determine what expert input is needed to "establish, implement, and sustain actionable criteria for dissociation." The criteria to dissociate will be based on current and prospective actions of companies.

A committee of experts will be established to determine how to "define, measure, and benchmark the greenhouse-gas impact" of the endowment. The University plans to attain net-zero greenhouse-gas emissions by 2046, according to the Sustainability Action Plan.

Divest Princeton, a group of students and alumni who proposed fossil-fuel divestment to the CPUC, said the trustees had moved "in the right direction" and pledged to push for clear timelines. ♦

PRINCETON UNIVERSITY

2022-2023 HODDER FELLOWSHIP

The Hodder Fellowship will be given to artists of exceptional promise in creative writing, dance, theater, music and visual arts to pursue independent projects at Princeton University during the 2022-2023 academic year.

**APPLICATION DEADLINE:
SEPTEMBER 14, 2021**

For more information, guidelines and the online application for the Hodder Fellowship, please visit arts.princeton.edu/fellows starting July 1



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For more information contact Colleen Finnegan
cfinnega@princeton.edu
609.258.4886

On the Campus / News

CLASS CLOSE-UP

Students Reimagine Technology For a More Inclusive Future



When Janet Vertesi had the opportunity to create a course to explore a research question through Princeton's Grand Challenges Program, one idea immediately came to mind. Vertesi, an associate professor of sociology, wanted to explore issues at the intersection of race and technology after the racial awakening last summer and after reading works by experts including fellow Princeton professor Ruha Benjamin. She challenged students to answer: "Can we build anti-racist technology?"

Although discussions around racism in technologies are not new, efforts to address the problem still have a long way

to go. That's where the spring-semester course came in. Vertesi told her class of 18 students to think critically about racial biases built into tech — such as automatic soap dispensers that fail to detect dark skin tones. Their goal was to work toward developing actively anti-racist solutions. The whole point of Grand Challenges classes is to explore, and Vertesi was clear about this from the start.

"I told the students early on: This is a question. I don't know the answer to this question," she said. "This is not a class where the professor knows all the answers. This is a class where we are going to work together on something very new."

For 15 weeks the class met virtually to unpack the question together. Vertesi and the students developed guiding principles for reference as they brainstormed designs. Three University-based projects — the Princeton Gerrymandering Project, the Ida B. Wells JUST Data Lab, and the Eviction Lab — provided research and data sets, which the students used to help build their designs. Students presented their projects during the final class.

Dora Zhao '21's group envisioned an augmented-reality (AR) tool to reimagine spaces on campus to be more inclusive and celebratory of people of color. For example, users could hold a phone up to Stanhope Hall, named after Samuel Stanhope Smith 1769, a former Princeton president who owned slaves, and the AR tool would replace the building's name to commemorate impactful people of color, such as Supreme Court Justice Sonia Sotomayor '76. "We used AR to show users what an anti-racist future on campus could look like," said Zhao, a computer science major. "But more than just that, we also built a website to give all the context on why we chose these places and just to unearth the actual racist legacy that may exist at the sites that we chose."

Some groups have continued working on their projects beyond the semester. There's also been interest in collaborating with these students — for example, the Carl A. Fields Center expressed interest in working with Zhao's group.

Vertesi said she was blown away by the projects and is excited for the future. "I would like to train the next generation of students who know how to build differently, who know how to think differently, and who can bring these anti-racist principles forward in their work," she said. ♦ By C.S.

**"I would like to train
the next generation
of students who know
how to build differently,
who know how to
think differently"**

— Janet Vertesi, associate
professor of sociology

IN SHORT



GENE ANDREW JARRETT '97, an English professor and dean at New York University, has been named Princeton's dean of the faculty, effective Aug. 1. Jarrett will join Princeton's faculty as the William S. Tod Professor of English.

After graduating from Princeton as an English concentrator, Jarrett earned his master's degree and Ph.D. from Brown University. He began teaching at the University of Maryland, College Park, in 2002 and later taught at Brown before joining the faculty at NYU.

In his role at Princeton, Jarrett said he hopes to recruit, cultivate, and retain distinguished faculty. Jarrett said in a University statement that he also aims "to help advance the University's longstanding commitment to having a positive impact on humanity."

Jarrett is the first person appointed as dean of the faculty who was not already a current Princeton faculty member. He will succeed electrical engineering professor Sanjeev Kulkarni, who has served in the role since 2017.



AMANEY JAMAL will be the next dean of the Princeton School of Public and International Affairs (SPIA), starting Sept. 1. Jamal, the

Edwards S. Sanford Professor of Politics and director of the Mamdouha S. Bobst Center for Peace and Justice, joined the Princeton faculty in 2003. Her research interests include political behavior in the Arab world and Muslim immigration to the United States and Europe. Jamal succeeds Cecilia Rouse, chair of the White House Council of Economic Advisers.

The University announced a **MAJOR GIFT** from Wyc Grousbeck '83 and his wife, Emilia Fazzalari, to support the expansion of the undergraduate student body. A dormitory in one of the two new residential colleges being built south of Poe Field will be named Grousbeck Hall. The University did not release the amount of the gift. Grousbeck is governor, managing partner, and CEO of the NBA's Boston Celtics. Fazzalari is CEO of Cincoro Tequila.

The University offered admission to **16 TRANSFER APPLICANTS**, 1.2 percent of the 1,349 who applied. Of those offered admission this year, 10 are on active U.S. military duty or have served in the military. Nine of those admitted are first-generation college students.

Nine University **TRUSTEES** began new terms July 1: **MARISA DEMEO '88**, an associate judge for the D.C. Superior Court; **BLAIR EFFRON '84**, co-founder of Centerview Partners; **LORI DICKERSON FOUCHÉ '91**, former CEO of TIAA Financial Solutions; **BOB HUGIN '76**, former CEO of Celgene; **KATHY KIELY '77**, the Lee Hills Chair in Free-Press Studies at the Missouri School of Journalism; **TIMOTHY KINGSTON '87**, the chairman of Goldman Sachs in Chile; **ELIZABETH MYERS '92**, a managing director at J.P. Morgan; **KATHRYN ROTH-DOUQUET '91**, founder and CEO of the nonprofit Blue Star Families; and young-alumni trustee **MORGAN SMITH '21**, a Project 55 Fellow in Chicago.

Members of the **UNIVERSITY'S JEWISH COMMUNITY** were harassed on at least two occasions during Commencement weekend, according to a May 21 statement from the Center for Jewish Life's board of directors. Recent exchanges on social media and residential-college listservs, the board added, had "moved beyond political disagreement to antisemitism." President Eisgruber '83 responded to the incidents in a statement posted online. "Sharp, intense, and provocative disagreement about Israel and Palestine is fully consistent with the debate that must occur on college campuses," he wrote. "Harassment, heckling, stereotyping, and intimidation are not."

Fifteen professors are transferring to **EMERITUS STATUS** after a combined total of more than 500 years on the faculty:

CHIH-P'ING CHOU, East Asian studies, 42 years

LYNN ENQUIST, molecular biology, 27 years

EDWARD FELTEN, computer science and public affairs, 28 years

ANDREW L. FORD, classics, 35 years

OLGA HASTY, Slavic languages and literatures, 28 years

MICHAEL JENNINGS, German, 40 years

GERTA KELLER, geosciences, 36 years

SARA MCLANAHAN, sociology and public affairs, 31 years

ALEXANDER NEHAMAS '71, philosophy and comparative literature, 31 years

PHILIP NORD, history, 40 years
JAMES RICHARDSON '71,

creative writing, 41 years

THOMAS SHENK, molecular biology, 37 years

YAKOV SINAI, mathematics, 28 years

MARTA TIENDA, sociology, 24 years

ROBERT J. WUTHNOW, sociology, 45 years

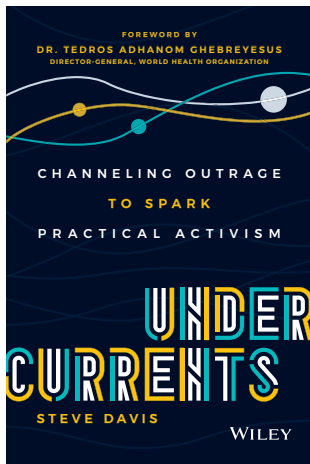


IN MEMORIAM: LYDIA OSBORNE, longtime office manager and assistant to the director of the Alumni Council and an honorary member of three

Princeton classes ('50, '74, and '83), died April 24. She was 74. For more than three decades, Osborne worked diligently and effectively to make Maclean House a vibrant, welcoming home for alumni. Vice President and Secretary Emeritus Robert Durkee '69 remembers directors of the council asking how best to manage the many programs they offered, the volunteers they assisted, and the other responsibilities they had to carry out. "Don't worry," he would tell them, "Lydia will know what to do." ♦

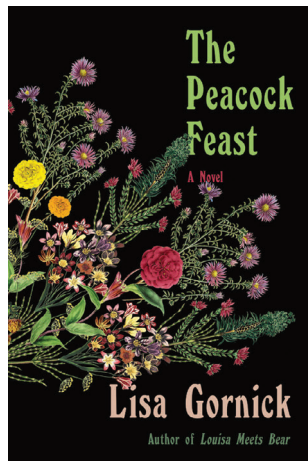
Princeton BOOKSHELF

2021
Summer Guide
to Princeton
Authors



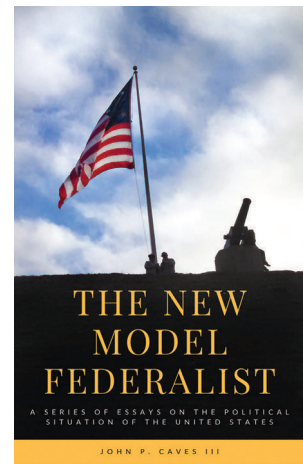
**Undercurrents: Channeling
Outrage to Spark Practical Activism**
Steve Davis '79

Turn your outrage into meaningful change with this powerful book on encouraging trends in social activism. *"Undercurrents is a great read for anyone interested in helping address the world's toughest challenges."* — Bill Gates
undercurrentsbook.com



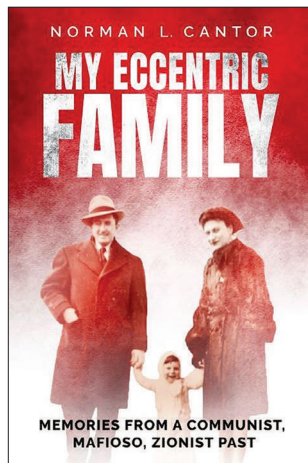
The Peacock Feast
Lisa Gornick '77

From "one of the most perceptive, compassionate writers of fiction in America... immensely talented and brave" (NPR), a historical saga about love, class and the past we never escape. A "glorious chronicle" (BBC), "truly mighty" (Newsday), "perfect novel" (NJ Star Ledger), and "masterpiece" (KUCI)



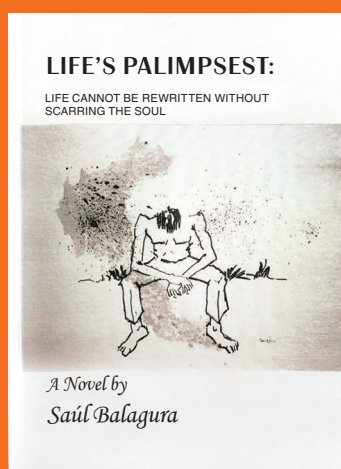
The New Model Federalist
John P. Caves III '12

As illiberalism encroaches further onto the political scene, preserving the Republic has become an urgent task. Thirteen essays delve into our Union's founding principles to offer an intellectual foundation for a classically liberal political movement. Available at major online bookstores.

Featuring books by **Princeton** alumni and faculty

My Eccentric Family
Norman Cantor '64

A legal scholar's memoir of growing up with socially radical (communist and feminist) parents in the 1950s and becoming an activist in emergent movements like Death with Dignity and Zionism. Includes encounters with Ruth Bader Ginsburg, mafia head Angelo Bruno, and Justice Thurgood Marshall.



LIFE'S PALIMPSEST:

Life Cannot Be Rewritten Without Scarring the Soul

Saúl Balagura, M.D., Ph.D. *67

A novel that will change your life. It is easier for our society to put on blinders and limit the extent of its comprehension as to the amount and intensity of suffering that surrounds our existence. But blinders cannot alter the final outcome of events. We have chosen to truly ignore the staggering reality of our world, even if in doing so, we condemn ourselves to fall into the very same traps. This message is conveyed in the novel through the depiction of the mind of Doctor Moses Benjamin after he has suffered a mental collapse; the tragic story of Michael Nguapana as he is forced to migrate from his ancestral African home, and the suffering of the people that end their lives in many American nursing homes.

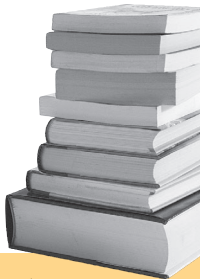
Available on Amazon.com

Calling All Princeton Authors!

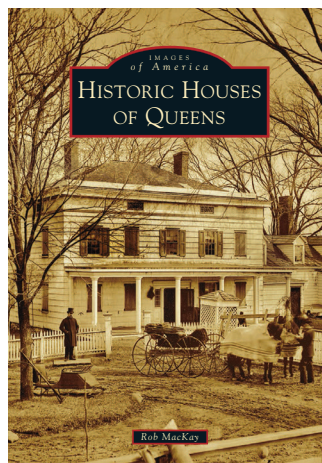
Reach **100,000** readers by advertising your book in the **Princeton Bookshelf**, **Holiday Guide to Princeton Authors** in the December 2021 issue of PAW.

Ad space reservation due:
 October 13

Book cover and ad copy due:
 October 22

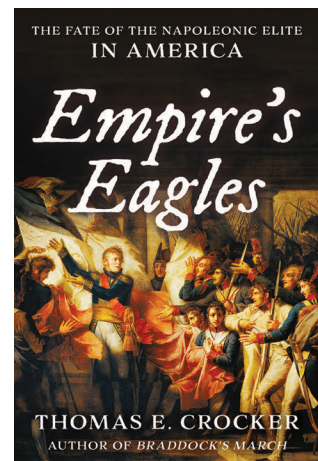


Contact Colleen Finnegan
 cfinnega@princeton.edu
 609-258-4886



Historic Houses of Queens
Rob MacKay '89

True to the title, this book is about historic houses in Queens, NYC. With 200 images and corresponding text, Rob MacKay '89 explores everything from the borough's old farmsteads to gems occupied by Jazz Age entertainers to planned communities.



Empire's Eagles

Thomas E. Crocker '71

"A lively, well-written exploration of a little-known chapter of American history peopled with fascinating characters." — Kirkus Reviews
 "A long-overdue look at the fate of the great French high command after their humiliation at Waterloo... A must-read tale of intrigue and adventure." — Harlow Giles Unger



The women's rugby team, photographed in 2019.

WOMEN'S RUGBY

Going Varsity

In 2022, rugby will become Princeton's 18th women's varsity sport

When Princeton's campus recreation office asked for a meeting with the women's rugby team late this spring, club president Frances Walker '22 had a feeling her players were about to get the big news they'd been waiting for.

"You don't put everyone on the call to tell them bad news," Walker says. She was right: The athletics department had decided to promote the women's club rugby team to the status of a varsity sport. "It was on Zoom, so I was just, like, doing fist pumps and silent things because I had my mic off... It was really, really exciting."

The club team was founded in 1979 and has competed under the national governing body, USA Rugby. In 2022–23 it will become Princeton's 18th women's varsity sport. The change has been a few years in the making — the club's captains first proposed the varsity idea in the 2017–18 season.

Since then, Walker says, the team has met with athletics and other University administrators and has received support



Rugby players at their final practice this spring.

from the rugby board, alumni, varsity rugby programs at other schools, and Princeton varsity teams.

"The team was intentional about becoming a varsity program," says Walker. "We really wanted to maintain a high level of rugby and also increase our skills, and we felt that becoming varsity was one of the best ways to do that, as well as opening up the sport for more accessibility, more funding, different types of players, more players, that sort of thing." The men's club rugby team has not created a petition for varsity status

"They have a great alumni base and strong community of people supporting them, and we thought it was an opportunity to provide additional mentorship and empowerment and growth for women on our campus."

— Mollie Marcoux Samaan '91, outgoing director of athletics

and will remain a club sport.

Women's rugby will now have a full-time head coach — the University is planning a national search — and the opportunity to support a few students through the recruiting process, says Mollie Marcoux Samaan '91, outgoing director of athletics. The team will also have continued access to athletic medicine, as well as strength and conditioning support.

"They've had just a tremendous history of not just education through athletics but of competitive success," Marcoux Samaan says, describing the reasons behind the team's elevation. "They have a great alumni base and strong community of people supporting them, and we thought it was an opportunity to provide additional mentorship and empowerment and growth for women on our campus."

The decision came during the 50th anniversary of women's athletics at the University. Only three other Ivy League schools — Brown, Dartmouth, and Harvard — have varsity women's rugby teams, which means the sport is one school shy of being able to name an Ivy League champion. But the University's team will still compete against 26 other schools, including those three Ivies, as part of the National Intercollegiate Rugby Association.

"To me, it is absolutely critical that we provide an equitable experience for our female student athletes, and we are very committed to that on many, many levels," Marcoux Samaan says. "I think this is an additional opportunity for women to learn through sports." ♦ By Anna Mazarakis '16

SPORTS SHORTS

Despite the Ivy League's decision to cancel intercollegiate competition in this pandemic year, the Princeton Varsity Club continued with awarding its **TOP HONORS** to graduating seniors.

CLARA ROTH '21, a two-time All-American in field hockey, received the Von Kienbusch Award, and fencer **DANIEL KWAK '21**, a two-time All-American and the national runner-up in the 2019 NCAA saber championship, received the Roper Trophy. The two awards are given to female and male seniors, respectively, who demonstrate scholastic achievement, sportsmanship, and athletic proficiency.

Heavyweight rower **OLLIE SCHWARTZ '21** received the Class of 1916 Cup, given to the senior letter-winner with the highest academic standing.

Cross-country runner **MELIA CHITTENDEN '21** and backstroke

and butterfly swimmer **MATTHEW MARQUARDT '21** shared the Art Lane Award for "selfless contribution to sport and society."

Orthopedic surgeon **VIETTA JOHNSON '82** (women's track and field) received the Class of 1967 PVC Citizen-Athlete Award for "selfless and noble contributions to sport and society."

Geosciences professor **ADAM MALOOF**, a long-time athletics fellow for Princeton baseball, won the Marvin Bressler Award, given to someone who best embodies a belief in the lifelong lessons taught by athletics.

After seven years as Princeton's athletics director, **MOLLIE MARCOUX SAMAAAN '91** is leaving to become the ninth commissioner of the Ladies Professional Golf Association.

A varsity athlete in soccer and ice hockey, Marcoux Samaan wrote her Princeton thesis on the history

Mollie Marcoux
Samaan '91



of women in golf. Since Marcoux Samaan became the Ford Family Director of Athletics in 2014, Princeton has won 65 Ivy League championships — more than any other Ivy school during that time.

The University is undertaking a nationwide search for her successor. "I know even greater things are ahead for the Tigers," she said in an announcement. ♦

Dave Kotinsky/Getty Images

QUEST

QUEST, the annual research magazine of the Princeton Plasma Physics Laboratory, is now online!

Visit www.pppl.gov/Quest



Edmund White in his New York City home, in 2016.



CURRICULUM VITAE: EDMUND WHITE

Trailblazer in Gay Lit

His novels and memoirs are ‘funny, sexy, passionate, and gorgeously written’

Edmund White, professor emeritus of creative writing at Princeton, has been called the godfather of gay American literature. With the 1973 publication of his first novel, *Forgetting Elena*, he emerged as one of the earliest — and most evocative — chroniclers of the

inner lives of gay men. In 11 subsequent novels and three memoirs, he has depicted gay life with elegant prose, lively wit, and disarming candor. His nonfiction also has been groundbreaking, from 1977’s *The Joy of Gay Sex* (written with his psychologist) to three well-regarded

biographies of gay writers.

He has stood at the forefront of most of the significant milestones in gay life in the last half century. He co-founded Gay Men’s Health Crisis, an HIV/AIDS service organization, in 1982 and served as its first president. He has been HIV-positive since 1985, and was one of the first well-known figures to speak openly about the diagnosis. He even witnessed the Stonewall riots — though only because he happened to be walking down Christopher Street at 1 a.m. “I’m sort of a mixture of a kind of rebel and a middle-class conformist,” he quips.

At 15, he told his mother, a child psychologist, that he was gay. She sent him to a Freudian psychiatrist in Evanston, Illinois, who declared him “unsalvageable.” The encounter freed him, he says, to chart his own course. After graduating from the University of Michigan, he turned down a spot in a graduate program at Harvard to follow a boyfriend to New York City — one of many examples of his romantic life steering his destiny. A play he wrote in college was produced off-Broadway, and he got a job at *Time* magazine, working on plays and novels in the evenings. That creative work faced repeated rejections. “I was trying to write for the market,” he says. “Finally, I gave up and thought: I’ll write the novel I would want to read.” *The New York Times* reviewer called *Forgetting Elena* “an astonishing first novel” that was “uncannily beautiful.”

“Gay fiction before that, Gore Vidal and Truman Capote, was written for straight readers,” White told *The New York Times* last year. He and his peers in the gay writers group Violet Quill “had a gay readership in mind, and that made all the difference. We didn’t have to spell out what Fire Island was.”

His 1982 breakthrough novel, *A Boy’s Own Story*, set in the 1950s, depicts a teenage boy’s struggle to accept his sexuality: “I see now,” the narrator says, “that what I wanted was to be loved by men and to love them back but not to be a homosexual.” The novel is the first installment — along with *The Beautiful Room Is Empty* and *The Farewell Symphony* — in a celebrated trilogy of autobiographical works that capture gay life through the Stonewall riots and the

At 15, White told his mother, a child psychologist, that he was gay. She sent him to a Freudian psychiatrist in Evanston, Illinois, who declared him “unsalvageable.” The encounter freed him.

AIDS epidemic. “His work is funny, sexy, passionate, and gorgeously written,” says Michael Cadden, a senior lecturer in theater at Princeton’s Lewis Center for the Arts.

White says he has “never liked being political,” but after discovering he was HIV positive, he spoke out about his diagnosis and published some of the earliest gay fiction in English about AIDS, the 1987 collection *The Darker Proof: Stories from a Crisis*, written with Adam Mars-Jones. “AIDS had been so medicalized,” White says. “As novelists, we wanted to write about what it felt like to have it.”

White’s literary contributions extend far beyond his fiction. His meticulously researched 1993 biography of Jean Genet, a vagabond who scribbled his novels on scraps of paper while in prison, took White eight years to complete. He studied French penal codes and conducted interviews with scores of people. The 730-page *Genet: A Biography* won the National Book Critics Circle Award for Biography. White — an avowed Francophile — went on to write critically acclaimed biographies of French gay literary figures Marcel Proust and Arthur Rimbaud.

His other nonfiction has broken ground as well. He wrote the first gay sex manual. *States of Desire: Travels in Gay America* took readers to dozens of cities, from Memphis to Minneapolis, to chronicle the sexual freedom and political activism that was flourishing in the late 1970s. It was the first book of gay travel writing, according to *The Times Literary Supplement*. He also explored real-life subjects in his fictional writing, such as the novel *Hotel de Dream*, which is about a gay novel that White imagines was written by 19th-century author Stephen Crane. His 2006 play, *Terre*

Haute, conjures an encounter between author Gore Vidal and Oklahoma City bomber Timothy McVeigh.

He holds back little in his memoirs, where he describes — in graphic detail — the central role that sexual intimacy has played in his life. “Ed believes with a Whitmanesque unabashedness that sex is an instrument of knowledge,” says Jeff Nunokawa, a professor of English at Princeton. “He understands how important it is to take your sexual desires seriously.”

After living in Paris for 16 years, White returned to the United States in 1998 to teach at Princeton, where he was a professor of creative writing until his retirement in 2018.

Two years ago, White received a lifetime achievement award from the National Book Foundation, which called his work “revolutionary and vital, making legible for scores of readers the people, moments, and history that would come to define not only queer lives, but also the broader trajectory of American culture.” PEN America, which gave him a similar award in 2018, praised his “honest, beautifully wrought, and fiercely defiant books.”

And he’s still at it. Last year, at the age of 80, he published *A Saint from Texas*, a novel that the *Times* described as “exactly like a stroll through Le Jardin des Tuileries — if the garden had been planted with land mines instead of tulips.” In March, *The New York Times Style Magazine* published his 2,400-word essay about Patricia Highsmith’s novel *The Talented Mr. Ripley* and held an online conversation about the book, led by White. And he is halfway through writing his next novel, which, according to its author, is about polyamory, aging, and “a rich Italian who comes to America and has an affair with a character named Edmund White.” ♦ By Jennifer Altmann

A CALL FOR NOMINATIONS

The phrase “Curriculum Vitae” translates to “the course of my life.” In this spirit, PAW is seeking to tell the stories of the lives of Princeton professors emeriti. Please send ideas about other emeriti faculty members whom we might cover to paw@princeton.edu.



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FREE SPEECH IN ACADEMIA

Controversy Welcome

The *Journal of Controversial Ideas* provides a home for contentious scholarship

The abusive emails began arriving as soon as bioethicist Francesca Minerva's scholarly article on the moral status of newborns went viral in early 2012. One stranger vowed to pry open her skull and set fire to it. Another claimed to live in Melbourne, Australia, where Minerva had recently begun a postdoctoral fellowship. "Watch your back," the message warned.

For the next nine years, Minerva struggled to find a tenure-track job; the controversial article, she was told, had made her radioactive. Meanwhile, other academics also faced intimidation — sometimes from outsiders, like the abortion opponents who had threatened Minerva, and sometimes from fellow scholars circulating open letters demanding that journals withdraw controversial papers or that universities rescind hiring decisions.

"There's a climate in which people are prepared to attack academic work because they disagree with its political implications or with the politics behind it, where really in academic life we ought to be concerned with the standard of the arguments," says Princeton philosopher Peter Singer.

In response, Minerva and Singer, along with the Oxford philosopher Jeff McMahan, launched the multidisciplinary, peer-reviewed *Journal of Controversial Ideas* (journalofcontroversialideas.org), a free, online scholarly publication that gives its contributors the option of publishing

The journal's founders insist their aim is not provocation for its own sake.

under pseudonyms, in order to avoid Twitter trolls and professional ostracism. The first issue, three of whose 10 articles are published pseudonymously, appeared in April. (To help young scholars who want to publish under pseudonyms, the editors will, upon request, confirm authorship to hiring and promotion committees.)

Although their editorial board comprises dozens of writers and scholars representing a range of academic disciplines and political opinions, the journal's founders are currently covering most publication costs themselves while seeking tax-deductible donations to fund future issues.

When the idea for the journal first surfaced publicly in late 2018, it drew praise from those who believe that social-media mobs and left-wing political correctness are chilling the free exchange of ideas, especially around such hot-button topics as race, immigration, gender, and sexuality. But critics predicted that pseudonymous publication would provide cover for the mainstreaming of hate speech and encourage what they see as the false notion of an oppressive, politically monolithic academy.

"It's playing right into the hands of the right," says Aurelien Mondon,

senior lecturer in politics at England's University of Bath. "We have real problems in academia, but I don't think the problem is that we can't publish whatever we want."

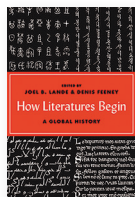
The journal's founders insist their aim is not provocation for its own sake. Although their first issue touches on potentially incendiary matters — including transgender identity, violence in defense of animal rights, and the debate over genetic influences on intelligence — the articles "show that these issues can be discussed in a rational way, without accusations and without polemics and without denunciations of particular individuals," McMahan says. "Our whole aim is to get people to discuss the ideas and not attack other people."

Over the past two years, Singer says, more academics have begun pushing back against apparent efforts to enforce orthodoxy: Two dozen Princeton professors, including Singer, are among the members of a newly formed Academic Freedom Alliance dedicated to supporting embattled faculty everywhere.

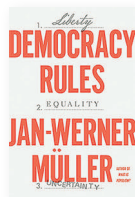
Academics have faced threats before: When Princeton hired Singer 22 years ago, both he and then-University President Harold Shapiro *64 received death threats from people furious over Singer's position on the morality of euthanizing disabled newborns. But the speed and reach of social media have worsened the problem; even the founders of the *Journal of Controversial Ideas* acknowledge that the perceived need for it is an unfortunate sign of the polarized times.

"We also think this is sad," says Minerva, now a researcher in philosophy at the University of Milan. "We really hope this journal will be necessary for a very short time." ♦ *By Deborah Yaffe*

FACULTY BOOKS



How Literatures Begin: A Global History (Princeton University Press), edited by **Denis Feeney**, professor of classics, and **Joel B. Lande**, professor of German, is a history of the factors that contributed to literary traditions around the world. This compilation reveals surprising similarities among disparate literary movements.



In *Democracy Rules* (Farrar, Straus and Giroux), professor of politics **Jan-Werner Müller** argues that uncertainty is a component of democracy, a major difference from the predictability of authoritarianism. He argues for the importance of political parties and the free press and calls for reforms to democratic institutions. ♦



BEHIND THE RESEARCH: RACHAEL DELUE

Exploring the Many Sides of Art

From nature to science, Rachael DeLue felt free to explore different interests from an early age. “I come from a family that was always curious and wanting to expose me to new ideas and creative ways of thinking,” says the Portland, Oregon, native. “My childhood was one of a lot of exploration and imagination and creative outlets.”

DeLue credits her father, an artist who worked in the education department at a children’s museum, with showing her how to flex different intellectual muscles simultaneously. She might spend many hours in an art museum and then head off to compete for a mathematics award. The fact that art and math are often viewed as being on opposite ends of the academic spectrum “never occurred to me,” she says.

“I became really interested in this idea that these two realms of inquiry — art and science — could be so intimately connected,” says Rachel DeLue, chair of the art and archaeology department.

This interdisciplinary approach now permeates DeLue’s work at Princeton, where she focuses on the intersections of art and science as the Christopher Binyon Sarofim ’86 Professor in American Art and is chair of the art and archaeology department. ♦ *By Agatha Bordonaro ’04*

DeLue’s Work: A Sampling

THE UNPICTURABLE

What does sound look like? How about time? In the late 18th and 19th centuries, artistic and scientific communities became interested in making “pictures of things that shouldn’t be picturable,” DeLue says. In her current book project, *Impossible Images and the Perils of Picturing*, DeLue looks at examples of images that attempt to convey invisible concepts or phenomena — such as Charles Darwin’s 1859 line-and-dot chart from *Origin of the Species*, meant to represent evolution. DeLue explores what the creators were trying to accomplish by using a static medium to tackle dynamic or intangible subject matter.



ART’S DARK SIDE

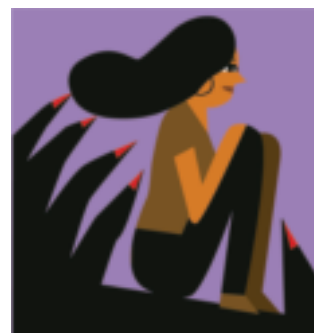
Art has a history of being used to serve nefarious political and economic ends, DeLue notes. For example: For “the justification and perpetuation of the trans-Atlantic slave trade,” she says, pictures were produced “to serve as evidence of the inferiority of African-descended peoples.” In a forthcoming essay, DeLue is looking at how archaeology in 19th-century America was focused on validating the concept of Manifest Destiny by suggesting “that Native Americans were a vanishing race” and casting

Indigenous people as “pre-modern, pre-history, ancient, and of the past” and therefore primed for white colonialization.



BEAUTY AND PAIN

While examining the work of contemporary American artists who tackle difficult topics such as slavery, blackface, and lynching, “I started to notice that they combine the subject matter with exquisite beauty,” DeLue says. At first glance, for example, a viewer might notice only the dainty charm of Kara Walker’s paper cutouts or the colorful, jovial nature of Michael Ray Charles’ paintings. But then, “You would realize what their beautiful forms were depicting” — such as Walker’s images of slavery or Charles’ caricatures of Black people. By combining traumatic subject matter with beauty, these artists were trying to shift the common narrative. Art “can distort reality so that people wind up, paradoxically, seeing the truth.” ♦ *By A.B.*



WHAT'S NEXT FOR HIGHER ED?

Alumni who lead colleges reflect on an extraordinary year

By Kenneth Terrell '93

“We’ve all learned that we can do things much faster. We can be deliberative and thoughtful and have a pace about it, too, and that’s going to serve us all as we move into a world that was already uncertain in a lot of ways before COVID,” says Carmen Twillie Ambar *94, president of Oberlin College.



DURING THE PAST YEAR, THE COVID-19 pandemic has cost the nation’s colleges and universities an estimated \$120 billion, according to the American Council on Education. Postsecondary institutions had to shoulder the expense of quickly adding technology to switch to remote education for nearly all students while simultaneously seeing a collective decline of approximately 560,000 undergraduates, causing significant drops in tuition revenue for some colleges and universities. And, once it was safer to bring students back to campuses, colleges had to ensure that policies and practices were in place to deter the spread of coronavirus infections in their communities.

“I think the thing we’ve all learned is that the pace of higher education and our ability to be innovative [has] always been slower than it needed to be,” says Carmen Twillie Ambar *94, president of Oberlin College in Ohio. “We’ve all learned that we can do things much faster. We can be deliberative and thoughtful and have a pace about it, too, and that’s going to serve us all as we move into a world that was already uncertain in a lot of ways before COVID.”

“What I think we learned from [the pandemic] is, first of all, we were all able to kind of transfer what we were doing into an online modality more rapidly than, frankly, I would have imagined would have been possible,” says Princeton President Christopher Eisgruber ’83. “For this period, what we’ve been doing is trying to learn how to use these tools and employ them as successfully and creatively as we can to enable people to persist forward to the degree they were seeking when this pandemic began.”

But higher education’s long-term commitment to innovative practices that helped these institutions continue to operate during the pandemic remains very much uncertain. PAW spoke with 13 presidents of postsecondary institutions, including community colleges, liberal-arts colleges, and major research universities. The presidents — all Princeton alumni — praised their students, faculty, and staff for adjusting quickly to the demands of the pandemic, but questioned whether practices such as online education or SAT/ACT-optional admissions requirements would continue as COVID-19 subsides. Some initiatives created in 2020 — for example, expanded diversity, equity, and inclusion initiatives in the wake of George Floyd’s murder or new internship programs for students at liberal arts colleges — seem likely to endure. But, at the moment, most leaders are still figuring out what the balance of pre-COVID/post-COVID college might look like.

“In the beginning [of the pandemic], the metaphor was ‘When are we going to

Illustration: Edmon de Haro; photo: Tanya Rosen-Jones





“Now, there’s a different phrasing around what it is that we’re trying to achieve and what new possibilities have arisen. Because, if you did go back to the old normal, you’d be looking like you didn’t learn anything,” says Kathryn A. Foster ’93, president of The College of New Jersey

return to normal?’ You heard that everywhere, right? And I fell into it, too,” says Kathryn A. Foster ’93, president of The College of New Jersey, which enrolls 7,400 students in Ewing Township. “I think we all fell into it, that our benchmark was normal, which is to say, pre-COVID, before this pandemic came along. Now, there’s a different phrasing around what it is that we’re trying to achieve and what new possibilities have arisen. Because, if you did go back to the old normal, you’d be looking like you didn’t learn anything.”

Across postsecondary education, colleges are assessing what a post-pandemic future might look like for their institutions. For community colleges, the pandemic caused double-digit drops in student enrollment. Bringing those students — and their tuition revenue — back to build skills for the jobs that could refuel the nation’s economic recovery is a priority among the leaders of two-year colleges and some lawmakers. Four-year public universities didn’t see enrollment drops that were quite as dramatic, but the pandemic recession has hit some state budgets hard, which could mean funding cuts for higher ed. (In other states, grim forecasts did not hold.) And, this time, public universities may not be able to raise tuition prices because rising student-loan debt totals already have families questioning whether a degree is worth the price. Even wealthier, highly selective liberal arts colleges and national universities — which financially are better positioned to recover from the pandemic — will have to win back the faith of students who suddenly found themselves in remote courses even though they chose these colleges for the campus experiences they promised.

Rebuilding that bond is a priority for Princeton. “I’ve said to our faculty, I’ve said to our community [that] we have a moral responsibility to do everything we can to be back in person and teaching, because the excellence and quality of this University’s teaching and research mission depend on that in-person element,” says Eisgruber.

IT’S NO SURPRISE THAT THE PANDEMIC EXPOSED THE ECONOMIC

realities that many community colleges and their students face. While two-year colleges are among the more accessible and affordable options for students who might eventually want to transfer to a four-year institution or are seeking training or certification for a job, many of the students who enroll in these institutions perform a delicate financial balance at the best of times.

That means unanticipated hurdles — such as a switch to remote education, and the costs of a computer and high-speed internet access that come along with it — can swiftly derail these students’ career goals.

“It was not an easy spring semester because students that were in on-campus courses suddenly had to be learning remotely, which presented some real challenges for the students that we serve,” says Mark Erickson ’77, president of Northampton Community College, which enrolls approximately 35,000 students in the region surrounding Bethlehem, Pennsylvania. “Some of them did not have computers, so the college bought and distributed hundreds of computers to our students. We also distributed hot spots for students that didn’t have internet connectivity. We have a van — an admissions van — that goes out that is also a hot spot. So, we parked that in our parking lots so students [without internet at home] could drive up in their cars and take classes from inside their cars.”

Recognizing that many of its students also lost their jobs due to the pandemic recession, Northampton held a fundraising drive that collected more than \$200,000 to help students cover daily living expenses such as food and rent. Financial difficulties are one of the factors that have driven down enrollment among the nation’s more than 1,000 two-year colleges. According to research from the National Student Clearinghouse, community colleges experienced an 11.3 percent decline in enrollment for the spring 2021 semester when compared with the same time one year earlier. Private, nonprofit four-year colleges experienced only a 3 percent drop in enrollment during the same period.

Many of the students who withdrew were Black or Latino — the same demographic groups that experienced disproportionate COVID-19 infection rates and deaths, and job losses. Black and Latino students account for roughly 40 percent of the nation’s 5 million community-college students. Between fall 2019 and fall 2020, there was

a 19 percent drop in enrollment among Black students at two-year colleges and a 16 percent drop among Latino students, according to research from the American Association of Community Colleges.

“The pandemic was a triple whammy, because not only do we see African Americans, Latinx populations, and low-income populations hit disproportionately by COVID [infections] and hit disproportionately by the shifts in the economy caused by COVID, but we also saw them disproportionately press pause on their higher-education aspirations,” says John “J.B.” Buxton ’99, president of Durham Technical Community College in North Carolina. “We saw significant enrollment declines among African American students, Latinx students — especially if they were *male* African American or Latinx students.”

Bringing these students back will be perhaps the most significant challenge two-year colleges must tackle, particularly because these institutions often play a direct role in training adults for the jobs that are available in their regions. In that regard, the pandemic could provide an opportunity for community colleges to focus more sharply on bridging the gaps between students and employers. For example, Durham Tech already is shifting its emphasis to help more students quickly train for jobs. Before the pandemic, the institution focused on preparing its students for transfer to four-year colleges in the Research Triangle region of the state.

“We’ve got a real ability to connect residents in this region to great jobs that offer family-sustaining wages and an economic growth,” Buxton says. “For us, what that meant was very specifically a focus on short-term credentials, where we could create really short six- to eight-week courses that allowed someone who might have been in the culinary or hospitality or retail industry to pivot into life science, health care, or advanced manufacturing. We can offer these short courses that lead to industry-recognized or state-recognized credentials, at really low tuition rates, like 250 bucks a pop.”

The pandemic ultimately may alter the revenue formula at community colleges. As part of his American Families Plan legislation, President Joe Biden has proposed \$109 billion in additional funding for community colleges so that most students would be able to attend tuition-free for three years of study, with a possible fourth if necessary. The bill represents “a once-in-a-generation chance to see a very significant change in the direction of federal policy that might significantly increase access to higher education,” says Terry Hartle, senior vice president of government relations and public affairs for the American Council on Education, a leading advocacy group for higher education.

The fate of that stimulus bill was uncertain as of the publication of this article, but this federal proposal for free community college builds on the momentum created by states that already have implemented similar policies, such as Oregon and Tennessee. Even if Biden’s proposal fails to become federal law, state and local governments might dedicate more funding to two-year colleges as communities seek to get their residents trained with new skills and back into the labor force.

AMONG THE DIFFERENT KINDS OF POSTSECONDARY institutions, liberal-arts colleges perhaps faced the most abrupt shift in operations over the past year. Small class sizes that foster direct, personal interaction with faculty and classmates have long been at the center of these institutions’ approach to teaching and learning. But in mid-March 2020, virtually all of these schools switched all of their courses to remote instruction, even though most of them had never before offered courses online. None of the liberal-arts college presidents interviewed for this article expects to continue offering online courses to students once the pandemic need subsides.

“Our college cannot live up to its mission of high-touch, high-impact education if we’re not back on campus,” says Damián J. Fernández ’79, president of Eckerd College, a liberal-arts school in St. Petersburg, Florida, that has been recognized for providing a student-centered culture that fosters relationships with faculty. “This is precisely the kind of education that requires the personal. We are known for mentorship; we are known for our transformational experiences. And you just



“We’ve got a real ability to connect residents in this region to great jobs that offer family-sustaining wages and an economic growth,” says John “J.B.” Buxton ’99, president of Durham Technical Community College. “For us, what that meant was very specifically a focus on short-term credentials.”



“In addition to the pandemic, this has been a year where the college and the country, of course, have both been called to account to talk about issues of racism, and especially issues of institutional racism,” says Carleton College President Steven G. Poskanzer ’80. “It’s forced Carleton to step back and really think about ways that the college maybe isn’t working as well as it ought to be for every student, faculty, and staff member ...”

cannot do that long distance.”

The commitment to in-person education doesn’t mean that all of the innovations these colleges created last year will disappear. For example, Oberlin intends to find ways to continue an internship program it created for third-year students. In order to bring more students back to campus in the fall 2020 semester, Oberlin switched to a trimester calendar. Adding a semester in the summer made it possible to have three class years on campus simultaneously, using a rotation system (freshmen and seniors were on campus in the fall and spring, sophomores in the fall and summer, and juniors in the spring and summer).

But third-year students drew the short straw in that rotation, meaning they would be off-campus for nine months, from mid-March 2020 through January 2021. To keep these juniors engaged with Oberlin, the college created the Junior Practicum program: Students could choose to participate in one of roughly 50 virtual internships with alumni following a few weeks of online workshops. Ambar recalls being impressed watching a presentation by one group of these students, who worked with an alum who organizes blood drives in Ghana.

“It was work done virtually, but it was substantive work,” she says. “I’m not sure they could have done any better work if they had been in Ghana in person. That practicum connection with our alumni was incredible, and that is a keeper. Even after the pandemic is long gone, there will be some version of that program.”

One of the most significant developments of the past year at postsecondary institutions didn’t stem from the pandemic at all, but from the murder of George Floyd on May 25, 2020, by a Minneapolis police officer. The global protests for social justice added momentum to the diversity and equity initiatives that already were underway at many colleges and universities. That includes Princeton, which is launching programs for anti-racism research and partnering with historically Black colleges and universities. [See page 16 for an update on initiatives.]

While several of the presidents interviewed for this article spoke about what the 2020 Black Lives Matter protests meant for their communities, the subject is particularly relevant for Carleton College, whose campus in Northfield, Minnesota, sits just 44 miles away from the Twin Cities; many students, faculty, and staff call Minneapolis home. The college has since mandated anti-racism training for all faculty, staff, trustees, and key alumni volunteer leaders.

“In addition to the pandemic, this has been a year where the college and the country, of course, have both been called to account to talk about issues of racism, and especially issues of institutional racism,” says Carleton College President Steven G. Poskanzer ’80. “The Floyd murder, the Chauvin trial, Daunte Wright’s killing — all of these things really point out, again and again, the work that needs to be done in our country and closer to home. It’s forced Carleton to step back and really think about ways that the college maybe isn’t working as well as it ought to be for every student, faculty, and staff member to be able to truly realize their aspirations.”

The use of standardized tests in the admissions process at selective colleges and universities has long been criticized as one obstacle preventing the enrollment of a more diverse student body. Many of these institutions suspended the SAT/ACT requirement last year because physical-distancing requirements made it nearly impossible for students to take the tests in proctored rooms. Applications for fall 2021 admissions spiked at many highly selective universities, including Princeton, probably due in part to the lack of a standardized-testing requirement. While Princeton — and many other highly selective universities — won’t require test scores for the 2021–22 admission cycle, Eisgruber said he and Dean of Admission Karen Richardson ’93 expect to resume the use of these scores once it is safer for most students to take the exams.

“Both she and I believe that it’s important for Princeton to restore the use of those tests because we take them into account as one factor among others,” Eisgruber says. “Her experience and mine is that the way you get diversity — whether we’re talking about ethnic diversity, whether we’re talking about socioeconomic diversity or any other kind of diversity — is you aim at it specifically. If you’re aiming at it specifically and taking into account the imperfections of these tests, as Karen and her team do, the tests provide another useful piece of information.”

Still, the past year has seen the role of standardized tests diminish as a rite of passage. After PAW's interview with Eisgruber, the 10-campus University of California system said that as part of a legal settlement, it will no longer use SAT/ACT scores in its admission process. Students from the predominantly Black and Latino Compton Unified School District and their advocates successfully argued that the tests were biased against students of color and those from lower-income backgrounds. Given the size and stature of the UC system, this decision could very well influence other public universities' decisions on the use of standardized tests.

FOR SOME SCHOOLS, THE PANDEMIC HAS PROVIDED A LARGELY unprecedented opportunity to demonstrate to their surrounding communities the value of having a major research university nearby. The relationships these institutions nurtured with their neighbors could be mutually beneficial for years after the pandemic dissipates.

For example, Tufts University faculty and administrators played a key role in helping nearby communities and the state of Massachusetts implement and adapt coronavirus testing procedures, notes Anthony Monaco '81, president of that university.

"There was a lot of mistrust for universities and colleges, I think, prior to the pandemic, with the idea of the 'ivory tower' not being open enough," he says. "Tufts has good relations with its communities, but [in general] it's a reputational thing that universities sometimes are not trusted as many big organizations are trusted." In the absence of clear and consistent guidance from the federal government about how to slow the spread of the coronavirus, local leaders turned to research institutions for their scientific expertise. That shows "that universities have the knowledge and the know-how to help their communities," Monaco says. "When [our local government] saw that we could get a successful testing program out, they wanted in."

When the University of Missouri in Columbia made the decision to return to remote education following the Thanksgiving break after bringing students back for the fall 2021 semester, the decision was driven by a perspective that was broader than just the rising number of COVID infections on the campus.

"The real reason that we decided to depopulate the campus wasn't because of the number of cases among our students," says Mun Choi '92, president of the four-campus University of Missouri system and chancellor of its flagship campus. Because it already was seeing a large influx of COVID-19 infections among residents from outside the campus community, the university hospital didn't want to risk having to simultaneously treat a larger outbreak among students, faculty, and staff. "Our [university] hospital serves about 25 counties surrounding Columbia. We were seeing that many of the outlying counties did not have similar public-health standards, like wearing masks and social distancing, so our hospital system was being filled up with people from those counties who required COVID care."

Many colleges and universities balanced their 2020–21 books by tightening their belts in the same ways other employers did: furloughing or laying off staff, halting matching donations to employee retirement benefits, temporary pay cuts, etc. The question for many now is how quickly they might recover financially, particularly those that were already struggling before the pandemic struck.

"Academic institutions expect stability," says Timothy Snyder '87, president of Loyola Marymount University in California. "When you do things like lay off staff or close down programs, internally the consequences of decisions like that can ring in negative ways for years to come."

"I think we could see a shakeout where some institutions that were already in trouble prior to this will fold," he says. "More than that, we could see more integration of institutions, programmatically or through mergers. But higher education is still going to be the solution for a future that's going to require more and more creativity, brainpower, and collaboration interdisciplinarily. What we need to do, as an industry, is be drawn toward and by that future." ♦

Kenneth Terrell '93, a former education editor for U.S. News & World Report, is a writer and editor for AARP.

Though they're not all quoted, these alumni — all college presidents — provided helpful information for this article:

Steven G. Poskanzer '80
Carleton College

Kathryn A. Foster '93
The College of New Jersey

Carol Quillen '91
Davidson College

John "J.B." Buxton '99
Durham Technical Community College

Damián J. Fernández '79
Eckerd College

David Wippman '77
Hamilton College

Timothy Law Snyder '87
Loyola Marymount University

Mark Erickson '77
Northampton Community College

Carmen Twillie Ambar '94
Oberlin College

Christopher Eisgruber '83
Princeton University

Anthony P. Monaco '81
Tufts University

Mun Choi '92
University of Missouri

Janet K. Levit '90
University of Tulsa (interim)

Hire the Tiger

**Thanks to COVID,
it's not business
as usual for
job-hunting graduates**

By Mark F. Bernstein '83

Like Princeton students since time immemorial, Mia Rosini '21 entered her senior year looking for a job.

Employers, no less than flowers, bloom in certain seasons. The investment banks recruit earliest, usually in the spring of junior year, or even sophomore year for summer internships that often lead to offers of employment upon graduation. Consulting firms and tech companies schedule their interviews with seniors in September and early October. Nonprofits tend to hire later. Rosini knew she wanted to work in consulting and began meeting virtually with Princeton's Center for Career Development as soon as school started last fall to research firms, update her résumé, draft cover letters, and prepare for interviews.

A lot of potential employers were interested. Rosini is the kind of applicant most recruiters crave: a concentration in the School of Public and International Affairs with a certificate in statistics and machine learning. Her junior paper won an award for outstanding independent research. She was also captain of the women's squash team.

In previous years, Rosini might have had a job offer in her pocket before senior year even started. She had internships lined up last summer but, like a lot of other juniors, saw them disappear after COVID hit. The Career Development staff stepped in and appealed to the vast Princeton alumni network for help. More than 100 alumni stepped up with more than 300 internship opportunities, and Rosini got two of them — one unpaid and another for which she was paid by the University.

Though they weren't exactly what Rosini thought she wanted to do, she was in no position to quibble, and over the course of the summer she discovered that she liked data science and government consulting. And after several rounds of interviews with a number of firms this fall, Rosini's phone rang one morning in January with a job offer. Starting in August, she will be a data analyst for Booz Allen Hamilton.

If Rosini's road to employment seems familiar, it was different from other years in one overarching respect: Due to COVID, she did everything virtually, from research to counseling to interviewing. For Zoom calls, she created an attractive background in her bedroom at home outside Philadelphia, propped her laptop on a stack of books so the camera would be at eye level, and put a sign on her door so she wouldn't be interrupted. And, yes, she did dress up, just as she would have had she been interviewing in person. Still, Rosini has never met in person any of the people she will be working with and will embark on her new career remotely until Booz Allen's Washington, D.C., office reopens at a date to be determined.

The Center for Career Development has undergone a virtual makeover itself, but one that, in many respects, was already underway. Necessity being the mother of invention, COVID forced Career Development to move all of its activities online, and this continued even after students returned to campus in February. "It has been a busy year," says Kimberly Betz, the center's executive director, with a sigh.

Daniel Baxter



Busy, certainly, but not nearly as bad as many feared it might be. Although the national unemployment rate spiked to 14.8 percent in April 2020, just as seniors were turning in their theses, it has declined steadily since then, to 5.8 percent in June. According to a survey by the National Association of Colleges and Employers, businesses expect to hire 7.2 percent more Class of 2021 graduates than they hired from the Class of 2020.

From a placement standpoint, most of last year's graduates weathered the disruptions of COVID pretty well, although Betz is quick to emphasize that this doesn't mean no one saw an offer disappear or had trouble finding a job. Statistics suggest that the Class of 2020 did have more difficulty than its immediate predecessors. As of December, 65.6 percent of the Class of 2020 reported that they had found full-time employment, down from 72.3 percent of the Class of 2019 six months after their graduation. But apples-to-apples comparisons between classes are complicated since Career Development usually gathers its data on post-graduation plans at the Senior Checkout event, which has not been held the last two years and, as a consequence, the survey response rate last year fell sharply. (The number of students attending graduate school was also up slightly last year, but this may not be COVID-related since many application deadlines had passed before the pandemic began.)

Because some employers, especially banking and consulting firms, hire early, a lot of seniors had job offers when COVID hit. Many had their start dates deferred or were told to work remotely, but they kept their jobs. Firms learned a lesson from the Great Recession of 2008, Betz notes, when they cut recruiting and then were caught short as the economy recovered. To avoid repeating that mistake, those who could do so decided to continue recruiting, hoping to ride out the slump, and that bet seems to have paid off.

"The important aspect of the pandemic recession is that it is so uneven. Those who are typically disadvantaged were even more disadvantaged," observes Hannes Schwandt, a visiting fellow at the Stanford Institute for Economic Policy Research, who studies labor markets. From an employment standpoint, this has meant that unskilled workers and those in sectors particularly hard hit by the lockdowns, such as hospitality and travel, suffered greater job losses. Other sectors, however, including those tech, finance, and consulting firms favored by many Princeton graduates, were hardly hit at all, Schwandt notes.

From a placement standpoint, most of last year's graduates weathered the disruptions of COVID pretty well, although Betz is quick to emphasize that this doesn't mean no one saw an offer disappear or had trouble finding a job.

This suggests that highly skilled workers will not suffer the same short- or long-term losses in wealth that often plague students who graduate into a recession — and neither will their employers. News reports earlier this year showed that billionaires, including tech moguls such as Jeff Bezos '86 and Elon Musk, added \$1 trillion to their total wealth since the pandemic began. The extent to which this exacerbates the already yawning chasm of income inequality in America is another question.

Since March 2020, when Princeton sent students home, Career Development offices in the U-Store building have remained closed as everything — from advising to résumé workshops to interviews and even job fairs — is done remotely. Rather than cancel large recruiting events such as the HireTigers Career Fair, which would ordinarily be held in Dillon Gym, staff members moved these events, too, into cyberspace.

All students receive an account on Handshake, an online platform where they can schedule counseling sessions; look for job postings, upcoming interviews, or information sessions; and review career guides. To focus their searches, Career Development asks students to list, for example, the kind of job they want (full, part-time, or internship), geographic preference, field, and size of company, and any particular traits they seek in an employer, such as a flexible work schedule or a commitment to social responsibility. Students can also list specific skills they offer, relevant classes they have taken, outside interests, and grade-point average.

The Career Development office makes extensive use of the limitless resource that is Princeton's alumni body. A feature on the center's website called Career Compass contains profiles of hundreds of alumni discussing their backgrounds, their undergraduate experiences, their jobs and how they got them, and lessons they have learned. Among other things, Betz says, it serves to remind current students that their field of study does not restrict the range of jobs they might later consider. Another networking opportunity, "Career Chats," enables students to sign up for half-hour one-on-one calls with alumni in their field of interest.

Today's students, who are used to doing things online, have readily adapted.

Christina Hain '21, an operations research and financial engineering major, started interviewing in September after a virtual junior summer internship with the defense contractor Raytheon. She knew that she wanted to work in engineering or computers but was not sure where. "I sort of threw my résumé at anything that was out there," she says, at the same time applying to graduate programs in computer science. Working with Career Development, however, helped her to winnow the list of potential employers, especially in consulting firms, many of which have longstanding recruiting ties to Princeton. It also helped her connect with an alum who told Hain that while her company wasn't hiring, her husband's was. Taking that tip, Hain applied to Keystone Strategy, a consulting firm in Boston, went through several rounds of virtual interviews, and shortly before Christmas, received an offer. Not long after, she was also admitted to two master's degree programs. For now she has deferred them and taken the job, starting remotely in August.



The students who were most adversely affected by COVID were not last year's seniors but juniors in the Class of 2021 who lost internships that often lead to permanent job offers. Betz and the Career Development staff spent much of the spring of 2020 scrambling to contact Princeton's alumni network in hopes of filling that void.

Logan Sander '18 was one of dozens who responded. Midstory, a nonprofit she co-founded with Samuel Chang '16 and Ruth Chang '12, tries to draw attention to issues affecting smaller cities such as Toledo, Ohio — places that Sander acknowledges rarely appear on the radar of job-seeking Princeton students. Their internship application deadline had already passed when Betz reached out, but Midstory decided to reopen it. "We all had such an incredible experience at Princeton, and this was the best way we thought we could give back," Sander explains. Within weeks, Midstory hired eight Princetonians — including sophomores, juniors, seniors, and even a recent graduate — as interns.

Since none of the interns were able to spend any time in Toledo, Sander arranged a virtual walking tour of the city on Google Maps and hosted Zoom social hours and a talent show to build team spirit. By the end of the summer, she says, "all of them remarked that although they had never set foot in Toledo, they felt intimately tied to it." This year's Midstory internship program will also be virtual, and the nonprofit has fielded its largest and most diverse applicant pool ever.

In a few cases, those emergency internships last summer led to permanent job offers.

Black Sheep Foods, a San Francisco startup developing plant-based alternatives to meat, is not a place that ordinarily hired summer interns. "It wouldn't have been on our radar had we not gotten an email," admits Lauren Whatley '11, who heads the company's marketing team. Largely on her recommendation, Black Sheep brought in six Princeton interns. "Career Development has just made it so easy to coordinate this internship process," Whatley says.

Not only were her colleagues impressed by the students'

talent, but the internships helped Black Sheep make a connection to Princeton and identify other promising potential applicants. Although Black Sheep had no intention of hiring when the summer started, two of those Princeton interns, in fact, received permanent job offers.

One of them was Alice Wistar '20 who was, in a sense, a poster student for the disruption of COVID. A Spanish major, she had applied for a few fellowships through the Princeton in Latin America program, though she was not selected. Facing unemployment last April and feeling "down in the dumps," she signed up for a four-week program through Career Development to polish her résumé and sent out some applications when she saw the posting for a Black Sheep Foods internship.

As luck would have it, a virtual part-time Princeton fellowship opened up just as she was graduating. Wistar drove out to Berkeley to spend the summer with her cousin, planning to juggle the fellowship, the paid Black Sheep internship, and some tutoring she took on to make extra money, but she found that she was passionate about the connection between food and climate change and that she liked working at the small startup. When her internship concluded last November, Black Sheep offered to make her one of only seven full-time employees. She has been working there since February, doing everything from marketing to patent applications, and says, "Honestly, I would do this for free."

Though students in many fields fared well despite some anxious days last spring, seniors aspiring to careers in the arts faced an especially difficult time. Pilar Castro-Kiltz '10 founded Princeton Arts Alumni, which helps artists in all fields network and support each other's projects. The group has always been busy, she notes, but COVID has put it "in overdrive." This past winter, for example, Princeton Arts Alumni hosted an online variety show, posting Venmo handles for each performer — a virtual way of passing the hat.

Anecdotally, Castro-Kiltz says that some types of job postings in the arts seem to be increasing this spring, especially in marketing and strategy. "In contrast," she points out, "there haven't been any off-Broadway auditions." Worse, many of the so-called "survival jobs" such as bartending or waiting tables, which aspiring artists rely on while working for their big break, also disappeared for much of the past year, though they are now returning as the economy reopens. Many artists have turned to other jobs such as tutoring, childcare, or fitness instruction to make ends meet. The already steep path to a remunerative career in the arts will most likely remain steep for the foreseeable future.

Will changes to the placement process be permanent? The Center for Career Development seems to be planning as if much of it will be.

Many companies are likely to continue conducting first-round interviews virtually rather than in person; they are cheaper and enable employers to reach a broader range of schools and students. Even before COVID, Career Development was allowing students to book rooms for phone or video interviews. They have since equipped six of their 15 interview rooms with complete video, audio, and display capabilities.

In a virtual world, it is also easier for students to search on their own through internet jobs sites such as Indeed and ZipRecruiter. Nevertheless, Career Development will continue to play an important role by insisting, for example, that employers not discriminate, that they follow through on appointments, and that they give students sufficient time to consider any offers before having to accept them. "Our job is to advocate for the students," Betz says.

Students will come back to campus in the fall, but will recruiters? Can they? "There probably won't be a huge jobs fair at Dillon Gym, at least in the fall," Betz predicts, "but I'm betting that there will still be a [virtual] jobs fair. Last year, people really weren't sure how we would handle this. Now we're doing it. We know better how to deal with a virtual workplace."

Not everyone, of course, has figured out what they want to do with their life by the time senior spring rolls around — thank goodness. While many seniors target six-figure starting salaries on Wall Street or burn to become the next Jeff Bezos, there are also students like Julia Walton '21 in every class.

Walton majored in English and received certificates in creative writing, East Asian studies, and humanistic studies. She won departmental prizes as a sophomore and junior, was editor of the *Nassau Literary Review*, and served as student representative on Princeton Arts Alumni. She, too, would be a perfect hire. Walton thought about applying to Ph.D. programs in English or comparative literature but notes that the teaching market is terrible and that many graduate schools are cutting admissions so they can support students who are already enrolled. "I sent a bunch of applications to nonprofits but none panned out," she continues. She is now looking at academic fellowships or, ideally, a job in the publishing industry.

Throughout the spring, Walton met with the staff at Career Development to polish her résumé. She continues to receive email notices whenever a company that might interest her is interviewing, and she has also reached out to alumni through LinkedIn. Like many, Walton is ambivalent about the "new normal" of virtual recruiting but recognizes that, for now, there is no other choice. "It's nice where you can meet in person and see their offices," she notes, "but people have been pretty flexible."

As Commencement approached, Walton knew that she, too, had to be flexible. It may take her a while to find her niche, but if she doesn't get any nibbles from publishing houses soon, she will think of something else.

"I'd say my mood is ... well, a little bit mixed," Walton writes in a follow-up email. "Maybe a little nervous, and a little envious of people who know what they're doing. But mainly I'm withholding judgment, since it's so hard to know what's ahead."

"Everyone tends to say ... that tons of people graduate without jobs and that there are great opportunities out there if you're open to them, which is reassuring," she reasons. "So maybe I'm what you'd call ambivalent — but it's more that I'm trying to keep a realistic perspective. I have a feeling that it will all turn out OK, wherever I end up." ♦

Mark F. Bernstein '83 is PAW's senior writer.

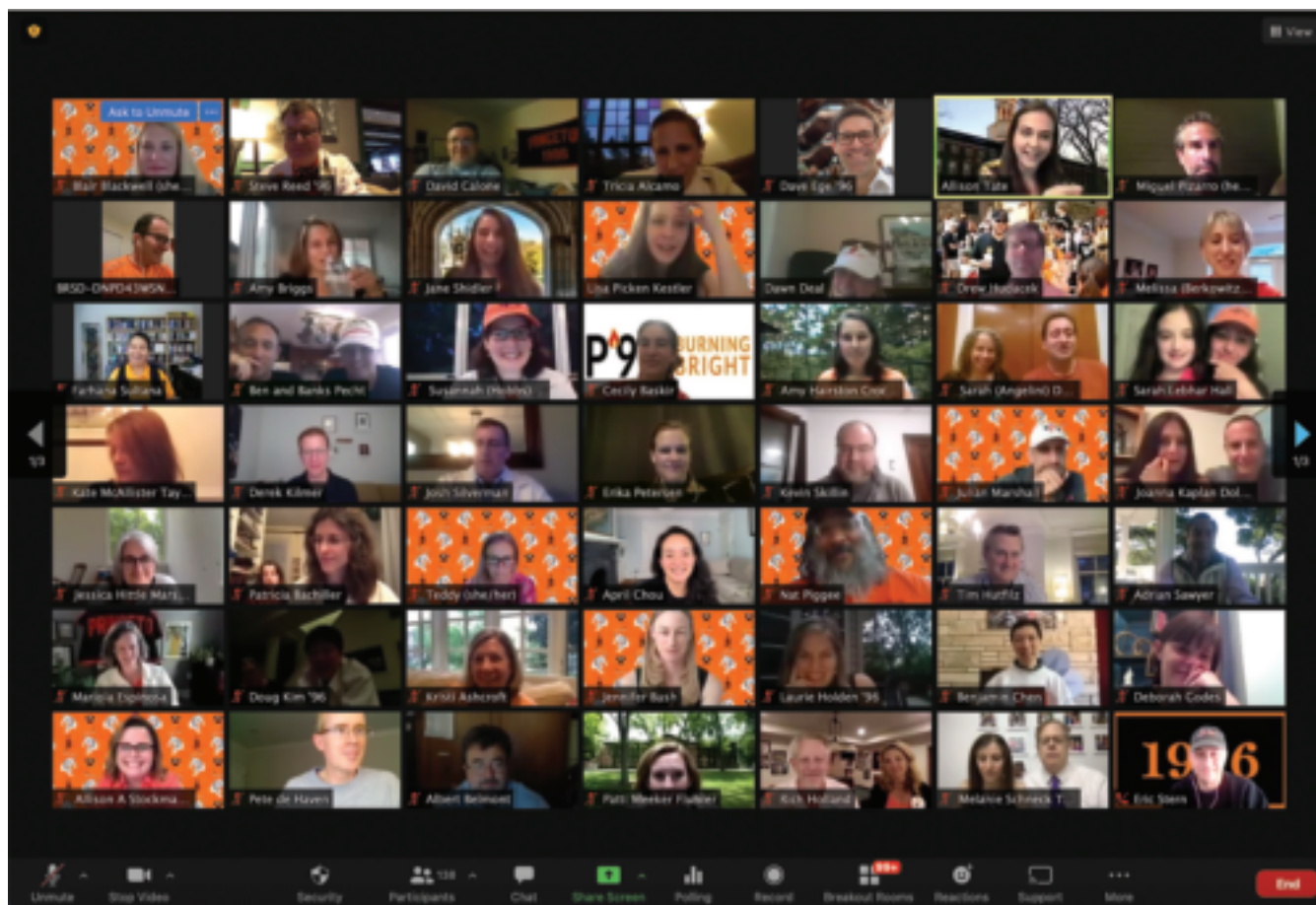
PRINCETONIANS



P-RAIDERS: Rogue alumni showed up on Princeton's campus on the Saturday afternoon of Reunions to carry out the P-rade tradition, even though the weekend's festivities had been moved online. The Class of '71 reuners shown here taking a victory lap for their 50th reunion are, from left, Art Lowenstein, Ray Ollwerther, David Schankler, Jeff Hammond, and Terry Pflaumer. Several members of other classes also staged scaled-down P-rades across campus that day. ♦

Were you there? Leave your memories of the 2021 ragtag P-rade at paw.princeton.edu.

Sameer A. Khan



REUNIONS ONLINE 2021

REUNING ONCE AGAIN ONLINE, ALUMNI GIVE IT THEIR ALL

Fourteen months after the onset of the COVID-19 pandemic, the 2021 Reunions weekend was, for the second time ever, held virtually. But unlike last year, when class leadership and University organizers had a mere seven weeks to pivot to online, this year's offerings reflected four months of prep time, allowing for many pre-filmed segments and plenty of in-person filming.

The virtual 58-minute P-rade — or V-rade — was similar to last year's, with marshals popping into a small screen with their usual pleas to move along and to be safe. But this year, emcee Gary M. King '79 took on some scripted segments, in addition to ushering along the "procession" peppered with brief historical facts about each class's era. Additionally, each major-reunion class

recorded messages from its leadership to their classmates.

At the beginning of the V-rade (bit.ly/v-rade), just as King steps up to a lectern set up on Poe Field to introduce himself, he's interrupted — via split screen — by Joe Schein '37. "Wow!" he exclaims before Schein informs him that as the oldest living alumnus, he should rightfully be narrating. As King searches for a response, Schein gives up the gag: "Just kidding," he says, adding, "Go

"To have been imbued with the spirit of humanism, which exists so very strongly at Princeton, is a great gift."

— Joe Schein '37

Above, the Class of 1996 celebrates its 25th reunion.

get 'em, Gary!"

As the V-rade winds its way toward the end, another unexpected scene unfolds: Five members of the Class of 2020, all masked, arrive in a burst of black and orange onto Poe Field celebrating and cheering, waving their class banner and pom-poms. Raucous recorded applause greets them before they stop at King's lectern, where outgoing Alumni Association president Rich Holland '96, also in person, steps in to officially welcome the class to the alumni body with a "huge locomotive." A similar scene unfolds for 2021, which has a slightly larger delegation of eight, probably because students remained on campus.

The weekend had its usually prolific variety of gatherings, including virtual dinners, dances, singalongs, and even a montage of a past Reunions fireworks display set to "Old Nassau." Some events sought to transport participants farther afield — three virtual field trips whisked

Screenshot courtesy Steve Reed '96

attendees to Taiwan's night market; a live tour of Itacaré, a small fishing town in Bahia, Brazil; and to a "booze cruise" through Spain, accompanied by a recommended sangria recipe.

Last year, much of Reunions weekend was overshadowed by participants' vast sense of uncertainty about what the pandemic would mean for the future. This year's atmosphere, thanks to increasing vaccination rates and nationwide reopenings, was one of relative hopefulness.

V-rade audiences heard a note of wisdom and optimism from Schein, who was "given" the Class of 1923 Cane for the sixth consecutive year. To the Class of 2021, the 106-year-old said: "To have been imbued with the spirit of humanism, which exists so very strongly at Princeton, is a great gift."

President Eisgruber '83, decked out in his striped reunion jacket, set forth a promising vision in his livestream address for an audience of about 560. Eisgruber updated alumni on how spring-semester COVID accommodations for the approximately 1,600 graduate students and 2,900 undergraduates on campus — and the 700 who lived nearby — resulted in infection rates that were lower than in the surrounding areas. Princeton students often refer to the campus as an orange bubble, and the key, he said, was

"Princeton's best gift to me was the people it gave me. ... I'm so proud of us."

— Allison Slater Tate '96

"to make that bubble real." Next year is expected to look much more like normal, he said.

Eisgruber also answered alumni questions, including about expanding the student body (both new residential colleges are on track for completion in time for fall 2022) and how to make Princeton less stressful. (He responded that while Princeton was helping students cope with stress and to focus on the things that matter, stress is "going to be a part of life when you're aiming to do things you can be proud of.")

Perhaps because some COVID-era rules had been lifted by Reunions weekend, the distanced celebration, while unavoidable, still smarted. "There is no way that anything virtual touches the magic and the emotions of Reunions weekend at Princeton," said Allison Slater Tate '96, president of the 25th-reunion class. Still, she noted: "Virtual or not, Reunions always reminds me how amazing, wonderful, and special my classmates are. Princeton's best gift to me was the people it gave me. ... I'm so proud of us."

Marking the 50th reunion, class president Podie Lynch '71 expressed pride in the eclectic offerings the 1971 executive committee and class-reunion team were able to assemble. Their programming included class-exclusive forums; class get-togethers, virtual and in person (see page 39 for '71's rogue on-campus P-rade); an all-'71 service of remembrance; and the "'71 Jukebox," a multimedia collection of '71 talent. "We all took our obligation to our classmates seriously — to deliver the best experience possible, as if it were as important and valid as if we were in-person," says Lynch. "After all, we know we'd only get one 50th reunion, and this was it."

The question of when and where in-person make-up celebrations might take place loomed large for many. Last year, the University made clear that tripling Reunions in 2022 was not logistically feasible. In February, the University announced it was eager to work on finding nontraditional in-person alternatives for classes that have missed celebrating their 25th and 50th reunions on campus. And in mid-June, a new announcement from the Alumni Engagement office asked that all classes with major reunions in 2022 wait until January to launch Reunions registration to allow the University time to iron out logistics. Additionally, a dialogue with the Class of 2020 about celebrating its graduation on campus is underway, according to the director of advancement communications, Erika Knudson. She said the University may offer a celebration "in conjunction with Reunions, if that is their preference."

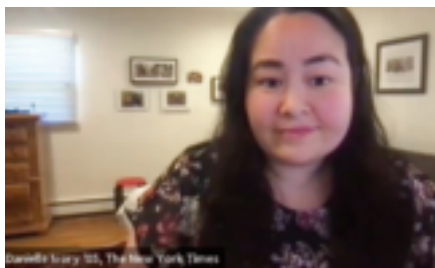
Last year, in addition to the strife of a global pandemic, Reunions began during a time of great civil unrest, only three days after the murder of George Floyd. This year's programming included many panels reflecting upon the year of racial reckoning. One, called "Princeton Diversity Discussions: A Year After George Floyd's Murder, Where Do We Go From Here?" tackled that topic head on. In a panel called "Toward a More Perfect Union: Reckoning with the Past, Naming the Future," participants discussed racism and the practice of renaming institutions named for figures

continues on page 43

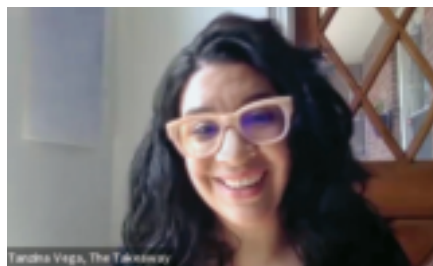


Peacock Crossing, a band of all '71ers — which originally formed on campus — mounted a 50th-anniversary performance of "Here Comes the Sun" for the '71 Jukebox, an online collection of class talent.

Courtesy W. Raymond Ollwerther '71



PAW panelists, clockwise from top left: Danielle Ivory '05, Marc Fisher '80, Tanzina Vega, former Ferris Professor of Journalism, and Frank Langfitt '86.



REUNIONS PANELS

DISCUSSIONS TAKE ON JOURNALISM, FREE SPEECH

Five journalists weighed in on the pandemic and a tumultuous year in politics around the world at a panel called **“Phew! What a Year: Journalists Review the News and How it Was Covered.”** The event — co-sponsored by PAW and the Program in Journalism — was one of several that dealt with misinformation, newsgathering, and free speech.

Panel moderator Nancy Cordes '99, the chief White House correspondent for CBS News, said she thinks of the past year as “the three I’s: impeachment, the insurrection, and inauguration.” Outside of politics, of course, was a fourth: infection.

NPR’s London correspondent Frank Langfitt '86 expressed concern that QAnon conspiracy theories have jumped the Atlantic and are germinating in the United Kingdom. “This is one of the great challenges we face going forward,” he said. “At no point in my professional lifetime have we ever dealt with an environment in which you talk to people, and you can’t agree on very basic facts.”

Danielle Ivory '05, a *New York Times* investigative reporter who was on the team that won a Pulitzer Prize for its reporting on the pandemic, said even meticulous fact-checking is not enough

to curtail public distrust. She discussed one of her stories that used “bulletproof data” to show that vaccination rates were the lowest in counties that had supported Donald Trump. “Then I spent like the next three weeks getting really just the angriest emails I’ve ever gotten in my entire life, and Twitter DMs and social-media responses saying that we were liars.” She concluded: “I don’t really know what the solution to that is.”

Marc Fisher '80, senior editor at *The Washington Post*, said he believed Trump’s most successful gambit was in creating a fissure between the public and the media. “He tried to do this for many years, even before entering politics, and I think it worked because there was already a deep mistrust; there was already crisis of credibility that journalists had been moaning about for decades.”

The cacophony of tweets exacerbates this disconnect, Fisher said. His solution has been one of radical responsiveness. “No matter how crazy, no matter how

wild and insane in their ranting, I respond to all of them,” he said, referring to people who contact him via email and Twitter. “In well north of 90 percent of cases,” commentators tend to come back with kindness and apologies. “I think it’s important that we listen to and honor what people are saying, even when they are speaking from places of extraordinary rage and hatred,” he said.

All the panelists have had to figure out how to deal with falsehoods, they said. Tanzina Vega, former Ferris Professor of Journalism and host of public radio’s *The Takeaway*, noted that her show’s protocol evolved from airing a falsehood and immediately correcting it, to not airing it at all. “It was irresponsible to air a clip of something that was not true, regardless of who said it,” she said. Others agreed that during the Trump years, many journalists became more comfortable with calling out lies than ever before.

The journalists also discussed how COVID-era distancing affected news gathering, which has long relied on shoe-leather reporting. Langfitt and Vega expressed awe at how seamlessly they were able to pivot to home-based reporting. “This forced innovation on NPR and forced more innovation on me,” said Langfitt. “If you told people at NPR two years ago they can produce a daily broadcast with almost nobody in the building, they would have said it was impossible. ... Everybody learned how to do this all on their own.”

Ivory said she found that reporting and writing from home, in many ways, helped her to work more efficiently. But Fisher expressed a sense of loss for the “mothership” — his *Post* newsroom. “So much of my work depends on serendipitous contacts with people in the newsroom,” he said, describing the ways reporters discuss articles, make contacts, and help each other shape stories.

COVID-19 “forced innovation on NPR, and forced more innovation on me.”

— Frank Langfitt '86

A panel called **“Free Speech, Cancel Culture, and Viewpoint Diversity,”** moderated by McCormick Professor of Jurisprudence Robert George, director of the James Madison Program, dealt

with a related thread in the fabric of the American conversation.

George began the session by citing “concerning” reports that a UNC Chapel Hill journalism professor may have been denied tenure for her role in *The New York Times*’ slavery-focused 1619 Project.

“It is possible for progressives like Professor [Nikole] Hannah-Jones to be victims of political decision-making,” George said, “and it is no less wrong when it happens to them” than to conservatives.

The cancel-culture problem exists on both sides of the political spectrum, but it’s far worse on the left, panelists said. Harvard law professor Randall Kennedy ’77 said the current culture forbids offending some groups, but not others, such as evangelical Christians or Orthodox Jews.

“No one worries about how the believing evangelical kid is going to be hurt or offended,” Kennedy said.

In “Controlling the Message in the 21st Century: Does Free Speech Still Work?” First Amendment lawyers and the head of Facebook’s review board explored the question of how social-media companies control content on their platforms — and whether the government needs to get involved.



Nancy Cordes *99 said she thinks of the past year as “the three I’s: impeachment, insurrection, and inauguration.”

Discussing Facebook’s decision in January to indefinitely suspend then-President Donald Trump from the platform, panelists called attention to a suggestion by the company’s review board that Facebook should look more carefully at posts by “influential” people because of their ability to do harm. The panelists said that idea is in tension with the American idea that voters need to be informed about what their leaders say.

The many proposals for government regulation of digital and social-media companies appear to conflict with the First Amendment, panelists said. For

example, the Supreme Court has said that a state cannot require a newspaper to provide equal space for a response to previously published criticism — a ruling that could threaten Florida’s recently enacted statute that would prevent online companies from suspending political candidates in the final days before an election. Panelists said the current free-speech debate is very different from past cases where the government was the principal threat to free speech.

“Troll armies and the explosion of fake news and disinformation are as much a threat as government suppression ever is,” said Philip Bobbitt ’71, a Columbia University professor. “In crafting a response, we are in uncharted territory.”

Kevin Baine ’71, a lawyer who has represented media companies and universities on First Amendment issues, said there has been a significant shift in the commitment of young people to free speech over the past 10 to 15 years, “in part because of the things they see on social media.” There is a need to educate people in how to distinguish fact from fiction, he said, and to treat people of different views with respect and understanding. “That, of course, is the mission of places like Princeton,” he said. ♦ *By C.C. and staff*

REUNIONS ONLINE

continued from page 41

whose actions or views are seen as racist. One panelist, John Cooper ’61, a historian whose biography of Woodrow Wilson 1879 was a finalist for the 2010 Pulitzer Prize, argued that Wilson’s good outweighs his bad, so Princeton should not have renamed its public-policy school. But panelist Dan-El Padilla Peralta ’06, a Princeton classics professor, disagreed. “We’re still talking about Wilson. He has not been erased,” he said.

Another panel, called “Grounded and Centered: The Role of a Center to Combat Racism at Princeton and Beyond,” shared with attendees the vision behind a grassroots effort among alumni to create a new campus center that “institutionalizes the University’s commitment to combat and eradicate racism at Princeton and beyond,” according to its website. The group’s

petition, which was launched last year, amassed more than 800 signatures from Princeton alumni and faculty as of mid-June.

Another panel dealing with race, called “Coming Home: The Past, Present, and Future of Native Americans at Princeton,” focused on Native and Indigenous alumni and went on for more than two hours. Enthusiastic participants learned about the search for a professor to fill a new, endowed chair of Indigenous studies — a development announced in December. History professor Martha Sandweiss, chair of the search committee, noted that the committee will also be looking for a “small cluster of other junior and senior hires that can expand our abilities to support Indigenous studies in an even broader sense. ... For Princeton, this is a very big step forward.”

At its annual Reunions meeting

May 21, the Alumni Council celebrated virtual alumni events of the past year and announced several honorees. Among those recognized were this year’s recipients of the Award for Service to Princeton: Frederick E. Cammerzell III ’72, Nancy Lin ’77 s’76 p’10, Susan Katzmann Horner ’86 s’79 p’20, and Laurence G. Latimer *01 (go to paw.princeton.edu for more on the winners).

During the meeting, Holland also announced the new Alumni Council Executive Board, which will be headed by Mary J. Newburn ’97, the current vice chair. Monica Moore Thompson ’89 will serve as vice chair alongside treasurer Juan E. Goytia ’00 and assistant treasurer Adam E. Lichtenstein ’95 *10. Holland passed down the Alumni Council gavel to Newburn via Zoom at the end of the event, virtually “handing” it to her in a symbolic transfer of power.

♦ *By C.C. and staff*

SUMMER OLYMPICS: KATHLEEN GRACE NOBLE '18

A UGANDAN OLYMPIC ROWER AIMS TO INSPIRE

Kathleen Grace Noble '18 is thrilled to be the first rower to represent Uganda at this summer's Tokyo Olympics. But she says it can't compare to her greatest accomplishment: "I still think of making the first varsity as a novice walk-on at Princeton as my biggest sporting achievement," says Noble.

Noble came to Princeton thinking her formal athletic competition was over. The daughter of a missionary doctor and a teacher, Noble grew up in Uganda and set the country's 50-meter butterfly record of 30.80 seconds in 2012.

As a freshman, she joined the club swimming and squash teams but craved a higher level of demand and commitment. Her freshman roommate Katie Mirabella '17 encouraged Noble to row as a sophomore. Despite her inexperience, Noble's varsity boat placed fourth at nationals in 2015.

There was "no particular reason that I managed to achieve that other than I worked really hard," says Noble. "That's something I've always been very proud of."

Her meteoric rise continued when a Ugandan rowing coach discovered her, and she left Princeton for a semester to train in Uganda for the 2016 Under-23

World Championships.

"It was very challenging in many ways," Noble says. "To go from the Princeton boathouse, which is one of the best facilities in the world, to our little container where we keep our boats and sometimes duct-tape our boats together — it was such a different experience, and very humbling and very inspiring."

The world championships were part tragedy, part comedy. Uganda was indecisive about sending her, so she stopped training at one point to travel. In the three months before the competition, she got in a boat only 13 times, including her two warm-up rows. And then she had to borrow a boat when none arrived from Uganda.

"It was such a mess," Noble says. "But I was very happy to be there."

Fast forward five years and Noble is a far more prepared rower, though the Ugandan rowing program still faces huge challenges. Noble has juggled working — first as a wilderness-therapy guide, then in cancer research, and finally in physical therapy — while training with a Utah high school team under coaches Linda and Ahsan Iqbal, the latter of whom will travel with her to Tokyo for her first race July 23. She qualified in single scull by

winning the African Olympic qualifier in Tunis in October 2019.

As a lightweight woman in an unlimited weight competition, Noble is aiming more to inspire than to win.

"It's been cool to put a spotlight on rowing in Uganda, and it's encouraged a lot of people to feel like it's actually possible," she says. "That's been a cool part of it, to see how the rowing community in Uganda has been excited about me competing." ♦ *By Justin Feil*

TIGERS QUALIFIED TO COMPETE IN THE TOKYO OLYMPICS

American Samoa

Nathan Ikon Crumpton '08, sprinting
Australia

Tim Masters '15, rowing
Denmark

Fred Vystavel '16, rowing
Egypt

Mohamed Hamza '23, foil fencing
Great Britain

Tom George '18, rowing
Hannah Scott '21, rowing

New Zealand

Julia Ratcliffe '16, hammer throw
Norway

Sondre Guttormsen '23, pole vault
Uganda

Kathleen Grace Noble '18, rowing
United States

Claire Collins '19, rowing

Kat Holmes '17, epee fencing

Ashleigh Johnson '17, water polo

Nick Mead '17, rowing

Eliza Stone '13, saber fencing

Gevvie Stone '07, rowing

Anna Van Brummen '17, epee fencing



Kathleen Grace Noble '18 training on the Jordannelle Reservoir in Salt Lake City last year.

Ahsan Iqbal

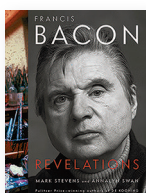
Artist Francis Bacon, the subject of Annalyn Swan '73 and Mark Stevens '73's new book, in his studio in 1951:



READING ROOM: ANNALYN SWAN '73 AND MARK STEVENS '73

ILLUMINATING A DARK ARTIST

A husband-and-wife team has published its second critically acclaimed biography



"Annalyn is a bloodhound," says Mark Stevens '73, of his wife, classmate, and co-author, Annalyn Swan '73. "Do you mind being called a bloodhound?"

Swan confirms over Zoom that she does not.

"She's a fabulously energetic researcher, and I'm a lazy gadabout, really," explains Stevens, a longtime art critic whose work Swan used to oversee as senior arts editor at *Newsweek*.

"I mean not entirely — I can be provoked, but I don't have the same appetite that she does" for research.

That appetite — as well as flashes of what Swan calls her husband's "very witty and wry" prose style — informs their second biographical collaboration, *Francis Bacon: Revelations* (Knopf),

published in March. The Anglo-Irish figurative painter, who died in 1992 at 82, stunned the mid-20th-century art world with his grotesque images and flamboyant lifestyle. A decade in the making, the new biography offers a more nuanced portrait, including Bacon's early foray into modernist design, his unabating self-criticism, and his frequent kindnesses to friends, family, and lovers.

The couple's first project, *de Kooning: An American Master* (Knopf, 2004), on the Dutch American abstract expressionist painter, won a Pulitzer Prize, a National Book Critics Circle Award, and the *Los Angeles Times* Book Award for Biography. *Francis Bacon* has received mostly rapturous reviews. Charles Arrowsmith's critique in *The Washington Post* described it as "bejeweled in sensuous detail." *The New Yorker's* Joan Acocella wrote that the biography was "warmed by the writers'

clear affection for Bacon." Parul Sehgal of *The New York Times* praised its "ambition and scope," but took issue with the authors' handling of Bacon's lurid private life as "prim and almost anthropological."

"It's because people really don't want to see him in the round," Stevens says in response to the Sehgal comment. Along with Bacon's well-known predilection for sadomasochistic gay sex, Stevens says, "he had these desires for friendship, for domesticity, for some sustained relationship."

Bacon was a descendant and namesake of the Enlightenment philosopher and statesman Francis Bacon (1561–1626). A gambler and a drinker, he partied relentlessly through London by night and painted faithfully each morning — only to destroy many of his canvases. *Francis Bacon* instances his petty cruelties, but also his elegant manners, charm, and generosity.

Illustrated with Bacon's images of disemboweled carcasses and screaming popes, as well as his portraits of male lovers and female friends, the biography traces the artist's career arc as he careened from destitution to celebrity. It catalogs his turbulent friendships with artists such as Graham Sutherland and Lucian Freud and romances that could be transactional or violent or both. The greatest of Bacon's loves, the test pilot and pianist Peter Lacy, once threw him out a window. "It's a bizarre relationship," Stevens says, "but, for both men, it was very important — and the violence was part of it."

Biography, Stevens says, "has its own imperatives. It's portraiture." Swan, who teaches biography at the Graduate Center of the City University of New York and the Middlebury Bread Loaf School of English, stresses the need to infuse the narrative arc with drama. The couple refashion each other's prose "in endless iterations," she says, bringing "a novelistic sensibility to bear on the facts." They aim for a style, her husband says, that is "alive and epigrammatic, but also transparent, so that you see through the words to the subject, and you're not being distracted always by the writing itself."

Swan and Stevens met at *The Daily Princetonian*, where Swan was the newspaper's first female editor-in-chief



Husband-and-wife writing team Mark Stevens '73 and Annalyn Swan '73

and Stevens the paper's chairman. An English major, Swan also took art history courses. Stevens, the son of the artist Polly Kraft, concentrated in the then-Woodrow Wilson School of Public and International Affairs, but was drawn to English and "art-tinged history." Both earned master's degrees (he in cultural history, she in English literature) at King's College, Cambridge, where she was a Marshall Scholar.

They were married, in 1977, in the Princeton University Chapel. Stevens was an art critic at *Newsweek*, *The New Republic*, and *New York Magazine*. Swan became the classical music critic at *Newsweek*'s chief competitor, *Time*, before moving to *Newsweek*. In the late 1980s, she was editor-in-chief of the women's magazine *Savvy*.

When the couple were given the opportunity to write the de Kooning biography, the artist's reputation was "in some eclipse," which Stevens says made him intriguing. So, too, did his immigrant background, which gave him "a larger emblematic importance for American culture," Stevens says. Stevens and Swan took a house in Sag Harbor, Long Island, to conduct interviews with members of de Kooning's artistic circle living nearby. That immersion "created a template for how we would do research," Stevens says. The book also established their storytelling approach: "making the art essential to the story we were telling, but also not trying to reduce the life to

The couple refashion each other's prose "in endless iterations," Swan says, bringing "a novelistic sensibility to bear on the facts."

the art or the art to the life."

Even after their success with de Kooning, Stevens was ambivalent about a second biography. But Swan says she was "captured by the process," and pushed for an encore. Then the Bacon estate approached them to write the first comprehensive biography of the artist.

Stevens found the prospect enticing because Bacon, reacting to the genocidal violence of World War II, "sets the dark edge of art in the 20th century. He is arguably the darkest artist, and he's responding to a very dark century. Also, he developed this existentially drenched, somewhat corny persona that is very dramatic and important — a kind of Wildean persona for our time. And he was a homosexual before gay liberation. That's interesting, too."

Swan saw the research possibilities. No prior biographer had visited Ireland to investigate Bacon's childhood terrain. "And it doesn't take a rocket scientist to figure out that the Anglo-Irish background was incredibly powerful in shaping his sensibility," she says. An asthmatic in a culture that prized toughness, Bacon had a brutal, violent

upbringing and little formal schooling. The New York-based authors also visited England, France, Tangier, Spain, and Italy, places Bacon had lived or frequented, to mine archives, conduct interviews, and scout out his environs.

Their thoroughness affords a rare intimacy. Two of Peter Lacy's nephews helped transform Lacy from caricature to character, and close associates of Lucian Freud attested to both the intensity and the demise of his friendship with Bacon. The authors communicated through intermediaries with José Capelo, the "elegant young Spaniard" (per the biography) who was Bacon's last romantic interest and has always declined to talk to journalists. "It's safe to say that José would be comfortable with everything in our book," Swan says.

Whatever Stevens' doubts about Bacon's art — "a lot is mediocre," he says — he became fascinated by the project of unraveling his personality. "He was a very complicated man who hid behind a rather simple persona," he says.

The title references the authors' own discoveries and the "revelatory aspirations" of Bacon's art, including its religious connotations, Stevens says. He adds: "Most important of all is that he was interested in flinging open closet doors — not just [to] homosexuality, but all the doors of the Western tradition that conceal uncomfortable truths."

Bacon's sexuality is manifest in his depictions of various male lovers, but also in his concern with "absolute power and powerlessness in a larger cultural way," Stevens says. Yet it is too limiting, Swan adds, to say that "his vision was brutal and tough and violent and masochistic." Stevens points to two later self-portraits: "Those are not violent images. And they show two very different states of being, each of them quite remarkable: one of them quite lovely, strict and melancholy all at the same time, and the other, this aging queen, who's just all powder and rouge."

The authors wrestled with the question: "How far do you step in to judge your subject?" Their answer was, not far. "I really want to present the situation as truthfully and as amply as possible — and then leave the reader to react," Stevens says. ♦ *By Julia M. Klein*

CLASS NOTES

Online Class Notes are password protected. To access, alumni must use their TigerNet ID and password. [Click here to log in: http://paw.princeton.edu/class-notes](http://paw.princeton.edu/class-notes)



MEMORIALS

PAW posts a list of recent alumni deaths at paw.princeton.edu. Go to Reader Services on PAW's home page and click on the link "Recent Alumni Deaths." The list is updated with each new issue.

THE CLASS OF 1942



James T. Chamness '42

Jim died Feb. 25, 2021, at his residence in St. Louis, Mo.

He was born in Carlinville, Ill. At Princeton he took his meals at Elm Club, served as editor of the *Bric-a-Brac*, and was a member of the junior prom committee.

After three years at Princeton, Jim was granted early admission to the University of Pennsylvania Medical School. Upon his graduation from medical school, Princeton granted him a bachelor's degree.

Jim enlisted in the Army and served as chief of surgery at the American Hospital in Paris. Following his discharge from the Army, Jim furthered his training in surgery and became board-certified in plastic and reconstructive surgery. A firm believer that no patient should be subjected to an old surgeon, Jim retired at age 60.

During his long retirement, Jim maintained homes in Florida and northern Michigan, as well as his St. Louis residence, and traveled extensively.

The class extends its condolences to Jim's sister, Byrd Bean; daughter Margaret Bible; son James Jr.; and his extended family.

James A. O'Brian '42

Jim died peacefully Feb. 24, 2021, at age 100.

A lifelong Toronto resident, Jim graduated from St. Andrew's College before entering Princeton, the only Canadian in our class. In 1941 he withdrew from Princeton before graduation to join the Royal Canadian Air Force. After training in England, he flew Spitfires in North Africa, northern Europe, and Italy.

After discharge from the RCAF, Jim returned to Canada and earned a bachelor's degree from Trinity College in Toronto. In 1950 he was certified as a chartered accountant and joined George Hendrie & Sons, where he worked until retirement in 1985.

After retirement Jim kept busy with volunteer work at St. Simon's Church, Ontario Trillium Foundation, St. John's Convalescent

Home, Out of the Cold, North Pigeon Lake Association, and Springbank Woods.

In 2012 Jim's wife, Annie, died shortly after they celebrated their 65th wedding anniversary.

The class extends its condolences to Jim's children, Geoffrey, Jennifer, and Maggie, and his entire extended family.

THE CLASS OF 1948

Bradford Mills '48

Brad was born Dec. 16, 1926, in New York City. He died March 18, 2021, at home in New Hope, Pa. He was 94. He was buried with military honors at Washington Crossing National Cemetery in Newtown, Pa.

After graduating from Millbrook School and Navy service, he came to Princeton and joined Cottage Club, was on the ski team, and graduated *cum laude* in economics. He was assistant director of the overseas territories division for the Marshall Plan in Paris, earned a degree from Oxford University, and from 1952 to 1956 did additional government service in naval intelligence and the CIA.

Later, in a break from his career as an investment banker, he was the first head of the Overseas Private Investment Corp., appointed by President Richard Nixon. As an investment-banking executive, he was a founder-leader in numerous financial enterprises, heading his own firms and as a principal in others. He also was an active contributor to and leader in various philanthropic and educational enterprises, especially as a major supporter and trustee of Millbrook School. He was an avid tennis player, hunter, fisherman, and world traveler.

Brad was married three times. He and his first wife, Elizabeth, were parents of two daughters and two sons. His second marriage to Cheryl was the highlight of our '48 Princeton class reunion. The family homes were near Princeton; then in Lambertville, N.J.; and then at the family estate in New Hope.

Brad's survivors include his wife, Pammie; daughters Elizabeth Hardie and Barbara Henagan '81; sons Brad and Ross; 10 grandchildren, including Morgan '21; and two great-grandchildren.

THE CLASS OF 1950



Alfred Abbotts '50

A class stalwart, Al died Feb. 16, 2021, at his Hightstown, N.J., home.

After graduation from the Peddie School, he followed his father, William 1911, and his brother John '45 to Princeton. He managed several teams, belonged to Elm, and earned a degree in basic engineering.

His nine-year military service started as an enlisted man in the New Jersey National Guard, then as a commissioned officer at Fort Sill Artillery School instructing artillery gunnery. His service ended with a one-year combat tour in Korea, where he earned his captain's bars as a battery commander.

In 1957 he graduated from Rutgers Law School. His career as a trial attorney included private practice, chief federal prosecutor for New Jersey, and chief of claims and first litigator in the New Jersey Attorney General's Office. Following retirement, he arbitrated complex legal disputes.

Al served our class and the University well. He was class president from 2005 to 2010 and a long-term executive committee member, ran many class reunions, and was on the University's Alumni Council.

He loved to ski, play and officiate racquet sports, travel, and vacation at New Hampshire's Lake Winnepesaukee.

His son, Craft, survives him. His wife, Joan, whom he met while skiing prior to law school, and daughter, Gail, predeceased him.



F. Richards Ford III '50

Dick died Jan. 10, 2021, at his longtime home in Greenwich, Conn.

A Hotchkiss graduate, at Princeton he majored in psychology, worked for WPRU, was active in Theatre Intime, and belonged to Campus. His father was in the Class of 1926.

Following graduation from the University of Virginia Law School in 1953, he joined a Connecticut law firm. In 1960 he became an assistant to the U.S. ambassador who was heading a delegation to the Disarmament Conference in Geneva. After three years in Switzerland, he came back to a senior banking position in Greenwich. He returned to private practice in 1986.

He married Natasha Boissevain in 1982, and they enjoyed an adventurous life and entrepreneurship until her death in 2005. They created the American Fitness Institute in 1989. He also co-founded Genesis Aviation to manage commercial aircraft assets.

Dick loved golf and rarely missed personal fitness training sessions. He believed in community engagement, serving on boards

of many local institutions, and was a founding member of the Greenwich Land Trust.

Dick married Phoebe Ballard in 2009. The two delighted in travel and time with their combined families. Phoebe survives him, as does his first wife and their five children and eight grandchildren.



Benjamin Lawrence '50

Ben died Dec. 23, 2020, in Cincinnati, Ohio, of COVID-19.

Coming to Princeton from St. Mark's, he majored in chemical engineering, belonged to Prospect, and was an editor of *The Princeton Engineer*, for which he once interviewed Albert Einstein. He did postgraduate work at Kansas State.

His 42-year career with Procter & Gamble was interrupted by two years (1955-1957) in the Army Corps of Engineers at Fort Belvoir. Startups were a part of his work in research and development of food and health-care products. Always innovative, Ben was granted eight patents. He retired as a quality-assurance manager.

Ben was an avid fisherman, making yearly trips to Canada. He raced small sailboats competitively. In retirement he enjoyed his summer cottage on Long Lake in Iosco County, Mich., and a condo on North Carolina's Outer Banks.

On the home front, he had a passion for choral music. He sang small onstage roles with the Cincinnati Opera, with his church choir, and with the Cincinnati May Festival Chorus, which led to an appearance at Carnegie Hall. Along with leadership roles in his church, he was an Explorer Scout leader.

He is survived by his wife of 68 years, Virginia; children Ann and Stephen; three grandchildren; and one great-grandchild.



Joseph J. Leshick '50

Joe, a longtime resident of Belgium, died in Brussels Jan. 12, 2021.

He was an outstanding athlete and honor student at Perth Amboy (N.J.) High School. At Princeton he played varsity basketball, belonged to Campus, and graduated with high honors in economics.

Listing his future in the 1950 *Nassau Herald* as "museum work," he embarked on a Ph.D. program in anthropology at Penn. Several years later he aborted the program as he realized his "ambitions had changed."

In 1953 he joined the Navy. Completing OCS, he served as an intelligence officer until 1956. Leaving the service, he joined the Rand Corp. as a systems analyst. In 1967 he moved to Arthur D. Little as a management consultant, a job that took him to Brussels in 1971 as a

director. In 1976 he became a marketing director for ITT, then subsequently worked in oil trading and refinery operations until retiring in 1991.

In 1990 "Pappy Joe," as he was affectionately called, married Elaine Dandois. Elaine survives him as does Danya, his daughter by his first marriage; two stepchildren and their families; and many grandchildren and great-grandchildren.



Anthony I. Sylvester '50

Tony died Nov. 14, 2020, in Southern Shores, his home on the Outer Banks of North Carolina for the past 30 years. He was a three-time

Emmy Award-winning TV anchorman in Washington, D.C.

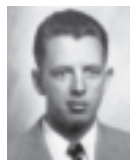
Graduating from the Lawrenceville School, he followed his father, Class of 1923, to Princeton. He wrote and drew cartoons for *The Daily Princetonian*, drew cartoons for *The Tiger*, and majored in English in the American Civilization Program. He was a member of Dial.

He started as a cub reporter for the *St. Petersburg Times* in Florida and was soon interrupted by the draft, which led to two years in the Army, where he trained as an infantryman and was editor of the Fort Knox newspaper. Before his long sojourn in Washington as a TV anchorman and White House correspondent, his career included freelance reporting from abroad, CBS News in Washington and New York, radio in Nashville, and weather and news in Jacksonville. All of which he simply described at our 50th as "chasing rainbows."

Tony, who once owned a country-music radio station, was an avid writer and golfer.

He is survived by four children, William, Anthony, Pamela, and Margit; four grandchildren; and three great-grandchildren. His second wife, Eda, died in 2019.

THE CLASS OF 1951



Richard Henry Hershey '51

Dick died Jan. 24, 2021, at age 93.

He was born in Spring Lake, N.J., graduated from Toms River High School, and served in the Army for 13 months before enrolling in Princeton as an electrical engineer. A member of Campus Club and a sports reporter for the Press Club, his roommates included Gary Herrin and Nick Nicholson.

After brief jobs with Sperry Gyroscope and Philco, Dick moved to the Denver area in 1959 to work for Lockheed Marietta (now Martin Marietta) as an aerospace engineer for 23 years.

With a weekend home in Keystone, Colo.,

Dick and his wife, Faye, greatly enjoyed skiing, hiking, fly-fishing, and other pleasures of the Rockies. Dick was also active in land conservation, nature preservation, and other environmental causes.

Predeceased by his wife and daughter, Dick is survived by a son and two grandsons.

Newbold Strong '51

Newby died Dec. 17, 2020, one day after his 92nd birthday.

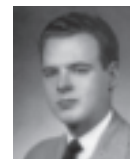
He was raised in the Chestnut Hill area of Philadelphia, attended Chestnut Hill Academy, and graduated from St. Mark's School. At Princeton he was a member of Cottage Club, majored in politics, played freshman ice hockey, and joined the Rugby Club.

After several years in retailing and serving briefly on active duty with the Army Reserve, Newby returned to Philadelphia and started in the investment business in 1956 with a local broker. In 1960 he began a 44-year career with the Philadelphia office of Smith Barney as a retail and institutional account manager, and he continued to manage accounts with Pennsylvania Trust after his formal retirement. He was always very civic-minded and was active as an officer and board member of a variety of Philadelphia-area business and not-for-profit organizations.

An avid golfer, he and his wife, Nancy, spent their summers sailing and playing tennis at their vacation home in Beach Haven, N.J.

Newby was predeceased by Nancy in May 2020. They are survived by son William '76; daughters Anne, Sally, and Juliana; nine grandchildren; and two great-grandchildren.

THE CLASS OF 1952



Paul F. Glenn '52

Paul came from Exeter to study philosophy and join Charter. He worked on the *Prince*; was in the Glee Club, the Pennsylvania Club, Free Enterprise Society, and Western Penna. Club; and on the Philosophy Forum executive committee. He roomed with John Blewer.

In 1955 he earned a law degree at Harvard and then took up a long career trading commodities and other forms of investing, with remarkable success. He was a co-founder of Cycad Group, a venture-capital firm in Santa Barbara.

His interests away from the office included medical research and aging, for which he formed the Glenn Foundation for Medical Research. It has funded more than \$100 million for study to extend the years of healthy living in Glenn Centers at Harvard, Stanford, the Salk Institute, Princeton, MIT, the Mayo Clinic, Einstein College of Medicine, the University of Michigan, and the Buck Institute. He served on boards of a number of leading

organizations concerned with healthy-aging research.

His private interests were gardening (four acres at his home in Montecito, Calif.) and golf. He belonged to a number of clubs, including the Valley Club and Birnam Wood.

Paul died Sept. 29, 2020, leaving us, his classmates, to admire his achievements and his generosity.



George Washington

Gowen '52 George came from Sidwell Friends School to major in history and join Cloister.

He was on the fencing team and a member of the St. Paul's

Society and the Mountaineering Club. He roomed with Tim Mutch.

After graduation he did Army service, then joined the U.S. Forest Service and was a smokejumper before earning a law degree at UVA in 1957. He practiced law chiefly at Dunnington Barthalow & Miller.

From his connections, personal or in law practice, George worked as a volunteer chairman, officer, or counsel for a range of organizations, including the Voltaire Society, National Park Foundation, Scenic Hudson, ASPCA, Explorers Club, US Tennis Association, Lenox Hill Hospital, US Olympic Committee, US Olympic Foundation, UN Subcommittee on Protection of Minorities, UN Human Rights Commission, and the International Court of Arbitration for Sports.

George, with his charming wife, Marcia, spent many happy days with family at their place in East Hampton. George died there March 14, 2021. Marcia died earlier. The class sends good wishes to their daughters, Cynthia and Lee, with thanks for George's service to our nation.



Guy T. Hollyday '52

Guy graduated from Gilman. At Princeton he majored in history, ate at Ivy, played lacrosse, was on the freshman

steering committee, and was a member of St. Paul's Society and the Student Christian Association, a Chapel deacon, and a representative for the Intercollegiate Student Christian Movement. He roomed with Tom Schmidt.

After Army service in Germany Guy earned a master's degree in 1959 and a Ph.D. in 1964 in German literature at Hopkins, preparing him to teach at Clark University, Penn, and Old Dominion University. In the 1980s he turned to community service in his hometown, teaching veterans to write at the Baltimore Community College and inmates at the city jail.

More recently Guy turned to work for the environment at Wyman Park, near his home in the Stone Hill neighborhood of Baltimore, and

with the Jones Falls Watershed Association.

Guy died Jan. 7, 2021. He is survived by his wife, Pamela; and his daughters, Virginia Iglehart '80 and Elisabeth; and five grandchildren, including Alice Iglehart '10. To them the class offers condolences, with a salute to Guy for his service to our country and to the many grateful people whom he helped.



John McDowell Sharpe

Jr. '52 Jack came to us from Andover. At Princeton, where his father was a member of the Class of 1920, Jack majored in economics, joined Tower,

played lacrosse, and was in Triangle and the Andover Club. He roomed with Bill Raymond, Bruce Johnson, and Dave Carruthers.

After Army service he earned a law degree at Penn in 1955. He returned to his hometown of Chambersburg and joined his father in his firm, the fourth generation in his family to practice law there. Jack was hugely involved in Chambersburg community affairs, serving as mayor, president of the Chamber of Commerce, president of the Franklin County Bar Association, United Way chairman, and too many other voluntary boards and committees to name. Jack was an active member of the Presbyterian Church of the Falling Spring for many decades.

Jack died Nov. 3, 2020. He is survived by children John V, Peter, and Elizabeth, to whom the class sends its best, with admiration for our accomplished brother.



Duane Stranahan Jr. '52

Pat came from Exeter, majored in English, and joined Cottage. He played hockey and tennis and was on the Orange Key Freshman Committee. He left

us to graduate from the University of Toledo in 1952. He continued his studies by earning a master's degree in English at Columbia in 1953, and a law degree at the University of Michigan Law School in 1962.

He practiced law with success, becoming the managing partner of Marshall and Melhorn and a major figure in Toledo philanthropy as trustee of his family foundation, begun by his grandfather and his great uncle, who together began the Champion Spark Plug Co. Among the beneficiaries of his skills and financial support were St. Luke's Hospital, ProMedica Health Care Foundation, Grumman Aviation, the Toledo-Lucas County Port Authority (he was a pilot), Hillsdale College, Phillips Exeter, and the Toledo Museum of Art. His leading roles included more corporations than we have space to name.

Pat had a place in Naples, Fla., and died there Feb. 25, 2021, leaving his wife, Robin; and his children, Duane III, Sarah, Page,

and Katherine, to whom the class offers condolences and respect for Pat's prodigious achievements.

THE CLASS OF 1953



Frederick E. Crispin Jr.

'53 Fred died peacefully April 15, 2021, after a short battle with liver cancer, in Newtown Square, Pa.

He was born in New York City and came to Princeton from the Choate School. He was a member of Cloister Inn and majored in electrical engineering.

After graduating, Fred went to work for Alcoa, but volunteered for military service in the summer of 1954 and spent two years with the Signal Corps, mostly in Arizona and Louisiana, before being discharged as a Spc. 3rd class. He then took an eight-week course in business finance at Temple University and went to work for U.S. Radium Corp. as a development engineer. In 1970 Fred and his partners founded Scientific Venture Consultants to work with "young aggressive companies" in areas ranging from mergers and acquisitions to recruiting, evaluations and basic planning, and assistance. That work led in turn to the creation of F.E. Crispin and Associates, again doing consulting work of various kinds. Fred and Louise retired to Newtown Square in 2009.

Fred was predeceased by his daughter, Cynthia. He is survived by his wife, Louise; their son, Frederick III; four grandchildren; and one great-grandchild.



Elmer Paul Homrighausen

'53 Paul died Oct. 31, 2020, at his home in Kentfield, Calif., after a brief illness.

Paul was born in Indianapolis, Ind., but grew up in Princeton, and came to the University from Phillips Academy. He was a member of Dial Lodge.

He enlisted in the Army after graduation and was stationed in Germany during the Korean War. He entered Stanford Law School after leaving the Army and then built a legal career at Morrison Forester in San Francisco, where he worked for more than 45 years. Having grown up on historic Mercer Street, not far from the site of the Battle of Princeton, Paul enjoyed reading history and visiting historic sites in California, the Old West, and Europe.

At the time of his death, Paul was survived by his wife, Ann (who died April 15, 2021); their two daughters; and four grandchildren.

THE CLASS OF 1954

John Atwater Bradley '54

Brad died Feb. 23, 2021.

At Brooklyn (N.Y.) Technical High School he was active in student government, glee club,



and swimming. At Princeton he majored in politics, sang in the freshman glee club and the Chapel Choir, rowed with the freshman crew, and joined Elm Club.

After two years of flight training in the Air Force he undertook graduate work in philosophy, law, and theology at Yale and Union Theological Seminary. He then launched a worldwide entrepreneurial career. He founded the Planning Research Corp.; raised funds and consulted for nonprofit institutions, business, industry, foundations, and governments; pooled management talent and investment capital; served as an officer and director of a handful of consulting firms, foundations, and corporations; and was appointed to an international arbitration tribunal at The Hague.

In 1965 Brad married Marilyn Monteith Bower. In the late 1960s he acquired tracts of forested land in the Hudson and Delaware valleys to preserve, protect, and manage them for profit on a "green and sustainable use" basis.

He wrote, "My interests outside the office include walking a la Thoreau, canoeing, swimming, snorkeling, flying, skiing, photography, and conchology. My problem is that I have too many interests, but in the end I will lack no entertainment for retirement."

Brad is survived by his daughter, Camilla Kerr Bradley; and grandsons Jack Matheson Bradley and Boe Bardenheier. Marilyn and their twin sons David and Philip died in an automobile accident in 1978.



David M. Reed '54

Dave died Feb. 8, 2021, in Bryn Mawr, Pa. He was 89.

He was raised in Pittsburgh and came to Princeton from Shady Side Academy. At

Princeton he was a member of the varsity soccer and wrestling teams, joined Cap & Gown, and was in the cast of the Triangle Club in the years when the troupe made annual appearances on the *Ed Sullivan Show*. He majored in English, and his thesis, "Mark Twain and God," prefigured an interest in the ministry.

In 1958 Dave earned a master's of divinity degree from Princeton Theological Seminary and became a Presbyterian minister, working with several congregations in Philadelphia. Driven by a desire to provide a more personal level of counseling, he earned a doctorate in psychology from Tulane University in 1965. He subsequently joined the Marriage Council of Philadelphia.

He had a distinguished 50-year career as a psychologist in the Philadelphia area, continuing to see patients into his early 80s. In addition, he was a radio talk-show host on

WCAU 1210 radio for several years beginning in the late 1970s, providing advice to callers anxious for access to a caring voice.

Dave was married for 37 years to Carolyn Chapple before her death in 1993, and 23 years to Kathy Keogh before she too passed away in 2018. He is survived by his children, David Jr. '79, Douglas, and Jennifer; stepchildren Sara and James; six grandchildren; and one step-grandchild.



Thomas M. Ritchie Jr. '54

Tom died Jan. 8, 2021.

He was a graduate of Kent School, where he was active in football, baseball, and hockey. His father, Thomas

Macpherson Ritchie, was a member of the Class of 1925.

At Princeton Tom majored in politics, joined Ivy Club, played varsity hockey his first three years, and was active in Orange Key and the Campus Fund Drive. After college he served for two years in the Army's Field Artillery Branch in Germany.

In 1961 Tom married Jean Webb Baldwin. At the time of our 10th reunion, he was an investment banker with Kuhn, Loeb & Co. in New York, and he later worked in the financial securities industry for Auerbach, Kidder, Bear Sterns, and finally McDonald & Co.

Tom and Jean lived in Summit, N.J., and Kenilworth, Ill., and spent summers in Canaan, N.H., and winters in Vero Beach, Fla. Tom enjoyed attending Princeton athletic events with classmates and playing golf at Sunset Ridge Country Club and Baltusrol Golf Club, where he was a member for 50 years.

Tom was predeceased by his wife of 53 years, Jean; and their son Tim. Tom is survived by his son Robert; daughter Katherine; five grandchildren; and his partner in his last years, Diane.



Waldo Van Valkenburgh Jr. '54

Cap died March 26, 2021.

At College High School in Montclair, N.J., he participated in baseball, dramatics, and glee club. At Princeton he majored in chemical engineering, joined Charter Club, and was varsity baseball manager during his first three years. He graduated with election to Phi Beta Kappa.

Upon graduation he went to work for DuPont's engineering department before serving two years in the Army to fulfill his ROTC obligation, during which time he met and married Louise Campbell. In 1958 he returned to DuPont, remaining through 1963 except for "a short fling at medicine" at Johns Hopkins Medical School. In 1963 he joined IBM as a systems engineer.

After retiring from IBM in 1987 Cap moved

his family permanently to their home on Lake Lanier in Gainesville, Ga., and started a second career as a math instructor at several local colleges. Cap and Louise traveled the world and made many friends along the way. They especially loved Costa Rica, taking more than 25 trips there. Cap was a member of Gainesville First United Methodist Church and served as a volunteer with Meals on Wheels and hospice. He was also a blood-platelet donor for many years.

Cap was predeceased by Louise after 57 years of marriage. Survivors include five children: Mayre, Linda, Jim, Barbie, and David; eight grandchildren; and three great grandchildren.

THE CLASS OF 1955



Roger Gilbert Jr. '55

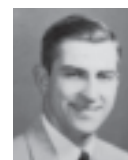
Roger died Feb. 10, 2021, at home in Darien, Conn., in the company of Marty, his wife of 64 years. Roger's remarkably full life embraced

a wide range of talents and interests — Air Force fighter pilot, scientific-instrument entrepreneur, marriage and relationship coach, dressed-up hospital clown, prison parolee guide, and devotee of sailing and dancing, both ballroom and country.

Roger was born Nov. 21, 1933, in New York City and graduated from Andover. At Princeton, where his father was a member of the Class of 1926, he joined Cap and Gown and majored in chemical engineering. He roomed senior year with Doc Castle, Ed Sawyer, Dick Strickler, and Bob James.

After three years in the Air Force and working for a couple of tech companies, he started and ran an optical scientific instrument company for 25 years. Then he and Marty led Marriage Encounter weekends for seven years before founding the Engaged Workshop, which trained couples to lead marriage and relationship workshops throughout the United States and beyond. He was also "Dr. Pocket" a volunteer clown, wandering Stamford Hospital to cheer up patients, and spent a night in a flophouse on the Bowery to see what that side of life was like.

Roger is survived by Marty; son Jeffrey; daughters Louisa, Jane, and Katrina; and nine grandchildren.



Peter P. Hawryluk '55

Pete died Feb. 24, 2021, in Zionsville, Ind. Ann, his wife of 61 years, said his Princeton experience had a profound influence on his life.

Pete was born June 20, 1931, in New Brunswick, N.J., and graduated from New Brunswick High School. At Princeton he majored in basic engineering, joined Elm Club,

and roomed with Mike Lee. After 25 years with General Electric, he became an owner of an electronics manufacturing company.

Throughout his life Pete's focus was firmly on Princeton. He received the Class of 1955 Lifetime Achievement Award in 2011, served on the board of Princeton AlumniCorps, and was a leader in Annual Giving, class-participation chair from 2010 until his death, and a member of the 1746 Society. His son Kent noted that "In the Nation's Service" guided his father's life.

Enjoying travel, he made it to every continent but Antarctica. He served as Indiana finance chairman of two Republican presidential campaigns. He achieved athletics success late in life, earning track and field medals at the state and national level.

Pete is survived by Ann, son Kent '90, daughter Jetta Boschen, and two granddaughters.



Julian D. Kelly Jr. '55

Julian, an orthopedic surgeon who immersed himself in Georgia history and family connections, died peacefully Feb. 13, 2021, at home with his family by his side. He was born in Tuscaloosa, Ala., July 26, 1933.

He graduated from Episcopal High School in Alexandria, Va. At Princeton he majored in English, joined Quadrangle Club, and participated in 150-pound and heavyweight crew. Senior year he roomed with Bill Neilson, Henry Lewis, and Marty Burns.

After graduation he earned a degree from the University of Virginia Medical School, was commissioned in the Air Force as a flight surgeon, and retired as a captain. He did his medical residency at Duke, then returned to Savannah, where he practiced for 35 years. There he was known as a consummate gentleman, widely involved in groups and clubs.

He became deeply interested in genealogy, joined many hereditary societies, and collected prints of ancient Georgia coastal maps. He immersed himself in study of Georgia flora and fauna and painted and carved local shorebirds. Pennyworth Island, acquired by his family and partners, was deeded to the National Park Service and put on the National Register of Historic Places.

Julian is survived by his wife of 41 years, Carolyn; their sons Frederic, Julian, Raburn, and William; daughter Julia; and two grandchildren.

Kenneth G. Preston Jr. '55

Ken, noted for his warmth and good humor, passed away peacefully Feb. 19, 2021, in hospice care in Akron, Ohio. He was born Feb. 16, 1933, in Ashland, Ohio, and graduated from Ashland High School. He attended Princeton until 1953, when he was drafted into the Army for two years. He returned to Ohio and

graduated from Ohio State University with an engineering degree.

While working for the U.S. Patent Office and the Department of Navy in Washington, D.C., Ken earned a law degree at George Washington University. He subsequently served as vice president, senior counsel, and chief patent counsel for TRW in Cleveland. In 1990 he joined the University of South Florida in Tampa as director of technology transfer, the process whereby ideas become actual products. In 2001 he joined the University of Akron as associate vice president for research, director of technology transfer, and executive director of the University Research Foundation.

He was previously married to Betty Hites and later enjoyed a 32-year partnership with Nita Milbourn. For 15 years they traveled the world together, facilitating technology transfers. Ken loved bird-watching, plants, and wildlife. He was an avid music lover, following the Cleveland Orchestra for more than 40 years.

Ken is survived by Nita, son K.G. Preston III, daughter Katherine Preston, and three grandchildren.



Murry A. Tamers '55

Murry Tamers, a pioneer in the field of carbon-14 dating, died Nov. 8, 2020, at his home in Coral Gables, Fla., after dealing with Parkinson's for two years.

His daughter, Caroline Goosman, said, "He had a very full life, a wonderful life. He was very grateful."

Murry was born June 21, 1933, in Pittsburgh, Pa., and attended Ambridge (Pa.) High School. At Princeton he majored in chemistry and joined Cloister. His roommates were A.H. Dionisi and Don Johnson. After Princeton he earned a Ph.D. in physical chemistry from Yale and a D.Sc. from the Sorbonne. He was a director for university radiocarbon-dating labs for 20 years before 1979, when he and Jerry Stipp co-founded Beta Analytic in Miami.

Since its creation in the 1940s, most carbon-14 dating had been laboriously done in university labs. Beta Analytic became one of the world's leading commercial labs, offering quicker turnaround.

In addition to a passion for travel, Murry had a deep love of art and was a prolific painter.

There were no published obituaries of Murry, said his daughter Caroline, "because memorials were not in his nature. But he did approve of having his passing noted at Princeton." Murry is survived by Caroline, sons Thierry and Andre, and five grandchildren. He was predeceased by his wife, Monique.

Donald M. Ulbrich '55

Donald died Feb. 26, 2021, at Penn Highlands Healthcare in his hometown of Huntingdon,



Pa. He was born July 5, 1933, in Peckville, Pa., and graduated from Huntingdon High School, where he was active in varsity basketball and baseball and publications.

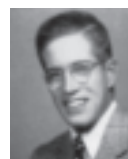
At Princeton he joined Dial Lodge and majored in mechanical engineering. His activities included IAA football, basketball, softball, and billiards. Senior year he roomed with David Rawnsley and Kenneth Norwood.

After graduation he married Barbara Joan Greenleaf and served for two years in the Navy aboard the USS *Salem* as a main-engines officer. Later he earned a master's degree in marketing and sales from Indiana University Northwest.

After the Navy he began his working career with SKF in St. Louis, Mo., and was president of Atlas Copco in New Jersey. He eventually started his own business, Enviroserve, a radon-detector laboratory and testing company in Morris Plains, N.J., that he ran for 23 years. His hobbies included golf, flying gliders, ocean fishing, hunting, painting, bicycling, gardening, and playing musical instruments.

Donald is survived by his wife of 65 years, Barbara; son Douglas; four grandchildren; and five great-grandchildren. He was predeceased by sons David and Donald.

THE CLASS OF 1956



Pierre S. duPont IV '56

The class lost an esteemed and popular member when Pete died May 8, 2021.

Pete came to Princeton from Exeter, majored in mechanical engineering, and joined Colonial Club. He then was a naval lieutenant, graduated from Harvard Law School in 1963, and worked as an engineer for the DuPont Co.

He moved into politics in 1969 with election to the Delaware House of Representatives, followed by six years as Delaware's congressman in Washington. He was co-author of the War Powers Act and served on the House Foreign Affairs Committee.

Pete served eight years as governor of Delaware, turning around a state deeply in debt to one with a buoyant economy. Classmate Larry Leighton recounts being with Pete as he took many calls from Delawareans, clearly a reason for his unique 90 percent popularity. He ran for but did not win the 1988 Republican presidential primary race.

Pete was also an accomplished sailor throughout his life, competing in Olympic trials and America's Cup challenges, and spending many summer days on the water with kids and grandkids.

Pete is survived by his wife of 63 years, Elise (they were introduced by classmate Alex Uhle); four children including Elise '80 and Pierre '82 and his wife, Jenny '82; and 10 grandchildren

including Grace '12 and her husband, Conor '10. The Class of 1956 sends our heartfelt condolences. We have all lost an accomplished and great soul.

THE CLASS OF 1957



Charles Richard Furman Baker Jr. '57 Dick devoted much of his life to saving others as a surgeon specializing in trauma and burn victims before retiring to his native South Carolina to hunt, fish, and enjoy family.

Coming to Princeton from Episcopal High School in Alexandria, Va., Dick joined Tiger Inn and the wrestling team and graduated with high honors. Freeman Bunn, Dick's four-year roommate, described him as "always good company, funny, and very, very smart." After Johns Hopkins medical school, Dick held surgery positions with the Medical University of South Carolina, Massachusetts General Hospital in Boston, the Air Force, Parkland Hospital in Dallas, and Grady Memorial Hospital in Atlanta, where he also taught at the Emory School of Medicine.

In 1977 Dick joined the medical faculty at Texas Tech University in Lubbock, leading the expansion of the hospital's trauma services throughout west Texas. He hung up his scrubs 24 years later to return East. Dick Schulze, a fellow South Carolinian hunter/fisherman, described Dick as "a true Southern gentleman — and a helluva good shot."

Dick died Jan. 25, 2021, at home on Edisto Island, S.C. He is survived by his wife, a son, a daughter, four granddaughters, and 14 great-grandchildren.



Allen Bernard Martin Jr. '57 Allen enjoyed star billing in two movies before Princeton, but abandoned the glitz to teach French, serve as a social worker, and write a guide to

Dungeons & Dragons.

Beginning when he was 7, Allen played several roles on Broadway, then went to Hollywood to play the title role in *Johnny Holiday* with William Bendix and Hoagy Carmichael and give Margaret O'Brien her first on-screen kiss in *Her First Romance*.

At Princeton Allen majored in French and Italian, was on the crew team, and was part of Theatre Intime. His senior-year roommates were Jean-Pierre Cauvin, John Forbes, and Jan ter Wee, with whom he visited Batista's Havana for a week — a journey of "many adventures," Jan remarked.

Lacking the height needed to play adult roles in Hollywood, Allen earned a master's degree at the University of Alabama and taught languages overseas, at Alabama, and at Stephens College in Missouri before moving

to Colorado to write game and computer manuals. Next came social work on the Jersey shore, enjoying regular strolls along the Ventnor boardwalk, plus singing in the choir at the Church of the Epiphany, where he often read the lessons.

A widower, Allen died Feb. 6, 2021, in Atlantic City. He is survived by two daughters, a son, and five grandchildren.

THE CLASS OF 1958



Robert W. Bierig '58

Bob died March 13, 2021, in Hopkinton, Mass. He was 89.

After he graduated from high school in 1949, he served in the Air Force and was honorably discharged in 1954. He attended Lehigh University, where he was a member of the football and wrestling teams, and then transferred to Princeton, where he majored in electrical engineering and physics. Bob had married in 1952, so he had little time for extracurricular activities as a member of our class.

After graduation he moved to Massachusetts, where he started his long and successful career at Raytheon's research division. Bob earned numerous patents and was honored in 1988 by being elected a fellow of the IEEE for leadership in the research of gallium arsenide device and monolithic microwave integrated circuit technology.

After retiring from Raytheon, he earned a master's of education degree from Harvard and spent several years as a substitute teacher in the high schools of the surrounding towns with the hope of exciting the students in the pursuit of science.

Bob is survived by his wife, Barbara; son Brian and his wife, Susan; daughter Teresa and her husband, Matt; son Robert; and seven grandchildren. His son Kurt predeceased him. The class extends its deepest sympathy to them all.



Paul A. Dunn '58

Paul died March 31, 2021, at home in Clinton, N.Y. He was 84 and never missed a reunion.

He came to Princeton from Hotchkiss School, where he was managing editor of the newspaper and active in dramatics. At Princeton Paul was Mr. WPRB for four years. He was a member of Cloister Inn and majored in psychology. He roomed with Dave Smith, Fred Sillman, Dick Morgan, and Benji Horne.

After two years in the Army, Paul began a lifelong career in radio. He started in New York City at WMCA, then moved to Geneva, N.Y., to become general manager of WGVA. In 1968 he became general manager and part owner of two Utica radio stations, and when they were

sold in 1988, he moved on to public radio at WCNY-TV/FM in Syracuse and managed the classical-music radio operation.

He retired in 2004 but kept busy in his community, where he was president of the Utica Symphony Orchestra, a member of the Oneida County Democratic Committee, and interim director of the Mohawk Valley Council on Alcoholism/Addictions. In the winters, Paul and his wife, Anne, went to Panajachel, Guatemala, where they devoted themselves to an English-language school.

Paul is survived by his wife of 56 years, Anne; daughter Kate '88; sons David and Nat; and eight grandchildren. The class sends its condolences to them all.



Henry C. Klein '58

Bud died Sept. 27, 2020, in Honolulu, Hawaii. He was 84.

He came to Princeton from Muskegon (Mich.) High School, where he participated in

dramatics, orchestra, and band.

At Princeton he was a member of the marching band and Court Club, where he was bicker committee chairman. He majored in chemistry and held a research assistantship. He roomed with Don MacMillan.

After graduation he was a high school chemistry teacher for 10 years, an engineer at Pearl Harbor naval shipyard for 15 years, and a financial planner for more than 25 years. Bud's passion was choral music, and he always directed church choirs.

Bud is survived by his three children and five grandchildren. The class extends its deepest sympathy to them all.

Russell H. Riggs '58

Russell died Sept. 27, 2020, in Louisville, Ky. He was 84.

He came to Princeton from Bethesda-Chevy Chase (Md.) High School, where he participated in debating and the band.

At Princeton he majored in history and especially loved reading about American Revolutionary War battles and U.S.-British relations at the start of World War II.

In 1961 Russell graduated from the University of Michigan Law School and joined Wyatt, Tarrant and Combs, where he practiced estate law for more than 40 years. Russell was involved in state and local Democratic Party politics. He served for years as 34th district party chairman. A sixth-generation Kentuckian, he was especially knowledgeable about Kentucky political history. Russell delighted those who loved him with his wit, manners, and impeccable dress.

In 1964 he married Sally Brown Hale, and their marriage lasted for 53 years.

Russell is survived by his daughter, Sara Brown; his son, Robert '89; granddaughters

Isabel '21 and Grace; son-in-law Robert Meehan; and daughter-in-law Elizabeth Riggs. The class extends its deepest sympathy to them all.



Forrest F. Weight Jr. '58

Forry died Nov. 14, 2020, in Frederick, Md. He was 84.

He came to Princeton from Middletown (N.Y.) High School, where he played football and basketball and was class treasurer.

At Princeton Forry sang in the Glee Club and Chapel Choir. He majored in biology and was a member of Campus Club. He roomed with Brad Crane.

In 1962 he earned a medical degree from the Columbia College of Physicians and Surgeons, followed by an internship at UNC and residency back at Columbia. The next four years were as a postdoc fellow at NIH, and then with a visiting fellowship in Sweden at the University of Goteberg. In 1969 he began an almost 40-year career steadfastly researching the molecular and cellular physiology and pharmacology of the nervous system. A member of numerous professional societies, Forrest traveled around the world presenting his brain research. He earned many awards, including the NIH Director's Award in 1994, and was a sought-after international visiting professor.

Forry is survived by his wife, Virginia; children Christopher and Elizabeth; brother David '67; stepchildren Susan Hudgins and William Bloom; and 17 grandchildren. The class extends its sincere condolences to them all.

THE CLASS OF 1959



David W. Brown '59

Author of five books on government, education, and professionalism, David died Dec. 1, 2020, in Denver after struggling with several health issues over the past few years.

Born in Evanston, Ill., and brother to Coleman Brown '56, he attended Evanston Township High School and received a Princeton regional scholarship. Highly involved in our class, he majored in English with emphasis on drama; co-wrote two Triangle shows and served as Triangle president; chaired the Chapel Deacons; served on the Keycept Steering Committee; wrote a weekly column for the *Prince*; was undergraduate class treasurer and twice secretary; marched with ROTC; and chaired Cap & Gown's bicker committee.

Following graduation he spent a year at University College in London, thence on to Harvard Law, where in Cambridge, he met and married (on Feb. 29, 1964, thus avoiding yearly

anniversary celebrations) Alice Bean. Army service in West Germany followed, and then to New York City to serve as chief of staff to Congressman Ed Koch, followed by service as Gov. Hugh Carey's chair of the New York State Investigation Commission, and then as deputy mayor under Koch.

Leaving political life he began his "academic period," first teaching at Yale Law School, then as president of Blackburn College, and later back to New York City, teaching public policy at the New School and serving with the nonpartisan Kettering Foundation until 2019.

Predeceased by his wife, Alice, in 2020, David is survived by his son, Peter, and his daughter, Sarah.

Brent Malcolm '59

A warm note from Sharon Malcolm conveyed the news that her husband and our classmate Brent died Oct. 28, 2020, of Waldenstrom cancer. Described by Sharon as "a quiet but proud member of '59," he was buried at Arlington National Cemetery.

Brent joined us from the Gunnery School and left Princeton at the end of sophomore year, during which he roomed with Bud Cooke and George Johnson and joined Campus Club. His immediate path after leaving Princeton is unclear, but at some point he was commissioned in the Coast Guard and earned his pilot's wings. He flew search-and-rescue (SAR) missions in the Grumman Albatross aircraft, and retired as a commander. It was while on a SAR mission in 1967 searching for an overdue pleasure boat that the pilot of Brent's plane lost bearings and crashed in fog on a hillside near Monterey, Calif., killing three crewmen. Exiting the aircraft through an overhead hatch, Brent followed a stream down to a highway and obtained help. He flew for 20 more years with the Coast Guard. His last tour was supervising construction of a flight simulator for new aircraft. Following retirement he worked in the computer field.

Brent married Sharon Hayes in 1964, and they had two children, David and Anne, and three grandchildren. We have sent condolences.



Avron J. Maletzky '59

In the great Class of 1959 there are classmates who are smart, talented, and friendly, with brilliant careers, but who are not well known to many others.

One of those classmates was Av, who died Jan. 21, 2021, in Seattle.

Av was a music major and, with his musical talents (mainly on the violin), was concertmaster of the Savoyard, Triangle Club, and Princeton University Symphony orchestras. He ate at Wilson Lodge.

Upon graduation from Princeton, Av went into medicine and stayed there. In 1963 he obtained a medical degree from Columbia College of Physicians and Surgeons, served a pediatric internship at Duke, and then a pediatric residency at Babies Hospital (Presbyterian Hospital, Columbia University). Av served two years in the U.S. Communicable Disease Center's Epidemic Intelligence Service in Atlanta before moving to Seattle, where he took up residence and engaged in the practice of pediatrics, which he loved to the end.

When not engaged in pediatrics, he hiked, climbed, and snowshoed in the Northwest's Cascade Range, and he played his violin in Orchestra Seattle and several other orchestras in the Seattle area.

Although he was labeled at times a loner, his closest friends were the children he treated and their families — they were his life's work. We have found no known next-of-kin.



David M. Robb Jr. '59

Dave, mid-member of a three-generation Princeton family (father David Sr. *41, and son Matthew '94), died March 5, 2021, in Huntsville, Ala., due to complications of COVID-19.

He prepared at Philadelphia's Episcopal Academy to major in art history at Princeton, manage cross-country, find adventure with the Outing Club, and help keep WPRB on the air. He ate at Key and Seal and served on its bicker committee. Navy OCS and three years of sea duty followed graduation.

Upon release from active duty, an interest in museum curating was stimulated by an internship at the National Gallery and work as curator for Paul Mellon's private collection. Then followed marriage to Frances Osborn and studies at Yale, where the couple both received master's degrees in art history.

Forgoing New Haven for Minneapolis, Dave received a Ford Foundation Fellowship to the Walker Art Center. In 1969 he was appointed founding curator at the new Kimbell Museum in Fort Worth, becoming acting director in 1979 and acquiring works by Cezanne, Rembrandt van Rijn, and others. Then came directorship of Savannah's Telfair Academy in 1983 before he moved on as director of the Huntsville Museum of Art from 1985 to 1995. Serving in the Naval Reserve until 1984, Dave retired as a full commander.

Predeceased by his parents and an older sister, Dave is survived by his wife, Frances; sons Andrew and Matthew '94; and sister Sara. We have sent condolences.

Albert R. Turnbull '59

Former associate dean for admissions and professor emeritus at the University of Virginia



Law School, Al died Jan. 25, 2021.

Coming to Princeton from Exeter, Al majored in English, played freshman soccer and JV lacrosse, served on the Memorial Fund Drive, and presided at Colonial Club. His father having lost his business while Al was at Princeton, Al financed the remainder of his college and law school education by working summers on Mississippi River towboats. Graduating from UVA Law, Al clerked for two U.S. District Court judges, then worked at a Norfolk law firm when the dean of UVA Law School offered him the newly created position of associate dean for admissions. In that role he influenced and structured law school admissions nationally. In his 36-year career at UVA Al admitted more than 13,000 students. At his retirement his law school class honored him by re-dedicating its scholarship in his name. He was survived by his son, Albert W., and his brother, Ben '61.

Al roomed at Princeton with Barth, Cleaves, Herdeg, Kelly, Okie, J.B. Powell, and T.R. Turnbull, who since graduation have joined together periodically for grand adventures. As Rolly Barth said in his eulogy for Al: "Alas when we next gather there will be an empty chair at the table. But it won't be empty. It will be filled with stories, memories, experiences, love ... and gratitude that our paths crossed."

THE CLASS OF 1960



William O. Fulton '60

Bill and his twin brother, Chuck, came to Princeton from Steubenville (Ohio) High School, where he was all-state in football, but sadly was deemed unable to play for us because of previous injuries. At Princeton he majored in religion and dined at Campus, where he excelled in IAA athletics. He was also a superior golfer throughout his life, carrying a near scratch handicap for many years.

In 1961 Bill married his first wife, Sally, with whom he had two daughters. In 1962 he earned an MBA at the University of Pittsburgh and went to work for Bell Telephone Co. of Pennsylvania, where he spent his entire working career.

After retirement in the mid-eighties, Bill increasingly devoted his time to work within the Presbyterian Church, natural enough for a religion major and son and grandson of Presbyterian ministers. Bill later moved to Sarasota, where golf and church continued to fill his days.

Unfortunately, he suffered a succession of debilitating health setbacks in recent years and died Jan. 31, 2021. He is survived by his wife, Joan; two daughters; twin brother Chuck '60;

and their families. We send our best wishes to them all.



Arthur Leslie Max '60

Graduating from Lawrence (N.Y.) High School at the tender age of 16, Artie nonetheless lettered in four sports. At Princeton he played football all four years — the undefeated freshman team and three varsity years. He majored in politics and dined at Tiger Inn. In his spare time Artie also jumped with the Sport Parachuting Club, becoming its president.

Upon graduation he enlisted in the Marines. He rose to the rank of captain and served two deployments to Vietnam with the 9th Marines. After discharge Artie married Carol and enrolled at NYU Law School, earning a law degree in 1969. He spent his five-decade career in commercial real estate and law in New Jersey.

Always a notably active fellow, Artie continued sport skydiving, flew his Cessna, went ocean cruising with old pals, and helped his neighbors with chores "just because [he] could." He served on numerous Northern New Jersey community boards, was an Alumni Schools Committee rep, and regularly attended Princeton football games in the company of numerous fellow football vets, the self-styled "Legends."

His love of history, photography, and the arts remained with him to his death on Christmas Day 2020. Carol predeceased him in 2003 after 37 years of marriage. Their two daughters and one beloved granddaughter survive them.



Ian H. McGee '60

Ian died April 11, 2021, in nursing care after a long illness, in Hamden, Mass., near his birthplace of South Hadley, Mass.

He was educated at Phillips Exeter before coming to Princeton, where he majored in history and was active in the Chapel Choir, part of his lifelong involvement in music. He took his meals at Prospect as a junior and Wilson Lodge senior year. He also began his study of the organ, which occupied him for the rest of his life.

After graduation, Ian spent four years teaching history in the Harrisburg, Pa., and Philadelphia public school systems before entering the New York University Institute of Fine Arts. During that time he continued to develop his skills in organ performance under several renowned teachers in Philadelphia and New York. He also continued to sing in a succession of church choirs.

Ian became a member of the American Guild of Organists and in time returned to his

birthplace, where he served for many years as music director/organist of All Saints' Episcopal Church, South Hadley.

Having remained single, Ian is survived by his sister, Susan Meyer, her family, many cousins and their families.

THE CLASS OF 1961

Marron Curtis Fort '61

Marron died Dec. 18, 2019, in Leer, Germany, where he lived for many years, having married a German woman and become a German citizen.

According to our *Freshman Herald*, he was born in Boston and lived in Newburyport, Mass., and came to us from Exeter. At Princeton he majored in German and took his meals at Court Club. He and John Schwartz were friends, and it was John who alerted us to his death, which he discovered on Google.

After Princeton Marron earned a Ph.D. at the University of Pennsylvania, then taught until 1985 at the University of New Hampshire and lectured at the University of Oldenburg in Germany. He relocated to Germany in 1982. He was an expert in Saterland Frisian and East Frisian Low Saxon and remained at Oldenburg until retiring in 2003. He earned numerous awards, honors, and titles in the German academic community.

So far as we know, Marron was not in touch with Princeton after leaving for Penn. We have no knowledge of survivors.



Edward Dutcher

Spurgeon '61

Ned died Jan. 2, 2021, of cancer at his home in Sacramento, Calif.

Born in Newton, N.J., he came to us from Phillips Andover. At Princeton he was an English major, ate at Cap and Gown, played baseball and tennis, and was a Keyceptor and a member of the Undergraduate Schools Committee and the Special Services Committee. He roomed with Hugh Scott, Joe McGinity, Peter Georgescu, and Bill Miles, all lifelong friends.

After earning a law degree at Stanford and an LLM at New York University, he was a partner at a Los Angeles firm, where he co-authored *Federal Taxation of Trusts, Grantors and Beneficiaries*, a text still in use today. He then entered academia in 1980 as dean and a tenured faculty member in tax law and later elder law at the universities of Utah and Georgia and finally the Pacific McGeorge Law School in Sacramento. For 37 years he chaired the Albert and Elaine Borchard Foundation, where he founded the Center on Law and Aging. Ned also shared many happy times over the years with brother-in-law Larry Brennan and L.A. neighbor Pierce Selwood.

Ned is survived by his wife of 57 years,

Carol; sons Michael and Stephen and their families; and four grandchildren.

THE CLASS OF 1963

Linton H. Studdiford '63

Linton's talents ran wide and deep: teaching, school administration, church leadership, business, farming, gardening, and adult education. Most of his life was spent in Maine, where he died Dec. 29, 2020, in Brunswick.

He grew up in Chappaqua, N.Y., and attended Kent School. At Princeton he majored in English, belonged to the Yacht Club and Charter, then entered graduate study at Penn. He taught at and became headmaster of Saint Mary's Hall/Doane Academy in New Jersey. In 1973 the family moved to a farm in Cornville, Maine. They named their cows for flowers and pigs for cheese. Linton also started Solar Systems Inc.

He studied holy orders at Bangor Theological, became a deacon in 1980, a priest in 1985, and earned a doctorate of ministry. He had Episcopal churches in Skowhegan, Sanford, Cape Elizabeth, and Wiscasset. Then he worked for the Diocese of Maine as canon to the ordinary.

In retirement he and his wife, Bonnie, became master gardeners. They also volunteered at Midcoast Senior College, which offers courses for ages 50-plus. Linton ran the curriculum committee and was a board member.

Linton is survived by Bonnie; daughter Marjorie; son Douglass; four grandchildren; and cousins Andrew Hall '62, Emlen Hall '65, Isaac Hall '66, and Elizabeth Hardiman '84.

THE CLASS OF 1964



David S. Fitzpatrick '64

David died Sept. 1, 2020, at his home in Sun City West, Ariz.

He was born in Montclair, N.J., and attended high school there before coming to Princeton, where he majored in politics and was a member of Cap and Gown.

David earned a law degree at the University of Virginia and worked for three years at a New York City firm before striking out on his own, specializing in the entertainment industry. He promoted rock shows, including what was described as the largest indoor concert in the world, featuring Alice Cooper, in São Paulo; managed acts like Kool and the Gang; and produced a show at the St. James Theater, *Broadway Opry* '79.

In 1981 David met Jenny, who would become his wife, and moved to Nevada to be close to her. There he became executive director of the Reno Rodeo, though heretofore he had never seen a rodeo. He served as director of marketing for the Nevada Commission on Tourism and later spent 10 years promoting an

array of special events, such as the Virginia City Camel Races and the Truckee Lions Sled Dog Races. In the 1990s, he turned to developing alternative energy power plants.

In 2004 he and Jenny retired to Arizona, where he pursued his goal — it's unclear if he ever attained it — of shooting his age in golf.

David is survived by Jenny, four children, and six grandchildren. His classmates extend profound condolences to them all.



John W. James '64

John died Feb. 18, 2021, at his home in Old Greenwich, Conn., after living with Parkinson's disease.

He came to Princeton from Westfield (N.J.) Senior High School, majored in economics, and joined Elm Club. He roomed with the Gauss House Gang (Charlie Heinz, Don Hussong, Bob Huxley, Charlie Kendrick, and Carl Peterson). Among other activities, he was a freshman football manager and a member of the Bridge Club and WPRB.

He earned an MBA from New York University and served in the Army, where he studied Mandarin Chinese. He went on to a distinguished career in corporate finance and banking, holding senior positions at Bankers Trust, Chrysler Capital, and DaimlerChrysler, including overseas in Stuttgart and Copenhagen.

John devoted himself to his family and community with remarkable warmth and generosity. He served as board president of the E.C. Scranton Memorial Library in Madison, Conn., and Christian Community Action in New Haven, Conn., and as president of the New Canaan (Conn.) Community Foundation.

He loved bringing his wife of 52 years, Loretta, and their four kids (including John Jr. '93) to Reunions. He and Loretta also enjoyed reconnecting with other '64ers on class trips to Kenya, the Galapagos, and elsewhere. He played tennis and taught bridge to students using a players' guide he wrote, "Bridge-It."

In addition to Loretta, John is survived by their four children and six grandchildren.



Charles R. Meeker III '64

Charlie passed away Feb. 18, 2021. He grew up and attended high school in Dallas, where he played football, ran track, and was active on the

student council.

At Princeton he majored in politics, played freshman football, ran track for two years, joined the Judo Club his senior year, and ate at Cannon. In 1967 he graduated from the University of Texas Law School, where he was a law review editor. After a federal court clerkship for a year in Los Angeles, which he joined O'Melveny & Myers, where he

became a partner specializing in business and entertainment law.

In 1984 he co-founded a film production company that produced eight major motion pictures (including his favorites *The Hitcher* and *Near Dark*). He later returned to law practice as a partner at White & Case in Los Angeles and in 1991 became president of MGM/United Artists for two years.

But to many of his classmates Charlie is best known as a winemaker, which was his favorite occupation. In 1977 he and his wife, Molly, founded the Meeker Vineyard in Sonoma, which now produces 12,000 cases annually with national distribution. He and Molly hosted a wonderful luncheon and winetasting for classmates attending our mini-reunion in California wine country years ago.

Our condolences go out to Molly, their two children, and four grandchildren.

THE CLASS OF 1968



M. Edward Berthiaume

Jr. '68 Ed died March 8, 2021, at his home in Connecticut.

He was born May 15, 1946, in Putnam, Conn., and attended Albany Academy in Albany, N.Y. At Princeton Ed majored in chemistry, was active in Theatre Intime, and ate at Cloister.

After Princeton, Ed earned a law degree and an MBA from New York University and became a corporate attorney. He was commissioned a second lieutenant in the ROTC program. He was an avid golfer and had many golfing friends at Race Brook Country Club. He was quietly religious and held his faith in highest regard.

Ed is survived by his brother, Jim; sister Chris; nieces Ayn and Jul; nephews Devin and Eamonn; great-nieces Macy and Mia; great-nephew Parker; and his friends Dr. and Mrs. Stanley Einbinder. To them, the class extends its profound sympathies.



James L. Brown '68

Jim passed away Sept. 9, 2019, in Johnstown, Pa., at the age of 72.

He was born Sept. 20, 1946, in Artesia, N.M. He attended Will Rogers High in Tulsa, Okla., where he sang in the chorus and was a member of Mu Alpha Theta. At Princeton Jim majored in mathematics, was active in the Glee Club, and was a member of the Woodrow Wilson Society.

After Princeton he earned his law degree from the University of Michigan. When Jim retired from the federal government, he moved to Johnstown and spent many happy days taking road trips and exploring the highways of the region. He also enjoyed trains, *Star Trek*, and classical music.

Jim's wife, Linda, predeceased him in 2007. Jim is survived by his son and daughter-in-law,

Christopher and Serena. To them, the class extends its profound sympathies.



C. Kent Garner '68

Kent died Feb. 10, 2021, in Atlanta, Ga., of complications of Alzheimer's. He was 74.

Born May 14, 1946, in Fort Benning, Ga., he attended Marshfield Senior High School in Coos Bay, Ore., where he wrestled and was active in student government. At Princeton Kent majored in aerospace engineering. He was active in wrestling, the Karate Club, Orange Key, and the AIAA, and ate at Dial.

In 1968, Kent was commissioned in the Marines, serving three years active duty and 13 years in the reserves. In 1973 he earned an MBA in finance from the University of California, Berkeley.

Kent's career focused on corporate finance: first at Continental Bank, followed by executive roles at Vulcan Materials, Dollar General, Norrell Staffing, and Interlochen Group. His interests included triathlons, scuba diving, fly-fishing, and the Boy Scouts. Together, Kent and his wife, Linda, enjoyed traveling the world, summering in North Carolina, croquet, hiking, boating, fishing, and time with their family and friends.

Kent is survived by Linda; children Bennett Garner and Alison Worthington; four grandchildren; brother Steve '72; and sister Lois. The class extends its profound sympathies to them all.



Michael J. Vernotico '68

Mickey passed away March 20, 2021, in Summit, N.J., of a pulmonary embolism. He was 74.

He was born Aug. 2, 1946, in Newark, N.J. He attended Summit High School, where he was on the football and track teams. At Princeton he majored in basic engineering, was on the 150-pound football team and the freshman lacrosse team, and ate at Cannon. After Princeton he joined the Navy.

Mickey had an illustrious career in construction consulting and architecture, and more recently, he owned and operated Landmark Realty in Summit. He was a sports enthusiast and loved coaching football, baseball, and basketball through the years in Millburn-Short Hills, Summit, and New Providence. He was also involved in politics and served as both a committee member and mayor of Millburn-Short Hills and as councilman for the City of Summit.

Mickey is survived by his wife, Joanne; his son Ryan and his wife Arely; his grandchildren, Dylan and Amy; and his mother, Eugenia Vernotico. To them, the class extends its profound sympathies.

THE CLASS OF 1969



Paul George Sittenfeld '69

As one classmate said, "Paul George Sittenfeld is the Class of 1969." Paul died March 17, 2021, of liver cancer in Cincinnati, Ohio.

Raised in Kansas City, Paul came to Princeton from Pembroke Country Day and majored in English. From Freshman Week in 1965 until his passing, Paul was a leader and chronicler of our class in ways too numerous to mention. Going room to room to introduce himself to almost every classmate, he was elected president of the freshman class, and then re-elected to lead us as juniors. He was a founder of Stevenson Hall as a bicker alternative. In 1974 Paul became our class secretary, and he continued in that role for 46 years, faithfully preparing our Class Notes and memorials. He took special care in organizing our Reunions memorial services and helped keep us connected to one another.

After graduation he and Betsy made their home in Cincinnati, where he thrived as an investment adviser and a civic leader in the arts, education, and social equity.

Paul leaves a void that cannot be filled. To Betsy, his wife of more than 50 years; to his children, Tiernan, Curtis, Josephine '02 and P.G. '07; and to his seven beloved grandchildren, '69 extends our condolences, and our gratitude.

THE CLASS OF 1971



Ronald N. Hochman '71

Ron died Nov. 16, 2019, after a long illness. He came to Princeton with the Class of 1972 from Washington-Lee High School in Arlington, Va.

An exceptional student, Ron graduated in three years with high honors in chemistry and was elected to Phi Beta Kappa. His extracurricular activities included a research assistantship, the Student Volunteers Council, and IAA sports. He lived in Pyne senior year and belonged to Stevenson.

After Harvard Medical School, he completed his internal medicine residency at Boston City Hospital and a fellowship in hematology/oncology at Stanford University. He married Ruth Margulies in 1973 and had two sons, Michael '01 and Steven. Both followed him in medical careers. Ron practiced oncology in the private sector in Worcester, Mass., for 20 years. In 1996 he completed additional training in geriatric oncology and public health after moving to Atlanta, Ga.

After a divorce in 2015, Ron married Ceci Miranda in 2016. He and Ceci retired to Eugene, Ore., in 2017 and spent Ron's final years cheering on the Oregon Ducks (except when they played Princeton). Ron was a kind

spirit with a witty and improvisational sense of humor. To Ceci, Michael, Steven, five grandchildren, and other family and friends, the class extends deep condolences.



James C. Krieg '71

Jim lost a long battle with prostate cancer Feb. 20, 2021.

He came to Princeton from Bethpage High School on Long Island, N.Y., barely 17 years old. He put his strong left arm to good use in freshman baseball and quarterbacking *The Daily Princetonian's* touch football team. Classmates remember his charisma, friendliness, warmth, and teasing sense of humor. He worked at Commons, volunteered for the Trenton Tutorial Project, and served in the business office at the *Prince*. Roommates included Liddell, Camm, and O'Grady '72 for first three years, before he joined the '71 contingent in 18th-entry Little senior year. He majored in history and went on to graduate from law school at Boston University in 1976.

He worked for Bronson, Bronson & McKinnon first in San Francisco, then Los Angeles, and then back to San Francisco. Jim married fellow attorney Mary Reilly in 1985. He later started his own law firm with Mary. His practice was mostly defending fellow lawyers sued for malpractice. Jim carried on his strong Tower friendships, including regular summer outings with Mike Mayo, Lape and Bokum. Jim cared deeply about Princeton and gave time and resources to Annual Giving and the Alumni Schools Committee.

Jim and Mary moved to their mountain home in Truckee, Calif., to be close to recreation opportunities fulltime in 2015 after retiring from their law practices. Jim still traveled in the U.S., Europe, and Patagonia in his last years. The class extends its condolences to Mary and other family and friends.

THE CLASS OF 1975



Malcolm Pitt Friddell '75

Mac died March 12, 2021, after a long battle with Parkinson's disease.

He grew up in Norfolk, Va., and attended Norfolk Academy. At Princeton Mac majored in history, played freshman baseball, and was a member of Tiger Inn. Mac started at Princeton in 432 Joline Hall with Tom Darling and Craig Tyl. He finished in 11/12 Spelman with the eclectic menagerie of classmates Darling, Tyl, Toy Savage, Michael Gill, Kevin Clancy, Nick Paul, and Randy Barba.

Upon graduation Mac earned a master's degree and a law degree at the University of Virginia. He resided in Richmond and began his trusts and estates law practice at Mays & Valentine/Troutman Sanders, finishing his

career at Virginia Estate & Trust.

Mac loved baseball, Muhammad Ali, writing poetry, Princeton basketball, his home state of Virginia, his family, and his roommates and friends. He was a world-class storyteller, could convincingly argue both sides of any discussion, and had the amazing ability to make the person he was talking to seem like the most important person in the world. Mac was a loyal friend and will be forever remembered for his laughter, warmth, and kindness.

Mac is survived by his wife of 43 years, Anne Day Friddell; his children Mac '06, Ginnie, Francie, and Robert; brothers Rusty '73 and Winn; and four grandchildren. The class extends condolences to the entire family.

THE CLASS OF 1976

Elizabeth Osborn '76

Liz, of Valhalla, N.Y., died suddenly Feb. 25, 2021. A practicing clinical psychologist, she saw patients up to the day before her death.

Born and raised in New Haven, Conn., Liz graduated from Green Farms Academy in New Canaan. At Princeton she majored in psychology and swam four years on the women's swim team, serving as captain her senior year. In 1975 she led the team to its second Eastern Championship and was the leading scorer for the 7-1 Tigers. In 1976 she set a University record in the 200-yard breaststroke and placed in the AIAW championships.

After graduating *cum laude*, Liz continued her studies in clinical psychology at Fordham University, where she earned a Ph.D. in 1984. She began her career as a clinical psychologist specializing in children in residential treatment, while also maintaining a private practice in psychotherapy. Liz earned an MBA at New York University in 1991. She settled in Valhalla, where she raised two daughters, and more recently helped raise her granddaughter.

In 1996 Liz became the director of the Jewish Child Care Association in Pleasantville, N.Y., and later worked for decades at the Henry Ittleson Center. She continued to maintain a private practice.

The class officers extend sincere condolences to Liz's daughters, Alexandra and Katherine Osborn-Jones; and granddaughter Adrienne Livingston.

THE CLASS OF 1978



Henry W. Lane '78

Henry died Dec. 12, 2020. He fought pancreatic cancer with ferociousness and grace for 27 months, inspiring us, bringing us together, and taking care of us, just as he did on campus. He died peacefully at home, surrounded by his sons, Everett, Kerney, and Arthur; Arthur's wife Gabby, and

their new daughter Camden. Roommates Jon Gross, John Bodell, Bo Torrey, and Michael Doar visited him in his final months.

A three-sport varsity athlete who played hockey through senior year, Henry was an unselfish leader, toughest on himself, and the fiercest protector a teammate could have.

Henry worked at Procter & Gamble, Tom's of Maine, Environmental Products, and Nestlé Waters, before moving to San Luis Obispo, Calif., in 1996 to become partner and eventually president and CEO of Dioptics Medical Products, a medical eyewear business. He also served Princeton well, designing and donating fabulous orange-and-black sunglasses for our 25th reunion, and as the driving force behind the multi-class community service projects at our 40th.

In 2015, Henry returned from California and settled in Bay Head, N.J., where he had spent so many happy childhood summers. He treasured and carefully maintained his 1880s home, invited friends and classmates frequently for weekends and some "412 punch," and made pre-reunion festivities de rigueur.

Henry is also survived by siblings Sarah, Stephen '72, Mark, Catherine, Mary '79, and Teresa '84. His mother Sally left us last summer, having spent 10 weeks in Henry's care at Bay Head. His father, Art '34 (class president, Pyne Prize winner, and captain of the undefeated 1933 football team), died in 1997.

Benjamin B. Rauch '78

Ben died April 1, 2021, at his New York City home of complications from multiple system atrophy, a rare degenerative disease.

Originally from Bryn Mawr, Pa., at Princeton Ben majored in Russian studies and was in the first cohort of the reopened Cloister Inn. He planned to work on improving U.S.-Soviet trade relations after we graduated, a dream the Soviet invasion of Afghanistan interrupted. Instead, he had a long career in finance and executive search, in New York, London, Hong Kong, and Tokyo.

While living in Hong Kong, Ben met and married journalist Margaret Scott, then an editor at the *Far East Economic Review*. In 1997, Ben and Margaret moved to New York, and he started his own executive search firm. Along the way, he studied French at the University of Besançon, Russian at the Leningrad State University, and post-Cold War Japanese-Russian relations at Harvard's John King Fairbank Center for East Asian Research.

Ben was on the board of the Peggy Guggenheim Collection in Venice, and over the years headed its capital campaign, chaired the board, and represented Venice as a Solomon R. Guggenheim Foundation trustee. He helped found American Friends of London's Royal Court Theatre and served on its development board.

Ben was passionate about people and life. He was a warm, engaging, and caring person with a broad range of interests, a sharp sense of humor, and a most wonderful ability to bring people together.

The class sends its sincere condolences to Margaret; their daughter Isabel; and siblings Eleanor Rauch Crosby, Rudolph '65, Susan, and Sheila Rauch Kennedy.

THE CLASS OF 1979

Richard M. Bliss Jr. '79

Rick died of pancreatic cancer March 4, 2020, surrounded by family.

He grew up in Connecticut and graduated from Phillips Exeter. At Princeton he rowed freshmen crew, finding humor in even the most grueling workouts. An English major and member of Terrace Club, Rick got into theater, directing numerous productions and writing reviews for the *Prince*. Immediately after Princeton he taught at the International College in Beirut and subsequently earned a master's degree in English from Stanford. Rick worked briefly in finance in New York before becoming a teacher and tutor, living in central New Jersey. He spent summers from the age of 5 in Maine, "messing around" in boats and reading.

A prolific reader, skilled listener, and storyteller, Rick saw the world through the lens of literature. His daughter recalls the joy he took doing research for articles about favorite authors, particularly James Joyce. He is remembered as calm and steady, a thoughtful presence with a wry sense of humor.

A former roommate recalls, "Rick carried a bushy head of hair, a loping gait, and a tender heart."

The class extends its condolences to his beloved daughter, Clara, and his family and friends.

THE CLASS OF 1981



James A. Boozan '81

Known to his friends as Jamer, James died Jan. 25, 2021, at the University of Pennsylvania hospital in Philadelphia. He was 61.

Jamer grew up in Elizabeth, N.J., and attended the Pingry School. He spent his childhood summers in Sea Girt, N.J., and met his wife, Kathleen Dougherty, there.

At Princeton he majored in basic engineering, played junior varsity soccer, and was a member of Tiger Inn. Jamer earned a medical degree from Ohio State University. His residency was in otolaryngology at St. Louis University, followed by a fellowship in head and neck surgery from the University of Michigan.

A longtime resident of Pennington, N.J., where he was a parishioner at St. James

Catholic Church, Jamer established and operated a distinguished solo practice in otolaryngology in nearby Lawrenceville for more than 30 years. His compassion and generosity endeared him to all patients and colleagues.

Jamer loved the New York Giants and Ohio State football, and enjoyed playing golf, tennis, and paddleball.

He is survived by his wife, Kathy; son Jay; daughter Hope; and brothers William '77 and John '79, both ophthalmologists. He was predeceased by his father, Charles '40.

THE CLASS OF 1982



Amy L. Seltzer Perlman '82

Amy died Feb. 1, 2021, of ovarian cancer in Cincinnati, Ohio. Her grit, humor, and eloquence showed as she wrote frankly about her illness on CaringBridge. Her posts garnered more than 20,000 views, evidence of her strong connections with the many people who loved her.

Amy grew up in New City, New York. Although she began her Princeton career in the engineering school, she eventually pursued art history. After graduating *magna cum laude*, Amy lived in New York, where she earned an MBA from Columbia and later worked at Chemical Bank.

Throughout her life, Amy pursued her passion for art. For many years she served as a docent at the Taft Museum of Art. She loved to travel and could always figure out a way to squeeze in one more art museum.

Amy was deeply committed to Judaism. She served in many positions with Hadassah, including president of the Cincinnati chapter and treasurer of the Central States Region.

We will remember Amy for her generosity of spirit, thoughtfulness, irreverent sense of humor, and fierce devotion to her family.

The class extends its sympathies to Amy's husband of 36 years, Scot, and her children Sarah (Colin) Gerrety, Becca Perlman, and Mia Perlman.



Kevin C. Schlosser '82

Kevin, born Feb. 11, 1960, passed away Aug. 12, 2020. Kevin came to Princeton from Gates-Chili High School near Rochester, N.Y. He played varsity football and won trophies for intramural heavyweight wrestling and shotput, but still found time to be house manager at Tiger Inn. He majored in electrical engineering and computer science.

Kevin promised to shave off his beard should Princeton vanquish Yale in the fall of 1981, and when victory came, he kept his promise to his gridiron teammates, who remember a "strong

and silent" athlete, friend, and scholar.

Kevin's engineering degree led to more than 25 years at Lockheed Martin in a variety of programs. He was proudest of his work as chief systems architect on programs for helicopters for critical search and rescue and for unmanned resupply. He was recognized as a Lockheed Martin Fellow, a distinction awarded to less than 1 percent of the technical staff.

Survivors include his wife of 32 years, Linda; their children, Scott, Chelsea, and Michael; granddaughter Chloe; and his parents Ronald and Marilyn. They are joined in sadness by the Class of 1982, who are proud to have had Kevin in our midst.

THE CLASS OF 1991



Mark H. Tulloss '91

Mark died Oct. 27, 2020, of cardiac arrest in Dubai.

He grew up in Princeton and graduated from Buxton School in Massachusetts. At Princeton he was a Near Eastern Studies concentrator and played intramural soccer, and basketball. Mark earned a master's degree in Middle Eastern studies from New York University and a law degree from Temple. He practiced law in Philadelphia, where he was also very active in progressive politics. Mark and his family moved to Dubai in 2007, where he advised businesses in the Middle East, Asia, and Latin America on matters of infrastructure-project finance, engineering, regulatory affairs, labor law, and technology.

Mark never went into anything halfway. Anyone having a conversation with him could learn a lot about politics, science, world culture and cuisine, the chemistry of cooking, men's fashion, medieval Islamic banking practices, and many other subjects. Mark was fluent in Arabic and Farsi, and he was an accomplished weightlifter known in gyms on several continents.

The class extends its deepest condolences to Mark's wife, Alison Gordon Tulloss '90; children Owen and Lily; his mother, Bonnie Schorske; his father, Rod Tulloss, and stepmother Mary Tulloss; brother David and sister-in-law Damia; and nephews Elias and Levi. Mark's sister, Sarah Elizabeth Tulloss, predeceased him.

THE CLASS OF 1995



Alexander L. Salazar '95

Alex died May 26, 2020, in San Antonio, Texas.

He graduated from McCollum High School in San Antonio. Alex lived in Mathey College, and majored in molecular biology. His friends remember him seeing him at Chicano Caucus study breaks and the Third World

Center, and describe him as being quiet, but kind and easy to talk to.

Alex served in Operation Enduring Freedom after 9/11, achieving the rank of captain and earning numerous medals before being discharged in 2004. He earned a masters degree in biology from the University of Texas at San Antonio in 2010. His family remembers him for his bravery and patriotism.

Alex is survived by his mother, Gloria Lara Salazar; his brother, Daniel Lara Salazar Jr.; and his sisters, Rebecca Ann Lara Salazar and Corinna Lara Vela.

GRADUATE ALUMNI

Richard Carr Peters '58

Richard died Jan. 17, 2021, in Sonoma, Calif. He was born July 29, 1929, in Tarrytown, N.Y., and was raised in Jacksonville, Fla.

A student at the University of Florida when the Korean War started, Richard was drafted into the Navy. He was a member of VP-741 naval patrol squadron in Jacksonville and served on Malta as a yeoman for the judge advocate general.

After completing undergraduate studies at the Georgia Institute of Technology, in 1958 Richard earned an MFA in architecture from Princeton.

For 35 years Richard taught at the University of California, Berkeley. He served as chairman of the Department of Architecture and director of the graduate thesis studios. He received the Berkeley Citation for distinguished achievement and notable service to the university.

A world authority on the importance of lighting in design, Richard was the lighting designer for the 1984 Louisiana World Exposition, with responsibility for 85 acres of lightbulbs. Richard was a president of the Association of Collegiate Schools of Architecture and a fellow of the American Institute of Architects.

Predeceased by his life partner, Donald Ballard Rice Jr., Richard is survived by his brother, Thomas; and his nephews, William and Thomas Jr.

Donald David Kasarda '61

Don died Feb. 12, 2021, at 87 years of age, in Berkeley, Calif.

He earned his bachelor's degree at Kings College, a master's degree at Boston College, and a Ph.D. in physical chemistry from Princeton. Following appointments at Bell Laboratories and the University of California San Francisco, he joined the USDA-ARS Western Regional Research Center to study wheat protein structure.

A dedicated scientist for more than 50 years and a recognized global expert in wheat gluten proteins and celiac disease, Don was the author of more than 100 research publications and review chapters, with nearly 10,000 citations.

He received the Thomas Burr Osborne Medal for distinguished contributions in the field of cereal chemistry and, along with Peter Shewry, the Rank Prize in recognition of his work on the molecular characterization of cereal seed storage proteins.

Don found joy in family, woodworking, hiking, and travel. A trip to the ballet or just a good burger with a friend was his perfect evening.

Don could hardly believe his good fortune when he was accepted into the doctoral program at Princeton University. Rubbing elbows with “Nobel laureates, living in the Ivy-covered graduate housing, not to mention taking meals in the Harry-Potteresque dining hall,” these were all heady experiences for him and ones he was grateful for all his days.

Don retained his lively brain until his last breath. Predeceased by his wife, Ferne, Don is survived by his daughter Amy and her husband Jean-Briac Perrette, and grandchildren Ansel and Isabelle.

Louis S. Cosentino *62

Lou died of lymphoma Feb. 19, 2021, in Pittsburgh at age 87.

Born June 21, 1933, in the farming village of Sant’ Andrea, Italy, Lou immigrated to America in 1937 on a ship with his mother and brothers to join his father, a laborer in Brooklyn. Lou transitioned well to his new language and urban surroundings, excelling academically while working odd jobs to help with the family bills.

Lou began studies at the Cooper Union, but left to help support his family. He enlisted in the Army and was sent to Germany to apply his technical skills working on radar equipment. He attended City College of New York on the GI Bill and, sponsored by RCA, earned a master’s degree in electrical engineering from Princeton in 1962. While attending Princeton, Lou’s frequent trips to see his future wife in Brooklyn earned him the nickname “The Princeton Flash.”

Lou worked for 30 years at RCA’s David Sarnoff Research Center. He held many patents and did pioneering work in the development of flat-panel television technology.

Predeceased by his wife, Marge, Lou is survived by sons Paul, James, and Andrew; siblings Joseph, Victoria, and Antoinette; and eight grandchildren.

John Williamson *63

John died April 11, 2021, in Chevy Chase, Md., at age 83 after a lengthy illness.

Born June 7, 1937, in Hereford, United Kingdom, he attended the London School of Economics. He earned a Ph.D. in economics in 1963 from Princeton, where he rubbed shoulders with giants in his field including William Baumol and Oskar Morgenstern.

A founding senior fellow at the Peterson Institute for International Economics, John

was an accomplished economist and scholar, contributing to economic policy for decades and publishing numerous books and journal articles.

A macroeconomist and expert on exchange rates, John gained a measure of fame that eludes most economists when he outlined the “Washington consensus”: a description of policy orthodoxy in the late 1980s that became a flashpoint for intense global debate. His goal was to gather a list of macroeconomic best practices, the better to boost the welfare of people in developing economies.

He was a lifelong birdwatcher and conservationist who saw more than 4,000 species of birds, and supported many causes.

John is survived by his wife of 47 years, Denise; children André Williamson ’91, Daniel Williamson ’93, and Theresa Williamson; sisters Chris Evans and Wyn Jones; and seven grandchildren.

Robert M. Burns *72

Robert died Dec. 26, 2020, in London, of COVID-19.

Born Aug. 1, 1942, in Preston, Lancashire, UK, Robert completed undergraduate degrees in history and theology and earned a doctorate in philosophy of religion at Princeton in 1972.

Robert was a lecturer in the Department of Historical and Cultural Studies at Goldsmiths College, London. At Goldsmiths he introduced and developed courses in the history of philosophy, including a course in the philosophy of history out of which emerged his highly regarded anthology *Philosophies of History: From Enlightenment to Post-Modernity*. Along with numerous scholarly articles, Robert also published *The Great Debate on Miracles: From Joseph Glanvill to David Hume*, which was an outgrowth of his Princeton doctoral dissertation.

Robert loved to travel and had a special interest in English gardens, which he visited regularly throughout the UK.

Predeceased by his sister, Robert lived alone and did not leave behind any family members. He is survived by several loyal friends, including Edward Langerak *72, a fellow graduate student in Princeton’s religion department.

John H. Pruett *73

John died April 9, 2021, in Champaign, Ill., after a long battle with cancer. He was 74 years old.

John grew up in Emporia, Va., earned a bachelor’s degree in history from the University of Virginia in 1969, and a Ph.D. in history from Princeton in 1973. At Princeton he was a jovial friend to many fellow graduate students and a founding member of “le beau monde,” a private eating club devoted as much to the arts and as little to sports as possible. John’s doctoral dissertation, “The Parish Clergy under the Later Stuarts,” was published in 1978.

John taught American history at the

University of Illinois from 1973 to 2002. He urged students to challenge the shibboleths and clichés about American history and reach their own conclusions based on their readings and their own sensibilities.

John’s parents, Anne Weaver and Cato Pruett, were descendants of the founding families of Emporia, and he had a deep affection for Southern manners and history. He was not especially religious and once commented that his Bible was *Gone With the Wind*.

John is survived by his longtime partner, Kent Adams; his sister, Lane Jacobsen; nephew Eric; and niece Lindsay.

Thomas S. LaFarge *82

Tom was born Sept. 2, 1947, and died Oct. 22, 2020, in Brooklyn, N.Y., after a long struggle with cancer.

During his undergraduate years at Harvard, Tom was president of *The Harvard Lampoon*. At Princeton he earned a Ph.D. in English, specializing in renaissance literature.

Tom published six novels and a collection of stories while teaching English to a generation of students at the St. Hilda’s and St. Hugh’s School and Horace Mann School. His novel *The Crimson Bears/A Hundred Doors* was translated into German and published in a series that contained only three other authors: JRR Tolkien, Mervyn Peake, and Peter S. Beagle. With his wife, Wendy Walker, he founded the Writhing Society, a salon devoted to exploring diverse writing practices, and Proteotypes, a press associated with the Brooklyn gallery Proteus Gowanous.

In the last years of his life Tom worked tirelessly to save a community garden from deed thieves. The Maple Street Community Garden will soon become a branch of the New York City parks.

Tom is survived by his wife, Wendy; and son Paul.

Sydney Bruce Samet *85

Bruce died April 14, 2019, in Winston-Salem, N.C., of a cerebral vascular accident at the age of 72.

Born in Chicago, Bruce completed undergraduate studies in music at the Peabody Conservatory before beginning graduate work at Princeton. Studying music theory under noted composer Milton Babbitt *92, Bruce earned a Ph.D. in music in 1985. His dissertation topic was “Hearing Aggregates: Case Studies in the Definition of Progression in Twelvetone Music.”

Bruce participated as a speaker at music theory conferences. At the time of his death he was working on books on jazz and the Austrian composer Ernst Krenek. A voracious reader, Bruce’s favorite writers included Carlos Fuentes, Vladimir Nabokov, and William H. Gass.

Bruce is survived by his wife of 26 years, Lynn Stevens-Samet, and his son, Ash Samet.

Graduate memorials are prepared by the APGA.

Classifieds

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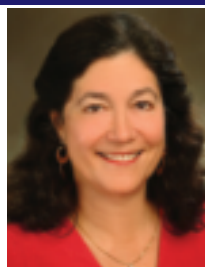
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An Ad Man Who Created a Legend

By Elyse Graham '07

One fateful day in January 1936, Harvey Smith 1917, the secretary for his class, found himself with nothing to write for this magazine's Class Notes. "It is an irreparable blot on the class's escutcheon to have the *Weekly* appear without any class news. Some classes haven't missed an issue in over half a century," he later said. By evening, Smith's deadline, his classmates had given him a big fat goose egg: "During the day I had called every classmate I could get on the phone and it was always the same answer, 'Sorry, old man, I wish I could help you, but I can't think of a thing.' Neither could I. My wife had long been in bed, and I had sat in front of my typewriter staring at a blank sheet of paper for hours. I had scratched my head endlessly, but nothing came out of it. Then, suddenly, whoever it is who watches over class secretaries tapped me on the shoulder."

Smith invented a new member of the class: Adelbert L'Hommedieu X. Hormone 1917, Bert to his old classmates, a rogue, adventurer, and infinitely loyal son of Nassau. An executive at Anderson, Davis & Platte, an advertising agency on Sixth Avenue, Smith drew on his knowledge as an ad man to make Hormone the ultimate fantasy of self-gratification. "My class was already middle-aged by then," he recalled. "Why not have this classmate do what so many middle-aged men would like to do if they weren't tied down by a family, business, lack of money, and inhibitions?"

Hormone lived in Bali, where he ran a bar (he taught the house band to play "Old Nassau"). His biography included some mundane details for plausibility: He had red hair, had roomed in Edwards Hall, and had been in constant trouble with the deans for undergraduate rowdiness. His letter, which Smith wrote, appeared in the Jan. 17 issue of the *Alumni Weekly*: "I won't bore you with my wanderings since leaving Princeton. I'll just mention a few highlights. In the fall of '16, following a night with a crowd of Limey sailors in a Marseilles bordello, I woke up to discover that I was a private

in the Foreign Legion." After adventures in Africa, Australia, and Malaysia, he lost two digits in a sailing accident, reaping an insurance payout that he used to open his Balinese bar.

Readers wanted to believe the fantasy so badly that they ignored the hints that Hormone was fiction. "The entire Princeton family swallowed Bert hook, line, and sinker," Smith said. "Many of these thousands of contemporaries have stated publicly at one time or another that they remember Bert well in college."

Smith obliged by building up the story of Bert Hormone over decades of issues of PAW. Hormone lived among the Tuareg peoples of North Africa, got stranded at sea on a rudderless ship, and hunted for rare orchids in the Amazon. He lost a wallet "containing my Legion discharge, Croix de Guerre, a flock of addresses, my second wife's picture (there was a gal!),

Only slowly — grudgingly — did readers accept that this most storied of Princetonians was only a story.

my third mate's certificate, and my life pass to 32 Rue Blondel," a famous Parisian brothel. He married four times, favoring a marriage robe of orange and black.

Classmate F. Scott Fitzgerald, who recognized the fiction early, kept the hoax going by writing to Class Notes in 1939 that he had attended a football game with Hormone, who had "the same bland innocence of twenty years ago." Only slowly — grudgingly — did readers accept that this most storied of Princetonians was only a story.

As for Smith, he rose in the advertising business, becoming the head of his firm's creative department. In 1941, he published a book with Princeton University Press, *The Gang's All Here*, that parodies a 25th-reunion book. Hormone appears among the biographies of the class members, who are fictional but recognizable Princeton types. One point of the book was that Hormone lived the life everyone else wished they lived. They played by the rules, and he did not.

Hormone died in 1967, just before he would have been expected to attend the class's 50th reunion. His wives kept the flowers on his grave fresh with their tears. ♦

**Harvey Smith 1917,
creator of Bert
Hormone 1917**



Daniel Hertzberg

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Taste the Good Life



Our Culinary Experience

At Princeton Windrows, dining is an opportunity to enjoy the company of friends, neighbors, and family, in a beautiful setting. Our welcoming and attentive staff will serve you exceptionally prepared meals in a host of dining venues.

Tiger Café - A sumptuous lunch and dinner served in a casual, no-reservation-required setting.

The Nassau Room - An elegantly appointed dining room serving full-course dinner and Sunday Brunch. Al fresco dining is available.

The Princeton Room - A stately formal dining room with enhanced dress code. A private dining room accommodating fifteen guests is also available.

Dine at Home with Complimentary Delivery - Our complete daily menu is available for you to enjoy within the comfort and convenience of your home.

Resident Catering Services - Private functions are available in one of our dining venues. Share our Culinary Experience with your friends and family.

Your Dinner is Ready!

Discover Princeton Windrows

Come and experience our unique, vibrant, and welcoming community. The expertise of our caring and dedicated staff, our beautiful 35-acre campus, a rich selection of services and amenities, and maintenance-free lifestyle are **what make us truly...**



Different by Design

A resident-owned and managed 55-plus independent living condominium community

Princeton Windrows Realty, LLC | 2000 Windrow Drive, Princeton, NJ 08540
609.520.3700 | www.princetonwindrows.com | All homes are located in Plainsboro Township.

All photo depictions of life at Windrows are prior to the current social distancing and COVID-19 guidelines directed by the State of New Jersey.



A SUMMER OF Art & Sound

Join the Art Museum to explore the intersection of art and sound through wide-ranging live online programs, Thursdays at 5:30 p.m. (EDT).

Artist Talk: Katie Paterson

Paterson stages philosophical audio engagements, from calling a glacier to listening to a dying star. July 22

Being There: Listening in on Maya Glyphic Writing

The ancient Maya left reflections of sound, including marks of howls, hisses, song, and prayer. July 29

Guided Listening: Medieval Music and Art

Explore medieval artworks while listening to performances by Early Music Princeton. August 5

Conversation: Tarek Atoui and Elizabeth Margulis

Electroacoustic composer Atoui and Professor Margulis discuss sound as a medium for artistic practice. August 26

ON DEMAND: Watch Museum Director James Steward's farewell tour of the old Museum as construction begins on a new one.



PRINCETON UNIVERSITY
ART MUSEUM

Details on our website
artmuseum.princeton.edu