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PRINCETON ALUMNI WEEKLY



RETURN OF A TREASURE

A new movie depicts how Randy Schoenberg '88
retrieved a Nazi-looted icon

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PRINCETON ALUMNI WEEKLY



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By W. Barksdale Maynard '88

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Campus Quiz
Test your knowledge of Princeton architecture for a chance to win a prize from PAW.



Go in' Back
Alumni from three generations talk about their favorite Reunions traditions.



March of Time
View a slide show of past P-rade photos for this year's major-reunion classes.



All the Tools
Gregg Lange '70 highlights Princeton's multitalented scientists and mathematicians.



Evenly Matched
Sixty years ago, a tie score marked the end of one memorable Tiger lacrosse game.

Top: W. Barksdale Maynard '88; from left: Claire Nuchtern '15, Beverly Schaefer, Frank Wojciechowski, Danielle Alio/Office of Communications, The Daily Princetonian Archives

Senior Snapshots: Class of 2015

As the academic year draws to a close and I begin to think about our upcoming Commencement exercises, I marvel at the experiences and accomplishments of our graduating seniors. A great pleasure of my job is meeting students through interactions at campus events, in residential colleges and dining halls, and during my office hours. I learn about many others from faculty, deans, coaches, and staff, or through reading about their award-winning and inventive exploits inside and outside of the classroom.

I would accordingly like to use this column to introduce you to four extraordinary members of the Class of 2015. They represent just a small sample of the amazing group of students who will soon join our alumni community. I happily could have selected many others — but I hope that these four will give you a sense of why I find so much joy in the time that I spend with students, and why all of us should take tremendous pride in the achievements and the promise of Princeton's great Class of 2015.

Katherine Clifton, of Honolulu, is an English concentrator and theater certificate candidate whose time at Princeton has strengthened her interests in the arts and her awareness of their social and political importance. With the Bridge Year Program in Serbia, she helped create an after-school literacy program and taught English. After graduation, Katherine will return to Serbia as a Martin Dale '53 Fellow, writing and staging an original play to explore hostilities between the Serb and Roma people and, she hopes, help bridge their divides.



DANIELLE ALIO

Katherine Clifton

Katherine found many outlets for artistic and civic engagement on campus, from the Princeton Shakespeare Company to the Princeton Bhangra dance troupe to the Undergraduate Student Government. She aims to combine these passions in her career, inspired by one of her most transformative experiences — a Princeton Global Seminar in Greece focusing on ancient playwrights. As Katherine says, "Realizing that politics was inextricably linked to theater's inception deepened my respect for theater as a powerful medium of social and political change."

Robert Dougherty, who is from Collegeville, Pennsylvania, is the Princeton Army ROTC Tiger Battalion commander and was selected three times by his instructors and peers as the top cadet in his class. After his commissioning as a U.S. Army officer, Bob will head to infantry officer training and Ranger School in Fort Benning, Georgia, and then will serve as a light infantry platoon leader in Vicenza, Italy. A politics major who is obtaining a certificate in political economy, Bob wants to



DENISE APPLEWHITE

Robert Dougherty

pursue a career in the Army's special operations community and later in Congress or the Department of Defense.

Bob has been active in the campus community as a residential college adviser in Butler, a member of the Alcohol Initiative Committee, and captain of the varsity sprint football team. "I am thankful for every moment I had the privilege to play a game I love for the school I love," he says. "I had the pleasure to play with some of the best people I've met, for some of the best mentors I know, and I am a better person for it."

Michael Kochis, of Corapolis, Pennsylvania, has wanted to be a doctor since childhood and is headed to medical school after Princeton. A molecular biology major and a certificate candidate in global health and health policy, his studies have exposed him to various approaches to promoting healing on a wide scale. Putting those interests into action outside the classroom, Michael has been chair of the Student Health Advisory Board, a peer health adviser in Whitman College, and a volunteer EMT.



SHAHEED CHAGANI

Michael Kochis

Michael spent last summer in Ghana, conducting research for his senior thesis on the impact of vaccinations on the spread of rotavirus — an experience for which he is very grateful. He says, "Traveling to Ghana for eight weeks to gather my data and immersing myself in a vastly different culture was an eye-opening experience that four years ago I would not have dreamed of having."

Mariah Smith, who came to Princeton from Peoria, Illinois, was a four-year member of the varsity women's basketball team and co-captain of this year's record-breaking squad. She has balanced her commitment to athletics with a major in mechanical and aerospace engineering and certificate study in robotics and intelligent systems; her senior thesis involved building a working robotic arm. Mariah also has been active in the Reading with the Tigers program for local schoolchildren, Athletes in Action, and the National Society of Black Engineers.



PRINCETON ATHLETICS

Mariah Smith

After Princeton, Mariah plans to gain work experience in engineering, consulting, or another business before pursuing an MBA, with an eye on running an organization that will make the world a better place. Her rigorous schedule of high-level athletics and academics, she says, "made me incredibly well rounded and confident in my abilities to succeed wherever I go. I can truly say that four hard years at Princeton is exactly what I needed to reach my full potential."

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a neurosurgeon
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 a member of the Atlanta Board of Education
 a professor of astronomy
 the president of a theological seminary
 the deputy chief of mission at the
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 the CEO of NPR

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Find out more at <http://alumni.princeton.edu/learntravel/events/aff/>

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Inbox

FROM PAW'S PAGES: 01/25/52

Of the Campus Center

Dear Sir:

As a historian and teacher of architecture I have read with both interest and trepidation that the University is planning to convert Chancellor Green Library into a student center. It is pleasant to hear that the building will be put to good use. At the same time it is certainly important that the alterations be made in such a way that the building can easily be restored to its original state if desired. For Chancellor Green is one of the very few complete Ruskinian Gothic buildings that have survived in this country. Its original color scheme—gilt, cast-iron columns, “stained glass” and all—is still almost intact as designed by William A. Potter, one of the most noted Victorian architects.

While nearly all of us no doubt consider Chancellor Green to be exceedingly ugly, it is perfectly safe to say that such a judgment in major part reflects the usual tendency to think that anything grandpa liked must be terrible. Yet in the case of Chancellor Green this opinion is already beginning to change. I happen to know that slides of the building are already being used admiringly in art courses in several universities. In sum, it is safe to predict that if the building can survive our treatment and remain reasonably intact for another thirty years or so, it will be widely admired. If it doesn't survive, it is we who will be blamed by the next generation, and rightly so.

Princeton, N.J.

DONALD EGGERT

of the men who died by my side, our fight was more than just an impediment to “moving forward” on an expanded welfare state.

William Watson '65
Denver, Colo.

It takes a healthy dose of chutzpah to say that “in many ways, the war in Vietnam never ended,” a statement I think is born of Professor Zelizer’s desire to ensure that LBJ’s role in the war and his commentary on it will never end.

My chief complaint is about the notion that, because of LBJ’s presumed failures as a wartime president, no president since then has had the leeway to commit major forces into combat quickly and, one would hope, decisively.

First of all, how can that be a bad thing? Big wars are pretty serious business and worthy of the undivided attention of the American people, of their elected representatives, and of their resolve. Getting into a big war



THE LEGACY OF VIETNAM

Professor Julian Zelizer noted that “the quagmire of Vietnam undercut the ability of the United States to mount large-scale ground wars in the future” (feature, April 1) because of the dismantling of the draft.

The unintended consequence has been the ability of this country to wage wars for a very long time, since the vast majority of Americans have no connection to the military, approve of their elected officials pushing the costs down to future generations, and certainly would not join themselves, as Boston University’s Professor Andrew Bacevich *82 and others have shown. The benefit of the draft was that policymakers had to make it clear to the American people that going to war was of direct national interest. For World War II and Korea they did; for Vietnam they didn’t. With the draft, most Americans had “skin in the game.” One hopes that Professor Zelizer points this out to his students, who are unlikely to have any direct contact with those who do the fighting.

Benjamin A.G. Fuller '67
Cushing, Maine

As a physician who served in Vietnam (1970–71), I read with great interest the fine article by Julian Zelizer and would like to add an interesting historical footnote. Some time after his retirement as President Johnson’s secretary of Health, Education, and Welfare, I was privileged to meet Wilbur Cohen, once dubbed “the man who built Medicare.” I asked him whether we would ever get universal health care in the United States, to which he replied that he and the president had just such a comprehensive plan waiting to be introduced. Medicare was only the first step.

After a few years they hoped to introduce the second phase, which they even had named “Pedicare,” for those up to the age of 21. The third phase would be a gradual one, over the course of a few years. Congress would slowly lower the age for Medicare eligibility and raise the age for Pedicare eligibility until everyone was covered. I asked why the complete plan never had been implemented, and he replied with one word: “Vietnam.” There was simply no money or political capital left for this important social program. And so Vietnam had claimed another victim, universal health care for all Americans, which we still have not attained almost 50 years later.

Alfred Muller '62
Chevy Chase, Md.

I cannot compose a compact response to Professor Zelizer’s article about the Vietnam War. The closest I can come is to say that for me, and at least some

CATCHING UP @ PAW ONLINE

The *Princeton Alumni Weekly* will be conducting oral-history interviews at Reunions this year, for future episodes of our PAW Tracks podcast. If you have a favorite Princeton memory and would like to participate, visit the Share Your Story link at paw.princeton.edu.



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should be hard, not easy. And the War Powers Act has not, I believe, affected our presidents' freedom of action in smaller actions like Grenada, Panama, Afghanistan (October 2001), etc.

Secondly, I believe there has not been any requirement for a major commitment of combat forces since Vietnam. But there was a pretty darn big commitment — with congressional approval — when the Army sent over half of its active divisions in the 1990–91 Gulf War, to say nothing of tons of field artillery units, etc. Those seven divisions were more than we sent to Korea and about what we sent to Vietnam.

LBJ is worth studying, but I don't think we need to exaggerate his importance in American history. He was an imperfect wartime president, and that can be said of almost every wartime president we have had.

**Brig. Gen. Creighton W. Abrams
Jr. '62**

Springfield, Va.

DON'T SHUT OFF DEBATE

A student on Facebook recently commented that taking offense to Urban Congo and Big Sean (see story, page 16) was ridiculous, ending with the lines, "Nobody cares that you can't deal with your own life. Don't try to dictate how other people should live theirs." This status accrued more than 500 likes.

I was particularly worried by one person's comment, which remained unaddressed:

"You can't win an argument that boils down to an individual's feelings. If the crux of the argument is that someone's offended, the only way I can 'win' is to either 1) Dismiss your claims to being offended, or 2) Claim your feelings don't matter in a morally relevant way." The commenter goes on to say that because "the current social context" makes this almost impossible, most people would rather avoid such a debate.

Yes, offense is a feeling. However, it's often a "logical" feeling — a feeling that is logically generated from one's moral position. Is this student saying that "moral" discussions are those in which we as a society cannot engage, because no one can "win"? If so, what does that say for our society's

political processes?

Despite my disappointment with the student comments online, I am heartened that Princeton University recently has affirmed academic freedom. I would challenge these students to engage in moral discourse instead of endeavoring to shut it down. A place to start would be to explain why Urban Congo or Big Sean is not offensive. I for one would be interested.

Karis (Schneider) Jones '13
Jersey City, N.J.

Editor's note: A longer version of this letter can be found at paw.princeton.edu.

MOOCS, MONEY, MISSION

In reference to the article on MOOCs and certain professors' objections to pending University policy (On the Campus, April 1), I believe Professor Jeremy Adelman has it right: The University needs some payback for the infrastructure required to make the necessary commitment that ultimately benefits the professors in increased textbook sales and visibility.

Few professors are so famous that, without the Princeton affiliation, they would amass a large audience. The analogy to rights associated with normal book contracts and article submissions, where the University asks nothing, is not apt in this new forum.

Michael E. Morandi *83
Princeton, N.J.

In industry, anything an employee produces as a result of employment, including patentable inventions, belongs to the company, not the individual. Universities typically don't go this route, but retaining only 10 percent after costs strikes me as far too little. Just as publishers retain the copyright of faculty-authored books, so the University should retain the copyright to faculty-produced University classes. I would argue for a generous third, after costs, for the faculty member and two-thirds for the University. Those wishing more need to sever ties with the University and start their own companies.

Charles R. Smith *72
Fort Collins, Colo.

FROM THE EDITOR

Why Stereotypes Matter

President Eisgruber '83 could not have predicted the uproar over racism and freedom of expression that would engulf Princeton's campus in April when, weeks earlier, he chose the book for Princeton's "Pre-read," summer reading for incoming freshmen: Claude Steele's *Whistling Vivaldi: How Stereotypes Affect Us and What We Can Do*.

"Events of the past year underscore the need for all of us to think carefully and critically about how stereotypes affect our campus, our society, and the world," Eisgruber said in a press release announcing the book last month, perhaps thinking about the unarmed black men killed by police. What took place over the next few days showed that he was right to include Princeton in his statement, as the campus soon erupted with fierce discussions of racism, stereotyping, and free speech. Some were civil and productive; many — cloaked in online anonymity — were not. Hoping to bring the community together, Eisgruber called a meeting in the Chapel. (See page 16.)

Black students are "sick and tired of being sick and tired," Naimah Hakim '16 said from the Chapel pulpit. *Whistling Vivaldi* provides a glimpse of just how exhausting stereotypes can be, and cites a lot of Princeton research in telling that story. Sociology professor Douglas Massey *78, for example, found that that the more black and Latino students worried that others would view them stereotypically, the worse their grades became. "Stereotype threat" applies to other groups, too, including women taking math tests and white men prompted to think of a stereotype that they are not natural athletes.

The Chapel gathering made it painfully clear that there is a huge gap in perspectives between the way majority and minority students view their Princeton experience. The Pre-read selection is intended primarily for members of the Class of 2019, but it's good reading for the rest of us, as well. — *Marilyn H. Marks *86*



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YOUR COMMENTS ONLINE

More Coaches Who Have Made Their Mark

Gregg Lange '70's April 1 Rally 'Round the Cannon column at PAW Online, which described some of Princeton's most memorable coaches, inspired alumni to recall others who weren't mentioned.

"Gregg Lange's loving tribute to the great teachers who have made excellence in many sports a Princeton trademark reminds me of the reasons why our little experiment in 'genteel amateurism' remains vital and central to Princeton's mission," wrote **George Clark '69**.



Dauphny

Dick Prentke '67 praised the record of Lori Dauphny, head coach of women's open crew for 19 years, in competing against schools "offering lavish funding and athletic scholarships. ... She has led Princeton to the rowing equivalent of the Final Four — the Grand Finals of the NCAA Championship regatta — 15 times and has won it twice."

Don Cantrell '53 suggested "our great fencing coach — Stanley Sieja!"

Ned Groth '66 asked: "How can you overlook Cindy Cohen? Eighteen years as softball coach, .669 winning percentage, 12 Ivy championships (seven in a row)!"

Martin Lapidus '62 and **Jonathan Murphy '57** mentioned football coach Charlie Caldwell '25. "When the Ivies de-emphasized football, he could have moved to the Big Ten or other leagues and kept his national name," Murphy wrote. "He didn't."

Jim Bedell '68 cited wrestling coach Johnny Johnston h'68, who "in 29 years had 10 Ivy championships, an Eastern championship, and a .655 winning percentage." Bedell also praised the "assistant coaches, trainers, and others who have helped make the Princeton athletic experience fantastic." ♦

Princeton's central mission is succinctly stated in a document titled *Rights, Rules, Responsibilities*, which can be found online at <http://www.princeton.edu/pub/rrr/>:

"The central purposes of a University are the pursuit of truth, the discovery of new knowledge through scholarship and research, the teaching and general development of students, and the transmission of knowledge and learning to society at large."

On the basis of several decades of experience teaching, writing textbooks, and developing online content, including six online courses (four with my colleague Kevin Wayne), I can report the following: The truth is that online content is here to stay. We are learning and developing new and effective ways to disseminate knowledge, our online content is now having a positive impact on the majority of Princeton students, and we are now reaching millions of people worldwide.

This discussion is not about royalties

Tom Novak

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Dear Princeton Chabad Family,
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Please join us for **Shabbat Dinner** at 8:00 pm on Friday, May 29.
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Inbox

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Robert Sedgewick

**William O. Baker '39 Professor
of Computer Science
Princeton University**

OLD-FASHIONED THINKING

Initially encouraged to see that students have taken initiative on a referendum to end bicker, I am disheartened by student attitudes as described in "Referendum on Bicker" (On the Campus, April 1; update, page 24). That Princeton students can't see the bigger picture in the problematic nature of a system where students are judging their peers in an institutional social context disappoints me. Reading that many students believe that the initiative is the work of "a bunch of people who are sad because they got hosed" brings back vivid memories of the exclusivity of the bicker process (in which I deliberately did not participate).

It saddens me that many Princeton

students haven't progressed in their thinking in the 25 years since I graduated. The bicker process is largely what gives Princeton a continued reputation as old-school and elitist. While I know that's not what the University is or represents, bicker is a visible and tangible product of old-fashioned thinking that begs modern evaluation. I commend the proponents of the referendum and hope the discussion is elevated above the priority of "foster[ing] a community of people with similar interests."

Martha Leggat '89

North Yarmouth, Maine

"MIND-BODY TENSION"

"Pretending I was a boy felt like telling a lie." So says "Jazz" Jennings, a boy who is pretending to be a girl ("A Child's Perspective on Being Transgender," Princetonians, Feb. 4). Something is very wrong with this picture.

In the 1979 movie *Breaking Away*, an American boy assumes an Italian persona and, while in it, woos a college

girl. When she learns he is not really an Italian native, she feels deeply betrayed — and understandably. He lied to her! And it would be no defense to say he felt that "inside" he was really Italian, or that he thought keeping up the ruse was the best option for all involved.

We are men or women, male or female. Those who feel like mismatches on the inside have real feelings, but their biology remains what it is. To treat the feelings as trumping biology is not to be honest; it is to exalt subjectivity over reality. The solution is not to patronize the person feeling the mismatch by calling him "her" and agreeing he is a girl. That's like telling the asylum resident, "Yes, yes, you are really Napoleon." Such people need love and support, not illusions that dodge the underlying mind-body tension.

Co-author Jessica Mayer Herthel '96 should listen to the wisdom of her daughter. When Herthel proposed treating sexual differentiation as



The advertisement features a collection of handcrafted wooden items. On the left, an open wooden box with a red interior is filled with small, dark wooden trinkets. In the center, a closed wooden box is prominently displayed, featuring the Princeton University crest and the words "PRINCETON UNIVERSITY" in a serif font. To the right, a large, three-dimensional wooden letter 'P' stands on a circular wooden base. In the foreground, a pair of wooden-handled pliers and a wooden pencil holder are visible. The background is dark, making the light-colored wood stand out.

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irrelevant, her 5-year-old said, "That would be weird." And more to the point, it does no one any favors.

Walter Weber '81
Alexandria, Va.

STALIN'S POPULARITY

The April 1 letter by Carl Middleton '60 mischaracterized what I said. My statement that "Stalin's rule will never be seen as irredeemable like Hitler's" (Life of the Mind, March 4) was obviously not a statement of my own judgment on Stalin's rule. I do not "exonerate" the Soviet despot. I am no less aware than Mr. Middleton of Stalin's crimes, having studied his personal archive as well as Soviet police and labor camp archives exhaustively.

How does Mr. Middleton explain Stalin's continuing popularity? It is a fact that Stalin's rule, unlike Hitler's, is treated as redeemable by very many people. Citing death statistics will not make this go away. Citing comparative economic-growth rates will not make this go away. Even if we as historians give Stalin no credit for the victory in World War II, he was in power when it happened. Even if we give Stalin no credit for the rise of the USSR to a nuclear-armed superpower, it happened on his watch. What would Hitler's standing be today had he presided over a great victory in World War II?

Stephen Kotkin
Professor of History and
International Affairs
Princeton University

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PRINCETON UNIVERSITY



News from the Alumni Association

The Alumni Association of Princeton University: over 85,000 served

aluminaries

Bruce Millman '70
Reunion Chair,
45th Reunion



c. 1970

To learn the many ways to stay connected to Princeton, contact the Office of Alumni Affairs at 609-258-1900 or www.alumni.princeton.edu

"I always wanted to go to Princeton."

So remembers Bruce Millman. Rolling south on Route 1, on the annual trek to visit family in Trenton, Bruce's father without fail would point out the Gothic towers: "That's Princeton!"

In the fall of 1966, Bruce's dream was fulfilled as he arrived on campus, the first graduate of his high school to be admitted. Although he was "scared as can be," he quickly acclimated to the Class of '70, which in four short years experienced a seismic shift in the world of Princeton University, including the advent of cars and women, the disappearance of parietals, and innumerable student protests. "We've been described as a 'turbulent class,' as much for the era we lived through as the turbulence we caused, and we caused plenty." His memories range from Judy Collins in Alexander Hall to presidential advisor Eric Goldman in the classroom, freshman rioting in Brown Hall to coxing the heavyweight crew to a course record in its last home race senior year, and of course the cicadas at graduation, which gave the Class its recurring reunions theme.

Columbia Law School followed Princeton. Bruce is managing shareholder of the New York office of Littler Mendelson, the world's largest labor and employment law firm.

He didn't always return for major Reunions, and it wasn't until after his 25th that he became an active volunteer. "Someone asked me to make calls for Annual Giving. I enjoyed reconnecting." And from then on he became actively engaged. He was finance chair for the Class of '70's 35th, with classmate Mike Camp as chair. For the 40th they switched places, with Bruce as chair. They kept that team together for the 45th and already have their eye on the 50th!

So... is all the work entailed in being a Reunions chair worth it? "Absolutely," says Bruce. "It's deeply rewarding. I get to work closely with wonderful people in our great Class and the larger Princeton community whom I might otherwise not have known. I am thankful for the close bonds and new friends. And it's fun!"

Dear Princetonians:



Alumni volunteers from across the classes and the Association of Princeton Graduate Alumni have been hard at work for months (and sometimes years) to make Reunions 2015 one of the most memorable ever. So, come back to Old Nassau the weekend of May 28-31 to reconnect with old friends and meet new ones; dance under the stars; attend the Alumni Faculty Forums; and, of course, march in the one and only P-rade.

We can't wait to see you!

With best wishes,

A handwritten signature in cursive that reads "Margaret M. Miller".

Margaret Moore Miller '80
Associate Vice President for Alumni Affairs

<http://alumni.princeton.edu/calendar/>



Graduate Alumni

Please join the APGA and fellow tigers to celebrate all things Woo at Reunions 2015.

2015 Highlights:

- APGA Headquarters in Cuyler Courtyard for 2nd year
- Three nights of entertainment at the APGA tent
- Thursday night DBar party

Thursday, 5/28

- Post Generals Dinner Celebration with graduate students
- Graduate student and alumni DJ showcase
- The After Party at The DBar

Friday, 5/29

- Alumni panels on human trafficking and drones in America
- Service project: Meal packaging for the Kids Against Hunger Coalition
- Individual departmental receptions, including a WWS alumni reception
- Welcome Dinner featuring a Mediterranean buffet
- Late night party with Atomic Funk Project

Saturday, 5/30

- Breakfast reception in Bernstein Gallery
- Festive lunch including family fun for all ages and a Mexican buffet
- The One and Only P-rade
- Dinner celebration with an Italian feast
- Late night dancing with The Classix

Help us help others: The APGA has partnered with the Class of 1990 along with several other Reunions on a project to package meals for the Kids Against Hunger Coalition. Find the registration link on the APGA Reunions 2015 website.

Save money and register online by May 20 at <http://alumni.princeton.edu/apga/reunions/2015/>. On-site registration also available. **Make APGA Headquarters your home during Reunions weekend and register today!**



**WOODY WOO
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It's Never an Off-Year!

What's New for Satellite Wristbanding



Whether it's your 7th or 57th, your 14th or 41st, you're invited to gather with your fellow Princetonians at the Best Old Place of All. Here's what you need to know if you're a "satellite" of a major.

Who can get a wristband and how much does it cost?

For Satellite Classes of the 10th — 65th Reunions (1951-2008),

- **Wristbands are FREE for you** and one adult guest (21+).
- Your children and grandchildren, along with their respective spouses/partners may also be wristbanded for free.

For Satellite Classes of the 5th Reunion (2009-2014),

- **If you pre-register yourself**, you pay only \$65; the price increases to \$100 at the door (payable to the 5th reunion class by credit card only).
- You may register one adult guest for \$65 (pre-registration) or \$100 (at the door by credit card).

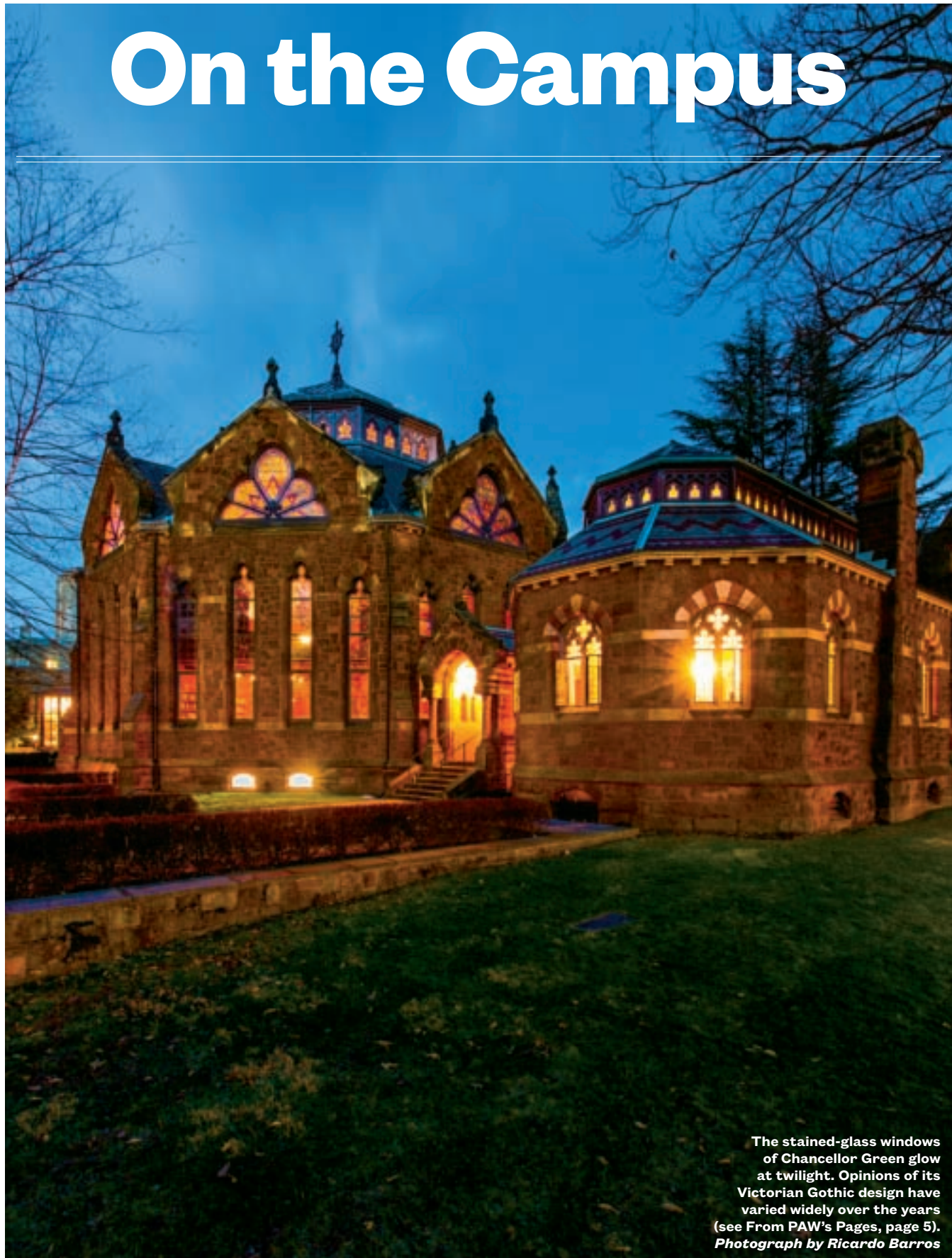
Unrelated minor guests and additional adult guests are not eligible for a wristband, but they are welcome to attend all festivities with you that are located outside of Headquarters Sites—such as the P-rade, fireworks, academic programs, sporting events and more.

Where are wristbands available?

When you arrive on campus, your first stop should be your wristbanding location!

MAJOR REUNION	SATELLITE CLASSES	REGISTRATION/ WRISTBANDING
5th	2009, 2011, 2012, 2013, 2014	Baker Rink Tent
10th	2008, 2007, 2006, 2004, 2003	Baker Rink
15th	2002, 2001, 1999, 1998	Baker Rink
20th	1997, 1996, 1994, 1993	Baker Rink
25th	1992, 1991, 1989, 1988	Baker Rink
30th	1987, 1986, 1984, 1983	Baker Rink
35th	1982, 1981, 1979, 1978	Baker Rink
40th	1977, 1976, 1974, 1973	Alexander Hall
45th	1972, 1971, 1969, 1968	Alexander Hall
50th	1967, 1966, 1964, 1963	Alexander Hall
55th	1962, 1961, 1959, 1958	Alexander Hall
60th	1957, 1956, 1954, 1953	Princeton Stadium
65th	1952, 1951	Forbes College
Old Guard	1949 and above	Forbes College
APGA	Graduate Alumni	Cuyler Courtyard

On the Campus



The stained-glass windows of Chancellor Green glow at twilight. Opinions of its Victorian Gothic design have varied widely over the years (see From PAW's Pages, page 5).
Photograph by Ricardo Barros

Students turn their backs to President Eisgruber '83 as he speaks in the Chapel April 12.



Clash of Values?

At issue: Protecting free speech while providing a welcoming environment

Princentonians in early April found themselves debating how to live by values that seem essential to the life of a university but can come into conflict: freedom of expression, and having an environment that makes everyone feel safe.

The discussion developed as anger brewed over seemingly unrelated campus developments. First, after a student group called Urban Congo performed at a campus dance event, a video of the group was posted online showing the performers wearing loincloths and face paint as they drummed; many students considered the presentation demeaning to African and Native American cultures. Urban Congo quickly apologized and disbanded, but a discussion soon broke out among students on Yik Yak, a social-media platform in which users anonymously post and view comments. Some users singled out students who had been offended by Urban Congo, posting their initials and class years for everyone to see and making some students feel unsafe. Other posted comments suggested that students who thought Princeton was unwelcoming

or racist simply should leave.

Meanwhile, a debate about this year's main act for Lawnparties, Big Sean, also was erupting on social media. Two students started a petition urging that the concert be canceled because of lyrics that demean women and LGBT people (story on page 17).

President Eisgruber '83 — a legal scholar who has written about constitutional issues — responded to the growing controversy with a statement that strongly endorsed freedom of expression while calling on Princetonians to “treat individuals, groups, and cultures with the dignity they deserve.”

He also implored community members “to live up to our ideals, to recognize the pain being felt by some members of our community, and to express ourselves in the veiled and dehumanized precincts of social media with the same care that we should bring to more personal interactions.” He ended with an invitation to a gathering in the University Chapel, which he hoped would “affirm the ties that bind us together” and lay the groundwork for dialogue.

But at the Chapel gathering April 12, which drew about 200 people, it quickly became clear that student concern and anger had not diminished and that some students were further angered by what they saw as a lack of understanding of what minority students were experiencing.

As Eisgruber rose to open the event, at least a dozen students rose as well, turning their backs and standing silently as he spoke about the environment for minority and LGBT students, starting with the hostile comments posted online. “These hateful comments have no place at Princeton. ... Because [the writers] are anonymous, we cannot know who they are, or how numerous they are. For those of us in the majority culture, it is tempting to dismiss these cowards as few in number, or unimportant. Not really us, in other words. But that overlooks a larger challenge, a challenge that those of us in the majority culture need to own and address.

“The taunts and insults of the last week have been hurtful not only because of what they have said, but because of the other experiences that minority students have had on this campus,” Eisgruber continued. “We have a responsibility to expand our perspectives and improve our campus climate, so that minority members of this community feel fully welcomed and so that the anonymous cowards find no fertile ground here for

their hatred or their ignorance.”

In addition to Eisgruber, speakers at the Chapel were professors Ruha Benjamin (African American studies), William Gleason (English), and Carolyn Rouse (anthropology); Isaac Serwanga '13, who works in the Princeton athletics department and who founded a mentorship group for black male athletes; Ph.D. student Eric Glover; Lina Saud '15; Jacob Cannon '17; and Naimah Hakim '16. (Participants' remarks will be published in the June 3 issue of PAW.)

Speakers shared their frustration and their desire to promote a climate of inclusion on campus. “We’re opting to wake up each morning and swallow a color-blind hallucinogen, numbing ourselves to the racial reality,” Benjamin said. “We’re playing dumb about the fact that humor and entertainment have always been the handmaidens of racism and sexism.”

Gleason said that “there are some things that I feel are very clear. For example, I think there is an important difference between using humor as a form of satire — in which the purpose is to critique a particular point of view in order to effect social or political change — and drawing humor out of a cultural impersonation in order to entertain. Humor can be a powerful social weapon, and, as we have seen, it can also be a divisive and deeply humiliating gesture.”

Hakim spoke toward the end of the event, inviting four other students to join her at the front of the Chapel. Together, they read a manifesto that called for honesty, respect, dignity and compassion, and accountability from the University.

“We believe that respect for human dignity should be valued no less than freedom of speech,” the statement said. “Freedom of speech is not a license for the daily verbal assault and hate speech that black students endure on this campus to a degree that no other student faces or will face in their time.”

About a dozen students stood in the center aisle holding signs with messages about racism and how Princeton responds to it. “[Racism] is fundamental to the life of any great university,” one sign said, attributing the quote to Eisgruber. His actual statement was: “Comedy, satire, and stage performances inevitably



It is possible to uphold academic freedom and also to “acknowledge how students of color are feeling on campus.”

— Eric Glover GS

transgress boundaries. The controversies they provoke may be genuinely painful, but they are also fundamental to the life of any great university.”

When Hakim finished speaking, students walked out, chanting “hate speech is not free speech” in unison. Hakim did not respond to a request from PAW for comment about the protest.

Glover, an African American student who had spoken at the Chapel about his sense of alienation from Princeton and the University’s lack of diversity, explained later that students had felt Eisgruber’s initial invitation did not sufficiently address how the events on campus had created a hostile climate for many minority students. He said the president should have taken a stand to “hold people accountable for the offensive statements that they make,” suggesting that Urban Congo should have been required to explain its actions at the Chapel gathering. Glover added that he believes it is possible to uphold academic freedom “while still being able to formally acknowledge how students of color are feeling on campus.” Eisgruber did address the issue in his Chapel remarks, Glover said.

Both the Urban Congo and Big Sean controversies took place against the backdrop of a faculty vote April 6 to reaffirm Princeton’s commitment to free speech by adopting a statement *continues on page 18*

Rapper Choice Sparks Protest

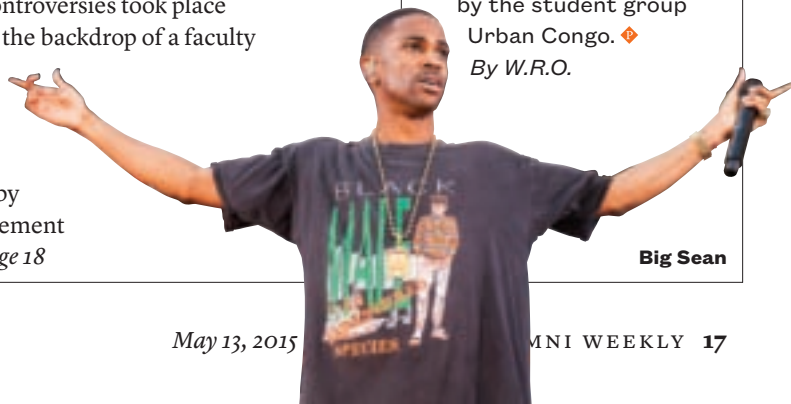
More than 500 students signed a petition urging the Undergraduate Student Government to withdraw its selection of rapper Big Sean to perform at Lawnparties May 3, saying his lyrics are offensive to women and gay people.

USG officials said Big Sean had been selected because students had wanted to see performers who were well known. When the USG leaders said they could not make a change because contracts had been signed, opponents of the choice called for a boycott of the concert.

USG president Ella Cheng '16 said in an April 15 email that the rapper’s lyrics were derogatory and apologized to any student “for whom the Big Sean selection triggered memories of traumatic gender-based or sexuality-based abuse.”

Critics of the rapper’s selection said that while their position might be unpopular with their peers, they did not want tuition fees to be used for “promoting rape culture and misogyny.”

President Eisgruber '83 termed Big Sean’s lyrics “vile and demeaning to women and LGBT individuals” but said performances “inevitably transgress boundaries” in a statement that addressed the debate and another performance that sparked heated campus discussion, by the student group Urban Congo. ♦
By W.R.O.



Big Sean



Students read a manifesto during the Chapel gathering; Naimah Hakim '16 is in the pulpit at upper right.

drafted by faculty members at the University of Chicago that is gaining national acceptance (read the statement at paw.princeton.edu). The statement was incorporated into *Rights, Rules, Responsibilities*, the campus code of conduct.

“The whole point of the University is not to protect people from speech, but rather to challenge people to hear all sorts of opinions,” said mathematics professor Sergiu Klainerman, who presented the statement at the faculty meeting. Klainerman, who grew up in Communist Romania, told PAW that “more and more students at various universities are starting to misunderstand [the difference] between sensitivity to various issues and academic freedom.”

But the events on campus exposed a wide gap in perceptions of how freedom of expression might play out day to day.

“My reaction to Urban Congo was simple and straightforward: It was racist. It was wrong,” said Destiny Crockett '17. Noting that every performance group needs spectators, she said that “it is less concerning to me that Urban Congo exists, and more problematic that they have an audience.”

For Angie Chiraz '16, it was less obvious that the Urban Congo video was racist, but what was unambiguous was the hurt and offense experienced by her friends. Chiraz said she could not easily understand what African American students are experiencing, “but there are undeniably people in pain, so we have to take that seriously. If there’s a solution to the social unrest on campus,

it begins with empathy.”

Princeton officials seemed to suggest that safeguarding both freedom of expression and a welcoming environment for all would be a long-term effort, and that the Chapel event was only the beginning. A few days after the Chapel meeting, Eisgruber described it as constructive and cathartic, adding:

“I think that it was very important that different voices be represented in whatever way made them feel able to speak. I thought we were able to do that, and that was a good thing.”

A task force on diversity, equity, and inclusion could issue a report as early as this month. In the meantime, Eisgruber said, he hopes to continue to have campus discussions that will lead to an environment where students feel comfortable approaching people who are different from them.

He commended the USG for organizing an event that would give students a chance to discuss with faculty members the recently adopted statement on freedom of speech, and he noted that faculty members are planning discussions as well. The book chosen for the Princeton Pre-read, *Whistling Vivaldi*, addresses related issues (see page 7).

“In a University environment, we have lots of discussions and they can be uncomfortable,” Eisgruber said. “There are going to be continuing discussions and people talking in a lot of different places — that’s not something to remedy, that’s the heart of who we are.” ♦ By A.W.; Takim Williams '16 contributed to this story.

GIFT OF MUSIC

An alumnus and his wife have donated **\$10 MILLION FOR A NEW MUSIC BUILDING** that is under construction as part of the University’s arts and transit project. The building eventually will be named for the donors, who have chosen to remain anonymous for now.

The 23,000-square-foot music building is designed to provide additional performance and rehearsal space. It will be located with two other structures for the Lewis Center for the Arts between McCarter Theatre and the new Dinky station and Wawa on Alexander Road.

Groups including the Glee Club, Concert Jazz Ensemble, and Princeton Laptop Orchestra will have access to the 3,500-square-foot music performance and rehearsal room, which will have 30-foot ceilings and adjustable acoustics. The building also will serve as the permanent home of the Princeton University Orchestra.

The three-story building will contain acoustically advanced practice rooms, teaching studios, and a digital recording studio. The new University arts facilities were designed by architect Steven Holl, who was named a 2012 American Institute of Architects gold medalist.



Architect’s rendering of the new music building.

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On the Campus

VIGOROUS CAMPAIGNS BY BOTH SIDES

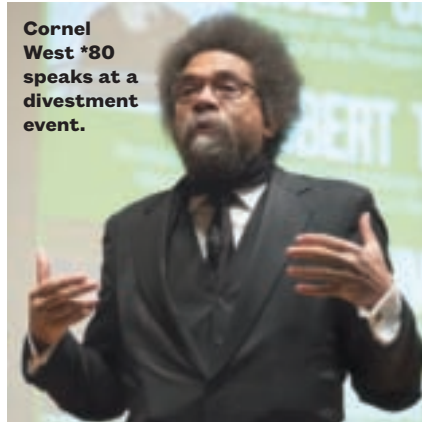
Students Vote to Defeat Proposal Calling for Israel Divestment

After a three-day voting period, undergraduate students last month rejected a call for the University to divest from companies that are “complicit in the Israeli occupation of the West Bank and blockade of the Gaza Strip” by a 1,067–965 vote. About 39 percent of students voted.

Campaigning by both supporters and opponents of the referendum intensified in the weeks before the April 20–22 referendum, with online videos, *Daily Princetonian* ads and opinion pieces, and posters across the campus. Each side sponsored a panel of faculty and emeriti professors to bolster its case.

As undergraduates completed their voting, the Graduate Student Government scheduled a referendum for the following week on a similar divestment resolution. Voting results were not available for this issue of PAW.

Professors emeriti Cornel West



Cornel West '80 speaks at a divestment event.

'80 and Robert Tignor, along with professors Max Weiss and Molly Greene, journalist Max Blumenthal, and activist Larry Hamm '78, participated in an April 8 panel organized by the Princeton Divests Coalition, the group that gathered the signatures necessary to bring the issue to a USG referendum.

“The occupation is immoral, it’s

wrong, it’s unjust, it’s illegal, and it can only be pushed back,” West said. He said support for divestment is not anti-Semitism: “This has nothing to do whatsoever — ought to have nothing to do whatsoever — with the hatred of precious Jewish brothers and sisters. It’s the hatred of a system of domination, a hatred of a form of oppression.”

Hamm likened his efforts as a student activist against apartheid in South Africa to today’s Israel-divestment campaign. “The roles are reversed now,” he said. “The Israeli government is the Goliath; the Palestinian people are the little David,” he said. “[Palestinians] have a right to self-determination.”

The following week a panel sponsored by the No Divest campaign included professors Robert George, Melissa Lane, and Daniel Kurtzer (a former U.S. ambassador to Israel and Egypt); and Michael Walzer, professor emeritus at the Institute for Advanced Study and longtime co-editor of *Dissent* magazine.

“It is false to say that all opposition to Israel is driven by hatred of Jews,” George said. “But it is also false to say that none

Toni Sulewski/Fotobuddy



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On the Campus

is.” He and other panelists noted that divestment campaigns were not being aimed at countries with human-rights records worse than Israel’s.

George cautioned against bringing politics into the way the University chooses its investments. “Once we establish the principle that the University can and should be acting based on political judgments,” he asked, “where does that stop?”

Kurtzer agreed, saying that pressuring the University to “become a tool for punitive measures” is a subversion of its role as a place for intellectual discussion and diversity.

The referendum followed votes on Israel divestment resolutions on a number of U.S. campuses, with varying results.

In November, a group of Princeton faculty members called on the University to divest from companies that “contribute to or profit from” Israel’s occupation of the West Bank. The Resources Committee of the Council of the Princeton University Community, which assesses divestment proposals, decided that the faculty petition did not meet guidelines for consideration because there was no consensus and sustained campus interest had not been demonstrated. Referendum supporters said they wanted to show consensus on the issue. *The Prince*, in an editorial, urged students to vote against the proposal.

Kelly Roache ’12, a member of Princeton Divests Coalition and an MPA student at the Woodrow Wilson School, said she would like the referendum to spur further campus activism. “The consciousness-raising education process leading up to the vote has the potential to be more transformative than the results of the referendum itself,” she said. “I hope it will render the occupation and human-rights violations in Palestine a more permanent facet of campus discourse.”

But Molly Reiner ’17, vice president of Tigers for Israel, warned of “great harm to our campus community if the University were to take a political stance on a topic on which a large portion of the campus disagrees.” Reiner said it would be more effective “to encourage students to come up with positive solutions to alleviate hardships in the region.” ♦ *By Matthew Silberman ’17*



Princetoniana “Take It or Leave It” Tent

For alumni hoping to find a home for Princeton memorabilia and apparel that could be treasured by another alumnus or guest.



Bring your items (*only as big as you can carry*) to Reunions and drop them off at the “Take It or Leave It” tent on the East Pyne South Lawn any time after 9 a.m. Thursday, May 28. Then go shopping for more great finds! Items not claimed by a new owner by 9 p.m., Saturday, May 30, will disappear!

alumni.princeton.edu/goinback/reunions/2015/events/

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Inside Admissions

Students, alumni get a rare glimpse at how their applications were viewed

More than 430 students and alumni have asked to review their admission records under a federal law providing students the right to see their educational records.

Among the admission records that can be reviewed are the interview reports by members of the Alumni Schools Committee. If a student or alum requests to see his or her admission file, the University notifies the Schools Committee interviewer, noting that the name and personally identifying information will be redacted but that the student may remember the interviewer.

Some alumni interviewers have contacted the Office of Admission with concerns about the release of what had been expected to be confidential reports. Dean of Admission Janet Rapelye said the admission office will review the

interviewing process, including alumni concerns, but that it was too early to tell if the process will be changed.

Students and alumni began filing requests for their admission files across the country after a group of Stanford students made public in mid-January their successful attempt to review their records under the 1974 Family Educational Rights and Privacy Act. Only enrolled students and alumni are able to view their records — not unsuccessful applicants or those who chose to enroll elsewhere.

The University's longstanding policy had been to destroy each year's admission materials after the admission season was over, Rapelye said. But for the last eight years, records have been saved while Princeton has been the subject of an ongoing review by the

federal Department of Education's Office for Civil Rights. The review was triggered by an unsuccessful applicant for admission who claimed discrimination against Asian Americans.

"When the investigation is over, we will return to the policy of destroying files at the end of the season," Rapelye said.

One student who reviewed her file said the packet included a card with information on her high school, parents' occupations, grades, SAT scores, extracurricular activities, comments from two admission-office readers, summaries of her essays, and her placement into one of four categories: High Priority, Strong Interest, Only If Room, and Unlikely. Also included was the alumni interviewer's report.

The admission committee's discussion and voting on an applicant are not recorded and are not part of a student's admission file, Rapelye said.

"The question we've all had is to what end" students want to see their admission file, she said. "What really matters is what you do with this opportunity once you get here." ♦ *By W.R.O.*



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THE 124TH ANNUAL

Triangle Show

RETURNS TO THE MCCARTER THEATRE FOR REUNIONS!

**AN INCONVENIENT
SLEUTH**

MAY 29, 8 PM*
MAY 30, 7 PM

IN TIME TO SEE THE FIREWORKS!

VISIT TRIANGLESHOW.COM FOR TICKETING INFORMATION

**Triangle alumni reunion onstage following the show!*

On the Campus

IN SHORT

An April referendum calling for an end to bicker by the 2019–20 academic year has failed, with 56.3 percent voting against it. Two undergraduates had gathered 500 signatures to place the “**HOSE BICKER**” question before students, arguing that the existing system breeds elitism and unnecessary selectivity. Though a victory would not have mandated a change, organizers had hoped that it would have pressured selective clubs to change. A total of 1,988 students voted on the question.

The University has filled two administrative positions that will focus on access, diversity, and inclusion: **KHRISTINA GONZALEZ** began work last month as associate dean of the college, and **DALE TREVINO** will become associate dean of the Graduate School July 1.

Gonzalez previously was



associate director of the Princeton Writing Center. Her responsibilities include the Freshman Scholars Institute, participation in the

national Mellon Mays Undergraduate Fellowship program, and developing initiatives focused on students from lower socioeconomic backgrounds and other underrepresented groups. “It is important that we provide the resources so all students can thrive here,” Gonzalez said. “We also need to make sure all students’ voices are heard on campus.”



Trevino is the director of the Office of Diversity and Inclusion at the Harvard T.H. Chan School of Public Health. At Princeton,

he will oversee the Graduate School’s efforts to enhance the diversity of the graduate student body and to foster a supportive community for all graduate students. He will work with academic departments to increase the access, retention, and success of historically underrepresented grad students and will manage the Princeton Summer Undergraduate Research Experience. ♦

Lindsay Graff '15 played in Princeton's top singles spot for the last three seasons.



WOMEN'S TENNIS

Top Flight

Women's tennis star Graff '15 leads Princeton to another title

Lindsay Graff '15's choice was one most people would love to have: Should she become a professional tennis player or take an exciting job offer from Delta Airlines? That she faced this decision as she neared the end of her senior year was a credit to her ability to balance tennis and academics.

Early in her Princeton career Graff, now a two-time All-Ivy singles player, decided to make athletics a high priority, a difficult choice for someone taking the rigorous course load of a mechanical and aerospace engineering major.

"I found that my priority was honestly the tennis court, so I was never going to sacrifice it in favor of my academic work," she said. "I think it really helped my academic work as well."

Discipline in one, it turned out, led to discipline in the other. Graff found

help on both fronts in the form of Zack McCourt '15, a star player on the men's tennis team and a fellow Fort Lauderdale native who also happens to be an MAE major. The two friends became frequent study partners. "I don't think anybody else really can understand tennis-specific athletic balance and academic balance," McCourt said.

Finding that her academic work often forced her to give up some sleep, Graff learned to frontload, staying up late to finish assignments early in the week so that she could get rest as her weekend matches drew closer. Graff and McCourt found that they worked well together. That led them to make a

Discipline in tennis, it turned out, led to discipline in academics.

serious commitment.

"One day we were walking and I said to him, 'I think we have to do our thesis together ... given that we've done all our academic coursework together,'" Graff said. McCourt agreed that they should "start as a team, end as a team."

As their late-April deadline approached, the two were busy at work on their project, which aims to harness sound waves like the ones made by blowing over a soda bottle as an alternative source of energy. Both also were playing well on the court. Graff went 13-7 in the regular season, winning in two sets as her team beat Cornell April 19 to clinch the Ivy League title for the second straight year. McCourt won a crucial singles match April 19 to push his team past Cornell, giving the Princeton men a 4-3 Ivy record.

Graff and her teammates earned a bid to the NCAA Tournament, which began May 8 — her last competitive event. After weighing her career options, she chose to take the job at Delta, where she'll analyze where the airline flies, which planes it deploys, and how it prices flights. ♦ *By Stephen Wood '15*

Open AA Meeting

Alumni and their families
are welcome at

Reunions AA Haven

Murray-Dodge East Room
Friday & Saturday
May 29 & 30
5 pm - 6 pm

Feel free to drop by the
AA Haven for fellowship
from 7 pm - Midnight
Frist Campus Center,
Class of 1952 Room.



Fat Cat alumni
crews rowed against
undergraduates
during the Princeton
Chase last fall.

EXTRA POINT

Fit, Fat Cats: Rowers Reunite, One Stroke at a Time

Brett Tomlinson



Exercise on the
Saturday morning of
Reunions may sound
like a chore, after a full
night of revelry (and
a less-than-full night

of sleep). But last year, when Princeton
crew alumni gathered for their annual
reunion row on Lake Carnegie, demand
was at an all-time high. The men and
women, lightweights and open-weights,
used every available shell, lining up for a
series of 500-meter sprints dubbed “the
battle of the decades.”

What sparked the interest? Nostalgia?
The lasting bonds forged by grueling
endurance training? Social media? All
three played a role. But the infrastructure
for Princeton’s most active clan of alumni
athletes began well before Facebook. In
fact, it dates back at least 20 years to the
creation of the Fat Cat Rowing Club.

The name is “either a badge of honor
or irony,” according to Harold Backer
'85, a former Olympian for Canada who
organizes the Fat Cat contingent for the
Head of the Charles Regatta in Cambridge,
Mass., each October. Last year, 70

alumni rowed in the group’s trademark
orange and black Fat Cat T-shirts. Earlier
in 2014, the club also sent dozens of
rowers to the Alumni Sprints in Old
Greenwich, Conn., where the Fat Cats
finished second in the team standings.

Michael Vatis '85, a frequent Fat
Cat participant, said that the masters
rowing circuit appeals to his competitive
instincts. “It’s real racing, with
international competition,” he said.
“I don’t know of any other sport where
you have that opportunity.”

The Fat Cats need to be fit to row
against other former college crews or
so-called “Rolodex crews,” which collect
unaffiliated elite rowers. But beginning
with its first Head of the Charles entry in
1994, co-founder Dan Roock '81 said, the
club has maintained a laid-back attitude:
Few Fat Cat crews practice together, and
those that do rarely meet more than once
before they race.

That “casual” atmosphere remains,
Backer said, before pausing to reconsider
his choice of words: “I don’t know how
casual you can be in something as painful
as a 3-mile rowing race.” ♦

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Bruce Hermelee '63 and Eric Hermelee '89

SAFEGUARD YOUR **VIRTUAL LEGACY**

How do you protect your digital property—passwords, bank and shopping accounts, social media presence, family photos, music collections, business documents, and more?

And how can digital assets be given as charitable gifts?

JOIN US AT REUNIONS to hear three experts discuss “Your Online Legacy: Estate Planning in the Digital Age,” Saturday, May 30, in the Oxman Family Room, 300 Wallace Hall. We’ll serve breakfast at 8:30 a.m., followed by the presentation at 9 a.m.

You will learn tips for managing your digital legacy from:



EDWARD W. FELTEN, former chief technologist for the Federal Trade Commission, Princeton’s Robert E. Kahn Professor of Computer Science and Public Affairs, and director of the University’s Center for Information Technology Policy



T. RANDOLPH (RANDY) HARRIS '72, a partner with McLaughlin & Stern LLP and co-chair of the New York firm’s Trusts and Estates department; he is working on legislation to resolve the digital property issues that arise in estate planning and administration



JENNIFER JORDAN MCCALL '78, a partner in the Silicon Valley, New York, and Palm Beach offices of Pillsbury Winthrop LLP; she represents private clients and chairs the firm’s Estates, Trusts and Tax Planning practice

REGISTER NOW: <https://events.princeton.edu/gpreunions15> or 609.258.6421

1746 SOCIETY PRINCETON UNIVERSITY



ALUMNI IN THE ARTS PARTY

Hosted by Princeton Arts Alumni & the Lewis Center for the Arts

Join the growing network of alumni who are working in the arts, interested in the arts, supporting the arts and celebrating the arts!

REUNIONS RECEPTION

Friday, May 29

3:30 – 5:30 p.m.

Lucas Gallery

185 Nassau Street

Learn more at arts.princeton.edu/alumni

photo by Frank Wojciechowski



Mathematics Department

Alumni Open House

Friday, May 29, 2015

Talks will be presented from 2:00 - 3:30 p.m. Fine Hall Common Room, Third floor

Please join us and hear about some of the current research by Math faculty and students.

Refreshments will be served.



REUNIONS!

A Pro-Life, Pro-Family Alumni Gathering...

Princeton Pro-Life, The Anscombe Society & The Christian Union

with special guest Robert P. George McCormick Professor of Jurisprudence, Director James Madison Program

Friday May 29, 2015 3:30-5:00 pm at Butler College, 1915 Room



On the Campus / Sports

SPORTS SHORTS

WOMEN'S LACROSSE defeated Penn April 15 and Columbia April 18 to improve to 6-0 in Ivy League games and clinch at least a share of the Ivy championship. Attacker Erin McMunn '15 became the program's career assists leader in an April 11 win over Cornell.

MEN'S LACROSSE clinched a share of the Ivy title with a 12-11 victory over Harvard April 17. Mike MacDonald '15 scored two goals and assisted on four others, becoming the first Princeton player to reach 40 goals and 20 assists in a single season.

WOMEN'S BASKETBALL coach Courtney Banghart was selected as the national coach of the year by the Naismith committee and the U.S. Basketball Writers Association. Princeton point guard Blake Dietrick '15 was an honorable mention on the Associated Press All-America team.

Senior Cody Kessel posted a season-high 30 kills in the final home game of his career as **MEN'S VOLLEYBALL** defeated Saint Francis, 3-2, April 18 to earn an EIVA playoff bid.

The **PRINCETON UNIVERSITY TABLE TENNIS CLUB** won the women's team title at the College Table Tennis National Championships in Eau Claire, Wis., April 12. Olympians Ariel Hsing '17 and Erica Wu '18 teamed up to win the women's doubles championship. Hsing also was the runner-up in singles, losing in the finals to U.S. Olympic teammate Lily Zhang, a freshman at the University of California, Berkeley.



From left: Marisa Chow '17, Shirley Fu '17, Ariel Hsing '17, Erica Wu '18, and Robin Li '17

FRIENDS OF THE PRINCETON UNIVERSITY LIBRARY

Visit our welcome desk in the Firestone Library Lobby for information about the programs and activities of the Friends of the Princeton University Library including the benefits of membership and how to join, May 28 through June 2.

The Library of the Future Now at Princeton

- **Tour of the high-density, automated remote storage library of the Research Collections and Preservation Consortium**, jointly owned and operated by Columbia University, The New York Public Library, and Princeton University. Led by Michael Gibbons, *ReCAP Facility Supervisor*. Meet at the facility: **400 Forrestral Road, Princeton, NJ 08540**. **To register and for directions and transportation, go to <http://fpul.org/reunions2015.html>. Friday, May 29, 10:30-11:30 a.m.**
- **Forum on scholarly communications, digital humanities, and planning library space of the future**. Speakers: Anne Langley, *Head Librarian, Science and Technology Libraries, and Director of Scholarly Communications*; Clifford Wulfman, *Library Digital Initiatives Coordinator*; and James Wallace, *Senior Project Manager, Design and Construction*. Moderator: Karin Trainer, *University Librarian*. **McCosh 62, Friday, May 29, 2:30-3:30 p.m.**
- **Tour of Firestone Library under renovation-before, during, and after**. Hosted by Jeffrey Rowlands, *Director of Library Finance and Administration*. Self-guided. **Firestone Library Lobby, Friday, May 29, 3:30-4:30 p.m.**

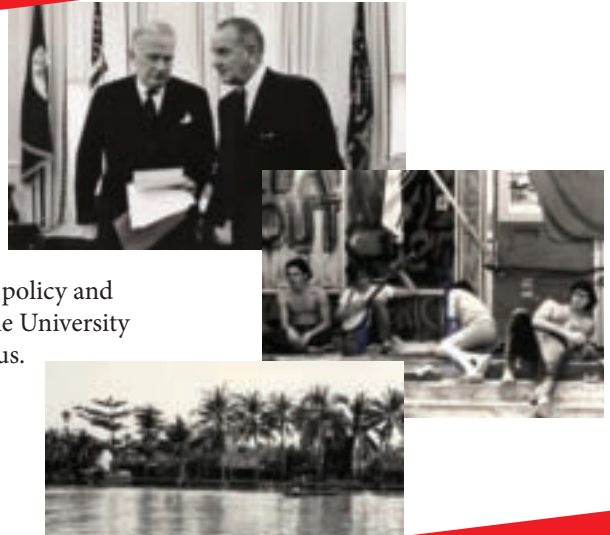
FRIENDS OF THE PRINCETON UNIVERSITY LIBRARY

Suits, Soldiers and Hippies: The Vietnam War Abroad and at Princeton

Fifty years since the Gulf of Tonkin resolutions, this exhibition highlights the major events of the war and how it affected government policy and American society at large. Drawn from the Public Policy Papers and the University Archives, it features material from the Oval Office to Princeton's campus.

October 1, 2014 - June 12, 2015 • **Mudd Manuscript Library**
Gallery Hours: Monday - Friday 9:00 a.m. - 4:45 p.m.

Reunions Activities Co-sponsored by Friends of the Library
Continental Breakfast: Saturday, May 30, 9:00 - 11:30 a.m.
Mudd Library Tours: Friday, May 29, 2:00 p.m. &
Saturday, May 30, 10:00 a.m.



REUNIONS EVENTS & ACTIVITIES



Robert Nanteuil. *Louis XIV*, 1666.
Engraving. Graphic Arts Collection,
Firestone Library. Gift of John
Douglas Gordon, Class of 1905.

Versailles on Paper

*A Graphic Panorama of the Palace
and Gardens of Louis XIV*

An exhibition sponsored by the Friends of the Princeton University Library in the main gallery of **Firestone Library** through July 19, 2015.

Open Monday to Friday 9:00 a.m. to 5:00 p.m. and weekends 12:00 to 5:00 p.m.
For more information, see: <http://rbsc.princeton.edu/versailles/>

There will be a gallery tour with Julie Mellby, Graphic Arts Curator, at 11:00 a.m. on Friday, May 29, 2015. No reservations are required.



View of the Exterior of the
Grotto of Versailles

For more information about the Friends of the Princeton University Library go to fpul.org

THANK YOU ALUMNI!

The Office of Career Services wishes to recognize the following alumni who partnered with us this year in our student-alumni engagement programs and networking events. We appreciate the continued support of our dedicated alumni, and their commitment to helping students navigate the career decision-making process.

Bereket K. Abraham '13
William M. Addy '82 P14 P18
Farah S. Ahmed '02
Kutadgu Akdogan '10
Muneeb Ali *11
Elektra Alivisatos '14
Mark F. Alpert '82
Parker C. Altman '02 S00
Catherine Anderson '13
Richard Selby Andrews, III '10
Richard Aplenc '88
Michael Armstrong, Jr. '85 S85 P14 P15
Cynthia Arocho '04
David S. Ascher '99
Anastasia Aufer '13
Norman R. Augustine '57 *59 H07 E
Nicholas Avallone '97 S97
Bridget L. Barlett '10
Pamela S. Barr *86
Devon L. Barrett '14
William Barrett '14
Harvey Bartle, IV '95
Hilary Bartlett '12
Derek Austin Beckman '09
James S. Behot '11
Lorri Rutt Bentsch '91
Elyse S. Michaels Berger '95
Alfred C. Bertrand *99
Gregory R. Berzolla '87
Raoul Bhavnani '93
Victoria Baum Bjorklund '73 S72
Iris L. Blasi '03
Walter R. Bliss, Jr. '66 P11
Laura Bock '12
Norman A. Bonnyman '12
Brandon D. Bonvino '14
Jill A. Borst '00
Megan Lynn Bowen '13
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Trayvon M. Braxton '14
Robert Bremner '07
Brian H. Breuel '66
Susan Virginia Butler '09
Thomas Byrne, Jr. '76 P10 P13 P15 P16
Rana E. Campbell '13
Elizabeth R. Carnahan '13
Jacopo Cesareo '12
Henry Chai '14
Daniel P. Chen '14
Gabriel Chen '14
Leighton Chen '66 P97 P09
Alice M. Chester '08
Brian M. Childs '98
Ellen W. Chu '12
Elizabeth J. Chute '83
Melissa A. Clark *03
Elaine R. Clisham '77
Charles S. Cobbs '85
Benjamin B. Cogan '12
Gilbert D. Collins *99
Marla K. Conley '01
Lynn P. Consentino '90 S89
Elizabeth Corwin '89
Benjamin Court '11
Madeleine Cousens '14
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Jennifer L. Cox '04
Ernest Cruikshank, III '66
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Bernard J. D'Avella, Jr. '66 P97
Jess Brondo Davidoff '04
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Pyper Davis '87
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Theola Sacha DeBose '96
Daniel Joseph DeGeorge '09
Elizabeth Deitch '08 S08
Michael C. DeSantis '07 S07
Edward A. Deutsch '91 S91
Peter A. Dewey *13
Savraj S. Dhanjal '03
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Eric R. Domb '10
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Lisa Einstein '13
Brendan Elliott '98
Samantha Hope Ellis '13
Douglas W. Elmendorf '83
Kristin Epstein '97 S96
Onur Erdem '04
Jill Hubbell Fadule '85
Robert Falk '85
Jade R. Faugno '09
Christine L. Feng '14
Brian Eric Fishbein '13
Marc F. Fisher '80
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Eric D. Fitzgerald '04
James E. Fleming '88
Aliza J. Fogelson '00
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John Gordon '85 P13
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Kevin Gover '78 H01
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Luis R. Guzman '99
Mark T. Ha '13
Jennifer Keeley Hadlow '11
Richard P. Hall '80 S80
Christian U. Hammarskjold '85 P16
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Dov E. Haselkorn '03 S03
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Tommi K. Hurme '08
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Lisa Jenkins '80 P17
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Hallett Johnson, IV '04 S05
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Maya Kelley '14
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Ha Nur Kim '13
Saul Kinter '14
Knight A. Kiplinger *70
Shelley B. Klein '86
Timothy S. Kniker '92
Damjan Korac '13
Julia Korenman '78 S78 P13
Hasan Ugur Koynuoglu *95
Alexandra N. Krupp '10
Bon S. Ku *09
Zachary S.B. Kwartler '11
Laura Leacy Kyler '94
Blair P. Labatt, Jr. '69 P04 P06
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Jacob C. Loewenstein '11
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Hank Lubin '79
Robert Lucas '13
Guy S. Lucian '08
Peter Y. Luo '14
Paget MacColl '99 S00
Eric N. Macey '73
David R. Mackasey '14
Christina T. Mahon '08 S08
David R. Mann '06
Jeffrey Markowitz '74
Julia E. Marsh '14
Nicholas Marsh, III '90
Kimberly Mattson '05
Edward Benjamin McClamrock '13
Andrew D. McGee '95
John Paul McGovern '03
David McKenna '14
John McNamara, IV '14
Roderick M. McNealy '72 P00
George McNeely, IV '83
Suzanne McSorley '77 S76 P12 P16
Ariel L. Melendez '06
Rodrigo C.L. Menezes '13
Joanna R. Mericle '05
Dana M. Miller '13
Erin Lynn Mills '13
Diana Hill Mitchell *10
Jay Mitchell '00
Luchi Mmegwa '14
Cristina A. Moldovan '06 S07
Donnica L. Moore '81 P15
Suzanne M. Morrison '89
Yang Mou '10
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Philip M. Murphy '75 P07
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Francisco Perez Arce Navaro *11
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Mark Neary '76
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Ariela Noy '86 P14
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Molly B. O'Connor '11
Brian O'Kelley '99
John O'Neill '13
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Gokce Ozcan *04
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Deborah N. Peikes '92 *00
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Ankur Rathee '14
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Justin Vernon Reed '05 S04
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Jeffrey S. Richter '85
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Alberto Rivas '82
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James S. Robertson '91
Adrienne A. Rubin '88 S81 h81 h95
Kathleen M. Ryan '14
Kirk P. Saari '99 S01
Carolyn C. Sabat '01 S00
Amanda C. Samuel '92
Sarabeth Sanders '09
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Gabriel Savit '13
Holly Sanderson Schade '91 S83
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Barbara L. Schottenfeld '78
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Bryton Ja-Shing Shang '12
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Ryan E. Shea '12
Stephanie Sher '12
Joyce Chen Shueh '96 S97
Greta E. Shum '14
Andrew Sidamon-Eristoff '85
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Daniel J. Skvir '66 S*70
Anne-Marie Slaughter '80 h66 h83 h13
AJ Smith '03
Tristan C. Snell '00
Howard Snyder III '65 P00
Benjamin J. Solomon '06
Frank Sowinski '78 S80
Jillian Spina '14
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Daniel A. Steiner '10
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Doug Stuart '14
Joseph Studholme '84 S84
Judy Sun '14
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Beau Thomas '09
Hakim R. Thompson '06
Laetitia Thompson Anderson '99 S01
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Elizabeth Guilfoyle Trehu '81 S81 P14 P15
Christopher H. Troein '12
Matthew D. Trujillo *13
Benjamin J. Tweardy '12
Colin M. Valentine '14
Danielle M. Villoch '07
Frank J. Vuono '78
Robert Vuoyosevich '76 *79
Dennis S. Walsh '11
Gary D. Walters '67 P05 H09 S67
Regina R. Wang '14
Douglas A. Warshaw '88 P16
Andrew M. Watrous '09
Jeffrey R. Wells '84
Jessica K. Wey '07
William H. Wild '13
Jordan M. Winter '97 S96
Douglas C. Wolf '09
Sherry Wolfe '87 P18
Clarence C. Wong '85
Elaine Yan Yu Wong '08
Crystal C. Wu '04
Julia Y.C. Yan '13
Victoria Young Lanier '99
Peter M. Yu '83
Jaison John Zachariah '13
Amy Zhou '08
Min Zhu *88 P10
Andris Zvargulis '08

Life of the Mind

CREATIVE WRITING

Poetry in Prose

Tracy K. Smith wrestles with race and religion in a memoir of her childhood

For most of her career as a poet, Tracy K. Smith has not written much about being African American. But in her new memoir, *Ordinary Light*, she says she is “happy to finally be stepping into those

conversations publicly.”

A professor of creative writing at Princeton since 2005, Smith is known for her poetry’s wistful mood and evocative images. She published her first book, the award-winning

The Body’s Question, at age 30, and went on to win the 2012 Pulitzer Prize in poetry for *Life on Mars* on her 40th birthday. *Life on Mars* is an elegy to her late father, an engineer who worked on the Hubble Space Telescope, but it also meditates on subjects ranging from black holes to David Bowie.

Smith’s memoir, her first book of prose, chronicles her childhood growing up in the 1970s and ’80s in a largely white suburb in northern California. The youngest of five children, Smith recalls a placid upbringing during which she spent hours immersed in the pages of *Anne of Green Gables* and listening to *The King and I* on a hi-fi reel-to-reel player with her father. The South, where her parents were raised, seemed far away, and “that distance felt like a safety net,” she told PAW.

She writes about a summer visit to her mother’s hometown of Leroy, Ala., and the indefinable fear she felt in her grandmother’s house, which she tried, in her mind, to keep separate from thoughts of “my parents as children of the South ... even if it forced me to steer clear of whole regions of the past for fear of catching a passing glimpse.”

“There were zones of history I was

afraid to think about too long,” she says, because inhabiting them “would have meant my parents were affected by injustice, and it hurt me to think about that. Writing about that shifted the hurt into something that felt productive. Pain is fed by silence; pain grows on all the things we are unwilling to bring into language. Writing this book allowed me not just to figure that out, but to benefit from that.”

Smith writes about a playdate with a white girl who asks her, “Don’t you wish you were white?”

No. I was quite sure I didn’t. But sometimes I was made uncomfortable by my own ability to empathize so easily with whites, to submit to their



Tracy K. Smith, who won the 2012 Pulitzer Prize in poetry for *Life on Mars*, has written a memoir about her early life.



“Pain is fed by silence; pain grows on all the things we are unwilling to bring into language.”



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Life of the Mind

scrutiny, to go out of my way to prove I — and, by extension, we — didn't pose a threat. ... There's always a place in the mind that feels different, distinct; not worse off or envious but simply aware of an extra thing that living in a world that loathes and fears us has necessitated we develop.

She also grapples with the role of faith in her life. Her mother is diagnosed with cancer as Smith is leaving home for Harvard. In the face of her illness, her mother deepens her religious belief while Smith feels herself moving away from the church and plunging into an exploration of her racial identity. She grows dreadlocks, begins attending meetings of the Black Students Association, and tears through the novels of Zora Neale Hurston and James Baldwin: "When we read Ralph Ellison's *Invisible Man*, I'd felt, possibly for the first time, like I was capable of looking at racial injustice without blinking and of really listening, letting things unfold before me, jab at my heart, and kick my mind into motion."

When her mother dies from cancer, Smith is 22 and just beginning to regard herself as a poet after getting involved with the Dark Room Collective, a group of African American writers. Now a mother herself — she has a 5-year-old daughter and 22-month-old twin boys with her husband, Raphael Allison — Smith has spent more than a decade trying to write about her mother in poems and essays. She and her mother "had different views about what was on the other side of this world," she says. "Had she lived, we would have found a way to talk about all the things I couldn't talk about because I was too young." ♦
By J.A.

Join Teacher Preparation during Reunions for a panel discussion

THE CRISIS IN AMERICAN PUBLIC EDUCATION

Friday, May 29th

10:30 AM, McCosh 10

moderated by:

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IN SHORT

To bounce or not to bounce? When it comes to **BATTERIES**, the test of bouncing them to see if they are dead is not effective, according to Princeton researchers. A study by mechanical and aerospace engineering professor Daniel Steingart was inspired by the many online videos that purport to show that fully charged batteries bounce very little, while used ones bounce higher. The findings were published online in *The Journal of Materials Chemistry A* in March.



The use of **ANTIBIOTICS** in livestock could rise by 67 percent by 2030, which may endanger the effectiveness of the medicines in humans, according to a study by Ramanan Laxminarayan, a senior research scholar at the Princeton Environmental Institute. The findings, which identified chickens and pigs as the main contributors to antibiotic consumption, were published in the *Proceedings of the National Academy of Sciences* in March.

Technology trumps the traditional taxi ride — at least for drivers, a new study found. **DRIVERS FOR UBER**, the service that uses a phone app to connect riders and drivers, typically earn more per hour than those behind the wheel of taxis. That's the finding of economics and public-policy professor Alan Krueger, who conducted the study under contract with Uber, which gave him full control over its content. The paper was published as a working paper of the University's Industrial Relations Section in January.

Peter Ankle

Presidential Politics: The Road to 2016



REUNIONS PANEL

Friday, May 29, 10:30 a.m. in McCosh 28



MODERATOR:

- Joel Achenbach '82, reporter, *The Washington Post*; Ferris professor 2002-03

PANELISTS:

- Nancy Cordes '99, congressional correspondent, *CBS News*
- Marc Fisher '80, senior editor, *The Washington Post*; Ferris professor 2004-05
- Richard Just '01, editor, *National Journal* magazine; Ferris professor 2014-15
- Kathy Kiely '77, Washington news director, *Bloomberg Politics*; Ferris professor 2008-09
- Sandra Sobieraj Westfall '89, Washington bureau chief, *People* magazine
- Joe Stephens, reporter, *The Washington Post*; Ferris professor in residence
- Marilyn Thompson, deputy editor, *Politico*; Ferris professor 2003-04

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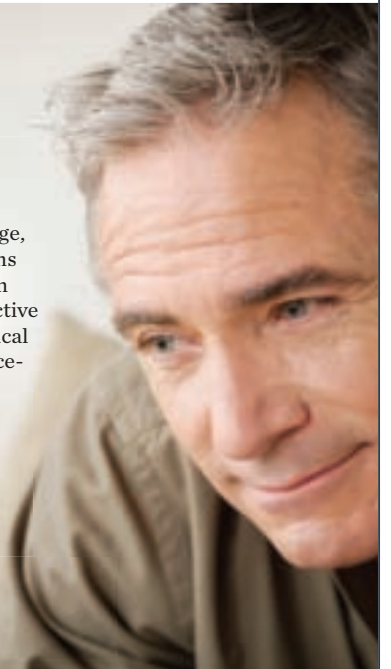
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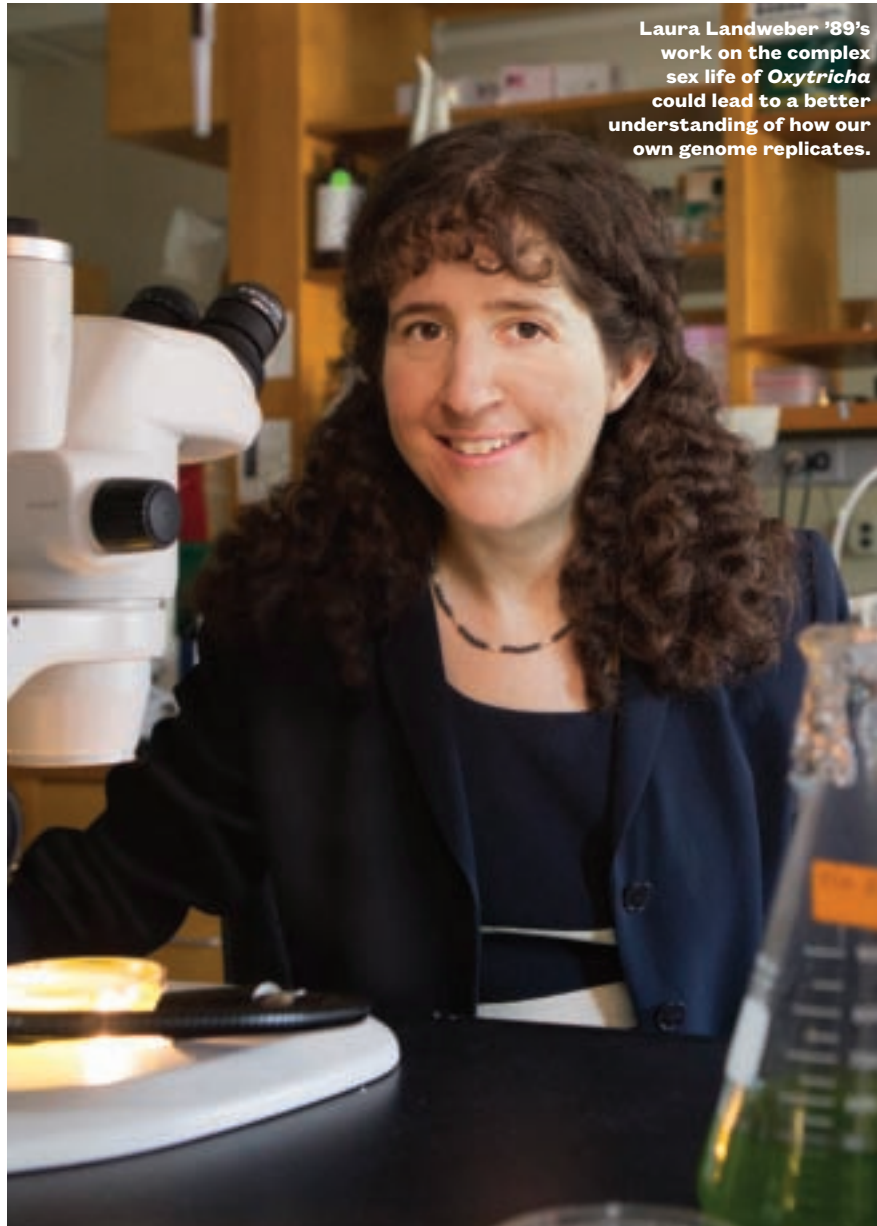
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Laura Landweber '89's work on the complex sex life of *Oxytricha* could lead to a better understanding of how our own genome replicates.

***Oxytricha* is able to reproduce asexually to create a nearly exact clone of itself. It has sex not to produce offspring, but to mix its DNA with a partner.**

the process. “Afterward, the organisms may look physically the same, but are completely rejuvenated with a brand-new genome,” says Professor Laura Landweber '89.

Landweber has spent the past decade exploring just how *Oxytricha* achieves this amazing feat, a process that could lead to better understanding how our own genome replicates and breakthroughs in treatment of diseases including cancer. An undergrad at Princeton in molecular biology, Landweber returned in 1994 as an assistant professor and is now the only female full professor in the ecology and evolutionary biology department. She’s been interested in the surprisingly rich life of single-celled organisms ever since looking into a microscope in her parents’ basement. “These pond-dwelling organisms are seemingly simple, but when you look inside their genomes they are as complex as us, if not more so,” she says.

Case in point: *Oxytricha*, a paramecium-like oval covered in tiny hairs that has two separate nuclei, each with its own DNA. The larger nucleus, called the macronucleus, controls day-to-day activity within a cell and has more than 16,000 chromosomes. Each one is present in 2,000 copies, for a total of some 32 million. The smaller nucleus, or micronucleus, is used only during sexual conjugation and is even more of a mess, containing a quarter of a million individual gene pieces, spliced and encrypted in a chaotic pattern. “It’s like taking long sentences and breaking them into words, and then hiding those words in different places until you create gibberish,” Landweber says.

The magic happens when two *Oxytricha* combine during sex. Each breaks open this encrypted archive of the micronucleus and somehow assembles it back into a completely new set of

BIOLOGY

Complex Copulation

A tiny, pond-dwelling organism has some of the most complicated sex on the planet

Most organisms produce offspring to pass on their genetic information and continue the species. Some bacteria and plants achieve this by budding or cloning, creating exact copies of themselves. More advanced plants and animals reproduce sexually, with two organisms combining their DNA — half

from one parent, half from the other — into a completely new genetic being. Then there’s *Oxytricha*, a pond-dwelling bacterium with a complicated sex life.

Oxytricha is able to reproduce asexually to create a nearly exact clone of itself. But it also has sex — not to produce offspring, but to mix its DNA with a partner and change both organisms in

Life of the Mind

chromosomes for the macronucleus, jettisoning 90 percent of the DNA as so much junk. Landweber compares it to “having a really good editor who restores everything to its original state every time.”

The keys to this editorial tour de force, Landweber’s lab has discovered, are millions of molecules of RNA, which ordinarily help convert the information in DNA into proteins. In this case, however, the RNA marks the genes so that they can be reassembled perfectly. Landweber hypothesizes that *Oxytricha* developed this strange reproductive ritual as a response to virus-like invaders called transposons that wreak havoc with the DNA of microorganisms. By sequestering the “working” set of chromosomes in the macronucleus, the organism can protect them from harm. Meanwhile, the organism allows the transposons to roam free in the micronucleus, knowing the RNA proofreaders can always put scrambled DNA back together.

Oxytricha isn’t the only organism containing this type of RNA, known as non-coding RNA. Humans and other organisms also contain these molecules, which geneticists speculate may play a role in keeping DNA stable and its code properly arranged. If that’s true, a malfunction of these molecules could play a role in diseases such as cancer, where the genome is rearranged or unstable. “Understanding how this RNA works can help us understand the rules by which genomes either rearrange or remain stable over a lifetime,” says Landweber. In other words, studying this complex pond-dweller may not give humans the key to rejuvenating their genomes, but it may allow us to prolong lives in cases where genomes would cut them short. ♦ *By Michael Blanding*



Two *Oxytricha* cells mating.

Robert Hammersmith

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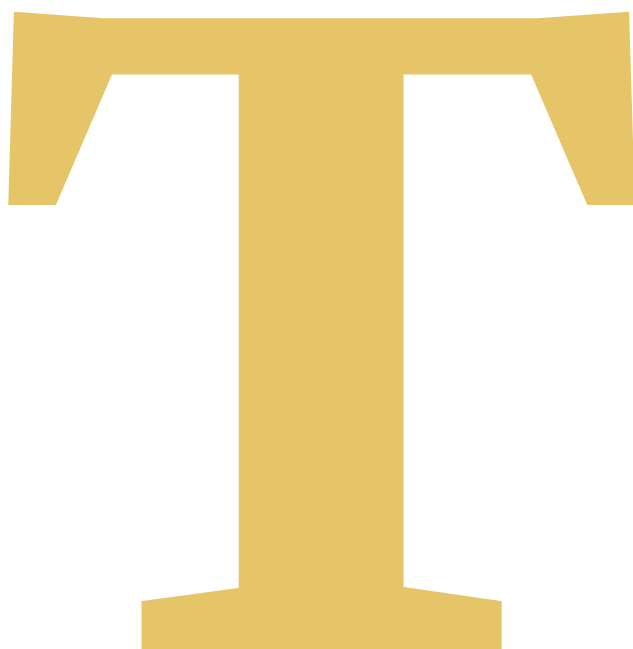
Please contact Tara Zigler at tzigler@princeton.edu

Return of a Treasure

Randy Schoenberg '88 helped a friend recover a famous painting that had been looted by the Nazis.

Now Schoenberg's story is told onscreen.

By Zachary Pincus-Roth '02



THE FIRST TIME he was in Berlin, E. Randol Schoenberg '88 was a junior at Princeton, spending six months studying math and German. It was 1987, two years before the wall dividing East from West would fall. The Brandenburg Gate was impenetrable, surrounded by guards.

In February of this year, he was back, marveling at the changes. As a student, he had lived in a tiny room in an apartment building; now he was staying at the fancy Hotel Adlon Kempinski, with a view of the open Gate. When Schoenberg had lived in Berlin as a college junior, the city had not yet truly grappled with its history; now, it had both a Jewish Museum and a Holocaust memorial.

Schoenberg had returned to the city for the premiere of the film *Woman in Gold*, the story of a woman's quest to regain artistic treasures seized by the Nazis — a battle in which Schoenberg played a central role. In the evening, he would put on his tux and walk down the red carpet. But before that, he took a gloomier path, wandering through the Holocaust memorial, a rolling field of rectangular gray monoliths that



Steve Anderson



E. Randol Schoenberg '88
at home in Los Angeles.
The large framed picture is
a portrait of him with the
painting he helped retrieve.

looks like a graveyard. For Schoenberg, there was a deeply personal connection: Members of his own family had perished.

Woman in Gold recounts how Maria Altmann's family fled Vienna after the Nazis marched into the city in 1938, leaving behind valuable paintings by the Austrian artist Gustav Klimt. After the war, the Austrian government kept the paintings and displayed them in a museum for six decades. Schoenberg was Altmann's attorney, and in 2006 he shocked the art and legal worlds by winning back five Klimts for her and her fellow heirs. One of these, the 1907 *Portrait of Adele Bloch-Bauer I*, portraying Altmann's aunt, would sell for a reported \$135 million — at the time, the highest price ever paid for a painting. The other four — three landscapes and another portrait of Adele — would sell for a total of \$192.7 million.

The sales made Schoenberg a very rich man, and made the case worth the professional risk. He had given up his steady job at a law firm in part to work on this case, though the only promise of payment was the 40 percent of the paintings' value at sale he'd get if he were to win.

But Schoenberg also wanted the case to convey a personal message. His great-grandfather died in the death camp at Treblinka. His grandfather, the composer Arnold Schoenberg, had to flee Berlin. Even if Randol had lost the case — as most people expected — it would have been worth it. He wanted to show what had happened to his family, to Altmann's family, and to all the Jews of Nazi-occupied Europe.

"You feel like you're representing the whole community of people who were kicked out and that are now being welcomed back," he says of his trip to Berlin. "It's not always that the people who have been vanquished get to return."

SCHOENBERG SPEAKS to PAW in his living room in Los Angeles, where he lives with his wife and three children. He wears his Class of 1988 25th-reunion sweatshirt. Books on Klimt and binders of memorabilia from the Altmann case fill a shelf nearby.

His family has lived in Los Angeles since the Nazis rose to power. The city was a favored destination for European Jewish artists and writers in need of a new home; Schoenberg has described it as Austria in exile. (Among the newcomers was famed writer-director Billy Wilder, an Austrian Jew who fled to Hollywood from Berlin.) Many of these Angelenos knew the Vienna of Sigmund Freud, Ludwig Wittgenstein, and Gustav Mahler.

In that Vienna, enlightened, wealthy Jews like the Bloch-Bauers supported radical artists such as Klimt and his protégé, Egon Schiele. Schoenberg's grandfather Arnold, a founder of musical Modernism, was a central figure in that world, and his work would influence musicians for generations. His grandfather on his mother's side was a Viennese composer as well: Eric Zeisl, who scored films such as *The Postman Always*

Rings Twice and *Abbott and Costello Meet the Invisible Man*. Both grandfathers ended up in Los Angeles. Writing in 1944, Arnold described the situation faced by the city's émigré composers: "They all had to abandon their homes, their positions, their countries, their friends, their business, their fortunes. They all had to go abroad, try to start life anew, and generally at a much lower level of living, of influence, of esteem."

The two grandfathers had died by the time Randol Schoenberg, known as Randy, was born in 1966. His father, Ronald — note the three-generation anagram — was a judge, and his mother a German professor at Pomona College. Family history fascinated him. Before sixth grade, he created a family tree that grew to be 12 feet long, going back to his great-great-great-great grandmother. Schoenberg never outgrew that passion: Today, he spends his spare time as a volunteer curator at geni.com, a Wikipedia for family trees. Users plot out generations of ancestors using documents and a computerized algorithm that connects disparate branches together. "History and math together — that's what I like about it," he says.

Indeed, at Princeton, Schoenberg majored in math, with a certificate in European cultural studies. He helped lead a Holocaust remembrance event. He was news editor of the *Nassau Weekly*. He researched correspondence between grandfather Arnold and Albert Einstein that was in Mudd Library and at the Arnold Schoenberg archive in Los Angeles, which he would later help move to Vienna. Then he followed his father into law, earning a degree at the University of Southern California. Law would turn out to be the perfect blend of his various passions: logic and history, arguments and documents, culture and family ties.

As a young lawyer, he helped represent multinational companies and Hollywood celebrities like Michael Jackson and Kim Basinger; by 1998, he was working at the firm Fried Frank doing securities and antitrust litigation. That's when he got a call from Altmann, who was then 82 and running a clothing boutique in Beverly Hills. Schoenberg might have seemed like an unusual choice to handle a case involving looted art; he wasn't exactly an expert in art law. But Altmann had been a friend of his grandparents, and she knew he'd understand her plight.

Schoenberg had seen the famous *Portrait of Adele Bloch-Bauer I* in Vienna's Belvedere Palace museum during a childhood family trip. The gold-leaf portrait is iconic — Austria's *Mona Lisa*. Schoenberg's mother pointed to the painting and said it showed the aunt of his grandmother's friend Maria.

As a child, Maria had been close to her aunt Adele and her uncle Ferdinand, a Jewish industrialist and art patron who commissioned the painting. Klimt painted Adele's portrait twice; it's rumored that they had an affair. Klimt died in 1918; Adele in 1925, from meningitis. She was 43, leaving a will requesting that her husband give the paintings to Austria after his death.

When the Nazis annexed Austria in March 1938, Ferdinand fled, without the paintings, and ended up in Zurich. He died in 1945, and his will left his estate to the three children of his brother, including Maria Altmann, who had managed to sneak her husband out of Dachau and head to America.

After the war, Altmann's family tried to get its paintings back, but Austrian authorities claimed Adele's will had

Austrian officials refused to budge on the family's Klimt paintings: They could give back some art, but not *this* art.



Schoenberg, right, speaks with Maria Altmann and Michael Govan, director of the Los Angeles County Museum of Art, in 2006. Behind them is *Portrait of Adele Bloch-Bauer I*.

granted them to Austria. Decades later, a Vienna journalist named Hubertus Czernin uncovered the paintings' paper trail, writing about it for Vienna's *Der Standard* newspaper in 1998. Czernin's reporting led to Austria's 1998 Art Restitution Law, which opened museum archives and helped many families get back their Nazi-looted art.

That's when Altmann believed she might be able to recover the paintings. Reviewing documents supplied by Czernin, Schoenberg realized that the key to a legal case would be to show that it was Ferdinand's will, not Adele's, that mattered, since the paintings were his. Besides, Schoenberg believed deep down that if Adele had known what would become of Austria's Jews, she would have changed her mind.

Austrian officials refused to budge on the family's Klimt paintings: They could give back some art, but not *this* art. Schoenberg wanted to sue the country, but didn't know if he could. Then one day, at a Brentano's bookstore in Century City, Calif., he found his opening: a guidebook for the Belvedere museum with the gold *Adele* painting on the cover. According to the Foreign Sovereign Immunities Act of 1976, a country can be sued if the case involves property taken in violation of international law and owned by an agency of a foreign state engaged in U.S. commercial activity. Brentano's surely counted, Schoenberg figured.

In 2000, just before his second child was born, Schoenberg

quit his law firm. His superiors didn't mind him dabbling in Altmann's case, but they didn't want him pursuing a huge lawsuit. Plus, he wanted to be his own boss. He discussed it with his wife, Pam. "I said, 'Listen, there's not going to be a better time — the kids are going to be older, they're going to be in school, our expenses are only going to increase,'" he recalls. "'If I'm going to do this, I've got to do it now.' To her credit, she said OK."

His dad bought him some furniture, and he stuck it in a one-room office with a phone and a fax machine. In his first year, he made about \$20,000. But business picked up. A lawyer acquaintance asked him to partner together in a small firm.

Anne-Marie O'Connor, a *Los Angeles Times* reporter who covered the case, was impressed to see Schoenberg drafting thankless motions and making his own photocopies. "He had an air of humility in those days, and a lot of people didn't see him coming," she says. "There was no reason to think that he would go anywhere with this, although he had a deep sense of mission and sense of destiny."

The case worked its way up to the Ninth Circuit Court of Appeals, which ruled in his favor. Then the Supreme Court decided to hear it.

Schoenberg was up against not only Austria's attorneys at mega-firm Proskauer Rose, but also the U.S. State Department, which contended that suits against foreign countries could infringe on foreign policy. He did not have high hopes. He had to argue that Congress intended the 1976 law to apply retroactively, and that the case wouldn't open a can of worms, with people suing other countries left and right. "I went into it almost with a gallows humor," he recalls. It didn't help that the day before his argument to the court, his wife went into pre-term labor with their third child. (Their son was born a couple of months later.)

At the hearing, just seconds into Schoenberg's argument, Justice David Souter interrupted with a question. Schoenberg answered, "I'm not sure that I understand the question." He felt like a figure skater who had fallen on the first jump.

"It ended up being the best way to start, because it was an icebreaker," Schoenberg recalls. "All of [the justices] smiled as if to say, 'Oh, you know, we didn't understand, either.'" At the end, he floated out of the building.

Three and a half months later, he got the news: He had won, 6-3.

The case wasn't over. The Supreme Court victory just meant Schoenberg could sue Austria — now, he needed to argue the case. Instead, he chose arbitration in Austria. Altmann was growing older, and he feared that a court case would take years. His client was worried; Schoenberg admitted it was risky to trust the country they were fighting. But he pressed on, speaking in English and German as he made his case to three Austrian arbitrators. One night after a poker game in early 2006, he checked his BlackBerry before going to bed — and again he'd won, this time unanimously.

A few weeks later he flew to Vienna to examine the paintings, the scion of an Austrian cultural giant coming to take away the country's most prized cultural possessions. The city had hung posters of the gold Klimt with the words "Ciao Adele" — Schoenberg now has one in his house. As he waited outside the Belvedere, an elderly couple walked by and recognized the lawyer from his photo in the press. "Schoenberg!" the man

“I wanted a film that people were going to see. I kept saying to Maria, ‘You know, we’re going to lose [the case], probably. But think how many people are going to know your story.’”

snorted to himself, then glowered and marched away.

Some Americans weren’t happy, either. While art collector Ronald Lauder bought the gold *Adele* portrait, hanging it for public view in his Neue Galerie in New York City, where it remains today, anonymous bidders bought the other paintings at auction, and the works disappeared. Altmann and her four fellow heirs were criticized for falling prey to the temptations of the art market.

“How sad — if unsurprising — to hear that the heirs of Ferdinand and Adele Bloch-Bauer are indeed cashing in,”

wrote Michael Kimmelman in *The New York Times*. “Wouldn’t it have been remarkable (I’m just dreaming here) if the heirs had decided instead to donate one or more of the paintings to a public institution?”

But James Steward, director of the Princeton University Art Museum, argues that the public benefited in other ways. “The impact was through its visibility, these objects of tremendous star power,” he says. “It’s refocused on the phenomenon of the Nazi looting.”

That attention continues. In 1998, 44 countries, including Austria and the United States, signed the Washington Conference Principles, an agreement to identify looted artworks and establish a registry, seek out pre-war owners and heirs, and find a “just and fair solution” to ownership issues. After that, Princeton’s museum, for instance, went through its archives and found 153 items (in a collection of 92,500) that it could not verify were not looted by the Nazis, and entered the information into a central U.S. database. (The museum hasn’t had to repatriate any of them.)

Princeton hired someone to wade through its collection full time for two years, but not every museum can afford to do that. Plus, other countries aren’t always cooperative. “The Austrians have been notoriously reluctant to pursue the question of

A Small Victory in Pursuit of Looted Art

Fritz Grunbaum, an ancestor of Timothy Reif ’80 *85, was a renowned cabaret performer, songwriter, and director in pre-World War II Vienna. Grunbaum, the first cousin of Reif’s paternal grandfather, moved in artistic circles, ultimately collecting dozens of works by leading artists, including the late Austrian painter Egon Schiele. Almost eight decades later, the fate of those artworks — and who should own them — is in dispute.

When the Nazis invaded Austria in 1938, Reif says, Grunbaum — who was known for criticizing the Third Reich — tried to flee, but he was quickly recognized. He was arrested and sent to Buchenwald and then to the Dachau concentration camp, where he died in 1941. Grunbaum’s wife died the following year, also in a concentration camp, and the collection vanished.

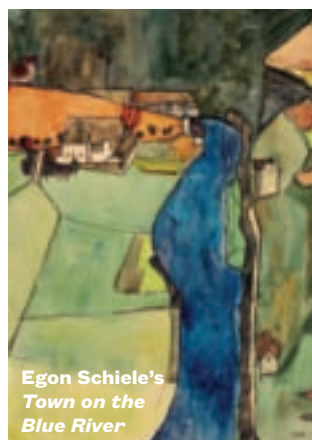
Some works surfaced in the mid-1950s, when



Fritz Grunbaum

they were sold by a dealer in Switzerland, purportedly after a niece of Grunbaum’s smuggled them out. Reif and other family members, however, have fiercely disputed this version of events in court.

Reif, who is now general counsel in the Office of the U.S. Trade Representative, became involved beginning in the 1990s, when his mother and aunt contested the ownership of *Dead City III*, a Schiele painting that was being shown temporarily in New York City. Manhattan



Egon Schiele’s *Town on the Blue River*

District Attorney Robert Morgenthau seized it, kicking off a legal tug-of-war that eventually would span the Atlantic. It since has been sent back to Austria.

The family has contested the provenance of other works as well. But a lack of international legal standards and incomplete or contradictory document trails and witness memories have made the task difficult.

No artwork has yet been returned to Reif’s family; most works

believed to have belonged to Grunbaum either have vanished or are scattered around the world. Still, the Reif family recently won a modest victory. Last fall, a Schiele watercolor, *Town on the Blue River*, was sold by Christie’s under an acknowledgment that Grunbaum was a previous owner, and a share of the proceeds was reserved for his heirs.

“It was very, very important to me and the other heirs, even though it’s only one piece of the collection,” Reif says.

Family members want to see the proceeds of future sales go toward a foundation that encourages young artists and freedom of expression — two things Grunbaum cherished, Reif says: “I believe someday we will be able to achieve that, and have some restoration of this man’s dignity and a reminder of the extraordinary courage he possessed.” ♦ *By Louis Jacobson ’92*

From left: Imagno/Hulton Archive/Getty Images; WikiArt.org



Schoenberg with, from left, *Woman in Gold* stars Ryan Reynolds and Helen Mirren and director Simon Curtis

“I kept saying to Maria, ‘You know, we’re going to lose [the case], probably. But think how many people are going to know your story.’”

SCHOENBERG’S WORK on Holocaust property cases isn’t over. He helped negotiate a \$6.5 million settlement involving a looted Picasso, a \$3 million settlement for a Canaletto, and the return of an \$8 million building in Vienna. He is consulting on a case involving Pasadena’s Norton Simon Museum and two disputed works, *Adam and Eve*, painted in 1526 by Lucas Cranach the Elder. There’s even another Klimt, *Portrait of Amalie Zuckermandl*, which Schoenberg is trying to retrieve for Altmann’s estate. She died in 2011.

Just before his arbitration victory, Schoenberg became president of the Los Angeles Museum of the Holocaust. When the Klimt paintings were sold, he

objects that made their way into Austrian national collections,” Steward says.

It remains difficult to know what happened to specific works. The Nazis stole some of them outright. And forced sales, in which owners sold the works for below market value, perhaps to protect them from the Nazis or because the Nazis stripped the owners of their livelihoods, might be considered morally equivalent. “This issue is going to be with us in a larger sense for a long time,” Steward says.

IN *WOMAN IN GOLD*, the new film about the case, Ryan Reynolds plays Schoenberg; Helen Mirren plays Altmann. London playwright Alexi Kaye Campbell wrote the script, hoping to conjure up not only the courtroom battle but also the explosion of creativity in Vienna in the early part of the 20th century. The Nazis wiped that world away. “The knee-jerk reaction [is] it’s about a painting, it’s about money,” Campbell says of the story. “It was challenging for me to say, no, it’s about what that painting signifies and about the world that brought it about.”

Campbell met with Schoenberg in Los Angeles and later showed him an early draft. Schoenberg bristled at some inaccuracies added to create drama, such as a conflict between him and his wife over pursuing the case, and imagined conversations between him and Altmann. “There were times when he said, ‘I’d never say something like that to Maria; I’d never be so rude,’” Campbell recalls, “but I said, ‘Unfortunately, in the film, you will be.’”

Now, Schoenberg is nonchalant about the inaccuracies. In Berlin, watching himself cry on screen — in a pivotal but fictionalized scene — Schoenberg couldn’t help but break down.

Though critics’ early reviews were largely negative, audience members, posting online, have been full of praise. At the Berlin festival, the audience gave the film a huge ovation. Schoenberg fiercely defends the film.

“I wanted a film that people were going to see,” he says.

used some of his 40 percent to help finance a new building for the museum, the oldest Holocaust collection in the country.

The 2010 building is a shallow gray slab with greenery spread across its roof, like a camouflaged bunker within Pan Pacific Park. Schoenberg wanted it to be free and accessible, with all the latest electronic gizmos. On a tour he gives for PAW, he darts through packs of schoolchildren corralled by docents. He brags that the museum’s audio guide beat the J. Paul Getty Museum and the Reagan Library to win an award.

Early in the permanent exhibit there’s a long black table that’s a touch screen of digital pre-war photos. It’s supposed to feel communal, like a Sabbath table. Further into the museum, there’s a small screen for each of 18 concentration camps. The tour groups become more fragmented, and the space gets darker, more cramped — mimicking the death-camp experience.

Schoenberg came up with the idea for the table and the Tree of Testimony, a sculpture of 70 screens simultaneously showing survivor testimony. Visitors can listen in on any screen via headphones. He also decided to display *Los Angeles Times* pages showing Holocaust news. In the late 1930s, it’s on the front page. Later reports appear inside the newspaper, including one with the headline “Half of Jews in Europe Dead.”

At the end of the permanent exhibit, Schoenberg points out a collection of music scores. Here is the manuscript of the first major musical commemoration of the Holocaust, which happens to have been written by Schoenberg’s grandfather Zeisl. And here is the most famous one, *A Survivor from Warsaw* — written by grandfather Arnold Schoenberg.

The Klimt case is the same for the grandson. It is, as much as any courtroom battle can be, a work of remembrance. ♦

Zachary Pincus-Roth ’02 is the deputy editor for arts and culture at L.A. Weekly, and has written for The New York Times, the Los Angeles Times, and other publications.

THE ENIGMA OF THE CANNON

RECENT DISCOVERIES
SHED LIGHT ON
OUR GREAT TOTEM
BY W. BARKSDALE
MAYNARD '88

Thousands of Princeton alumni at Reunions this month will barely notice it as they walk by: the iron cannon, half-buried 175 years ago behind Nassau Hall, called our “Great Totem” by commentators for more than a century. What’s the story of this icon, which gives its name to Cannon Green?

Tradition long has held that the cannon was involved in the Battle of Princeton; the centennial of the battle was celebrated in a tent erected over the great gun. Princeton bristled with artillery in January 1777, the British having fortified the place to prevent Gen. George Washington from advancing north to New York. The hand-drawn “Spy Map” that came into Washington’s hands — with information from an unnamed Princeton student who had observed British positions — shows rows of cannons in the middle of Nassau Street, facing west, and more guns pointing down Witherspoon Street.

So Princeton was a veritable fortress. And when the Continental Army smashed the Redcoats in the battle that saw its final phase around cannonball-scarred Nassau Hall, the British fled in disarray, leaving some artillery behind, as Washington’s official report implies.

In fact, there were three cannons on the Princeton campus in the decades right after the war: the Big Cannon on today’s Cannon Green, the Little Cannon by today’s Whig Hall (not so little, really; it is said to weigh 1,000 pounds), and a third, long-vanished gun. (No one knows where that one sat.)

How old is Big Cannon? Glass-plate photographs from the 1870s show a Tudor rose and crown on the barrel and details of ornamental rings. These, along with the precise shape of the knob at the top (the cascabel), point to the cannon being a British Army weapon already venerable at the time of the Revolutionary battle.

After studying the old photographs, English ordnance historian Charles Trollope says that the gun was made in the 17th century, possibly around 1670, making it one of the oldest weapons on display in the United States.

In the decades after the Revolution, Cannon Green was the undergraduates’ own playground on a campus sternly ruled by the academic authorities. Gradually the wooden carriage of Big Cannon rotted, and the huge gun lay in the weeds. It was used as the backboard or “bucking place” when students played their favorite ballgame, “shinny,” a simple version of hockey.

When the cannon was hauled off to New Brunswick to serve as a defensive weapon in the War of 1812, Tigers never forgot the loss, and on July 4, 1836, they cheered the news that a local militia company, the Princeton Blues, had gone to bring the gun back. But the groaning conveyance carrying the monster weapon collapsed outside of Princeton village, and there our cannon lay in the dirt.

Two years later, Leonard Jerome 1839, the American grandfather of Winston Churchill, organized 100 undergraduates to load the cannon onto a wagon. In the middle of the night, they dumped it in front of Nassau Hall, at which an irate President John Maclean 1816 came sprinting over in dressing gown and slippers.

Only Jerome was there to hear his protests, all the others having fled. “As it has taken 100 men two hours to load [the cannon],” Jerome explained, “I don’t see exactly how I am to load it up again all by myself.” No one has removed Big Cannon from campus since.

In 1840, other students buried the cannon muzzle-down behind Nassau Hall, where it remains. Trees there consisted only of “a few little switches struggling for life in a dusty plain with the cannon in the middle,” an alumnus recalled in 1845, but those saplings soon grew large. Most were cut down to create verdant Cannon Green in 1902, with the gun its centerpiece.

Why the cannon was buried remains unclear — perhaps to discourage its removal by college authorities or others, perhaps to hide a broken muzzle (the gun is said to have burst upon being fired one last time, while lying flat in 1836). It was not sunk very carefully; it always has leaned slightly, and freshmen were sometimes made to pull on it in a vain effort to straighten it.

It was here that the earliest games of football were organized, a soccer-like game



THE SINKING CANNON
Artillery expert Jack Bell measures Big Cannon, which gradually is disappearing, in 2014.



Big Cannon, ca. 1870

using a cow's bladder. "Some fine winter evening the ball would be put in play at the Cannon," an alumnus recalled of 1844, with East and West Colleges set as the goals. In one episode around 1860, a freshman kicked a football from the gun clear over West College. Princeton pioneered intercollegiate football in 1869, a great American pastime that arguably was born around our cannon.

When cross country running became popular later in the 19th century, the race invariably started at Big Cannon. And as Princeton baseball and football increasingly drew national attention, enormous victory bonfires were held there. A December 1893 fire featured a 30-foot-tall pile of logs slathered with tar, which 2,000 spectators cheered.

In the 20th century, fires were lit only when Princeton surpassed both Yale and Harvard in football, a custom that continues today. But 19th-century students lit fires at the cannon on any possible occasion, from the arrival of President James McCosh in 1868 to the celebration of national election victories. A cry of "Fresh Fire!" brought undergrads pouring out of their dormitories on fall nights, because it meant the new students had evaded the sophomores who stood guard by the cannon and had lit a blaze to burn off its coat of green paint, which mocked the freshmen each year.

The diary of Telfair Hodgson 1859 recalls various scenes around the half-buried gun: undergrads gathered for "horn spree," preparing to make wild noise around the campus; the "blinding glare" created by a fire after the election of James Buchanan as U.S. president; the way seniors one spring "pulled down shanties and made fires in the campus, got drunk and danced like a set of demons around the cannon."

The administration's official rules of 1860 outlawed, to no avail, "kindling of bonfires, and disorderly gatherings on the college grounds." Among the most violent of annual rites was Cannon Rush, with sophomores clinging to a leather belt and ropes attached to the gun as freshmen charged them.

The best-known undergraduate ritual around the cannon was Class Day, for which the audience was so large that in the 1880s, a temporary, 2,000-seat wooden amphitheater was erected. Here, too, the cannon defined a student-friendly zone where strict Victorian-era rules were loosened: Undergraduates delivered satirical orations that ridiculed the professors. At the end, students smashed the clay pipes all were smoking against the cannon, painted black for the occasion with the class year in gold.

As national attention was focused on romantic Princeton in the 1890s, an outpouring of collegiate literature from books to magazine articles focused on the cannon. There emerged Cannon Club on Prospect Avenue, the "Cannon Song," even a silver cannon spoon from Bailey Banks & Biddle.

Princeton's smaller cannon, too, has received its share of attention. Rutgers students stole the relatively portable Little Cannon one moonlit night in 1875, kicking off the "Cannon War," which McCosh called the mightiest contest since the Trojan War.

The smaller gun had been a feature of Princeton life for decades, routinely fired on the Fourth of July. Briefly it was removed to serve as a post at the corner of Witherspoon Street, but the Class of 1859 indignantly dragged it back to the College and buried it muzzle-down. Its theft by Rutgers led to reprisals and outrage, all reported by newspapers nationwide, and finally to its return to the earth of Princeton in May 1875. "The cannon is back," McCosh said. "The campus would not have been a campus without it."

Why not attempt to dig up Big Cannon next time, asked the Class Day orator mockingly; if that proved too heavy, Rutgers could always take "a stuffed snipe from the museum" in Nassau Hall.

The Cannon War lives on: In 1969, Princeton pranksters tricked authorities into thinking Little Cannon had again been stolen, a famous hoax; even now, the large cannon regularly is splashed with Rutgers Red by nocturnal invaders.

Reunions attendees might want to take a good look at Big Cannon this year. It's sinking: Originally sticking about six feet out of the earth, only about two feet are visible today. ♦

W. Barksdale Maynard '88 lectures at Princeton and is the author of seven books, including Woodrow Wilson: Princeton to the Presidency, Princeton: America's Campus, and, most recently, The Brandywine: An Intimate Portrait.



THAT CANNON ON PROSPECT AVENUE

"Hardly a chummy entrance, that!" Woodrow Wilson 1879 exclaimed during a walk down Prospect Avenue just before moving to the White House.

He was eyeing the cannon standing in front of Cannon Club. The weapon pointing menacingly toward the street seemed to symbolize the burning antagonism between him and the eating clubs.

The provenance of the 3.5-ton iron Cannon Club gun always was hazy. Even when it arrived in 1901, the gift of an alumnus from Elmira, N.Y., it was described by *The Daily Princetonian* only as being "used throughout" the Civil War.

Examining the gun last fall, Civil War artillery expert Jack Bell of the U.S. State Department instantly recognized a weapon made long before the Civil War: an Army 32-pounder, Model 1816.

The Cannon Club gun appears to be identical to 11 other cannons that were removed from Castle Williams, Governors Island, N.Y., just before that 1811 fortress was converted into a prison in 1903.

These were scattered among various locales as memorials, including the Brandywine Battlefield in Pennsylvania. ♦ By W.B.M.

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James Madison Program
in American Ideals and Institutions



**THE ROBERT J. GIUFFRA '82
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LIBERTY**

May 18-19, 2015

Dodds Auditorium, Robertson Hall

Cosponsored by The Association for the Study of
Free Institutions at Texas Tech University and the
Bouton Law Lecture Fund

MONDAY, MAY 18, 2015

10:30 a.m. – Noon

Presentation of the 2015 James Q. Wilson
Award for Distinguished Scholarship on
the Nature of a Free Society to John Finnis,
on behalf of the Association for the
Study of Free Institutions

1:30 p.m. to 3:15 p.m.

Natural Law, Law, and Liberty

3:45 p.m. to 5:30 p.m.

Popular Culture and the Culture of Liberty

TUESDAY, MAY 19, 2015

9:00 a.m. to 10:45 a.m.

Marriage and the Culture of Liberty

11:15 a.m. to 1:00 p.m.

Freedom of Thought and Speech

2:30 p.m. to 4:30 p.m.

Roundtable on Law, Liberty, and Culture
in the Thought of John Finnis

*The James Madison Program would like to thank
Robert J. Giuffra, Jr. '82 and the Earhart Foundation
for their generous support of this conference.*

What is the relationship among law, culture, and human freedom? Is freedom to be found primarily where law is kept to a minimum and culture is therefore mostly the spontaneous reflection of the choices of largely autonomous individuals? Or does true freedom require law to provide a kind of moral discipline, a habituation in the virtues, with a view to promoting a culture in which freedom is directed toward the flourishing of our nature, and not just toward whatever may appear desirable to the individual? To what extent can law shape culture in this way, and to what extent is it rather shaped by a culture that already exists?

In order to foster reflection on these issues, the James Madison Program in American Ideals and Institutions is pleased to announce a conference on "Law and the Culture of Liberty." The program includes scholars from a variety of disciplines in the social sciences and humanities. We seek to address a number of questions. What is the proper relationship between law and liberty in the natural-law jurisprudence of John Finnis and his colleagues? To what extent does our flourishing according to nature require freedom from legal constraint, and to what extent does it require the discipline of legal sanctions? How does contemporary American popular culture shape our understanding of law and liberty? Is pop culture a powerful force for freedom, or does it undermine the virtues of character and mind necessary for the preservation of the free society? What is the role of marriage in fostering a culture of liberty? To what extent does a healthy marriage culture require the support of law? What is the role of freedom of thought and speech to maintaining a free and decent culture? Should law permit an untrammelled right of self-expression, or must it rather set limits on what may be said in order to protect civility and other important social values? Most fundamentally, can we attain rational knowledge of the true character of law, of culture, and of liberty, and of their proper relation to one another?

PRINCETONIANS



ForYourArt, founded by Bettina Korek '00, is a go-to source for information on L.A.'s art scene.

BETTINA KOREK '00

ART AND LIFE

Bringing the world of art to the public in Los Angeles

After graduating from Princeton with a degree in art history, Bettina Korek '00 took a job at the Los Angeles County Museum of Art (LACMA) and noticed how many people were unaware of the art scene in the city — many didn't even know where the museum was. So a decade ago, she started an informal email newsletter for friends in which she

would recommend exhibits she liked, called ForYourArt. Today her weekly email, which has 25,000 subscribers, is a go-to source for information on the art scene in Los Angeles. Headquartered in a sunny, 1,500-square-foot space across the street from the museum, ForYourArt also produces and promotes initiatives that make art more accessible to the public.

“We want to make people feel comfortable and excited about engaging with art.”

Korek sees herself as a bridge between art and those who want to engage with it but may not be sure how. “When you talk to people about art, it’s still intimidating,” she says. “The word ‘collecting’ is intimidating. The word ‘patron’ is confusing. We want to make people feel comfortable and excited about engaging with art.”

The ForYourArt website provides information on museums, galleries, lectures, and performances. ForYourArt puts on dozens of free events each year, including a lecture series on artists’ books. An event Korek organized last year with California artist John Baldessari drew an audience of more than 1,000. For a campaign that promoted arts education in L.A.’s public schools, Korek commissioned artists and curated images that were featured on city buses, bus shelters, billboards, and other public displays. ForYourArt also works outside of Los Angeles, collaborating with a foundation in Mexico City and hosting events in Miami, New York, London, and Venice.

Art, Korek says, “can be a fertile ground for experimenting with ideas that challenge how we think about everything.” ♦ *By Elizabeth Landau '06*

FOLLOWING: BIRDINGNEWJERSEY.COM

Blogger:
RICK WRIGHT '91
Sparrows, eagles, and gulls galore



Wright’s blog chronicles his birding adventures in New Jersey and around the world. Illustrated with handsome lithographs and photos, the blog

often delves into the history of the species he encounters.

Spotted: ♀♀ A black-backed gull squabbling with the abundant ring-

billed gulls over surprisingly large but obviously tasty dead fish. The day’s first bald eagles were here, too, perched, impassive, over the whole scene.♂♂

From top: Amanda Marsalis/Trunk Archive; Alison Beringer '06

CONFERENCE

LGBT ALUMNI RETURN FOR VIEW OF CAMPUS LIFE

LGBT students speaking on a panel at Princeton April 11 said they were content with most aspects of life on campus. The panel was part of a daylong event organized by the Fund for Reunion/Princeton Bisexual, Transgender, Gay, and Lesbian Alumni Association.

“I feel pretty good in Princeton’s campus environment,” said Lily Gellman ’17. “There are alternatives to some of the dominant social systems — if you’re not interested in being part of the eating club culture, you can join one of the co-ops.” Students also praised University Health Services. “I think the staff is mostly really good and responsive to students who come to them and say, ‘I want to talk to someone about gender,’” said Kay Gabriel GS. But, Gabriel added, “One thing that Princeton doesn’t do is administer or deliver hormone therapy out of McCosh Health Center — that’s a gap in service.” John Kolligian, executive

director of University Health Services, explained later that the University does not initiate hormone therapy but can take over its administration.

About 25 alumni attended the event, which featured academic discussions and other gatherings.

Participants discussed the findings of a 17-page report on LGBT issues that was commissioned following the 2013 Every Voice conference. The alumni who penned the report recommended creating a way for alumni to identify themselves in University contexts as members of the LGBT community, holding a conference for LGBT alumni every four years, and offering sensitivity training to those in regional and class leadership positions with the Alumni Association. A task force is being assembled by the Alumni Association to address the report’s recommendations.

♦ By Brian Geiger ’16

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Friday, May 29, 3pm-4:30pm
Saturday May 30, 10am-11:30am

Meet at the Frist Campus Center, South Lawn Tent



Sustainability
 of Princeton
sustain.princeton.edu



Suit Up in Orange and Black



Thousands of alumni will arrive on Princeton’s campus for Reunions weekend, May 28–31. The events-packed weekend features alumni-faculty forums on topics including “50 Years Since the Voting Rights Act,” “The Crisis in American Public Education,” and “Journalism in the Age of Smartphones.” President Eisgruber ’83 will address alumni Saturday at 10:30 a.m. in Richardson Auditorium. The 25th-reunion Class of 1990 will lead the P-rade, which starts Saturday at 2 p.m. PAW and the Council of the

Humanities’ Ferris Journalism Seminars will host “Presidential Politics: The Road to 2016” at 10:30 a.m. Friday in McCosh 28. Moderated by Joel Achenbach ’82, a reporter for *The Washington Post*, the panel will include Nancy Cordes ’99, congressional correspondent for *CBS News*; Marc Fisher ’80, senior editor for *The Washington Post*; Richard Just ’01, editor of *National Journal* magazine; Kathy Kiely ’77, Washington news director for *Bloomberg Politics*; Sandra Sobieraj Westfall ’89, Washington bureau chief for *People*; Joe Stephens, *Washington Post* reporter and Ferris professor in residence; and Marilyn Thompson, deputy editor of *Politico*. Several panelists were Ferris professors.

Reuners can access the schedule and other information on smartphones at m.princeton.edu/reunions. ♦ By J.A.



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PRINCETONIANS

LIFE: 55 YEARS OUT...

*Vietnam veteran Henri Bailey '60 learned to
“make the world where you are a better place”*

As one of a handful of African American students in his class at Princeton, Henri Bailey '60 encountered people “who didn't believe blacks and whites should have academic and social contact, and other people who accepted me wholeheartedly,” he says. “People still run into that sort of thing. It's part of life.”

Academic struggles — the result of the inadequate preparation he had received in high school for Princeton's engineering curriculum — led him to leave after a year and a half. He returned to his native Illinois, finished his degree at Roosevelt University, and joined the Air Force. During a 20-year career, he logged 1,763 hours of combat time in the sky and received several medals for his service in Vietnam. While based in Okinawa, he met his wife, Carolyn, an American teaching there, and they had two children after returning to the States. Despite leaving Princeton, he remains connected.

Bailey traded the cockpit for the lectern, teaching business to students at several colleges, most recently Prairie View A&M University in Texas. He also began volunteering at nursing homes, motivated by what his grandfather taught him: “Make the world where you are a better place when you leave it.”

OLD NASSAU'S LEGACY:
**Though he left
Princeton, Henri
Bailey '60 still
feels a strong
connection:**
**“Once you enter
Princeton, you
are a Princeton
person for life.”**

He spent more than 15 years singing hymns and teaching Bible lessons to nursing-home residents, many of whom had outlived their families. “You talk to them about the things they did in life, and you realize the country wouldn't be what it is without their contributions,” he says. Bailey, who lives in Houston, has limited mobility because of arthritis, but he continues to live by one guiding principle: “You're bound to encounter obstacles. It's not your job to whine about them, but to overcome them.” ♦ By J.A.



**Henri Bailey '60
received several
medals for his
service in Vietnam.**

Tom Collins/Black Star



Charles N. Insler '03, left, with Jordon, with whom he was paired in a Big Brothers program.

ESSAY

VOLUNTEERING AS A MENTOR, AND BECOMING FAMILY

Charles N. Insler '03



Charles N. Insler '03 is an attorney in the St. Louis office of HeplerBroom. He blogs about food at judicialpeach.com.

I have made a lot of friendships in my 34 years, from grade school to graduate school, and on through working life. But of all the connections I've made along the way, one of my most lasting relationships has been with my Little.

In my late 20s, as a recent transplant to St. Louis following law school, I signed up to volunteer with Big Brothers Big Sisters of Eastern Missouri. Jordon, my Little, was 16 years my junior, a student in middle school. He lived with his mother, a single parent, in a neighborhood unfamiliar to me. He was black. I was not.

Jordon and I have been matched for more than six years, longer than I have known my wife. At first, I thought our differences would stand out far more

than our similarities, but they soon proved superficial, no deeper than our distinct skin tones. In our time together, we have gone fishing, bowling, and sledding in the park. We have baked scones and flipped pancakes. I attended his Thanksgiving dinner and he attended my wedding. During our outings, we have talked about school, jobs, relationships, and things that just make us laugh — in short, what friends talk about, the things that help define who we are.

I recognized in Jordon a version of myself — that teenager eager to get out of the house and escape the doldrums

I thought our differences would stand out far more than our similarities, but they soon proved superficial, no deeper than our distinct skin tones.

of the familiar. His mother was no less recognizable. Like the parents from my own childhood neighborhood, Jordon's mother was committed to providing a better life for her child, albeit with fewer resources at her disposal. She took him to Boy Scouts on Saturdays and to church on Sundays. She enrolled him in Big Brothers, despite a waiting list stretching into the thousands. And, most critically, she put him on the 6 a.m. bus to the suburb of Chesterfield every day so he could attend a good school. Like my own parents, she was committed to her child's education.

As our differences faded, so too did any sense that I was volunteering, a term that suggests that I am giving something up by seeing Jordon. But I never sense that I am going without when we get together.

Finding time for friends can be a challenge in your 30s. Between work and family, there are so many competing interests. My wife is always there for me, but her interest in the latest superhero movie or the newest greasy spoon has its bounds. And that's where Jordon steps in. Jordon, a high school senior, does not have a work calendar or kids to pick up. You tell him the time, and he is ready.

A few years ago, Jordon and his mother invited me to a family reunion on the eve of Thanksgiving. The reunion was in a gymnasium, a testament to the number of cousins and second cousins gathered from around the country. I walked in and greeted Jordon, who was serving pumpkin pancakes (a recipe we had made together just weeks before). I took my spot at the end of the food line. The young man in front of me turned to say hello. He held out his hand and asked me if we might be related. Even though no one looked like me, marriage or adoption could have made some relation possible.

I shook his hand and said "no," adding that I was Jordon's "big brother." His face registered excitement as he explained that he was related to Jordon, and so we, too, must be related. At the time, I just laughed. But now, looking back on six years of friendship, the young man was closer to the truth than not. Jordon and I may not be related, but we are certainly family. ♦

CLASS NOTES

Online Class Notes are password protected. To access, alumni must use their TigerNet ID and password. [Click here to log in: http://paw.princeton.edu/issues/2015/05/13/sections/class-notes/](http://paw.princeton.edu/issues/2015/05/13/sections/class-notes/)

MEMORIALS

PAW posts a list of recent alumni deaths at paw.princeton.edu. Go to "Web Exclusives" on PAW's home page and click on the link "Recent Alumni Deaths." The list is updated with each new issue.

THE CLASS OF 1934



John R. van Dyke '34

John died Jan. 13, 2015, at Twining Village in Holland, Pa. He was 102.

He came to Princeton from the Choate School, majored in history, and was a member of the Glee Club for four years. After graduation, he began a career at IBM designing systems for the insurance industry. In 1940, he joined Prudential Insurance and then helped design and manage the U.S. Strategic Bombing Survey to determine the most effective bombing methods.

In 1946, while at Prudential, John designed and installed an automated system in Princeton's registrar's office to process the influx of students returning from military service. He retired from Sperry Rand in 1977 and moved with his wife to Rehoboth Beach, Del.

In retirement, John was active in the local Episcopal Church and led a grassroots effort to start a YMCA in Rehoboth, which was founded in 1980. He was elected as its first president. He was later appointed to the YMCA of Delaware's board of directors, inducted into Delaware's YMCA Hall of Fame, and honored in 2006 with its Legacy Award.

John's wife, Nina, died in 2001. His survivors include his children, John '65, Carter, and Nina; a granddaughter; and a niece.

THE CLASS OF 1940



Charles C. Hewitt Jr. '40

Charlie died Aug. 31, 2014, in Naples, Fla.

The son of Charles Hewitt '03 and grandnephew of Conrad Hewitt 1888 and Charles Hewitt 1883, Charlie was born in Trenton, N.J., and came to us from Trenton Central High School. At Princeton, he majored in mathematics and graduated with honors at age 19. His senior-year roommate in Witherspoon was his late brother, Bob Hewitt '43.

During World War II he served in Asia as an Army Air Corps weather officer, rising to the rank of captain. Charlie then embarked on a career as an actuary with several insurance

companies. He retired in 1985 as president and CEO of Metropolitan Reinsurance Co., which he had helped found.

Charlie was active in the actuarial community, serving as an officer of several national professional associations. Having retired to Naples, he was a proud member of the Princeton Club of Southwest Florida. Charlie was a regular Reunions attendee and was present at our 50th and 60th reunions.

Predeceased by Mary Irene, his wife of 68 years, he is survived by sons Charles III and Brian; daughter Patricia; five grandchildren; and six great-grandchildren.



Solon Palmer Jr. '40

"So," as we knew him, died May 28, 2014, in Carlsbad, Calif.

Born in New York City, he came to us from the Dalton School and Riverdale Country School. At Princeton he majored in biology and fenced. So was a member of the Glee Club, the Gun Club, and the Skeet Club.

Following Princeton, So attended medical school at Columbia and then at Cornell, graduating in 1944. He became an officer in the Army Medical Corps at Fort Knox, emerging as a captain. After Army service he joined the first medical division at Bellevue Hospital, where he worked with Nobel Prize winner Dr. Andre Cournand. In 1950, he and his family relocated to La Jolla, Calif., where he entered private practice. He was founding chairman of the International Center at the University of California, San Diego.

So was predeceased by Peg, his wife of 67 years. He is survived by three children, Margaret, Barbara, and Solon III; three grandchildren; and a cousin.

THE CLASS OF 1943



Chandler Bates '43

Chan died June 18, 2014.

He prepared for Princeton at St. George's School and Lawrenceville and was active in swimming at both schools.

At Princeton, Chan majored in geology

and was president of the Princeton chapter of Mining and Metallurgical Engineers. Chan was a member of the swim team and took his meals at Charter Club. His roommates included Bud Rogers and H.S. Stevens.

Chan served with the Office of Strategic Services during World War II. His business career was in advertising, and he worked in Chicago and New York City until his retirement in 1973.

After retiring, Chan devoted his time to travel and community activities in Greenwich, Conn. He was involved in the Greenwich Historical Society's Bush-Holley House, and served as director and vice chair of the board of the YMCA and at the Gateway School.

He is survived by his wife, Patricia, and children Candice, Chandler, Christopher, and Cheryl.



John Bohmfalk '43

John died July 10, 2013, in Winter Springs, Fla.

He was born in New York City to John Bohmfalk '17 and Alice Branson. John prepared

for Princeton at the Hotchkiss School, where he played tennis and soccer.

At Princeton, John majored in chemistry, was on the tennis team, and took his meals at Cottage. He graduated in August 1942 with the first accelerated group in the Class of 1943 and went to work as a chemist at Naugatuck Chemical Co.

John's career was devoted to the brokerage and investment businesses, in which he was a chemical specialist and did industrial research. He was also associate editor of the American Chemical Society's publications and a longtime member of the U.S. Tennis Association.

His survivors include four children, John, Kathryn, Charlotte, and Charles; seven grandchildren; and five great-grandchildren. His wife, Betty, predeceased him in 1977.



Henry Cobb '43

Hank Cobb died Feb. 7, 2013, after long and distinguished careers in military and civilian life.

Hank prepared for Princeton at The Hill School, where he ran track and was active in dramatics. At Princeton, he majored in economics, was on the board of the *Bric-A-Brac*, and was a member of Tower Club.

Hank's 40-year military career began in World War II and included successful leadership and command positions at all ranks through major general. He received the Distinguished Service Cross for heroism in the Hürtgen Forest in November 1944 and also served in Korea. Before retirement, he served as commander of the 20th Special Forces Group and as adjutant general of the Alabama National Guard.

His civilian career included 30 years of

service with New York Life Insurance Co. and a 25-year partnership in Cobb-Kirkland Pontiac and Cadillac of Montgomery, Ala. Hank also was a founder of the Southern Restaurant Group, which has restaurants in Destin and Panama City, Fla.

His survivors include his children, Catherine, Hammond, and Margaret; eight grandchildren; and three great-grandchildren. Hank's wife, Alice, predeceased him.



Howard D. Edwards '43

Howie died Sept. 1, 2014. He was a fifth-generation Princetonian; his ancestor, Jonathan Edwards, was Princeton's second president.

He prepared for Princeton at the Choate School. With the advent of World War II, Howie pursued accelerated graduation from Princeton in order to enter naval midshipman training.

After graduation he entered the Navy and served aboard the USS *Baker* for four years. This vessel was credited with the sinking of a German submarine off the coast of Nova Scotia.

Upon his discharge, Howie entered the University of Pittsburgh's law school and received his degree in 1949. He worked as a trust officer at the South Carolina National Bank (now Wells Fargo) and headed the trust department for 15 years.

Howie served in the Rotary Club and was organizer and first president of the Coastal Community Foundation, which grew from an initial grant of \$9,000 to a \$180 million organization for community good. He also held many positions in the First Presbyterian Church.

He is survived by his wife, Clementina ("Tina") Rutledge; children Clementina, Oliver, and Howard Jr.; and four grandchildren.

THE CLASS OF 1944



Peter Randall '44

Pete died Nov. 16, 2014, in Chestnut Hill, Pa.

He prepared at Penn Charter. At Princeton he majored in biology and roomed with Bob Cresswell and Lou Bell. Pete rowed on the 150-pound crew, played varsity football, and was in Colonial.

After serving in the Navy and receiving his medical degree from Johns Hopkins, Pete specialized in plastic surgery. His notable career focused on the repair and reconstruction of facial deformities, especially cleft lips and palates. He traveled worldwide to teach local surgeons how to perform reconstructive surgery, making extended trips to China, Israel, India, and Vietnam.

Pete was chairman of the department of plastic surgery at the University of Pennsylvania and Children's Hospital of Philadelphia. An

associate called him "an important individual in the history of cleft lip and palate surgery, setting the standards for each."

He was an enthusiastic singer, gardener, birder, and sailor, especially during summers in Rhode Island, where he was instrumental in the restoration of the Dutch Island Lighthouse. He was a devoted '44 Tiger, attending 17 reunions, including 10 majors.

Pete is survived by Rose, his wife of 66 years; children Deborah, Peter '73, Julia '76, and Susanna; and six grandchildren.

THE CLASS OF 1945



Wilson A. Britten '45

Wil Britten died Dec. 23, 2014.

He entered Princeton from the Peddie School and joined Tower Club. After an accelerated freshman year, he left Princeton for service in Europe as a sergeant with the 94th Infantry Division. He then returned to Princeton, graduating in 1947.

In 1950, Wil married Barbara Verdicchio. His business career was spent in the mutual-fund business with Calvin Bullock Ltd. and later at Anchor Corp., where he was executive vice president and national sales manager.

Wil was a member of the board of the Washington Savings Bank in Hoboken, N.J. He also served on the council of the Borough of Madison and the board of the Morris Museum in Morris County, N.J. Later, Wil bought a farm that he operated for a decade, growing Christmas and ornamental trees. He was a volunteer fireman and on the zoning board of Mendham Township. His final years were spent at Medford Leas, a continuing-care community in Medford, N.J.

In addition to Barbara, Wil is survived by their children, Cynthia, Robert, and Carol; four grandchildren; and one great-grandchild. The class expresses its sympathy to the family.

THE CLASS OF 1946



Alexander P. Kelly '46

Born in Baltimore, Alexander was a grandson of Howard Atwood Kelly, one of the four founding physicians of Johns Hopkins Hospital. He attended Baltimore's Gilman School, then South Kent School in Connecticut, followed by the Stony Brook (N.Y.) School.

We know little about Alexander's life and work beyond his service in the Army in Italy, southern France, and Germany from 1943 to 1945. Apparently, aside from education and military service, he spent his time and energy in Baltimore.

At the time of his death there June 1, 2013, he was survived by his wife of 59 years, Terry Adams Kelly; children Margaret, A. Preston, Ridgely, and Terry; 10 grandchildren; and two

great-grandchildren. To them all, '46 sends its sympathy and the warm wish that we had known this classmate better throughout his long lifetime.



Arthur L. Whinston '46

*47 The Navy's V-12 program sent Art to Cornell to earn his civil engineering degree. Back at Princeton, he earned a master's degree in civil

engineering and then took a job designing aircraft wings at Republic Aviation. "But defense engineering is not a sound underpinning for a lifetime," he wrote in our 50th-reunion yearbook, "so in 1953 I started NYU evening law school, continuing at Republic."

In the 43 years he spent working at Klarquist/Sparkman, a patent law firm in Portland, Ore., Art managed accounts such as Tektronix and Nike while the office became Oregon's largest intellectual-property firm. There he implemented an innovative health plan, encouraging employees to engage in better health and fitness.

A long-distance runner, Art participated in swimming, weight lifting, decathlon, and master's track and field competitions. He and his wife, Melicent, set world-championship records in the World Association of Benchers and Deadlifters; in 2011, both were admitted to the association's hall of fame.

Art served for many years as president of the Princeton Club of Oregon, organizing fundraisers and applicant interviews. At the time of his death Sept. 4, 2013, his survivors included Melicent; their children, Ann, James, Melicent '77, Louise, and Patricia '82; and four grandchildren. To them all, '46 sends sympathy.

THE CLASS OF 1947



August D. Cademartori '47

Gus, the president of our class, died Sept. 19, 2014.

Following World War II naval service in the Pacific, Gus graduated from Princeton in June 1946 with degrees in naval science and economics. After graduation, Gus had two careers: the first with Stern's department store in New Jersey for 25 years, and later with St. Luke's-Roosevelt Hospital Center, where he worked for 16 years until his retirement. He served as vice president of labor relations at both.

Gus served on the Emerson (N.J.) Board of Education and as president of Emerson Senior Citizens Club. He also was active in the Roman Catholic Church of the Assumption and was a trustee on the advisory board of Bergen Regional Medical Center in Paramus.

Gus was blessed with 68 years of marriage to his beloved wife, Anne, with whom he enjoyed many foreign travels. He was a devoted father to his two daughters, Roseanne and

Kathryn; and a devoted grandfather to Robert, Jamie, and Matthew.

Gus was a warm and enthusiastic class member and a faithful attendee at our reunions, serving as chair of our great 65th reunion. We will miss this cheerful classmate and president.

THE CLASS OF 1948



Paul Douglas McKown '48

Doug died of cancer Oct. 16, 2014, at an assisted-living facility near his family home in Bridgeville, Pa., just before his 88th birthday.

At Princeton, Doug was a member of Cloister Inn, worked Reunions, and graduated with a degree in history. His entire business career was in the tire industry, first with Goodyear, and later with two other companies before he retired in 1990. He was involved in volunteer work throughout his life.

Doug had a continuing strong interest in Princeton, including regular attendance at Reunions. He mentioned in our 50th-reunion book that his Princeton years had given him “many happy memories, and provided a degree of self-discipline when ... faced with deadlines.”

The news of his death came from his widow, Dorothy, whom he married in June 1949, 10 days after her graduation from Wellesley. Doug also is survived by their daughter, Dorothy; son Paul Jr.; seven grandchildren; and six great-grandchildren.

THE CLASS OF 1949

Oliver M. Edwards III '49

Oliver died Nov. 6, 2013, in Santa Fe, N.M., where he and his wife, Donna, had lived for the last 30 years.

Born and raised in Syracuse, N.Y., “Ome” served in the Navy and came to Princeton after the war. He majored in engineering, was a member of Dial Lodge, and worked briefly in Indiana after graduation before returning to Syracuse and the family business, O.M. Edwards Co. He brought back his bride, Donna DuComb, and they lived in Cazenovia, N.Y., until he retired. They moved to Cuernavaca, Mexico, for a while, and then relocated to Santa Fe.

Oliver had little contact with the class, other than occasional changes of address. In 1974 he was listed as residing in Cuernavaca, and then was listed in Santa Fe some time before our 50th yearbook was published.

An obituary in the Syracuse *Post-Standard* suggested memorial contributions to the Alzheimer’s Association, New Mexico chapter.

He is survived by Donna, his wife of 60 years; their children, Michael, Diana, Victoria, Christopher, and Anthony; 11 grandchildren; and two great-grandchildren. The class offers its condolences to Oliver’s family.

THE CLASS OF 1951



Frank M. Wright '51

Frank was born Nov. 22, 1928, to Anna Moss and Minturn T. Wright. He attended William Penn Charter School in Germantown, Pa., and

graduated from the Hotchkiss School in 1947. At Princeton, he was a member of Tiger Inn, rowed on the freshman 150-pound crew, and majored in civil engineering. He roomed with Bruce Beattie, Arthur Haas, and John Zabriskie.

After graduation, Frank served in the Army Corps of Engineers in Korea for two years. He worked first for Colorado Fuel and Iron as an industrial engineer, and then moved to Los Angeles in 1955 to work for Douglas Aircraft as a structural engineer.

He earned a master’s degree in aeronautical engineering from UC, Berkeley in 1961. In 1967 Douglas became McDonnell Douglas and Frank stayed with the company for 33 years, working on airplanes and space vehicles. He retired in 1988 and moved to Nevada City, Calif. (a gold-rush town originally known as Dry Diggins), where he was involved in environmental causes, principally with the South Yuba River Citizens League.

Frank died Jan. 11, 2014. He is survived by his brother, Minturn; sister Ethel; niece Caroline White '87; and cousin Frank Moss '67. His sister, Nancy Pepper, predeceased him.

THE CLASS OF 1952



Daniel M. Duffield '52

Dan died Dec. 25, 2014. At Princeton he studied politics, joined Charter Club, and rowed with a crew that came within seconds of representing the

United States in the Olympics. A varsity shell is named for him.

He was a Marine for 28 years, as, he said, a “foot soldier in the Cold War.” After he retired as a full colonel, he and his wife, Liz, were proprietors of a bed-and-breakfast inn in Vermont from 1985 to 1994.

Dan was class secretary for 15 years. His PAW Class Notes were a careful, thoughtful record of what class members, mostly retired, were doing to keep class spirit alive, and he instituted the practice of sending birthday cards to every member. He said that in writing Class Notes, he “came to appreciate the talents and personalities that comprise the Great Class of 1952.”

Liz died in 2006. Dan’s devotion to her was evident in the chapter he submitted in her name shortly after her death for the 2007 collection of reminiscences of class wives. In 2012, he gave up his position as secretary and moved to Nags Head, N.C., to live with his daughter, Margaret.

Dan leaves his daughter; son John; four grandchildren; and four great-grandchildren.

THE CLASS OF 1954



Hillel J. Gitelman '54

Hillel died Jan. 12, 2015, in Chapel Hill, N.C., from complications of Parkinson’s disease.

Born in Rochester, N.Y., he graduated from Monroe High School. At Princeton, he majored in chemistry, was a member of Elm Club and the pre-med society, and played IAA football.

After graduating from the University of Rochester School of Medicine, he subsequently trained in internal medicine at Duke University and had a fellowship at the National Institutes of Health. He then pursued a fellowship in nephrology at the University of North Carolina and joined the faculty there, where he spent the next 30 years.

In 1966, he described an unusual presentation in two sisters who had a kidney disease related to significant loss of potassium and magnesium. His research discovered an unusual protein as the cause of this disorder. The protein was cloned by Hill and his colleagues the year that he retired, and was named after him as the Gitelman syndrome. His research interests were extensive in issues of kidney and bone disease, especially in relation to exposure to aluminum.

Hill is survived by his wife of 59 years, Honre’ (“Onnie”); sons Stephen '80, Daniel, and Philip; and four grandchildren. His daughter, Amy, predeceased him.

THE CLASS OF 1956



Philip R. Mayhew '56

Phil, a retired Foreign Service officer and former reporter for *The Washington Post*, died Jan. 9, 2015, of cancer. He was born on a military base

in San Francisco Dec. 1, 1934. Phil lived with his parents in the Philippines before World War II and then in Washington state and Pennsylvania.

He graduated from Princeton in 1956 with highest honors in English. After military service, he was briefly a general assignment reporter for *The Washington Post*. After joining the State Department in 1961, Phil served in Laos, the Congo, Jordan, Vietnam, and twice in Thailand. He also served the former U.S. Information Service, the Defense Department, and the Arms Control and Disarmament Agency. He was awarded meritorious or superior service awards from the State Department and two of these agencies.

Following Phil’s retirement, the king of Thailand presented him with the Order of the White Elephant for his service in improving relations between the United States and Thailand. In Washington, Phil was a member of a foreign-affairs group, the Diplomatic and

Consular Officers Retired (DACOR), and the Arlington Seniors Golf Club. There are no immediate survivors.

THE CLASS OF 1957



Robert W. Kent '57

Bob died Dec. 21, 2014. He was 79.

Bob graduated *cum laude* from Princeton with a degree from the Woodrow Wilson

School. He played football and joined Cap and Gown. Senior year he roomed with Rusty Melges, Elliott Otis, Dick Sparks, Mike Stewart, and Jack Snell.

Bob received his law degree from Harvard in 1960 and then worked at Breed, Abbott & Morgan from 1960 to 1967 and for ARMCO Steel Corp. in Ohio as its corporate attorney, corporate vice president, secretary, and general counsel between 1967 and 1993.

He was a member of the American Law Institute, American Bar Association, Ohio Bar Association, and New York Bar Association. Bob also had been involved with the Boy Scouts of America since 1946, and was past president and member of the executive committee of Community Soup Kitchen of Morris County (N.J.) and a recipient of its Caritas Award in 1998.

Bob was our class president from 2002 to 2007. He started the caring committee and was an early trustee of the classmate fund. He led key fundraising drives, and served on the Alumni Council executive board and as a Cap and Gown trustee.

Survivors include his wife, Valerie; children Robert '80, William, Richard, and Deborah; three stepchildren; nine grandchildren; and six step-grandchildren. Bob was predeceased by his first wife, Sally.



Homer J. Livingston '57

Homer died Dec. 22, 2014, at his home in Northbrook, Ill. He was 79.

At Princeton, he joined Colonial, majored in economics, and roomed senior year with Steve Gross. He rowed crew and was a member of Orange Key.

Homer earned a law degree at Illinois Institute of Technology in 1966. He also served in the Navy from 1957 to 1960. Returning to civilian life, Homer held a series of important business positions, including serving as chief of the Lehman Brothers Chicago office; a partner at William Blair; and chairman of now-defunct Midwest Bank in Elmwood Park. He began his career at First National Bank of Chicago, and after Lehman Brothers and Blair, moved to La Salle, Ill. He then founded a specialized firm in bank restructuring before he became head of the stock exchange in Chicago. He resigned in 1995 amid controversy over reforms he wanted.

Homer loved fishing and sailing as

commodore of Chicago Yacht Club, was active as a trustee of Illinois Institute of Technology and Loyola Academy, and served as president and director of the Chicago Association of Commerce and Industry.

The class extends condolences to his wife, Marge; children Liz and John '89; and seven grandchildren.

THE CLASS OF 1959



Peter B. Buermann '59

Peter died Feb. 10, 2014, in Moorestown, N.J.

Peter left Princeton after our freshman year. He earned his bachelor's degree in history from Upsala College, a master's degree in psychology from Rutgers, and a Ph.D. in educational psychology from Temple. He devoted his life to bettering the lives of special-needs children.

Upon retirement, he pursued his interest in historic architecture, volunteering for the Philadelphia Foundation for Architecture, and eventually developing a walking trail of historic Newtown Borough in Bucks County, Pa.

Peter was predeceased by his wife, Dorothy. The class extends sympathy to their three daughters, Jennifer, Amy, and Andrea.



Donald M. Howdeshell '59

Don died Nov. 2, 2014, in Memphis, Tenn., after a long battle with brain cancer. He had enjoyed a lengthy career with Morgan, Keegan & Co., and recently had retired as a senior vice president.

The offspring of a career Army officer, Don grew up across our nation, living in places like Oahu, Hawaii, and Washington, D.C. At Princeton, he majored in politics and was a member of Key and Seal. After graduation, he followed in his father's footsteps, spending four years in the Army before earning his MBA from Georgia State University.

Along this path, he was supported by his wife, Anne. They were married in 1960, went to the Army Language School in Monterey, Calif., together, and were stationed in Germany, doing liaison work between German and American intelligence forces. Upon completion of Don's service, the Howdeshells settled in Memphis, where they raised their three sons and where they became deeply involved in the affairs of Christ United Methodist Church.

The class extends its sympathy to Anne; sons James, Christopher, and Benjamin; and two grandsons.

H. Thomas Howell '59

Tom Howell, a prominent Baltimore-area litigator, died of heart failure Dec. 22, 2014. One of Tom's most significant cases involved the reversal of the conviction of former



Maryland Gov. Marvin Mandel for mail fraud.

At Princeton, Tom roomed with Bob Spencer, Gene Houck, Bob Burt, Artie Klein, Frank Finnerty, and Sully

Vinciguerra. He was president of the University Press Club, serving as a stringer for *The New York Times* and *The Philadelphia Bulletin*. Tom majored in history and was a member of the American Civilization Program. His senior thesis concerned Luther Martin, a well-known Maryland historical figure from the American Revolutionary War era and a prominent participant in the development of the U.S. Constitution. Tom was a member of Campus Club.

After graduation, Tom attended Yale Law School and served in the Army JAG Corps, attaining the rank of captain. He was a partner in the Semmes law firm in Baltimore until he resigned in 1992 to form his own firm. A fellow of the American College of Trial Lawyers, Tom also was active in community affairs, serving on the boards of the Baltimore Symphony, Sheppard Pratt Health System, Maryland Historical Society, and Sinai Hospital.

Tom leaves Aliceann, his wife of 31 years; three daughters; a sister; and two grandsons. The class sends condolences to them all.



John M. Wadsworth '59

John died at home in Buffalo, N.Y., Sept. 14, 2014.

A distinguished psychiatrist and therefore wary, he waited nearly 30 years after our graduation before marrying Linda Kittinger — a fulfilling linkage that he had long asserted was well worth the wait.

Opera buffs, the Wadsworths traveled extensively — Budapest, Glimmerglass, and, of course, Bayreuth — to seek out the Wagnerian near its source. And they maintained an estate near the Chautauqua Institution, where John was on the board of the Chautauqua Opera Guild.

In his partial retirement, with a reduced cadre of patients, John continued regularly to visit the city jail to offer analysis, guidance, and support. He said that was where he often found himself evaluating local celebrities.

He was also the chair of the local Libertarian Party, a reflection of his long-held views of government incursion on the rights of individuals.

John, or "Wads" as we knew him, was a fun-loving and popular classmate who dined at Tiger Inn, and who will indeed be missed. The class extends its sympathy to Linda, his three stepdaughters, and six grandchildren.

THE CLASS OF 1961

Ellen S. Brakeley h'61

The wife of our classmate George Brakeley, Ellen died of breast cancer Nov. 14, 2014,

after a 13-month struggle. She was elected an honorary classmate posthumously in recognition of her service to the class as its unofficial photographer and as an attendee at virtually every class event, including last September's gathering in San Diego, despite her illness and fragility.

Raised in Southport, Conn., she attended Thomas School and Skidmore College, where she earned a degree in mathematics. Her first marriage ended in divorce but yielded three children. She and George were married in 1999 and lived in New Canaan, Conn. She was a longtime paralegal with a local law firm and was involved in community affairs, notably the Family Fourth Committee, consistent with her passion for fireworks. Fittingly, the celebration of her life on Jan. 10 concluded with fireworks.

She is survived by George; her children, Lisa, Bob, and Sarah and their spouses; George's children, Bill and Kristin; five grandchildren; and four step-grandchildren. Her spirit and charming presence will be missed.



James R. Green Jr. '61

We lost Jim Aug. 1, 2014, when he died of heart failure at Middlesex Hospital in Middletown, Conn.

Born in New Castle, Pa., he prepared at Andover. At Princeton, he majored in psychology, was Student Center manager, and took his meals at Cannon. Jim roomed in the Rockefeller Suite with Drew Hyland, Ted Newlin, Andy Higgins, Don Swan, Bill Marr, and Scott McWhinnie.

After earning a master's degree and Ph.D. in psychology at Yale, Jim worked for three years in the Great Society poverty program. He then practiced clinical psychology with Psychiatric Services Associates in partnership with his wife, Joan, also a doctor. They did this for more than 45 years in New Haven, Conn., and nearby Portland and Cromwell, providing services to individuals, couples, families, and institutions.

He is survived by Joan; a son, Nicholas; stepdaughters Jennifer and Deborah; and two step-grandchildren.



Gardner W. Heidrick Jr. '61

Gard died Oct. 11, 2014, in Charlotte, N.C., of complications arising from Parkinson's disease.

Born in Kansas City, Mo., he prepared for Princeton at Hinsdale Township High School. At Princeton, he was an economics major and was active in IAA sports. Gard was a member of Orange Key and was on the Campus Fund Drive. He took his meals at Elm, where he served as bicker chairman. His senior-year roommates were Vern Close and Bob Fuller.

After earning an MBA at the University of Chicago, Gard was a stock analyst in New York

for several years, followed by mergers and acquisitions work in Minneapolis, and work in real estate, oil, and gas in Houston. Then he went back to Chicago and founded Deliverex, which managed medical records for hospitals. After retirement and as his health was failing, he and his wife, Joan, moved to Charlotte.

He is survived by Joan; sons Gardner III and Joseph; daughter Julie; and five grandchildren.

THE CLASS OF 1962



James A. Day '62

Jim died Oct. 13, 2014, in St. Louis.

Jim came to us from South Side High School in Rockville Centre, N.Y. He majored in history and ate at Campus Club. His senior-year roommates were Bill Richardson, Mike Olds, Bill Venable, Hunter Ware, and an exchange student from Zimbabwe, Andre Wawa. Jim played freshman basketball and returned to play and letter his senior year. Team captain Al Kaemmerlen remembers Jim as a decent, moral classmate and solid player. Involved in intramural volleyball and football, his "real playing" was on a piano and trombone. Jim's Christian Science religion was important throughout his life.

After earning a master's degree in history at NYU, Jim taught history and economics in St. Louis. Drafted into the Army in 1966, he assisted a chaplain in West Germany before returning to The Principia, an educational institution for Christian Scientists. Years later he taught at Ursuline Academy. Aside from teaching, he coached basketball, cross country, and track. Jim was still substituting as a high school teacher as recently as two years ago.

The class extends condolences to his wife, Mary Jane; four daughters, Kathryn, Mia, Michelle, and Anna; his sister, Estelle Black; and his extended family.

THE CLASS OF 1964



Joseph F. Page III '64

Jeff died Oct. 6, 2014, in Troy, Mich., after several years of fighting multiple myeloma.

Born in Minneapolis, Jeff attended Roger Ludlowe High School in Fairfield, Conn. At Princeton, Jeff majored in history, joined Charter Club, and was active in the Air Force ROTC, serving as cadet commander.

Following graduation, Jeff attended law school at the University of Michigan, where he met and married his wife, Wendy. After passing the Michigan bar exam, Jeff began active duty in the Air Force, serving first in St. Louis and then in Suffolk, England, for three years. Jeff continued in the Reserve and retired as a colonel.

Upon his return stateside, Jeff began his career as a general corporate and health-care

attorney, subsequently joining Giarmarco, Mullins & Horton, a Troy, Mich., firm with more than 60 attorneys. He eventually became president and enhanced his already glowing reputation as a health-care/corporate lawyer. Jeff wrote three novels under the pen name Jeffrey Baldwin and was an avid racquetball and tennis player and golfer.

Jeff is survived by Wendy; their children, Catherine, Joseph IV, and Eric; and nine grandchildren; to all of whom the class offers deepest sympathy.

THE CLASS OF 1971



John Olson '71

Jack died July 10, 2014, of a cerebral hemorrhage while on vacation with his family in Anchorage, Alaska.

Jack came to Princeton from the University School of Milwaukee. He was an exceptional student, majoring in English, graduating with election to Phi Beta Kappa, and winning many academic awards. Jack was a member of Tower Club. He was a writer and editor for the *Princeton Tiger*.

After Princeton, Jack studied English literature at Oxford University. When he returned, he entered Yale Law School, graduating in 1976. He had a long and successful legal career at the Milwaukee-based firm of Foley & Lardner, specializing in securities and corporate transactions. He served on numerous boards of directors and civic organizations.

Jack was an avid outdoorsman; his passions were hunting and fishing with his family and friends. It was during these times that he escaped from the pressures of the legal career that he had chosen.

The class extends deep sympathy to Jack's daughter, Sarah Zimmerman, and her husband, Steve; son John and his wife, Elin; five grandchildren; brother Mark '69 and his wife, Linda; nieces Melissa '00 and Caroline; nephew Scott '02; and sister Dory.

THE CLASS OF 1972



Steven A. Martin '72

Steve died May 19, 2014, at his home in St. Charles, Ill.

He came to Princeton from Fairmont West High School in Kettering, Ohio. At Princeton, Steve majored in economics. He lived in Patton Hall junior year with Richard Clifton, Dennis Grzezinski, John Hedeman, Calvert Kendrick, Robert Thomas, and David Whitman. He spent the following summer in Japan, an experience that informed his thesis. He graduated with high honors.

Steve earned an MBA from the Wharton School at the University of Pennsylvania. He worked for Humana and BATUS Inc. in

Louisville before moving to Illinois to take a position with the Sears corporate office. Following his tenure with Sears, Steve founded Martin Consulting and guided the successful transformations of many failing businesses. During the last 10 years of his career, Steve's professional focus was in Asia, especially Indonesia and China, where he served as CFO of Matahari Putra Prima, among other positions.

Steve was preceded in death by his parents, Allen John and Audrey Fox Martin. He is survived by his loving wife, Vevia; daughter Samantha and her husband, Dustin; brother David and his wife, Ana, and their children, Derek and Keith.

THE CLASS OF 1975



D. Jeffrey Rice '75

Jeff died of colon cancer Oct. 23, 2013.

He came from Gilman School to Princeton, where he majored in economics and was a member of Cottage Club. Jeff's lifetime career was in the financial-services industry in Baltimore. He worked for Alex. Brown & Sons, for Paine Webber, and independently as a venture consultant. Devoted to the University, he served as our fifth reunion chair and as a special-gifts solicitor. Friends remember his irrepressible enthusiasm and his love of everything Princeton.

Among Jeff's legacies are his children, Drummond Shipley Rice '08 and Elizabeth Burgess Rice, successful in the fields of finance and design, both areas of interest to Jeff. Another is Jeff's art, much of which conveys a profusion of colorful, flowering life. As Jeff painted many of these garden scenes just months before his passing, there is an unspoken but visually vibrant message of his search for "a better place."

In addition to his children, Jeff is survived by his father, Romney Wilbur Rice; his brother and sister-in-law, Bruce Shipley Rice and Susan McFadden Rice; his wife, Margaret Hudson Rice; and his partner, Paul Etzel Kustes.

Joyce A. Walker '75

Our classmate Joyce, an influential figure in Camden County, N.J., public life, died of cancer Dec. 28, 2013.

Coming to Princeton from East Orange, N.J., Joyce majored in economics and went on to earn an MBA at Rutgers-Newark in 1979. She married Felton Walker in 1989 and became the loving stepmother of Kimlon Walker Collins and Alissa Nicole Walker.

For more than two decades Joyce and Felton managed Multifacet Inc., a wholesale distributor of industrial products in Cherry Hill, N.J. Joyce became active on the Cherry Hill Economic Development Council and served

on the township planning board. In 1997 she became the first African American elected to the Cherry Hill Township Council, on which she served until 2005.

Joyce worked on President Barack Obama's 2008 campaign and was chosen in 2012 as a delegate to the Democratic National Convention, which she attended despite undergoing chemotherapy. Cherry Hill's mayor declared Nov. 5, 2013, Joyce Alexander Walker Day in recognition of her service.

In addition to Felton and their daughters, Joyce is survived by her mother, Edna Alexander; her sister, Donna Alexander; three grandchildren; and many family members and friends. The class mourns the loss of one of our most vibrant members.

THE CLASS OF 1981



Michael Seigel '81

Michael died Jan. 1, 2015, after a courageous battle with lymphoma.

Originally from

Philadelphia, Mike dated

Sharon Dabrow (Penn '81), whom he had known since seventh grade, throughout college. They were married in 1985.

A Woodrow Wilson School graduate, Mike sang in the Glee Club at Princeton, was involved in SGA committees, and was a member of Charter Club. He is remembered as a brilliant, hard-working, genuine, and humble man with a gentle soul.

Mike received his law degree from Harvard Law School in 1984. He clerked for the Third Circuit Court of Appeals in Philadelphia and served as a federal prosecutor there. He moved to Florida in 1990 and began a career as a law professor at the University of Florida College of Law. He was a beloved professor, and his scholarship included several books, articles on criminal law, and a mystery novel. The University of Florida created the Michael L. Seigel Criminal Justice Fellowship Fund in his honor.

He is survived by Sharon; their daughters, Nicole and Jessica; his parents, Howard and Bernice Seigel; and his sister, Michele Fein. To his family, friends, colleagues, and students who mourn his untimely death, the class extends its sympathy.

THE CLASS OF 1982



Joseph T. Josephson '82

Joe died of complications from pancreatic cancer Oct. 8, 2014, in Santa Monica, Calif.

Joe grew up in New York and came to Princeton from

the Dalton School. He was a member of Colonial, graduated *summa cum laude* with a degree in art history, and after a stint as an art dealer, graduated first in his class at Columbia Business School.

He then embarked on a career in investment banking and became a managing director at several of the world's pre-eminent investment banks, including Morgan Stanley, Lazard Frères, Smith Barney, and Credit Suisse First Boston. Joe co-founded Union Square Advisors in 2007.

Joe's classmates remember him as one of the funniest and most charming people they ever met; at times it seemed that humor was his *raison d'être*. He also had an extraordinary aesthetic eye and amassed a beautiful and eclectic collection of African, pre-Columbian, and Oriental art.

To his parents; his stepmother; his five sisters; his children, David and Zoe, and their mother, Martha Taylor Josephson '84; and Barbara Goldberg Wickman '82, the class extends deepest sympathy.

THE CLASS OF 1989



Adam T. Posnack '89

Adam died suddenly July 29, 2014, in New City, N.Y.

Adam graduated from Suffern (N.Y.) High School. At Princeton, he savored every

aspect of the University. He played varsity football as a defensive back, where he fostered some of his strongest friendships. In addition to his athletic involvement, Adam served as social chairman for Charter Club.

After Princeton, he remained close with his college friends. He was always among the first to appear at Reunions and made it his personal mission to keep all of his friends together for every major reunion, including, most recently, our 25th. His experiences at Princeton, combined with his persevering attitude, led Adam to a distinguished 25-year career in finance, working most recently at FBR & Co., where he was a managing director and head of convertible sales.

Adam married Robin Fiddle in Palm Beach, Fla., nine years ago. His Princeton classmates and their spouses have become extended family to Robin and the couple's four children, Dakota ("Cody"), Jack, Hunter, and Charlotte. In addition to his wife and children, Adam is survived by his parents, Gail and Stanley Posnack; and his sisters, Beth Hecht and Jennifer Demarchi, and their families.

THE CLASS OF 1992



Michael Davidson '92

Mike died Jan. 20, 2015, after being shot at Brigham and Women's Hospital in

Boston, Mass., where he was the director of endovascular

cardiac surgery (and assistant professor of surgery at Harvard Medical School) and where he had worked as a cardiovascular surgeon and interventional cardiologist since 2006.

At Princeton, he was in Wilson College, Campus Club, and the Gliding Club. He fenced and played guitar with the bands The Change and Chicago Typewriter. A philosophy major, his thesis was on universal access to health care, advised by Professor Amy Gutmann.

Mike graduated from Yale Medical School in 1996, did surgical training at Duke, then moved to BWH in 2001, completing additional fellowships in cardiovascular surgery and interventional cardiology. He was a fly-fisherman, chef, runner, musician, and handyman. Mike was known as a brilliant but humble man who was kind, compassionate, patient, hardworking, honest, and gentle.

An adoring husband and father, Mike leaves behind his wife, Terri Halperin, and three children, Kate, Liv, and Graham. Their fourth child was due in April. Remembrances may be made to The Dr. Michael J. Davidson Family Fund c/o RTN Federal Credit Union.

GRADUATE ALUMNI

Russell P. Sebold *53

Russell Sebold, the retired Edwin R. Williams Professor in the department of Romance languages at the University of Pennsylvania, died April 7, 2014, of complications from a stroke. He was 86.

After graduating from Indiana University in 1949, Sebold earned a Ph.D. in modern languages and literature from Princeton in 1953. He then taught at Duke, Wisconsin, and Maryland before teaching Spanish at Penn from 1968 until he retired in 1998.

Sebold was an internationally recognized scholar of 18th- and 19th-century Hispanic studies. At Penn, he chaired the Romance languages department and was general editor of the *Hispanic Review*. He was the author of 39 books of literary criticism and more than 100 scholarly articles.

The Cervantes Virtual Library recognized him as one of the most influential Hispanicists in history and as a most prominent scholar of 18th-century Spain. Sebold received an honorary doctorate from the University of Alicante, and the International Nebrija Prize for Criticism and History from the University of Salamanca.

Sebold is survived by his wife, Jane, and two daughters.

Harvey J. Arnold *58

Harvey Arnold, a retired professor at Oakland University in Rochester, Mich., died May 22, 2013, at the age of 80.

Arnold graduated from Queens University in Ontario, Canada, with a bachelor's degree in mathematics and physics in 1951 and a master's in mathematics in 1952. In 1958 he earned a Ph.D. in mathematics from Princeton.

A lifelong scholar and teacher, he retired in 1992 after teaching at Oakland University for

25 years. At Oakland, he pioneered partnerships and educational programs with the automotive industry to apply statistical methods to quality control in the workplace.

Arnold is survived by his wife, Barbara; four children; and seven grandchildren.

William Hooke *58

William Hooke, a retired physicist, died June 10, 2014, at the age of 83.

In 1953, he graduated from the University of North Carolina with a bachelor's degree in physics. He then earned a Ph.D. in physics from Princeton in 1958.

Hooke continued on at the University, and when he retired in 1986, he was a principal research physicist at the Princeton Plasma Physics Laboratory at the Forrestal Research Center.

After retiring from Princeton, he moved to Chapel Hill, N.C., where he was a consulting physicist for Duke University, UNC, ITC Inc., and Kobe Steel.

Hooke was predeceased in death by Nancy, his wife of 61 years. He is survived by his son, Robert, and his grandson, William.

John E. Juergensmeyer *60

John Juergensmeyer, an Illinois attorney, died Sept. 28, 2014, following the crash of his private plane. He was 80.

After graduating from the University of Illinois in 1955, he received a Ph.D. in politics from Princeton in 1960. He then earned a law degree from Illinois in 1963. Juergensmeyer served in Japan with the Air Force intelligence service, leaving as a captain in the Reserve.

As an attorney, he was the sole proprietor of Juergensmeyer & Associates. He had served as assistant attorney general for the state of Illinois, and as both assistant state's attorney and assistant public defender of Kane County. He was admitted to the U.S. Supreme Court in 1968, representing a client in a patent case.

Juergensmeyer was chair of the Illinois and Chicago Bar Association's Local Government Law Committees. He wrote and lectured extensively for numerous professional associations, and had been on the faculty of four universities. He was very involved in many civic organizations, as well as in both local and national Republican Party activities.

He is survived by his wife of 51 years, Dr. Elizabeth Juergensmeyer; two daughters; and one granddaughter. An infant son had predeceased him.

Dennis E. Owen *74

Dennis Owen, a retired adjunct professor at St. Leo University in Gainesville, Fla., died Sept. 21, 2014. He was 70.

Owen graduated from the University of Rochester in 1966 and held a one-year fellowship

at the Colgate Rochester Divinity School before entering Princeton. He earned a Ph.D. in religion in 1974. He and his first wife, Cathy, were resident advisers in Brown Hall during the early years of coeducation at Princeton. He began his teaching career at Trenton State College (now the College of New Jersey).

He retired from the department of religion at the University of Florida, Gainesville, after teaching there for more than 25 years. He twice received awards for excellence in undergraduate teaching. Later, he also taught as an adjunct professor at Central Florida College in Ocala.

Owen had a lifelong academic interest in using cross-disciplinary analysis to interpret religious movements and in the impact of religion on larger cultural and political forces. This was exemplified in his book, *The New Religious Political Right in America*, which he co-authored in 1981. He was also an avid student of religious diversity and how it was changing the American religious landscape.

He is survived by his second wife, Anne Raduns-Owen; three children from his first marriage; and three stepchildren.

Edward L. Warner III *75

Edward Warner, a retired Air Force officer who became a high-level federal official on defense issues, died Nov. 14, 2014, of idiopathic pulmonary fibrosis (IDF) and cancer. He was 73.

Warner graduated from the Naval Academy in 1962 and served in the Air Force. While on active duty, he earned a Ph.D. in politics from Princeton in 1975. Before he retired in 1982, his wide-ranging assignments included heading a staff group for the Air Force chief of staff at the Pentagon.

Joining the Rand Corp., he was a senior defense analyst working on Soviet defense policy. In 1993, Warner was appointed an assistant secretary of defense, and served for seven-plus years in the post-Cold War era. From 2001 to 2009, he was a principal at Booz Allen Hamilton working with the Defense Department. In 2009, he rejoined the government as deputy head of the U.S. delegation to the START arms-reduction talks.

Recently, Warner was U.S. deputy commissioner of the Bilateral Consultative Commission, meeting periodically in Geneva with Russia. He also taught graduate-level seminars at Columbia University, George Washington University, Princeton, and at the University of Washington when he moved to the state in 2012.

Warner is survived by Pam, his wife of 47 years; two daughters; and four grandsons.

This issue contains an undergraduate memorial for Arthur L. Whinston '46 '47.

Graduate memorials are prepared by the APGA.

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Princeton Meets Orson Welles

W. Barksdale Maynard '88

Among the cast of *The Barretts of Wimpole Street* at McCarter Theatre in May 1934, an unknown actor sparked in his first American role: Orson Welles, a day shy of 19. Princeton connections were woven throughout the career of this genius who revolutionized radio and cinema and whose centennial is being celebrated this month.

Welles alludes to his childhood in the 1942 film *The Magnificent Ambersons*, Welles' second feature film (after *Citizen Kane*), which was based on a novel by Booth Tarkington 1893. Welles later explained that his dad, an inventor of bicycle lamps in Wisconsin, had been friends with Tarkington and provided inspiration for the main character.

A protégé of playwright and novelist Thornton Wilder '26, the precocious Welles founded the Mercury Theatre in New York in 1937 and became famous for daring productions. Princeton thespians took a lively interest, and Theatre Intime president Richard Baer '38 (who changed his name to Barr) went to work for Welles after graduation, becoming his right-hand man. One of Baer's first assignments was to play "a voice in the crowd" for a Halloween lark, the radio broadcast of *War of the Worlds*.

For that broadcast, the scriptwriter had set the Martian attack to take place three miles east of Princeton, and Welles stepped to the

Playbill listing Orson Welles in his first American role.

mike as Professor Richard Pierson, a faculty astronomer. When the broadcast sparked fear and outrage, reporters everywhere sought to interview Welles — who granted an exclusive to *The Daily Princetonian*. He said that Princeton, “the

focal point of the attack,” had remained calmer than most of the country. Back on campus, a young psychology professor, Hadley Cantril, became fascinated by the implications of Welles’ hoax broadcast. His oft-cited 1940 book, *The Invasion*

from Mars: *A Study in the Psychology of Panic*, recently has been accused of grossly exaggerating the extent of public hysteria, thereby creating a durable myth. No matter — he had helped to burnish the tremendous reputation of Welles. ♦



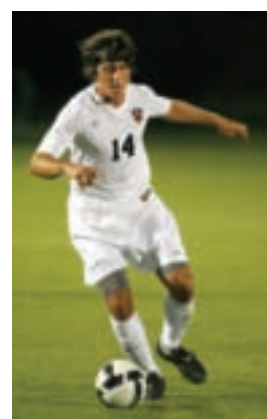
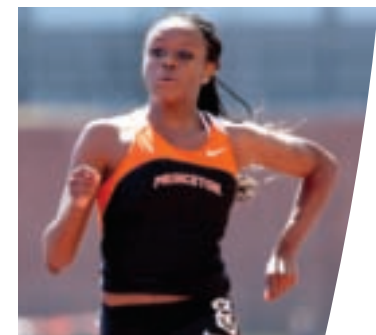
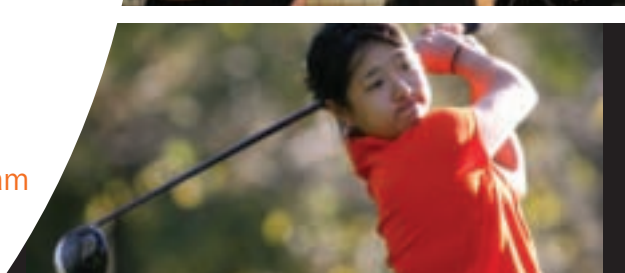
PRINCETON ATHLETICS FRIENDS GROUPS

Be a **Game Changer**

By supporting student-athletes and providing them with the best possible academic and athletic experience, Athletics Friends Groups help sustain the success of Princeton teams.

Athletics Friends Groups also provide many opportunities to reconnect with former teammates and meet alumni from all decades. [Check out the Alumni Association's Reunions Program to learn more about the many Athletics Friends Groups events taking place throughout Reunions!](#)

For more information contact:
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or visit:
www.goprincetontigers.com/athleticsfriends



Photos courtesy of Kevin Birch and Beverly Schaefer

- Friends of Baseball / Softball • Friends of Basketball • Friends of Fencing • Friends of Field Hockey • Princeton Football Association • Friends of Golf • Princeton University Hockey Association • Friends of Lacrosse • Princeton University Rowing Association • Friends of Soccer • Friends of Sprint Football • Friends of Squash • Friends of Swimming and Diving • Friends of Tennis • Friends of Track and Field / CC • Friends of Volleyball • Friends of Water Polo • Friends of Wrestling



Morgan Stanley

Capital Creates The Next Episode

Great entertainment enriches our culture. When Netflix wanted to produce original programming and expand internationally, Morgan Stanley helped secure the funds. The financing helped Netflix become the world's leading Internet television network. Netflix has grown to more than 57 million streaming members in nearly 50 countries and changed the way we watch TV. From the writers' room to your living room, we're helping fund the culture that makes us think, question and feel more. Capital creates change.

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Netflix has grown to over 57 million streaming members in nearly 50 countries, as disclosed in its SEC filing on Form 10-K for the fiscal year ended December 31, 2014. © 2015 Morgan Stanley. CRC1122255 04/15