Life, interrupted
Writer Suleika Jaouad ’10

Campus reacts to Tilghman’s decision
Behind the scenes at Princeton
A teacher inside prison walls
THE PRINCETON CHAIR

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WILSON WINS!
A Firestone exhibit revisits the 1912 presidential election.

MULTIMEDIA ARCHIVE
PAW slide shows, videos, and podcasts, all in one place.

Gregg Lange ’70’s Rally ’Round the Cannon “Ivy style” in the spotlight, from tailored tweeds to preppy plaid.

Tiger of the Week
Read about notable alumni every Wednesday — and send your own nominees.

On the cover: Photograph by Ashley Woo.
Tending to the Campus

For some members of our University community, September marks the end of the “lazy days of summer,” but for Vice President for Facilities Mike McKay and his staff, the beginning of the academic year is actually a respite. For 12 hectic weeks, sandwiched between Commencement and Labor Day, scores of staff and contractors, engaged in a host of small but important projects, take advantage of the absence of our faculty and students and fan out across the campus to renew its infrastructure and refresh its landscape. And with 180 buildings and 500 acres to care for, they have their hands full!

This work does not command the attention of projects like the construction of the Andlinger Center for Energy and the Environment or the installation of 16,500 photovoltaic panels on University lands, designed to reduce our dependence on fossil fuels. No ribbons are cut upon completion, but without such quiet tending, Princeton would cease to be a world-class institution. From repointing masonry to repairing steam tunnels; from renovating laboratories to upgrading serveries, Facilities exercises the kind of stewardship that a great University both requires and deserves.

For this we have four things to thank. The first is sufficient resources to care for our campus well, minimizing deferred maintenance and meeting emergencies when they arise — a credit to the generosity of our alumni and the foresight of our trustees. The second is a sophisticated rolling 10-year plan that forecasts what will need attention when, while allowing for the unexpected. The third advantage we enjoy is the exceptional dedication of our staff, who treat the grounds and buildings in their care as if they were their own. Many have worked at Princeton for decades, which means they know each natural and manmade feature of our campus intimately, exemplified by electrician Renato Carazzai, who joined our staff in the fall of 1958 and is still going strong. Finally — and most importantly — the projects carried out each summer reflect a long and widely held belief that we must both actively preserve our material heritage and continually adapt it to changing circumstances; that Princeton can no more rest on its physical laurels than on its intellectual ones. The net result is a campus that positively shines, greatly enhancing the experience of Princetonians and visitors alike.

Let me give you just two examples of the work we undertook this summer. One deceptively prosaic task was to waterproof the eastern foundations of West College, built in 1836 — a project driven by the Office of Admission’s move from a paper-based to an electronic evaluation process for the more than 25,000 applications it now receives each year. To accommodate the computers and scanners at the center of this far-reaching change, West College’s flood-prone basement had to be reconfigured on the inside and sealed on the outside, all in a few months. Unfortunately, excavating the basement walls threatened a feature of the building that was just as fragile — and certainly more loved — than the equipment we were trying to protect. I am referring to its beautiful expanse of ivy, which, if uprooted, could take as much as half a century to grow back. Faced with this conundrum, Grounds and Building Maintenance mobilized their ingenuity. A set of wooden boxes was constructed, and the ivy’s root balls — carefully wrapped in burlap — were suspended in them until the project was completed, right on time to welcome the Class of 2016.

The delicate balancing of old and new also distinguished a project to update the technology in McCosh 50, Princeton’s largest lecture hall and one of its most storied. It was in this room, for example, that Albert Einstein delivered five lectures on relativity during his first visit to the United States in 1921. Of course, in the past 90 years, technology has done its own part to alter conceptions of space and time, and this summer, our Office of Design and Construction and Office of Information Technology joined forces to bring McCosh 50 into the 21st century while maintaining its historic ambience. The blackboards remain, but discreetly housed in the podium is one of Princeton’s first forays into the world of SMART technology — a tablet that allows lecturers to annotate material projected on the screen behind them and, ultimately, on any computer with an Internet connection through what is aptly known as Bridgit conferencing. Similarly, McCosh 50 is now equipped with high-definition television cameras and other technologies that will enable or enhance recordings, simulcasts, videoconferencing, and distance learning — part of a larger effort to share what happens in our classrooms with a worldwide audience. Other spaces have also been upgraded, and faculty and student reaction to these technological innovations will help determine the future shape of teaching at our University.

A wide range of other projects left their imprint on our campus this summer. Some, such as the substitution of electronic for mechanical dormitory room locks, will be apparent when you return for Reunions; others, such as the regrading of Little-Edwards courtyard, are more subtle. But, obvious or not, those who carried out these projects are the unsung heroes of a new academic year, which, like so many before it, is reaping the fruits of their hard work.

THE ALUMNI WEEKLY PROVIDES THESE PAGES TO THE PRESIDENT
“The death camps in Poland were and are a gruesome horror, not only for the Jews but for the Poles as well.”

— Kenneth A. Stier Jr. ’54

A history of suffering

I taught Polish to small classes perhaps 20 times at Princeton, up to 2007, and am admittedly a fan of Poland. Here are some reactions to Jennifer Altman’s nicely written and illustrated article on the Princeton students’ visit there (cover story, Sept. 19).

Polish violence against Jews is well documented. It is proper to remind us of it. Still, I find the notion of 15 well-fed Princeton undergraduates studying relatively minor Polish atrocities somewhat condescending. Poland underwent centuries of attacks by powerful neighbors, thrice losing its very identity. As Jan Gross points out, 2 (some say 3) million non-Jewish Poles also were slaughtered by the Nazi killers. Poland endured unspeakable suffering during the war and then 44 awful years of Soviet rule, which Americans and Israelis were thankfully spared.

I hope Professor Gross also told his students about the Katyn Forest massacre, in which 10,000 (some say 20,000) Polish officers were summarily shot by the Soviets, an atrocity long blamed on Germany. For now, though, let’s recognize that Poland has nearly 40 million residents, with only 10,000 Jews. Hitler’s extermination of its Jews tragically has deprived Poland of the talent and industry that its previously much larger Jewish population could have provided. But the deeds are done, and raking up the Holocaust again just stokes the anger many Jews still feel against Poland. Let’s cut this historically benighted nation some slack.

CHARLES E. TOWNSEND
Professor emeritus of Slavic languages
(chairman, 1970–2002)
Princeton University

I thoroughly enjoyed the report of the global seminar in Poland. The Foreign Service (which I’d like to think will enlist at least one of these students) transferred me and my wife from Hamburg to Warsaw in 1965 without language training, apparently believing my German or Russian (thanks to Princeton) would suffice, even though most Poles wanted nothing to do with either. So I learned the language on the job, and soon could count among my friends a young scholar who was jailed in the 1968 purge, only to become his country’s ambassador to Canada once the Communist regime fell. Professor Gross has produced groundbreaking work, but I think he underestimates the anti-Semitic attitudes that survived into the late 1960s, and perhaps beyond, due to the heavy representation of communist-oriented...
Jews in the Russian-imposed regime immediately after the war.

ROBERT F. OBER JR. ’58
Litchfield, Conn.

The death camps in Poland were and are a gruesome horror, not only for the Jews but for the Poles as well. The führer’s plan for Poland and the Polish people was extinction (cf. James Michener’s Poland, which The New York Times deemed as history “fruitfully and powerfully captured”). I offer one example from the book, in which Michener cites the reconstructed records of the Majdanek death camp: 360,000 prisoner deaths — 140,000 Jews, 220,000 Christians.

KENNETH A. STIER JR. ’54
Great Neck, N.Y.

Having never been to Poland, I was struck by the lovely photographs of Auschwitz and Birkenau, looking like New England summer camps with rustic cabins, bungalows, and grass-lined walks — a far cry from the scenes in the newsreels I saw as a child.

The second thing that struck me was the author’s tactful reference to “the appropriation by some Poles of Jewish possessions.” The Holocaust involved not only mass sadism and relentless mechanized slaughter, but also mass theft — of homes, businesses, furniture, personal belongings, and bank accounts — that was accomplished before, during, and after the murder of the Jews themselves. Evidently, the motivation of the Holocaust was not merely to kill the Jews, but to kill the Jews and take their possessions.

Framing the Holocaust in terms of “Jewish studies” avoids the central issue. It has led, appropriately, to the celebration of a now-extinct subculture and a memorialization of the victims. But focusing on “the Jews” is like regarding Shakespeare’s Othello as the story of what happened to poor Desdemona. Of far greater interest is what happened to Iago and Othello. The Holocaust is less a story of the calamity that befell the Jews than a story of the rapid transformation of formerly decent people into sadists, thieves, and murderers.

The disquiet we feel when confronted with an atrocity arises not from an empathy with the innocent victims, but from our awe at the scale of the event, the inexplicable inhumanity of the perpetrators — and the realization that paranoia and ethnic hatred are not buried deeply within us, but lie just under the skin.

Perhaps we can detect even here, in our rising Islamophobia and the gratuitous cruelty of Guantánamo, faint Holocaustian stirrings.

STEPHEN E. SILVER ’58
Santa Fe, N.M.

What’s wrong with football?

I would never have guessed that Princeton football would fade into mediocrity for more than 40 years after my class graduated (Sports, Sept. 19). How is it that Harvard and Yale can continue to field such fine teams on a regular basis, while we can’t? Coaching? Lack of administrative support? Meanwhile, the athletics program flourishes as a whole. What’s the matter with football?

JOHN POOLE ’69
Silverton, Colo.

Over the past five years Princeton football has a record of 1–19 against Harvard, Yale, Penn, and Brown. The 200 alumni who signed the letter to President Tilghman suggest that the football policies of Princeton follow those of Harvard and Yale — to level the playing field. Princeton has a proud tradition of excellence in football that is followed by the distinguished achievements later in life by those who played at Princeton. Let’s restore those proud traditions.

GEORGE W. GOWEN ’52
New York, N.Y.

Was Reunions panel recorded?

Our class, 1962, held its 50th reunion this year. A lot of us consider Vietnam and the war to be the defining issue of our generation, and our class leadership elected to sponsor a Vietnam panel at Reunions. The panel was composed of
some who had served there, civilian and military, with the widest possible range of views. It looked as though several hundred people attended.

After the panelists spoke, the microphone was thrown open to the audience, and the emotionally compelling things that were said made it evident that the scars and questions have not gone away, despite the passage of decades.

Since the event, many people have asked if we had kept a record, but no official recording was made. If anyone who was there kept a video or sound recording of the event, we would be grateful to know about it and, if possible, to make arrangements to have a copy for distribution. Anyone who wishes to respond can email birchglade1@aol.com.

ARCHIBALD NOVANESIAN JR. ’62
Pensacola, Fla.

The need for Scottish studies

In her 2012 Commencement address (President’s Page, July 11), President Tilghman used the example of James Madison 1771 to demonstrate the essential nature of Princeton’s liberal education — which remains as valuable today as it was in the 18th century. She made explicit just how much Madison, John Witherspoon’s favorite pupil, owed to the thinkers of the Scottish Enlightenment in formulating those ideas that became central to the founding of the United States of America. His rhetorical skills in both writing and speaking, his moral sensibility, and his intellectual and logical rigor all were indebted to the Scottish intellectual background of which Witherspoon himself was an illustrious product.

Given such evidence of Scotland’s contribution to both Princeton’s and America’s history, is it not time that the University made available to its students a course focusing on the Scottish Enlightenment — and Scottish intellectual and cultural traditions more generally?

ANDREW HOOK ’60
Glasgow, Scotland

FROM THE EDITOR

Last spring, a reader alerted me to Suleika Jaouad ’10, pictured on our cover. I had been reading her work on The New York Times blog. Well but had not known that she was an alumna. We are proud to bring her work to PAW readers in this issue, along with a story about her life by journalist Sandra Sobieraj Westfall ’89 (page 20).

Our cover photo, as well as other striking images that accompany these articles, shout “cancer,” and Jaouad writes about the time she has spent as a leukemia patient. But within the context of her illness, her essays deal with many other things: navigating that transition time between studenthood and adulthood; enjoying love and family; maintaining friendships; keeping dreams in sight. Reading her work, I thought not of illness, but of strength, liveliness, and great talent. The images did not shout “cancer” any longer. They roared: “writer.”

Another essayist of unusual talent is represented in this issue: comp-lit doctoral student Matthew Spellberg, who wrote our Perspective column. Spellberg is a faculty member in a classroom not far from Princeton, at the Garden State Correctional Facility. The credit-granting program in which he teaches survives because of Princeton-affiliated volunteers. It is one of two programs led by Princetonians in state prisons: Jim Farrin ’58 is the executive director of the Petey Greene Prisoner Assistance Program, which provides GED preparation and noncredit basic education to inmates. Farrin told PAW in 2010 that Petey Greene gives undergraduate tutors “a tremendous sense of mission…. You don’t have to go halfway around the world to give back.”

— Marilyn H. Marks ’86
On ‘having it all,’ work-life balance, and the good life

In letters and comments at PAW Online, alumni reacted to Professor Anne-Marie Slaughter ’80’s Perspective essay in the Sept. 19 issue about the response of Princetonians to her Atlantic article, “Why Women Still Can’t Have It All.” Following are excerpts from those responses; continue the conversation by posting a comment at PAW Online, writing to PAW, or sending an email to paw@princeton.edu.

Anne-Marie Slaughter’s wonderfully insightful article in The Atlantic and the follow-up piece in PAW came just as I was beginning to evaluate my own life as an alumna from the early years. I tried to do it all, to have a family and to have a career, and was aware at the time that I would have to make some sacrifices along the way. There simply wasn’t enough time in the day to do everything, and besides, the deck often was stacked against women.

As I grew older, I became less concerned about daily slights, and more focused on a very busy life. I agree completely with Professor Slaughter that we have to convey to younger women what’s realistic. At the same time, we need to convey to them, and to convince ourselves, that success has many definitions.

I was struggling with this personal definition of success when I read, just very recently, a piece in the Harvard Gazette about Clayton Christensen of the Harvard Business School. A popular teacher and cancer survivor, Christensen talks and writes about the good life. And that, in fact, is what I and my fellow Princetonians, women and men alike, should strive for. I am grateful to Professor Slaughter for her valuable contributions to this important debate.

Thanks for this thought-provoking article. As much as I would love to believe you can have it all, most of the working parents I see (of both genders) seem pulled in a thousand directions and feel enormous stress. I think the hardest part of navigating career decisions is remembering to factor in one’s life dreams, not just one’s career dreams — something that was never discussed during my four years at Princeton, but which has been a part of nearly every peer career conversation since I turned 30.

HARRIET PATTERSON ’88
Albany, Calif.

Excellent article. I particularly liked: “But when women and men choose family over professional promotion, they very often are devalued.” Perhaps the best place to start a revolution in this archaic attitude is to respect the work that a woman does at home. As far as I know, no country in the world counts the economic value of “housewife and mother” when tallying GDP.

MARTIN SCHELL ’74
Roswell, Ga.

Professor Slaughter, I was interested in your impressive accomplishments and your ability to recognize that they are due in part to your flexible schedule and supportive husband. I became a lawyer in 1983, but eventually dropped out of the active practice of law. In part, I found that the profession demanded more hours from me than I wanted to spend away from my family, and that I had too little flexibility. My husband is also a lawyer, so his schedule was nearly as constrained as mine. Furthermore, both of my children had learning disabilities, and my presence at home and the tutoring and support I gave them were invaluable for their education and growth.

I think the issue is not “women can’t have it all,” but “nobody can have it all.” Most especially, both parents can’t have it all. Women can absolutely have kids and a consuming career. They just can’t be the primary caregiver and have a consuming career. But neither can men. Those men didn’t have it all, either, if being a primary caregiver is part of having it all. I think only when the majority of men also want to “have it all” in the same way women do will we reach real equality. As long as “having it all” is defined differently for fathers and mothers, mothers will be striving toward a harder goal.

BETSY SMITH ’03
Princeton, N.J.

There is no balance; it is a seesaw. In more than 30 years of architectural practice, I have found that I toggled between emergencies at home and crises at work. The space between the two extremes was a time of transition. There was never any static condition that could ever be called “work-life balance.” When I am called upon to offer career/motherhood advice to young women, I stress the dynamic, not the stasis.

CYNTHIA PHIFER KRACAUER ’75 ’79
New York, N.Y.

On ‘having it all,’ work-life balance, and the good life

Anne-Marie Slaughter’s wonderfully insightful article in The Atlantic and the follow-up piece in PAW came just as I was beginning to evaluate my own life as an alumna from the early years. I tried to do it all, to have a family and to have a career, and was aware at the time that I would have to make some sacrifices along the way. There simply wasn’t enough time in the day to do everything, and besides, the deck often was stacked against women.

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CYNTHIA PHIFER KRACAUER ’75 ’79
New York, N.Y.
success. The part of your story regarding your son, therefore, struck me the
most. It’s all very well to leave children with other caregivers as long as they are
happy and thriving; but when they start to have difficulties, the demands
of work and the demands of children become less compatible. I know people
who proudly say that their children have been fine while they have worked
in challenging careers; typically those children haven’t been seriously ill, or
had learning disabilities.

I admire your decision to return to Princeton to support your sons — and
I agree that the need to put children first constrains opportunities to do the
work you otherwise might prefer.

Susan Sprock ’76 p ’08
Bethesda, Md.

As a full-time working mother of two
small children, my many musings on
Anne-Marie Slaughter’s commentary
will have to be set aside in favor of a
few quick thoughts so that I, like many
in my position, can return to “work”
drafting cross-examination questions,
planning my daughter’s first birthday
party, participating in midnight confer-
ence calls, and completing preschool
applications.

Among the many initiatives that one
might propose in support of the elusive
work-life “balance,” what families
urgently need now is a tax code that
offers meaningful tax deductions for
child care and that eliminates the mar-
rriage “penalty” most acute when there
is a disparity in spousal income. Cur-
rently we are failing to harness the tal-
ents of a significant portion of our
population, as many talented and edu-
cated women I know can’t afford to
return to work because their income is
practically depleted by (marginal-rate)
tax payments and exorbitant child-care
costs. This prevents them from taking
more flexible but lower-paying jobs
that would allow them to achieve the
balance they desire.

Changing the tax code appropriately
values women and families, and, by
allowing women to return to work in
jobs in which they are happy, success-
ful, and positive role models for the
next generation, it could pave the way
for the cultural change we so desper-
ately need and desire.

Alexee Deep Conroy ’00
Brooklyn, N.Y.

Due to technological advances, the
amount of time each person (man or
woman) needs to spend doing eco-

nomic work should be decreasing, leaving
more time for living. Instead, we are all clawing, terrified, for more
hours. I call it the “accelerating slave.”

Solve that, and the other problems will
solve themselves.

Larry Dickson ’71
National City, Calif.

Thank you, Anne-Marie, for bringing
this topic out into the open. Thirty-two
years after graduation, I find that there
is so little respect for the freedom to
choose what is best for each of us and
our families. The remarks of the “Tiger
family member” were particularly
ranking. We physicians have a ten-
dency to overrate our significance in the
universe, hence her view that she
was the only option for excellent
patient care. Seriously, Tiger Mom, glad
that’s worked out for you, but get over
yourself! Many of us, men included,
simply want to be able to determine
our priorities for ourselves.

I have to admit that I have had to
“make it up as I go along” regarding
work-life balance. From being the first
woman to be pregnant in my residency
program, to negotiating for part-time
work hours, to homeschooling, I have
tried many variations on the theme of
trying to have it all. I often have felt
discouraged, afraid, and pushed past
the breaking point. I have also experi-
enced exhilaration, excitement, and
wonder. I would love for today’s
younger women and men to be able to
fashion their own solutions with our
support and encouragement. Perhaps it
has been worth it after all. My son, Class
of 2015, sent us a link to this article with
the following comment: “Very thought-
provoking. It makes me so much more
grateful for the two of you.” Anne-
Marie, thanks again for your courage in
starting the conversation!

Pushpa Lall Gross ’80 p ’15
Charlotte, N.C.
Decision to leave helm ‘very easy,’ Tilghman says

President Tilghman understands that a message from “smt@princeton.edu” can spark action on campus. Like when a student recently went to Tilghman’s office to explain why he wanted to move a chair from one room to another in his dorm — the housing office had objected, but after a few words from the president, the chair was on its way.

“I try not to do that irresponsibly, because I could drive everybody in this university crazy,” Tilghman said with a laugh. “But sometimes our rules and policies can get in the way of common sense. So it’s been a huge pleasure to be able to cut through red tape.”

Last month, Tilghman sent a closely read email of a different kind, announcing to the University community that she plans to step down at the end of the academic year, her 12th in Nassau Hall. Only one trustee, chairwoman Kathryn Hall ’80, had known about the decision before Tilghman told the board Sept. 21, but the timing was not a complete surprise: As early as 2009, she had hinted that she might step down at the conclusion of the Aspire campaign, which raised $1.88 billion, following the example of her predecessor, Harold Shapiro ’64.

Tilghman said that after Commencement she took a close look at her future and concluded that completing a new phase in her presidency, following Aspire, would have taken about five years. “That made it very easy, because I don’t think I had another five years in me,” she told PAW, adding that she made her final decision in late summer.

Hall, who will lead the search for the University’s next president, said that Tilghman has been “a truly exceptional president for Princeton, and the board of trustees recognizes and appreciates that.” A 17-member search committee, composed of trustees, faculty, students, and staff, is expected to hold its first meeting in October. (Names of the members were not available for this issue.) Princeton is one of three Ivy universities looking for a new president, along with Dartmouth and Yale.

The first woman to lead Princeton, Tilghman was selected in May 2001.

THE TILGHMAN YEARS: A TIMELINE

Compiled by Allie Weiss ’13

2001

Summer 2001
Tilghman, named president in May, says she hopes Princeton will broaden its applicant pool and begin to attract “students with green hair.”

Summer 2002
Yale website scandal. Princeton admission officials use Social Security numbers to access private data at Yale.

July 1, 2003
Janet Rajchel becomes dean of admissions; applicant pool soars as financial aid expands.

April 26, 2004
Faculty approves controversial grade-deflation plan.

Oct. 5, 2005
Tilghman appointed to Google’s board of directors.

November 2005
Princeton Neuroscience Institute created.

2006

Center for African American Studies is launched.

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after spending 15 years on the molecular biology faculty. She famously was asked to step down from the presidential search committee so that she could become a candidate for the job.

Her gender was “a major part of the narrative in the beginning,” Tilghman said, but she believes that distinction faded within her first year or two in office. In the decade that followed, she oversaw a wide-ranging agenda at Princeton, including extensive growth in the role of creative and performing arts on campus, multiple major initiatives in the sciences and engineering, an expansion of the undergraduate student body, and the addition of four-year residential colleges. She also guided the University through a period of budget cuts after the endowment lost nearly a quarter of its value in 2008–09.

Tilghman’s signature addition has been the Lewis Center for the Arts, launched in 2006 with the backing of a $101 million gift from Peter B. Lewis ’55. It placed unprecedented emphasis on the creative and performing arts — and later became the focus of a contentious town-gown debate over the configuration of its new home, to be built near McCarter Theatre. According to Professor Paul Muldoon, the Lewis Center’s chairman from 2006 to 2011, Tilghman made the arts a clear priority early in her presidency and “had not only the foresight, but the force” to bring the center to fruition.

The most controversial change under Tilghman may have been the faculty’s adoption of guidelines to curb grade inflation in 2004, a move that has reduced the number of A grades awarded in undergraduate courses. Tilghman said last month that the policy is achieving its goals, but that those goals have been misunderstood.

“I think what got lost in all the drama about the grading policy was that the motivation was fairness to our students — not to disadvantage them, not to punish them, not to grind them down, but for them to be graded consistently and fairly across all the departments,” Tilghman said. “We didn’t do a good job at [communicating] that, and that’s my fault.”

Despite student objections to the grading policy and the recent Greek-affiliation ban for freshmen, English professor Jeff Nunokawa, the master of Rockefeller College since 2007, said he has witnessed a mutual respect between undergraduates and the president. “Even students who disagree with Shirley vehemently would come together around the proposition that she’s someone who listens to what they have to say,” he said.

Throughout her tenure, Tilghman shared the latest campus developments with alumni at regional meetings and in her annual Reunions conversation at Richardson Auditorium. Alumni Association President Henry Von Kohorn ’66 said Tilghman’s strong support for conferences geared to specific alumni groups, such as black and female alums, “helped to create an enduring sense of alumni inclusiveness.”

In her final year in office, Tilghman will meet with alumni across the United States and abroad, visiting South America, China, and the United Kingdom. She plans to spend 2013–14 on sabbatical in London before returning to the faculty the following year. By B.T.
Last year, working in Pararamos, Guatemala, Princeton in Latin America fellow Cindy Kroll ’11 spent half of each day as an English and math teaching assistant in a junior high school and half a day helping a public-health clinic. As if that weren’t enough to fill her schedule, Kroll also volunteered to teach English to fifth- and sixth-graders.

Hank Song ’11, a PiLA fellow with Associação Saúde Criança (Child Health Association, or ASC) in Rio de Janeiro last year, did more than work as a grant writer and fundraiser. As his Portuguese improved, Song volunteered with ASC’s family-care center and visited some of Rio’s most underprivileged favelas, or shanty towns.

Laura Morales ’09, in Peru during 2009–10 as a biologist and assistant researcher at a remote research station in the cloud forest of the eastern Andes, started a small museum collection with bones, pictures of animal tracks, flowers, stuffed animals, etc. She skinned a road-killed skunk she found so that she could add its pelt — a hit with children who saw it — to her collection. “Skinning a skunk … there’s something they don’t teach you at Princeton,” Morales said in an email.

This year, the 10th anniversary of PiLA’s founding, 33 fellows are at work in 15 countries. If David Atkinson ’63, president of PiLA’s board of directors has his way, by 2020 the organization will have 100 fellows working in education, health, human rights, microenterprise, environmental protection, and the arts.

“We want to have a broad representation throughout the entire region,” said Atkinson, who grew up in Brazil. “We also need to do something in Haiti, and we’d like to move into the English-speaking Caribbean.”

His enthusiasm and ambitions for PiLA, which started with just two fellowships in 2003–04, are shared by donors such as international economist Arminio Fraga ’85 of Brazil, who will be honored for his support at a 10th-anniversary celebration at New York’s Racquet and Tennis Club Oct. 25. PiLA has increased its presence in Brazil, thanks to Fraga, and this year six fellows are working in health and education in Rio’s slums.

Similar to Princeton in Asia and Princeton in Africa in its mission of service, PiLA was launched in the fall of 2002 by Daniel Pastor ’03 and Allen Taylor ’03 with support from students, alumni, and faculty. Though the University provides office space and a website, PiLA relies entirely on donations.

Applications for PiLA fellowships have burgeoned: 290 last year, up 100 from the previous year. Executive director Claire Brown ’94 attributes the jump to a weak job market for recent graduates combined with an increase in available fellowships — six to eight more each year. Of the approximately 150 fellows who have participated, slightly more than half are Princetonians.

Connections that fellows make in Latin America often go beyond the year they spend with PiLA. Morales, who immigrated to the United States from Colombia as a child, said she joined PiLA because she “didn’t want to be part of the loss of human capital from the region.” Now a graduate student at the University of California, Davis, she continues to visit Peru for her work in restoration ecology.

Attorney Adam Abelson ’05 says his work with Human Rights Watch in Chile fueled his interest in international law and his concern about the “potential for abuses” of government power. “My work in Chile continues to inform my work and my worldview,” Abelson said.

Though fellowships last only a year, Atkinson says it’s not unusual for partner organizations to hire participants after their year is over. Hank Song, for example, hopes to become a physician working with underserved populations. But for now he’s still in Rio, developing a framework for international volunteer participation with ASC.

“I feel extremely fortunate to have been able to volunteer with Saúde Criança,” Song said in an email. “The opportunity to talk to and form real connections with people from starkly different backgrounds and from an entirely different continent and culture is an experience that has shown me the importance of a global perspective and an open mind.” — By EH.
Field of beams

The University’s new $28 million solar-collector field is one of the largest at a U.S. college.

16,500
Number of photovoltaic panels

5.8%
Amount of the University’s annual electrical consumption that will be produced

80%
Proportion that use a GPS to track the sun

27
Acres covered by the solar field between the Dinky line and Washington Road

205
Annual number of sunny/mostly sunny days in the region

8–10 years
Expected payback period for system

5.4
Output, in megawatts, when the sun is out

25–30 years
Project’s life span

By E.H.; source: Campus Energy and Utilities

IN BRIEF

As made up 40.9 percent of all grades in undergraduate courses in 2009–12, up from 40.1 percent in 2008–11, according to a report by the Faculty Committee on Grading. The University’s GRADE DEFLATION policy, adopted in 2004, aims to limit As to 35 percent of all grades. Departments in the natural sciences and social sciences continued to be the toughest graders, awarding As to 37.3 percent and 38.1 percent of students, respectively, in the last three years. In engineering courses, A grades accounted for 40.1 percent of all grades, while in the humanities, 44.4 percent of grades were A's.

Dean of the College Valerie Smith said the University is emphasizing to faculty that “35 percent A grades is not a quota, and that faculty who cite the policy as a reason for not awarding an A grade are misrepresenting the policy.”

GETTING ADMITTED to Princeton is about to get a little tougher. For the next three years, the University plans to enroll 1,290 students per year, about 18 less than its usual target, according to Dean of the College Valerie Smith. The reason? In this year’s freshman class, more students accepted Princeton’s offer than anticipated, resulting in a class with some 30 students more than the target number of 1,308. After three years, the student body should be “back to optimal size,” Smith said.

A New Jersey judge has directed President Tilghman to provide her CORRESPONDENCE WITH TOP EXECUTIVES OF GOOGLE, where she has served on the board of directors since 2005. The subpoena results from a class-action lawsuit filed by the Brockton (Mass.) Retirement Board, which is seeking similar information from other board members. The lawsuit claims that the company’s plan to create a new class of stock would favor Google executives and disadvantage small shareholders.

The lawsuit also is seeking documents related to the University’s and Tilghman’s relationships with Google, according to The Times of Trenton. “Princeton has received a subpoena related to the Google lawsuit, and the University is responding accordingly,” said University spokesman Martin Mbugua. “Regarding President Tilghman’s role in the matter, that is not being handled by the University.” A Google spokesman declined comment.

IN MEMORIAM HOWARD C. "PAT" CURTISS JR. *57 ’65, a professor emeritus of mechanical and aerospace engineering and an expert on the aerodynamics of helicopters and vertical-takeoff aircraft design, died of cancer Sept. 20 in Plainsboro, N.J. He was 82. Curtiss, a sought-after teacher whose students went on to take prominent positions in the aerospace industry, served on the faculty for 33 years before retiring in 1998. He was a consultant for many aerospace companies, and most recently worked with Carson Helicopters to develop an improved rotor blade for the Sikorsky S-61 helicopter. The design is now used on the Marine One helicopter fleet that transports the U.S. president.

courtesy of AQUILA IMAGES
The day Venus hit the Earth

From “vaccines cause autism” to “the Mayan calendar says the world will end in 2012,” the Internet has opened the floodgates of pseudoscience. But the junk-science problem is nothing new, history professor Michael Gordin shows in his book, The Pseudoscience Wars: Immanuel Velikovsky and the Birth of the Modern Fringe (University of Chicago Press) — and there is little anyone can do about it.

Gordin offers a vivid case study of a once-popular book, Worlds In Collision — mostly forgotten today, but endlessly discussed from its publication in 1950 through the countercultural movement of the 1970s, in which its author, Velikovsky, was held up as a persecuted genius fearlessly battling the science establishment.

The premise of Worlds In Collision appears farfetched: Around 1500 B.C., a massive comet grazed the Earth — nearly wiping out its inhabitants — before settling into orbit around the sun as a new planet, Venus. Many ancient cultures made record of this traumatic event in their mythologies, Velikovsky argued, including the authors of the Exodus story in the Bible.

Velikovsky’s improbable theories (not limited to Venus — other planets go similarly awry) took on a life of their own, thanks to publishers’ marketing campaigns, devoted followers, and the author himself.

A Russian-born psychoanalyst, Velikovsky came to America in 1939 and lived in Princeton from 1952 until his death in 1979. In 2005, Velikovsky’s daughter donated 156 boxes of his papers to Firestone Library. “Velikovsky sincerely thought he had revolutionized knowledge and future scientists would want his material,” says Gordin.

Gordin shows how Velikovsky’s ideas gained broad attention and a paradoxical appeal in part because legitimate scientists lambasted them so vociferously (he found an especially fierce opponent in Harvard astronomer Harlow Shapley “1913). Then as now, when real scientists loudly criticize junk science, it tends to legitimize the junk.

Nor have scientists had much luck in walling off quack science from legitimate science. A permeable barrier exists between pseudoscience and science, controlled only by what Gordin calls a “bar set by consensus of the scientific community.” Set the bar too low, and junk science comes thundering in, a great nuisance; set it too high, and ingenious discoveries might be ignored. Too lofty a bar, Gordin writes, might have excluded once-controversial breakthroughs like Einstein’s special theory of relativity.

There will always be Velikovskys: intelligent, highly trained eccentrics propounding junk theories in complete sincerity. Ironically, pseudoscience is a measure of the health of science itself, Gordin believes. “Fringe theories proliferate because the status of science is high and is something worthy of imitating. They are a sign of health, not disease.”

By W. Barksdale Maynard ’88 and Nora Taranto ’13

FYI: FINDINGS

A NANOMATERIAL created by Princeton engineering professor Stephen Chou could greatly heighten the sensitivity of disease-detecting medical tests, which could facilitate earlier diagnoses of Alzheimer’s disease and cancer. Low levels of disease-associated chemicals, or biomarkers, do not bond with enough light-emitting antibodies to be detectable in standard tests. Chou created a magnifying nanomaterial of gold and glass nanostructures that amplifies fluorescence levels and allows for the detection of biomarker levels three million times lower than previous tests. The findings were reported in “Analytical Chemistry” in April and in “Nanotechnology” in May.

Emeritus history professor and CIVIL WAR authority James McPherson looks seaward in “War on the Waters: The Union and Confederate Navies, 1861–1865” (University of North Carolina Press). Only 5 percent of Union military personnel were sailors or marines, and their contributions often are overlooked. But McPherson says they played a disproportionate role in subduing the South, whose naval resources woefully lagged.

Unlike modern philosophical debate, usually abstruse, the philosophies of the ANCIENT WORLD had the practical aim of teaching people how to live better, says philosophy professor John M. Cooper in “Pursuits of Wisdom: Six Ways of Life in Ancient Philosophy from Socrates to Plotinus” (Princeton University Press). Aristotleans, Stoics, Epicureans, and others lived out coherent worldviews until, Cooper laments, Christianity snuffed them all out.

By W. Barksdale Maynard ’88
Taking aim at immune disorders

THE TECHNOLOGY  Designing new drugs to treat immune disorders is no small feat. But as part of an international collaboration, Professor Christodoulos Floudas has developed a way to make peptides, short proteins that could become medicines to help control immune disorders such as cardiovascular disease, respiratory syndromes, and rheumatoid arthritis.

Floudas, the Stephen C. Macaleer ’63 Professor in Engineering and Applied Science, has created the peptides using computational modeling, and predicted the way these would interact with their target by either boosting or inhibiting immune-system activity. “We have developed a novel protein-design framework, but this method is still in the discovery phase,” said Floudas. Other members of the multi-disciplinary team have synthesized the peptides and tested their activity in human cells.

Specifically, the approach focuses on the complement system, an important component of our immune system. The complement system is a link between our innate and adaptive immune systems — the innate immune system is the first line of defense against pathogens, while the adaptive immune system generates antibodies against pathogens to which we have been exposed.

Floudas and his team designed peptides targeting a specific component of the complement system, C3a, which helps the innate immune system to clear pathogens such as viruses and bacteria and to promote inflammation — our body’s natural response to protect itself. But while we would never heal without acute inflammation, chronic inflammation can damage tissue in the body and lead to disorders such as rheumatoid arthritis and Crohn’s disease.

THE POTENTIAL  Floudas, who has been at Princeton since 2007, also is studying other components of the complement system. Several of his approaches to design proteins have been shown to work against other immune diseases, HIV, and cancer therapeutics: The peptides designed in the Floudas lab have been synthesized and tested in vitro, the first step to test the activity and effectiveness of a potential drug. “C3a is an inhibitor of inflammation, and [for organ transplantation] we need inhibitors that control the overactivation of the complement system,” said Floudas. Some of the peptides designed by Floudas to inhibit the complement system eventually could be used to prevent organ rejection, which remains relatively high among recipients of kidney, lung, and other transplants.  

By Anna Azvolinsky

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On Twitter and Facebook, reaction comes quickly to Tilghman’s news
By Julia Bumke ’13

Minutes after receiving President Tilghman’s email announcing her plans to retire as president, students took to Facebook and Twitter: “Say it ain’t so, Shirls!” wrote one. “But Shirley … NO!” And a contrary view: “This will be known in our history as the end of the Dark Ages, the conclusion of the War on Fun, and the beginning of the Frataissance.”

With her administration’s hard line on grade deflation, the freshman ban on rushing Greek organizations, and policies affecting the eating clubs, Tilghman made her share of controversial decisions. Through it all, her dedication to students, along with a college-friendly sense of humor — will anyone forget how she one-upped Steve Carell during Class Day in June with a “that’s what she said” joke? — have made her an indelible part of the Princeton experience.

“One gauge of student sentiment — comments posted anonymously on The Daily Princetonian’s website — showed a mixed reaction to the president’s tenure. Nearly half of those commenting decried her presidency for... in fashion, at least.

On the Campus

Scene at Lawnparties a window into today’s Princeton (or is it?)
By Cara McCollum ’14

Prospect Avenue on a Sunday morning is a lot like the Tuesday after Labor Day weekend — the party is very obviously over.

But if you had been walking down The Street on the Sunday morning of Sept. 16, you would have found students on eating-club lawns, sipping champagne from plastic flutes and wearing Derby hats, sundresses, Brooks Brothers outfits, and bow ties.

A re-enactment of F. Scott Fitzgerald ’17’s Princeton? No, it was the music festival known as Lawnparties, and students were dressed like stereotypical preps to be “ironic” — or were they?

It’s true that some presented an anti-preppy look, with backward caps and neon-colored tanks. One student wore a bowtie fashioned from a dollar bill. But most played it safe with pastels, argyles, and wide-brimmed hats, a scene straight from a Ralph Lauren commercial (one, by the way, was filmed on campus in April).

Abigail Johnson ’16 tweeted that Lawnparties is “where Princetonians stop pretending they’re not preppy.” Her rationale? “One, I saw several people wearing the same thing they always wear anyway. Two, we did preppy a bit too easily and well.”

Kathryn Moore ’15 admitted: “I have an embarrassing number of Lawnparties-appropriate dresses.” While Princeton has its fair share of preppy students, Moore added, “as a whole the student body doesn’t really fit into any stereotype — whether it’s preppy or nerdy or anything else.”

Jean-Carlos Arenas ’16 agreed that “everyone uses their clothes as a reflection of their individuality, which is great because it reflects the diversity of the campus.” However, Arenas pointed out that he “did not bring preppy-enough clothes to Princeton. Gotta go to J.Crew for spring Lawnparties.”

It’s been said that understanding Lawnparties is understanding Princeton, and many students would agree. We’ve got modern-day E. Scotts, people playing dress-up, those who refuse to play along — and plenty in between.

There’s a Brooks Brothers opening this fall in town (surprising, perhaps, that Princeton doesn’t have one already). But there’s also an Urban Outfitters opening down the street, and that speaks to the diversity of Princeton ... in fashion, at least.
“failed policies such as grade deflation and her crusade against Greek life.”
“She’s gone! Time to celebrate!” said one.
But many others spoke fiercely in her defense. “Under Tilghman, the University developed into a top undergraduate university in the world,” said one, while another praised her as “a wonderful president who moved the University forward in many important ways.”
Over the years, Tilghman has looked to students for suggestions about how to improve the Princeton experience, in big ways and small. “I told her once how it drove me crazy that people used the main back doors in Frist Gallery during the winter, which let all the cold air in,” said senior Molly Brean ’13. “She said she was on it, and sure enough, a week later, signs were put up in front of those doors asking people to be considerate.”
Being president has not kept Tilghman, a molecular biology professor, out of the classroom. “To me, she’s not President Tilghman, she’s Professor Tilghman,” said Eric Silberman ’13, a molecular biology major who has Tilghman as his thesis adviser. “She read and marked up three or four drafts of my JP — the last of which I sent her two days before my JP was due, and she returned it the next morning.” As president, she’s taught a freshman seminar, molecular biology courses, and, most recently, an upper-level seminar at the Woodrow Wilson School.
Students credited Tilghman — the University’s first female president — with making Princeton a more welcoming place for students regardless of gender, race, or sexuality. Writing in the Prince, Jenna McCarthy ’13 called Tilghman “the University’s most vocally feminist president,” and one who focused on “tearing down glass ceilings that impeded women both inside and outside Nassau Hall.”
Students also cited Tilghman’s support at orchestra concerts, dance shows, and plays — and her cameo video in Clayton Raithel ’12 and Sebastian Franco ’12’s senior-thesis show, an irreverent adaptation of Aristophanes’ The Birds. Said Raithel: “She came alive on camera, and was probably the most consistent laugh we had in the entire run of the show.”

A Princeton visit for Obama ’85

Brittany Hardy ’14, right, shares a word with first lady Michelle Obama ’85 during a Sept. 23 campaign fundraising event at the Princeton home of Andrew Golden, president of the Princeton University Investment Co. “Unfortunately I haven’t gotten a chance to get back on campus, but I’m going to make that happen,” Obama said. The event drew about 230 people, with tickets starting at $1,000 per person. The Daily Princetonian reported that at least 25 students attended as guests of alumni or other supporters of President Obama. The Occupy Princeton group said in a statement that Obama had used “this rare visit to Princeton to meet with the 1 percent, accepting their money and favoring their interests and political voice over the 99 percent.”

Korean leader honored by Wilson School

A lecture hall at the Woodrow Wilson School has been named for Syngman Rhee *1910, the first president of South Korea and the first Korean graduate of Princeton.

A ceremony dedicating Bowl 16 in Robertson Hall as the Syngman Rhee 1910 Lecture Hall was held Oct. 3, followed by an address by Un-Chan Chung *78, the former prime minister of South Korea.

“Without Rhee’s strong leadership and diplomatic skills, free South Korea may not have existed,” said Jong-Seok Kim *88, president of the Princeton Club of Korea, which raised $480,000 to honor Rhee.
Rhee studied politics at Princeton and was inspired by the political philosophy of self-determination of Woodrow Wilson 1879 in his decades-long crusade for Korean independence from occupation, U.N. secretary-general Ban Ki-moon said during a 2009 speech at Princeton. In 1948, Rhee was elected president of the newly founded South Korean nation and ruled until 1960. His time in office was marred by accusations of corruption and election-tampering, and he resigned amid student protests.
Nevertheless, about 50 Koreans — half alumni, and many of the others parents of Princeton students — contributed funds to honor Rhee at Princeton. Kim said Rhee’s controversial rule should not cloud his achievements.
“Although his last moment as South Korean president was unfortunate, he is still admired and respected by many Koreans,” Kim said. By J.A.
Men’s water polo is dominated by California teams. In the 43-year history of the NCAA Championships, every title game has paired two teams from the Golden State. But Princeton is emerging as a challenger to the West Coast’s supremacy. Twice in the last three years, Princeton has defeated a California school to earn third place at the NCAA Championships. This season, the Tigers hit the water as the top-ranked team outside of California.

Princeton’s 9–7 victory over UC San Diego in the 2011 NCAA consolation game featured a breakout performance by Drew Hoffenberg ’15. Facing a lineup that included two of his former teammates at The Bishop’s School in San Diego, Hoffenberg scored four goals and added an assist. He has carried that momentum into this season, leading the Tigers with 25 goals and 31 steals in 11 games to give the team a 7–4 record as of Sept. 27.

Hoffenberg picked up water polo when he was 8 years old. “I wanted to be a junior lifeguard, but I didn’t know how to swim, so I thought water polo would be a great way to learn,” he said. After a few years as a goalie, he moved to a field position and his career took off. Hoffenberg had an offer to play at Stanford, one of the traditional West Coast powers, but chose Princeton.

Even as a first-semester freshman in 2011, Hoffenberg became a team leader, helping a previously inconsistent Princeton team make a deep postseason run. “He’s like a coach in the water, he sees everyone around him so well,” head coach Luis Nicolao said. “You could see, as the season progressed, he got more confident and the guys got more confident playing with him.”

Drew Hoffenberg ’15 is a standout on the men’s water polo team, which is one of the top-ranked teams outside of California.

The very best California programs continue to far outplay their East Coast rivals. In September, Princeton lost 16–4 to UC Berkeley and 20–3 to UCLA. “Those guys practice double what we do and train year-round,” Nicolao said. “It’s just a different focus.”

Unfazed by blowouts at the hands of Western powers — as well as closer losses to East Coast rivals Navy and Brown — Hoffenberg and the Tigers have their sights set on duplicating last year’s playoff run, regardless of what the regular season holds. “It doesn’t matter who wins games now,” Hoffenberg said. “It matters who wins them at the end of the year.”

If the Tigers make another postseason charge, it will go through Princeton’s DeNunzio Pool, which hosts the Eastern Championships Nov. 16-18. The players hope the atmosphere will resemble the last time Princeton hosted a major tournament — the 2009 national championship, in which the Tigers won a game at the NCAAs for the first time in school history.  

By Kevin Whitaker ’13
EXTRA POINT

Does Princeton throw penalty flags against itself?

By Merrell Noden ’78

Merrell Noden ’78 is a former staff writer at Sports Illustrated and a frequent PAW contributor.

What is ailing Princeton football?

The program’s last winning season came in 2006, when Princeton shared the Ivy League championship with Yale. In the five seasons since, the Tigers have gone 10–25 in Ivy League play and won just one of 10 games against Harvard and Yale. Throughout Oct. 8, they were 1–0 in the league.

That record of futility gnaws at alumni, and it prompted former tackle Eric Dreiband ’86 to write a letter to President Tilghman — which was signed by 200 other alums — arguing that the football team’s chances of winning have been hurt by policies unique to Princeton.

The policy cited in the letter that damages Princeton football the most is probably the University’s decision not to accept transfer students. Every other Ivy League school accepts transfers, and some of those students have made a big difference on the playing field.

Three Yale teams received a major boost last year from transfer students. Patrick Witt, who arrived at Yale after playing for a year at big-time Nebraska, was the star quarterback for three seasons, though the team managed only an 11–10 record for the Elis. Transfer students also helped Yale’s men’s swimming and women’s tennis teams achieve winning seasons.

Harvard’s football team has a 57–13 Ivy record — and four championships — in the last decade, thanks at least in part to the Elis’ losses, though the team managed only an 11–10 record for the Elis. Transfer students also helped Yale’s men’s swimming and women’s tennis teams achieve winning seasons.

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SPORTS SHORTS

After opening the year with two close losses, FOOTBALL thrashed Columbia 33–6 on the road Sept. 29, ending a nine-game losing streak that dated back to the 2011 season. Princeton’s defense allowed just 39 rushing yards, recorded five sacks, and intercepted Columbia quarterback Sean Bracett twice in the fourth quarter. The Tigers continued their winning ways at Lafayette Oct. 6, beating the Leopards 35–14. Akil Sharp ’13 ran for two touchdowns in the game.

Led by Lydia Rudnick ’13 and Kendall Peterkin ’16, WOMEN’S VOLLEYBALL opened Ivy League play with three straight road wins. Princeton squeaked past Penn 3–2 Sept. 22, then beat Harvard and Dartmouth the following weekend to stay tied with Yale atop the conference.

MEN’S SOCCER won its Ivy opener in thrilling fashion, as Cameron Porter ’15 scored in sudden-death overtime to beat Dartmouth 2–1 at Princeton’s Roberts Stadium Sept. 29. Thomas Sanner ’16 netted the Tigers’ first goal of the game and then set up Porter’s, giving Sanner his fifth assist of the season, a league high.

Thanks to two goals in a four-minute span by Lauren Lazo ’15, WOMEN’S SOCCER defeated Dartmouth 2–1 Sept. 29 for its fourth straight victory. The Tigers improved to 2–0 in conference play, on the heels of an overtime victory at Yale the previous week.
MORE THAN THIRTY YEARS OF INTENSIVE INVESTIGATION OF THESE PROBLEMS PERMITS ME TO MAKE THE GENERAL STATEMENT THAT IN MAN EVERY CASE OF EMOTIONAL NEUROSIS OR PSYCHOSIS IS THE RESULT OF MORE OR LESS CONFLICT AND CONFUSION INVOLVING BISEXUAL DIFFERENTIATION. ...DEMENTING SCHIZOPHRENIA IS ESSENTIALLY A REGRESSION TO THE CLOACAL LEVEL OF HERMAPHRODISM.

Bisexual Factors in Curable Schizophrenia *

—Edward J. Kempf, M.D.,

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Extra Point continued from page 17
part to a string of transfers such as running back Clifton Dawson, who came from Northwestern and still holds the league record for career rushing yards.

There was a time when Princeton did admit transfers, but they weren’t necessarily magic bullets. Among the most celebrated was quarterback Jason Garrett ’89, now the coach of the Dallas Cowboys, who transferred from Columbia. Garrett was the Ivy League Player of the Year in 1988 and set a still-standing league record for career completion percentage, but Princeton went just 8–6 in league games during his two years at quarterback.

A few years later, Princeton adopted its no-transfer policy. This was done to save as many openings as possible for the talented applicants the University was seeing each year and, according to provost Christopher Eisgruber ’83, to make sure that all students had a “cohesive, four-year experience.”

“There are reasonable arguments on both sides of the transfer question,” allows Eisgruber, adding that the University has no plans to reconsider it anytime soon. “Arguments based on the athletic program, however, strike me as singularly unimpressive. We already win more Ivy League titles than any other university.”

All true, but it’s hard to imagine why Princeton wants to be the only school in the league playing by tougher rules. It’s not just Princeton football that would benefit from accepting the occasional, well-chosen transfer. He or she could just as easily be a super-talented sophomore biologist, actor, or musician. Sure, he or she would miss things like Cane Spree and freshman seminars, but the extraordinary candidates Princeton would pick could find a way to fit in while adding to the University’s luster.
“Our relationship with Egypt is much better than I would have predicted.”

For more than two decades, Michael O’Hanlon ’82 ’91 has studied and written about American defense and foreign policy — as an analyst for the Congressional Budget Office, a member of the external advisory board of the Central Intelligence Agency, a senior fellow and director of research for the Brookings Institution, and the author of 11 books. O’Hanlon, who also is a visiting lecturer at the Woodrow Wilson School, surveyed the changing world scene — as of the end of September — for PAW.

How do Barack Obama and Mitt Romney differ on foreign policy?

On two-thirds of all issues, the differences are not that stark. Romney wants to be more hawkish toward Iran, but until you have sat in the Oval Office and decided to commit the United States to actions that could lead to a prolonged war, campaign rhetoric that is tough but nonbinding can be taken only so seriously. On defense spending, I would say that the differences between them are significant, but not radical. They are closer to each other than either is to, say, the level of military spending during the Clinton administration.

Ironically, although these guys want us to believe that they’re fairly different in how they view the world — because Obama wants to be seen as the effective multilateralist, where Romney wants to be seen a realist who is tough against his adversaries — when you look issue by issue, the differences aren’t that great.

President Obama has been accused of apologizing for America. Do you agree?

I think the apologist label is silly. I was never a big fan of Obama’s rhetoric because I thought it sometimes sounded too hopeful and ambitious, maybe even naive, but I never thought it sounded apologetic. In his June 2009 Cairo speech, I thought he tried to rethink history with a more understanding eye toward the Islamic perspective, but I didn’t see any apology in that. I thought his 2009 Nobel Peace Prize was extremely premature, but he reassured me when he gave a tough acceptance speech in which he explained the need for force in the world.

Did Obama mishandle the Arab Spring?

I think the administration handled it pretty well, with the exception of Syria. President Obama has had a real aversion to nation-building after the old regimes were overthrown, so I would criticize him, in the case of Libya, Egypt, and Yemen, for not working with those countries to help get their new governments on their feet and prop up their economies. Even so, our relationship with Egypt is much better than I would have predicted when Mubarak was pushed out. I thought it was likely that we would see a much more radically anti-American regime take over. Mohamed Morsi, the new Egyptian president, is a guy we can work with.

Have the sanctions on Iran been successful?

They have been successful in applying pain, but they have not been successful in slowing the Iranian nuclear program. We don’t seem to have persuaded the Iranians to stop it, and there has been no progress in negotiations. But I’m not sure we could have done better.

Under what conditions would a strike against Iran be justified?

If the Iranians kicked out the weapons inspectors and so gave us reason to think they were enriching uranium to 90 percent, or if they built big new reactors that could produce a lot of plutonium to make a lot of bombs per year, then I think we should attack. But if they keep enriching uranium at current levels, then I think we should not strike.

How much would budget sequestration [cuts scheduled to take effect because Congress couldn’t agree on a deficit-cutting plan] hurt our military preparedness?

I don’t like sequestration because I think it’s a blunt instrument of policy. It’s a sledgehammer as opposed to a scalpel. Also, if sequestration takes place and then there are even more budget cuts on top of that, you could reduce military spending below what I think is needed to protect our overseas interests. Having said that, if sequestration kicked in for a month or two, it would not be the end of the world. I could imagine other things being even less appealing, such as failing to resolve the deficit and debt crisis.

— Interview conducted and condensed by Mark F. Bernstein ’83
Suleika Jaouad ‘10 with her boyfriend, Seamus McKiernan, before her bone-marrow transplant in April.
Writer Suleika Jaouad ’10 stares down her cancer from the pages of The New York Times

By Sandra Sobieraj Westfall ’89

“I can’t put my life on pause”

SULEIKA JAOUAD REMEMBERS THE DAY, in the first week of November 2010, when she first felt that something inside her had gone wrong. The freshly graduated Princeton student, fluent in French, was just starting out as a paralegal at a law firm in Paris. She had an apartment in the city’s quiet Le Marais district and a new boyfriend coming to visit from New York. But on that Saturday, Nov. 6, when the 22-year-old should have taken to her journal to dream up a list of the romantic cafés and art galleries she would share with her beau, a high fever, exhaustion, and a painful sore on her mouth instead had her penning an ominous worry onto her diary’s neatly lined pages: “Something is terribly wrong. I can’t put my finger on it, but it feels like there is a deadly parasite growing in my body.”

Two years later, Jaouad ’10 is sipping iced water in a friend’s Brooklyn apartment when she recites that entry from memory with, still, a disbelieving shake of her head. The cascade of auburn waves that spilled over her shoulders that November Saturday so many months ago is long gone, and her smooth, bare skull bears witness to all that unspooled in her young life since then, starting with the abrupt move back to her parents’ house in Saratoga Springs, N.Y., to recover from what French doctors first thought was exhaustion from the 100-hour workweeks typical of young professionals paying their dues. Then, after a hematologist suggested a biopsy just to be sure there was nothing more, came the diagnosis of acute myeloid leukemia and myelodysplastic syndrome (the one-two punch of rare disease that recently killed the writer and filmmaker Nora Ephron); seven weeks of inpatient chemotherapy that didn’t work; more intense chemotherapy; a bone-marrow transplant (her younger brother, miraculously, was a perfect match); and, finally, now, a full year of additional chemotherapy to give her high-risk transplant the best possible chance of success. “So that’s where I’m at,” Jaouad says matter-of-factly on July 30, just five days after starting her post-transplant chemo. “I’m feeling better. A lot better.”

This will not be news to readers of Jaouad’s weekly column for The New York Times, “Life, Interrupted,” where she shares raw, real-time updates on her health along with her thoughtfully rendered reflections on the hassles and heartbreaks and — oftentimes — the awkwardness of being a young adult with a deadly cancer. In 800-word dispatches sometimes accompanied online by video, she has explored her feelings of guilt (for getting so much attention when she’s sick, for envying the healthy), her ambivalence over updating her Facebook status to: cancer (“friends were still posting on my wall asking if they could visit me in Paris”), and how she felt like a “misfit” among her peers for moving back into her childhood bedroom, with its hot-pink vanity and old dolls. Then there was her rush to have her eggs retrieved and frozen before the chemo left her infertile:

The family miniivan idles at the intersection of 59th and York in midtown Manhattan. My boyfriend swabs my midriff with alcohol as he steadies the needle. My parents look on from the front seat. … The needle is filled with gonadotropin, a hormone that stimulates the ovaries to produce eggs. I’m late for my checkup at the fertility clinic. How in the world did I get here?

Though Jaouad has filled some 20 to 30 journals since she was 11, she was reluctant, at first, to go public with this latest, most painful chapter. So many friends and relatives didn’t know she was sick, and for those who did, it was draining to have to respond to every concerned call and email seeking hopeful updates. “It was emotionally overwhelming to Suleika — and to us. Every time you announce the news to someone else, you have to relive the devastating feelings all over again by seeing their reaction to the news,” says Jaouad’s mother, Anne Francy, a Swiss-born painter. (Her father, born in Tunis, teaches French and foreign literature at
LIFE, INTERRUPTED: POSTING YOUR CANCER ON FACEBOOK

By Suleika Jaouad ’10

This essay first appeared at The New York Times’ Well blog, along with others in which Suleika Jaouad chronicles her life.

In the world of social media, we are our own self-portraitists. Our digital identity is doctored to show the best version of our lives. (Maybe a more apt name for Facebook would have been “Best Face” book.) It’s not a new observation to point out the disparities between our online identities and our real selves, but for me, as a cancer patient, that gap has never felt larger.

If you had visited my Facebook profile last June, you would have found pictures of a smiling 22-year-old girl with long, wavy hair. She’s exploring the streets of Paris with a chubby King Charles spaniel named Chopin; eating tiramisù with her boyfriend Seamus at a cafe in the Marais district; having sunset picnics along the Seine with friends after work. This was a happy, successful, carefree person. On Facebook, aren’t we all?

What most of my Facebook friends couldn’t have known was that this woman no longer existed. In the “real world,” I was in the oncology unit of a New York City hospital, undergoing my first round of intensive chemotherapy. My hair was falling out in clumps, and it had been weeks since I had eaten solid food or taken a walk outside. Even my name had been changed, inadvertently — my hospital door tag read “S. Jaquad” — with a “q” where the “o” should be.

When I learned I had an aggressive form of leukemia 12 months ago, a lot of things were running through my head, but updating my Facebook profile was not high on the list. After all, in the land of Facebook, I didn’t have cancer yet. Friends were still posting on my wall asking if they could visit me in Paris. Online, I was still a healthy recent college graduate, who was “in a relationship” and liked jazz and Ryan Gosling.

But every time I logged onto my Facebook account, my profile felt more like a stranger’s than my own. In the midst of a medical crisis, I found myself preoccupied by a social media question. To share or not to share? I wondered to what extent my digital life ought to reflect my real one.

As long as illness has been around, people have faced the challenge of communicating what it feels like to be sick. But social platforms like Facebook and Twitter make it easier to share than ever before. Even so, I found myself hesitating to answer the Facebook prompt that asks, “What’s on your mind?”

My first social media decision following my diagnosis was to cut and run. I deactivated my Facebook account. Looking at pictures of my healthy pre-cancer self stirred uncomfortable emotions; it was a reminder of a life past, of all that had been taken from me.

I wanted to withdraw from the world until I got better. Then I would reactivate my account and move on with my life as though nothing had ever happened.

To share my cancer with my 1,500 Facebook “friends” felt way too public and maybe even trivializing. After all, cancer is not something you “like” on Facebook. But in an age when our social media presence is so inextricably linked to our identity — on and off the computer — not updating my profile to reflect my new reality felt inauthentic, even dishonest.

Five weeks into my first hospitalization, my doctors informed me that my disease hadn’t responded to the chemotherapy. Exhausted and depleted from the treatments, I couldn’t imag-
inspiring Jaouad’s columns are, she says it’s mutual: “I feel grateful for and inspired by my readers’ stories and support.”

And already she’s dreaming up new projects. On Aug. 1, she and the boyfriend who followed her home from Paris and hasn’t left her side since, Seamus McKiernan, associate blog editor for The Huffington Post, moved into an East Village apartment that’s been in her family for years. “It’s the biggest milestone so far because it means I’m well enough to care for myself again,” Jaouad, excited to start decorating, says of the move. With a relatively poor prognosis, she won’t go so far as to say she’s planning for a cancer-free future. Instead, she says, “I think what I’ve learned is that I can’t put my life on pause, because getting better can take any amount of time.”

And so Jaouad has signed with a literary agent and is working on a book proposal about her relationship with McKiernan and “how I found love in a time of cancer.” A former Juilliard student of the bass who always regretted not learning to play jazz, Jaouad also has lined up lessons, and having relied on hats and scarves and hair tattoos to maintain her sense of style and self throughout treatment, she has ideas for a hat-making business. But mostly, she is a writer now. She brims with story ideas, eager to network with journalists and pitch editors. “I’m so excited to have some energy that maybe I’m overshooting a little bit,” Jaouad says. “But I’m grateful to be here, to put it simply.”

Postscript: At press time, two months after Jaouad spoke with PAW, she provided an update: Her recent chemotherapy, with its cumulative effect, has been much rougher than she anticipated. “Chemo is chemo,” she said. “And there’s no sugarcoating it. But day by day, I’m working on getting stronger.” Despite the chemotherapy, she has been active — taking a photography class, speaking on behalf of the Leukemia & Lymphoma Society and a group called Stupid Cancer, and taping an interview for NBC’s Today show.

Sandra Sobieraj Westfall ’89 is the Washington bureau chief for People magazine.

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HIDDEN PRINCETON

Every day, every hour, a bustling life goes on behind the scenes at Princeton. Many of the 13,700 people who live or work at the University hardly notice these essential operations unless something goes wrong. This unseen Princeton often is a world of strenuous work, fast paces, and very early rising.

RECAP LIBRARY
Some say this is the future of libraries — gargantuan, shared regional warehouses like this one on Forrestal Campus, home to nearly 10 million items from Princeton and other prestigious institutions. No browsing allowed: Forklifts shuttle up and down ReCAP’s 34 aisles (soon to increase to 58), where books are packed closely together by size, not subject matter, and shelving soars to 30 feet. The 11 workers wear jackets and hats, as they work in rooms maintained at 55 degrees Fahrenheit, optimal for paper. Some books never see Firestone at all: Publishers send them directly to ReCAP, from where they can be retrieved when requested. The name stands for: Research Collections and Preservation Consortium.
BAKERY
Out of sight in the basement of Madison Hall, the bakery gets going before 4 every morning, sending delicious smells wafting through the air by dawn. Here are produced nearly all the sweets eaten on campus plus dough balls for pizza — up to 1,000 balls per week for every residential dining hall. Volumes are immense, with a staff of just seven baking 70 dozen cookies at a time and using more than 3,000 pounds of butter a year.

IN PHOTO: Heather Minnich, pastry chef/manager, Dining Services

GLASS SHOP
Deep inside Jadwin Hall, Mike Souza blows glass instruments for scientists here and nationwide. It’s “hair-pulling” work, he says — especially making vessels with walls as thin as a human hair but capable of holding pressurized gas. (Imperfect tubes might burst, meaning costly interruptions for researchers.) Once Princeton had five glass blowers, but Souza, in the trade 40 years, is the only one remaining: Hypersensitive modern instrumentation has reduced the need for bulky glass vessels in labs. In his 2,000-degree flame, anything can go wrong. “Take aluminosilicate glass,” he says. “It cools really quick, like Super Glue. But if I heat it too quickly, it explodes.”

IN PHOTO: Luis Mendoza, cook, Dining Services

KITCHENS
The era of the soggy French fry is over: Campus dining has been transformed in recent years, and now offers a multitude of dishes prepared in gleaming, renovated facilities. Dining Services is a sprawling operation, with more than 300 employees — 200 of them students — working in 19 facilities. Tigers are a hungry bunch, annually devouring almost a quarter-million pounds of poultry, 7,665 gallons of ice cream, and more than 5 million individual Cheerios. Space is the biggest challenge. Kitchens like the one at the Graduate College, shown top left, originally were designed for much smaller, less varied operations.

IN PHOTO: Luis Mendoza, cook, Dining Services
NURSERY

In Princeton’s tree nursery across Lake Carnegie, established nearly a century ago, an offspring of the 18th-century Mercer Oak awaits replanting at Palmer House. As venerable specimens die among the main campus’s 6,000 trees, nursery plants replace them. Fewer universities have nurseries nowadays in spite of their many advantages: Trees thrive better on campus if they have grown in local soils, carefully tended by staff who avoid excessive fertilizer or damaging the roots. Because long-popular red oaks, hemlock, and ash increasingly suffer from diseases, the nursery recently has become home to other choices, including columnar oaks and flowering apricot.

SPRINKLER DIVISION

Large academic buildings need thousands of sprinkler heads, tested and repaired at a fabrication shop on Alexander Street. Two hundred sprinkler systems on campus are maintained by six workers, up from just one man a generation ago (since a fatal fire at Seton Hall University in 2000, New Jersey has required sprinklers in every dorm room). Should a freshman use a sprinkler head as a towel-hook, breaking the glass bulb inside, 20 gallons a minute cascade as a signal alerts Public Safety within a minute. Actual dorm fires are rare: just two small ones in recent years, both doused by sprinklers.

MAIL ROOM

Eighteen employees work at high speed in Mail Services’ two campus locations. The volume of regular mail has dropped lately, to 1.35 million pieces annually, but package deliveries to students are up 40 percent in four years, to 104,000. Some students receive hundreds of packages, their contents as varied as schoolbooks, bottled water, futons, and 55-inch TVs. Because one-quarter of the undergraduate population leaves every year, undeliverable mail is copious; staff spend more than two hours a day trying to forward mail to Tigers who graduated up to six years previously. Three tons of undeliverable bulk mail was recycled last summer alone.

IN PHOTOS: Troy Lee, mail carrier, University Services
COGEN PLANT
Energy-hungry Princeton saves money and cuts its carbon output by using cogeneration: Hot exhaust from electricity generation makes steam to warm campus buildings. Energy-plant manager Ted Borer and 23 staff members keep the facility going constantly, buying electricity off the regional grid when it’s cheap but making their own when the price rises, hour by hour. Sometimes they chill a 2.6 million-gallon tank of water, then use it for air-conditioning instead of buying expensive power. “What makes the plant unique,” Borer says, “is how we control it and use it to the University’s best advantage.”

SNOW REMOVAL
When winter storms strike, 75 workers spring into action, clearing snow from enough roads and paths to stretch to Atlantic City, plus 3,000 steps. Recent years have brought changes: avoidance of grass-killing salts, pretreatment of surfaces with a brine mixture made here. Plastic-composite blades on snowplows are replacing metal ones that scratch bluestone pavers, and rotary brooms offer gentler abrasion. “Expectations are different now,” says Al Pearson, who has plowed campus snow since 1979. “In years past, parts of campus were not cleared until the next day.” Today, they don’t wait.
Nick Gorga ‘99 sees hope in storefronts. He and his friend Ted Balowski founded Hatch Detroit, a nonprofit organization promoting independent retail stores in the city, on the belief that local, diverse retail spurs urban revitalization. Hatch’s current centerpiece is a contest: Potential small-business owners submit business plans, Hatch leaders narrow the list, and then a public vote selects the winner, which receives $50,000 in startup funds and another $50,000 of in-kind services. In its first contest, last year, Hatch received about 200 entries. A retro home-furnishings store for men, called Hugh, won and plans an October opening in a new downtown building. Hugh beat out such businesses as a wine bar with live music and a gypsy-inspired tea room. Gorga says several of the finalists, despite not winning, intend to open soon, buoyed by the attention they received in the contest.

This year’s winner, announced in late September, was Comerica Bank, for a tapas restaurant and wine bar that bested about 275 other entries. A new corporate sponsor, Comerica Bank, put up this year’s $50,000 prize. A Detroit native and lawyer, Gorga realized a few years ago that he couldn’t simply wish for the redevelopment of his hometown. “I was sitting in Chicago. I was happy there. I loved it. I had a great job,” he says. “But I...”
found myself complaining about the brain drain from Detroit. Then I stopped — that’s me. I’m the brain drain.” He moved back to Detroit in the summer of 2008, in time to witness the financial crisis, the bankruptcies of GM and Chrysler, and the worst of the housing collapse ravage an already-battered city.

Gorga and Balowski hunted for a way to contribute to metro Detroit’s renewal, but they didn’t want to duplicate other efforts. When Gorga lived in Chicago, he had seen neighborhoods turn around by building buzz and foot traffic around hip, vibrant retail businesses. By introducing voting to Hatch Detroit, they hoped to engage the public, benefiting both winners and runners-up with publicity while building enthusiasm.

“It’s a really clear, simple call to action to Detroiters,” says Rishi Jaitly ’04, who directs grants for the Knight Foundation in Detroit and serves on Hatch Detroit’s board. “They’re working on a topic [entrepreneurship] that already has momentum coalescing around it.”

Hatch Detroit isn’t really a competition, says Gorga, it’s community-building. Several of last year’s contestants have banded together to help each other launch their businesses.

“I want to leave my thumbprint on the revitalization of the area I care about most in the world,” Gorga says. [By Graham Meyer ’01]

similar things and the connections between them. “When used to solve real-world problems, like efficient scheduling for an airline or package-delivery service, graphs are usually so complex that it is not possible to determine whether testing all the possibilities individually will find the best solution in a practical time period,” the foundation said. “Chudnovsky explores classifications and properties of graphs that can serve as shortcuts to brute-force methods; showing that a specific graph belongs to a certain class often implies that it can be calculated relatively quickly.”

Tiger profile

TIM ELIASSEN ’65
Maker of hardware that holds up glass

GIVING GLASS STRENGTH If you’ve ever peered at the glass pyramids at the Louvre, walked up a glass staircase that seems to be floating on air in an Apple store, or passed by the soaring glass wall of Princeton’s Carl Icahn Laboratory, you’ve seen the work of Tim Eliassen ’65. His company, TriPyramid, designs the metal fittings that keep those huge, heavy panels of glass in place. And his technology has been applied in iconic buildings around the world, designed by the likes of I.M. Pei, Frank Gehry, and Renzo Piano. The challenge, he says, is to find new ways to make buildings “ever more transparent.”

ALL ABOUT METAL Eliassen ended up in the field of structural design almost by chance. In the Navy he learned about metallurgy as an engineer for nuclear submarines. Later, Eliassen’s lifelong love of sailing and his knowledge of metals and engineering led him to join a one-man shop, Navtec, that creates rigging to hold up masts. Eliassen helped make Navtec’s rigging the standard for high-performance yachts, including those competing for the America’s Cup.

FROM BOATS TO BUILDINGS In the late 1980s, a friend put Eliassen in touch with Pei’s design team, which was struggling to find an aesthetically pleasing way to attach the panels of glass that would make up the four pyramids in front of the Louvre. Eliassen thought that the rigging technology for yachts would provide a “less visible and more elegant” way to connect the panels, without a distractingly obvious frame of metal connectors. Soon after, Eliassen founded TriPyramid, and since then the company has taken on some 1,500 projects — many of them pushing the envelope of what glass and metal can do. “It’s a funny combination of skills that causes you to be valuable,” he says. “A guy skilled in metallurgy … what sort of contribution is he going to make? It turns out that when you’re pushing to the very limit, you need to have everybody’s knowledge” to come up with something new. [By Katie Bacon]

[By Graham Meyer ’01]
READING ROOM: WILLIAM J. COOPER '62

Marching to Civil War

Abraham Lincoln fundamentally misunderstood the South. He never had been to the deep South, had no Southern friends, and conferred with few Southern colleagues. His ignorance helped drive the country into the Civil War, William J. Cooper ’62 argues in his book, We Have the War Upon Us: The Onset of the Civil War, November 1860–April 1861 (Alfred Knopf).

“Lincoln didn’t see how his rhetoric inflamed the South, how his actions were interpreted,” says Cooper, the Boyd Professor of History at Louisiana State University. With a two-dimensional view of the South as a collection of wealthy slave owners with immense plantations, Lincoln did not realize that most Southerners owned few slaves, if any. Yet the institution of slavery was critically important to the whole of Southern society.

“He couldn’t conceive of a South where non-slave owners would defend slavery,” Cooper says.

A political play-by-play that traces developments from Lincoln’s election to the first shot bursting over Fort Sumter five months later, We Have the War Upon Us examines why the tradition of political compromise failed to work leading up to the Civil War. The Republican Party was one reason. For the first time in American history, with Lincoln’s election, a party won the presidency without a single Southern state, branding itself as anti-Southern. Lincoln himself was another reason. As president-elect, he did nothing to quell Southern fears that the Union had no place for them. And third were radical secessionists in the South, whom Cooper describes as “hotheads” who overreacted to Lincoln’s election.

“There were Southerners who did not want the Union to remain whole and refused to participate in any effort to do so,” says Cooper. In the North, Republicans thought that a “move toward any sort of compromise” would mean hard-line anti-Southerners would leave their party and it would fall apart.

Ultimately, Cooper argues, the Civil War happened because of individual politicians and the choices they made. At any point before the military showdown at Fort Sumter, the war could have been avoided — if the key groups had been willing to give a bit.

What draws Cooper to the study of the Civil War is the fact that Southern politicians could not see how unnecessary secession was. On the eve of the Civil War, Southern politicians controlled the Supreme Court and the Senate. “Lincoln couldn’t have turned around without their approval,” Cooper says. While Lincoln believed that states had the right to allow slavery within their borders, he wouldn’t stand for the expansion of slavery into new territories. If the Southern politicians had sat tight for four years, says Cooper, Lincoln would not have been able to end slavery in their states. Instead, they gambled and lost. ② By Anne Ruderman ’01

NEW RELEASES BY ALUMNI

Princeton figures in the debut novel by MICHAEL KARDOS ’92: Will Walker, the narrator of The Three-Day Affair (Mysterious Press), and his Princeton alumni friends get together for a weekend, but when one of them inexplicably kidnaps a young woman, the friends are left trying to right a situation gone bad. Kardos is co-director of the creative writing program at Mississippi State University. ... YUVAL TAYLOR ’85 and Jake Austen examine the history and legacy of African-American entertainers performing minstrelsy in Darkest America: Black Minstrelsy from Slavery to Hip-Hop (W.W. Norton). The authors argue that black performers have had an ambiguous relationship to the controversial tradition — some have attacked it while others have embraced it. Taylor is a senior editor at the Chicago Review Press. ... In his latest collection of poetry, ROTC Kills (Harper Perennial), JOHN KOETHE ’67 mixes autobiographical anecdotes — including memories of his childhood and his mother — and philosophical reflections on the passage of time. Koethe is a professor of philosophy emeritus at the University of Wisconsin-Milwaukee. ... R.J. Reynolds, founder of the R.J. Reynolds Tobacco Co., and his wife, Katharine, helped drive urbanization and shape social reform in Winston-Salem, N.C. MICHELE GILLESPIE ’90 explores this influential couple and the social, cultural, and political changes in the New South during their lives in the biography Katharine and R.J. Reynolds: Partners of Fortune in the Making of the New South (University of Georgia Press). Gillespie is a history professor at Wake Forest University.
Notes from another world

By Matthew Spellberg GS

Matthew Spellberg is a graduate student in comparative literature. He can be reached at mspellbe@princeton.edu.

Garden State Youth Correctional Facility hangs low on the horizon, a long squat building on a poor, semi-rural plain south of Trenton. A watchtower and a barbed-wire fence veil its elongated southern face; to the east a parking lot, a flagpole, and a rounded, functionalist office pavilion give off an air of depressed normalcy. Its nearest neighbors are a desolate strip mall, a lone silo in a field, a grim-looking high school, and its older sibling, the A.C. Wagner Youth Correctional Facility.

The prison is a place apart. It is not squalid or superficially wretched; not openly paranoid or sadistic; not rigidly, inhumanly institutional. Its defining feature is rather its separate-ness. The parking lot is quiet except for the hum of an officer’s pickup truck. The sunset above is a fierce stain on the translucent sky, beautiful but almost unrecognizable, as if emanating from an alien star. The cause, I think, is pollution.

Once a week I travel to this place with a few colleagues to teach. Not much comes through the metal detector and the first electric gate. Car keys and drivers’ licenses are allowed in; wallets, cell phones, and most kinds of jewelry are not. We teachers are allowed to go through, but only after we’ve been cleared by the Department of Corrections, given thorough background checks, and sworn to obey the rules. Books come through, too, once they’ve been X-rayed: the preacher’s Bible and the instructor’s stack of banal challenges — workbooks, notebooks, paper, photocopies, class materials. My book bags feel grave and serene in my hands as I pick them up from the X-ray belt. The channels of entrance to this world are narrow. But the articles and stories and fussy writing rubrics I teach at Garden State go inside and travel freely. Ideas are restless; they cut a road for themselves.

Garden State is one of the four prisons where members of the Princeton community — mostly graduate students, as well as postdocs, faculty, and administrators — teach courses through the University’s Prison Teaching Initiative (PTI). The program was founded six years ago by Mark Krumholz ’98, a postdoc in astrophysics who had taught math at a California prison while a graduate student at Berkeley. His first class at Garden State, “Intermediate Algebra with
From the Archives

It may have been a fight tune these Princetonians were singing aboard the Orange, Black, and Crimson Express on their way to Boston’s South Station Nov. 8, 1975. According to The Harvard Crimson, Princeton’s sophomore, junior, and senior class committees bought 150 student seats on a train to the Harvard game but sold only 40, costing the classes approximately $2,400. Buying the cars “seemed like an F. Scott Fitzgerald thing to do,” student government president James P. Kelly ’76 said at the time. Freshman class president Richard Grove ’79, whose class went to Harvard via bus, explained that poor sales were due to declining student interest after Princeton’s three losses to Penn, Brown, and Colgate — as well as the high price of the ticket, $23. Can any PAW readers identify these fans?

Online Class Notes are password-protected.
To access Class Notes, alumni must use their TigerNet ID and password.

Click here to log in.

http://paw.princeton.edu/issues/2012/10/24/sections/class-notes/
Memorials

PAW posts a list of recent alumni deaths at paw.princeton.edu. Find it under “Web Exclusives” on PAW’s home page. The list is updated with each new issue.

THE CLASS OF 1938

ROBERT E. KULP ’38  Robert Kulp died Dec. 27, 2011, at the age of 94.

Bob was born in Philadelphia and grew up mainly in Radnor, Pa. He prepared for college at Haverford School, where he was on the debating, soccer, fencing, swimming, and gym teams. At Princeton, Bob majored in psychology. He was on the freshman soccer team and was vice president of Dial Lodge.

After graduation from Princeton, Bob engaged in the advertising business in Philadelphia. He and his wife, Charlotte, resided in Rosemont, Pa. He retired when he was in his 60s.

Shortly before ’38’s 65th reunion, Bob and Charlotte moved to an apartment in a retirement community in Lancaster, Pa., where Bob continued to be active, enjoying his favorite sport, golf.

Charlotte predeceased Bob. His only known next of kin are his nephew, John H. Dunn Jr. ’62, and his great-niece, Barbara A. Dunn. We offer condolences to them. The class has lost another loyal member.

BRADNER M. LITTLEHALE ’38 Bradner Littlehale died May 18, 2012, at his home in Chatham, N.J. He was 95.

Brad was born in Elizabeth, N.J., attended school in Cranford, N.J., where he went through his junior year in high school, and graduated from Thomas Jefferson High School in Elizabeth. At Princeton he majored in economics and was a member of Cloister Inn. He lettered in fencing in his sophomore, junior, and senior years.

After graduation, Brad worked on Wall Street for a year and took night classes in engineering. He went to work for General Motors, and during World War II he worked on designing the Navy’s “Wildcat” fighter. After the war, he was for many years a design engineer at Foster and Allen in Chatham. There he designed machines that produced the Bic pen and the Hula Hoop.

Brad was an enthusiastic horticulturist who worked on a hydroponics system and an irrigation device that he patented. He was a member of the Old Guard of Summit and an avid bridge player, tennis player, gardener, and birder.

He is survived by his wife of 68 years, Marjorie (Gabrielson); two children, Suzanne O’Malley and her husband, and Bradner Jr., and his wife; four grandchildren; and four great-grandchildren, to whom we extend sincere sympathy.

GUY G. RUTHERFURD ’38  Guy Rutherford died May 27, 2012, in New York City. He was 96.

Guy was born in New York City and prepared for college at Aiken Prep School and St. Paul’s School. At Princeton, he roomed for the last three years with Charles Dick. He rowed on the varsity crew senior year, was on the boxing team junior year, and was a member of Ivy Club. He majored in art and archaeology, graduating with honors.

After graduation, he received a law degree from the University of Virginia. He practiced law with the firm of Morris & McVeigh for over 50 years, retiring as managing partner.

During World War II, Guy served as a legal liaison officer between the U.S. Navy and British Isles Courts. After the war he reviewed German naval records used in the Nuremberg trial of Adm. Doenitz.

He and his family spent most of their time between Aiken, S.C.; Allamuchy, N.J.; Fishers Island, N.Y.; and New York City.

Guy was predeceased by his wife, Georgette, and his son Morton. He is survived by his children Guy Jr. ’62, Leith, and Alexander; three nephews, Winthrop Jr. ’64, Lewis P. ’66, and James P. ’78; and niece Elizabeth Polk Rutherford ’93. The class extends sympathy to the family.

THE CLASS OF 1939

EARLE T. HOLSAAPPLE JR. ’39  Apple died May 4, 2012, in Hackettstown, N.J., near the family farm of his father, Earle Sr. 1909. His brother was Penn Holtsapple ’36.

Apple majored in classics and played rugby. During World War II, he served as a lieutenant in North Africa and Italy, earning four battle stars. Apple was captured by the Germans and endured being a FOW.

In 1946, Apple joined the dairy company Welsh Farms, rising to become chairman of the board. He took pleasure in knowing his company supplied the milk for Thomas Sweet Ice Cream in Princeton.

Apple was a grateful and gracious man, giving much to his family, his community and to the world. He and his wife, Jane, practiced the ministry of hospitality. He served on national and state boards in the dairy industry and for the American Diabetes Association. In Hackettstown he was on the boards of Centenary College and of a retirement home.

Jane, his wife of 68 years, died in 2009. Apple is survived by his children, Earle III, Holly, and Peter; six grandchildren; and two great-grandchildren. Apple once summed up his life by saying, “I had a good mother and a good father.” Together with his family, the class salutes this good man.

THE CLASS OF 1942

BRUCE P. WILSON ’42  Bruce Wilson, a prominent Baltimore businessman and community leader, died July 5, 2012, following a stroke.

Bruce was born in Binghamton, N.Y., the son of Thomas Wilson 1913. He prepared for college at the Adirondack-Florida School and Phillips Exeter Academy. At Princeton he played football on teams that regularly beat Yale. He was on the track team and class marshal, as well as vice president of Cap and Gown. He majored in SPIA and graduated with honors.

Shortly after graduation, Bruce joined Battery B of the 498th Armored Field Artillery Battalion. He continued to serve with this unit for the rest of World War II, ultimately becoming its commander. He was discharged as a major.

Bruce worked for several business enterprises, including a can company, a railroad, and a brewery. In 1975 he became president and CEO of Mercantile Safe Deposit & Trust Co., a position he held until retirement.

Bruce was a director of a number of Baltimore businesses and charitable organizations. In all this activity he remained a strong and highly ethical person, admired by his competitors as well as by his associates.

Bruce is survived by his son Jay ’69; daughters Barbara Schweizer, Katharine Denby, and Laura Wernitz; 12 grandchildren; and eight great-grandchildren. To them all, the class sends sympathy.

THE CLASS OF 1944


After graduating from Episcopal Academy, he was active at Princeton in publications,
track, Whig-Clio, St. Paul’s Society, Dial Lodge, and ROTC. He majored in modern languages and roomed first with Tom McMillan and then with Lew Kraft. An 80th Division Field Artillery officer for three years, he received a Bronze Star with Oak Leaf Cluster, and postwar became a lieutenant colonel.

Reg graduated with highest honors in 1946 and earned a Ph.D. in modern languages and literatures from Princeton in 1952. He began teaching languages at Rutgers, became assistant dean of the college, but after 20 years in academic administration he returned to full-time teaching and became chairman of the French department for six years. He married Alice Elgin in 1952.

In Princeton he was warden of the vestry at Trinity Episcopal Church, co-chair of its 21st-Century Fund, helped found Trinity Counseling Service, and for 26 years, first as co-chair with wife Alice, he chaired Trinity’s annual rummage sale.

He attended 60 reunions, was chairman once, our co-chair for the 25th, and was class president.

Predeceased by Alice, he is survived by daughters Anne Bishop Faynberg, and Charlotte and Alice Bishop. The class mourns the passing of a great Princetonian.

C.A. PHILIPPE VON HEMERT ’44 Phi died July 6, 2012, in a hospital near his home in Friendship, Maine.

He graduated from St. Mark’s School. At Princeton he roomed with Ted Meth, and later with Paul Windels and Jay Madeira. He was active in crew and served as business manager of the Princeton Engineer. He majored in chemical engineering.

After three years of Navy service as an engineer, he earned his bachelor’s degree in 1947 and had a 34-year career with the Pennwalt Corp. before retiring in 1981.

He married Edith Bancroft in 1944, and they had three sons.

Phil was active as a church vestryman. He was a member of VFW Post 3095 and the New York State Society of the Cincinnati and was honored as the Cincinnatus of the Year in 2010. He attended every major Princeton reunion except the 10th.

Edith died in 2001. Phil married Mary Edge in 2004, who survives him, as do his sons Philippe, David, and Peter; six grandchildren; and four great-grandchildren.

THE CLASS OF 1947
DONALD M. CULVER ’47 Donald died peacefully June 28, 2012, at Boulder Valley Farm in Lafayette, Colo. The cause of death was cancer.

Don attended the Gilman School in Baltimore and was a graduate of St. Paul’s School. At Princeton he was a member of Ivy Club and received his diploma in February 1948. Don served for three years in the Marine Corps during World War II and for two years in the Korean War. He was discharged as a first lieutenant.

Following in the footsteps of his grandfather, an early pioneer in Boulder, Donald was active in banking, real estate, and cattle ranching. He loved spending time at his Owl Creek Ranch in North Park, his house in Antigua, and his home at Boulder Valley Farm, which he and his wife, Rosalie, nurtured into a place of beauty.

Don is survived by Rosalie; his sons, Daniel and John; granddaughter Daileen Culver; and stepsons Charles, Bruce, Edwin, and John Fenwick. To them all, the class extends deepest sympathy.


Born in Nashville, Jim attended Montgomery Bell Academy, then prepped at Woodberry Forest School before entering Princeton in the summer of 1943. He joined the Princeton V-12 program in November and left in September 1944 for sea duty. His Navy career was on PT boats near Borneo. Returning to Princeton in 1946, he graduated in June 1948.

Jim used his Navy training with Ingram Oil & Refining Co. in New Orleans as an officer on its barge fleet. In 1957, he and his wife, Lillian Anne, whom he married in 1953, moved back to Nashville, where he entered the general insurance business. He started his own brokerage firm in 1987. His principal interest outside of business was golf, and he regularly played at Shoal Creek and Belle Meade Country Club.

Jim was a major supporter of Woodberry Forest School, where he donated funds for the construction of Granbery House in memory of his parents.

Jim’s Princeton roots went back to his grandfather, William 1887, and father, Jim Sr. 1914, and include his brother, William ’43, and cousins Leonard S. Smith and Bill Hughson, both ’47.

He is survived by Lil. The class sends its remembrance of this lively and interesting friend to Lil and Jim’s large group of relatives in Nashville.

THE CLASS OF 1948

Joel had a long career as a rabbi in the Reform Movement. He served congregations on the East Coast, in the South, and in California until retiring in 1995. Joel lived his life with a commitment to learning and social justice. His two major books examined the relationship between Jewish teaching, Kabbalah, and astrology.

Joel was an active member of the Boy Scouts, was a member of the Masons and Rotary, served as a military and Hillel chaplain, and was at one time president of the Long Island (N.Y.) Board of Rabbis.

He grew up in Trenton and graduated from Trenton High School. At Princeton he was a charter member of Hillel, a member of the Whig-Clio senate, and manager of the varsity debate team. He earned a bachelor’s degree in psychology. As an alumnus he was active in the Schools Committee and Annual Giving.

Joel is survived by Frances, his wife of 61 years; son Louis; daughters Sarah ’78, Deborah, and Rachel; and five grandchildren. Joel described Princeton as the place he “came to from a very restricted upbringing and outlook. Princeton opened the world of the non-Jew to me in a way free of prejudice.”

FRANKLIN A. DORMAN ’48 Frank Dorman was an activist and champion of social justice. He was a United Church of Christ minister and community organizer. The needs of the poor and disenfranchised, along with eliminating war as a means of solving complex issues, were the focus of his life’s endeavors. Before he died July 3, 2012, he had accumulated 19 arrests for nonviolent civil disobedience.

A native of Englewood, N.J., Frank prepared for Princeton at Exeter. At Princeton he played lacrosse, was a member of Tiger Inn and roomed with Ernie Ransome, Henry Fish, Tom Cleveland, and Charles Green. He earned his A.B. in modern languages. After college his first teaching assignment was at Tabor Academy, which led to two years in Spain for a master’s degree from Middlebury and then joining Pingry School as a Spanish teacher and lacrosse coach.

In 1965 the civil-rights movement attracted him to the Selma March and subsequent ordination to the ministry. Fifteen years later he was at Harvard Divinity School and wrote three genealogy books.

Frank’s marriage in 1948 to Geraldine produced five children. They divorced in 1973 and later he married Jennifer Jones, his wife of 33 years, who survives him. He leaves seven children: Franklin, Betsy, Ann, Jim, Marena, Debby, and Sarah. We have lost a friend who made a difference.
CAMPBELL HENDERSON ’48 Campbell died March 12, 2012, at his home in Las Vegas, surrounded by his devoted family and at peace.

Cam came to us by way of the Chateaugay (N.Y.) High School and a stint at Clarkson University. He transferred to Princeton and graduated with honors in mechanical engineering.

Cam’s career was in aeronautical engineering. He started at Langley Field, where he worked with NASA. He went on to spend 30 years at Bell Aerospace and ended his career at the Naval Air Development Center in Warminster, Pa. He retired in 1988.

Cam always was a jovial friend and loyal Princetonian. He was active in the Masonic Lodge, Toastmasters, the American Legion, and AIAA. Old-car restoration was a productive hobby, as was his love of poetry; the same can’t be said of poker or golf.

He is survived by his wife of 59 years, Jean; daughters Laurie and Cynthia; and four grandchildren. To them all, the class offers condolences.

EDWIN SUIB ’48 Ed Suib loved his time at Princeton, where he was active in WPRU, the Model Senate, and Court Club. He graduated with an A.B. in psychology. His loyalty to and affection for Princeton continued to his death May 15, 2012.

Ed joined us by way of S.J. Tilden High School in Brooklyn and a year at Brooklyn College. He enlisted in the Navy and served in the South Pacific. He saw much combat, including the invasion of Iwo Jima. He was discharged in 1945 and entered Princeton.

Ed’s first position was with Reliance Manufacturing. Switching gears, he then went into importing and became executive vice president of Men’s Wear International. He spent much of his time in the Far East and was one of the first to do business in China in the early 1970s.

Ed found that too much of his time was spent abroad, and he chose to retire at age 57 in 1979 and ‘learn to play again with my family.’ Eventually Ed and his wife, Myra, moved to senior housing in Southbury, Conn. He was involved with Recording for the Blind and other civic initiatives.

Ed is survived by Myra, his wife of 59 years; daughter Margaret; son Daniel; and three grandchildren. He was always grateful for his Princeton education and the resultant love of learning.


Rog was a graduate of Scarsdale (N.Y.) High School. He was at Princeton from 1944 to 1949, but spent a year at the Merchant Marine Academy along the way. He was a member of Cannon and graduated with honors in history. He reported that he emerged from Harvard Law School “with an LL.B. sans distinction of any sort.”

Rog was a lawyer and lobbyist who represented sugar companies. He also represented the Hawaiian sugar industry in its legislative program, and worked for the Panama Canal Commission until his retirement in 1992. Almost all his career involved working with Congress, and he said he enjoyed it all, “although I like retirement even more.” His chief joy was fly-fishing in the Catskill Mountains.

Roger is survived by Mary, his wife of 51 years; and his son Patrick. Son Brendan pre-deceased him. The class offers condolences.

THE CLASS OF 1952

HENRY H. SHERK ’52 Henry died of cancer at his Philadelphia home April 9, 2012.

A New Jersey native and the son and grandson of physicians, he graduated from Episcopal Academy, having been elected class president in four successive years.

At Princeton, he majored in biology, lettered in wrestling and 150-pound football, and joined Charter Club. He served on ‘52’s executive committee. His roommates were Fred Jones, John Geer, and Bill Service.

Henry earned his medical degree in orthopedics at Jefferson Medical College, then served in the Navy Medical Corps. He practiced orthopedics at prominent hospitals in Philadelphia and Camden.

Henry’s life changed profoundly in 1962 when he married Lea Carson.

In 1984, he redirected his career to become professor of surgery and chief of orthopedics at the Medical College of Pennsylvania.

Relentlessly curious, he wrote numerous scientific publications, including a monumental history of American orthopedics. He was widely recognized for his innovative work in cervical spine surgery and the use of lasers in orthopedics.

Never idle, Henry pursued an avocation as a horticulturist on his farm. He was also an adventurous traveler and the patriarch of a devoted and highly accomplished family.

To Lea and his daughters, Katherine, Mary, and Julia, the class sends deep sympathy.

THE CLASS OF 1954

H. DWIGHT NEILL ’54 Dwight Neill died May 30, 2012, from lung cancer at Atrium Medical Center in Middletown, Ohio. He had his larynx removed 20 years previously for cancer. He learned to speak with a mechani-

cal device.

Born in Middletown, he graduated from Middletown Senior High School. Dwight left Princeton at the completion of his second year to enter the Army and spent two years in the Signal Corps. He returned and completed his bachelor’s degree in mathematics in 1956. He was a member of Tiger Inn and was chairman of its social committee.

After graduation, he returned to Middletown to begin a lifelong career with the First National Bank. In his first year there, he wrote and integrated computer programs for all of the bank’s branches. By the time of his retirement he was vice president.

Dwight loved doing math and spending time with his nieces and nephews in that activity. He remained devoted to Princeton and attended every class reunion.

The class extends gratitude for his service to our country and our sympathy to his surviving sister, Nancy Burdick; and his nieces and nephews, Elizabeth and David Burdick, David Neill, and Leslie Thomas. His brother David pre-deceased him in 1990.

THE CLASS OF 1955


Coming to Princeton from Adelphi Academy in Brooklyn, Mush majored in biology, joined Court Club, and was managing editor and a contributor of the Nassau Lit. He served on the Bric-a-Brac staff and was a member of Whig Clin, the Camera Club, Theatre Intime, and the Pre-Medical Society.

After graduating from New York University School of Medicine with a specialty in pediatrics, Mush practiced first in Connecticut and then in Philadelphia with Philadelphia Health Associates.

Mush loved Princeton and kept his friends from Court Club — in particular Ed Orshan and Fred Neuman — throughout his life. Retiring to Canaan, he and his wife, Maria Antonacci Rosenblom, enjoyed small-town living, lovely townspeople, contiguity to a lake, and the opportunity to entertain in a relaxed atmosphere their nine grandchildren from their offspring Lynne Headley, Beth DiFrancesco, and Paul A. Rosenblom. To them, his survivors, the class offers its sympathy.

THE CLASS OF 1957

BARRY L. KANTOR ’57 Barry died July 7, 2012, at the Manor Care Nursing Home in New
Memorials

Providence, N.J., after a short illness. He was 77 years old and previously lived in Morristown, N.J.

At Princeton he majored in politics and joined Court Club. His senior-year interests were football, billiards, and pool. He also served as basketball manager and enjoyed softball.

Barry earned a law degree from Rutgers University. He was president and CEO of Barry L. Kantor Esq. in Morristown.

He is survived by his sons, Scott and Ross, and their wives; and his grandsons, Isaiah and Benjamin.

Gerald J. Moyar ’57

July 5, 2012, of heart failure. He was an all-state football player in Virginia and received a football scholarship to Princeton, but a knee injury ended his career.

At Princeton, he majored in mechanical engineering, joined Cannon Club and the American Society of Engineers, and played baseball and football. His senior roommates were E. Naumann, B. Nann, D. Merhige, E. Giles, and J. Ruvane. After graduating with honors he obtained a Ph.D. in theoretical and applied mechanics from the University of Illinois in 1960. He then taught there for a while.

Jerry worked in management with GE at the Knolls Atomic Power Lab and later as vice president of Brenco Inc. Subsequently, he became a consultant with clients in the railroad industry and enjoyed that way of doing business immensely. He enjoyed reading and the outdoors.

Jerry served on the board of the Chicago Engineers Foundation, belonged to the local chapter of ASME, and was editor of the religion page of ’57’s website.

He is survived by his wife of 52 years, Ruth; sons James, Jess, and Timothy; and eight grandchildren. The class extends its kind wishes to the family.

The class of 1966

R. Craig Johnson ’66

Craig Johnson died June 18, 2012.

Craig graduated from Conard High School in West Hartford, Conn., where he was a class officer and member of the honor society, student council, and varsity baseball and soccer teams. At Princeton he majored in mathematics, belonged to Campus Club, played freshman soccer and interclub sports, and served as a Keycaptor and Schools Committee representative for central Connecticut. He roomed with John Adam, Bob Sigler, and Paul Stella in Cuyler Hall.

Craig was a longtime resident of Boxborough, Mass., before retiring to Biddeford, Maine, with his wife of 44 years, Elizabeth. He was active in establishing and coaching a youth soccer league. His many hobbies included gardening and refinishing antique steamer trunks.

In addition to Elizabeth, he leaves three children, Elise Leighton, Leah Yerre, and Sean Johnson; four grandchildren; and his brother, Stephen ’64. The class extends its condolences to all of them.

The class of 1988

Dawn Jahn Moses ’88

Dawn Moses, a fierce advocate for homeless children and families, died June 6, 2012, following a four-year struggle with cancer.

Dawn joined our class from Princeton, N.J. Her quick smile, easy laugh, and self-deprecating charm made us feel right away that we’d all known each other forever. As a sophomore, Dawn was elected class social chair, with the unforgettable “Don’t yawn; vote Dawn” campaign. She joined Elm Club and was a residential adviser in Rockefeller College and then an independent in Spelman. Junior year she participated in founding the Urban Action Program, the inner-city counterpart to Outdoor Action. Dawn majored in history and earned a certificate in women’s studies. She later completed a master’s degree in public affairs at the University of Texas.

Dawn spent her career in government and nonprofit work focused on the interrelatedness of homelessness, poverty, trauma, and mental illness. She worked at the U.S. Department of Health and Human Services and was a policy adviser to Tipper Gore. In 1995, she became vice president of the National Center on Family Homelessness.

Surviving are Dawn’s husband, James Barringer Moses ’88; children Georgia and Henry; her father, Robert Jahn ’51 ’55; Princeton professor of aerospace science and dean emeritus; and siblings Eric Jahn ’79, Jill Jahn ’80, and Nina Jahn Gustin ’84.

The class of 1990

Michael J. Szady ’90

Mike Szady, a resident of Hamilton, Mass., died of cancer May 16, 2012.

At Princeton, Mike played defensive tackle on the football team through his junior year, when he was forced to stop playing due to migraines. He majored in chemical engineering and was a member of Rockefeller College and Charter Club.

After Princeton, he earned a Ph.D. in chemical engineering from MIT in 1995. He bypassed academics to focus on a business career, where he could see the tangible results of his efforts.

Mike was enthusiastic about life and was always up for more, whether with family and friends, academics, or work. He truly lived his life according to the motto, “Finish what you start!” Mike loved both participating in and watching sports, especially when his daughters played.

Those who knew Mike will remember him as exceptionally bright, joyful, intense, ingenious, and irrepressible. Those who knew him best will be forever touched by his warmth, his sincerity, his understated compassion, and his steadfast loyalty.

His legacy will live on in his daughters, Cecily (12) and Sophia (10); his wife, Ivana; his parents, David and Peg; brothers Kevin and Brian; and his many friends.

Graduate alumni

Klaus Goldschlag ’49

Klaus Goldschlag, a Jewish refugee who fled Nazi Germany and rose to become Canadian ambassador to West Germany, died Jan. 30, 2012, of pancreatic cancer. He was 89.

In 1937, a Canadian businessman adopted an impoverished, teen-aged Goldschlag and brought him to Canada. Goldschlag graduated from the University of Toronto in 1944, and then joined the Canadian Army fighting in Europe. Returning to Toronto, he earned a master’s degree in 1947. He received a second master’s from Princeton in Oriental languages and literatures in 1949.

That year, Goldschlag became a foreign service officer; he served in India, London, and Vienna before becoming Canada’s ambassador to Turkey (1967 to 1971) and Italy (1973 to 1976), deputy undersecretary of state for external affairs, and finally ambassador to West Germany (1980). While in Berlin having elective surgery, he suffered a horrendous medical blunder that ended his career. Enduring the equivalent of a serious stroke, Goldschlag persevered for his remaining three decades.

Allan Gotlieb, Canadian undersecretary of state for external affairs from 1977 to 1981 and later ambassador to the United States, said Goldschlag “was one of the most remarkable diplomats in our modern history” as well as a “delightfully amusing and witty individual.”

Goldschlag was predeceased in 1991 by his wife, Shirley-Anne. He is survived by three daughters and eight grandchildren.

Graduate memorials are prepared by the APGA.

This issue has an undergraduate memorial for George R. Bishop Jr. ’44 ’52.
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PRINCETON: 13 parent wishes to rent house near campus for Reunions/Graduation weekend, 5/31-6/5-13. Minimum 3BR/2BA. jat@torreyct.com

NYC: ’84 alumna looking to rent a furnished, 1-bedroom apartment. Flatiron District or Gramercy Park preferred. January–June 2013. megeve10@hotmail.com

Art/Antiques
BUYING EGYPTIAN ANTIQUITIES: Send information. Benson Harer ’52, wbjhr1@gmail.com

Books
FREE BOOK ON ARTIFICIAL INTELLIGENCE. Write email: daveheccoyote@hotmail.com, ’82.

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Reach 65,000 readers in our ‘Guide to Princeton Authors’ holiday reading advertising section.

Cover date: December 12
Space deadline: October 30

Contact Advertising Director Colleen Finnegan cfinnega@princeton.edu 609-258-4886

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Promote your music to 85,000 readers as part of PAW’s special January music issue. Join fellow alumni and faculty musicians in advertising your music and any upcoming performances!

**Cover date:** January 16, 2013
**Space deadline:** November 19, 2012

For more information contact advertising director Colleen Finnegan cfinnega@princeton.edu, 609-258-4886

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To place your ad in an upcoming issue contact:
Colleen Finnegan cfinnega@princeton.edu 609.258.4886

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**Music**

**Musician**

A great opportunity for a professional musician to play at a wonderful event.

- **Date:** April 20, 2013
- **Venue:** The Princeton University Art Museum
- **Location:** Princeton, NJ

The event will feature a diverse range of musical performances, and we are looking for a musician who can contribute to the overall atmosphere.

**Contact:**
Please send your resume and a brief description of your musical background to pmrrecruit@gmail.com

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**SAN JOSE BOOT CAMP:**
www.sanjosefitnessbootcamp.net

**Fitness**

**Health PRINCETON**
www.sanjosefitnessbootcamp.net

**Cover date:** January 16, 2013
**Space deadline:** November 19, 2012

For more information contact advertising director Colleen Finnegan cfinnega@princeton.edu, 609-258-4886

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**Princetoniana**

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Student wheels The scene Sept. 25 outside the Friend Center for Engineering Education, at Olden and William streets. Photograph by Ricardo Barros
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