Fighting the Good Fight

Gen. Mark Milley ’80 looks back on a tumultuous four years as chairman of the Joint Chiefs of Staff
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Tiger with Alumni Association President Monica Moore Thompson ’89 and Vice President Ryan Ruskin ’90
CONTENTS
SEPTEMBER 2023  VOLUME 124  NUMBER 1
An editorially independent magazine by alumni for alumni since 1900

FEATURES
30 The Sound of Patience
Calvin Van Zytveld ’19 is a gifted musician whose life changed when he became blind.
BY MARILYN MARKS ’86

36 Enemies, Foreign and Domestic
How Gen. Mark Milley ’80 fought for America during his four years as chairman of the Joint Chiefs of Staff.
BY MARK F. BERNSTEIN ’83

42 Trump Attorney 1
M. Evan Corcoran ’86 was up for a challenge when he took on Steve Bannon and Donald Trump as clients, and they have not disappointed.
BY CHRISTIAN RED

ON THE COVER
Gen. Mark Milley ’80 appears before a Senate committee this year.
Photograph by Patrick Semansky/Alamy

DEPARTMENTS
2 The President’s Page
3 Inbox
7 From the Editor
8 On the Campus
25 Research
47 Princetonians
52 Class Notes
69 Memorials
79 Classifieds
80 Princeton Portrait

HOPE GROWS
Calvin Van Zytveld ’19 has turned to gardening as he learns to live without sight. Page 30.
Reunions Behind the Scenes

The special bond Princetonians share is one we treasure every day and renew joyously at Reunions. Even as our attention in Princeton turns to the new academic year and to welcoming new students (a.k.a., alumni-in-training), the warm glow of our most recent gathering lingers on campus and fortifies us until we meet again next May. I asked a few colleagues to share some behind-the-scenes reflections on how the magic is made.

– C.L.E.

Kenneth Strother Jr.,
Assistant Vice President,
Department of Public Safety

Over 420 people are assigned to provide security at Reunions. We train for all kinds of situations. We review the P-rade route to make sure there is ample space for attendees and good pathways for people to evacuate in case of an emergency or severe weather.

The coordination between our staff and alumni volunteers is exceptional. A DPS police officer is responsible for managing safety at each Reunions tent. One of the most important things we instruct staff to do is find each Reunions chair on site and work together.

Princeton is a close-knit community, and DPS staff are fortunate to get to know many students personally. Duncan Harrison Sr., our associate director of support services in Public Safety, has worked here 40 years and often says the most rewarding part of his job is meeting the children—and now grandchildren—of alumni during Reunions.

Donna Pilenza,
Director of Residential Dining,
Campus Dining, University Services

Imagine hosting an outdoor dinner party for 24 friends. Now multiply the guest list by 1,000 and expand the party over a long weekend and you’ll get a sense what Reunions is like for Campus Dining. In 2023, we served over 43,000 meals from Thursday night to Sunday morning. Our largest food purchases included 1,321 pounds of fruit salad, 1,664 pints of strawberries, and 1,125 pounds of halal ground beef. Almost all of our dishes are made on campus, from the University Bakeshop’s orange-and-black shield cookies to the mahi-mahi and hanger steak prepared by our Dining chefs.

We love collaborating with alumni to incorporate their Reunions themes into the food. For example, the 35th Reunion “Life’s Great on Route 88” evoked a cross-country road trip featuring Chicago-style pizza, a St. Louis barbeque, and a Southwest-inspired happy hour. For the 10th Reunion’s music theme, we created a food tour with items like “Green Day Beans” and “Paella at the Disco.”

One of the most unique items I’ve ever seen was at this year’s 45th. An alumnus printed individual potato chip bags with every class member’s yearbook photo!

Mibs Southerland,
Director of Reunions,
University Advancement

I’ve worked on Reunions since 2005, and the event continues to evolve. Planning starts at least a year in advance. This past year, more than 24,000 people registered to attend and we hired over 1,000 student workers. To give you a sense of scale, the University set up 135 tents, 3,400 tables, 30,000 chairs, and nearly 33,000 square feet of dance floor all over campus.

The P-rade, of course, is the biggest event of the weekend, and we are always brainstorming ways to make it more efficient (under three hours is our goal). At 7:30 a.m. on Saturday, I walk the route down Elm Drive with Facilities staff and some of the P-rade marshals to make sure everything is ready. Following Reunions, we have a debrief to talk about how we can make the event an even better experience.

Colleagues at peer schools often ask me how we do it. The answer is teamwork. Our dedicated alumni volunteers, our supportive University staff, and our enthusiastic student crews are committed to hosting a fun, safe, and memorable celebration. Organizing Reunions is like playing in an orchestra. Everyone knows their part, and we all come together when it’s time for the big show!

Student golf cart drivers are part of the well-coordinated team that welcomes alumni to campus for Reunions. Pictured (from left): Nikhil Ajjarapu ’24, Shlok Patel ’25, and Ayinde Bradford ’24.

PHOTO BY SAMEER A. KHAN/FOTOBUDDY

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In writing about the new Oppenheimer film (Research, July/August issue), the reporter mentions that the Pulitzer Prize-winning biography on which the movie is based was co-authored by Professor Martin Sherwin (left). Marty deserves far more than a passing nod. He taught and researched at Princeton from 1973 to 1980, and during that time I had the joy of having him as both my policy conference leader and my thesis adviser. Marty was a gifted teacher as well as an exceptional researcher and talented writer, having already produced A World Destroyed (1975), the award-winning definitive history of the development and decision to drop the A-bomb. In typical modest fashion, when Marty and co-author Kai Bird won the Pulitzer for the Oppenheimer biography American Prometheus, he told The Tufts Daily, “I think the Pulitzer Prize and a dollar twenty-five gets me on the metro.” I am sure I am not the only Princetonian who will take special pleasure while watching the movie in remembering Marty’s long impact on our lives.

David Abromowitz '78
Newtonville, Mass.

Women of '73
I am disheartened that the 50th-year reunion article (“It Put Steel in My Spine,” June issue) did not truly reflect the accomplishments of all women who graduated 50 years ago at Princeton, just those that graduated “in exactly four years.”

Did transfer students in 1970 have it any easier? For me, the answer is no!

I transferred to Princeton in 1970 (my sophomore year), planning on a degree in mathematics. At that time, many math professors still needed to embrace the concept of coeducation.

I felt more prejudice because I was a woman than because I was Black. Professors would address classes with a “Good morning (or good afternoon), gentlemen,” completely ignoring my other female classmates and me even though we were sitting in the first row. I eventually transferred from the math department and graduated with a degree in statistics.

For those women of the Class of 1973 who did not attend Princeton for precisely four years, I salute you and your family members. We, too, were pioneers!

Dianna Eure Smith '73
Missouri City, Texas

Annual Giving
As a longtime Annual Giving volunteer, I am very concerned by the downward trend in participation rates. As a professional fundraiser who deals with concerns similar to those highlighted in “The Giving Plea” (June issue) on a daily basis, I would encourage the University to lean into the proven practices that are being employed by other nonprofit organizations and to question some of the traditions that have been central to the Annual Giving program.

By encouraging alums to create set-it-and-forget-it monthly giving rather than focusing on one-time gifts, the University could forego annual solicitation for a portion of each class. Many organizations make monthly giving the initial request for all donors.

While peer solicitation is the hallmark of Princeton’s approach, has the investment in staff and technology kept up with the growth of the alumni base and the total dollars raised? A ratio of 25 staff to $81 million for a program focused on participation is very low.

One of the tenets of Annual Giving has been to minimize its focus during Reunions. But why? By not actively soliciting when huge numbers of alums are gathered in one place, the major classes miss out on a great opportunity.

I’d also ask if, in determining participation rates, the differentiation between Annual Giving and restricted giving still serves a valid purpose or if it just discourages engagement.

It’s time to ask serious questions about Annual Giving if the University hopes to return to the participation rates of the past.

Jethro Miller ’92
Bronxville, N. Y.

I was surprised to read in the article on the endowment that alumni were reluctant to go on record as to why they have ceased to give. I am very happy to go on record.

I chaired the Class of 1977’s 25th reunion major gifts campaign. I was proudest of Princeton years ago when it challenged alumni to grow
the endowment to enable loans-free admissions. The nadir came during COVID, when Princeton effectively charged full tuition despite closing the campus. I had thought one use of this endowment would be for emergencies exactly like this one. But no, I am informed the endowment must always grow, not only from the investment returns on its huge base, but also through additional alumni donations. Is it reasonable to believe that if President Eisgruber ’83 finds something new that he would like to build, that the largest endowment per student in the country (by far) may not be sufficient to fund it?

I don’t think Malcolm Gladwell had his tongue in his cheek when he wrote about the Princeton endowment — I think it was pointed straight at Nassau Hall.

I believe that future appeals for alumni support will need to be factually and rationally based, rather than tugging on emotional bonds and creating a false competition with past results.

TERRY VANCE ’77
Sharon, Conn.

I read with interest the article “The Giving Plea.” I am one of those alumni who do not donate to Princeton. It is partly due to reason number 3: the endowment. Princeton has a $36 billion endowment, and they’re still begging for more? Like nearly all major foundations and banks, they’re still asking for more money. Why? Like nearly all major foundations and banks, they’re still asking for more money. Why?

My message to these ’87/’88 alums: Don’t celebrate the easy relationships that make you feel comfortable. The essay may invite a bigger conversation, but a picture tells more than a thousand words. There is nothing in the article about why these five white guys are representative of our path forward.

We all have to be more conscious about how we use our Princeton connections if we want to have a valid discourse and create a brighter future. The Andlinger Center has far more to offer creating a sustainability effort springing from all sorts of Tigers. And PAW — please diversify your articles and images.

ALLISON M. MCKENNEY ’75
Tarzana, N.Y.

Editor’s note: Read additional reactions to the Annual Giving story and post your comments at bit.ly/AGletters.

DIVERSE PERSPECTIVES

Really? A sustainability essay written by five white guys (“Calling All Tigers,” July/August issue)? Privileged to attend Princeton, I feel dismay when the picture of society does not include what I experienced on the Princeton campus and in life. I have worked building sustainable projects for decades, and we have many Tigers advocating sustainability.

My own personal quiet acts of rebellion for the last two decades have included reading my local business journal and calling out, for example, bank advertisements that featured all white male board members. I wrote back to the CEOs and journalists. And they realigned. Hasn’t Princeton?

Now I open PAW and am shocked. On such a critical issue as sustainability, I look to leaders involved in creating a better future like architects, engineers, and urban planners, not bankers, wealth managers, and telecom consultants. And I look to people of different genders, color, thought, background, strategy, and leadership.

My message to these ’87/’88 alums: Don’t celebrate the easy relationships that make you feel comfortable. The essay may invite a bigger conversation, but a picture tells more than a thousand words. There is nothing in the article about why these five white guys are representative of our path forward.

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JULIA DONOHO ’83 ’87
Healdsburg, Calif.
HOWARTH’S INFLUENCE

I was saddened to learn of Professor Will Howarth’s death (On the Campus, July/August issue) from his wife, Anne Matthews ’81. Will was my junior paper and senior thesis adviser and a lifelong mentor and North Star. He shepherded me through my thesis about the nonfiction works of John McPhee ’53 and insisted on more clarity in my writing. He took an interest in my post-graduate education, family life, and career. The references that he wrote on my behalf (which he recently shared with me) testify that he was an acute observer. In fact, he knew me better than I knew myself at 20 and 21.

I will miss our visits and count myself as unusually fortunate to have had the opportunity to have been taught by a great educator and human being.

PETER E. BRAVEMAN ’72
Pacific Palisades, Calif.

CIVIL WAR PRINCETON

Returning to Princeton after the Civil War was perhaps more difficult than Allen Guelzo suggests (“What the Civil War Cost Princeton,” July/August issue). My great-grandfather, George Purnell 1862, came to Princeton from the Eastern Shore of Maryland, and left to join the First Maryland Regiment to fight for the Confederacy. When the war ended, he sought to return to Princeton and was told he could only be re-admitted with a pardon signed by the president of the United States. He somehow obtained one, signed by Andrew Johnson, and duly returned, followed in later years by his nephew, his grandson, and his great-grandson (that would be me). The pardon hangs prominently among our Princeton memorabilia.

JAMES MACGREGOR ’66
New York, N.Y.

TIGER TATTOO PLANS

I loved the piece on George Shultz ’42 (Princetonians, July/August issue). I never doubted the tattoo story and always thought it was cool that he and wife Charlotte were charming San Francisco high society while he was walking around in a tux with a tiger on his butt. So I

Pawcast

Football Head Coach Bob Surace ’90

“We haven’t had a No. 1 pick in the NFL Draft. [But] every single one of our students can be the No. 1 pick in the job draft.”

— Surace on how he explains the long-term benefits of a Princeton education to recruits. Listen to the full interview on the latest PAWcast.

Paw Goes to the Movies

Oppenheimer

“For me as a scientist, one important takeaway from Oppenheimer’s story is that, when you work in this field you have a choice: Do you want to be an insider or an outsider? You can be part of the government and try to give advice from the inside or you can attempt to shape policy from the outside.”

— Alexander Glaser, an associate professor of public and international affairs and co-director of the Princeton University Program on Science and Global Security, discussing the new film about J. Robert Oppenheimer with PAW senior writer Mark F. Bernstein ’83.

Three Books

To Help You Thrive

Adam Alter ’09

In his new book, Anatomy of a Breakthrough, Alter, a professor of marketing in NYU’s Stern School of Business who also holds an affiliated professorship in social psychology, explains how people get stuck with writer’s block, trapped in a thankless job, or in a midlife crisis. Then he offers a roadmap for how to overcome that inertia, move forward, and thrive. PAW asked Alter to recommend three more books for readers — find his list at paw.princeton.edu.

Tiger of the Week

Janice Johnston ’92

In 2021, broadcast journalist Janice Johnston ’92 became the first woman and first person of color to serve as executive producer of ABC’s news program, 20/20. On her watch, a special that 20/20 produced about Michelle Obama ’85 received an NAACP Image Award — a rarity for a TV news program.

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decided a few years ago that on my 80th birthday I would get a tiger tattoo as well, my first and only. That is a scanty four months away so I am busy asking younger men and women where they got their ink. Alas, my posterior at 79 has gone to jelly so I am getting the Princeton tiger icon tattooed on my upper left shoulder!

RAYMOND (BEAU) CARTER '65
Rancho Cordova, Calif.

DANCING WITH NAACHO
Alex Rosen ’11 identified the students in June’s From the Archives photo. They are, from left, Maya Srinivasan ’10, Neha Goel ’11, Irfan Kherani ’11, Shawn Kothari ’11, and Chris Rucinski ’10.

FOR THE RECORD
The June issue cover story about the first women to spend all four undergraduate years at Princeton misdescribed the group of 69 upper-level female students enrolled at Princeton in the fall of 1969. This group comprised 48 transfer students and 21 visiting students enrolled in the Critical Languages Program. Also, a photo caption misidentified the student seated on a couch with Beverly Cayford ’73. He is John Sease ’73.

BOB AND WANDA GUNNING’S LEGACY FOR PRINCETON

Mathematics professor Robert C. Gunning *55 inspired generations of Princeton students in the classroom. Now he and his wife, Wanda, are supporting Princeton in a new way. When they decided to downsize, the Gunnings donated their house to Princeton rather than sell it.

- They no longer have to deal with property taxes, upkeep or capital gains tax.
- They qualified for a tax deduction based on the property’s current value.
- Their gift builds on their philanthropic legacy at the University they love.

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1746 Society
Princeton University
PAW’S NEW LOOK AND NEW FEEL

PAW made its debut on April 7, 1900, and was 14 pages of text — no sketches, photos, or other images. As you can see, we’ve changed quite a bit, and this issue marks another phase of our evolution. The magazine you are reading is different in several ways: how it was printed, how it arrived in your mailbox, and how it looks.

How it was printed is on 100% recycled paper. This is a first for PAW, and we are committed to it. We came to this decision after hearing from alumni concerned about the sustainability of the print magazine and because we’ve come to believe it aligns with the values of PAW and many of our readers.

Not all recycled paper is the same. Greenwashing is everywhere these days, and that includes the paper game. We worked with our printer to identify a provider, Leipa, that produces recycled paper without using chlorine or other harmful chemicals — which is why any keen-eyed reader may notice this paper is slightly off-white compared to what PAW had been using.

How it arrived in your mailbox is another story of sustainability. In the past, when PAW has included an advertising supplement, we packaged both publications in a plastic bag. Many of you expressed dismay over this, as well.

Now you will find advertising supplements inserted into the middle of the magazine. Check out the one in this issue from Princeton Journeys in the Office of Advancement.

Also, alumni with international addresses will receive the magazine in a paper envelope instead of a plastic bag.

As for how PAW looks, we have rolled out a redesign with this issue. The changes are not dramatic, as we felt that a refresh, not a renovation, was in order, and we sought to build on the last redesign that came 10 years ago.

We’ve tried to modernize the magazine’s look and feel while staying true to its history. Art director Matt Cole combed through the archives to better understand where we’ve come from and found a few touches that are a nod to PAW’s past, such as the new look of Class Notes and Memorials.

Peter Barzilai s’97

This and other changes in our coverage in print and online are influenced by the feedback you gave us in last fall’s reader survey. We also test-drove many of the redesign changes this summer with our reader panel. (If you are interested in joining this group, send an email to paw@princeton.edu.)

There are other changes in the works, including a redesign of paw.princeton.edu. PAW’s history and where it stands now as an alumni magazine are truly unique, and it is our goal to maintain a high standard and grow with our readership.

Peter Barzilai s’97

EDITOR
pbarzilai@princeton.edu

PAW’S NEW LOOK AND NEW FEEL
SUMMER CALM
Rockefeller College was quiet in early August, with students set to arrive later in the month.
The United States is "probably the only government that has both the means and the will" to bring home Elizabeth Tsurkov, the Princeton graduate student who was kidnapped in March while conducting research in Iraq, according to Samuel Helfont ’15, an assistant professor of strategy and policy at the Naval War College. Helfont, an Iraq War veteran who received his Princeton Ph.D. in Near Eastern studies, researches the history and politics of the Middle East. He said that while Tsurkov is “not an American citizen, she is what the U.S. government would describe as a U.S. person, which means she has some protections under American law. And as someone who’s a resident and a student at an American university, I do think the Americans should be doing their best and doing everything they can to try to help her.”

In early July, the Israeli prime minister’s office released a statement announcing that Tsurkov was alive but had been taken by Kataib Hezbollah, a Shiite militia group that is considered by the U.S. government to be a terrorist organization. Tsurkov, who holds both Russian and Israeli passports, has been pursuing a Ph.D. in politics at Princeton since 2019, according to her LinkedIn page. The New York Times reported that the U.S. State Department released a statement that condemned Tsurkov’s abduction but deferred to Iraqi authorities for comment.

Princeton students are not currently allowed to perform academic work in Iraq, according to a July 2023 document published by the University’s Global Safety & Security unit. University spokesman Michael Hotchkiss had no comment when asked if Princeton was aware of or approved Tsurkov’s trip. So far, the only official statement from the University expressed concern for her safety and well-being and eagerness “for her to be able to rejoin her family and resume her studies.”

In an interview with i24 News, Tsurkov’s sister, Emma, said she is “really hoping to see a collaboration between all the relevant governments to secure her release as soon as possible.”

Jacob Olidort ’15, director of research at the Jewish Institute for National Security of America, said Princeton should be “leading the efforts to bring back any student who is wrongfully detained abroad,” according to an op-ed he published in The Daily Princetonian.

Olidort told PAW via email that “universities have a unique credibility and prestige as conveners of precisely these types of conversations” and that “universities have an important role to play in helping shape the space for research exchanges with their counterparts around the world.”

According to Olidort — who was part of a team in the late Sen. Orrin Hatch’s office that successfully worked to bring home Joshua Holt, an American imprisoned in Venezuela in 2018 — not only can Princeton help save Tsurkov’s life, but the University can also “have a transformative effect in guiding America’s presence and engagement in the [Middle East] region, given its unique role as a trusted interlocutor.”

But Olidort told PAW that field research abroad is “always a tradeoff with risks. In today’s world, there is probably no area of overseas field work that does not come with real and immediate physical safety risks.”

Helfont said he believes Tsurkov should be able to perform academic research in Iraq, but “that doesn’t mean that that reflects the reality of all the complexities of the Middle East and Iraq, and the type of reaction that that’s going to get,” especially as Tsurkov is an Israeli Jew.

According to Israel, Tsurkov entered Iraq using her Russian passport.

Helfont said students should be made aware of the full picture of risks when considering field research. “There are institutional review boards, and they should have checked to make sure that everything she was doing wasn’t going to put people in danger, including herself,” he said.

ABDUCTED
Elizabeth Tsurkov, pictured in Turkey, was last seen in Baghdad in March.
HIGH-IMPACT RESEARCH

Gift by Omenn ’61 and Darling *70 Funds Bioengineering Institute

A gift from Gilbert Omenn ’61 and Martha Darling *70 will fund a new bioengineering institute at Princeton and support research and education in engineering and the life sciences, the University announced in July. The Omenn-Darling Bioengineering Institute will be located in the new Environmental Sciences and School of Engineering and Applied Science complex on Ivy Lane, which is scheduled to open in 2025.

“Place is important — to have a home is important — so that’s obviously an appealing aspect of [the new institute],” Omenn told PAW. “But the bulk of what we’re interested in is the impact of the people.”

Bioengineering at Princeton draws on the expertise of its core faculty and affiliates from more than a half-dozen engineering and science departments. It was highlighted in the engineering school’s recent strategic planning effort as a “high-impact research area” in which the University aims to take a leading role.

Omenn and Darling, who are married, said they are particularly excited about the innovative research of Professor Cliff Brangwynne, the inaugural director of Princeton’s Bioengineering Initiative. Brangwynne, in a University announcement, said the gift “will have a major impact on Princeton students and faculty for generations to come.”

Omenn is a physician and researcher at the University of Michigan who studied biology at Princeton and graduated in three years, getting a head start on his medical degree at Harvard. He later earned a Ph.D. in genetics at the University of Washington.

Darling was among the first women to earn a master’s in public affairs from the Princeton School of Public and International Affairs (SPIA). Her career has included policy work at the state and national levels and a senior leadership role at Boeing.

“Place is important — to have a home is important — so that’s obviously an appealing aspect of [the new institute]. But the bulk of what we’re interested in is the impact of the people.”

— GILBERT OMENN ’61

Annual Giving Raises $73.8 Million

Princeton’s annual giving campaign raised $73.8 million, the third-highest total in history, exceeding its goal of $70 million. Participation by undergraduate alumni nosed up slightly, to 47.5%, but fell short of 50% for the fourth consecutive year. More than 37,000 donors participated in the campaign, which ended on June 30.

Several classes set individual giving records, led by the 25th reunion Class of 1998, which raised $9.3 million, the sixth-highest total ever for a 25th reunion class and the largest amount by any class this year. They were followed by the Class of 1993, celebrating its 30th reunion, which raised $7.9 million. The Class of 1973 raised $6 million, a record for a 50th reunion class.

Classes leading in participation were the Class of 1963 (75.5%), the Class of 1968 (69.1%), the Class of 1972 (66.8%, highest for a non-major reunion), and the Class of 1998 (66.1%). In all, 10 classes had participation rates of 60% or higher, and 28 others had rates of 50% or higher.

In addition, graduate alumni raised nearly $2.3 million, the sixth consecutive year in which they have raised more than $2 million. Princeton parents contributed $1.8 million. “Each year Princetonians come together around Annual Giving to show our support for current and future students and for the traditions of excellence that are so meaningful to us all,” Chris Olofson ’92, chair of the Annual Giving Committee, wrote in an email. “This year’s results are extraordinary.”

Last year’s campaign generated a record $81.8 million, $13 million more than in 2021, with a participation rate of 47.4%.
Should Departments Weigh In on Politics?

By Julie Bonette

President Christopher Eisgruber ’83 says Princeton community members have been asking for a policy addressing statements made by University units — including departments, centers, institutes, schools, councils, and administrative offices — so in September 2022, he charged a group of faculty members with examining the issue.

Eisgruber told PAW that “people were expressing to me either just the desire for a policy, or a concern about what was being said, or a concern about what wasn’t being said. It was apparent that we would be better off if we had a campus discussion around this.”

The need was especially apparent, he added, as the evolution of digital platforms brought about a “new communications environment,” raising questions whenever units use social media, websites, and email to express controversial opinions.

But just before Princeton’s faculty were poised to vote on a policy proposal at the last regularly scheduled faculty meeting of the academic year on May 15, the decision was shelved. First, a vote to postpone conversation on the policy narrowly failed. Then, John Londregan, a professor of politics and international affairs, suggested the meeting lacked a quorum; a quick count verified this and the meeting was adjourned.

The policy proposal was the result of a months-long effort by a subcommittee of the Faculty Advisory Committee on Policy (FACP), which was led by sociology professor Shamus Khan and included professors Danelle Devenport (molecular biology) and Sujit S. Datta (chemical and biological engineering). During the 2022-23 academic year, they researched more than a dozen policies at peer institutions and met with campus community members to solicit feedback. Khan estimated he personally met with around 300 people individually and in groups.

The subcommittee then produced a report that included the policy proposal, which outlined two criteria for unit statements: “Silence [must be] untenable” and the statement must be “critical to the functioning of the unit.” Any unit statement that is made without satisfying both conditions would be removed and potentially retracted.

The policy defines statements as “written communications that can reasonably be interpreted as taking a position on a policy, political issue, or other matter of public or campus concern or debate.” Expressions of care that do not take a position — for example, in support of students affected by Russia’s invasion of Ukraine — would not fall under the policy unless such statements consistently express care for one side of an issue, which then may be subject to the policy.

The policy also would not affect individual speech or statements by groups of individuals.

Princeton has a history of practicing what President William G. Bowen ’58, who served from 1972 to 1988, called “a significant degree of institutional restraint,” and Eisgruber has echoed this sentiment. Khan told PAW that “our own particular policy was not a radical departure in any way from what other institutions were doing, but it was also firmly located within Princeton’s tradition of institutional restraint, as has been expressed by President Eisgruber.”

Some faculty members are in favor of the policy. Alan Patten, chair and professor of politics, told PAW via email that having guidelines would be helpful, and Thomas Duffy, chair and professor of geosciences at Princeton, added that “requiring departments to think more deliberately about how they go about making these statements is a good idea.”

Other faculty have concerns. Keith Whittington, a professor of politics, would prefer if units did not make statements.

“I don’t imagine that this would lead to an increase in the amount of contentious political debate within departments.”

— Shamus Khan
Sociology professor
Prior to the faculty meeting, he sent a memo — which was signed by several dozen colleagues — to the subcommittee that stated in part that such statements are “antithetical to the purpose and mission of a university or scholarly institution.”

Depending on each unit’s procedures, which vary, Whittington worries that some people may be put in the uncomfortable position of having to make their views on controversial topics known, which might affect hiring and promotion decisions. He also suggested that a statement from any unit may have broader implications.

“There is a real concern, I think, all across the country from a lot of universities, that we need to buckle down and try to calm the political waters surrounding higher education at the moment,” Whittington told PAW. “If you encourage departments to start issuing these kind of statements, it’s going to be bad for those particular universities [and] it’s going to be bad for higher education more generally.”

Khan maintains that these types of statements would be “exceptionally rare.”

“I don’t imagine that this would lead to an increase in the amount of contentious political debate within departments,” Khan said.

Princeton history professor David A. Bell, addressing the issue in a Chronicle of Higher Education essay published in June, argued that universities “host scholars with different, often conflicting beliefs,” and “these differences need to be respected and protected.”

Londregan, who spoke against the policy at the May faculty meeting, told PAW that if faculty “don’t want to be embroiled in very unpleasant departmental politics from here to eternity, then you have to get involved in some unpleasant University politics now” by voting against the proposal, if and when it ever comes back up for a vote.

Eisgruber declined to get into specifics regarding next steps, but said “I think it would be desirable, for the same reasons that I charged the committee, if the faculty had a full opportunity to discuss the issue.”

For his part, Khan appreciates the conversation, saying that “debate is valuable.”

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**High School Journalists Return**

Princeton Summer Journalism Program (SJP) welcomed nearly 40 rising high school seniors to campus this summer, returning to in-person instruction for the first time since 2019.

Founded in 2002, SJP offers students from low-income backgrounds who have an interest in journalism the chance to learn more about the field as well as receive guidance and counseling for a year on topics such as the college application process. After three years of running the program on Zoom, this year, SJP switched to a hybrid program, with students from all over the country spending two and a half weeks together online before convening at Princeton for 10 days in August.

“They advertise it as a program where everybody is here to support you, and that feeling is so overwhelming from the second you walk in,” said Alexa Garner, a student journalist from rural Tennessee. “I’ve never had so many people all wanting me to succeed and really willing to do whatever they can in their power to help me.”

Students learned the basics of journalism through lectures and workshops, held a press conference and conducted man-on-the-street interviews, and published their work in print and online in *The Princeton Summer Journal*.

**Caputo Leads Alumni Engagement**

Jen, who brings unparalleled expertise and warmth to her work with Princeton, said the announcement of Caputo’s new role. “I can’t wait for the next chapter, and everything we will do together to ensure that alumni find meaningful pathways to engagement with the University.”

**TECHNOLOGY**

Jennifer Caputo, who has worked in alumni affairs at Princeton for more than a decade, to deputy vice president for alumni engagement, according to a July 12 announcement. Caputo fills the role previously held by Alexandra Day ’02, who departed for the institute for Advanced Study in January.

Caputo, an assistant vice president since 2022, will serve as director of the Alumni Council and oversee a range of alumni relations units, including Reunions, affinity programs, alumni communities, education and travel, and advancement events.

“It has been my great pleasure as a volunteer leader to work closely with Jen, who brings unparalleled expertise and warmth to her work with Princeton alumni,” Monica Moore Thompson ’89, the president of the Alumni Association and chair of the Alumni Council, said in the announcement of Caputo’s new role. “I can’t wait for the next chapter, and everything we will do together to ensure that alumni find meaningful pathways to engagement with the University.”

**By B.T.**

**PRO TIPS**

*Journalist Gabriella Lewis speaks with students in Robertson Hall.*

“Having this experience just literally made me want to go into journalism so bad,” said Alex Chen, a student from Brooklyn, New York.

Tieisha Tift, assistant director for college preparation initiatives at Princeton’s Emma Bloomberg Center for Access and Opportunity, said the hybrid format helped build community earlier than in previous summers, which enabled students and counselors to skip the awkwardness that can come along with meeting face-to-face. And just as Zoom fatigue hit, the group “spark[ed] some energy with the in-person experience.”

“It felt so good to be back,” Tift said. 

**By I.B.**

**READ** the 2023 Princeton Summer Journal at [psjp.princeton.edu](http://psjp.princeton.edu)
In the midst of an intense summer heat wave, with temperatures outside rising above 90 degrees, Anchor House in Trenton was an air-conditioned paradise when a group of about 15 Princeton students and staff members from the John H. Pace Jr. ’39 Center for Civic Engagement visited in late July.

Anchor House is an oasis of a different sort for many young people in the community, annually serving up to 1,000 New Jersey youth (up to age 24) and their families by offering resources such as temporary shelter, counseling, advocacy, and life skills programming. After a tour of the youth shelter — which has a large kitchen, a rec room, a clothing closet, laundry facilities, pool and foosball tables, an electric piano, and more — Anchor House staff described their work to the Princeton contingent.

As Mereides Delgado, director of young adult services, put it, Anchor House’s ultimate goal is to help clients survive and thrive on their own.

According to Matt Lynn, assistant director of engaged pedagogy at Pace, the trip was part of the center’s “focus on place-based learning and place-based engagement, with an aim ultimately towards place-based justice,” by working with community partners and looking to those partners “as knowledge creators and experts, and an integral part of student learning at Princeton.”

Serving Trenton
Yehudah Ben-Yaakov, director of community care for the Trenton Health Team, meets the Pace Center group.

Staff at the Pace Center see these excursions to nearby cities impacted by racial injustices as a way to become embedded in communities outside of Princeton and to build deeper relationships with organizations providing much-needed services to residents. Pace has offered exploration opportunities in the past through programs like Breakout Princeton (which has since been retired), but staff say these trips are part of the center’s more intentional post-pandemic emphasis on place-based learning and justice.

Genevieve Shutt ’26, a Community Action (CA) fellow with the Pace Center this year, enjoyed connecting and conversing with Anchor House staff. “It was so inspiring to see one single organization be so in touch with the community, and have so many different connections, and be such a hub of resources for people. And I think for me, it just shows this is, I think, where we want to be.”

Later that day, over lunch with the Trenton Health Team, the group discussed the nonprofit’s work, which revolves around health and well-being for residents in greater Trenton, including funding certain out-of-pocket medical expenses, arranging postnatal home visits, and developing policy recommendations to prevent overdoses.

This summer, the Pace Center also organized trips to Philadelphia and New York City, which were focused on carceral and LGBTQIA+ themes, respectively. The outings were open to all of Pace’s 289 summer service interns, as well as other students who stuck around on campus during the summer, with about a dozen attending each trip.

Shutt and her summer roommate, Avery Williams ’26, who is also a CA fellow this year, attended all three summer trips.

The Pace Center arranged for a guided tour of Eastern State Penitentiary, a Philadelphia prison from 1829 until 1971 that is now a museum, by someone who was formerly incarcerated. Williams called it eye-opening and her favorite trip of the three.

In New York City, the Pace Center organized a walking history tour of the West Village, and then a stop at Market 57, which is home to several LGBTQIA+-owned eateries.

The visits, Williams said, deepened her knowledge of “broader social justice issues that you might have surface-level understanding of.”

“It was such a wonderful opportunity to learn in a space that wasn’t academic,” said Shutt.

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Summer Abroad: In Athens, Princeton Students Connect

By Anika Asthana ’25

“Dude! What are you doing here?”

I whipped my head around, wondering who had called to me. There, standing in the streets of Athens, was a good friend of mine from freshman year.

I immediately rushed over to him, leaving my classmates behind to go and get coffee. We caught up in the pathway next to the Panathenaic Stadium, the site of the first modern Olympic Games. We excitedly explained what had brought us to Greece for the summer. He was working in Princeton’s International Internship Program, and I was taking an Intensive Introduction in Attic Prose.

Over the course of the summer, I met more than 30 other Princeton students who had come to Athens for one program or another and spent the summer connecting and reconnecting in new ways, creating an informal community of support throughout the city.

Many of the students who came to Greece were genuinely surprised by the array of classmates they would encounter. One student in the Ancient Greek program, Nadia Makuc ’26, and her roommate planned to meet up with a couple of friends who were attending a workshop at Meteora, a UNESCO World Heritage Site in central Greece, and spending a day in Athens. At lunch, another mutual friend turned up, and by the time they’d ordered, two more joined the table — a new friend from the Ancient Greek program and a friend of his. “Our food had just arrived, and my roommate and I got a text that our other friend had just flown into Athens and came and joined us at the restaurant with her luggage,” Makuc said.

This lunch group was eating at what became a favorite for Princeton students in Athens, Pita Pan, a restaurant famous for its 3-euro gyros. The students represented a diverse range of interests. Some had gone abroad to learn modern Greek, some were doing internships in computer science, and some were in graduate workshops studying Byzantine history.

“It felt like, in that moment, that it was just meant to be. I knew I was supposed to be there and part of this group,” Makuc said.

Although students typically meet over meals on campus, many attributed the Greek lifestyle as a large factor in their ability to form bonds.

“The laid-back Greek culture made it so much easier to connect with my friends from Princeton and get to know them better,” said Sterling Hall ’25, who participated in the International Internship Program.

In Greece, it is common for lunches and dinners to stretch for hours or for people to take coffee breaks that last all afternoon. Princeton students found this culture a welcome reprieve from the daily stress of classes and extracurriculars on campus.

“It seemed as though many of us had found a new work-life balance that was great for a Princeton student in the summertime,” said Emily Hove ’26. “During the weekdays I worked for a nonprofit that was all about international diplomacy and business based out of Athens. On the weekends, I had the opportunity to visit the Greek islands with other students, where we immersed ourselves in Grecian life by enjoying the music, food, dancing, and sightseeing.”

Students often spent the weekends exploring Athens or flying to the nearby islands with one another, taking trips with new friends and old classmates alike.

“I met a bunch of Princeton people who I never would have crossed paths with at Princeton,” said Alex Kirk ’26, who participated in the Seeger Fellowship. “Two grad students and two undergraduate students and I went to Athens Pride together. It was wonderful to connect with other queer Princetonians and celebrate pride with them.”

Whether through group study sessions or weekend trips to Crete, students were able to experience Greece with one another, getting a taste of what the Princeton community can be outside the Orange Bubble.
Reimagining Mental Health
A call to fight stigmas and add resources for students

BY PREETI CHEMITI ’23

Editor’s note: If you or someone you know may have suicidal thoughts, you can call the 988 Suicide and Crisis Lifeline or chat online at 988lifeline.org.

As I scanned the pages of the bright orange brochure I had received in the mail, one bold quote captured my attention: “Princeton is the best damn place of all.”

The 18-year-old me soaked in those words, knowing I was about to enter Princeton without any semblance of what to expect — a feeling that is likely familiar to the incoming Class of 2027. A few of my well-meaning friends and family members tried to offer me advice on how to navigate the Orange Bubble before I flew to Newark in 2019, but one piece of advice was never explicitly shared: Stay alive.

Since starting college, I have lost at least one fellow student for each year I spent in school: Jazz Chang ’23, Kevin Chang ’23, Justin Lim ’25, Misrach Ewunetie ’24. They portray a troubling picture of the modern college experience, where my final exams were often followed by reading about another loss days after the semester’s grades were returned. On top of this, one year into college, COVID-19 fundamentally challenged what it meant to have normal academic and social lives. Suddenly, pandemic-era Princeton took hold, with late assignments, an utter lack of motivation, and sleeping through classes defining entire semesters for me. It was the first time I had to personally confront how mental illness stirred within me, while recognizing that by the spring of 2021, a record number of my peers were facing the same battles, according to Counseling and Psychological Services statistics cited by The Daily Princetonian.

Recent years have facilitated debates about Princeton’s mental health policies, including President Christopher Eisgruber ’83’s statement to The Daily Princetonian that academically rigorous environments “are fully consistent with and helpful to mental health.” Mental illness is already highly stigmatized, but in conjunction with a high-stress environment and a counselor-to-student ratio of 1 to 300, we have witnessed a vicious cycle of students needing help yet not being or feeling able to access it.

As alumni and current students know, it has long been a running joke that Princeton students are excessively busy. But, in light of the pandemic, I saw how an already stressful culture was pushed to its breaking point. Students made numerous public calls for the University to lower academic expectations due to spiking anxiety or even student suicides. Even then, the response we received was consistently depersonalized, wishing us students “well” and circulating the same resources following each tragedy. Many studies have found that students at high-achieving institutions are most susceptible to mental health crises, and the lived reality of myself and my classmates brought these facts into vivid focus.

Last May, when I graduated, my social media feeds were flooded with my classmates’ “love letters” to Princeton. They described how, despite its academic hardships, Princeton blessed us with opportunities that once seemed unattainable. They’re right. Princeton transported me out of my North Dakota hometown and placed me directly in classes that gave me arguably the best education I could have received. But I’d be remiss to not talk about the imperfections of my home away from home. I write these thoughts with the intention of bettering Princeton. No university is perfect, but that should never deter pushes toward progress.

What might this pragmatically look like? First, focus on students’ lived experiences and the policies they have been fighting for. This includes increasing mental health resources, providing more readily available counseling (without week-long wait times), and enhancing diversity among our counselors. To be proactive, we must also continue to push the University to destigmatize the notion that their focus on academics is paramount. Perceived stigma is one of the greatest driving factors behind why college students do not receive help, and academic rigor should never come before one’s life.

This month, as the newest Princetonians arrive and wonder what the next four years have in store for them, I have no doubt that many have the same anxieties that I had four years ago. So, here’s to “the best damn place of all” and having the alacrity to question how we can have future classes not only survive but thrive.
IN SHORT

Elliott Lieb, a professor emeritus of physics and mathematical physics, was selected as one of three recipients of the 2023 Kyoto Prize, which honors significant contributions to the betterment of humankind. Lieb, who taught at Princeton from 1975 to 2018, won for “pioneering mathematical research in physics, chemistry, and quantum information science based on many-body physics,” according to the Inamori Foundation, which presents the awards. His research has focused on the stability of matter and, more recently, systems governed by quantum mechanics. The award includes a 100-million-yen cash prize, equivalent to about $700,000.

Larry Fife Giberson ’23, who was arrested in March while attending Princeton, pleaded guilty on July 31 to civil disorder, a felony, for his role in the Jan. 6 attack on the U.S. Capitol. Giberson, who graduated in May according to The Daily Princetonian, faces up to 14 months in prison and fines from $2,000 to $40,000, according to sentencing guidelines in the plea agreement. As part of the agreement, five other charges will be dismissed.

A sentencing hearing is scheduled for Nov. 1. Giberson declined to comment on the plea in an email to PAW. He waived his right to appeal the conviction of the case on any basis, though he may appeal his sentence.

Princeton’s Board of Trustees elected three new members, the University announced in late June: Joshua Bolten ’76, the CEO of Business Roundtable and a former Cabinet official in President George W. Bush’s administration; Kimberly Johnson ’95, the chief operating officer and a vice president of T. Rowe Price Group Inc.; and Gordon Ritter ’86, a co-founder and general partner of Emergence Capital. They join three new trustees elected by alumni in the spring, Kamil Ali-Jackson ’81, Nandi O. Leslie ’05, and Mutemwa R. Masheke ’23.

Princeton professor and former dean of the School for Public and International Affairs Cecilia Rouse was selected as the next president of the Brookings Institution, a nonprofit, nonpartisan public-policy research organization based in Washington, D.C. Rouse, who served as chair of the Council of Economic Advisers (CEA) for the first two years of the Biden administration, will begin her new role in January 2024, according to a Brookings news release.

A labor economist and faculty member since 1992, Rouse has significant experience in the economic policy realm. In addition to her time in the Biden administration, she served on the CEA during President Barack Obama’s first term and worked at the National Economic Council during President Bill Clinton’s administration.

IN MEMORIAM

W. Jason Morgan ’64, a geophysicist whose theory of plate tectonics was among the field’s revolutionary developments, died July 31 at age 87. Perched at a drafting table in 1967, Morgan applied spherical trigonometry to explain the movements of ocean floors and continents, according to a 2017 Quanta magazine story, and supplanted the earlier theory of continental drift. Geosciences colleague Anthony Dahlen called his work on plate tectonics “one of the major milestones of U.S. science in the 20th century” in a Princeton Weekly Bulletin article published in 2003, the year Morgan received the National Medal of Science. A faculty member from 1966 to 2004, Morgan made several lasting contributions, including research on mantle plume, which influences the formation of some volcanoes.

Harry G. Frankfurt, a professor of moral philosophy who published a bestselling book late in his career, died July 16 at age 94. Frankfurt taught at Princeton for more than two decades, focusing on topics such as metaphysics and epistemology. He had transferred to emeritus status before his provocatively titled essay On Bullshit — written 20 years earlier — was repackaged as an 80-page volume by the Princeton University Press. A surprise hit, it topped The New York Times nonfiction bestsellers list in 2005 and has sold more than 700,000 copies worldwide. Frankfurt told Editor & Publisher that the essay was sparked by a lack of respect toward truth that posed “a real threat to fundamental values of civilization.” His follow-ups included On Truth and On Inequality.

Vivian B. Shapiro, the wife of former University president Harold T. Shapiro ’64 and namesake of the Frist Campus Center’s Café Vivian, died May 29, according to a family obituary. She was 85. Shapiro, a researcher of child development and mental health, was an associate professor at the University of Michigan before her husband’s appointment as Princeton president. She received her Ph.D. in social work from Smith College in 1994 and co-authored a book about adoption and clinical psychology in 2001.

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SPACE RESERVATION: OCT. 24, 2023

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RAISING THE BAR
Fred Samara’s track and field and cross country teams won 51 Ivy League titles.

COLLEGIATE TRACK AND FIELD
coaches serve on a relentless treadmill of responsibility: cross country in the fall; indoor track in the winter; outdoor track in the spring; and recruiting new talent in the summer — then repeat. For many, it can be a grind that becomes intolerable. Not so for Princeton men’s track and field mentor Fred Samara, who retired in late June after 46 years at the University, all but two of them as a head coach.

“Coaching was a 24/7/365 type of thing for me,” Samara said. “Even late at night I would call guys on the team, view films, address email and texts. Up until four years ago, I was coaching all the jumps, all the throws, all the multis [decathlon and heptathlon], plus sticking my nose in when I spotted somebody in, say, the sprints, I would go over and say something.” After a pause, he laughs:

“Now when I look back on it, I don’t know how I did all that.”

Jason Vigilante, the men’s cross country coach since 2012, will succeed Samara, the University announced in August. Samara’s track and field journey is a love affair that began early and blossomed while he competed as an athlete at Penn, earning All-America status in the sprints, long jump, pole vault, and decathlon. After college, Samara went on to gain a top-10 world ranking in the decathlon and compete in Montreal on the 1976 U.S. Olympic team.

When he took on coaching responsibilities at Princeton in 1977, a new and sparkling era of track and field began. Under Samara, the Tigers won 51 Heptagonal team titles and 502 individual championships; nine athletes captured NCAA championships; and six made Olympic appearances. Samara coached more athletes and won more championships than any other coach in Princeton history.

There are several keys to Samara’s unmatched success, according to those who either coached with him or competed for him. Upon his arrival on campus, Samara brought instant credibility. The best athletes aren’t always the best coaches, but Samara was. Athletes quickly learned that Samara, a world-class multi-athlete, was well equipped to teach all 10 of the decathlon events and could impart helpful training and performance tips as well.

“Fred is one of the most gifted, technical coaches I’ve ever worked with,” said Justin Frick ’10, a Tiger high jumper who later spent four years on Samara’s staff as a volunteer coach. “Across a wide variety of events he was able to be just as facile talking with a pole vaulter or a high jumper as he was with a shot putter or a discuss thrower.

“Beyond the obvious athletic piece, Fred did a great job of instilling in his athletes a commitment to excellence — and something beyond just athletics,” Frick added. “He put in a lot of time and effort understanding his athletes and promoting their adherence to...
commitment off the track, just as he expected on the track. The reason so many of his athletes have been successful not only at Princeton, but also after Princeton, is because of that commitment."

**With the Power Five** universities attracting the vast majority of blue-chip track and field athletes, Samara developed a keen sense of identifying eager high schoolers with underdeveloped potential. Mike Charles ’88, a shot put and discus specialist, learned upon his arrival that the Tigers already had two sensational sophomores in his events, and Samara recommended switching to the hammer throw and the 35-pound weight — two implements Charles had never thrown.

"Fred gave me the attention that I needed while I was learning this new event," Charles said. "Fred gave me the same attention that he gave to everyone. He had the boundless ability to be everywhere." By his junior year, Charles was scoring points for the Tigers at the Ivy League Heptagonal Championships.

Decades later, Charles’ son, Mitchel Charles ’18, had a similar experience. "My junior year in high school was fine, but not recruiting-worthy," he said. Samara called anyway, and the 6-foot-5, 216-pound Mitchel enrolled at Princeton. Samara took him under his wing, helping him add 60 pounds during his freshman year. Mitchel laughed recalling Samara’s advice: "You’re working out so much, it’s all going to be muscle. Don’t worry. Keep eating!"

The younger Charles outpaced his father’s impressive development as a thrower, earning four Heps championships in the shot put. "Coach communicates what the plan would be in a way that inspires trust with the athlete," he said. "If you listen to him, he will get you where you want to go."

When it came to tutoring a budding athlete, Samara was a stickler for focus during practice and precise execution. "The common phrase is, ‘Practice makes perfect.’ But Coach Samara preferred to say, ‘Perfect practice makes perfect,’” said long jump and triple jump specialist Nathan "Nic" Crumpton ’08.

Crumpton, who would later become the first Princetonian to compete in both the summer and winter Olympics, remembers a special moment he shared with his coach at the indoor Heps meet in his senior year. He was coming off an injury, and on his final jump, he shot up the leaderboard to finish in second place. "Coach Samara, after biting his nails and coaching me through injury, rushed up and gave me this great big hug, this unspoken bond that I had come through and earned some precious points for the team," he said. "No words were spoken — just his big, enthusiastic hug. … I had reached my potential, fought through my injury, and delivered it when it counted. I could see that he took a lot of pride in that as well."

Samara delivered for Princeton, bringing together five decades of athletes, showcasing the importance of steadfast commitment and precise preparation, and celebrating stellar performances in the moment. And even with his unparalleled success, he relished each new competition.

"Fred may be one of the most competitive people I’ve ever met," said Jay Diamond ’86, a long jumper and recent president of the Friends of Princeton Track. "He wanted to win Heps badly every year. … As he was winning — and he won a lot — he couldn’t get enough of it, and he wanted more of it."

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**BOUND FOR GLORY**

A 1978 Daily Princetonian story highlighted Samara’s knack for teaching technique.

**THE BIG THREE**

**SCOTT BANDURA ’24**

The San Francisco Giants selected outfielder Scott Bandura ’24 in the seventh round of the Major League Baseball Draft in July. Bandura, whose early baseball career included an appearance in the 2014 Little League World Series, led Princeton in batting average (.363), on-base percentage (.454), and slugging percentage (.665) in 2023 and was a unanimous All-Ivy pick. He signed with the Giants in late July and hit a home run in his first minor-league game.

**SHEA GREENE ’26**

With a personal-best throw of 51.18 meters (167 feet, 11 inches), Shea Greene ’26 placed second in the women’s javelin throw at the Under-20 U.S. National Championships in July and earned a spot on the team representing the United States at the Under-20 Pan-American Games. Prior to the national meet, Greene won the javelin title at the Ivy Heeps Outdoor Championships in her first collegiate season.

**XAIVIAN LEE ’26**

Xaivian Lee ’26, a point guard from Toronto who played key minutes in the men’s basketball team’s Sweet 16 season, led Canada with a 14.1-point scoring average in seven games at the FIBA Under-19 World Cup in June and July. Lee scored 17 points on 7-for-12 shooting in the round of 16 against Slovenia to help his team reach the quarterfinals, where Canada lost to Turkey.
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ATHLETICS HONOR ROLL 2022-23

Thank you for Princeton Athletics
SOLID SCIENCE
Moini Lab, located in the E-wing of Princeton’s Engineering Quadrangle, focuses on creating stronger 3D-printed concrete and other cement-based materials — which can be more resistant to cracking. Led by Reza Moini, an assistant professor of civil and environmental engineering, the lab’s concrete designs are inspired by patterns found in nature.

SEE a video of the lab’s work at paw.princeton.edu.
It does mean that many of us are embroiled in these relationships of inequality that are not innocent, where there are winners and losers.”

The winners, in Desmond’s view, are the wealthiest Americans, who receive almost 40% more in government subsidies than the poorest families. The average household in the top 20% of income receives about $35,000 a year from the government, including tax benefits, social insurance, and financial aid for higher education. Families in the bottom 20% take home about $25,000 a year in government subsidies.

Desmond calls this imbalance the “misshapen welfare state,” because it favors those who need it the least. “We could end poverty in America effectively tomorrow if the richest among us took less from the government,” he says.

Poverty persists in America even as spending on anti-poverty programs such as Medicaid and food stamps has actually increased, Desmond says. During President Ronald Reagan’s first year in office in 1981, the government distributed about $1,000 per person in anti-poverty subsidies. In the first year of President Donald Trump’s term in 2017, that amount had increased to $3,400, adjusted for inflation.

Desmond blames the lack of progress in alleviating poverty primarily on two factors: low wages and the shortage of affordable housing. The declining power of unions and the decrease in wages for workers without college degrees have made it more difficult for people to climb out of poverty, he adds.

“In a way we’re spending more to stay in the same place because we’re not addressing exploitation [of] these fundamentals of American society: your jobs and your homes,” he says. “These
fundamentals have gotten a lot worse for poor families."

Most poor renting families spend more than half their income on housing costs, and only one in four households that qualify for any type of affordable housing receive it, says Desmond, author of the Pulitzer Prize-winning book Evicted: Poverty and Profit in the American City. Aggravating the problem is the refusal of many suburban communities, through exclusionary zoning, to allow affordable housing to be built within their borders.

New Jersey has set the standard for developing economically integrated housing, Desmond says, because of the Mount Laurel Decision, a 1975 ruling by the New Jersey Supreme Court that requires every municipality in the state to provide its fair share of affordable housing.

In April, Desmond took his sociology class, also called Poverty. By America, to visit the rental housing development built as a result of the controversial court decision in Mount Laurel. “It’s this beautiful housing complex,” he says, “and it’s had no effect on property values.”

Beyond building more affordable housing, Desmond also supports a deeper public investment in government spending to help the needy. During the pandemic, he notes that the government’s expanded child tax credit program, which increased direct payments to low- and moderate-income families with kids, cut childhood poverty by 46% in six months.

What he says is also needed is for Americans to become what he calls “poverty abolitionists” who shop and invest in ways that support economic justice for the poor. Poverty abolitionists are citizens who attend zoning board meetings to support affordable housing in their neighborhoods and patronize businesses that treat workers fairly.

“Like other abolitionist movements against slavery or mass incarceration, a poverty abolitionist views profiting from someone else’s pain as something that diminishes all of us,” Desmond says. "Those of us who commit ourselves to this mission will try to divest from poverty in our consumer choices and investment decisions. This is a movement to take poverty personally.”

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**It’s Getting Hot in Here**

Geosciences professor Gabriel Vecchi on extreme heat

This summer has been a hot one. Some experts are predicting 2023 will be the warmest year on record, due to rising greenhouse gases and climate change (2016 currently holds the record). PAW spoke with geosciences professor Gabriel Vecchi about heat, advice to cope, and what actions people need to take now to make a difference.

**What are the dangers of extreme heat?**

Exposure to heat can result in severe health impacts that cause damage to the body. This tends to be mostly in people who are vulnerable, but even relatively healthy people can have pretty severe consequences to heat, including death. Social disruption comes from this when people try to adjust to this warmth to find comfort, and it can stress our power systems when everyone is trying to cool their homes at the same time. Couple this with extreme rain like we’ve had, and our emergency management systems can become strained and forced to choose between addressing crisis A or B. Outdoor work becomes extremely dangerous, but many things that need to happen for our society to function well happen outdoors. How do we manage that? These are at a human social level.

You can start thinking about the consequences to our agriculture and livestock, where most of our livestock have certain temperature ranges where they are most comfortable. Exceeding this on the warm side can result in a reduction of production in, for example, milk and eggs, and at the more damaging end, the livestock may die. Similar circumstances can happen for plants.

Challenges to ecosystems and the biodiversity in ecosystems is another example. So, it’s pretty large ranging and the effects can be drawn out in time. Heat waves will generally last a number of days, but the impacts can be felt for a while. These are not trivial issues. Many of us are fortunate enough that we can stay indoors and perhaps use air conditioning, but using AC heats the environment.

Don’t be Pollyannaish, the unicorns aren’t going to come down and save us — it’s us that’s going to save us.

**What tips or advice can you offer for people to cope with heat?**

Firstly, take it seriously. Heat is relatively slow, so the line between discomfort and damage to the body is not clear. Listen to the heat warnings. Check in on each other. Avoid daytime strenuous outdoor activities. Drink plenty of water. It’s not a sign of vigor and strength to just muscle through a heat wave.

**What’s the main point you hope people take away from experiencing rising temperatures?**

I really hope that we don’t approach this at the extremes: On the one end being dismissive and on the other being despairing, which can both result in a lack of action. We need to be very serious, but we need to proceed with guarded optimism. Don’t be Pollyannaish, the unicorns aren’t going to come down and save us — it’s us that’s going to save us. Despite the bad that humanity has done, I believe we’ve done more good and this will be one of those cases. What motivates me is thinking about a future in 100 or 200 years where our descendants will look back and say, “These people rose up to the challenge.”

**Q&A**

Read the full Q&A with Gabriel Vecchi at paw.princeton.edu
A.J. TE VELTHUIS WAS ALWAYS INTRIGUED BY VIRUSES.

As an undergraduate student at the University of Leiden in the Netherlands, he nurtured big thoughts about miniscule germs: How could something so small have such a massive impact on the world? “I wanted to figure out the tiny details of how viruses replicate, and what can go wrong with them,” says te Velthuis, now an assistant professor of molecular biology at Princeton.

As he finished his undergraduate studies in 2005, the first SARS coronavirus had recently hit the world, further capturing his fascination. He focused on the virus for his doctoral studies, but the molecular biology tools to investigate it were limited and he wanted to go deeper, so he switched to studying influenza viruses — illnesses the CDC estimates costs the U.S. economy more than $90 billion per year in lost work days and medical costs.

As structural biology made big technical advances, he has been able to peer deeply into the world of viruses. Princeton, he adds, has offered the perfect fit of “resources, situation, and colleagues” for his current focus on what determines the severity of a viral infection.

BEHIND THE RESEARCH: A.J. TE VELTHUIS

Understanding the Impact of Viruses Now and in the Future

BY KATHARINE GAMMON ’03

Emerging influenza viruses, such as pandemic influenza strains or bird flu strains, make more errors as they replicate. This leads to the production of shortened viral genomes that play a role in the activation of the immune response. And while some activation of our immune response is good, too much activation can cause pneumonia and result in death.

A mass producer of these truncated genomes is the 1918 pandemic influenza virus, but other viruses — like the highly pathogenic avian H5N1 — follow the same pattern. Te Velthuis’ lab has been studying the ways these errors are created and passed on.

IMMUNE RESPONSE

Not every truncated influenza virus RNA — the single-stranded cousin of DNA — has the same response in the human body. Te Velthuis’ lab has found that only the ones that actually interfere with the viral infection itself drive the immune response. This has given them biomarkers to look for as signs of pathogenic influenza strains. He is working with Princeton molecular biologist Cameron Myhrvold ’11 to track specific molecules throughout infections and develop a model of disease progression, which may be helpful during treatment.

VIRAL EVOLUTION

The molecules that activate the immune response are also the type of molecules that the influenza virus wants to get rid of. Fewer of them make viral replication more efficient — so more virus particles can spread — and make it less likely that the influenza virus is detected by our immune system. By looking at many decades of influenza virus evolution and how various pandemic influenza viruses have adapted to us, te Velthuis has been able to see that the signature of the molecules that affect both viral replication as well as our immune response changes over time.
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Located on the Penn Medicine - Princeton Health Campus
Calvin Van Zytveld ’19 is a gifted musician whose life changed when he became blind three years ago

BY MARILYN MARKS ’86
PHOTOGRAPHS BY MITCH RANGER
The First Thing Calvin Van Zytveld ’19

shows a visitor to his home is the back lawn — or, rather, what used to be the back lawn. What once was a typical suburban yard in Grand Rapids, Michigan, is now a miniature farm. There are two 24-by-26-foot garden beds where he and his parents tend lettuce and spinach; rows of peppers, beans, tomatoes, and peas; and root crops like onions and sweet potatoes. Nearer the house is an herb garden; on the far side of the yard, a coop with six chickens.

He squats down to inspect a young pepper plant, fingering it gently. Rising, he says: “Gardening forces you to be patient.”

Patience has been an essential aspect of Van Zytveld’s life over the past three years. At Princeton, he was a gifted music student: principal cellist in the University Orchestra, a member of chamber music groups, recipient of the Edward T. Cone Prize, one of the department’s highest honors. He loved playing and composing and knew he wanted a career in music, even if he wasn’t sure exactly what that career would be.

But just months after graduation, in his first year of graduate school at the University of Michigan, his vision started to blur. Soon, he would be blind, his sight lost to a hereditary disorder that would force him to reconsider his life’s path.

Suddenly, cello performance no longer made sense: An orchestral musician needs to follow the directions of the conductor and sight-read music scores. He turned his attention to learning to live independently without sight. In October 2021, he was in a Michigan training center, learning to work with his new guide dog, when at dinner he met Kevin Bell, a gardener who was also blind. Bell recommended a book, The New Organic Grower; that night, Van Zytveld began to devour an audio version. He had never gardened as a sighted person, but the more he heard, the more he liked the idea of it. Excited, he told his parents about Bell and gardening. Two days later, his mother sent a video of his dad rototilling the backyard.

“For the last few years, there have been a lot of dead ends,” Van Zytveld says, explaining the attraction. “I’d get excited about something, then I’d realize that some portion is inaccessible to me.” Gardening sounded different. Despite its many obstacles, he could do it mostly independently, as Bell had proven. And it appealed to his sense of art and experimentation, with a seemingly infinite number of plant varieties, combinations, and ways to tweak processes and techniques.

“And so far,” he says, “it’s wonderfully suited to the slower pace of my life.”

It took about nine months from the time he began losing his vision for Van Zytveld to get an accurate diagnosis: Leber Hereditary Optic Neuropathy, known as LHON. It’s a rare mitochondrial DNA disease, meaning it is inherited through the maternal line, explains neuro-ophthalmologist Nancy J. Newman ’78, a professor at the Emory University School of Medicine and a world leader in LHON research.

All children of a mother with an LHON mitochondrial DNA point mutation will inherit it, though many carriers will never lose their sight, explains Newman. Males are more likely to show symptoms of LHON in their lifetimes: About 25% of those who have the mutation will have vision loss, compared to 5% to 10% of females. Men are also more likely to show signs of the disease at a younger age, usually at 22 to 25 years old, while vision loss strikes women at a mean age of 30 or 31, Newman says.

Some people with Van Zytveld’s particular point mutation spontaneously recover some sight, Newman says. He has not. He has some peripheral vision and some color perception, but he cannot identify letters on an eye chart; his vision loss is measured by counting the fingers held up by an examiner seated nearby. He does all his work nonvisually.

There is much that remains unknown about his disease: what causes sudden vision loss in only some of those at risk, why it happens more frequently to males than females, why some people improve. There is no known cure, Newman says.

I met Calvin Van Zytveld several years ago, when he was a Princeton sophomore and I was a middle-aged woman who wanted to return to playing cello, an instrument I’d abandoned decades before. He gave me lessons. Week after week, in a basement practice room in the Woolworth Center, he suffered through my rusty playing, demonstrating how to move the bow or improve my phrasing. One day, he invited me to hear him perform in an early-music ensemble. Of course, I went. I loved hearing him play.

My lessons ended when he went to London to study at the Royal College of Music for a semester in his junior year. We didn’t stay in touch, though I imagined I would see him on a concert stage one day. Then, last December, I received a note from him on LinkedIn, explaining how his life has changed over these past few years. In his new profile photo, he appeared with his guide dog, Wake.

He told his story in a social-media post in October: “On this day, two years ago, I was at the ER at Michigan Medicine, trying to get answers on why I was rapidly going blind. ... At first, I could just put my face a bit closer to my screen as I worked, and then I had to start using a magnification tool, and then that stopped working for me. ... These days I am able to see large objects, but not faces or text (unless it’s very large and close to my eyes). My vision should remain stable, though.

“I miss being able to read music, see facial expressions, see individual leaves on trees. ... But there’s still so much to enjoy: my guide dog Wake, my crazy gray tabby Earnest T.K. Hobbes, my amazing friends, my loving family, beautiful fall weather. ... Talking about going blind still makes me feel a bit ill,” he wrote, “but I do love talking about my life as a blind person.”
While the exterior of the Van Zytveld home in Grand Rapids is dominated by the garden, the interior reflects the interest Calvin’s had for nearly his entire life: music. He began piano lessons when he was 4 years old; at 8, he took up the cello. Music runs in the family. His dad, a musicologist and college euphonium player, is a public-school music teacher who introduced him to Stravinsky, Mahler, and Renaissance choral music, which remain “some of my most treasured things to listen to,” he says. His mother performs and teaches violin; his brothers play trombone and piano. The home is filled with musical instruments, and when the children were younger, the family played music together.

Van Zytveld considered going to a conservatory, but the loans he would have needed seemed daunting. Princeton offered a first-rate musical education without the burden of loans. He began to compose, completing his first piece during his semester in London. With his adviser, Steven Mackey — who is best known on campus as a rock guitarist but is also an expert on early music — he studied 16th-century counterpoint, coming to think of it as “weightlifting for composers.” Mackey recalls advising him as “like working with a grad student — in some ways, even better. He was less entrenched in dogma. He had a prodigious appetite for music. Calvin had all the freshness and openness of an undergrad, but the expertise, passion, and commitment of a graduate student.”

He was pursuing two master’s degrees at Michigan: one in composition, one in cello performance. He was home in Grand Rapids in April 2020 — the university had sent students packing at the beginning of the COVID pandemic — and was working furiously on a piece of music. Taking a break, he went skateboarding one afternoon and noticed a blind spot in his left eye. Then, late that summer, he was working on an editing project for a cello professor and found that the text on the computer screen was blurry. By the time he moved back to Ann Arbor in September 2020, he couldn’t see well enough to complete a group of songs without the help of a friend. Doctors couldn’t explain his vision problems, but most didn’t seem too worried, suggesting they resulted from eye strain or dry eyes.

Soon he could no longer drive safely. In October 2020, he returned to the Kellogg Eye Center in Ann Arbor and was seen in the emergency room, then admitted. It was an excruciating time for the family: His father had recently been hit by a car, and to Van Zytveld, the period “felt kind of apocalyptic.” It was his mother, Elizabeth, who first identified his condition. By that point, the family had done research and had heard about LHON, and she was wondering if this might be what caused her son’s vision loss. She called a maternal cousin who was “on the cusp of legal blindness.” Had the cousin been diagnosed with LHON? Yes, she said; she had the disease. Van Zytveld had genetic testing, and the diagnosis was confirmed that month.

He left graduate school and spent several months learning how to perform tasks without the use of vision. His LinkedIn profile describes the period from October 2020 through January 2022 matter-of-factly, listed under a heading of “Career transition.” Another cousin who is blind (though not from LHON) taught him to read in Braille — whose creator, Louis Braille, was also a cellist. He spent a few months at a rehabilitation center in Kalamazoo, learning mobility and life skills. And after three weeks in October 2021 at a center of Leader Dogs for the Blind, he returned home with Wake, a sweet and reliable Lab who would become his constant companion.

“It took a really long time for me to even get out of that denial phase. It felt like a very strange dream. It didn’t register as something that was permanent, that would have lasting impacts for every part of my life,” he recalls. “In that time between starting to go blind and really realizing that I was blind, I learned Braille, got started with assistive technology,
learned adaptive kitchen skills, all this great stuff that made the realization that I was blind maybe not quite as horrible, because I was already able to do a lot of these things by that point.”

In early 2022, he returned to Princeton to collaborate on a ballet for the music department with Pilar Castro-Kiltz ’10, who worked as a director, dancer, and choreographer before founding a small management consulting firm. He had arranged to meet his former adviser, Mackey, for lunch in the basement dining room in Prospect House. He was a few minutes late — which was unusual, Mackey recalls — then walked in with his guide dog. He had not mentioned his blindness to his professor. Mackey was shocked, but he quickly realized that little else about his former student had changed: “He’s got this nonentitlement, nonresentful, grateful attitude, and he always has. He’s lost his sight, not his positive presence. And that’s what separated him from his cohort when he was fully sighted.”

Most people, Van Zytveld notes, know blindness only as a metaphor. For him, it’s a fact of life that has required uncovering untapped strengths and finding a new place in the world. “Before going blind, I would have thought that the most horrible thing about blindness was not being able to see things — the general experience would be so debilitating. But that part is not really troubling to me. I think the hard thing is the loss of efficacy in a world that is largely not designed for blind people.”

He recalls once seeing a blind man using a white cane in the New York City subway and feeling almost a sense of panic for that person, yet now he believes it would be easier to live independently in the chaos of New York City than in a quiet, car-centric suburb like his neighborhood in Grand Rapids.

He often thinks about the “Bridges” engineering class he took at Princeton, in which students built structures out of dry pasta. The course focused on efficiency, economy, and elegance in design — big ideas that took on personal meaning when he became blind and considered issues such as neighborhood walkability and transit. “I get frustrated when I realize how limited my independence really is. You know, I walk every day with Wake; in one direction I walk a mile and change and get to a strip mall that has a Turkish coffeehouse and a Starbucks and a grocery store, and in the other direction I can walk to a bakery. That’s also like 1.3 miles. ... That’s it. If I didn’t live with my parents here, it would be very limiting.”

Van Zytveld says he is lucky that today’s technology offers tools to make the barriers of daily living more surmountable. Screen readers allow him to make full use of his computer and smartphone. He knows the layout of the kitchen, where he uses a talking meat thermometer and a device that alerts him when hot liquids reach a certain level, so they don’t overflow. Because he has some remaining vision, he uses a cutting board with one white side and one black side, choosing the side that provides the best contrast. In his garden, where he spends his mornings, he uses hand implements, getting close to the ground so he can better make out what he is doing. But he points out that much of a gardener’s work is tactile, even for those who are sighted:

The products of a gardener’s labor are often hidden beneath the ground or among the abundant leaves of bushes.

When you’re with him, it’s easy to forget he cannot see. His limited peripheral vision helps him get around. He navigates his parents’ house without a misstep. On the drive home from lunch — Wake sitting politely at his feet on the passenger side of the car — he gives perfect directions. “It’s that yellow one,” he says, as I am about to drive past his house.

His greatest challenge, he says, has been reimagining his career. He realized early in his blindness that he would not have the cello career he had thought about. He used to love studying new scores and learning new music, but now he cannot see the notes on the page. Still, he completed some compositions, including a choral anthem for the Grand Rapids Choir of Men and Boys that was performed in December. He finished the ballet he was working on at Princeton with the help of his brother William, dictating pitches, note durations, and articulations so William could transcribe it. Sometimes Calvin sang what he wanted or played it on a keyboard. He still envisions a career in music, but instead of performing, he’s thinking about a life in academia, or something altogether different.

He knows he has been insulated from the greatest challenges of blindness because of his Princeton education, his skills, his access
to technology, his network, and the support of his parents. Most blind people, he says, are not as lucky, and are more likely than other people to be under- or unemployed and to live in poverty.

After losing his vision, Van Zytveld took a part-time job as an accessibility consultant with More Canvas Consulting, the firm founded and led by his collaborator in music, Castro-Kiltz. "Calvin had the idea that digital accessibility was more than accommodation. He wanted to go one step further" and think of the experience a person with vision loss would have on a website, says Castro-Kiltz.

For example, she says, a person with vision loss often relies on something known as alt text: invisible descriptions of images that are read aloud on a screen reader. Castro-Kiltz explains that a screen reader might come to a picture and read aloud: "Picture: Dog in a meadow." She continues: "But is it just a dog in a meadow? Or is it a golden retriever jumping with joy for a red ball, flying through the air in a meadow of yellow flowers on a sunny day? Can we give some consideration to the aesthetic potential of the website and the experience of the receiver of this information?" That’s the thinking of an artist. "I felt it was important to create a platform, an opportunity for Calvin to explore and express this intersection of service, business, and creativity," she says.

At More Canvas, Van Zytveld set up accessibility protocols and led a team to revamp and create websites that people with vision impairments could use freely. He began a podcast about accessibility — his first interview was with Bell, the blind organic gardener who had prompted him to transform his backyard. And he developed recommendations for how companies can better collaborate with blind employees. On Zoom meetings, for example, people often write comments in the chat mode, which cannot be accessed by those without vision. More Canvas instituted a new rule: no more writing in chat during staff meetings.

For Van Zytveld, the job opened yet another window into the barriers blind people face in employment and made him an advocate for others with disabilities. He acknowledges that he never thought about challenges facing disabled people before: "I was contributing as much as anyone to this ignorance before it came to affect me."

For Van Zytveld, the summer months were full. Rather than hunkering down to learn new scores, he spent hours learning German, a language required for his graduate program. He gardened. He read more. He had taught himself to play the drums and had a standing drumming gig at a nearby church. He wrote program notes for the Great Lakes Chamber Orchestra and delivered a preconcert lecture. He did not want to become blind, he says, but losing his vision has opened space for other interests.

He did not play the cello for a long time. The sense of loss was too great. But over the summer, he began playing again, though with “very modest aspirations.” He performed at a Grand Rapids chamber music festival that he had founded and now directs with two friends, playing the cello part for arrangements of violinist Fritz Kreisler’s Liebesleid (Love’s Sorrow) and Liebesfreud (Love’s Joy). “It felt like a homecoming of sorts to play with old musician friends again,” he says.

This month, Van Zytveld will begin Ph.D. studies in musicology at Stanford. University employees who work on document accessibility can convert textbooks and journal articles into file types that he will be able to read. Music scores will be rendered as XML files; he will be able to listen to individual instrumental parts. He has requested living space near the music building, since the campus is large and he can no longer ride his bike. He needs a place spacious enough for his “medical equipment”: Wake.

Stanford is often called “The Farm,” because it was established on Leland and Jane Stanford’s stock farm in Palo Alto, and the founding grant decreed that “a farm for instruction in agriculture” should continue on university land. That seems appropriate for Van Zytveld, whose excitement for gardening and farming has only increased. He might work on a dissertation about the hymn-singing traditions of Colonial America and the relationship between early farming practices and music-making. If he is not a professor, or even if he is, he says, he hopes to bring together farming and music.

When I visited him in May, Grand Rapids was enjoying a spell of gorgeous spring weather. He was content: “I have time to garden, time to go for long walks with my amazing dog. … In a weird way, I’ve been pretty happy quite a lot.”

He would be leaving the backyard garden to his parents. He hoped it would not increase their workload but thought they were hooked and might even expand it. It was the beginning of the season; roots were still taking hold, sprouts were just breaking through the newly overturned earth.

There would be a lot of growing over the next few months.

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Former PAW editor MARILYN MARKS ’86 is a freelance writer and editor.
ENEMIES, FOREIGN AND DOMESTIC

Gen. Mark Milley ’80 enters the final days of his unprecedented tenure as chairman of the Joint Chiefs of Staff

BY MARK F. BERNSTEIN ’83
PHOTOGRAPH BY SAMEER A. KHAN h’21
WELCOME
Gen. Mark Milley ’80 speaks to 16 members of Princeton’s ROTC Class of 2022 after they were commissioned in the Faculty Room at Nassau Hall. ‘You’re never to take an oath to a president, a king, a queen,’ Milley told them.
GEN. MARK MILLEY ‘80’S TERM as chairman of the Joint Chiefs of Staff ends precisely at midnight on Sept. 30. At that moment Milley, the 20th Joint Chiefs chair, will be succeeded by Air Force Gen. Charles Q. Brown, Jr. Theoretically, that is.

As of early August, all military promotions requiring Senate confirmation are being blocked by Alabama Sen. Tommy Tuberville. If no successor is confirmed by the end of September, Milley will be succeeded by the current vice chair, Adm. Christopher Grady. No matter what happens, the timing of the turnover is set by statute, and if Milley has demonstrated anything, it is a commitment to the orderly transfer of power.

The discovery that this fundamental patriotic commitment is no longer universal in the American polity is one of the tragedies of the times. Milley’s conduct during the last presidential transition, as well as during the tumultuous summer of 2020, will be debated for decades and includes perhaps his greatest achievement and biggest mistake. When speaking about them, to journalists as well as to the House committee investigating the Jan. 6 attack on the Capitol, Milley has repeatedly emphasized his core beliefs.

“Our military is an apolitical, nonpartisan institution in American society, and we need to be like that for the health of the republic,” he summarizes in an interview with PAW. “We are not elected. We have no role in politics.”

Events at home, though, have hardly been his sole focus. As the senior military adviser to the president, the secretary of defense, and the National Security Council, Milley has been closely involved in all aspects of American national security policy. Some, such as the U.S. withdrawal from Afghanistan, response to Russia’s war in Ukraine, and efforts to manage conflict with China, have been on the front pages. Others, such as counterterrorism operations and efforts to prevent North Korea and Iran from obtaining nuclear weapons, have been less public. The chairmain of the Joint Chiefs does not give orders, but he does ensure that orders from above are properly disseminated and executed.

A less appreciated part of Milley’s legacy may be reshaping how the United States fights. Like many analysts, he believes we are going through a fundamental change in the character of warfare and is trying to adapt the military to account for it. Believing, as well, that a well-trained soldier is a well-educated soldier, Milley has commissioned a report from the U.S. Army War College on the implications of climate change and supported the inclusion of courses in the service academies that examine critical race theory. These have led some to charge that he is making the military too “woke.”

As he moves through the final weeks in office, Milley says he is too busy to consider his legacy. Until the stroke of midnight on Sept. 30, his entire focus will be on his job, which he summarizes as defending the country and the Constitution. “You have to keep your eye on the ball on current operations,” Milley says. “We are in a very dynamic world.” Nevertheless, he has made time this year for an abbreviated victory lap, accepting awards such as the French Legion of Honor, and headlining several Princeton events. In May, Milley returned to campus again for the ROTC commissioning ceremony with a CBS film crew in tow, getting B-roll for a 60 Minutes interview scheduled to air later this month.

When he was sworn in as Joint Chiefs chairman in 2019, Milley repeated the oath that he and every member of the U.S. armed forces takes upon induction, swearing to “support and defend the Constitution of the United States against all enemies, foreign and domestic.” It is still hard to believe that, unlike almost all his predecessors, Milley has had to face both.

VISITORS TO Milley’s office in the Pentagon are sometimes given a treat. If the mood strikes him, Milley reaches into a desk drawer, pulls out a piece of paper, and shows it off with bemusement and perhaps a little pride. It is a $30 million fatwa, or bounty, issued by a prosecutor’s office in Tehran, which he received in the mail shortly after the U.S. assassination of Iranian general Qasem Soleimani in 2020. If you feel like killing me, Milley jokes, I’m worth $30 million to you.

Although Milley may look like a general out of central casting, he is bluff and unpretentious in person, taking his work much more seriously than he takes himself. At public appearances, he personally hands out Joint Chiefs of Staff challenge coins to guests. (They resell for $150 or more on eBay.) Although he has earned master’s degrees from Columbia University and the Naval War College, Milley enjoys making light of his academic record, claiming, for example, that he received seven extensions on his Princeton senior thesis about guerilla warfare and the Irish Republican Army.

“I was in the part of the class that made the top half possible,” Milley told the crowd at the ROTC ceremony, to roars of laughter. “Sometimes the world is run by C students, I guess.”

Nevertheless, Gen. Christopher Cavoli ’87, head of U.S. European Command, who has worked closely with Milley for
decades, calls him “a brilliant guy and not afraid to share his thoughts with you. He’s extremely candid.”

Milley is also well-read, apt to bolster his conversation with observations by military theorists across the ages, such as Sun Tzu and Thucydides. Not one to indulge in hot takes, Milley recognizes that the chair of the Joint Chiefs is, above all, a policy adviser, so he rides his staff for information until he understands an issue from all angles and can anticipate questions. “He wants to be armed with every fact, and spares no effort or time to feel comfortable,” Cavoli says. “It takes hours for Gen. Milley’s appetite for facts to be satiated, but that’s what gives him his power.” When Milley does speak, he tends to speak in paragraphs; before an interview, an aide warns that, depending on how his day is going, the general’s answers tend to range “from long to very long.”

These characteristics were on display in a private meeting with the 14 ROTC cadets in May before their commissioning ceremony. Milley spoke to each one individually, peppering them about their backgrounds, academic interests, and plans. Learning that Abigail McRae ’23, who was joining the Marine Corps, is fluent in Chinese, Milley suggested that she would be a good candidate for Marine intelligence school and had an aide take down her name. “I don’t know if that’s really what you want,” he told McRae with a sly smile a short while later before a crowd in the Nassau Hall Faculty Room, “but it’s possibly what you’ll get.”

Raised in Winchester, Massachusetts, outside of Boston, Milley remains an avid fan of all Boston sports teams, especially the Patriots and Bruins. He attributes his love of history to his parents, who took their three children along the Freedom Trail, to Washington, D.C., and to Civil War battlefields. Both of Milley’s parents served in the Navy during World War II; his father as a corpsman, his mother as a nurse. “They were typical of their generation,” he told PAW in a 2016 interview. “All our neighbors — to a man — served in some capacity. They would talk about that and as a kid you picked up on it.”

Nevertheless, Milley’s parents discouraged him from applying to West Point, urging him to get a better-rounded education instead. Milley’s older brother attended Harvard, and Milley, a standout ice hockey player at Belmont Hill School, chose Princeton, where he majored in politics, earned extra money tending bar and selling hot dogs for the Student Weenie Agency, and served in the ROTC.

Hockey has been a bond tying Milley to his alma mater, but his career with the Tigers was rocky. A tough-nosed defenseman who lost four teeth and suffered a broken jaw, Milley played regularly as a freshman but lost favor when Jack Semler, the coach who recruited him, left, and the new coach, Jim Higgins, preferred a different style of play. Milley’s ice time dwindled, and his senior year he capitivated the JV. Ex-teammates say Milley has confided that this period toughened him up as much as anything in his early life.

After graduation, Milley intended to serve his four-year commitment in the Army and then go to law or business school. Assignment by assignment, though, he stayed on — first until he became a company commander, then until he became a major, then a battalion commander. On Sept. 11, 2001, Milley was a colonel, stationed in Hawaii, with 21 years of service, and on that day, his calculus changed. “I said, my nation is at war, and I can’t leave until that’s complete,” he told PAW in 2016.

The details of Milley’s career can be read on his dress uniform. There are, of course, the four general’s stars on each shoulder. On his chest are a Combat Infantryman badge with a star, Master Parachutist badge, Scuba Diver badge, and eight rows of service ribbons collectively about half the size of a license plate. These rows represent Milley’s more than 50 individual honors, with multiple Defense Distinguished Service Medals, Army Distinguished Service Medals, Defense Superior Service Medals, Legion of Merits, and Bronze Stars. A Ranger tab and Special Forces tab adorn his left sleeve.

The most telling detail, though, is on the right sleeve, which features a series of gold stripes, known as overseas service bars. Each represents six months in a theater of war. Milley has 10 of them, adding up to five full years in war zones around the world including Panama, Haiti, Bosnia, Afghanistan, and Iraq.

In 2005, while serving in Iraq as a colonel with the 10th Mountain Division’s 2nd Brigade Combat Team, Milley sprinted across a minefield to warn an approaching M1 Abrams tank that it was about to run over a hidden bomb. When a junior member of Milley’s team nominated him for a medal for valor, Milley refused, saying, “Those kinds of awards are for soldiers.”

Scott Silcox ’81, a longtime friend and former teammate, recalls Milley speaking at a ceremony at Fort Drum in 2005 when he turned over command of the 10th Mountain Division. Milley had lost nearly two dozen men during his tour, and he took pains to mention each one by name in his remarks. “I would bet anything that he could still recite every one of their names today off the top of his head,” Silcox says. “He really values his soldiers.” On his upper arm, Milley bears a 10th Mountain Division, 2nd Brigade, tattoo.
Milley earned his first general’s star in 2008, his second in 2011, third in 2012, and fourth in 2014. In addition to tours overseas and several other commands, Milley headed the U.S. Army Forces Command at Fort Liberty, North Carolina (formerly called Fort Bragg), and served in the Pentagon as an assistant to Defense Secretary Donald Rumsfeld ’54. In 2015, President Barack Obama nominated him to be Army Chief of Staff, and in 2019, President Donald Trump named him chairman of the Joint Chiefs. He was confirmed by the Senate, 89-1.

According to news reports, Milley was not the first choice of Defense Secretary James Mattis to chair the Joint Chiefs. But Trump, who was feuding with Mattis, picked Milley instead out of spite. Although White House Chief of Staff John Kelly urged Milley not to take the job, Milley promised Trump that he would offer his best military advice and follow any legal order.

Milley says he has not had time to read the books that have been written about the end of the Trump presidency, though he has been interviewed for many of them. As a public figure, he believes that speaking to the press is part of his responsibility to explain, where he can, the events that happened on his watch. His actions during the summer of 2020 and the period after the election boil down to three overarching goals: to follow only legal orders, prevent the military from being injected into domestic politics, and to avoid, if possible, an ill-conceived war.

Milley’s presence with Trump in Lafayette Square on June 1, 2020, amid the protests following the murder of George Floyd, was the most controversial moment of Milley’s term and one he has acknowledged as his biggest mistake. He has said he was not aware that Trump was going before the cameras and left as soon as he did. In the days that followed, Milley was criticized by many, including several retired generals, for participating in a political stunt and creating the impression that the military was being used on U.S. soil against domestic protesters.

After consulting with friends and colleagues, Milley apologized in an address to graduating officers at the National Defense University, saying, “I should not have been there.” When Trump heard about it, according to two of those books about his presidency, he raged at Milley that apologizing was a sign of weakness. “Not where I come from,” Milley replied.

One of the people Milley consulted after Lafayette Square was retired four-star Gen. David Petraeus ’85 ’87, former CIA director, commander of the U.S. Central Command, and head of U.S. forces during the war in Afghanistan. Petraeus says Milley acted appropriately by apologizing. “What he did was, in my view, very much the right approach and also a very important

“A time to reflect
Milley returns to Princeton in May for another ROTC commissioning and speaks with PAW senior writer Mark F. Bernstein ’83.

“All of these technologies are coming at us very, very quickly,” Milley argues. “And we, the United States, need to be on the front side of that curve. We don’t have to be perfect, but we have to be better than our enemy.”

As chairman of the Joint Chiefs, Milley has broadened his focus to consider all branches of the military. The changing character of warfare, and how the U.S. adapts to it, is one of his professional passions. Milley warms at any invitation to explain it.

“You asked him that?” Cavoli marvels. “How long did he talk to you about it before he took a breath?”

Answer: a long time. In a nutshell, Milley argues that the nature of war, which Clausewitz defined as politics by other means, is eternal. But the character of warfare — how, where, and when people fight — can change dramatically in a short period of time, as it did between World War I and World War II with the introduction of airplanes, radio, and radar. Milley and others believe that new technologies such as precision-guided munitions, global positioning systems, artificial intelligence, quantum computing, robotics, and hypersonic weapons are already transforming how militaries are trained, supported, and operate, and that the pace will only accelerate.
I

N THE NEW ADMINISTRATION, Milley opposed the sometimes-chaotic U.S. withdrawal from Afghanistan, calling it “a logistical success but a strategic failure.” Nevertheless, improved relations with the White House were evident when President Joe Biden, gladhanding in the House chamber after the 2021 State of the Union address, embraced Milley and told him, “We have the best damn generals in the world.”

Even so, the chairman continued to be a lightning rod for controversy. In a June 2021 hearing before the House Armed Services Committee, Milley bristled when two Republican congressmen criticized what they characterized as the teaching of critical race theory at the service academies and insinuated that Milley was weakening readiness by making the military too “woke.”

“I’ve read Mao Zedong,” Milley shot back. “I’ve read Karl Marx. I’ve read Lenin. That doesn’t make me a Communist.”

Milley went on to explain that while the military does not “teach” critical race theory, it is important for soldiers to learn about it. “I want to understand white rage, and I’m white,” Milley said. “What is it that caused thousands of people to assault [the Capitol] and try to overturn the Constitution of the United States? What is wrong with having some situational understanding of the country we are here to defend?”

In retirement, Trump has blasted his top general, calling Milley, among other things, a “f------ idiot” and alleging, according to Trump’s recent indictment for mishandling classified documents, that Milley, not Trump, had wanted to attack Iran. Milley, who spoke to PAW before this incident was revealed, admits that he reads the former president’s attacks on him but declines to return fire. “It’s not my place as a soldier,” he says. “I never have and never will make public comments about President Trump, President Biden, any former president, current president, or future president.”

D ESPIE THE TUMULT OF THE LAST SEVERAL YEARS, the United States has been through worse, argues Milley, the lifelong history buff. He ticks off just a few of them: the Civil War, two World Wars, the KKK marches and the Wall Street bombing in the 1920s, the Depression and the Bonus Marchers in the 1930s, Vietnam, riots, and assassinations in the 1960s.

“So yes,” he says, “today there is some divisiveness. I’m not Pollyannaish about it.” Still, he professes faith in the American people. “I have huge confidence in their judgment in the way to see through whatever issues there are on a given day. On the back side of this, America will be a stronger country.”

As of early August, Milley had not decided on his plans once his term ends. (He will retire from the Army officially on Nov. 1). One thing he and his wife, Hollyanne, will have to do, after vacating his official residence at Joint Base Myer-Henderson Hall in Arlington, Virginia, is buy a house for the first time. Throughout their 38-year marriage, they have always lived in Army housing. (The Milleys have two grown children.) Friends say that he is not inclined to serve on the boards of defense contractors as some retired officers have, and that writing a tell-all book does not hold much appeal. For his part, Milley insists that he won’t have time to think about any of that until Oct. 1. “The defense of this country is too important to worry about me as an individual and what I’m going to do,” he says.

Even though Milley and Cavoli are among a relatively small handful of alumni in the senior ranks of the U.S. military, one would think that their shared Princeton connection would rarely come up. To the contrary, Milley brings it up all the time. Cavoli says that Milley ends every email or written communication to him with the letters “P I T N S.”

“Milley handled his role at an extremely difficult time and attempted to balance the imperatives of his position with the need to contain a president who was breaking norms and veering into dangerous situations.”

— JULIAN ZELIZER

Princeton politics professor

MARK F. BERNSTEIN ‘83 is PAW’s senior writer.
PLAYING DEFENSE

M. Evan Corcoran ’86 says of his high-profile clients, “While some people might wonder whether my recent representations are an extension of my political views, they could not be more mistaken.”
M. Evan Corcoran ’86 was up for a challenge when he took on Steve Bannon and Donald Trump as clients, and they have not disappointed.

By CHRISTIAN RED

Photograph by STEPHEN VOSS
S\n\caling formidable peaks around the world has taught M. Evan Corcoran ’86 lessons about his professional pursuits.

“Not too many years ago, my [Princeton] roommates Gordon P. Ritter ’86 and J. Adair Prall ’86 and I took up mountain climbing,” says Corcoran, an attorney in the Baltimore firm Silverman Thompson. “Through that, I learned that if you want to get to the summit, you have to accept risk.”

When Corcoran agreed to represent former President Donald Trump and Trump’s former chief strategist, Steve Bannon, as clients, the philosophy took on a different meaning.

Corcoran entered the national political spotlight in his role representing the 45th president in investigations that have led to two federal indictments. First, he was Trump’s lead attorney in the probe of Trump’s handling of classified documents. Corcoran and his firm withdrew from that case in March after Corcoran was compelled to testify before a grand jury. Trump and two other defendants have been indicted on 40 counts, including charges of conspiring to hide classified documents at Trump’s Mar-a-Lago residence. Trump has pleaded not guilty.

Corcoran, who is identified as “Trump Attorney 1” in the indictment, is not facing charges, but audio recordings and what he transcribed from his communications with Trump during the period in question are key parts of the indictment. Corcoran also could be called by the prosecution to testify in the trial.

Most recently, on Aug. 1, Trump was indicted on four counts related to conspiring to overturn the 2020 election. He pleaded not guilty. Corcoran is part of a small legal team that includes Todd Blanche and John Lauro, who are tasked with defending Trump on the latest criminal charges.

Corcoran tells PAW that he can’t comment on the Trump proceedings while they are ongoing. In the Bannon case, the former Trump strategist was found guilty of two criminal counts of contempt of Congress in July 2022. Bannon refused to comply with a subpoena that required him to produce documents and testify before a select committee investigating the Jan. 6 attack. Bannon’s case is pending an appeal.

Corcoran’s decisions to represent Trump and Bannon may be controversial, but Prall says Corcoran has never let what other people think influence his work.

“I see these cases as something Evan saw as a difficult challenge, one he decided that he was up for,” says Prall, a neurosurgeon in Colorado. “The inevitable opinions of other people, some of them negative, in response to [Corcoran] serving these high-profile clients, has never been a concern he has voiced. Throughout the recent torrent of publicity, he has remained the ‘straight man’ of his legal teams, solid and determined within the maelstrom of publicity stunts and media circus, just as he has been throughout the rest of his career.”

Doug Gansler, a partner in the Washington offices of Cadwalader, Wickersham & Taft LLP, “He’s a highly ethical, smart person. And I think that’s shown through. Evan is very even-keeled, keeps it close to the vest.”

The son of former Rep. Tom Corcoran (R-Ill.), Evan, 59, moved with his family to suburban Washington, D.C. from rural Illinois after his father was elected to Congress in 1976. A few years later, Evan Corcoran attended Langley High School in Virginia, where many of his classmates were the children of politicians.

“It was very different at Langley High, where there were more than 500 people in each grade,” says Corcoran, whose Illinois grade school classes had only about 20 students. “I focused on academics in high school and was admitted to Princeton

HISTORIC HEAVYWEIGHT
M. Evan Corcoran ’86, second from the right, and the 1985 Princeton heavyweight team practice on the River Thames.

and Harvard. I chose Princeton because something about the people I encountered and the campus itself made it feel more welcoming to a transplanted Midwesterner.”

Corcoran took an interest in rowing while at Princeton and was a member of the decorated 1985 heavyweight team.

“It would be hard to overstate the importance of my experiences at the Princeton boathouse, particularly winning Princeton’s first Intercollegiate Rowing Association championship [in 1985],” says Corcoran, who chronicled the team’s season in his self-published book, Wind on the Water.

Douglas Burden ’88, a vice president and investment officer with Fiduciary Trust, rowed on the heavyweight team with Corcoran, and echoes his sentiments.

“Crew built an enduring superstructure to confront challenges, manage setbacks, embrace successes, and cultivate an appreciation for how others deal with all this in different ways,” says Burden, who rowed for the U.S. in the 1988, ’92, and ’96 Olympic Games.

In addition to his collegiate crew experience, Corcoran says he fondly remembers the diverse set of classes he took — from "Personality and Political Leadership" to a modern drama class. Corcoran adds that in the past year he cited philosopher John
The book informs my current work,” says Corcoran. “While some people might wonder whether my recent representations are an extension of my political views, they could not be more mistaken. I have taken on recent high-profile and politically charged cases precisely because I believe that politics should play no role in the decision whether to investigate or prosecute a person.”

Of course, any notion that the Bannon or Trump prosecutions are being driven by politics over the law is itself considered a political statement.

“Unfortunately the United States is so polarized right now, it’s becoming almost impossible to separate politics from law,” says Neama Rahmani, a former federal prosecutor who is president of the West Coast Trial Lawyers and is not connected to either the Bannon or Trump cases.

Corcoran still looks to his Princeton classmates for friendship and advice. “I feel like something is missing if a week goes by without me connecting with one or more of them,” he says.

In addition to the mountain-climbing group Corcoran has helped spearhead — some of the summits the group has scaled include Aconcagua in Argentina and Denali in Alaska — he is part of a fly-fishing group that holds an annual tournament, complete with awards and penalties. Corcoran said he has helped plant the seeds for Corcoran’s path to becoming a prosecutor.

“Through that work I encountered top officials at federal law enforcement agencies who had previously served as federal prosecutors,” says Corcoran. “Many of them said that being a federal prosecutor was the best job they ever had. At that time, I knew that I wanted to be a trial lawyer. I also took to heart the unofficial Princeton motto of the time: In the Nation’s Service.”

Corcoran was a prosecutor for almost eight years, but “on the verge of parenthood” — he now has three daughters — he moved to private practice, and specifically civil litigation.

Corcoran also had a brief stop in San Francisco working with Princeton classmate and financial executive Peter Briger ’86. Corcoran then went to work on his youngest brother’s Arizona ranch before his brother died following a bout with cancer.

When Corcoran returned to private practice, he landed at Silverman Thompson. Gansler had recommended the firm to Corcoran. “They didn’t have a lawyer with the experience that Evan has, running multimillion-dollar cases,” says Gansler.

The path to representing Trump started with Corcoran taking on Bannon as a client.

“I believe that the [Bannon] case will be reversed by the U.S. Court of Appeals for the District of Columbia Circuit, or the U.S. Supreme Court,” says Corcoran. “The opinion that will follow will provide much-needed clarity on the law that governs contempt of Congress actions, and will be a historic and important ruling for both the legislative and executive branches.”

Even the federal judge in Bannon’s case, Carl Nichols, says in a signed order to stay Bannon’s sentence that the appeal “raises a substantial question of law that is likely to result in a reversal or an order for a new trial.”

“It does help Bannon that executive privilege has not been litigated very much,” Rahmani says. “Without much precedent, there is a greater chance for success [on appeal]. ... I think this is the kind of case that may well go all the way to the Supreme Court to decide.”

In the Mar-a-Lago case, U.S. District Judge Beryl Howell compelled Corcoran to testify when she overruled the attorney-client privilege legal tenet because Corcoran’s legal advice may have been used to perpetrate a crime.

Reads the indictment: “Trump, in sum and substance, made the following statements, among others, as memorialized by Trump Attorney 1: ‘I don’t want anybody looking, I don’t want anybody looking through my boxes, I really don’t, I don’t want you looking through my boxes. Wouldn’t it be better if we just told them we don’t have anything here?’”

Trump said this to Corcoran on May 23, 2022, after Trump had been served with a federal grand jury subpoena, according to the indictment.

U.S. District Judge Aileen Cannon said in late July that the trial could start as early as May 20.

If that date holds, Corcoran could take the stand as a witness, and could appear in a separate courtroom as defense counsel in the Jan. 6 matter. Risks that he’s assumed as part of his continuing legal journey.

“When [Corcoran’s] in court, he’s fighting about the law, and what the law is and what the law should be, not what the politics are and should be,” says Gansler. “He certainly does not wear politics on his sleeve in the courtroom. He comes in there well-armed with legal precedent and jurisprudence.”

Christian Red is a freelance writer based in northeastern Pennsylvania.

SEPTEMBER 2023 PRINCETON ALUMNI WEEKLY 45
Anne Brenner ’75 had dreamed of living off the grid since she was a student at Princeton. Nearly 30 years later, Brenner and husband Dave Caprera ’75 made that dream a reality with the purchase of a 35-acre plot in Colorado for their home that runs completely on solar power.

“It seemed like the way of the future,” Brenner says. “We need to be self-sufficient and not rely on fossil fuels.”

READ more about Brenner’s switch to solar and find other TIGERS OF THE WEEK at paw.princeton.edu
Nabarun Dasgupta '00

Testing Street Drugs to Prevent Overdoses

BY JENNIFER ALTMANN

The summer after he graduated from Princeton, Nabarun Dasgupta '00 worked in a cardboard box factory near his hometown in Maine. What he learned there would unexpectedly influence the rest of his career.

"I found out there was a time you didn’t go into the bathroom because my co-workers were crushing OxyContin into lines and sharing it in there," he recalls. The workers weren’t using the pain medication to get high. "These men had been working there for decades, and they didn’t have health insurance. This was the pain relief they needed to get through the day and provide for their families." The experience taught Dasgupta that “pain and addiction was much more nuanced and vivid than what I read in science journals.”

After spending the following summer interviewing people using OxyContin, he wrote his master’s thesis at Yale about abuse of the medication. When it was published in 2003, it was the second study ever released about the subject.

Dasgupta is an applied epidemiologist at the University of North Carolina (UNC) at Chapel Hill, where, in addition to studying drugs and infectious diseases, he oversees the UNC Street Drug Analysis Lab, a program that tests street drugs. Drug users, medical facilities, and harm reduction community groups

SUBSTANCE SAMPLES
Above: A research chemist with the UNC Street Drug Analysis Lab tests drug samples submitted anonymously. Right: A fentanyl sample that was mailed in and is waiting to be tested.
anonymously mail samples of street drugs to the lab, which tests them and posts the results on a website accessible to anyone, to let users know what the samples contain.

“We give people information about what’s in street drugs so they can make better decisions about what they put in their body,” he says. Knowing a sample is laced with fentanyl, which has caused many overdose deaths in recent years, may prompt users “to choose to use less, find a different source, throw it away, or go into treatment,” says Dasgupta, who visits harm reduction programs throughout the country several times a year.

Drug checking has been conducted for many years in Europe and other parts of the world, but it is relatively new in the United States. So far, the UNC program has analyzed more than 2,000 samples.

To those who would criticize his work as enabling drug use, Dasgupta says, “In the past, we only found out what was in street drugs when it was too late — when people were arrested or when they were dead. If the goal is prevention, we need information sooner and provided directly to individuals making choices about what to put in their bodies.” He points out that with 100,000 overdose deaths a year, the country is “clearly not doing well with the way we are doing things.”

Dasgupta also started a nonprofit called Remedy Alliance/For the People that is now the largest distributor in the country of naloxone, the generic name for Narcan, which reverses opioid overdoses. Since its launch last year, the nonprofit has provided more than a million doses of low-cost naloxone to community groups. Those organizations offer the medication to people who use drugs because “they are there when an overdose happens, and they can reverse it themselves,” Dasgupta says. “Analysis shows it doesn’t increase drug use; it leads to people going into treatment, and at the end of the day, it keeps people alive.”

“Analysis shows [naloxone] doesn’t increase drug use; it leads to people going into treatment, and at the end of the day, it keeps people alive.”

— NABARUN DASGUPTA ’00
The idea of the nonprofit For The Gworls came about when Asanni Armon ’17 was in the middle of a therapy session in June 2019. Armon, whose pronouns are she/her and they/them, had been discussing the weight they felt over a friend’s coming eviction, and were pulled to help but didn’t know how. Armon would have opened their own doors, but they were living in a three-bedroom apartment with two other roommates — there was simply no room.

“The thought just kind of came to me to host a [fundraising] party,” says Armon. That day they enlisted the help of friends to create a flyer to advertise the event, craft a playlist, and secure a rooftop location. They released the flyer the next day and by that evening raised half of their goal. By the time the party rolled around on July 4, they had raised nearly $2,000, which was well over the needed amount. Armon gave the donation to the friends in need and was approached by another friend who suggested that Armon continue with the benefit.

“I was very hesitant at first because I was starting a new job. I didn’t know if I could commit to that, but at that point of my life, I was partying every weekend,” Armon says. “So, I was like I can at least dedicate one week out of the month to give back.”

Out of that, For The Gworls (FTG) was born as a vehicle to raise money to help Black transgender people pay for rent and gender-affirming surgeries. Armon, a Black transgender woman, says they were inspired by the idea of “rent parties” developed in the Black community a century ago during the Harlem Renaissance. The goal was to collectively combat inflation and discrimination by hosting gatherings where a small fee was collected.

It brought Armon back to Princeton classes on this topic. “I was reading that Langston Hughes would not only just go to these parties to help people pay their rent, but he was also writing about them and he was [believed to be] queer. So all of this is in the lineage of the work that’s always been done by us and for us, to make sure we’re OK,” Armon says.

COVID forced a pause in the monthly events, but the group continued raising money and posting to spread awareness, which helped the brand stay afloat. “George Floyd’s murder pushed everybody who wasn’t Black to try to fake this sense of ‘we stand for Black people’ kind of thing, so a lot of our GoFundMe’s and crowdfunding needs were being met,” Armon says. Following a viral crowdfunding post during this time, the group has raised and donated around $2 million total to date, Armon says.

Armon resumed the parties in 2021 and expanded opportunities to donate. Armon understands the difficulty of finding safe spaces, and says they even struggled with this at Princeton. Armon was a member of the Black Justice League, the student group that pushed Princeton to take accountability and address the racial climate on campus. These experiences shaped Armon’s thinking about taking a stand and helping the community.

“That [experience] is what pushed me into the work of organizing in the first place. Being in a predominantly white and super-conservative space really radicalized me in more ways than one,” Armon says. Many students and alumni have donated and hosted drag shows to raise money for FTG. Armon adds, “We’ve grown tremendously…. I’m so grateful for the work we’ve done.”

NOMINATE OTHER INSPIRING ALUMNI
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MEMORIALS

THE CLASS OF 1950
CHARLES M. JOHNSON JR. ’50
Charles died March 12, 2023, of complications from pneumonia. He was 94. Charles was born in Philadelphia in 1928, the only child of Charles Johnson and Harriet Cochran. He was a graduate of the Waldron Academy and the Canterbury School. At Princeton, he majored in economics, was involved in the Glee Club, WPRB radio, and the Aquinas Institute, and was a member of Cloister Inn.

After Princeton, he attended the Stonier Graduate School of Banking and the Columbia University Commercial Bank Management Program. He served in the Korean War from 1951 to 1953 in the Army Chemical Corps.

Charles enjoyed a long career in banking, serving in executive positions in commercial lending, and as a banking consultant for several years after his retirement in 1986. He enjoyed golf and was a former member of St. Davids Golf Club. He was a railroad steam-engine enthusiast throughout his life and spent many weekends riding steam-engine excursions all over the country and working on his model railroad. He always enjoyed telling, and hearing, a good joke.

Charles was predeceased by his wife, Lenora, and daughter Pamela. He is survived by his daughter, Susan; his granddaughters, Kristin and Kelly; two great-granddaughters, Caroline and Meredith; and his longtime friend and companion, Lyn.

THE CLASS OF 1951
WILLIAM A. BARDLEY ’51
Bill, the son of William Bardley 1911, grew up in Philadelphia, attended William Penn Charter School, majored in history, and joined Tower Club. He headed the Outing Club and the Unitarian Fellowship and worked at WPRU and the Express-Reunion Agency. His roommates were Donald Mann, Edward Woolley, David Sykes, James Mays, G.D. Little, George Neubitt, Williston Benedict, James Young, and John Headley.

After 10 years as a freelance journalist, photographer, ski area manager, and other jobs, Bill settled in Andover, N.H., where his family owned a resort-style camp. He and his wife, Betty, managed the property until he died. His winters were spent in management jobs at several nearby ski resorts. He also was president of the New Hampshire Ski-Area Operators Association. He held a variety of positions in local government including town administrator.

Bill was an avid Phillies fan and follower of Princeton sports teams who was frequently seen in Cambridge and New Haven as well as Princeton and Hanover. His interests in the outdoors were boundless, with regular traveling to such places as Arizona, the Rio Grande, and Mount Katahdin.

Bill died March 20, 2023, and is survived by his two daughters and one son.

THE CLASS OF 1952
DOUGLAS R. LILLY ’52
Doug graduated from St. Louis Country Day School and came to Princeton to study chemistry. He joined Cottage, the St. Louis Club, and the Chemistry Club, played 150-pound football, and roomed with John Giordano. He earned a medical degree from Washington University in 1956, then served as a captain in the Air Force in Germany. He worked as an internist at St. John’s Hospital and in private practice. After retirement, he served as a volunteer with Missouri Veterans Endevor.

Doug died March 17, 2023. He is survived by his wife, Ann; and their children, Douglas Jr., Sarah, and Stephen. The class sends its best, with a salute to Capt. Doug for his service to our country.

THE CLASS OF 1954
DAVID J. BLACKMAN ’54

He prepared at Exeter, participated in hockey and dramatics, and went on to study philosophy and joined Terrace, the Catholic Club, Westchester Club, and the Rugby Club. He roomed with Ted McAlister.

After serving as an officer in the artillery in Korea he went to the University of Michigan Law School and graduated at the top of his class.

Dick died April 14, 2023. He is survived by his wife, Elizabeth; and daughters Mary, Kathleen, and Patricia. The class’s good wishes go to them, with appreciation of Dick’s service to Los Angeles and to our nation.

THE CLASS OF 1955
MORD BOGIE III ’55
Mord died Nov. 25, 2022.

He prepared at Exeter, participated in hockey and dramatics, and won the New England Interscholastic Doubles Championship. At Princeton, he majored in the Woodrow Wilson School and joined Tiger Inn. He continued his involvement in dramatics, joining the Triangle Club and Theatre Intime, and played on the freshman
squash and tennis teams.

Mord earned a law degree at Harvard after two years as an officer in the Marines. After a few years in the practice of law, he decided that “business was more interesting — and closer to the fire than law.” After a detour in the U.S. foreign aid program, he spent some time in corporations, in a business consulting firm, and ultimately “went home to write.” He wrote plays (unproduced), blogs, and out-of-the-mainstream books about contemporary problems of our society. Among the self-published titles are A Short Sensible Book about the World, U.S. and Global Warming; Vote 99 Percent: Start Fixing Congress — Start Changing the World; and Churchill’s Horses and the Myths of American Corporations: Power, Stakeholders, and Governance.

He is survived by his partner of 40 years, Sharon Nickles; and his children from a prior marriage, Geoffrey and Caitlin.

W. DUNCAN WELTY ’54


He prepared at Kingswood School in West Hartford, Conn., where he met Vivian Ann Woods in his senior year, and they married in 1955. After earning a master’s degree in industrial management at MIT, he engaged in operations research, economic analysis, and planning at several companies, including food corporations such as General Mills and in several agencies within the Department of Defense.

Burnie was an avid kayaker, runner, and a medalist in numerous bicycling competitions, winning several gold medals at the Senior Olympics. He loved animals, bird watching, square dancing, and he ran for office in Dare County, N.C. He and Vivian enjoyed travel, visiting all 50 states and seven continents, focusing on wildlife and the environment.

Vivian died Nov. 11, 2022, less than a month after Burnie.

He is survived by children Burnham III, Eric, and Dana; grandchildren Mario, Michael, Mandy, Trevor, Austin, Connor, Katie, Hanna, Kelly, and Holly; and his sister, Phyllis.

WILLIAM H. JACKSON JR. ’54

Bill died March 24, 2023.

He prepared at Millbrook School, where he was active in soccer, golf, and publications.

He majored in mathematics, for which he was a tutor, and wrote his thesis on “Multi-stage Sampling.” He joined Terrace Club and was active in the Outing Club — a lifelong pursuit. He participated in IAA football, basketball, and won the IAA horseshoe championship. He met Vivian Ann Woods in his senior year, and they married in 1955.

After earning a master’s degree in industrial management at MIT, he engaged in operations research, economic analysis, and planning at several companies, including food corporations such as General Mills and in several agencies within the Department of Defense.

Burnie was an avid kayaker, runner, and a medalist in numerous bicycling competitions, winning several gold medals at the Senior Olympics. He loved animals, bird watching, square dancing, and he ran for office in Dare County, N.C. He and Vivian enjoyed travel, visiting all 50 states and seven continents, focusing on wildlife and the environment.

Vivian died Nov. 11, 2022, less than a month after Burnie.

He is survived by children Burnham III, Eric, and Dana; grandchildren Mario, Michael, Mandy, Trevor, Austin, Connor, Katie, Hanna, Kelly, and Holly; and his sister, Phyllis.

James P. Black ’55


He came to us from Northside High School in Denver, where he was active in football and track. A research assistant and majoring in civil engineering, he joined Charter Club and participated in freshman crew and track.

After graduation, he earned a commission in the Navy, serving in the Naval Civil Engineer Corps. Discharged in 1957, he earned a master’s degree in structural engineering at Stanford University in 1968.

He worked for consulting structural engineers in San Francisco and Denver before starting his own firm in 1964, specializing in architectural and structural design of industrial and commercial buildings. Jack was a registered professional engineer in Colorado and several other states, including California and Illinois. He was a member of the Consulting Engineers Council, American Concrete Institute, Structural Engineers Association of Colorado, American Steel Institute, and American Historical Society of Germans from Russia. He retired from the firm Zeiler-Pennock in 1999.

Jack married Louetta Kenny in 1957. They raised four children and were divorced in 1990. He married Joyce Hodges in 1996. In retirement, Joyce and Jack enjoyed fishing, hiking, biking, skiing, and traveling to all parts of the world.

He is survived by Joyce; his daughters Jeanne Fielding, Julie Maple, Jackie Poe, and Joni Bretz; stepchildren Sha Lesser, James Kvaal, and Darren Kvaal; 15 grandchildren; two great-grandsons; and one great-granddaughter.

THE CLASS OF 1955

LAWRENCE M. PUCK ’55

Larry, a devoted Princetonian, died Oct. 23, 2022. His son Garry said of him, “He often spoke to me fondly of his time at Princeton and felt that any success he had was directly related to that.”

Larry was born Sept. 6, 1933, in Mahanoy City, Pa., and attended Mahanoy City High School, where he was active in basketball, student government, and dramatics. At Princeton, he majored in basic engineering and joined Terrace Club. He was chairman of Orange
Key, won freshman numerals in basketball, and played IAA golf, squash, softball, touch football, and basketball. He also belonged to the Undergraduate Council and Engineering Council. His senior-year roommates were Austin George and Bill Weisenfeld. Right after graduation he married Shirley, his high school sweetheart.

Larry spent three years in the Navy and then earned an MBA from Wharton. He worked for large firms, including DuPont and Celanese, then formed his own company that specialized in injection plastics in the medical equipment field.

His main recreational interest was hunting. As his son Garry said, “There are not many people from that part of northeast Pennsylvania who are not interested in hunting.”

Larry is survived by his wife, Shirley; son Garry; daughter Carrie Michel; and one grandchild.

**THE CLASS OF 1957**

**ROBERT JOHN MULCARE '57**

A twinkle could appear in Bob’s eye at any moment — surprising given his usual demeanor of steadfast attentiveness, patience, and kindness.

Bob died April 6, 2023, of cardiac myopathy. After graduating from Garden City (N.Y.) High School, Bob came to Princeton, where he joined Cap & Gown, a doctor-owned insurance company from York City. For the next 10 years he defended faculty, and in a surgical practice in New York City, renowned then for its surgical training.

At college he ran on the freshman track team and played 150-pound football for four years. He majored in English and became a member and vice president of Tower Club.

John T. Osander ’57

Classmate and former Princeton director of admission, Jack died March 24, 2023. A graduate of Washburn High School in Minneapolis, Minn., where he was editor of the school newspaper, he also showed an interest in dramatics. This became his main extracurricular activity at Princeton as a composer and actor and then president of the Triangle Club. He majored in English and became a member and vice president of Tower Club.

Upon graduation, Jack pursued a career in academia, teaching English and theater at the Blake School in Minneapolis. He then took theater direction at Yale Drama School and obtained a master’s degree in education at Harvard. Thereafter he taught English and theater at Lincoln-Sudbury Regional High School in Massachusetts. He soon met Patricia Sinreich, and they were married in Worcester, Mass., in 1961.

In 1963 they came to Princeton, where Jack began working in the admissions department, becoming director in 1966. He served in that capacity until 1971, overseeing the admission of women to the University for the first time and increasing minority enrollment by 20%. There followed leadership roles at Educational Testing Service, the New Jersey Education Department, and the Carnegie Foundation, along with his publishing five books in his fields of interest. After retirement he published several novels, acted in various plays on Broadway, and appeared on the Ed Sullivan and Ernie Kovacs shows.

Jack is survived by his former wife, Patty; sons Thomas and Christopher; and three grandchildren.

**MCNEIL V. SEYMOUR JR. '57**

A noted probate attorney, Mac died April 2, 2023, in Bloomington, Minn.

Son of McNeil V. Seymour 1919 and Katherine Klein Seymour, he came to Princeton from St. Paul Academy. He also had three uncles who attended Princeton. At college he ran on the freshman track team and played 150-pound football for four years. He majored in A.C.P. English and was a member of Quadrangle Club and Whig-Clio. During senior year he roomed with Barry Veret.

Following Princeton, Mac graduated from the University of Chicago Law School and then served on active duty in the Army, as a “six-monther,” a reservist, and later on active duty again during the Berlin crisis. When not on active duty, he joined his father’s law practice, forming the firm of Seymour & Seymour. He and his father represented the First National Bank of St. Paul and also argued numerous probate cases before the Minnesota Supreme Court. In 1961, he married Alice Forsythe, and they had four children: Margaret, McNeil III, James, and Benjamin. After his father died, Mac joined the larger firm of Briggs & Morgan, specializing in estate and trust matters. He also became a director of various business firms and charities in the Twin Cities area.

After Alice died, Mac was a single parent for a while, and his children remember having received letters from him at their summer camp that they characterized as “legal briefs.” Eventually he married Mary, and gained four stepchildren.

Mary, his four children and four stepchildren, and their families survive him.

**CHRISTOPHER R. SHERRILL '57**

The Rev. "Kit" Sherrill died April 10, 2023, of injuries suffered in a fall. He had served conscientiously and well his Lord, his nation, his church, his family and friends, and our class.

He attended Beaver Falls (Pa.) High School, and an Episcopal priest in that town helped Kit obtain a scholarship to Princeton. This priest was probably the inspiration for his future career. Leaving Princeton after sophomore year, he met H. Leigh Davidson in a Beaver Falls church youth group. Facing the military draft, he enlisted in the Navy, where he became a chaplain’s assistant. He then returned to Beaver Falls and graduated from Geneva College there. The next day he married Leigh.

Challenged by his priest to test his vocation before going to seminary, Kit worked for a time for the Hartford Fire Insurance Co., then enrolled at and graduated from Yale Divinity School. He was one of four classmates who became Episcopal priests. Kit served churches in Pittsburgh, Missouri, Connecticut, and Washington, D.C., before coming to Trinity Church in Princeton. During this period, he renewed ties with classmates and the University. Until Parkinson’s prevented him from holding a Bible steadily, he was the go-to classmate to lead religious services for the class at Reunions and the annual Service of Remembrance.

Having spent many summers in Southport, Maine, and leading services at All Saints by-the-Sea, Kit and Leigh retired there in 2001. Nonetheless, as his write-up in the 50th-reunion book says, he became uncomfortable with aspects of the Episcopal church and became ecumenical in his beliefs. In hospice he was heard repeating a prayer with the words, “Reach out to others in love.”

He is survived by his wife, Leigh; three children, Susan, Christopher, and Charles, and their families.
THE CLASS OF 1958

DAVID H. ALVEN ’58

Dave died March 13, 2023, in Bluffton, S.C. He was 86.

He came to Princeton from Governor Dummer Academy, where he took an active part in sports and wrote for the school newspaper and yearbook.

At Princeton, he majored in sociology, and belonged to Key and Seal Club. His senior-year roommates were Bob Burr and Tommy Thomas.

After graduation, Dave earned an MBA from the Wharton School and began his career with Mellon Bank in Pittsburgh in 1960. In 1968, he was recruited to join the marketing department of Morgan Guarantee Trust in New York City. It was there he met his wife of 51 years, Kathryn. After 25 years with Morgan Trust, David took early retirement, which lasted only two weeks. He spent the next 10 years as a stock/bond broker with Morgan Stanley in White Plains, N.Y. Together, Dave and Kathy and spent 29 years in their “starter house” in Bronxville, N.Y. In 2001, they relocated to the Hilton Head area. Over the years they were able to travel extensively.

Dave is survived by Kathy and many members of his in-law family. The class extends its deepest sympathy to them all.

Pillow Dance Festival.

Neil is survived by Kathy and his brother; he was predeceased by Clayton. The class extends its deepest sympathy to them all.

RONALD G. GRIMMER ’58

Ron died April 15, 2023, in Cincinnati. He was 86.

He came to Princeton from Withrow High School, where he participated in intramural sports and was a member of the glee club and student council. At Princeton, Ron majored in chemistry and sang with the Chapel Choir and the Glee Club. He belonged to Dial Lodge. In the spring of 1957 he left Princeton to attend the University of Cincinnati, where he was a member of the Class of 1959 and majored in economics. He earned an MBA from Xavier University and a law degree from Chase College of Law — both in Cincinnati. Most of his career was spent with the Internal Revenue Service’s appellate division as chief of appeals.

In 1959, Ron married Marcia Ann Droste, and they had two children, Lynne and Kevin, and five grandchildren. Ron still has ties to Princeton and his essay appears in the 50th-reunion yearbook. The class extends its deepest sympathy to them all.

THE CLASS OF 1959

KURT M. ANDERSON ’59


A native of Elizabeth, N.J., Kurt graduated from Deerfield Academy and attended Princeton for two years, then transferred to MIT’s School of Architecture. While at MIT he was a member of St. Anthony Hall fraternity.

Following graduation from MIT, Kurt joined the architecture and engineering firm CUNHA in Princeton. He held many positions at CUNHA including architect, project manager, managing partner, and for the last five years before his retirement in 1992, chief executive officer.

His obituary reads that “he was an enthusiastic and knowledgeable collector of 18th/19th-century American antiques, loved working in his gardens, became an avid hiker in the mountains around his home in Tucson, and a formidable bridge player, well-liked by his partners and opponents since he never criticized either. He was also a dedicated crossword enthusiast, faithfully solving both the daily and Sunday New York Times puzzles, rarely missing a day even when traveling.” He was married to Peggy Maxwell in September 1961, and she is his sole survivor.

W. WAYNE LAKE JR. ’59

Wayne died March 28, 2023, after a long illness.

A native of Pass Christian, Miss., he lived in New Orleans most of his adult life. He attended The Hill School where he was active in the sket and yacht clubs, then on to Princeton, where he majored in chemistry, ate at Charter Club, and was a ranking member of the television squad. His senior-year roommates were Caton, C. Heller, Hutz, Rorke, Toot, and Warden.

Earning a medical degree from Tulane in 1963, Wayne completed military service as a captain with the Air Force Reserve in 1966, then embarked on his lifetime vocation: practicing internal, allergy, and immunology medicine, which he did for 46 years. His career included medical professorships at Tulane and LSU as well as staff positions at Southern Baptist Hospital, Charity Hospital, St. Jude Medical Center, Touro Infirmary, and Ochsner Foundation Hospital. He also cared for patients in a private practice.

He retired in 2010 to focus on managing his real-estate business, central to which was his love for renovating old New Orleans properties. Wayne loved tennis, wine tasting, cooking, art, antique collecting, and especially skeet shooting with his grandsons. He is survived by his wife of 24 years,

NEIL D. CHRISMAN ’58

Neil died May 11, 2023, in Sheffield, Mass. He was 86.

He came to Princeton from Ruston Academy in Havana, Cuba, where he participated in basketball, publications, and dramatics. At Princeton, he majored in economics and rowed crew for four years, being elected captain in senior year. Neil belonged to Ivy Club, the 21 and Right Wing clubs, and was a Chapel deacon. His senior-year roommates were Doug Levick, Steve Rockefeller, Jerry Rigg, Dave Kerr, and Bob Waldron.

After graduation, Neil spent two years in the Navy, and began work at Morgan Guaranty Trust. Earning an MBA from New York University in 1967, he retired as managing director after 32 years.


Neil worked in New York but spent much of the year on his small farm in Sheffield. He founded Berkshire Agriculture Ventures in 2010, supported many other local organizations, and was chairman of the Brooklyn Academy of Music and Jacob's Pillow Dance Festival.

Neil is survived by Kathy and his brother; he was predeceased by Clayton. The class extends its deepest sympathy to them all.

GARRETT J. THRASHER ’58

Garry died Feb. 26, 2023, in Lyme, N.H. He was 87.

He came to Princeton from East Aurora (N.Y.) High School, where he played football and baseball. At Princeton, he was on the baseball team, majored in mechanical engineering, and was president of Cannon Club. After graduation, Garry was an infantry officer in the Marine Corps. He earned a master’s degree (1965) and a Ph.D. (1969) from the University of Pennsylvania.

In 1969, he married Judy Dorries. They lived their first years together in Camp Lejeune, N.C.; and then in Philadelphia; Manchester, Conn.; and Clarence, N.Y., before settling in Lyme. Garry and Judy built a strong community of friends there, who traveled and had lots of fun together. Garry died never knowing Judy’s winning strategy in gin rummy.

Garry was predeceased by Judy in 2011. He is survived by their three children, Garry Jr., Michael, and Barbara; seven grandchildren; seven great-grandchildren; and his companion and friend Jane Fant. The class extends its deepest sympathy to them all.
internet today, a labor of love that crowned created a streaming video set of lectures students. Ahead of his time, in 2001 he to both undergraduate and graduate Zurich complemented six years at Harvard the Swiss Federal Institute of Technology in two-decade career, the first five teaching at cum laude professor at multiple institutions, Claude A distinguished researcher and beloved Charlotte; five children; and 11 grandchildren. remarried and became a stepfather to two and Chubb Insurance. in law would later take him to New York Life later on), moved to Pound Ridge, N.Y. and joined the Army, the Meyers, now with two children in tow (a third came later on), moved to Pound Ridge, N.Y., and Albie, having passed the New York bar, began his career as an attorney working as general counsel to General Foods. His career in law would later take him to New York Life and Chubb Insurance. Following a divorce, in 1992 Albie remarried and became a stepfather to two children, adding to the enjoyment he had in coaching the children’s sports teams. Albie is survived by his second wife, Charlotte; five children; and 11 grandchildren.

CLAUSE E. WINTNER '59
A distinguished researcher and beloved professor at multiple institutions, Claude died March 30, 2023, of peritoneal cancer. Born in Princeton and schooled at Baltimore City College, Claude dined at Charter Club and majored in organic chemistry, graduating cum laude. A Ph.D. at Harvard launched a three-decade career, the first five teaching at Yale, a year at Swarthmore, and ultimately Haverford College as a full professor, researcher, and administrator. Two sabbatical years writing and researching at the Swiss Federal Institute of Technology in Zurich complemented six years at Harvard mentoring and teaching organic chemistry to both undergraduate and graduate students. Ahead of his time, in 2001 he created a streaming video set of lectures on organic chemistry still available on the internet today, a labor of love that crowned his teaching career. Claude loved his family cabin in Tamworth, N.H., a large circle of friends there, and a variety of conservation efforts with a focus on planting and conserving trees. He also loved hiking and pursued it nationally and abroad in the Alps, but particularly in New Hampshire’s White Mountains. He took up both sailing and running, managing an under-six-minute-mile at least once a semester.

To his wife, Martha; sons Edward and Thomas, and several grandchildren, the class extends its deepest sympathy.

THE CLASS OF 1960
BRIAN R. FERNANDEZ '60
Word reached the class recently that Brian died Aug. 1, 2021, of cardiomyopathy. Our belated condolences to his family.

Brian was raised in Englewood, N.J., and graduated from Englewood Boys School. At Princeton, he played freshman football and wrestled. He majored in politics with emphasis on international studies, joined Tiger Inn, and was secretary/treasurer of the Princeton Parachuting Club.

After graduation, Brian went directly into finance and by 1970 was a partner of F. Eberstadt & Co. in investment banking in New York. He worked with a succession of financial firms principally in international finance and traveled widely, for work and pleasure.

Widowed in 1972, he married Gail in 1973, who shared his enthusiasm for foreign travel. After retirement in 2000, they continued as enthusiastic travelers, with Gail seeking out interesting sites and Brian pursuing photography. He also took up the banjo and was active in volunteer work at home, especially with emergency services.

Brian was a regular at Reunions and remained attached to Princeton by his “family”: stepchildren Donald Wood ’88, Heather Wood ’90, daughter Ashleigh ’00, and grandson Samuel Wood-Soloff ’27. Our sympathies to all of them.

JAMES H. PIPKIN ’60
Jim graduated from Pelham (N.Y.) Memorial High School. At Princeton, he played in the band and orchestra, majored in mathematics, dined at Key and Seal, and was active in the Pre-Law Society.


Jim’s interests broadened to include serious photography in the mid-’70s. After a year studying with Ansel Adams, Jim became prominent in architectural photography; teaching at the Smithsonian Institution, doing major exhibits for the National Gallery of Art (U.S.) and the Royal Institute of British Architects, mounting major exhibits for both, and producing several books with the British National Trust.

He was also a student of fine wines and served in senior offices of the Confrérie de Chevaliers du Tastevin, the worldwide Burgundy lovers association. Jim retired from law in 1993 and returned to government service, specializing in environmental matters, for which he was appointed an ambassador in 1994.

Jim and Lesley divorced in the 1970s, but remained close and remarried two weeks before he died Dec. 13, 2022. We send her our sincere sympathies.

JAMES L. STINNETT ’60
The Sanford Preparatory School sent Jim to Princeton imbued with values that led him to a combined philosophy/history major; participation in Whig-Clio, the James Madison Society, and the French Club; and sculpture. Sanford cannot be held responsible for his enthusiastic participation in the Wogas Institute and the pleasures of Campus Club.

On graduation, Jim changed his aspirations to medicine “on a whim” and went to the University of Pennsylvania Medical School, where he earned a medical degree and a one year internship in 1964. He served two years active duty with the Army and returned to Penn in 1966 for his residency in psychiatry, rising to chief resident. He joined the faculty in 1972 as professor of psychiatry to begin a distinguished career until his retirement in 2005. Jim served in many senior positions throughout his tenure and was honored on many occasions for his achievements. He is particularly appreciated and remembered for his teaching and as mentor to hundreds of residents.

Always a keen outdoorsman, Jim listed sailing, skiing, hiking, and biking as favorite pursuits, always with his three sons, one stepdaughter, and Carol, his wife of more than 30 years. He died April 6, 2023, of complications of multiple myeloma. We send our condolences to all the family.

THE CLASS OF 1961
DAVID S. BEALL ’61
Dave died March 19, 2023, in Hunters Creek Village, Texas, where he had lived since the ’70s. Born and raised in Washington, D.C., and
the son of Jack Beall, 1921. Dave came to us from St. Albans School, where he was an active alumnus all his adult life, including decades as the class secretary. At Princeton, he majored in physics and dined at Charter Club.

After several years in experimental space physics at Johns Hopkins, he changed his career focus to computers, earning a master’s degree in computer science at the University of Wisconsin-Madison in 1972. Moving to Texas, he worked at Synercom and Brown & Root designing technical software applications, including orientation control for a lunar orbiter and graphics database systems for engineering design.

Avocationaly he was a man for all seasons — amateur astronomer, oil painter, classical music enthusiast, car collector, sports buff, and much more.

Predeceased in 2022 by his wife of 48 years, Dorothy, Dave is survived by his son, Christopher; daughter-in-law Erin; grandson Oliver; daughter Katherine; and brother Gordon.

RONALD E. ROSSMAN ’61
Ron died May 2, 2022, in Philadelphia. Born in Washington, D.C., he came to us from William Penn Charter School in Philadelphia, where he lived most of his adult life. At Princeton, he majored in biology, was on the staff of the Prince, and was a member of the French Club, the Music Club, the Whig-Clio Society, the Hillel Foundation, and the Pre-Med Society. He took his meals at Court Club and roomed with Ed Dubrow and Peter Rosenberg.

Following a medical degree at Penn, Ron took a postgrad training in internal medicine, hematology, and oncology at Graduate Hospital in Philadelphia, interrupted by military service, which included a year in Vietnam. After practicing in Washington, he and his family relocated to Philadelphia, where he managed a large long-term care facility and served as consultant to the Social Security Administration. He had a deep, lifelong interest in music, having been a proficient classical pianist earlier and regularly attending concerts and the opera.

He is survived by his wife, Beth; daughter Lauren and her husband Gary Rosenfield; and granddaughter Daniella.

THE CLASS OF 1962
H. JACK MYERS ’62
Jack died Feb. 3, 2023, in Madbury, N.H., after a five-year bout with cancer. He had a lifelong passion for music, which he actively engaged in while at Princeton. Jack was a member of the Chapel Choir, serving as president his senior year, and studied organ under Carl Weinrich. He majored in chemistry and was a member of the Pre-Med Society, Orange Key, and Campus Club. Jack attended medical school at Columbia University finding time to conduct the medical school choir and subsequently served two years in the Navy. Afterwards he concluded his residency in Cooperstown, N.Y.

In 1973, Jack moved to Dover, N.H., where he co-founded Dover Surgical Associates, serving for 29 years as a general surgeon. He also teamed up with fellow doctors to start the Seacoast Cancer Center. Known as a skilled and compassionate surgeon, he touched the lives of thousands. Jack and his wife Vicky shared their love of music and enjoyed traveling from the chateaus of France to the roads of Western China. The class extends condolences Vicky, sons Tim and Bill, stepsons Alex and Spencer Wong, and all their families.

THE CLASS OF 1963
THOMAS A. BROADIE ’63
Tom, the lead guitar and an original member of Princeton’s Ivory, Jim Hunter’s rock n roll band who went on to become an eminent surgeon, died March 30, 2023, in Fort Myers, Fla., where he retired.

He came to us from St. Paul (Minn.) Academy, where he was on the football, basketball, and track teams and graduated cum laude at Princeton. Tom majored in biology and was a member of Cannon Club. His roommates included Dennis Page, Dick Banyard, Marty Edelman, Dave Sloan, Roger Mentz, and Jim Mitchell.

In 1967, Tom earned a medical degree from Northwestern and began a long career as a surgeon and educator that led him to the Indiana University School of Medicine, where he served on the faculty and was chief of surgery at Wishard Memorial Hospital. He also served as secretary and president of the Indiana chapter of the American College of Surgeons. He retired in 2005.

In his entry for our 50th-reunion yearbook, Tom fondly recalled his time with Ivory. Jim Hunter’s band: “About one week into our freshman year, my roommate Dennis Page and I were returning from supper in Commons. Passing Dod Hall, we heard rock and roll music. We followed the sounds and ultimately knocked on the door of what was a third-floor sophomore suite and were greeted by Jim Hunter ‘62, who by himself and his guitar was entertaining his roommates. We suggested that we retrieve our stuff (guitar, bass guitar, and amplifiers) from our room and jam. We returned with our gear, played all the songs that we knew, played several that we didn’t, and on the spot formed the band that would occupy far too much of my time for the next four years as well as that of Marty Edelman, Bob Nicholson, Homer Russell ’64, and Peter Polatin ’64 who subsequently joined us.”

Tom is survived by his wife, Vicki; and his two children, Francie and Toby.

THE CLASS OF 1964
WESLEY D. WEDEMeyer ’64
Denny died April 1, 2023, in his hometown of St. Louis.

He graduated from St. Louis Country Day School, where he was president of his class. At Princeton, Denny majored in philosophy and was a member of Colonial Club. He roomed with fellow St. Louisians Tom Singer, Hugh McPheeters, and Harry Weber in both his freshman and senior years. In other years, he was a proud resident of legendary Witherspoon Heights.

Denny earned a law degree from Washington University School of Law. He served his entire professional career as an assistant U.S. Attorney in the Department of Justice. He retired in 2011 after nearly 40 years. At Washington University, Denny met Susan Sherwood of Charleston, W. Va., and they married in 1969. Denny made and maintained many lifelong friendships, from Country Day School, Princeton, and everywhere else he went throughout his life. He entertained all with a delightful wit and kindness. He read voraciously, loved to travel, and had a passion for history and opera.

In addition to Susan, his wife of 54 years, Denny is survived by three children, Ann, Claire, and Theo; and four grandchildren. The class extends sympathy to them all.

DENNIS L. WILLIAMS ’64
Dennis died Sept. 24, 2022, in Waco, Texas, after a two-year bout with frontotemporal aphasia.

He came to Princeton from Alpine (Texas) High School, where he played both football and trumpet and was active in the drama club, including acting in an award-winning play. Dennis attended Princeton for three years, joining Terrace, soloing in Glee Club, and playing trumpet in the Marching Band. He then transferred to Texas Christian University (TCU), where he joined the Horned Frog Marching Band and majored in English. He went on to earn his doctorate at Texas Tech University. He then taught English at Central Texas College for 33 years and, after retiring, continued to teach online.

While at TCU, Dennis met his wife, Gretchen, a harpist and biology major who went on to teach biology in public schools before opting to teach harp full time and...
play in the local symphony.

In retirement, Dennis joined the Vive Les Arts Theatre in Killeen, Texas, which combined his interests in music and drama. He had the opportunity to perform in more than 100 dramas, comedies, and musicals and was active on a local arts commission.

Dennis is survived by Gretchen and their son, Paul, and his family, to whom the class offers its condolences.

THE CLASS OF 1966

WILLIAM R. BARRETT JR. ’66

Born in Alabama, Bill grew up in Plainfield, N.J., and graduated cum laude from the Choate School, where he was active on the literary board of the school newspaper and a member of the glee club. He followed his father William Barrett ’38 and grandfather Hugh Barrett 1908 to Princeton, entering with the Class of ’64.

At Princeton, Bill majored in politics and was a member of Charter Club. He was active with the Highland Singers and the Campus Fund Drive.

After graduation, Bill began a career at J.P. Morgan that would last 33 years, including extended overseas assignments in London and Tokyo. Following retirement, he moved to Brays Island in Sheldon, S.C., but remained active in banking, serving on the board of Morgan Stanley Private Bank.

He was an accomplished woodworker, building beautiful furniture as well as a miniature replica of the family’s London home. He enjoyed crosswords and puzzles of every kind.

Bill is survived by his wife of 56 years, Penny; daughter Campbell; son Ben; and brothers Pete, Bruce, and Tony, to all of whom the class sends its condolences.

MARVIN LEE GRAY JR. ’66

Monty died of lymphoma March 26, 2023, at his home in Tacoma, Wash.

He graduated from Episcopal High School in Alexandria, Va., where he was class valedictorian, worked on the school paper and yearbook, and was on the football and wrestling teams.

At Princeton, he majored in mathematics, was a University Scholar, roomed with Mills Thornton and Steve Schreiber, and belonged to Whig-Clio, the bridge club, and Campus Club, where he was house chairman.

Monty graduated magna cum laude from Harvard Law School, where he was articles editor of the law review. His distinguished legal career included clerkships on the Second Circuit and U.S. Supreme Court, and service as staff attorney in the Air Force Office of General Counsel, trial attorney in the U.S. Department of Justice’s Office for Drug Law Enforcement, assistant U.S. attorney in Seattle, adjunct professor at Seattle University Law School, and instructor at the University of Washington Law School, as well as longtime service as partner in the Davis Wright Tremaine law firm.

Monty is survived by his wife, Jill (sister of classmate Jack Miller); daughters Elizabeth and Carolyn; and grandchildren Westley, Natalie, Sarah, and Jason. The class extends its heartfelt condolences to them all.

DAVID YOST HINSHAW ’66

Dave died March 17, 2023, after a 28-year bout with Parkinson’s disease.

Son of Lillias and Robert Hinshaw ’39 and grandson of John Foster Dulles 1908, Dave grew up in Manhattan and attended St. Bernard’s School. He graduated from The Hill School, where he was on the soccer team.

At Princeton, he belonged to Charter Club, played soccer all four years, and majored in history.

In 1968, he earned an MBA from Columbia. He enlisted in the Army, serving for a year in Vietnam, where his duties included flying helicopters to distribute confidential codes and equipment to units in vulnerable areas along the Cambodian border. His decorations included the Bronze Star Medal.

Returning to New York City, Dave worked as a legal researcher for the Norton Rose and Flemming Zulack law firms. For more than a decade he worked tirelessly for the New York County Lawyers Association’s Committee on the Federal Courts. When he retired, the association established the annual David Y. Hinshaw Award in his honor.

After Parkinson’s disease forced Dave into retirement, he left New York City for his home in Atlantic City, N.J.

Dave is survived by his sisters, Janet and Lila; brothers Foster and Robert; and their spouses and children, to all of whom the class extends its condolences.

MICHAEL COLLINS ’67

Michael died March 13, 2023, of pancreatic cancer in Verona, N.J., where he had recently moved after spending the previous 25 years in Baltimore.

Michael arrived with the Class of ’67 from the Kansas City suburb of Overland Park, a graduate of Shawnee Mission East High School. At Princeton, he majored in the English department and the Program in American Civilization. He wrote his thesis for Professor Laurence B. Holland. Michael’s senior honors thesis, titled “The Negro in White Literature,” grew out of a two-year American civilization program project to publish a bibliography of all the documents and literature in the Princeton campus libraries relating to the African American experience. Michael made lifelong friendships with classmates John Godine, Scott Goldsmith, George Bassett, Anson...
Doug died at his home in Seattle Feb. 18, 2023, after complications from a fall during a rare ice storm.

Doug came to Princeton following in the footsteps of brother John ’65, father John ’35, and grandfather Franklin Travis 1909. He spent sophomore year traveling the world and graduated in 1968, magna cum laude in architecture. He was in Charter Club, played freshman lacrosse, founded the Student Art Agency, and was active in the National Association of Student Architects and Planners. He roomed with Stewart Marr, Nick Adamson, and John Bitner.

Doug worked for VISTA for two years, completed a master’s degree in architecture at Princeton in 1972, and was an architect and urban planner for the city of Trenton. In 1974, he designed one of the country’s first Trombe wall homes (on Pine Street in Princeton), then formed a firm that pioneered passive solar buildings. He co-founded the national passive solar movement and the Congress for the New Urbanism.

In 1985, Doug became a professor and chair of the department of architecture at the University of Washington. In 1998, he was appointed dean of the Taubman College of Architecture and Urban Planning at the University of Michigan. He received the AIA/ACSA Topaz Medallion for Excellence in Architectural Education, edited four books, and wrote four more, the last of which was The Urban Fix: Resilient Cities in the War Against Climate Change, Heat Islands, and Overpopulation.

In 2020, Doug moved back to Seattle. He was a Tibetan Buddhist and attended the Episcopal Church of the Epiphany in Seattle. Doug is survived by his wife, Kathleen Nolan; his children Casey Kelbaugh and Tess MacDonald; grandchildren Ramsey and Nell; sister Molly Druck; and former wife Meg Ryan.

**DOUGLAS S. KELBAUGH ’67 ’72**

The Urban Fix: Resilient Cities in the War Against Climate Change, Heat Islands, and Overpopulation.

**THE CLASS OF 1969**

**GEORGE N. COWEN JR. ’69**

George died Sept. 9, 2021, in Englewood, Colo., of injuries suffered in a fall. He had been a resident of Denver for almost 50 years, enjoying the casual and informal Colorado lifestyle, and regularly hiking in the nearby mountains. George grew up in Scarsdale and attended the Millbrook School, where he was active as a member of the glee club and dramas club. He loved Princeton for setting him on a path to a lifetime of involvement in music and theater. He acted in Theatre Intime and was a Triangle cast member all four years, the mother of his children.

**THE CLASS OF 1971**

**STEVEN NOLLER ’71**

After years of living with Alzheimer’s, our most accomplished classmate Steve succumbed to the disease in Macon, Ga., Sept. 6, 2022. Steve came to Princeton from Ladue Wright, Rob Garfield, and Mike Greenstein. He was a baritone soloist in the Footnotes and continued to attend all reunions of the group.

After graduation, Michael earned a master’s degree and a Ph.D. in American studies at the University of Kansas. His career path began with work as an educator and activist in the labor movement and progressive social causes, primarily with the Union of Operating Engineers. In 1990, he returned to health policy and spent time in the public sector, with Maryland Medicaid; and the private sector, with Aetna. His work helped develop the analytic methods of data mining that we now call “big data” analytics.

In 2005, Michael married Kathe P. Fox, a public health professional. He is survived by her, a son Nicholas (and her mother Kathy Clark), and one grandchild. The Class of 1967 remembers Michael as one of the Friendliest, most kind members of our undergraduate years.

**DOUGLAS S. KELBAUGH ’67 ’72**

Doug is survived by his wife, Kathleen Nolan; his children Casey Kelbaugh and Tess MacDonald; grandchildren Ramsey and Nell; sister Molly Druck; and former wife Meg Ryan.

**BROOKS E. PETerson ’67**

Brooks died Jan. 4, 2023, in Corpus Christi, Texas, where he lived for 50 years. He graduated from Austin (Texas) High School as a National Merit Scholar, poet laureate, andUIL State Ready Writing champion in 1963.

Brooks spent only our freshman year at Princeton before transferring to the University of Texas at Austin. He wrote for the Texas Ranger humor magazine and was a member of the Army ROTC program. He graduated with honors in 1968 with a B.A. degree and a commission as a second lieutenant in the U.S. Army. In 1982 he received a master’s degree from Corpus Christi State University.

Brooks served in Vietnam from 1969 to 1970 and retired from the Reserve in 1996 as a major. In 1972, he accepted a Harte-Hanks journalism internship with the Greenville Herald-Banner in Greenville, Texas. He started his long career in journalism at the Corpus Christi Caller-Times in 1975, where he worked as a reporter, editorial writer, and columnist until his retirement in 2007. He had a lifelong interest in automobiles and wrote a weekly car column, “On Wheels.” He also enjoyed the piano, playing popular music for family and friends.

Brooks is survived by his wife, Kimiko Wakatsuki Peterson; son Christopher; daughter Andrea Rios; and Anna Peterson, the mother of his children.

**THE CLASS OF 1969**

**GEORGE N. COWEN JR. ’69**

George died Sept. 9, 2021, in Englewood, Colo., of injuries suffered in a fall. He had been a resident of Denver for almost 50 years, enjoying the casual and informal Colorado lifestyle, and regularly hiking in the nearby mountains. George grew up in Scarsdale and attended the Millbrook School, where he was active as a member of the glee club and dramas club. He loved Princeton for setting him on a path to a lifetime of involvement in music and theater. He acted in Theatre Intime and was a Triangle cast member all four years, starring in Enter Venus and A Different Kick. George ate at Cloister Inn and majored in psychology.

In the summer of 1968, George traveled around the world with his Triangle castmate and classmate David Waud on a two-month trip to more than 15 countries. George’s graduation from Princeton followed that of his father, George Cowen ’40.

**THE CLASS OF 1971**

**STEVEN NOLLER ’71**

After years of living with Alzheimer’s, our most accomplished classmate Steve succumbed to the disease in Macon, Ga., Sept. 6, 2022. Steve came to Princeton from Ladue
Horton Watkins High School in suburban St. Louis, Mo., where he was a standout golfer and scholar. He majored in biochemistry, belonged to Cloister Inn, and roomed with Rick Olson in 1963 senior year. He participated in Whig-Clio and on the varsity golf team.

Steve graduated from St. Louis University School of Medicine in 1975, after meeting and marrying nurse Beverly Pingel. He did his internal medicine residency at the Medical College of Georgia, followed by a cardiology fellowship at Vanderbilt. Steve and Beverly then moved to Macon, where he established his career-long private cardiology practice. Their children, Jennifer and Andrew, were born in 1976 and 1979.

His patients and the community appreciated his up-to-date cardiology expertise, his friendly nature, and his caring for military veterans. A prankster from his college days, Steve continued to enjoy playing practical jokes as well as time spent with his family, playing golf, traveling, and photography until dementia diminished his final years.

The class extends its condolences to his family and friends.

THE CLASS OF 1973
CLARENCE H. BEATTY ’73
Clarence died April 2, 2023. At the time of his death, he was making plans with classmate Carlton Brown to attend our 50th reunion.

Clarence was born May 18, 1951, in Stroud, Okla. His parents moved to Oklahoma City, where Clarence met Carl Barclay in the seventh grade. They attended grade school, Douglass High School, and Princeton together. Clarence majored in mathematics and wrote his thesis under the aegis of Professor Lee Newirth. In an oral history he recorded in 2015 for his hometown library, Clarence spoke of his admiration for long-term friendship with Newirth.

While in college, Clarence was active in the civil-rights movement. During the summer of 1970, Clarence and Carlton Brown participated in voter-registration drives in Southern states at peril to their own lives. In 1971, Clarence spent the summer in Liberia as part of Operation Crossroads Africa. He later wrote that his Liberian summer was the most memorable of his collegiate experiences.

After Princeton, Clarence worked as a computer programmer for Eastman Kodak. In 1977, he earned an MBA from Stanford, and for the next 37 years, Clarence worked in banking in Texas and Oklahoma. When he retired in Oklahoma City in 2015, he devoted his free time to working with nonprofits that needed his level of expertise in financial matters. He led several church bond programs and taught financial literacy classes to young people through St. John Missionary Baptist Church, where he served as a deacon for more than 30 years.

The class extends its sympathy to his children Christina, Angela, and William. Clarence was missed at Reunions this year by his many Princeton friends.

EDWARD A. KONOWICZ ’73
Ed died March 25, 2023. He was born in Newark and grew up in Union, N.J. He graduated from St. Benedict’s Preparatory High School, where he was on the wrestling team, and then attended Princeton for 2 1/2 years, majoring in psychology. Upon leaving Princeton, Ed moved to St. Louis, where he turned his love of music into a small business by teaching himself piano tuning while also working in auto parts.

In 1977, he married and moved to Virginia Beach, Va. He returned to college to earn an associate’s degree in electronics. Then in 2007, Ed earned a bachelor’s degree in computer technology from ECPI College of Technology. He taught computer technology at ECPI from 1998 until his retirement in 2020.

Ed had many interests outside of work. He volunteered at the Judeo-Christian Outreach Center for the homeless, became proficient at wildlife photography, and enjoyed bicycling, running, and especially kayaking along the waterways of Virginia Beach. He organized a popular extracurricular club at ECPI for students interested in kayaking. Ed was proud of his pursuit of metaphysics, through which he developed his own philosophy about life and death that he shared with those who would listen or read his Facebook postings.

Ed died after a lengthy recuperation from a difficult bicycle accident. The class sends its condolences to Ed’s wife, Barbara; his children Glenn and Leanna; and his three grandsons.

THE CLASS OF 1976
DEBRA DIANE NEWMAN ’76
Debbie died Feb. 8, 2022, in New York, of breast cancer. She lived in Brooklyn Heights for the past 30 years and loved everything about New York.

Raised in Long Island, Debbie graduated from North Babylon High School, where she excelled at debate. After graduating cum laude from Princeton with a degree in sociology, she continued her studies and earned a law degree cum laude at Georgetown Law School. Debbie was a member of ABPA.

Debbie first settled in Washington, D.C., and began her distinguished 23-year career at the U.S. Department of Justice. She later returned to New York, where she served as a federal prosecutor with the U.S. Attorney’s Office, Eastern District of New York. She
AMY RADER OLSSON ’89
She came to Princeton from Concord (Mass.) High School. She joined the Tigerlilies in the fall of her freshman year and was well-known on campus for her rendition of the Beatles’ “When I’m 64.”
Amy had so many natural musical gifts: A Triangle Club star, she was celebrated for her role as Amelia Earhart and as a “Valie” in one of the group’s notable skits.

WALTER LAWRENCE GULICK ’57
The 15th president of St. Lawrence University, Lawry died in Canton, N.Y., Jan. 28, 2023, at age 95.
Born in Summit, N.J., July 4, 1927, Lawry enlisted in the Army in 1945 and served as a paratrooper in the Pacific at the end of World War II and during the post-war occupation of Japan.
Upon graduation from Hamilton College in 1952, he worked at E.I. DuPont as an industrial psychologist before beginning graduate work in experimental psychology at the University of Delaware (M.A.) and Princeton, earning his Ph.D. in psychology in 1957.
Lawry spent five decades working in higher education as professor and researcher at the University of Delaware and Dartmouth. He served as dean of Hamilton College, and was president of St. Lawrence from 1981 to 1987.
Lawry was a dedicated architect of a more inclusive and diverse community at St. Lawrence, urging the university to embrace underserved and underrepresented populations. A lifelong music lover, he brought the Alexander String Quartet to campus for annual residencies. He wrote poetry and two works of fiction.

MARTIN DAVID DAVIS *50
Martin died in Berkeley, Calif., Jan. 1, 2023, at age 94.
Born in New York March 8, 1928, Martin received his bachelor’s degree in mathematics from City College in 1948 and his Ph.D. from Princeton in 1950. His dissertation, “On the Theory of Recursive Unsolvability,” was supervised by Alonzo Church.

ERNEST THOMAS WARREN GREENE ’58
At the age of 90, Tom died Feb. 3, 2023, in Washington, D.C.
Tom was born in Hanover, N.H., Nov. 7, 1924. He earned a bachelor’s degree in political science from Swarthmore in 1945. During a research instructorship at the University of Illinois at Urbana-Champaign in the early 1950s, he joined the Control Systems Lab and became one of the early programmers of the ORDVAC. He later worked at Bell Labs and the RAND Corp. before joining the faculty of New York University. During his time at NYU, he helped set up the university’s computer science department. After retiring from NYU in 1996, Martin became a visiting faculty member at UC Berkeley.
Martin contributed to the fields of computability theory and mathematical logic. He was best known for his work on Hilbert’s tenth problem leading to the MRDP theorem. He also advanced the Post-Turing model and co-developed the Davis–Putnam–Logemann–Loveland (DPLL) algorithm that is foundational for Boolean satisfiability solvers.

ERNEST THOMAS WARREN GREENE ’58
At the age of 90, Tom died Feb. 3, 2023, in Washington, D.C.
Tom spent 1955 as a Fulbright scholar at the College of Europe in Bruges, Belgium. He earned a doctorate in political science from Princeton in 1958.
Tom’s career was in the foreign service. His first posting to Afghanistan was the beginning of an enduring love of the country and its culture. Overseas assignments included Tehran and Tabriz, Iran; Chennai, India; Casablanca, Morocco; Brasilia, Brazil; and Islamabad, Pakistan.
Tom became fluent or conversant in eight languages. His final foreign service assignment was in Washington as deputy special envoy to the Afghan Resistance.
After retiring from the State Department in 1990, Tom took part in research and advocacy on behalf of Afghanistan, and traveled to Tajikistan and Kazakhstan to see firsthand issues faced by internally displaced persons and refugees in Central Asia. He also worked for the State Department, reviewing documents for declassification.
Tom’s wife of 61 years, Margaret; sisters Eleanor and Katherine; children Meg, Tom, and Marion; and six grandchildren survive him.

ALLEN V. SWEIGART ’70
In 1977, Allen became an NRC senior research associate at NASA’s Goddard Space Flight Center, retiring in 2012. He published improved model grids and made efforts to refine and update the numerical methods (along with the input physics) adopted in his stellar evolution code, and to automate it, so that long sequences of models covering the different evolutionary phases of low-mass stars could be covered in a single run. He participated in observing proposals with the Hubble Space Telescope and other ground- and space-based facilities.
Allen is survived by his wife, Tamsen; children Christine and Erik; and two grandchildren.
Graduate alumni memorials are prepared by the APGA.

An undergraduate memorial appears for Douglas S. Kelbaugh ’67.”
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SEPTEMBER 2023 PRINCETON ALUMNI WEEKLY
It had only taken about 2,000 years, but according to a 1924 headline in *The New York Times*, apparently “the end of quests for the Holy Grail” had arrived. That year Swedish-American polymath Gustavus Eisen published a multi-volume work on the “Antioch chalice,” an artifact discovered in 1910 by excavators in present-day Turkey and sold to an influential art dealer, Fahim Kouchakji. Eisen argued that the chalice was none other than the cup of Christ used at the Last Supper — the Holy Grail.

Not so fast, cautioned Princeton art and archaeology professor Charles Rufus Morey. “Archaeologists are likely to be troubled by certain discrepancies which appear when one examines the technique and style of the chalice,” Morey wrote in a 1924 essay in *The Daily Princetonian*.

Morey was an esteemed figure in the field of art history. He earned his reputation with a Vatican curator when he suggested that if a seemingly medieval ivory was taken apart, they would discover a recycled consular diptych, a commemorative Roman artwork. In a 1957 PAW article, David F. Blair ’40 wrote that Morey “evidently spoke with such assurance that the attempt was made, and of course he was right.”

In 1917, Morey founded what is now called the Index for Medieval Art, a comprehensive catalog of Christian, Jewish, and Islamic art of that period. The index’s original collection started in two shoeboxes and, according to the 1957 article, was initially funded in part by “Morey’s ability at the pool table of the Nassau Club.” Today, the index hosts 200,000 entries in the physical archive. Later in his career, Morey was a force behind Princeton’s role in the Antioch expeditions of the 1930s, which uncovered many Roman mosaics, several of which reside with the Princeton University Art Museum. After World War II, Morey served as cultural attaché at the American Embassy in Rome, where he became a leader of the “Monuments Men” who sought to repatriate Nazi-looted artifacts to their respective countries of origin. When the Metropolitan Museum of Art enlisted Morey for help in acquiring two statues from Italy for the museum’s 1946 diamond jubilee, Morey arranged for the battleship USS *Missouri* to transport the sculptures.

Eisen, however, was a Renaissance man of influence. According to *SFGate*, among his varied efforts, Eisen promoted the conservation of giant sequoias and introduced avocados to California. Eisen’s book not only claimed the cup was the Holy Grail, but that the cup’s ornamentation, which possibly depicted the Twelve Apostles, was more than simply iconography. In his view, the figures were tantamount to portraits, “the only known representations of the founders of Christianity made by a person who had actually seen them.”

Morey considered this claim rubbish, explaining that the cup’s ornate enclosure probably dated to the fourth century A.D. “This discrepancy should cause some reserve in accepting the chalice as an early Christian work,” Morey wrote in 1924. “A dating in the first century seems to me in any case quite impossible.” Contributing to modern doubts, the Holy Grail was not the only famous drinking vessel the antiquities dealer Kouchakji claimed to have on hand. He also linked his gallery’s Raqqa pottery to ceramics mentioned in *A Thousand and One Nights*.

Morey’s counterargument failed to stop the chalice from capturing the popular imagination. It was exhibited at the Louvre in 1931 and two years later at the Chicago World’s Fair. The Met acquired the artifact in 1950. According to *The New York Times*, influential Met director Thomas Hoving ’53 ’60 once joked that the chalice was “too ugly to be a fake.”

In the end, both Eisen and Morey missed a big revelation. Modern scholars have determined the chalice is not a cup at all, but an oil lamp of the sixth century. So far, none have claimed it belonged to Aladdin.
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