

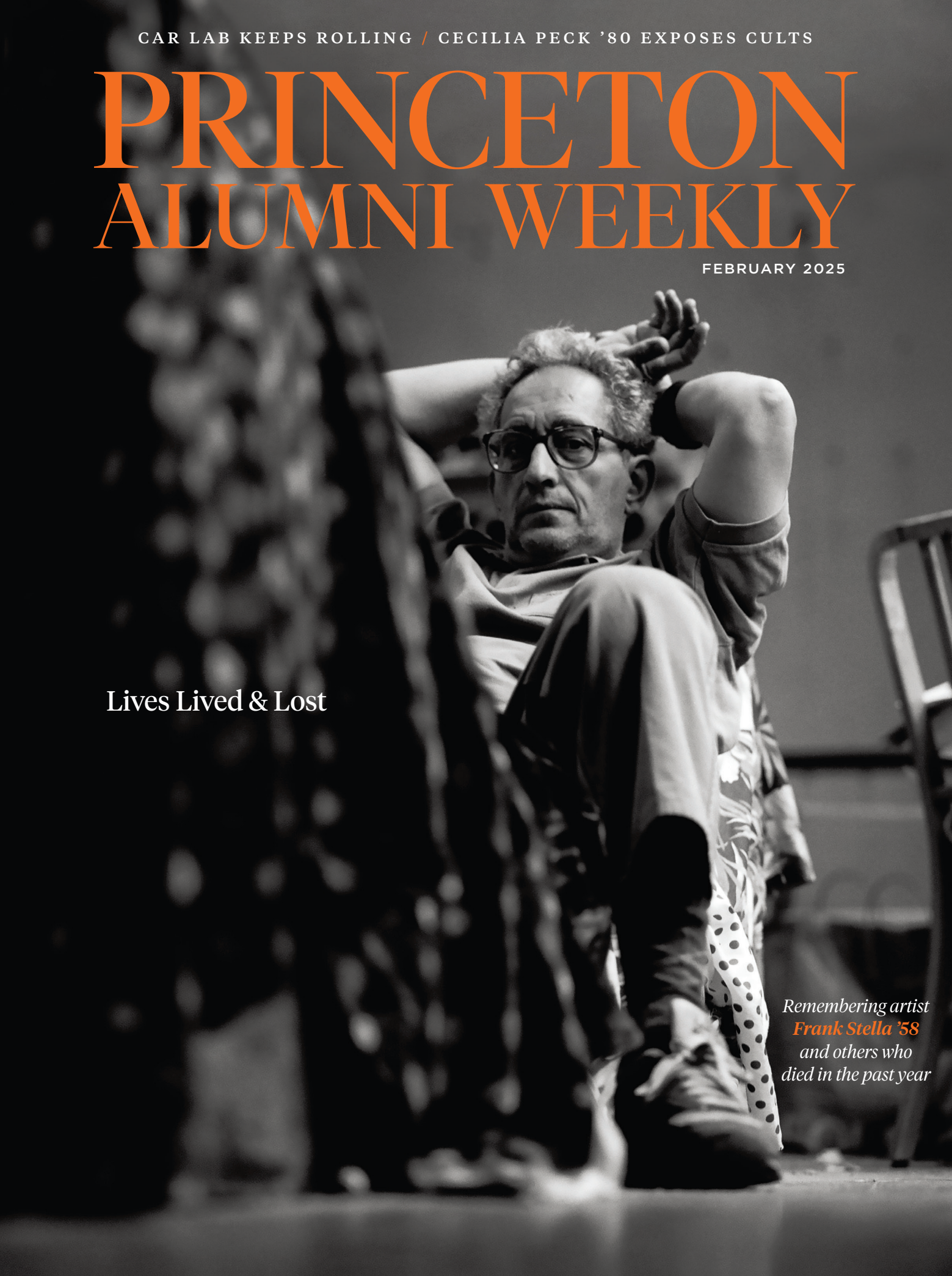
CAR LAB KEEPS ROLLING / CECILIA PECK '80 EXPOSES CULTS

PRINCETON ALUMNI WEEKLY

FEBRUARY 2025

Lives Lived & Lost

*Remembering artist
Frank Stella '58
and others who
died in the past year*





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CONTENTS

FEBRUARY 2025 VOLUME 125 NUMBER 6

An editorially independent magazine by alumni for alumni since 1900



NEW YEAR'S TRAGEDY

Tiger Bech '21 and 13 other victims are remembered with flowers on Canal Street in New Orleans after they were killed in a deadly truck attack on New Year's Day. See page 23.

FEATURES

[23](#) Lives Lived & Lost

PAW pays tribute to 12 alumni who died in 2024, and one who was killed in the early hours of 2025.

[42](#) Truth Be Told

Filmmaker Cecilia Peck '80 earns praise for exposing cults in true crime documentaries while safeguarding her subjects.

BY HARRISON BLACKMAN '17

DEPARTMENTS

[2](#) The President's Page

[3](#) Inbox

[11](#) On the Campus

[19](#) Research

[47](#) Princetonians

[51](#) Class Notes

[67](#) Memorials

[79](#) Classifieds

[80](#) Princeton Portrait

ON THE COVER

Artist Frank Stella '58 in New York City in 1993.
Photograph by Gérard Rondeau/VU/Redux Agency

GERALD HERBERT / AP



Published using 100% recycled paper

FEBRUARY 2025 PRINCETON ALUMNI WEEKLY

The Cost of a College Degree Is Going Down

Conventional wisdom in America holds that the cost of college rises faster than inflation. That was once so — but it has not been true for a long time.

I was therefore glad when C-SPAN anchor Mimi Geerges gave me an opportunity to bust the myth. I appeared on C-SPAN's "Washington Journal" in early December.

She asked me why "a college degree ... continues to get more and more expensive, outpacing inflation."

I replied that the cost of a college degree was in fact going down.

"Tuition itself has been going up," she insisted.¹

But financial aid and other discounts have also been going up, way up. And once we take financial aid into account, the inflation-adjusted tuition price — tuition and fees minus grant aid — has been decreasing for more than a decade at both public and private institutions.

According to College Board data published this October, the inflation-adjusted net price for tuition and fees at private campuses nationwide decreased 12 percent from about \$18,700 to an estimated \$16,510 over the last ten years. It peaked in 2006.

At public institutions, it dropped 40 percent for in-state students from about \$4,100 to an estimated \$2,480 in the last decade. Net tuition and fees peaked at public schools in 2012.²

If you add housing and food expenses for residential students, the total cost still dropped over the same period by 5 percent at private schools and by 8 percent at public schools.

Over the last five years, even tuition sticker prices — in other words, tuition charges not adjusted for financial aid — have increased more slowly than inflation at America's public colleges and universities.

Here are some more findings from the College Board: A smaller share of students are borrowing than was the case ten years ago. For those who do borrow, debt levels have also dropped.³

Surprised? It is not your fault. Editors and pundits love to generate articles about rapidly rising college costs.

Those stories grab more attention than do stories about how college administrators are holding down costs or increasing financial aid to make education affordable.

Myths about the cost of college are not only false but dangerous. They may cause families to overestimate the cost of college and students to miss out on a life-changing education. They may also lead people to propose bad policies designed to correct problems that do not exist.



A C-SPAN appearance was an opportunity to correct misconceptions.

For example, C-SPAN's anchor asked me whether universities should be required to use their endowments to reduce the cost of college. We already do — which is one reason why America's endowment-driven colleges and universities are among the country's most affordable.

The average real price to attend schools with large endowments such as Princeton's has dropped by about half for middle-income families over the last ten years, according to a University analysis using federal and publicly available data. Fewer than 10 percent of undergrads have federal loans at the best-endowed schools, on average, compared with nearly half of students at public and private campuses with smaller endowments.

Indeed, at every family income level but the highest, it's less expensive to attend schools with bigger endowments than with smaller endowments. If more people knew the truth about the good these endowments do, perhaps we wouldn't have to fight misguided proposals to erode them through taxation.

At Princeton, most undergraduate families with incomes up to \$200,000 pay no tuition, and those with incomes up to \$100,000 also get free housing and dining. Many families with incomes up to and even beyond \$300,000 receive grant aid. Our affordability numbers are especially impressive, but the College Board data make clear that many colleges and universities have good stories to tell.

Some journalists are at last taking note. "The Cost of College Tuition Is Shrinking," declared *The Chronicle of Higher Education* in October. "You May Not Need to Borrow as Much to Pay for College," proclaimed *The Washington Post*. "The Cost of College Is Quietly Going Down," reported *The Hill*.⁴

"Quietly" is not good enough.

Students and families are making decisions about whether to pay for a college education. Legislators are considering awful policies that might tax scholarships or impede research. To make the right choices, they need facts, not myths.

Princetonians know the value of a college degree, and we all need to tell that story, loudly and often.

¹ <https://www.c-span.org/video/?540277-4/christopher-eisgruber-higher-education-america> [the relevant clip is at roughly 2:45 to 3:15]

² <https://www.forbes.com/sites/michaelnietzel/2024/10/22/college-tuition-increased-less-than-inflation-again-this-year/>; <https://research.collegeboard.org/trends/college-pricing/highlights>

³ College Board, Trends in College Pricing and Student Aid 2024, <https://research.collegeboard.org/media/pdf/Trends-in-College-Pricing-and-Student-Aid-2024-ADA.pdf>

⁴ Dan Bauman, "The Cost of College Tuition Is Shrinking," *The Chronicle of Higher Education* (October 21, 2024) <https://www.chronicle.com/article/the-cost-of-college-tuition-is-shrinking/>; Danielle Douglas-Gabriel, "You May Not Need to Borrow as Much to Pay for College," *The Washington Post* (October 27, 2024) <https://www.washingtonpost.com/education/2024/10/27/borrowing-for-college-tuition-trends/>; Lexi Lonas Cochran, "The Cost of College Is Quietly Going Down," *The Hill* (October 29, 2024) <https://thehill.com/homenews/education/4957713-college-costs-tuition-student-debt-relief/>



INBOX

YOUR THOUGHTS ON THE LATEST ISSUES

GRAFTON'S BOOK WHEEL

Although I finished my graduate work in history just before Tony Grafton arrived (Research, November issue), his prolific and fertile writings have been a continuous stimulation to the work of historians of several generations. But I think PAW's editors missed a golden opportunity in not giving us a photo of his "wooden book wheel six feet tall and several feet across, ... where he keeps more than half a dozen lexicons and reference books."



Some of us are familiar with such devices from early modern woodcuts and paintings. But they are rare today, and I hope that PAW will remedy this oversight by publishing a photograph.

BERT HANSEN '74
New York, N.Y.

HEGSETH '03'S NOMINATION

In response to "What Was Defense Secretary Nominee Pete Hegseth '03 Like at Princeton?" (published online Nov. 13, 2024): He is a Princetonian in the nation's service. He would be great! We should be proud of his service.

KAREN SMITH '83
Williamsburg, Va.

I'm an ROTC alum who had a similar military career (active duty followed by time in the reserves, reaching the rank of major). I don't know Mr. Hegseth, but I seriously question whether his experience qualifies him to be secretary of defense. And the stories of his failures in leading nonprofits deepen my reservations.

We should be asking, with dozens of other qualified candidates available, why is Trump pushing an underqualified person with credible allegations of substance abuse and misuse of funds?

BRIAN WARREN '82
Seattle, Wash.

As an accused rapist and domestic abuser, Hegseth is unfit to represent

this country in any capacity. His own mother's letter to him calling Hegseth "an abuser of women" should be enough of a startling warning to all members of the Senate to vote against confirmation. His long history with alcoholism and public intoxication is another.

KAMELA COLEMAN '90
Atlanta, Ga.

Editor's note: This issue went to press before the scheduled start of confirmation hearings for Pete Hegseth '03. Additional comments about his nomination are online at bit.ly/hegseth-comments.

GRATEFUL FOR GLEE CLUB

I thought gratefully of Princeton and the Glee Club (On the Campus, December issue) as I watched the video of John Nelson conducting Bach's glorious Mass in B-minor at the opening of Notre Dame on Dec. 8. Singing it at Princeton was a musical highlight of my life. (There was even an LP made of our performance.) How many nonprofessional singers have been lucky enough to sing Bach, the Verdi and Mozart requiems, Beethoven's

Ninth, Stravinsky's Symphony of Psalms, and more? It has occurred to me that Walter Nollner must have been thrilled to finally have women's voices, to make up full choruses. We didn't have professional soloists, but at least one soprano soloist (not me!) went on to sing professionally.

SUZI WIZOWATY '75
Shelburne, Vt.

KEYBOARD GIGS

I appreciated your story, "Strong Silent Types," in the December issue. Secretaries at Princeton have made numerous contributions over the years — including helping to keep a roof over my head. In 1970, my wife, Deborah Browning, was hired as a secretary at the Institute for Advanced Study. The job could not have been more opportune, since she had just been fired as a systems analyst by the Institute for Defense Analyses in Princeton. The cause of her firing? Being married to a student — by definition a security risk!

ANDREW H. BROWNING '71
San Luis Obispo, Calif.

As an undergraduate in the 1970s, I started my own typing business for my fellow students. My price increased the closer it got to the deadline. I can't tell you how many senior theses I typed up 24 hours before they were due, but I pulled a lot of all-nighters typing them! In the precomputer era, this was a great way to make money.

AMY HOPKINS '80
Guilford, Conn.

I imagine that after PAW published its engaging tribute to University secretaries you received many letters offering up the reader's urgent request to consider their candidate. As earnest as these correspondents no doubt are, I think it would be hard to top Ann (DeMarchi) Corwin for a claim to a prominent place in PAW's next installment.

Ann went to work in 1974 for SPIA's Office of Career Services, supporting then-director Jay Bleiman. In those early

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technology-starved days, Ann became the indispensable heart of the office. She did everything from setting up interview days for prospective employers and annually recreating the school's alumni directory to typing résumés for fumble-fingered grad students.

As the years passed, and grateful students who found jobs turned into potential employers, Ann established an invaluable network of people who trusted her and respected her judgment. Small wonder then that after Jay retired, Ann eventually succeeded him as director of SPIA's Office of Graduate Career Services and Alumni Relations. (How many secretaries can say they succeeded their boss?)

By the time of her retirement in 2016, Ann had helped thousands of SPIA students to find jobs in federal, state, and local governments; international organizations; as well the nonprofit and private sectors. The multiple celebrations in her honor, both in Princeton and Washington, D.C., were jammed by those who knew her, loved her, and respected her accomplishments over that 42-year span. Thank you for giving us a chance to add her story to those deserving women you honored.

THADDEUS J. HUETTEMAN '80
Arlington, Va.

PREEMPTIVE ACTION?

Two recent pieces, "Higher Education on the Ballot" (October issue) and "Princeton to Accept Certain Fossil Fuel Funds" (November issue), might be connected. The first discusses challenges facing elite universities: "We acted proactively": Mun Choi '92 eliminated the DEI office at the University of Missouri, he says, to head off political pressure." Choi lays out how public universities quietly dismantled their DEI departments ahead of a possible Trump win.

In the November issue, there is the report on Princeton thumbing its nose at its own process by suddenly gutting its fossil fuel dissociation policy. This was an unexpected reversal of the University's tentative yet encouraging move away from fossil-fuel-funded research. At a Council of the Princeton University Community meeting, President Eisgruber '83

noted that Princeton was the only American university with such a policy. It was also stated that there aren't any projects needing fossil fuel funding from dissociated companies now. Did President Eisgruber wish to preemptively take the "dissociation target" off Princeton's back?

As *On Tyranny* author Timothy Snyder wrote, most of the power of authoritarianism is freely given because people think about what a more repressive government will want and then just do it. It is disheartening that Princeton will not stand by its own principles with respect to the climate crisis. If the worst is true, it is deeply disturbing that Princeton, a private university with the largest per capita endowment in the world, is willing to jettison its students' futures in order to prostrate itself before the new administration.

HANNAH REYNOLDS MARTINEZ '22
Los Angeles, Calif.

LYNNE ARCHIBALD '87
Lisbon, Portugal

JOHN HUYLER '67
Boulder, Colo.

ENDOWMENT RETURNS

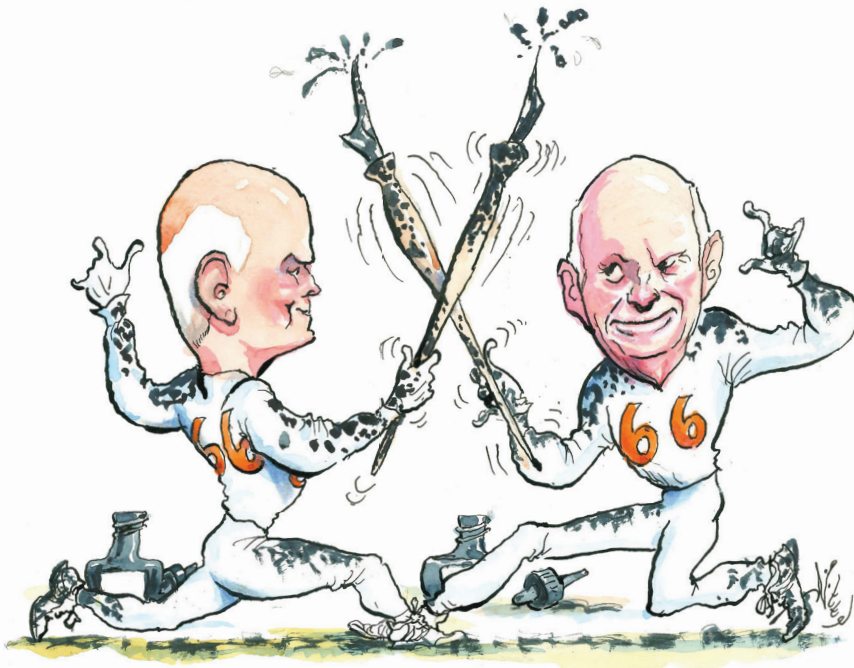
Given that the Princeton endowment portfolio contains numerous venture and private-equity holdings, I do not attach too much significance to annual investment results (On the Campus, December issue). The fiscal-year-end values of these holdings are estimates, which makes reporting annual portfolio returns to the first decimal place spurious, if not laughable, precision.

PETER K. SELDIN '76
New Canaan, Conn.

WEAPONS DIVESTMENT

Regarding the undergraduate referendum on divestment from weapons manufacturers (On the Campus, January issue): All members of the University community, including students, faculty, and alumni, have an interest in avoiding complicity in injustice, and working to ensure that the University itself avoids this complicity. We're not Eichmann-like robots bound to defer to amoral "experts" conspicuously indifferent to considerations of justice, and conspicuously lacking

continued on page 6



GUEST ESSAY

SCRIBBLING RIVALRY

By Norm Tabler '66

AS THE YOUNGER of two brothers, I know a little something about rivalry. Maybe that's why I've been so amused to observe the development of a certain rivalry with a Princeton classmate over the years.

I met Henry Von Kohorn '66 my first week at Princeton, 63 years ago, when we were assigned rooms on the same floor of the same entry of Dod Hall. Henry was from Greenwich, Connecticut, and the Hotchkiss School. I was from Floyds Knobs (no kidding), Indiana, and the local public high school.

We became friends and eventually roomed in the same Hamilton Hall suite. Unlike most college friendships, ours strengthened after graduation, even though Henry lives in Princeton, and I live in Indiana (but not Floyds Knobs). We keep in close touch — closer in fact, as the years go by, thanks to email and FaceTime.

At Princeton I hated writing and dreaded term papers and essays. I

haven't asked him, but I'll bet Henry was the same. That's why it's so surprising that, starting around age 60 or so, we both began devoting significant leisure time to writing.

Henry is more disciplined in his writing than I am. He keeps a daily journal, has written three privately published books, and writes a detailed report on every Princeton football game (sad work last season).

I regularly contribute to two American Bar Association publications, and irregularly to a few others. Usually, my submissions are intended to be humorous.

But in a few areas, our writing interests coincide. That's where a friendly but (until now) unspoken rivalry has arisen.

It started with entries to *The New Yorker* cartoon caption contest. I wasn't conscious of a rivalry, but I did feel a sense of relief when I was the first to be named as one of three finalists. (I didn't win.)

I began to suspect a rivalry when Henry actually won the contest, and

The New Yorker published his name and caption for the world to see. My envy was made worse by a conviction that my own submission was superior.

I eventually won the contest. Fortuitously, it happened the month before our 50th reunion, enabling me to feign modesty as a few classmates offered congratulations.

As I said, it was Henry's success, and my twinge of envy, that made me suspect a rivalry. It was my own, later win that confirmed it. There must be a rivalry. Otherwise, why do I remember the day Henry won as so gray and the day I won as so sunny?

Then there's *The New York Times*. As bona fide grouchy old men, we share the habit of submitting letters to the editor, and we're both surprisingly successful at seeing them in print.

One difference is that I also submit letters to the *Times Book Review*. Henry doesn't. I don't even know if he reads it. His typical acknowledgement of my letters is, "Meredith [his wife] saw your letter in the *Book Review*."

When he added, "But those don't count as much as letters to the editor, do they?" my suspicion was confirmed: He was keeping score!

Henry had an item in the Metropolitan Diary column of the Sunday *Times*. I'm not jealous. Really, I'm not. Not a bit. After all, Henry has an apartment in New York, and I don't. If the *Times* had a Rust Belt Diary column, I'd be a shoo-in.

How close is our *Times* race? One Thursday last August, the *Times* published my letter to the editor. I was still accepting congratulations when the following Saturday's *Times* featured a letter from — you guessed it — Henry! True to our individual styles, Henry's was serious, mine was snarky.

The rivalry has even spilled over to this publication. I tried not to care about Henry's two online pieces. But how could I ignore his Big Three bonfire essay in the September print issue, illustrated in living color? I couldn't rest until I saw my own essay in print.

I have every confidence that once he sees this essay, Henry will respond with another of his own. Watch this space. **■**



ONLINE EXCLUSIVES

CONTENT AVAILABLE ONLY AT PAW.PRINCETON.EDU

PAW BOOK CLUB

PAW's book club members had a bumper crop of questions about our latest read, *By Any Other Name*, which explores the very real possibility that a Jewish woman in Tudor England penned some of the plays attributed to William Shakespeare. We posed as many as we could to author **Jodi Picoult '87**, and the conversation is now online at paw.princeton.edu, or wherever you get your podcasts.

Next up, PAW Book Club is celebrating the 100th anniversary of **F. Scott Fitzgerald 1917's** *The Great*



Gatsby by reading *Sweet Fury* by **Sash Bischoff '09**. It's a dark and twisty tale that plays with Fitzgerald in every way — his writing style, his characters, and his experience at Princeton. Bischoff even peppered the book with Easter eggs for the most die-hard Fitzgerald fans. We'll send free signed copies to 25 book club members chosen at random, so sign up at paw.princeton.edu/paw-book-club.



BISCHOFF '09

THE WHOLE STUDENT Imposter Syndrome

If you ever felt like you didn't belong at Princeton, you're not alone. In PAW's mental health column, **Latalia White '13** shared her story of experiencing culture shock and anxiety as a college student with **Jess Deutsch '91**. She now works in the mental health space.



WHITE '13

"Many of us had struggles at Princeton. We weren't alone, even though we felt isolated. Now, I work with high-functioning, smart, educated people who appear to have it all, but they have problems, too — we all do. In therapy, we talk about 'the both/and' — dual experiences that you think can't go together. For example, I struggled at Princeton AND I am capable and worthy. I had wonderful times and terrible times at Princeton. These things can all coexist. I think Princeton will be better when we are willing to talk about our losses as much as our wins." Read more at paw.princeton.edu.

PUZZLES AND GAMES Welcome Back

How much do you know about Alumni Day at Princeton? Challenge yourself by tackling **Stella Daily Zawistowski '00's** February crossword puzzle on PAW's website.

Want more? Try your hand at the other crossword puzzles Stella has created for PAW — one each month — as well as the Princeton-themed interactive logic puzzles that **Tyler Maxey *23** creates for PAW each month. Go play at paw.princeton.edu/games.



INBOX

continued from page 4

expertise in it. Whether we're members of the University community or not, we all have an interest in knowing how the University invests its endowment, and in calling out the destructive consequences of those investments. The University unapologetically invests in a military-industrial complex dedicated to militarism and does its best to conceal what it does. All of that affects all of us. So all of it is fair game. I congratulate the undergrads on having passed Referendum 5. It's an important first step. Keep it up. Many of us are with you and will be until the end.

IRFAN KHAWAJA '91
Princeton, N.J.

FOR THE RECORD

A December article about the relocation of Guyot Hall's Allosaurus misidentified the building that will be its next home. It is the Environmental Studies building.

Tom Leyden '77, who was profiled in the January issue, works as vice president of business development at Nexamp, a solar company based in Boston.

YOUR PERSPECTIVE

Let us know what you think

✉ PAW@princeton.edu

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Letters should not exceed 250 words and may be edited for length, accuracy, clarity, and civility. Due to space limitations, we are unable to publish all letters received in the print magazine.

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BEOWULF SHEEHAN; COURTESY OF LATALIA WHITE '13

PRINCETON UNIVERSITY ART MUSEUM



ROBERTO LUGO **ORANGE AND BLACK**

Contemporary Stories
Ancient Traditions

February 15–July 6, 2025

ART @ BAINBRIDGE

Art@Bainbridge is made possible through the generous support of the Virginia and Bagley Wright, Class of 1946, Program Fund for Modern and Contemporary Art; the Kathleen C. Sherrerd Program Fund for American Art; Barbara and Gerald Essig; Gene Locks, Class of 1959, and Sueyun Locks; and Ivy Beth Lewis.

Additional support for this exhibition is provided by the Curtis W. McGraw Foundation; the Edna W. Andrade Fund of the Philadelphia Foundation; and Princeton University's Humanities Council, Program in Latin American Studies, Seeger Center for Hellenic Studies (with the support of the Stanley J. Seeger Hellenic Fund), Department of African American Studies, Graduate School—Access, Diversity and Inclusion, Effron Center for the Study of America, and Program in Latino Studies.

Image: Roberto Lugo, *What Had Happened Was: The Path*, from the series *Orange and Black*, 2024. © Roberto Lugo. Courtesy of the artist and R & Company, New York. Photo: Joseph Hu



Alumni Day

SATURDAY
FEBRUARY 22, 2025

Come Back to Campus!

Celebrate the award winners and spend the day with friends and fellow alumni at Princeton's signature mid-winter gathering.

- **Reconnect** with friends, fellow alumni and Princeton families.
- **Hear** from the award winners.
- **Celebrate** at the luncheon in Jadwin Gymnasium.
- **Attend** the Service of Remembrance.
- **Enjoy** the all-alumni reception, featuring a special toast celebrating the 75th anniversary of the Association of Princeton Graduate Alumni.

Register now and learn more at

alumni.princeton.edu/alumniday

*Alumni Day is a free event, open to all alumni and their guests.
Pre-registration is required.*

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Elena Kagan '81
*Associate Justice,
Supreme Court of the United States*



David Card '83
*Class of 1950 Professor Emeritus of
Economics, University of California-Berkeley
Nobel laureate in economic sciences, 2021*

MADISON MEDAL WINNER

David Card '83, emeritus professor of economics at the University of California-Berkeley, will be awarded the James Madison Medal, established by the Association of Princeton Graduate Alumni to recognize graduate alumni who have advanced graduate education or have achieved an outstanding record of public service.

As part of a cadre of economists who pioneered the use of natural experiments to study the economy, Card sparked a revolution in the field of economics through rigorous analysis of real-world problems. His studies on minimum wage, immigration and education exposed knowledge gaps that ran counter to conventional wisdom, inspiring a generation of economists to test prevailing economic theories through empirical research.

Card was jointly awarded the 2021 Nobel Prize in economics for providing “new insights about the labor market” and shared the prize with MIT economics professor Joshua Angrist '89 and Stanford applied econometrics professor Guido Imbens. When announcing the prize, the Nobel Committee said the approach used by the three economists — using natural experiments — had spread to medicine and other social sciences, transforming the research done in other fields.

After Card received his Ph.D. in economics from Princeton in 1983, he taught at the University until 1996 before accepting a professorship position at the University of California-Berkeley, and eventually becoming the Class of 1950 Professor of Economics. Over the course of his career, Card has published a series of studies on topics that varied from wage determination to inequality and gender-related issues. The consistent thread running through his work is the belief in using hard data and innovative research to challenge conventional wisdom about how the economy operates.

U.S. Supreme Court Justice Elena Kagan '81 and Nobel-Prize-winning economist David Card '83 to receive top alumni awards

WOODROW WILSON AWARD WINNER

Elena Kagan '81, associate justice of the Supreme Court of the United States, will receive the Woodrow Wilson Award, given to an undergraduate alumnus or alumna whose career embodies the call to duty in Wilson’s 1896 speech, “Princeton in the Nation’s Service.”

After graduating summa cum laude with a degree in history in 1981, Kagan was awarded a prestigious fellowship to study at Oxford where she earned her master’s in philosophy. She earned her J.D. from Harvard Law School where she was editor of the Harvard Law Review. After Harvard, Kagan clerked for Judge Abner Mikva on the Washington, D.C., Circuit Court of Appeals, and then for Justice Thurgood Marshall on the U.S. Supreme Court.

Kagan went on to become a law professor at the University of Chicago and Harvard Law School. In between, she served four years in the Clinton administration as associate White House counsel and deputy assistant for domestic policy. From 2003 to 2009, she was the first female dean of Harvard Law School, where she was known for building consensus and modernizing the curriculum.

In 2009, Kagan became the first woman to serve as solicitor general, the government’s top lawyer before the Supreme Court, before President Obama nominated her to the bench the following year, where she became the fourth woman and the 11th Princeton alum to sit on the highest court. Over her 14 years on the court, Kagan has won the admiration of legal scholars for the clarity and accessibility of her opinions and her ability to find common ground.



Meet Your New Graduate Alumni Leaders

THE ASSOCIATION OF PRINCETON GRADUATE ALUMNI (APGA) welcomed new leadership in July, with Laurence Latimer *01 succeeding Karthick Ramakrishnan *02 as president. Joining Latimer on the executive committee are Aminda Smith *06, vice president; Natalie Berkman *18, secretary; and Fernando Bergasa *96, treasurer. The APGA connects current and future graduate alumni to each other and to the global University community while supporting them in leadership, scholarship, and service.

This year is the 75th anniversary of the founding of the APGA. In 2025, the Graduate School is celebrating the 125th anniversary of its incorporation, and all alumni are invited to campus for the “Many Minds, Many Stripes: A Princeton University Conference for Graduate Alumni,” scheduled for Oct. 9-11.



Photo: Steven Freeman



Photo: Matthew Mitchell

Laurence Latimer *01, President

Laurence Latimer *01 hopes that the “Many Minds, Many Stripes” conference will energize graduate alumni the way the last such event, in 2013, impacted him. “I was looking for more community, and that 2013 conference was really a catalytic moment for me,” said Latimer, an entrepreneur focused on financial technology and a member of the 2025 graduate conference steering committee. Prior to 2013, Latimer’s link to Princeton was focused primarily on his affiliation with the School of Public and International Affairs. But getting more involved in alumni activities — through his regional association, Annual Giving and the Alumni Council — made him feel more connected to the entire University. As president of the APGA, he wants to expand activities that invite graduate alumni to be more involved. “There are ways in which the graduate student experience has changed for the better, and the broader alumni community has evolved to be far more welcoming and intentional at including those 30% of Princeton alumni who attended the Graduate School,” Latimer said. “The APGA wants to celebrate all things Princeton and use events like the incoming graduate student orientation and the upcoming ‘Many Minds’ conference as a springboard for greater community and greater connectivity.”

Aminda Smith *06, Vice President

Aminda Smith *06 wants to help tell the story of Princeton’s graduate community. Long before she became APGA vice president in July — 18 years after receiving her Ph.D. in East Asian studies — she wanted to recognize the many lived experiences within graduate education that frequently go untold. “As a graduate student, it can be hard to fully appreciate the standard that Princeton holds you to and the many ways the University helps you meet and exceed it,” said Smith, a history professor at Michigan State University and co-director of its Center for Gender in Global Context. “Every day I get to go to the classroom or meet with my graduate students and talk about what it means to create knowledge in the world and share our perspectives.” She looks forward to continuing the APGA’s #PrincetonStar campaign of highlighting the many ways the University’s vibrant graduate community contributes to Princeton’s excellence: “Connecting current grad students with alumni who’ve had similar experiences helps them see that they’re part of an incredible community,” she said. “And that can have a powerful impact on the way they see their experience and see Princeton.”



ON THE CAMPUS

NEWS, SPORTS, AND STUDENT LIFE

FIRST SNOW

Henry Moore's Oval With Points frames the Nassau Hall cupola after a mid-December dusting on campus.



SAMEER A. KHAN 11/21 / FOTOBUFFY



DEMO DAY

Caroline Rasmussen '26, left, and Yushra Guffer '26 present their Car Lab vehicle at the end of the semester, a tradition that began in the 1990s (opposite page).

ENGINEERING

Car Lab Projects Steer Students Toward Success

BY JULIE BONETTE

AT THIS FALL'S Car Lab Demo Day, dozens of pairs of students presented their final projects to much fanfare, including matching custom T-shirts for all 90 students and four course instructors.

In Car Lab — a 30-year mainstay of the electrical and computer engineering program and the last required course for majors — students are given little guidance and challenged to use only basic parts to create an autonomous or remote-controlled vehicle. The car should also do “something interesting,” according to Andrew Houck '00, a professor of electrical and computer engineering, during a five-minute presentation.

Over the years, pairs of students have

produced cars that draw, dance, act like a dog, and goaltend. One car traveled down the hall to deliver a chocolate bar to Houck's office. “I made sure they tested with my office,” Stephen Lyon, a professor of electrical and computer engineering who taught the first iteration of the course and still teaches it, said with a laugh.

Over the decades, the name of the course has changed — currently, it's ECE 302: Robotic and Autonomous Systems Lab — as have its goals. When it was first offered in 1995, final projects were required to move at speed around a track, but about a dozen years ago, Houck revamped the curriculum.

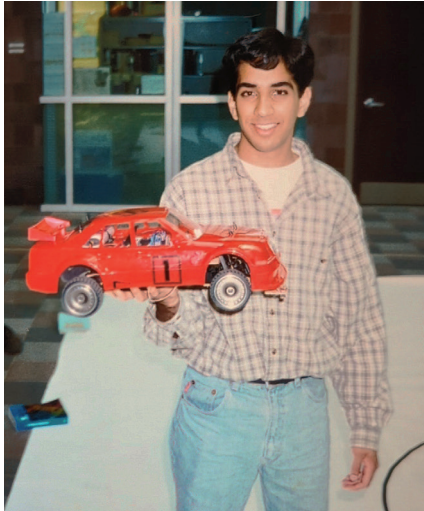
One of the biggest challenges for the instructors has been figuring out “how

to get the workload to be sensible,” according to Lyon, who recalled a *Daily Princetonian* piece from the 1990s that dubbed the course the “Nightmare on Olden Street.” Lyon said the instructors hope they've struck a balance that won't “let it take over people's lives.”

That doesn't mean there aren't still late nights — for students and instructors — but the experience is one that many find invaluable.

Before he took Car Lab, Joshua Lau '26 heard things like “you're [going to] be stuck in there pulling all-nighters every single day,” but he also heard it was “a super good engineering course [where] you're [going to] learn a ton.”

Lau estimates that he and his partner spent roughly 125 hours working on their vehicle that can tell jokes, play music, and recognize faces. He realized afterward that everything he had been told “ended up being true.” While Car Lab was “extremely challenging and time-demanding,” he also learned a lot about engineering and improved general skills like time management and teamwork.



Trace Zhang '26 and Edward Deleu '26 spent about \$150 and many long days on their autonomous photographer robot car that can follow a target and respond to voice commands. Once their demo was over, they sat back to watch what their peers had come up with while eating ice cream. Zhang reflected that they appreciated how Car Lab becomes a “character-building thing for each of the classes.”

“The class, as a whole, very much bonds in this course,” said Lyon.

“You are really accomplishing something,” Houck said. Car Lab “demands more time than a normal course, and it really is a rite of passage.”

Houck should know. As one of the first Car Lab students, he was given a faulty circuit board, and it took hours for him to identify and correct the error.

“Things don’t always go according to plan, and sometimes the things that get you really stuck seem unfair, but that’s sort of life as an engineer,” he said.

Jaime Fernández Fisac, an assistant professor of electrical and computer engineering, was excited to co-teach the course for the first time this fall after hearing about it for years at the program’s graduation dinner, where “it’s not an exaggeration to say that about four [out of] five students will specifically bring up a Car Lab memory,” he said.

“Nothing turns you into an engineer as much as having to put together a system from scratch, beginning to end, and see it working.” **P**

COURTESY OF STEPHEN LYON; RYAN K. MORRIS



SALUTE TO SCIENCE
Professor Bonnie Bassler, right, receives the National Medal of Science from White House adviser Arati Prabhakar.

FACULTY AND ALUMNI

Five Princetonians Honored With National Medals of Science

FIVE RESEARCHERS with Princeton ties were among the 14 awarded the 2025 National Medal of Science: Professor Bonnie Bassler; emeritus faculty Larry Bartels and Ingrid Daubechies; and alumni John Dabiri '01 and Cynthia Dwork '79. They were honored on Jan. 3 at a ceremony in Washington, D.C.

Bassler, who chairs Princeton’s Department of Molecular Biology and has been on the faculty since 1994, was recognized “for paving the way to develop novel therapies to combat bacteria,” according to the award citation. Best known for her research on cell-to-cell communication in bacteria, she has been recognized with a long list of honors, including the Wolf Prize in Chemistry (2022), membership in the National Academy of Sciences (2006), and a MacArthur fellowship (2002).

In a University release, Bassler described the Medal of Science presentation. “Most moving and memorable to me were the speeches at the ceremony,” she said. “They were not about a scientist being the best in a field, or the first to make a revolutionary finding, but rather, about the importance of the recipients’ research and mentorship of the next generations of scientists to democracy and to the vitality of and possibilities for the nation now and going forward.”

Bartels, who was cited “for thought leadership that promotes democracy

around the world,” spent 20 years on the Princeton faculty as a professor of politics and international affairs before transferring to emeritus status in 2012. Since then, he has taught at Vanderbilt University, where his recent publications include a study of partisan polarization in the American electorate.

Daubechies was recognized “for pioneering discoveries in the development of wavelets,” which in turn has improved the processing of digital images and information. (A 2021 *New York Times* profile called her “the godmother of the digital image.”) She served on the Princeton mathematics faculty from 1994 until 2011, when she transferred to emeritus status, and has since held a faculty appointment at Duke University.

Dabiri, a Caltech professor, was awarded “for outstanding achievements in aeronautical and biological engineering,” including work inspired by natural movements, such as the ones fish and jellyfish use to propel themselves. His research has been applied to make wind turbines generate energy more efficiently.

Dwork, a professor of computer science at Harvard’s Radcliffe Institute for Advanced Study, was recognized “for visionary contributions to the field of computer science and secure public key cryptography.” Before her current work in academia, she spent more than 30 years as a researcher for IBM and Microsoft. **P** *By B.T.*



UNIONIZATION

After Rocky Start, University and Postdocs Begin Negotiations

BY JULIE BONETTE

SINCE DECEMBER, the University and a seven-person bargaining unit representing the new postdoctoral researchers and scholars union at Princeton have been meeting regularly to negotiate a contract. The negotiations began after two failed attempts in the fall.

Princeton University Postdocs and Scholars, a union affiliated with United Auto Workers, was formed when nearly 85% of the 573 postdocs who voted last spring supported the union (484-89), according to the National Labor Relations Board (NLRB).

Its first meeting with the University was supposed to be Oct. 29, but the two parties disagreed over the presence of observers — i.e. postdocs who are not part of the bargaining committee — and as a result, University representatives refused to enter the meeting room. Despite a petition signed by nearly 200 postdocs in support of open bargaining, the next scheduled meeting, on Nov. 12, had the same result.

Lacy Feigh, a member of the bargaining unit and a second-year postdoc in the Society of Fellows studying history, said observers attending meetings “is something that is an industry standard” in higher

education unions. One of the union’s goals is “to show the University that this is not something to be frightened of, that actually the University should want its employees to be concerned with their employment and to participate in workplace governance.”

University spokesperson Jennifer Morrill told PAW via email that the National Labor Relations Act does not include nonparticipant observers, and in addition, the NLRB Office of the General Counsel has said that observers may impede collective bargaining. “The presence of many nonparticipant observers in bargaining sessions is likely to result in disruptions that slow down meetings ...,” she wrote.

Princeton has hired outside counsel Fisher & Phillips LLP for the negotiations, according to Morrill.

After mutually agreeing to five observers, both parties came to the table on Dec. 3, when they discussed ground rules, and the bargaining unit presented initial bargaining proposals and goals, which include higher wages, increased access to affordable housing, better benefits, and enhanced academic freedom and intellectual property rights.

Feigh said it was great to “start talking about mandatory subjects of bargaining

TABLED DISCUSSION

When PUPS-UAW, the postdocs union, initially brought observers to contract negotiations, the University declined to enter the room. The two sides later agreed to limit the number of observers to five.

and things that really matter to our members.”

During the meeting, about 25 postdocs quietly protested for open bargaining outside the room with signs. Jessica Ng, a postdoc in the High Meadows Environmental Institute’s Environmental Fellows program and a protest participant, said she was approached by a University free speech facilitator within minutes and told the group’s signs violated policy. They continued protesting outside the room without signs.

“The sort of impression that this left on the postdocs who were there I think was quite frustrating, and it felt quite disrespectful to first be excluded from the bargaining room, and then feel like our ability to express our discontent with that was also being suppressed by the University,” said Ng. “So I think a lot of postdocs left that whole incident feeling more invigorated and enthusiastic about being an observer ...”

Conversations continued at a meeting on Dec. 10, when a first tentative agreement was reached on severability, meaning if a court finds any part of the forthcoming agreement invalid, the rest will still hold. No protests were held.

“I’m just excited to finally have this process going,” said Feigh. “It seems like there had been quite a delay, and ... I hope that we can continue to make substantive progress ... and really move toward a quick and fair contract for our unit.”

“The University is committed to negotiating a fair contract that is consistent with its desire to continue to provide a work environment where postdoctoral researchers and associate research scholars grow as scholars and contribute to Princeton’s world-class research programs and overall academic mission,” Morrill wrote.

The next meeting was scheduled to take place on Jan. 14, after this issue of PAW went to press. ■

CLASS CLOSE-UP

Mathematics Course Goes Down in History

BY JULIE BONETTE

ABOUT 500 YEARS AGO, Italian mathematician Scipione del Ferro became the first to solve depressed cubic equations, but he never



KONTOROVICH '02

published his solution and waited until his deathbed to describe it to a student. That decision to stay silent, Alex Kontorovich '02 explained to

his History of Mathematics class, came down to norms. In Italy at the time, it was typical for mathematicians to duel each other — not with knives or guns, but math problems — for jobs; del Ferro wanted to keep his solution secret as a form of job security. It didn't become public for about a decade.

"Mathematics is space-time dependent," Kontorovich, a visiting fellow at Princeton and professor at Rutgers University, told his class.

"I'm very impressed by the drama of this," one student said.

While Kontorovich said he thinks of History of Mathematics as more math than history, he does not consider it a math class because "every math class is targeted toward [learning] a skill," whereas he wanted his students to "get an appreciation for what's going on in those other [math] courses" through "a whole landscape of the subject. It's a crash course." He taught it roughly chronologically, starting about 4,000 years ago with the Babylonians.

The course was designed for non-STEM majors, but Kontorovich wishes he had taken it when he was studying mathematics at Princeton because "we didn't have a class that would take all of this mathematical culture and synthesize it."

The course is not new to Princeton, though it had been absent from the University's offerings for years before Kontorovich, who previously taught



DETAIL OF RAPHAEL'S IMPRESSION OF EUCLID TEACHING STUDENTS IN THE SCHOOL OF ATHENS (1509-1511).

it at Stony Brook University, revived it this past fall. About 35 students from freshman to senior year enrolled.

The math was likely similar to what students did in high school, but Kontorovich hopes they now better understand the context and importance. "We're constantly reconnecting things that happened 2,000 years ago to things that happened much more recently," he said, such as relativistic adjustments that are needed to calculate GPS.

Readings included *Journey Through Genius: The Great Theorems of Mathematics* by William Dunham, and the midterm and final were written exams with math problems and a few related history questions.

Amelia Hanbury '28 said the math was "not simple" and "challenges you to think," but she appreciated that Kontorovich presented material "as a story" that "creates characters out of these mathematicians" and showed how they reasoned through problems without calculators or the internet.

She also saw how knowledge transformed from "a kind of a weapon, almost," to "something that can be shared," and believes the former approach "may have hindered our ability to learn more things about our world." **P**

IN SHORT

Federal Reserve Chairman Jerome "Jay" Powell '75 will deliver the **Baccalaureate address** for Princeton's Class of 2025 in May. In a University announcement, President Christopher Eisgruber '83 praised Powell's leadership of the central bank as "an outstanding example of the virtues of public service." Powell has been chair of the Fed's Board of Governors since 2018. **P**



POWELL '75

IN MEMORIAM

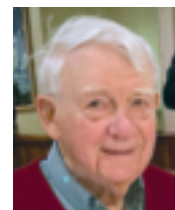
Edward J. Champlin, a versatile classicist whose historical research ranged from Roman emperors to Latin legal texts,



died Dec. 23 at age 76. Champlin, the Cotsen Professor in the Humanities, taught more than 40 different courses during his four decades on the Princeton faculty.

His scholarship was rooted in "an effort to recover the lost intentions of the real people who populated the distant world of Rome," according to a biographical sketch published by the Office of the Dean of the Faculty when he transferred to emeritus status in 2016. Champlin served as head of Butler College for eight years, chaired the Department of Classics for six years, and was a faculty representative on the Council of the Princeton University Community.

Paul M. (Mike) Lion III *65, an expert in optimization and former professor in the aerospace and civil engineering



departments, died Nov. 3 at age 89. In his 12 years on the faculty, his contributions included founding an interdisciplinary graduate program devoted to

transportation. Lion left the University to work in industry and spent the next two decades in roles at the U.S. Railway Association, Snaveley King & Associates, Arthur D. Little Inc., and ALK Associates, according to a family obituary. **P**



STUDENT DISPATCH

Campus Life Is Alive and Well — and Running on Chicken Tenders

BY JAMES SWINEHART '27



EVERY WEEKDAY AT 8:30 P.M., something magical happens at Frist Campus Center. The steel gates of the building's food gallery are raised, and the glass doors facing Guyot Hall are flung open to welcome hundreds of hungry Princetonians into the cafeteria's warm embrace. Within minutes, shoulder-to-shoulder crowds form throughout the room, and friend groups eagerly occupy open tables. The smell of fryer grease fills the air, and the shouts of employees reading off order numbers grow deafening. Late Meal has begun.

For those familiar with Late Meal, it is as popular as ever — and an increasingly integral part of an underclassman's food intake at Princeton. Every freshman and sophomore must purchase the unlimited meal plan, which, in addition

to unlimited dining hall meal swipes and 10 guest swipes per semester, bestows its user two late meal swipes per day — one for “late lunch” and one for “late dinner.” Available Monday through Friday, each swipe grants students a \$10.25 credit at Frist's food gallery, which serves burgers, chicken, Asian and Mexican fare, salads, pizza, pasta, sandwiches, soft drinks, bakery items, and more. Many underclassmen use it as their fourth (or fifth) meal of the day.

Late Meal lore is as expansive as its food options. Class Day and Commencement speakers have professed their love of Late Meal (*cibo sero*, in one Latin salutatory address), and some credit the program to Texas Sen. Ted Cruz '92's years as a campus politician — though *The Daily Princetonian* traces its origin to a 1993 initiative by Campus Dining called “Late Show.” Since then, Late Meal has seen the coming and going of an avocado burger, all-day breakfast, and countless USG campaigns. It has been the subject of memes, hangry athlete discourse, and controversy over the program's nonexistent weekend hours. Throughout its history, Late Meal has served as something greater

than just a place for students to get a quesadilla, though. In my experience, it's a cornerstone of community-building.

I wanted to see if others felt the same way. On one brisk night, I strolled into Frist around 8:45 to get my usual, chicken tenders and a hot chocolate. After checking out with my favorite cashier, Vonetta, I scanned the packed cafeteria and the typical Late Meal scene: friends from every residential college, every club, and every community coming together. These were busy people from all over campus simply taking a few minutes to unwind, enjoy a burger, and celebrate a hard day's work. It resembled a cheery dive bar with someone from every walk of life. It was fellowship at its finest.

I finally found an open seat next to two of my friends from the rowing team. As engineering majors and varsity athletes, these guys didn't have much time, so for them to be spending it here was a big deal. I asked them if they too felt Late Meal's impact.

“Absolutely,” said Yash Iyer '27, putting down his cup of Greek yogurt. “It's just so ubiquitous in every Princetonian's life.”

Alex Gao '27 interjected between bites of his chicken sandwich. “It's a shame that upperclassmen don't get it for free. I don't have much free time. You will still see me getting late meals eight out of the nine free time slots given to us every week.”

“Yep. No matter what my friends are involved in or how busy they are, this is the place that I will see them,” added Iyer.

Iyer and Gao agreed that many see Late Meal as a foundation for community on campus — at least for a student's first two years. Still, many of the alumni I speak with seem pessimistic about the state of Princeton's campus life. They worry that students have become too busy and too focused on their future professional lives. While this may be true, it is impossible to ignore the ways that community has persisted at Princeton — including the bonding and recharge seen at Late Meal. It may look different, but the Princeton experience is alive and well — and maybe best observed on a weekday night at Frist Campus Center. And did I mention the chicken tenders? **P**



Clockwise from top left: Bill Hardt '63, Stu Rickerson '71 and Jena Joyce '85, Ellen Boer W61, Bill Zwecker '71, Juanita James '74 and Gary Forlini.

New 1746 Society Members CARRY OUR BANNER FORWARD

A hearty welcome to the newest 1746 Society members who have added Princeton as a beneficiary in their estate plans with one of the many options available, from bequest intentions to pledging an Annual Giving Legacy gift for a 50th Reunion or beyond.

Thank you for linking your future intentions with Princeton's mission!

David L. Aaron *62
Thomas F. Adams '66
Merrick G. Andlinger '80
Charles H. Avery '68
Marjorie Hoblitzell Baldwin '85
Henry C. Barkhorn III '73
Richard L. Beard '72
Larisa Beckwith S89
Matthew Beckwith '89
Christopher S. Bender '85
John R. Berger '74
Nathalie Berger S74
Linda Bell Blackburn '71
Ellen Strauss Boer W61
Richard J. Brean *73
A. Neil Brown Jr. '59
Charles J. Brucato III '95
A. Victor Bruni '77
James T. Burghardt '73
Katherine Burrell S95

Evan M. Bush '60
Matthew H. Carabasi '74
C. Louise Carlson '73
Kay W. Chen S66
Leighton Chen '66
Douglas D. Choo P01
Allen E. Curlee '71
Andrew B. Davis '70
Duke Duguay *00
Bruce M. Elwell '72
Benjamin Eng '75
Lauren Victoria Fisher '74
Laura Meek Foote '77
G. Stephen Glaser '55
Sara D. Greenwood S74
Prentis W. Hall '79
William M. Hardt '63
Harriette C. Hawkins '73
Laura Herman '18
Janice F. Hill '73

J. Williams Holt III '67
John Gartland Horan '74
Dani Houchin '90
Ling Hu-Kramer '01
Jesse B. Jalazo '75
Juanita T. James '74
Gary M. King '79
Jared Kramer '01
Richard D. Larrabee '73
Benjamin Lev '99
Allen S. Y. Liu '69
Richard A. Lydecker Jr. '66
Henry Newman Maimon '59
Baldwin Maul '53
Laura A. Mayer S81
Steven F. Mayer '81
Alan E. Mayers '54 *75
Emily Jackson Mayers S54
Grace R. Mele W49
Paul E. Mendis '69

Stacy Perper Methvin '79
Douglas Mills
Edward R. Mills '59
Lynnwood R. Moore Jr. '67
Caitlin A. Morris S85
Juliet Law Packer '74
David T. Seitman '74
David Sigman '83
David Alton Smith '73
Kathleen E. Squires '74
Robert M. Stafford '63
Charles L. Starke '68
William Frank Stubbeman '87
Patrick H. Swearingen III '84
Warren S. Thaler '84
Kevin J. Toner '74
Lowry Rush Watkins Jr.
Chuen L. Yee P06
Anonymous (4)

Class designations are based on primary affiliations: S/spouse; W/widow, widower



1746 SOCIETY
PRINCETON UNIVERSITY

For more information, contact **Gift Planning** at
609.258.6318 or giftplanning@princeton.edu

Photo credits: Bill Hardt '63 by Rachel Wingeter; Stu Rickerson '71 and Jena Joyce '85 by Janine Ehsani;



FOOTBALL

Playing for the Playoffs

Ivy League lifts its longstanding postseason ban

BY HOPE PERRY '24

THE WINNER of the Ivy League championship will be eligible for an automatic bid in the NCAA Football Championship Subdivision (FCS) playoffs starting in 2025. The Tigers have never played in the postseason — but now they have their chance.

The proposal was brought by the Ivy League Student-Athlete Advisory Committee and received final approval from the Ivy League presidents, the league announced in December.

Head coach Bob Surace '90 said in a statement that he was thrilled with the move. “I am most excited for the players that get the opportunity to enhance what is already an incredible experience in a historic league,” he said.

Although Princeton claims 28 national championships, those titles were decided by polls and were won from 1869 to 1950. The first “Ivy Group Agreement” was made in 1945 and applied just to football. It banned postseason play and athletic scholarships. When the Ivy League Athletic Conference was organized in February 1954, revamped conference rules prohibited postseason play for football, and the sport was still omitted from the postseason section of the 2023-24 Ivy League manual.

Nicholas Hilliard '24, a former offensive lineman for the Tigers, served as one of Princeton’s members of the Student-Athlete Advisory Committee during this decision-making process. He told PAW that the committee focused heavily on bringing the perspectives of athletes across sports and schools to make their case.

“It was really a push for us to really make it led by the student-athlete, and I think that’s something that definitely helped in the presidents’ consideration,” said Hilliard.

The committee focused primarily on the argument that football was not given equal treatment compared to other sports, all of which allow players to participate in playoff-style competition after the regular season. The Ivy League, in addition to sending teams to the NCAA playoffs, sponsors its own postseason meets or tournaments in 19 sports.

Hilliard said the committee spoke with the Ivy League’s executive director to find out what concerns the league had (budgeting and class time, according to Hilliard) so that the student committee would be able to address them specifically.

The 2024 FCS playoffs included 24

TROPHY AND TOURNEY

Princeton’s 2018 Ivy League title team finished the season 10-0. Starting this fall, the league champ will move on to the FCS playoffs.

teams, 10 of which received automatic bids as conference champions. The tournament began Nov. 30 (the weekend after Thanksgiving) and finished on Jan. 6. The four highest-ranked conference teams receive a bye and play a maximum of four games in the playoff; all other teams have the opportunity to play up to five games. In recent years, the Ivy League has played a 10-game schedule, meaning a trip to the playoffs could vastly increase playing time for athletes.

“While winning an Ivy League championship will always be the primary goal of our football program, the opportunity to compete in the FCS playoff will add an exciting new element to the experience of our football student-athletes,” athletics director John Mack '00 said in a statement.

In 1978, the NCAA organized two different levels of Division I college football — the Football Bowl Subdivision (FBS) and the FCS, formerly I-A and I-AA. Ivy League schools joined the I-AA division in 1982.

FCS schools are allowed to offer 63 full football scholarships, though the Ivy League doesn’t offer any. FBS schools are allowed to award up to 85 scholarships to football players, and it formerly had an average home attendance requirement of 15,000, though that was phased out in 2023.

The Ivy League said in its announcement that in the coming months it will determine tiebreakers for deciding who receives the league’s automatic postseason bid in years when there are co-champions. Head-to-head results would likely be the first tiebreaker, based on the league’s practices in other sports.

If Princeton wins the Ivy League title next year, it won’t be playing against Notre Dame or Ohio State for the crown — those are FBS teams. But now the Tigers — and all the Ivy League teams — have the chance to go up against nonconference opponents for even bigger honors. **■**



RESEARCH

ADVANCING THE FRONTIERS OF KNOWLEDGE



EXTREME DIY

Professor Forrest Meggers has spent the last three years and counting making his Princeton home as sustainable as possible. As part of the project, which has cost more than \$300,000, Meggers installed a geothermal heating and cooling system. A heat pump taps into underground water and distributes it through pipes under the floor, called a radiant heating system, pictured here. Other sustainable swaps include using sheep's wool from Meggers' family farm in Iowa as insulation and reclaimed wood from trees killed by invasive insects. He hopes to eventually operate the home off the grid. The extreme DIY project has also become a teaching moment, as a Princeton mechanical engineering class visited last year.

COURTESY OF FORREST MEGGERS



ECONOMICS AND PUBLIC AFFAIRS

Medical Discrepancies

New study sets out to understand the causes of racial disparities in C-sections

BY YAAKOV ZINBERG '23

I T HAS BEEN WELL DOCUMENTED that Black women receive C-sections at higher rates than their white counterparts, but the root cause of this discrepancy has been unclear. Are Black women more likely to need the procedure? Or are they receiving more C-sections — which can be lifesaving for both mother and baby but can introduce a host of complications — for reasons unrelated to medical need, like patient preference or provider discretion?

“There are a number of different possible explanations, and we realized we had the tools to try to get at which of these explanations was the most likely,” says Janet Currie *88, Princeton professor of economics and public affairs, who led the research.

Currie has spent much of her career studying racial disparities in health care and collaborated with two researchers she once advised at Princeton to address this question. The trio of Currie, Molly



CURRIE *88

Schnell *18, and Adriana Corredor-Waldron, assistant professors of economics at Northwestern University and North Carolina State University, respectively, collected and analyzed data on nearly 1 million births in New Jersey across 68 different hospitals.

“If you’re a doctor and you regard someone as high risk, then you might be more aggressive with interventions. There could be kind of a self-perpetuating mechanism.”

— JANET CURRIE *88

Princeton professor of economics and public affairs, who led the research

Schnell completed her Ph.D. with Currie, while Corredor-Waldron worked with Currie as a postdoctoral researcher from 2019 to 2022.

They first used a machine learning algorithm to predict the risk a woman has of needing a C-section based on medical history. Even after controlling for socioeconomic factors like Medicaid coverage and education level, they found that Black mothers are 20% more likely to receive a C-section than white mothers of the same risk level. The difference was most pronounced in the lowest-risk category, suggesting that Black women are disproportionately receiving unnecessary C-sections.

To account for the possibility that Black mothers may choose to undergo C-sections more frequently than white mothers, the researchers limited their analysis to unscheduled C-sections, which are given during labor emergencies and are not a matter of preference. They also compared C-section rates among Black and white patients treated at the same hospital and by the same clinician. They found the discrepancy still persisted, indicating that even the same doctors are treating Black patients differently.

Finally, the researchers considered whether there might be risk factors not included in medical records that doctors

rely on when deciding whether to opt for a C-section. They devised a creative test for this hypothesis: looking at C-section rates when the hospital's C-section operating room is occupied. Though it might be inconvenient for a hospital to prepare a different operating room for a C-section, they would do so without hesitation if there's an urgent medical need.

"If everything is driven by medical risk, then [hospital] capacity shouldn't matter," says Currie. In fact, if Black mothers need unscheduled C-sections more often than white mothers, the disparity should actually grow when the C-section suite is occupied; Black mothers would be the first to receive the surgery even when the hospital is less equipped to provide it.

However, Currie and her team found that the disparity vanishes when the operating room is in use. This suggests, according to the researchers, that the racial gap is driven by doctors choosing to perform unnecessary C-sections on low-risk Black mothers when it's less expensive or more convenient for the hospital to do so.

Their motives are unclear. The medical bill for a C-section is higher than that of a vaginal birth, a financial incentive that doctors might be disproportionately extracting from Black mothers. Alternatively, they may be trying to preempt negative birth outcomes for Black mothers, even as it ultimately predisposes them to greater risk down the road.

"If you're a doctor and you regard someone as high risk, then you might be more aggressive with interventions," says Currie. "There could be kind of a self-perpetuating mechanism."

To mitigate this pattern, doctors could be asked to justify in writing their decision to perform a C-section, Currie suggests, an approach that's lowered rates of the procedure for low-risk individuals in some contexts. Doctors could also use an algorithm similar to the one used by the researchers to receive a risk score predicting the likelihood a C-section is warranted, which could inform treatment decisions.

"We don't think it is an appropriate thing to reduce C-sections across the board," Currie emphasizes, but "we would like to discourage [doctors] from doing unnecessary surgeries on people." ■

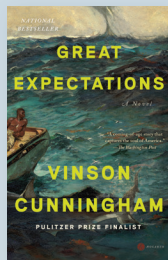
FACULTY BOOKS

GREAT EXPECTATIONS

Vinson Cunningham

In this coming-of-age novel, readers meet David, a young Black man who finds himself intrigued by the words of the senator from Illinois who hopes to become the first Black president of the United States. David is drawn to the senator's idealistic rhetoric and decides to

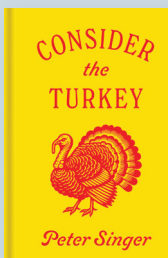
work for the presidential campaign. Throughout the 18-month journey, he faces a variety of challenges that raise questions about his faith, politics, and feelings about race as a Black man and father in America. *Great Expectations* (Hogarth), author Cunningham's debut novel, seeks to capture the whirlwind of emotions of a truly historic campaign.



CONSIDER THE TURKEY

Peter Singer

In *Consider the Turkey* (Princeton University Press), Singer reveals the hidden story behind the popular, commercially-bred turkeys that dominate American holiday meals. Singer gives a brief history of turkey consumption, critiques the annual American presidential turkey pardon, and introduces readers to a charismatic turkey named Cornelius. Above all, he provides an alternative, a world where we can create holiday tables that are better for the planet, its people, and the turkeys themselves by moving beyond this beloved centerpiece. Featuring recipes for holiday feasts



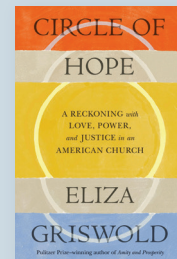
sans turkey, this book invites readers to rethink their holiday meals — or even tomorrow's dinner.

CIRCLE OF HOPE

Eliza Griswold '95

Pulitzer Prize winner Griswold acknowledges that America's relationship with churches is changing — but perhaps that change is not a bad thing. *Circle of Hope* (Farrar, Straus and Giroux) follows a Philadelphia-based church that spent 40 years dedicating its mission to

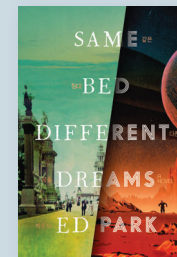
service, its impact on its community, and its broader impact on American evangelism. Readers will question the impact of committing to service in an increasingly changing world and realize the power that comes from having faith.



SAME BED DIFFERENT DREAMS

Ed Park

In this thrilling meld of history and fiction, Soon Sheen, who is employed by the tech company GLOAT, discovers an unfinished book he believes is authored by the Korean Provisional Government (KPG). Established in 1919, the KPG set out to lead the independence movement against Japanese rule, but ultimately it dissolved after Japan's defeat in World War II and the civil war, which led to the split between North and South Korea. But what if the KPG still existed? *Same Bed Different Dreams* (Penguin Random House) explores what could have happened if the KPG remained active and was working toward unifying Korea. It weaves Korean history, American pop culture, and more, revealing a new dimension where utopia is possible. ■



BEHIND THE RESEARCH: DEVIN FORE

Exploring the Complex Interplay of Media and Culture

BY AGATHA BORDONARO '04



BORN IN GERMANY AND RAISED IN TEXAS, Devin Fore gravitated to German media theory in school, feeling it provided him with “a really compelling framework” for understanding how context affects artistic output. “I was always interested in the relationship between culture and technology — specifically, between art and literature and mass media,” Fore says. In his studies he set out to understand “what motivates cultural production in a historical and political framework?”

Fore earned his Ph.D. in German literature from Columbia University in 2005 and joined Princeton’s Department of German the following year. His research focuses on the media and cultural practices that tie German and Russian avant-garde movements to political efforts. “It’s really about looking at historical contexts and the way that they affect and transform artistic practices,” he says.

Quick Facts

TITLE
Professor of German

TIME AT PRINCETON
19 years

UPCOMING CLASS
Topics in German Media Theory & History

FORE’S RESEARCH

A SAMPLING



PRIORITIZING PUNCTUALITY

Coinciding with the formation of the Soviet Union in the 1920s was an intense interest in factual documentation; new technologies, such as film and photography, facilitated this effort. “Concerns with Russia’s ‘belatedness’ are everywhere in the discourse of the period — concerns that Russia is a society out of sync, running behind, where people are always showing up late to things,” Fore explains. “There was this sense that there would be no successful revolution if all of the people in this vast, multiethnic

empire couldn’t show up and talk to each other.” In his 2024 book, *Soviet Factography*, which refers to the practice of using mass media to capture facts and chronicle modernization, Fore examines ways in which Soviet art forms tried to “collectivize and coordinate consciousness” across the country by conveying information quickly and efficiently.



THE POWER OF MASS MEDIA

In his next book, *Mass Technics of the Document: Factography and Cultural Revolution*,

expected to be published in 2026, Fore will examine the impact of media massification in Russia in the 1910s and 1920s. “How does art function differently when there’s just more of it?” he asks. Fore will also explore the new, rapidly evolving communication channels during the period — from newspapers to radio to film — to understand “how the structure of the media really impacts what we consider to be true or false.” For example, reporters are able to write short, fast texts that are close to present-day events as they unfold, and this effect of liveness establishes the superiority of journalism’s truth claims over those of a long-form genre of writing like the novel. That materialist approach to media “is one I find to be already very much articulated in the 1920s.”

THE RISE OF FANTASY

Fantasy as a genre resurged in the 20th century, initially spurred on by rapid technological and industrial innovation. Fore is interested in the ways



in which fantasy “comes to replace imagination” during this period. “Imagination is always understood to be something private, something very personal. In contrast, fantasy is something that’s public, shared, collective,” he explains. To examine the “comeback” of fantasy and understand its history, Fore and collaborator Kerstin Stakemeier are bringing theorists, philosophers, artists, and art critics to Princeton March 28-29 for the international conference “Fantasies of the People.” Fore expects the conference will help shape a future exhibition on the topic that he and Stakemeier are planning. **P**

ILLUSTRATIONS: AGATA NOWICKA (TOP); MIKEL CASAL (BOTTOM)



LIVES LIVED & LOST

PAW started “Lives Lived & Lost” in 2013 to reflect on the impact alumni who died the previous year had on the world. This issue profiles 12 who died in 2024, as well as Tiger Bech ’21, who was killed in the early hours of New Year’s Day in a truck attack in New Orleans. We felt it was important to include Bech and the remembrances of his classmates, coaches, and family.

The University will pay tribute to all students, alumni, faculty, and staff members whose deaths were recorded last year at the Service of Remembrance on Alumni Day, Feb. 22.

— PETER BARZILAI S’97, PAW EDITOR



JAN. 28, 1997 — JAN. 1, 2025

TIGER BECH '21

BY HOPE PERRY '24

TIGER BECH '21 had a magnetic personality and a larger-than-life sense of humor. He was described by Princeton football coaches as fearless, and Bech's teammates gravitated toward him as a source of joy and encouragement on and off the field.

His death in a truck attack in New Orleans on New Year's Day was not only shocking but devastating to family and friends.

"It's very jarring because he had this like aura of untouchability," Harrison Caponiti '23, a Princeton football teammate, tells PAW.

The truck driver, identified by law enforcement as Shamsud-Din Jabbar, was an Army veteran. He drove into a crowd with a black ISIS flag on the truck's rear bumper early on New Year's Day, killing 14 people and injuring about 30 others. The FBI has stated that the attack was an act of terrorism. Jabbar,



BECH '21

42, was killed in a shootout with police.

Bech was in New Orleans to celebrate New Year's with fellow Princeton football alumnus

Ryan Quigley '20, who suffered serious injuries as a result of the attack.

A Louisianan, Bech grew up in Lafayette and attended St. Thomas More Catholic High School. He earned all-state honors as a football player.

"He was like a lightning bolt that streaked across all of our lives, with the intensity of his love in the bright light of his personality and laughter," said his high school position coach Lance Strother in a Facebook post. "He lit up



our world and we'll never forget it."

Bech majored in sociology and played for the Princeton football team, earning All-Ivy honors as a punt returner in 2017 and 2018, and recording 825 receiving yards during his career as a wide receiver.

Going into the 2018 season, Bech "was part of a group that was arguably one of the strongest in the league and one of the most talented," says Mark Rosenbaum, the quarterbacks coach for the Princeton football team. In 2018, his first year at Princeton, he was the wide receivers coach, and got to know Bech.

"He grew immensely in his approach to the details and in meetings and practice and everything," Rosenbaum says. "And I think what defined him as a player is just his toughness and courage."

"He was my best friend. My role model. My number one fan. The person I always wanted to grow up and be."

**JACK BECH,
TIGER'S YOUNGER BROTHER**

Carson Bobo '23 was a tight end on the football team and remembers looking up to Bech when learning the offense during his freshman year.

"Things are hard when you're

freshmen and you kind of look up to the older guys to guide you. And he was always just having a good time smiling and never took anything too seriously — while he kept the important things important," says Bobo.

At his funeral service, people spoke about Bech's love for life, outgoing personality, and how he cherished those around him.

Quigley and Bech worked together at Seaport Global Holdings, an investment company in New York City.

"From the moment that [Bech] joined our firm, he was recognized as a very positive, energetic young man, exceptional in many ways," says Victor Kurylak '79, COO of Seaport.

According to multiple people who attended Bech's wake, the funeral home was nearly overwhelmed by the number of mourners, with a line of people wrapped around the building. "The love that came from the funeral, oh my goodness ... this place was packed," says Bobo.

Some alumni flew into Atlanta and drove eight hours to Lafayette to be there for Bech's funeral.

"He was a 'Tiger' in every way — a ferocious competitor with endless energy, a beloved teammate, and a caring friend," said head football coach Bob Surace '90 in a statement. "Our last conversation was about how proud I was of the growth he showed during his time at Princeton and the success he was having after graduation."

At Bech's funeral service, his siblings emphasized how his death had brought so many people together in love.

"He was my best friend. My role model. My number one fan. The person I always wanted to grow up and be," said Jack Bech, Tiger's younger brother, at the service. Jack Bech is a wide receiver at Texas Christian University.

"He did everything he set out to do this side of heaven, except for watching me live out my dream of playing in the NFL," Jack Bech said. "But now, he will have the best seat in the house." ■

HOPE PERRY '24 is PAW's reporting fellow.

NOV. 3, 1951 — JULY 31, 2024

JON E. BARFIELD '74

BY CARLETT SPIKE

A S A PRODUCT OF Ypsilanti, Michigan, Jon E. Barfield '74 had his sights set on attending Michigan State University until Robert S. Ketchum '59 encouraged him to apply to Princeton. Despite his stellar grades and academic achievements, Barfield's high school guidance counselor told him she thought he'd flunk out — likely because he was Black, Barfield once said while recounting the story. But he came to Princeton and excelled, becoming the first in his family to graduate from college and doing so with honors.

The summer after graduation, Barfield visited that counselor to show her his diploma. He wasn't done with Princeton, though. Barfield went on to serve for more than a dozen years on the University's Board of Trustees and has a space on campus named after him.

A highlight of Barfield's time at Princeton was his creating of two bands in which he played tenor sax, *Ebony Groove* and *Black Light*, that performed at campus and eating club events. "We gave the Black community that was mushrooming at that time a focal point that the University did not really know how to offer," says Evora Thomas '74, who was a member of

Ebony Groove. She says the groups became central to Black social life on campus.

This was especially important given the struggles Black students faced at Princeton in the 1970s. Many formed strong friendships that lasted, says friend Mel McCray '74. "We found our strength and power in banding together," he adds.

After Princeton, Barfield went on to earn a degree from Harvard Law School and practiced corporate and securities law at Sidley Austin LLP for a few years. In the 1980s, he answered the call when his father asked if he'd return to Michigan to help run the family staffing firm, the Bartech Group, where he rose to become chairman, president, and CEO over a 32-year career.

Barfield also made a point during this time to give back and serve the communities he cared about. "There were so many things that he did for people," says friend Burton Smith '77. "He spread as much joy as he could in so many places."

He often did so behind the scenes, but in 2016, Barfield and his wife, Vivian Carpenter, led a fundraiser to save the Detroit Music Hall, which was facing financial crisis and in danger of closing. In just five weeks, with the help of a

concert featuring Chaka Khan, they reached the needed \$1.7 million to pay off some of the hall's debt.

Barfield's love for Princeton was deep and he shared it with his two children, Elaine and Jon. He gave back to the University both financially and through service as a charter trustee. In 2009, he received the Association of Black Princeton Alumni's Distinguished Alumni Award, and in 2014, he was recognized for his financial contributions to the University with the naming of the Barfield-Johnson seminar room in Stanhope Hall, which was home to the Center for African American Studies at the time.

"I have so many fond memories of my dad and me at Princeton, starting with attending his reunions with my family when my brother and I were young children," says Elaine Barfield '04. "Graduating 30 years apart meant that we shared several major reunions on campus together, which was very special. I will always cherish these times and the Princeton pride that we shared."

In retirement, Barfield played golf and was able to revive his love of music by creating a new band. He returned to the stage, often performing on cruise ships, blending his love for music and world travel.

Barfield's passion for life was tested in 2019 when he was diagnosed with ALS. As he lost muscle function, Barfield began to use a wheelchair to get around but didn't let that stop him from living life to the fullest. Thanks in large part to the support of his caregivers, he continued to travel to see family and friends and even attended his 50th reunion in 2024. "I've got to say that I've never seen anyone shoulder that burden with such grace and resolve and a positive attitude," says McCray.

Barfield spoke about his life in 2023 as part of a video series produced by McCray. "I don't feel I've missed out on anything," he said. "I think I've had a very blessed life. I've been blessed with children, great mates, partners, and I feel very fortunate to achieve that kind of balance and success in relationships." ■

CARLETT SPIKE is PAW's associate editor.

JON BARFIELD '74 AT HIS 50TH REUNION WITH DAUGHTER ELAINE BARFIELD '04.





NOV. 27, 1973 — JUNE 28, 2024

CLAIRE CROOKS '95

BY HOPE PERRY '24

WHEN CLAIRE CROOKS '95 wasn't brightening the world for family and friends, she was working to make it a better place for others. And one way she did that was by co-creating The Fourth R, a curriculum educating teens about healthy relationships that is now used in more than 5,000 schools across Canada and the United States.

A few years after the program was initially implemented, a study confirmed its effectiveness: Students who took the class experienced dating violence 2.5 times less than those who hadn't enrolled. Crooks, a clinical psychologist and researcher, also helped develop versions of the curriculum for Indigenous and refugee students.

"When she developed programs, she'd spend long periods of time, for example, with elders and Indigenous communities getting insights about what was unique

about their culture and how young people would learn," says Peter Jaffe, a professor at Western University. He worked with Crooks on the curriculum.

Before she became a psychologist, Crooks was a competitive undergraduate in Butler College who rowed crew and played rugby. Shauna Rienks '95, a rugby teammate and close friend, recalls when Crooks injured her leg and had to use a golf cart to get around campus.

"She would drive up from Butler to get me up at Rocky and then we'd go tool around campus. And she'd always have some kind of snacks, like chips and salsa or something," Rienks says.

As an undergrad, Crooks worked at Camp Wediko, a summer camp for kids with social, emotional, and behavioral challenges.

"She got to work and spent a couple summers at Wediko really working with these kids and really developing a lot of

compassion for them and challenging [them]," says George Goodall, Crooks' husband. Wediko, Goodall says, is where Crooks discovered she wanted to work with youth.

After Princeton, Crooks connected Tiffany Calcutt '95 with one of the camp directors at Wediko — they've now been married for 23 years. "Not only was Claire just an unbelievable friend, she really did give me my adult life," says Calcutt.

Calcutt and Crooks weren't especially close during undergrad years but developed an enduring bond in their years beyond FitzRandolph Gate.

In 2023, Calcutt was organizing a gap year trip for her daughter and decided she wanted to combine it with a 50th birthday excursion. She invited Crooks, who brought two of her daughters — which prompted Calcutt to bring her younger daughter too. Together, the crew hiked through Nepal to Annapurna Base Camp.

"It was really mind boggling," says Calcutt. "A year ago, we were on top ... at Annapurna Base Camp, and [a year later Crooks had] stage-four gastric cancer."

Just a week before she died, Crooks was awarded the Order of Ontario, the highest civilian honor in the province, in recognition of her efforts to end dating violence. Crooks had a fast wit and a great sense of humor, and in a speech after receiving the honor, it was reported in her obituary that she was "humble, funny, grateful, and hopeful."

"She's the smartest one in the room, but wouldn't make people feel like that," says Rienks.

Goodall says there were two things Crooks emphasized in her life and her practice as a psychologist and academic.

One was "choose to be," he says. "Choose to do something. Doesn't matter what it is, but just choose to be."

The other maybe best summed up her life's work. "She would always say, you know what? It might not be the day that we want, but it's the day that we have," Goodall says. "And so for Claire, always it was about how to use the time that she had." ■

HOPE PERRY '24 is PAW's reporting fellow.

MAY 12, 1936 – MAY 4, 2024

FRANK STELLA '58

BY MARK F. BERNSTEIN '83

MOST ARTISTS WORK their entire lives without achieving the level of fame that Frank Stella '58 had reached by the age of 23. Only a small handful can survive such fame and continue to develop as artists without being swallowed by it.

In 1959, just months after his graduation from Princeton, four of Stella's works were included, alongside abstract expressionist luminaries such as Jasper Johns and Robert Rauschenberg, in a group show at the Museum of Modern Art (MoMA). Stella's contributions turned the art world inside out. The canvasses were huge squares of thick black lines painted with geometric precision using a house painter's brush, interspersed with thin strips of blank canvas. Though they bore weighty titles such as *The Marriage of Reason and Squalor II*, the "Black Paintings," as they came to be known, deliberately presented nothing and seemed to repel efforts to explore them deeply.

Just a year later, Stella was the subject of a one-man show at New York's prestigious Leo Castelli Gallery.

"He made himself one of the truly important artists of the 20th and 21st centuries," says Michael Fried '59, an art historian, critic, and lifelong friend of Stella.

Yet having taken abstract expressionism seemingly to its endpoint, Stella moved on. Over the rest of a career that spanned 65 years, Stella regularly reinvented himself, creating works in a dazzling array of colors, shapes, and materials, defying attempts by critics or the public to pigeonhole him.

"Mr. Stella was a dominant figure in American art," his obituary in *The New York Times* said, "a restless, relentless innovator whose explorations of color

and form made him an outsize presence, endlessly discussed and constantly on exhibit." Indeed, MoMA held the first retrospective of Stella's work in 1970, when he was just 34 (the youngest artist ever so honored), and another just seven years later.

"Stella rattled standards of modernist abstraction rather as Bob Dylan did those of folk music, electrifying the medium," wrote Peter Schjeldahl in a *New Yorker* tribute. "Arriving at the all-time peak of American hegemony in world art, Stella was the poster prodigy of a new breed of artists: post-bohemian, university-trained, professional from the get-go."

Stella's mother was an illustrator, his father a gynecologist who put himself through medical school by painting houses and enlisted his young son to help him sand and prep. After attending Phillips Academy, Stella majored in history at Princeton and took an early drawing class with William Seitz *55, who later became the curator of MoMA. But Stella had no interest in being an art student; he wanted to be an artist.

"I didn't want to paint from the model," he told PAW in a 2006 interview. "I just wanted to make paintings."

Early in his senior year, Stella visited the Castelli Gallery and saw one of Johns' famous American flag paintings which, with its flat, repetitive lines, seemed to blur the distinction between painting and object. Back at Princeton, he began trying to respond to what the abstract expressionists were doing.

Passionately committed to his craft throughout his long career, Stella nevertheless brushed aside attempts to glorify it — or him. "My painting is based on the fact that only what can be seen there is there," he once said in an interview. "What you see is what you see."

FRANK STELLA '58 IN 2009.



On another occasion, he told critic Deborah Solomon, "If artists want to do something useful, they can be social workers or politicians. Or they can join the U.S. Army. Art does not do what a social worker does. No abstract image is going to help anyone."

Stella sometimes said that no artist needed to live past the age of 40, suggesting that they had exhausted their creativity by then. His own career, however, disproved that.

Within a few years, he had moved from the brooding black paintings to an explosion of color. His so-called "Protractor Series" of the late '60s featured large-scale square or pie-shaped



canvases with curved colored bands. Though some were as big as 20 feet across, they looked as though they had been traced with a compass or protractor. Later, Stella abandoned the flatness of the traditional canvas, creating works that jutted into the viewer's space rather than inviting the viewer in. By the turn of the century, he was creating mixed media prints and huge sculptures, including an aluminum band shell. Some of his final works included star-shaped sculptures created on a computer and even a non-fungible token (NFT).

"He started evolving and not repeating himself so early that that was just his M.O.," Fried says. "He had a constant

"He made himself one of the truly important artists of the 20th and 21st centuries."

MICHAEL FRIED '59
ART HISTORIAN, CRITIC,
AND FRIEND

drive to do something new."

His passions often took him outside the studio. In 1983, Stella was invited to give the Charles Eliot Norton lectures at Harvard, a rare honor for an artist. He

traced themes of artistic abstraction from the 16th century to the present, eventually turning them into a book, *Working Space*. Critic Hilton Kramer called it "one of the most remarkable books ever written on the subject."

A fine natural athlete who wrestled and played lacrosse in college, Stella took up squash in middle age after a back injury left him unable to play tennis. Throwing himself into his new avocation, he built a squash court at his home and organized pro tournaments.

"I'm not tempted to paint squash scenes," he confessed to *Sports Illustrated* in a 1986 profile. "All squash has tempted me

to do is break my racquet."

But he never stayed out of the studio for long. "It was nice that he was world famous, but that wasn't the most important thing to him," Fried says. "What he cared about was getting the work done."

How that work would be classified was a problem for others to solve. "Making art is complicated because the categories are always changing," Stella once said. "You just have to make your own art, and whatever categories it falls into will come later." ■

MARK F. BERNSTEIN '83 is *PAW's* senior writer.



SUSAN COTTS WATKINS *80, LEFT, IN MALAWI.

OCT. 26, 1938 — AUG. 26, 2024

SUSAN COTTS WATKINS *80

BY CAMERON SCOTT '93

SUSAN COTTS WATKINS *80 came to Princeton in 1974 with her husband, a Foreign Service officer who had a fellowship at the School of Public and International Affairs. Through their global postings, Cotts Watkins — who had majored in history at Swarthmore 20 years earlier — had grown interested in what caused fertility rates to change, and she decided to audit a course in demography.

“She just totally fell in love,” says Ann Swidler, professor of sociology at the University of California, Berkeley, and a friend and collaborator who co-wrote with Cotts Watkins *A Fraught Embrace: The Romance and Reality of AIDS Altruism in Africa* (2017).

Cotts Watkins divorced and entered Princeton’s Ph.D. program in sociology. She would become a leading researcher on social networks, gender, fertility, and AIDS in Africa, making up for her late start in academia with burning curiosity and an insatiable appetite for work, according to Jane Menken *75, who began a lifelong friendship with Cotts Watkins in graduate school.

From the start, Cotts Watkins shone. Her dissertation on age patterns

in European marriage, advised by preeminent European demographer Ansley Coale '39 *47, earned her the Porter Ogden Jacobus Fellowship, the Graduate School’s highest honor. Shortly after, in 1986, she co-edited with Coale *The Decline of Fertility in Europe*.

Cotts Watkins brought a new perspective to population work: Widespread changes in fertility had as much to do with tips and tricks moving through social networks as with medical advances.

“It was about women gathering and communicating with each other,” Swidler says. “It wasn’t a matter of technology.”

After a short stint at Yale, Cotts Watkins settled at the University of Pennsylvania, where she would spend the bulk of her career. She published an award-winning monograph on European fertility and edited a volume on early 20th-century U.S. immigration.

But she grew frustrated with historical research, yearning to ask her subjects directly about their decisions. In her mid-50s, she began to research fertility in Africa, where it was a contemporary question.

“Susan could have rested on her historical laurels but instead started a

whole new career to answer questions that the historical record can’t address,” her Penn colleague Sam Preston *69 said in an obituary of Cotts Watkins.

Cotts Watkins began research in southern Malawi in 1997. As AIDS tore across Africa, HIV transmission eclipsed fertility as the focus of her work.

She quickly learned that live subjects are tricky, documenting that Africans didn’t readily open up to outside researchers about their sexual beliefs and behaviors. To obtain the accurate insights needed to slow HIV transmission, Cotts Watkins devised an innovative methodology.

She recruited locals to log in journals what they heard friends, family, and community members say about HIV, and used those journals to supplement survey data. The journal project continued for 16 years, and the surveys still run today.

The work produced valuable data that drew in collaborators, and Cotts Watkins shared generously. She would intone, almost magically, “Come to Malawi!”

Many did. Cotts Watkins expected a lot from mentees but also gave them room to pursue their own ideas. Hans-Peter Kohler, a Penn economics professor, first joined the Malawi project as a graduate student and now serves as its principal investigator.

“In some ways, Susan’s contribution was opening the doors for young scholars, myself included, and giving them the opportunity to shape a research agenda,” he says.

Cotts Watkins was a powerful personality, but she welcomed intellectual debate. “Susan loved engaging,” Swidler says. “We often disagreed in ways that were tremendously fruitful.”

Kohler received the news of Cotts Watkins’ death in August at a lodge in Malawi where the two had spent time together.

“It was very striking to get the news at a place that Susan loved,” he says, “surrounded by people who continue the work she initiated.”

CAMERON SCOTT '93 is a freelance journalist based in Oakland, California.

DON TREIMAN



JAN. 2, 1968 — MARCH 21, 2024

CHRISTOPHER E. HORNBERGER '90

BY PETE CROATTO

A S BEFITTING A MAN who loved a thorough plan, a couple of years before his death, Lt. Col. Christopher E. Hornbarger '90 compiled "The Daddy Ownership Manual." Housed in a three-ring binder, complete with tabs, the guide included his preference of casket and thoughts on mausoleums.

Hornbarger, the son of a West Point grad, didn't wish to be buried in Arlington National Cemetery. He wanted to be buried in a mausoleum in Watertown, New York, so he could eventually lay next to his wife, Beth, the mother of their three children.

Trained as a Cobra attack helicopter pilot, Hornbarger retired from the Army in 2010 after a 20-year career took him to Korea, Somalia, and the White House and earned him such honors as the

Bronze Star Medal and Combat Action Badge.

The military, though, was only one facet of Hornbarger.

"Chris was a brilliant dude in many ways — visual artist, music, academics," says Jason Camillos '90, who met Hornbarger freshman year. Hornbarger once opened for legendary folk guitarist Jorma Kaukonen at an eating club. (Camillos' review: "He killed it.") He concocted delicious dinners based on whatever he scrounged from the kitchen, Beth Hornbarger recalls.

Alex Bocock '90 says Hornbarger, who attended Princeton on an Army ROTC scholarship, was perhaps the smartest person he knew at school. Camillos remembers a professor in a Buddhism class proclaiming Hornbarger's paper the best he had ever read.

"We were all chuckling," Camillos says, "because Chris probably wrote that in a night."

Growing up in Melrose, Massachusetts, Hornbarger was chided by the crossing guard for reading as he walked to school. The intellectual curiosity came with rigor and precision. "Chris was very, very attention-to-detail-oriented; he was about standards; he was about the team being trained and ready," says retired Capt. Ernie Bueno, who served with Hornbarger at Fort Drum, New York.

When Hornbarger wrote evaluations, "He could write a book about any individual," Bueno adds. "He had such a superb memory and such a way with words. It was a gift for him."

Army life exacted a mental and physical toll, his wife says. He battled bipolar disorder. The threat of death hovered. Hornbarger was at work in the the Pentagon when it was attacked on Sept. 11, 2001. When he was stationed in Iraq, Beth talked to her husband as missiles whistled in the background.

Retirement allowed him to finally focus on family. The Hornbargers settled in Watertown, New York, Beth's hometown, where he became the executive system administrator of her high school, Immaculate Heart Central School. Hornbarger loved everything about being a dad, his wife says, whether it was reviewing homework, organizing a hike, or extolling an article he had read in *National Geographic*.

When Hornbarger took a job with the Department of Veterans Affairs at the San Francisco VA Health Care System in 2016, he worked from home and, eventually, settled into a life with Beth as empty nesters.

Every day at 5 p.m., he'd call her at work and ask what she wanted for dinner. On the day he died of a heart attack, that call never came. Beth tried her husband's cell and felt sick.

Hornbarger's time at Princeton swelled with promise. His time in the military saw it fulfilled, but "family," his wife says, "was everything to him." ■

PETE CROATTO is a freelance journalist based just outside Ithaca, New York.



UTHARA SRINIVASAN '95, RIGHT, WITH ASHANTHI PEREIRA MATHAI '95, LEFT, AND ANJALI DAHIYA CHANDELA '95 AT REUNIONS IN 2015.

MARCH 18, 1974 – APRIL 18, 2024

UTHARA SRINIVASAN '95

BY JULIE BONETTE

UTHARA SRINIVASAN '95 was many things — an environmental advocate, scientist, flutist, poet, artist, yogi, dancer, mother, and wife — but arguably her most significant achievement was something for which she was not even recognized.

In 2008, Srinivasan led a peer-reviewed study, published in *Proceedings of the National Academy of Sciences*, which was the first to show that environmental

damage caused by wealthy countries disproportionately affects poorer nations. Less than a decade later, Pope Francis published *Laudato si'*, an encyclical that calls for “care for our common home.” The document says the worst impacts of climate change would probably be felt by developing countries in coming decades.

Her family and friends believe Srinivasan’s paper was likely instrumental to the publication.

So whenever Srinivasan — who, due

to a pair of unsuccessful back surgeries, largely did not hold a traditional job — felt insecure about her accomplishments, her husband, John Heck, lovingly reminded, “You influenced the pope. What more do you want?”

Srinivasan was never one to rest on her laurels.

After moving as a baby with her family to Illinois from India, Srinivasan, who usually went by Uthie or Thara, excelled in school and was valedictorian of her high school class.

At Princeton, she majored in chemical engineering and was also a creative writing student, successfully tackling two theses her senior year. Fellow chemical engineering major and creative writer Ashanthi Pereira Mathai '95, and Srinivasan’s roommate, Sarah Senesky Dolfin '95, remember long nights in the

COURTESY OF JOHN HECK

E-Quad with Srinivasan when she would suddenly dash off for practice with the Princeton University Orchestra, then return for more studying.

Mathai recalls Srinivasan's "limitless energy, limitless enthusiasm," and how "she was always ready to go the extra mile."

"She was one of the hardest-working people that I have ever known," says Dolfin. "She was always so enthusiastic about anything she was working on, and she put her all into it."

Srinivasan met Heck just months after starting her doctoral degree in chemical engineering at the University of California, Berkeley, where they settled. The couple married in 2001 and had two children: Leena, born in 2011, and Rohan, born in 2013.

Srinivasan worked in biotechnology, inventing microfluidic processes and consulting for companies in genomics, drug screening, and clinical diagnostics, but according to Heck, "She sort of got a little bit disenchanted" with the field of chemical engineering and was "passionately opposed to the sheer amount of artificial products we humans are making, and the impact it has on our health and environment." As a result, she turned toward environmental work, including research on overfishing,

"She was always so enthusiastic about anything she was working on, and she put her all into it."

SARAH SENESKY DOLFIN '95

She authored poems that were published in literature journals. She was also just a few chapters away from finishing a children's book about royal jelly that is eaten by queen bees and, in her story, cures certain childhood illnesses, directly intertwining the fate of the bee population with that of humankind. Heck says he hopes to finish the work.

Princeton alumni may be familiar with Srinivasan through her work as co-chair of the Greening Reunions Alumni Working Group (GRAWG), which formed in 2020. Srinivasan was compelled to act after observing the waste generated at her 20th reunion.

In addition to initiatives such as purchasing carbon offsets and offering more vegetarian meals, GRAWG has focused on reducing the number of disposable cups at Princeton by using

reusable and compostable cups instead. It was a passion project for Srinivasan, who told PAW in 2023 that "we just really want to make a change."

GRAWG member J. David Hohmann '88, who considered Srinivasan a friend though they never met in person, sees sustainability "as a global direction to be heading, like the North Star." Noting that Uthara literally means "North Star" in Sanskrit, Hohmann says he felt Srinivasan was "a bright light to many in her life," and "inspired people around her and let their light shine." GRAWG has stalled since Srinivasan's passing, according to Hohmann.

Hannah Reynolds Martinez '22, who has worked with GRAWG, credits Srinivasan's dedication despite slow progress. Classes adopting reusable tableware and renting tablecloths "were things that wouldn't have happened without Thara."

GRAWG was recently notified that it has won the Alumni Council Committee on Reunions Award for Innovation "for its extraordinary efforts to advance sustainable practices for Reunions," which will be presented at the Alumni Council meeting in May. Srinivasan was cited for her leadership and dedication to sustainability at Reunions, which in turn has inspired other reuners to adopt sustainable practices. In addition, Srinivasan will be honored in the Princeton Reunions Sustainability Handbook for Alumni Volunteers, according to Erika Knudson, assistant vice president of advancement communications.

Srinivasan died from natural causes just one month after turning 50, but her legacy lives on, and a rimu tree at the University of California Botanical Gardens, where Srinivasan was a docent, acts as a living memorial.

As she wrote in her poem *Remembered Gardens*: "What are / memories when the sharer is gone? Amber, inlaid in time. / It is not that we are alone / but that sometimes all we can carry are gems." ■

JULIE BONETTE is PAW's writer/assistant editor.



UTHARA SRINIVASAN '95'S PAINTING OF GREAT EGRETS.

COURTESY OF JOHN HECK



MAY 14, 1946 — AUG. 13, 2024

MICHAEL ARON *70

BY PHILIP WALZER '81

LIKE NEW JERSEY governors before and after him, Chris Christie always called on Michael Aron *70 first at press conferences.

“I hoped it would set the tone for the rest of the press conference,” Christie, the Republican governor from 2010 to 2018, said on NJ PBS last year. “Michael’s questions were often very analytical. He would get me to look at things a little bit differently.”

Aron, known as the dean of the statehouse press corps, served for nearly 40 years as chief political correspondent for New Jersey’s public television network. He died on Aug. 13 at the age of 78.

“He commanded respect on all sides, in the tradition of Walter Cronkite,” recalls longtime friend Tom Moran, a Newhouse News Service columnist. “He was meticulously fair-minded. He saw his job as laying out the facts. I never heard him trash any politician.”

Aron received a bachelor’s degree in government from Harvard University in 1968 and a master’s from Princeton’s School of Public and International Affairs two years later. Disillusioned by

the Vietnam War, he chose a career in journalism over government.

He wrote for publications on both coasts, including *Seattle* magazine and *Rolling Stone*, before becoming editor in chief of *New Jersey Monthly* in 1978. Four years later, he smoothly transitioned to broadcast journalism, helped by a sonorous voice, his lanky frame, and a deep measure of gravitas.

Even at the end of his career, Aron outthusted reporters half his age, staying at the statehouse until midnight when a legislative session ended at 6, says Briana Vannozzi, the anchor of *NJ Spotlight News*.

But Aron also worked to nurture colleagues. For *Reporters Roundtable*, a weekly public affairs show Aron hosted, “he would deliberately go out and invite young reporters before some of them thought they were ready,” Moran says.

Vannozzi benefited from his support after her promotion to anchor. “I definitely had impostor’s syndrome. I felt I didn’t have those Ivy League credentials. Michael sat me down and said, ‘You are every bit as smart as anyone else here. Never stop doing your homework, never stop asking questions, and you’ll be fine.’”

Aron covered nine New Jersey governors. Three former governors and the widow of another attended his memorial service. “I just loved the guy,” the current governor, Democrat Phil Murphy, said on NJ PBS. “He was a giant — smart, funny as heck, very fair in a world where there’s not a lot of fairness.”

Not every politician appreciated Aron’s doggedness.

Aron found President Bill Clinton in a virtually empty room during a fundraising stop in 1995. With the cameras rolling, Aron asked the president about criticism that he changed his positions too often. A red-faced Clinton repeated, “I disagree with that” several times.

“I really had to gather myself,” Aron later recalled. “I had just been screamed at by the leader of the free world.”

Perhaps Aron’s proudest journalistic achievement, says his second wife, Linda Ippolito, was his investigative work leading to the 2010 release of Quincy Spruell, who had been wrongfully convicted in the shooting death of a drug dealer. “Over the years, he wrote me many letters, but not about the case — about relationships, family, health,” Spruell said at Aron’s memorial service. “He became a friend.”

Outside of work, Aron loved soccer, playing until he was 72, Ippolito says. His passion for politics also burned bright until the very end.

“In the final days of his life,” his middle daughter, Nina Renata Aron, said at the service, “when he was no longer speaking or responding and his eyes were closed, I leaned down and whispered into his ear: ‘Christine Whitman [a former Republican governor] is backing Kamala Harris.’ He raised his eyebrows in an undeniable show of interest.” ■

PHILIP WALZER '81 is a former newspaper reporter and alumni magazine editor.

MAY 17, 1942 — MARCH 2, 2024

BRIAN OLSEN '64

BY MARK F. BERNSTEIN '83

WHenever the 1970s classic *Animal House* came on, everyone in the Olsen household gathered for the scene in which Otter (Tim Matheson) seduces Mrs. Wormer (Verna Bloom) at the toga party. He takes her up to his room in the fraternity house and sweeps her off her feet. As she lies back in ecstasy, Mrs. Wormer kicks off her high-heeled shoes, one of which smashes a glass coffee table. It is one of the most sensual cinematic scenes of the decade. (Well, maybe not, but remember: movie scenes are sensual. People are sensuous.)

The Olsens weren't tuning in for the witty repartee or the subversive collegiate hijinks. They wanted to see the coffee table get smashed. That is because the company Brian Olsen '64 founded manufactured it.

Those chrome and glass coffee tables, as well as numerous other wooden pieces, were products of the Instant Furniture Co. of Cartersville, Georgia, which Olsen and two others co-founded. No one is quite

sure how one ended up in the movie — someone in the studio props department must have decided it looked authentically retro. And breakable. However they obtained it, Olsen was delighted. "He definitely thought it was great, because he loved the film," says his daughter Kirstin Olsen '87.

And there was no mistaking that the table was one of his. "They were instantly recognizable if you'd ever seen one," says Monica Yahr, widow of one of Olsen's partners. "I saw another one in a doctor's office a few years ago."

Besides its on-screen cameo, the furniture was notable for its functionality as well as its style. Easy to produce, cheap to ship, and simple to put together (in theory, at least), it is now known as "ready-to-assemble" furniture. At the time, Kirstin Olsen says, it was known as "knocked down" furniture.

Though Ikea now dominates the ready-to-assemble furniture market, the concept has been around since the Civil War. The first U.S. patent for furniture that could be put together without

hardware or glue wasn't issued until 1953, but according to Kirstin Olsen, her father came up with the idea independently. Every piece of a coffee table or bookcase had to be precisely cut so the screw holes and slats aligned perfectly every time. She remembers her father designing and building the manufacturing machinery because nothing on the market could do what he needed.

"He always seemed to be designing something," she recalls, "a house, a bed, a swimming pool, a chair, a walk-in closet."

Had things gone differently, Olsen might have been an entertainer. At Princeton, he majored in religion and was an announcer on WPRB. Olsen's first job out of college was as a TV cameraman at WGN in Chicago, but he soon moved into furniture sales to make more money.

At trade shows, he had a knack for using games or skits to draw crowds to his booths, though he also could make his pitch more directly. Sometimes he would pull a drawer out of a desk and jump on it to demonstrate how sturdy it was.

"He always said that the key to selling was believing that your goods were the right fit for the customer," his daughter says. "He never 'sold' anybody if he thought his stuff wasn't right for them." Knowing that he could sell furniture, Olsen eventually decided to try manufacturing it.

After the Instant Furniture Co. went out of business in the 1980s, Olsen launched several other startups, including a custom closet company and a company that designed cell phone skins. He ended his career as director of North American sales for DirecTV.

During their 60-year marriage, Olsen and his wife Nancy lived in almost 40 homes and traveled to every continent except Antarctica, taking car-camping trips above the Arctic Circle and a six-week, self-guided safari in Africa, birdwatching and collecting art wherever they went.

"And he always spoke highly of being a Princeton man," Monica Yahr says. **P**

MARK F. BERNSTEIN '83 is PAW's senior writer.



BRIAN OLSEN '64 AND GRANDSON.

COURTESY OF THE OLSEN FAMILY



MOORHEAD KENNEDY JR. '52

BY MARC FISHER '80

FIVE DAYS BEFORE the Iranian revolution burst into the U.S. Embassy in Tehran in 1979, beginning the central trauma of Moorhead “Mike” Kennedy Jr. ’52’s life, he met with two officers from Bankers Trust who were visiting from New York. Kennedy, then the embassy’s top economics officer, stuck to the party line about the political situation.

“I pulled a five o’clock follies, to use the old Embassy Saigon expression, and said, ‘Oh, yes, everything is under control ... we’re not worried.’ And as I said these platitudes to these two bankers ... I just felt sick to my stomach.”

What Kennedy really believed was far more dire, according to an account he gave soon after his release: “There was a definite apprehension that we would be torn limb from limb.”

On Nov. 4, 1979, when Kennedy and his 51 fellow embassy workers were taken hostage, “there was this great huge sea of faces coming in — ardent, ecstatic,” he recalled. At that moment, Kennedy was on the phone to Washington, D.C., where it was 4 a.m. on a Sunday, and the voice on the line was a familiar one: Harold Saunders ’52, Kennedy’s Princeton classmate, then assistant secretary of state for Near Eastern affairs. In that frantic moment, Saunders could only encourage the Americans to shred as many sensitive documents as possible.

Kennedy was soon blindfolded, manacled, and marched to a meeting room, as the terrorists whispered “Vietnam, Vietnam,” into the ears of their hostages. Kennedy responded by leading the Americans in whistling “Rally ’Round the Flag,” the American Civil War song also known as the “Battle Cry of Freedom.”

Over the next 444 days, Kennedy would debate the hostage-takers, live in constant fear (“Anytime we were led

out of our rooms, we assumed we were going to be executed”), survive a mock execution, rely on the Ottoman history and Arabic language courses he’d taken at Princeton, and, as he later wrote, begin “to question some of the assumptions under which I had to operate Captivity freed me of the necessity to think like a Foreign Service officer.”

On the last day of Jimmy Carter’s presidency, the hostages were freed. Kennedy came home to a ticker-tape parade, long nights in which he’d wake up screaming, and a government that seemed utterly uninterested in his experience. In his first three months back, Kennedy was stunned that no one from the State Department asked him about his captors, their names, their behaviors. “Nobody gave a damn,” he said. “They wanted to bury this whole thing.”

Kennedy took it upon himself to tell his story, in lectures, TV interviews, and a book, *The Ayatollah in the Cathedral*. Although some fellow hostages spoke bitterly about their captors, Kennedy offered a more measured reflection. He said the terrorists were acting out as adolescents, having violent tantrums to make the world see their plight.

When a fellow hostage said Iran’s Ayatollah Khomeini “was taking his people back to the 13th century,”

“Some people come out of a trauma stronger. My dad’s priorities shifted from ego and power to heart, family, and good work.”

MOORHEAD KENNEDY III ’79

Kennedy later recalled, “I shot back, ‘Well, what’s so great about the 20th?’”

He had come to believe that “there are things about our society the rest of the world doesn’t like. We must re-examine our own values.”

The U.S. government initially offered the hostages \$12.50 for each day spent in captivity. A 35-year-long legal battle ensued, with the hostages finally winning \$4.4 million each. But as of this writing, the families had received only 18% of their compensation.

Kennedy became one of the best-known hostages, mainly because his wife, Louisa, was on TV constantly, speaking for the families as they pushed for resolution of the crisis. Once home, Kennedy, through swimming and psychotherapy, slowly rebuilt his body and mind. “You recover,” he said in 1990. “Except for nightmares.”

“I began to find myself again, after years of conforming to what others ... had expected me to be,” he wrote in 1986. “Captivity became my liberation.”

He never returned to the State Department, instead moving on to run two peace institutes and lead role-playing games, such as “Hostage Crisis,” putting high school and college students in simulations to strengthen their problem-solving skills.

In an essay for his 50th-reunion yearbook, Kennedy concluded that “terrorism is theater. It is a superb way of publicizing a cause. ‘You don’t know it,’ one of our Iranian jailers told us, ‘but we’re on prime time!’”

Kennedy, who died in May at age 93, was damaged by his captors, but “he was also freed,” one of his four sons tells PAW.

“Some people come out of a trauma stronger,” said Moorhead “Mark” Kennedy III ’79, the fourth generation in his family to attend Princeton. “My dad’s priorities shifted from ego and power to heart, family, and good work. Because he knew so much about Islamic history and law, he could understand why the Iranians did what they did. But he also understood that they needed to pay for what they did.” ■

MARC FISHER ’80 is an associate editor at The Washington Post.



NOV. 4, 1937 — APRIL 16, 2024

FU SHEN *76

BY JAKE CADDEAU '20

FU SHEN WAS BORN in 1937 in Shanghai, but with China on the brink of war with Japan, his parents sent Shen to live in the countryside with extended family two weeks after his birth. “My early experiences were mostly of farmland and small rivers,” he said in a 2018 speech. “At that time, I thought my future would involve farming.”

Shen found a different future in the countryside. His uncle was a calligraphy enthusiast, and as an elementary school student, Shen became his “service boy,” grinding ink and practicing calligraphy alongside him. When the war ended in 1945, Shen returned to his parents, who moved to Taiwan. He matriculated at Provincial Normal University and studied art despite his father’s wishes that he pursue a more traditional career. Shen graduated in 1959, winning prizes in calligraphy, painting, and seal cutting.

In 1963, television was new in Taiwan. The Taiwan Television Corp. created a calligraphy instruction program, and Shen was chosen to teach calligraphy on a live broadcast for 20 minutes a week. He taught for 10 months, until he joined

China’s youth cultural delegation in Africa as the accompanying painter. In the role, he spent time in many African countries, curating contemporary painting and calligraphy exhibitions.

In 1965, Shen joined the newly opened National Palace Museum in Taiwan as a research scholar. He was given the monumental task of cataloging thousands of works that had been evacuated from mainland China in 1948 during the Chinese Civil War.

“That experience gave him a foundation that very few connoisseurs have,” says Stephen Allee, a curator at the Smithsonian’s Freer Gallery of Art. “Today, there are people who claim connoisseurship who have not seen one-tenth of the number of paintings as Fu Shen.”

In 1966, Marilyn Wong *83, an art and archaeology Ph.D. student at Princeton, arrived in Taiwan to complete an internship at the Palace Museum. A year later, she and Shen wed, and shortly after that moved to Princeton when Shen was named a John D. Rockefeller III fellow.


At Princeton, Shen made some of the most important contributions to the

Western study of Asian art to date. He worked with Wong almost daily on the second floor of Marquand Library. “We would hole up in Marquand,” says Wong. “We almost used to spend the night there.”

As Shen’s English was still limited, he would speak to Wong in Chinese, and she would translate as she typed on an electric typewriter. They co-authored *Studies in Connoisseurship*, published in 1973, in which they introduced a method for using connoisseurship to authenticate and date works of calligraphy. In other words, a formal process by which individuals with extensive and specialized knowledge could identify and study works with a combination of expertise, intuition, and visual memory. The work was groundbreaking.

After completing his Ph.D. at Princeton in 1976, Shen taught at Yale. He was known as a demanding and devoted professor, beloved by his students. Sometimes, his classes lasted up to six hours. Once, he accidentally gave an assignment with a due date on Thanksgiving. When the students reminded him of the holiday break and that the building wouldn’t even be open, he replied that he couldn’t believe they would consider taking time off instead of coming to class. He and Wong ended up hosting the students at their home. They served a Thanksgiving duck.

In 1977, Shen curated “Traces of the Brush,” an exhibition of Chinese calligraphy and paintings at the Yale University Art Gallery. It is regarded by many in the field as the most important exhibition ever of Chinese calligraphy in the U.S. In 1979, Shen moved to Washington, D.C., where he served as the director of the Chinese art department of the Freer Gallery of Art until 1994.

Shen was a prolific scholar, but he was also a gifted artist. “Even if he wrote something very simple, like a laundry ticket, all of those years of training would come out,” says Wong. “And he had a manic love for visuals. You could show him a tiny corner of a painting and he could identify it correctly.” 

JAKE CADDEAU '20 is a freelance writer and filmmaker.

NOV. 29, 1944 — MARCH 6, 2024

THOMAS C. HANKS '66

BY ELISABETH H. DAUGHERTY

ON OCT. 17, 1989, Tom Hanks '66 was in line — a long line — to get a beer and maybe some ballpark snacks when the ground began to shake.

He was at Game 3 of the World Series between the San Francisco Giants and the Oakland Athletics — an incredible experience for a guy who loved baseball and lived in California. But the San Andreas Fault had its own plans.

People ran in all directions. Hanks, a career geologist specializing in seismology, thought of his two daughters waiting back in their seats.

“Everyone left the beer line, and my dad and his friend just went straight to the top, got their beer, and then they made their way back to the seats. Because they figured we were fine, and we were,”

says Julia Hanks '01, remembering how they eventually returned, drinks in hand. Baseball, beer, family, and an earthquake to boot: “That game was a combination of everything he loved in one place.”

Hanks spent his career at the U.S. Geological Survey in Menlo Park, California, where family and friends said he loved his work so much, his daughters didn't realize for a long time that their dad actually had a job. He made many contributions to his field, but ironically the one that's best known is the one he's hardly known for at all.

In 1979, Hanks and his Caltech professor Hiroo Kanamori created a way to measure earthquakes more accurately than with the scale that Charles Richter developed in 1935. The Richter scale measures earthquakes by the

destruction they cause or their readings on a seismic instrument, which both make for a fairly imprecise measurement.

Hanks' and Kanamori's moment magnitude scale, on the other hand, ties the magnitude of an earthquake to the actual energy released. “It's a very good physical way of capturing the size of an earthquake, and that's what we still use today,” says Princeton geology professor Jeroen Tromp '92.

Yet strangely, even after the new scale officially replaced the Richter at the USGS in 2000, no one called it the “moment magnitude scale.” They

used the new measurements but kept calling it the Richter scale.

The “Hanks-Kanamori” scale just doesn't have the same ring, PAW wrote in 2006. And Hanks, modest and curious with a great sense of humor, didn't mind.

“He never touted anything about his athleticism or his seismology contributions,” says his brother, Jim Hanks '64. Tom captained his high school baseball and football teams and played rugby and soccer at Princeton. “I once said he was a shoulder shrug about those things,” Jim says.

Tom and Jim were two of three brothers who attended Princeton; the youngest, John Hanks '69, a professor emeritus at the University of Virginia School of Medicine Department of Surgery, died in October.

Tom followed his geological engineering major at Princeton with a Ph.D. in geophysics from Caltech. At the USGS, he did important work measuring earthquake activity by the scarps, or land breaks, they cause, and on evaluating the Yucca Mountain nuclear waste disposal project in Nevada that was studied by geologists but never built, says Tom Holzer '65, a friend and colleague.

Holzer says Hanks was a terrific conversationalist with “tremendous integrity.” His daughter Molly Hanks Doyle said she was struck at a USGS memorial by how many female colleagues said he was a mentor to them, particularly back when there were fewer women in science. “One woman said your dad took the time and believed in my work, and few people did,” she says.

As much as he loved his work, Hanks always made time to come home for dinner, attend PTA meetings even when he was the only dad in the room, and host visiting geologists when they came to California and needed a place to stay. Later, he cared for Peg, his wife of 52 years, when she became ill. Holzer says Hanks adored her.

“It was very clear at the memorial we had for Tom that his daughters really cherished him,” Holzer says. “You could tell it was a very healthy family.” **P**

ELISABETH H. DAUGHERTY is PAW's digital editor.



COURTESY OF THE HANKS FAMILY



LARRY LUCCHINO '67 IN FRONT OF BOSTON'S GREEN MONSTER.

SEPT. 6, 1945 — APRIL 2, 2024

LARRY LUCCHINO '67

BY BRETT TOMLINSON

DESCRIBING THE NEW Oriole Park at Camden Yards in 1992, columnist George F. Will '68 wrote that “a ballpark can be an active ingredient in transforming a crowd — a mere aggregation — into a community.”

Larry Lucchino '67, the Baltimore Orioles president who drove the ballpark's development, might not have put it so poetically, but he certainly understood the sentiment. He'd pushed for an intimate, baseball-only park on the site of a former railyard near Baltimore's Inner Harbor, featuring modern amenities and throwback styling — a clean break from the antiseptic multipurpose stadium designs that dominated Major League Baseball during the 1970s and '80s.

“That was truly Larry's idea: This notion of an old-fashioned ballpark as part of the urban context was not something that would have come about without him,” says Janet Marie Smith, an architect and former Orioles vice president for planning and development. “We were trying to do the best thing for Baltimore.”

NANCY LANE / GETTY



The city was undergoing a downtown revival and had no NFL team at the time, so the plan made sense for both the town and tenant. Still, Lucchino had to win over doubters at nearly every step, Smith recalls, from preserving the warehouse behind the right field fence to building with steel trusses instead of concrete.

Camden Yards was a rousing success, boosting Baltimore's attendance and inspiring a decades-long trend in ballpark construction. Lucchino's work reshaping professional baseball was just beginning.

He went on to spearhead on-field success and a new stadium project for the San Diego Padres in the late '90s. Then he returned to the East Coast in 2002 to become part owner, president, and CEO of the Boston Red Sox, who — after an 86-year drought — won three

World Series titles during his tenure. Working with Smith again, Lucchino refurbished and expanded Fenway Park, the oldest stadium in the major leagues, adding fresh flourishes, including seats on top of the Green Monster in left field. And after stepping away from the Sox, he led the organization's top minor-league club during its relocation to a downtown stadium in Worcester, Massachusetts.

Lucchino, who died in April at age 78, traced his love of baseball back to childhood afternoons sitting in the grandstands of Forbes Field in his hometown of Pittsburgh. But at Princeton, his sport was basketball. He played on two NCAA Tournament teams, including the 1965 squad that reached the Final Four.

Teammate Gary Walters '67, Princeton's former athletics director, recalls that at the basketball banquet after their senior season, he devoted his entire speech to Lucchino. "I had so much admiration for Larry's competitiveness," he says. "Here's a guy that's playing second-team point guard to me for four years, and yet still is maintaining his intensity. It was so impressive, and ... such a reflection of his character."

After graduation, Lucchino earned a law degree at Yale and headed to Washington, D.C., where he eventually worked at Williams & Connolly for the famed trial lawyer Edward Bennett Williams, who was also part owner of the Orioles and Washington's NFL team. Lucchino's unplanned detour into sports became a genuine career path in 1988 when he was named president of the Orioles.

Charles Steinberg, a close friend and colleague for 45 years, says part of Lucchino's brilliance was that he could relate to seemingly anyone, from U.S. presidents to hot dog vendors. Smith recalls that at public appearances during

his early days with the Red Sox, Lucchino would ask fans whether they should keep Fenway or build a new one, even after the owners had already decided to renovate the beloved ballpark.

"Larry liked to be provocative," she says. "Even if, at the end of the day, he knew he'd agree with you, he wanted you to defend your point."

He also provoked the Red Sox's chief rivals, the New York Yankees, memorably dubbing them the "evil empire" during

"But at the heart of it, beneath that textured exterior, was a little kid who loved baseball, who loved ballparks, and who loved cities."

CHARLES STEINBERG

one contentious offseason shopping spree. The Yankees embraced it, playing Darth Vader's "Imperial March" theme during home games.

While Lucchino was devoted to winning and had the World Series rings to prove it, his greatest legacy may be in how fans experience baseball.

Camden Yards and the other parks it inspired brought people closer to the action and restored some of the charm that had been stripped away from the game. The attraction of new stadiums helped the sport bounce back from the 1994-95 players' strike, and by the early 2000s, "ballparks became destinations unto themselves," says Josh Pahigian, co-author of *The Ultimate Baseball Road Trip*, first published in 2004.

Lucchino, even though he'd ascended to the owner's box, still saw baseball through the eyes of a 9-year-old, according to Steinberg.

"He disguised it well, with his Princeton undergrad and his Yale Law School and Williams & Connolly pedigree," he says. "He disguised it well, negotiating some of the most complex deals in baseball. But at the heart of it, beneath that textured exterior, was a little kid who loved baseball, who loved ballparks, and who loved cities." ■

BRETT TOMLINSON is PAW's managing editor.

Filmmaker
Cecilia Peck '80
earns praise for
exposing cults
in true crime
documentaries
while safeguarding
trauma survivors

Truth Be Told.

By Harrison Blackman '17
Photograph by Shelli Ryan



Open a streaming app on your television, and chances are you're going to be bombarded with true crime documentaries about serial killers and cults.

The true crime explosion has caused many to ask: Is it ethical to exploit the horrible trauma of still-living victims for entertainment? And perhaps more importantly, does the act of repackaging that suffering for popular consumption further traumatize the survivors?

Though many true crime documentaries have been criticized for sensationalizing the harrowing experiences of their subjects, Cecilia Peck '80's projects have attracted attention for their sensitivity to the participants. Some have even said that contributing to the films was a major step on their road to recovery.

Peck, the daughter of trailblazing French journalist Veronique Passani and Hollywood icon Gregory Peck, explained that her father's interest in making films with social themes — such as racism in *To Kill a Mockingbird* and antisemitism in *Gentleman's Agreement* — inspired the arc of her career. "I did grow up with a legacy of striving to do work that matters," she says.

Her 2020 Starz series *Seduced: Inside the NXIVM Cult* charted the journey of India Oxenberg in the eponymous self-help cult (pronounced "nexium"; it has no relation to the stomach medicine).

The Albany-based cult was the shell company of leader Keith Raniere's constellation of exploitative organizations, but the group became most notorious for sexually abusing women who belonged to Raniere's "DOS" secret society and even branding them with his initials. In 2020, Raniere was convicted of racketeering, sex trafficking, wire fraud, and other related crimes and sentenced to 120 years in prison.

Though *Seduced* was released alongside *The Vow*, an HBO docuseries on the same subject, Peck's series has drawn praise from participants in both productions, including Rick Alan Ross, the director of Trenton's Cult Education Institute. "*Seduced* is probably going to end up being the definitive documentary on NXIVM," says Ross, citing the documentary's concise, hard-hitting narrative.

Peck continued with the 2023 Netflix series *Escaping Twin Flames*, which followed several women who became ensnared in Twin Flames Universe, a Facebook-based cult of more than 65,000 members that promises to identify the soulmates of its followers — if they sign up for pricey webinars and obey the increasingly controlling and abusive commandments of husband and wife Jeff and Shaleia Divine. *Escaping Twin Flames* was the No. 1 show on Netflix in the U.S. and No. 3 in the world in its first week, and in 2024 received an Emmy nomination for editing.

PECK FIRST BECAME INTERESTED IN storytelling as an English major at Princeton, where she studied classic works of literature such as *The Canterbury Tales* at the insistence of celebrated author Harper Lee, whom she met on the set of *To Kill a Mockingbird*. After graduation, Peck pursued acting, earning a Golden Globe nomination for her role in a 1993 TV movie written and directed by Arthur Penn called *The Portrait*, in which she played the artist daughter of an aging professor — portrayed by her actual father. In one of the final scenes, Cecilia's character confronts her father and asks him what he thinks of her work. "I think you are on the verge of finding yourself," Gregory Peck's character says. "I sense that you still need that crazy courage ... I know you have it."

Today, Peck recognizes the double meaning of that scene. "There are moments when your film life intersects with your real life so powerfully that you're not sure which is which," Peck says. "I probably was at that moment in my career where I needed to make that leap."

She discovered that calling after finding a mentor in Barbara Kopple, a documentary filmmaker. Kopple's 1976 film *Harlan County, USA*, which chronicled a miners' strike in West Virginia, introduced the style of cinema verité — "fly on the wall" filmmaking — to the American documentary scene. "Working with Barbara taught me to follow a story and not impose an agenda or an ending onto a project," Peck says, explaining she tries to find "people who have an interesting, important story to tell and [allow] it to unfold."

Peck worked for Kopple at her production company in New York, and the pair ended up collaborating on *A Conversation with Gregory Peck* (1999), a retrospective of her father's life set during a lecture tour, as well as *Shut Up and Sing* (2006), which explored the conservative backlash against the Dixie Chicks (now known as The Chicks) after the band criticized the Iraq War.

"Both of us just like to tell a story and dig deep with people and get them to really open up," Kopple says. "She's taken on some really tough, scary subjects head-on, and she's shown an enormous amount of bravery in doing it."

Peck came into her own with the 2013 feature documentary *Brave Miss World*, about the sexual assault awareness campaign led by Linor Abargil, an Israeli model who won the Miss World beauty pageant weeks after being sexually assaulted. "Along with *The Hunting Ground*, we were one of the first documentaries about rape survivors," Peck says. "Our film premiered in 2013, four years before Ronan Farrow's reporting and Harvey Weinstein's victims started speaking out."

Brave Miss World was influential to Peck's ethical process for another reason. "When Linor, who seemed so strong and empowered, started to become overwhelmed, we realized that meeting other rape survivors was triggering her own trauma," Peck says.

"Ever since then, we've implemented having therapy available and funded for any survivor of trauma who appears in our projects."

"Making sure the on-camera contributors to our projects are supported and not exploited is my priority."

— CECILIA PECK '80

AS A 2024 FELLOW of the Dart Center for Journalism & Trauma within the Columbia Journalism School, Peck has advocated for increased support of trauma survivors who participate in documentaries, and she has partnered with Hoyt Richards '85, a former model and cult survivor, to raise awareness about cults and coercion.

"Even though the filmmaking team shapes the story, it's really a partnership with the survivors," says Inbal Lessner, a film editor who frequently collaborates with Peck, explaining that they make the subjects part of the process, allowing them to watch raw edits of the work and continuing to support them after production wraps.

"Making sure the on-camera contributors to our projects are supported and not exploited is my priority," Peck says.

That impact has been felt by Oxenberg, who reflected in a 2021 Starz panel that Peck and Lessner fostered a safe place to process her trauma in the making of *Seduced*.

"They were so kind and respectful and so on board with stepping away from the salacious stuff, and wanted to focus on the problem, which was coercion," Oxenberg said. "There can't be a more safe place for me to share."

Lessner explains their philosophy toward their participants as giving the survivors "the ability of taking agency over their story ... and then using it as a force for good."

According to Lessner, after they built an advocacy website for *Brave Miss World* that accrued 10 million visitors, they realized the impact campaign had become "bigger than the film itself." To expand their reach, Peck also started a website soliciting the stories of NXIVM survivors. Through this effort, their next project came into view. Whistleblowers wrote to the platform about the burgeoning Twin Flames cult. In the process, they revealed the thorniest form of abuse the cult leaders pursued to achieve "divinely inspired" matchmaking.

"Because they recruited too many women, they were stuck with not enough men to match people up with within the organization," says Janja Lalich, the founder of the Lalich Center on Cults and Coercion in California who appeared in both *Seduced* and *Escaping Twin Flames*.

As a result, Lalich explains, the Divines matched many same-sex couples. However, because the cult leaders only believed in heteronormative relationships, they convinced several followers to transition to new genders. The Divines issued a statement after *Escaping Twin Flames* was released denying any allegations of wrongdoing, saying their members are "free to engage with our resources as they see fit."

Peck worked with GLAAD, a nonprofit LGBTQ advocacy organization, and New School media studies professor Cassius Adair, who is trans, to make sure the topic was handled sensitively.

"This cult is trying to launder really retrograde, controlling, and coercive ideas about gender into a hypothetically liberal package, and we need to interrupt that," Adair says, arguing that the Divines twisted the ideas of transness for their own ends. According to Adair, members of the trans community reacted positively to the documentary, suggesting that the inclusion of his perspective



"made the documentary watchable for trans people."

The influence of Peck's documentaries intersected in a surprising way. At one point, Jeff Divine instructed his followers to watch *Seduced* and write an essay explaining why he was not a cult leader. The assignment had the opposite effect for cult member Keely Griffin, as the documentary made her realize that Divine was a cult leader. Griffin reached out to Peck's team and eventually became one of the central figures in the docuseries, which covered her indoctrination, escape, and recovery from the cult. "It's very validating for us," Lessner says.

THE RIGHT SHOT
Cecilia Peck '80 pursued acting after graduating from Princeton but has since moved behind the camera.

ONE OF PECK'S GOALS is to educate and show that anyone can fall into the web of a cult. "These cults recruit very intelligent, productive people," she says. "We're all vulnerable." In fact, she first got on the trail of NXIVM when a friend invited her to one of the cult's Los Angeles events.

If a friend or family member joins a cult, Lalich advises not to confront the person, but to try to remain in contact. "You want to tug at their emotional heartstrings," she says. "You want to reawaken that former self."

For Jason Bivins, a professor of religious studies at N.C. State, the popularity of cult documentaries such as Peck's has helped his students hit the ground running. "It's great as a teacher," he says. "Students come into my class with a higher level of baseline knowledge, which means that I can just get to work."

Though NXIVM met its end with the conviction of Ranieri, Twin Flames Universe has persisted. However, besides spreading awareness about the group, the documentary has also hit the cult in its pocketbook. Since the series was released, the cult's income from sales has declined 63% percent, former member Keely Griffin said in December 2023. "You just hope that followers will wake up and leave," Peck says, "or the cult will come to an end without anything dangerous happening." ■

HARRISON BLACKMAN '17 is a freelance journalist and writer based in Los Angeles.

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ALUMNI STORIES AND PERSPECTIVES



ALEX J. BERLINER / AP

DEFYING GRAVITY

*After reading *Wicked*, playwright Winnie Holzman '76 hoped to turn the novel into a musical, but was disappointed when she heard a film project was already in the works. She finally got her chance when composer Stephen Schwartz convinced the producer to do a stage production instead and asked Holzman to write the script and story. The 2003 Tony-winning *Wicked* stage musical has since become the second-highest-grossing Broadway show. In 2024, the first part of the musical's film adaptation, which Holzman co-wrote with Dana Fox, topped the box office, and won one Golden Globe. "The true thrill is the way the audiences have responded," says Holzman, right, pictured with film-leads Ariana Grande and Cynthia Erivo.*

*Read more about *Wicked* and the inspiration Holzman drew from Princeton at paw.princeton.edu.*



GUEST ESSAY

At Princeton, I Learned About the Deceptiveness of Archives

BY ELYSE GRAHAM '07

LIBRARIES ARE NOT ONLY PLACES to store information. They are also places to hide information. At a nameless institution in Cambridge, Massachusetts, the faculty of the English department take turns going into the library and reshelving a novel that contains juicy gossip about them so nobody can find it. Or again, some time ago, a colleague of mine was researching a historical figure whose papers, according to a book by an eminent professor, were at The British Library, unprocessed and unavailable. The professor had only been able to see

them thanks to personal connections. After contacting The British Library and being denied access, my colleague kept hunting and found, quite by accident, that copies of the papers were at an archive in Washington, D.C., available to anyone. She contacted the professor to share the good news. The look on his face convinced her that he had known all along and made them seem unavailable so other people couldn't read them.

These kinds of dirty tricks go back centuries. In the 18th century, a historian named Edmond Malone was working on a biography of Shakespeare, and just

before the book's publication, he found in the library at Dulwich College an old diary that proved Elizabethan playwriting differed in significant ways from what he thought. He decided, instead of pulling his book for revisions, to simply not give the diary back to the library. (It was eventually returned after his death.)

I first learned about the deceptiveness of archives at Princeton. As a student, I spent a lot of time in the rare books room, looking at items — manuscripts, old books, things that would seem very ordinary to a more experienced researcher — that, to me, seemed so far out of the reach of mere mortals that every time they appeared on the table in front of me, it felt like a small miracle.

But access to that world required an ordeal: One of the librarians acted as a sort of Cerberus, growling and snapping and finding problems with the paperwork and insisting that I didn't need to see that item. (One of my professors told me he did this to a lot of women who tried to use the archives.) Once, he came into



the rare books room and hauled me out, saying I hadn't checked in. I had; he was the one who checked me in.

I cried in front of the rare books curator, Stephen Ferguson, and the problem stopped, which wasn't quite a victory for feminism. But I learned, in any case, that archives are run by people, and people are flawed. You can talk all you like about infinity under a roof, the heaven of the imagination, the writer Jorge Luis Borges' line, "I have always imagined Paradise as a kind of library," but the fact is that libraries are human institutions. Catalogs have omissions. Items get stolen. Collections reflect the peculiarities of the collectors. Sometimes access to the archives is at the mercy of archivists. (At the Vatican Apostolic Archive, where you need permission from a church official to see any of the holdings, women researchers advise each other that you have better chances of getting permission if, when you go to ask, you take off your wedding ring first.)

One of the librarians acted as a sort of Cerberus, growling and snapping and finding problems with the paperwork and insisting that I didn't need to see that item. (One of my professors told me he did this to a lot of women who tried to use the archives.)

In 2005, I took a class with Robert Darnton, *The History of the Book*, that gave me a language to understand all of this. Darnton is one of the inventors of the history of the book as a field: the study of books, their makers, their keepers, their readers, with the same kind of close attention that we use for the history of art. "The book was a force in history," he told us, meaning that books

and libraries don't just document events, they make them happen.

So when, a few years ago, I started work on my book, *Book and Dagger*, about the librarians and professors who were hauled unexpectedly into the world of spycraft during World War II, I understood why the fledgling Office of Strategic Services — the predecessor to the CIA — valued experienced library rats as spies. And why the CIA, to this day, does recruiting (or so I have heard) at the annual American Library Association conference. The work of getting archives to reveal their secrets requires a far more complicated set of moves than just looking at the catalog. It can require the work of a real bibliographic detective. How much more so for agents tasked with obtaining secret documents, or maps of buildings, or underground newspapers, or enemy scientific publications to send, say, to the library at a little town called Los Alamos?

One of the historical figures in the book, Adele Kibre, was a brilliant document hunter, whisking out from under the noses of the enemy documents that proved to have crucial intelligence value in the war. Her papers are in the National Archives, but you'd never know it if you used the archive's OSS finding aids; the OSS veterans who helped to make the finding aids listed the names of men but often not the names of women, which means that a researcher interested in women agents has to do a lot more work to find them.

As a sophomore, I took a class on the literature of place with the late Professor Will Howarth. We were tasked with writing our final paper about a place, and I submitted a proposal to write about the University's library. Professor Howarth, furious, wrote me a blistering email saying I had to write my paper about a *real* place.

It turned out all right in the end. I wrote my paper about my hometown. He became my mentor and taught me everything I know about how universities work. But I still think he was wrong about the assignment. To paraphrase Professor Darnton, libraries don't just keep records of history. They're places where history happens, too. ■



SLICE OF SICILY
Jolanne L. Stanton '77 encourages travelers to allow time to wander while visiting Sicily. Possibilities in Siracusa include visiting the Fountain of Artemis (Diana), left, and the “Lo Sguardo — Humanitas — Physis” exhibit located in the Neapolis Archaeological Park, below, or unwinding at a café with a Campari spritz.



TIGER TRAVELS

An Itinerary For Wandering in Sicily

BY JOLANNE L. STANTON '77

DO YOU HAVE a travel “bucket list,” a must-see checklist of the world’s greatest capitals, biggest natural wonders, and storied historical sites? I don’t. In fact, I would much rather bypass the most famous monuments and museums in favor of a more personal experience, in say, a distant town with an unusual cuisine.

As avid travelers, my husband and I spent our 20s and 30s living in Asia, where we explored the region nonstop for both work and play. Then, as our family grew, the spontaneity of our carefree days gave way to the logistics of school calendars, sports seasons, summer jobs, and work schedules. With kids in tow, we carefully planned our precious vacations to take advantage of all we could see and do. Then, after the children were launched into their own adventures and we retired, it was time to envision a fresh approach to travel: Allowing time to linger into unexpected surprises.

One such surprise was a recent trip to Sicily in springtime. Here is a snippet of our itinerary, which I hope sparks a bit of wandering, be it along our path or by forging your own.



SIRACUSA

Within the city of Siracusa (Syracuse) is the island Ortigia, a nearly car-free paradise with a touch of the Greek isles. Algilà Ortigia Charme Hotel faces the high seawall promenade; from here, we could stroll the island’s perimeter to reach Castello Maniace, a large fortification at the crossroads of Mediterranean history for centuries. Constructed in the 13th century, it served variously as a castle, prison, and fortress for Holy Roman Emperors, Sicilian and Spanish royalty, and the Italian military until 1970. Over the seawall, we spied hardy swimmers below, enjoying the deep blue water or sunning on rock ledges. In spring, when the water temperature

can hover in the 60s, it may be too cool to take the plunge yourself, so instead join a water tour at the marina to discover the coastline’s cliffs and caves by boat.

Ortigia is another historic center of Siracusa, with lanes so narrow you can touch buildings on both sides with open arms. We made our way to Piazza Duomo, a grand square where monumental Italian Baroque architecture provides a backdrop for people watching (paired with a classic lemon granita at one of the many cafés). Down another narrow street off the square is the Museo Archimede e Leonardo, where we could operate hands-on models of Archimedes’ inventions in his own hometown.

On the mainland, the sprawling Parco Archeologico di Siracusa is just a short taxi ride away and best visited early in the day. The large park is the work of thousands of enslaved people who quarried the stone for the many Greek and Roman monuments on site, and is well worth the better part of a day to explore.

We capped off our days at Ortigia’s waterfront cafés with a local favorite, Campari spritz, served with a small brown bag of potato chips. For dinner, we simply would wander past tiny restaurants, often with street seating, serving house-made pasta with seafood and a refreshing fennel, orange, and olive salad. Serendipity never disappoints. **P**

READ Stanton’s full itineraries for Siracusa, Palermo, and Agrigento at paw.princeton.edu/tiger-travels.



XTRAVAGANT / ADOBE; PAULA / ADOBE; PIERMARIO EVA

CLASS NOTES

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MEMORIALS



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THE CLASS OF 1943

RICHARD S. POND '43

Dick died Jan. 27, 2024, in Walton, N.Y. He was 102 years old.



An only child, Dick prepped at Walton High School before coming to Princeton. He majored in geology and was a four-year member of the Band.

After graduating from Princeton in June 1943, Dick joined the 96th Infantry Division in the Pacific, then returned to Walton to work for his father's insurance agency. He explored half a dozen other lines of work over the next several years, but Walton, N.Y., kept calling him back and in 1959, Dick took over the insurance business and ran it until he turned 80. At 100, he reported that he was still driving.

Dick was active in the Lions Club, followed sports, swam, played tennis, and traveled with friends. He never married or had children and lived in the house he was born in all his life. He will be missed by the community of Walton.

THE CLASS OF 1949

WELLS DARLING '49

Wells, a marine industry executive, yachtsman, devoted husband, father, and grandfather, died Sept. 24, 2024, at his home in Exeter, N.H. He was 96.



Born Feb. 7, 1928, in Bronxville, N.Y., he graduated from Roosevelt High School

in Yonkers in 1945 and entered the Navy to train as a naval aviator. At Princeton, he joined the Class of '49, majored in economics, and was a member of Elm Club, graduating in 1950.

Wells spent more than 35 years in the vehicle and boating industry in Long Island and Rhode Island, retiring as executive vice president of Grumman Allied Industries, which produced both the Grumman canoe and Pearson Yachts sailboats. He was an avid sailor on Long Island and Southern New England with a succession of boats named Kachina. His family, including his wife Mary Will, served as his sailing crew. He served as commodore of Lloyd Harbor Yacht Club

in Huntington, Long Island, and the Ida Lewis Yacht Club in Newport, R.I., and was heavily involved in the development of Sail Newport, a public sailing center.

Wells is survived by his wife, Mary Will; children Tom '75, Molly, Wendy Darling Lotz, and Bill — all of them sailors — and nine grandchildren and six great-grandchildren.

WILLIAM T. DOYLE '49

Professor, public servant, and author, Bill died Aug. 15, 2024, at age 98 in Northfield, Vt.



Born in New York City, Bill grew up in the New Jersey shore town of Sea Girt, riding waves and playing softball on the beach. He came to

Princeton from the Lawrenceville School, and majored in history, played JV baseball, and joined Cannon Club.

Bill earned graduate degrees at Columbia and taught at Lawrenceville and Montclair Academy before heading to Johnson State College in Vermont, where he spent 60 years as a professor of political science, inspiring students to pursue public service and leadership roles. From 1969 to 2017, he represented Washington County as the longest-serving Vermont state senator, championing bills and resolutions focused on the environment and health care. He regularly showed up at the State House with his students from Johnson State, and he authored the long-running survey, the "Doyle Poll," which reached thousands of Vermonters and informed his votes on important issues.

Bill continued to love baseball as well as golf and doubles tennis, which he played with a singular style: draping himself over the net. His devotion to his family and community defined his life.

He was predeceased by his wife, Olene; and a son. Bill is survived by two children; five grandchildren; and his brother, Al Doyle '50.

PAUL H. HENSLEY '49

Paul died June 12, 2024, in Philadelphia, a few weeks before his 96th birthday.

He was from Hyden, Ky., and came to Princeton from the Lawrenceville School.



Paul was a chemistry major and a member of Court Club. He roomed all four years at 142 Little, at various times with R.C. Pickett '51, K.

Dwight, W.C. Stryker '50, and G.G. Nimick.

As Paul put it, "After graduation I found the U.S. Army awaiting me with open arms," which included a short stay in Korea. After his discharge in 1953, he married fellow Kentuckian Bettye Maggard. A year of graduate work in chemistry at Columbia followed; then he joined Merrill Lynch and began a career of more than 20 years on Wall Street as a financial securities analyst. He later moved on to energy consulting in the Philadelphia area, where he was involved with the Jenkintown Rotary Club.

Paul and his wife spent many summers in Green Pond, N.J., where he could spend time with generations of family playing Monopoly, card games, or chess.

Paul is survived by his wife of more than 70 years, Bettye; three children; seven grandchildren; and 10 great-grandchildren.

ANTHONY M. O'CONNOR '49

Tony died Aug. 2, 2024, in Essex, Conn., at age 97.



Born in New York City, he attended St. Paul's School and served in the Marine Corps in North China before entering Princeton. At Princeton,

he rowed freshman crew, played football and varsity hockey, and was a member of Ivy Club. He graduated with high honors from the School of Public and International Affairs and served an additional year in the Marines following graduation.

In 1958, Tony married Suzanne Perry. He had a long career on Wall Street with Smith Barney as a vice president and managing director of the international division; then in 1978 he opened his own investment counseling firm, Anthony M. O'Connor and Co. He had a decades-long association with the Boys' Club of New York and earlier was involved with Helen Keller International, the Cultural Institutions Retirement System, and Princeton in Asia.

Tony is survived by his wife, Suzanne; his two sons, Edward and Anthony Jr. '81; four grandchildren; and his brother Robert B. O'Connor '50. In a reflection in the class's 50th yearbook, Tony wrote, "Change will continue to be our biggest challenge. ... It will be quite a ride, I think. Good to have friends on this trip."

HERBERT R. SPENCER JR. '49

Herb died Aug. 21, 2024, after a brief illness in Newtown, Pa.



He was born Aug. 26, 1927, in Erie, Pa., attended the Millbrook School, and graduated from Princeton with a degree in English. In 1950, he married Charlotte Woodbury in Bedford, N.H. He joined the Erie Enameling Co., eventually moving to the First National Bank of Erie as vice president for trust and estate activities, and then to the United Virginia Bank in Richmond, Va.

Herb enthusiastically participated in his 75th reunion in May 2024, where he was an honored member of the Old Guard. He was an avid lifelong musician, and his participation in the Princeton Nassoons was an important part of his life. He also remained active in his church community, sailing, skiing, tennis, and squash.

Herb is survived by his wife of 74 years, Charlotte; their four children, Peter, Charles '76, William, and Margaret; and five grandchildren. He was universally seen as a kindhearted and positive man, a true gentleman of the old school, and will be sorely missed by all who knew him.

THE CLASS OF 1950

WILLIAM A. DIPPEL '50 *55

Bill died Dec. 28, 2023, at the age of 97.

Raised in Teaneck, N.J., he graduated from



Teaneck High and joined the Navy in 1944, serving as an electronics technician's mate aboard an anti-submarine patrol craft in the Pacific.

At Princeton, he majored in chemistry, was a member of Dial Lodge, and became a lifelong Tiger fan. He earned a Ph.D. in chemistry from Princeton in 1955.

Bill's longtime friends from Princeton included several from Teaneck: Cam Neulen, Dave McGrath '48, Paul Volcker '49, and Don Maloney '49. He proudly served Princeton for more than 40 years in various capacities: as alumni interviewer, president of the Alumni Association of Delaware, and as a notably effective Annual Giving chair for the Class of '50 for many years.

Bill and his wife, Lucina, raised their family in Wilmington, Del., where he spent his career with DuPont as a research scientist and manager. They were active skiers and enjoyed gathering with family and friends at their "chalet" in Vermont.

Bill was predeceased by Lucina after 57 years of marriage. He is survived by their five children, Bill, Jeddie, Pam '78, Marianne, and Tom '93; nine grandchildren, including Ava '27; three great-grandchildren; and his cousin John '68.

THE CLASS OF 1951

DAVID S. NORTH '51

David died April 26, 2024.

He came to Princeton from Morristown



(N.J.) High School. He majored in politics, was the managing editor of *The Daily Princetonian*, and was a member of Whig-Clio and Prospect Club. David roomed with Wilbur Holleman '53 and William Torrey.

After graduation, as a Fulbright scholar, David earned a master's degree in political science and public administration at Victoria University, New Zealand. He went on to become an internationally recognized authority in the field of immigration policy and labor markets. For more than 55 years he conducted public-policy research, testified before Congress, and published reports contributing to the public debate.

David is survived by his wife of 45 years, Ruth Blau; three sons from an earlier marriage, Gregory, Jeffrey, and Rodney; and stepchildren Amy and Bruce Robertson.

RALPH C. WOODWARD '51

Ralph graduated from South Kent School in Connecticut. At Princeton, he majored



in English, was managing editor of *Perspective*, and was a member of the Charter Club and the Phi Beta Kappa Society. His roommates were Dick Hilliard '52, John

Matthews, and Alain Prevost.

After graduation, Ralph pursued a career in publishing, working at GP Putnam's, Doubleday, Alfred A. Knopf, Meredith Press, and Little, Brown. He went on to run his own business, New England Books & Arts, and later Consolino & Woodward. In retirement, Ralph consulted independent American book publishers and was active in industry associations.

Ralph died May 20, 2024. He was predeceased by his wife, Corrine Madden Ross, and his older son, Cleve. He is survived by his son Donald and daughter Beth Martin.

THE CLASS OF 1954

JOEL F. HANDLER '54

Joel died Sept. 22, 2022.

At Newark Academy, he was active in football, publications, and student government.



At Princeton, he majored in the Woodrow Wilson School and wrote his senior thesis on "The National Recovery Administration." He joined Dial Lodge and was active in debating.

After earning his LL.B. at Harvard in 1957, he taught law at Harvard, Vanderbilt, and the University of Illinois. As Vilas Professor of Law at the University of Wisconsin for 20 years, he specialized in poverty, social welfare, social movements, and legal rights. In 1985, he joined the faculty of the UCLA

Law School. A seminal interdisciplinary scholar, he helped define the field of poverty law, pioneering the use of empirical methods to study the impact of law on poor people and other marginalized groups.

Joel authored 23 books, was a founder and president of the Law and Society Association, a Guggenheim fellow, and a member of the American Academy of Arts and Sciences.

On the occasion of his retirement in 2011, *the UCLA Law Review* hosted "Poverty and the Bureaucratic State: A Symposium in Honor of Joel Handler." Seventeen distinguished scholars of law and society gathered to discuss his many contributions and the ongoing vitality of the research traditions he influenced.

Son of Charles Handler 1922 and brother of Alan B. Handler '53, Joel is survived by his wife of 36 years, Betsy; three children; six grandchildren; and four great-grandsons.

JOHN EVERETT LEE '54

John died Aug. 9, 2024, at home surrounded by his wife and family.



At Woodberry Forest School he participated in publications, wrestling, and student government.

At Princeton, John majored in the Woodrow Wilson School, joined Cottage Club, and was managing editor of the *Nassau Herald*. He participated in wrestling and rugby, was a member of the Yacht Club, and graduated with distinction.

John attended and interned at Duke Medical School, did a residency in neurology at the University of Washington, married Ione Coker in 1961, and served in the Army for two years as a psychiatrist and neurologist. He then served as chief resident in neurology at New York Hospital/Cornell Medical College for nine years before settling into private practice with Walter "Brem" Mayer '56 in Atlanta in 1972. He pioneered in treatment of Parkinson's disease, the use of CT and MRI for neurological diagnosis, and the growth of sleep disorder medicine.

John was a beloved Scoutmaster and enjoyed backpacking, sailing, swimming, collecting cars, classical music, and crafting fine furniture.

He is survived by Ione; their two children, Sarah '84 and Jonathan; his five grandchildren, Isabel, Everett '19, Edward '21, Mary, and John; his sister Sarah; his nephews and nieces; and his step-grandchildren Lauren, Cameron, and Kyle Meyers, and Nick and Henry Choa. He was predeceased by his father, W. States Lee 1924, and his brother, William III '51.

MICHAEL M. WEATHERLY '54

Mike died Aug. 15, 2024.

He prepared at St. Louis Country Day



School, where he participated in football, tennis, and publications.

Majoring in politics, he wrote his senior thesis on "Role of the Vice President," joined Cottage Club, and participated in varsity tennis all four years and in IAA basketball.

Mike served as an officer in the Army for two years before earning an MBA at Harvard Business School in 1958. His multifaceted and venturesome career included advertising, real estate, energy investment, timber, and, most successfully (by his own admission), becoming the exclusive importer of Victorinox Original Swiss Army Knives (of which he sent a sample to each classmate). He also became a Broadway producer "with mixed results."

Mike was class president from 1999 to 2004 and otherwise active in class and University affairs, chairing class reunions and soliciting participation and special gifts. He enjoyed many winters at his home at the Tryall Club in Montego Bay, Jamaica.

He is survived by his wife, Ellis, whom he married in 1985; his three children, Elizabeth, Leigh, and Michael; stepchildren Chris, Lisa, and Cornelia; 12 grandchildren; and his second wife, Patricia. Mike was predeceased by his first wife, Eloise; son William; and stepchild Nan.

THE CLASS OF 1955

JOHN E. ARCHIBOLD '55

John, a noted Colorado attorney whose ancestors included an author of the Colorado



Constitution and another who was a founder of the Colorado Bar Association, died July 17, 2024. He spent most of his more than 30 years as a lawyer with the state Public Utilities Commission and was a leader of the pro-life movement in the United States.

John was born March 15, 1933, in Denver and attended East High School, where he was active in student government, debate, and the boys' cooking club. At Princeton, he joined Elm Club and majored in history. He was chaplain of the Class of '55, parliamentarian of Whig-Clio, and active in the Senate Debate Panel, Princeton Evangelical Fellowship, Baptist Students of Princeton, and the Rocky Mountain Empire Club. His senior-year roommates included Stephen Nelson '57 and Robert Goodspeed '56. After Princeton, he graduated first in class at the University of Denver College of Law and earned a master's degree in law from Georgetown University.

John was a decorated veteran of the Army and Army Reserve, serving in the Judge Advocate General Corps for 35 years and retiring as a colonel. During his law career

he was listed in five versions of *Who's Who*: America, American Law, the West, the World, and Finance and Industry. Friends noted that John was an avid reader and political junkie with a keen interest in history, philosophy, truth, and strategy. He was generous and compassionate, supporting many charitable causes and organizations. He was admired for his integrity, wisdom, and courage.

John is survived by his wife of 59 years, Molly; sons Christopher and Stephen; daughters Maryel and Sarah; 20 grandchildren; and 11 great-grandchildren.

SIMON DAVID BRANDT '55

David, who spent 30 years on the New Jersey State Board of Education (four as president),



and loved travel, the theater, and the Philadelphia Eagles, died Aug. 24, 2024. He was born Oct. 8, 1934, in Philadelphia. In junior high school he failed one class just for the fun of raising his grade to an A in the next semester. His parents had enough of that and sent David to the Peddie School.

At Princeton, he joined Key and Seal, majored in economics and the American Civilization Program, was on the governing council of Whig-Clio, and was freshman basketball manager and director of the Speakers Bureau. His senior-year roommates were Stan Nolan, Norman Greenberg, and Michael Kern. After Princeton, he graduated from the University of Pennsylvania Law School and served in the Army during the Korean War.

David formed a law firm with four close friends and while on the State Board of Education worked to expand opportunities for people to become public school teachers. He was also a strong advocate for sex education long before it was a standard part of the school curriculum. His guiding principle was the welfare of students — often saying, "If it's not good for the kids, we're not going to do it." His law firm was known for the groundbreaking Mount Laurel II case, which paved the way for New Jersey municipalities to support low-cost and affordable housing. The passion for travel of David and his wife, Patsy, hit a high mark in 1984 when the entire family toured Asia for six weeks.

Sports were a solid interest. Along with a friend, David created an Atlantic League baseball team, the Camden Riversharks, aiming to revive his hometown. For decades he was a fervent holder of season tickets to Eagles games, his loyalty rewarded in 2018 when the Eagles won the Super Bowl, beating Tom Brady's New England Patriots, 41-33, with the MVP award going to quarterback Nick Foles, who was David's neighbor.

David was predeceased by Patsy. He is survived by daughters Allison '88, and Lauren '93, son Andrew, and four grandchildren.

JAMES VAN DEUSEN EPPES JR. '55

Jim, perhaps the most linguistically adept and academically well-traveled member of



the Class of 1955 — but not a graduate — died Oct. 30, 2023, in Winchester, Va. He had an amazing ability to master four or five languages; had such a strong, deep voice

that he became a lifelong member of the Yale Russian chorus; attended Princeton, Yale, and Stanford; and earned a B.A. at Middlebury College. But his Princeton thesis threw him for a loop, and he left campus in the middle of his senior year.

Jim was born Dec. 1, 1933, in Port Arthur, Texas. He attended St. Paul's School, where he was a member of the Concordian literary society, vice president of the library association, and yearbook editor.

At Princeton, he majored in history and joined Dial Lodge, the Foreign Students Service, the Canterbury Fellowship, Whig-Clio, the Student Stationery Agency, the Outing Club, and the Choir. He won numerals in 150-pound football freshman year and played IAA football, squash, hockey, and tennis. Senior year he roomed with John Sorenson.

After leaving Princeton, Jim studied French and Spanish for his degree at Middlebury in 1958, Chinese at Yale graduate school, and economics and German at Stanford graduate school. He worked for the U.S. Department of Commerce for six years, taught at high schools in California and Virginia, and was a nursing assistant in Boulder, Colo., and Winchester, Va. In Winchester he sang bass in the Arts Chorale and the choir of Christ Church. His brother Bennett said Jim "loved people; he loved to laugh."

Jim was predeceased by his partner, Mary Cunningham.

THE CLASS OF 1956

JOHN WILLIAM SCOTT III '56

John was born in Osaka, Japan — a happenstance that prepared him for a



peripatetic life of foreign assignments as an executive for Corn Products and Unilever in Argentina, Brazil, Canada, Colombia, Guatemala, Uruguay, and

Venezuela. In retirement, he remained committed to fostering microlending and economic development as a director of Accion. Always the constant factor, however, was his home on Block Island, R.I., and his love of sailing, where he was, according

to his wife Lyn, "most at peace among the waves."

At Princeton, John joined Colonial Club and majored in classics. His time with us was truncated when he left after sophomore year to spend two years in the Army. Happily, he came back to graduate with the Class of 1958. An avid scholar, John would impart life lessons to his grandchildren with an apt quote from some ancient Sumerian text.

John died Aug. 4, 2024, in East Providence, R.I. He is survived by his wife, Marilyn; and children John (Samantha), Julia Leigh (Michael Wardner), and Robert Augustine. His son Matthew predeceased him. Six grandchildren remember him as a "pillar of generosity and love" and a "beacon of wisdom and joy."

THE CLASS OF 1957

JACK L. GOODMAN '57

Jack died Aug. 30, 2024.

He came to Princeton from Shaker Heights (Ohio) High School. At Princeton, he majored in history, served as ad manager for *The Princeton Tiger*, special features editor of *The Daily Princetonian*, manager of the Student Bedding Agency, and chairman of the *Careers in Insurance* publication. He joined Campus Club, where he was active in intramural sports and a member of the social committee. In the senior class poll, Jack was named as one of the "biggest card sharks" in the class. His senior-year roommates were Don Creighton, Jasper Daube, Jerry Greenwald, Dick McCready, and Murray Peyton.

Jack married Barbara Gross, a Pembroke (Brown U. affiliate) graduate shortly after graduation, and as he often said, they "lived happily ever after." As a Naval ROTC participant, Jack served in the Navy for two years, attaining the rank of lieutenant junior grade. He then served on the business board of *The Wall Street Journal* and participated in the Thursday Lunch Club Which Meets on Mondays with numerous classmates.

Joining with classmate Randy Motland, they launched Guidance Associates, an educational filmstrip and film producer. Jack served as president for many years. After selling the business to Harcourt Brace Jovanovich, he continued working there for a while but eventually formed his own business, the Center for the Humanities — again in the educational business

Jack found time to spend 18 years as a Princeton Schools and Scholarships representative, for 16 of which he was chairman of the Westchester County, N.Y., committee, and he served 10 years as president of the local Princeton alumni club. He also served as a publisher of our 25th-reunion yearbook. Upon retirement

he and Barbie moved to Middlebury, Vt., where they enjoyed many connections with Middlebury College and community. They also enjoyed a summer home in Temagami, Ontario, Canada, and spent part of each winter in Florida. In all of those places he became known for his photography of nature subjects.

Barbie predeceased Jack. He is survived by children William '83, Jane, and Jack Jr. '89; and their families.

HOWARD R. GORDON '57

Another distinguished physician in our class, Howie died April 12, 2024.



He was born Nov. 12, 1935, in Brooklyn, N.Y. He came to Princeton from Phillips Exeter Academy, where he participated in tennis, squash, and music. At

Princeton, Howie was a member of Key and Seal, managed the soccer team, and majored in biology. His senior-year roommates were Bill Farlie, Bill McMillan, Paul Roberts, Norm Rousseau, and George Thomas.

After graduation, Howie attended the University of Rochester School of Medicine. He remained in Rochester for an additional year of internship in medicine and OB/GYN. Next, he completed five years of residency at Columbia Presbyterian Hospital, where he was named chief resident of OB/GYN. He married Elizabeth Taylor-Cherdy, a Smith graduate. The Army followed, where he taught for three years at Tripler Army Medical Center on Oahu, Hawaii.

After the Army, Howie began a distinguished career in both private practice and academics. In the late 1970s, he became one of the first accredited perinatologists (high-risk obstetrics) in the country. He held positions in private practice and at universities in California and West Virginia. Ultimately, his long and satisfying career in medicine gave way to retirement in California and the opportunity to enjoy his many interests including travel, gardening, and cars.

Howie is survived by his wife of 65 years, Elizabeth; their three children, Jennifer, Peter, and Emily; and three grandchildren.

ALAN C. KAY '57

One of our distinguished jurists, Alan died July 30, 2024, in Honolulu, Hawaii.



Al came to Princeton from the Punahou School and from Lawrenceville. Originally a member of the Class of 1955, he left college in 1953 to serve in the Marines in the Far East, attaining the rank of corporal. Returning to Princeton, Al played football and track, earning his varsity letter as a shot-putter. He majored in history and joined Colonial

Club, where he was a member of the bicker committee and played intramural sports. Al served as president of the Veterans in Princeton and was a member of the Pre-Law Society.

After graduation he obtained his LL.B. degree from the University of California (Boalt Hall) Berkeley. Al married Patricia Patmont, a graduate of the University of California. Returning to Hawaii, he became a partner in the firm of Pratt, Moore, Nort & Vitusek, and then in his own firm of Case, Kay & Lynch. Al was appointed to the U.S. District Court by President Ronald Reagan in 1986 and served as chief judge from 1991 to 1999. He was known for decisions affirming the favoritism of native Hawaiians for admission to the Kamehameha Schools and negating a newspaper merger that would have violated anti-trust laws, both of which were affirmed on appeals to higher courts.

Al served as a director of two banks, a member of the U.S. Panel of Arbitrators, and an officer of various charitable organizations in Hawaii. He is survived by his wife, Pat; their children, Peter, Anna, and David; and their families.

JOSEPH FREDERIC WIESE JR. '57

A prominent banker, Fred died Aug. 30, 2024. Originally from Pennsylvania, he



came to Princeton from the Taft School in Connecticut. At Princeton, he majored in history and joined Colonial Club, where he was a vice president and starred on

intramural sports teams. He was a member of the Right Wing Club and a leader in the Campus Fund Drive. Senior year he roomed with Bob O'Grady.

A Naval ROTC student, Fred served in the Navy after graduation, attaining the rank of lieutenant junior grade. He married Elizabeth Ann Bracken, a graduate of Mount Vernon Junior College. They relocated to Indianapolis, where he spent the rest of his life, working for Indiana National Bank. Having attended the Wisconsin School of Banking for postgraduate work, he became executive vice president of his bank (now part of JPMorgan Chase). Fred retired and spent time in Florida and Arizona, where he enjoyed watching baseball spring training. He also had a summer home in Leland, Mich.

Fred was one of the founding owners of the Indiana Pacers basketball team, and he and his wife donated funds to the Children's Museum of Indianapolis, leading to the building of Wiese Field for children's baseball teams. They also gave funds for the Luke Bracken Wiese Fund at the Riley Children's Foundation and the Wiese Bell Tower at St. Paul's Episcopal Church. Fred was a board member of numerous local charities.

His wife, Elizabeth, predeceased him. Fred

is survived by his children, Brad, Ellen, Ted, and Tom, and their families.

THE CLASS OF 1958

ROBERT F. CASCIOLA '58

Cas died April 25, 2024, in Scottsdale, Ariz. He was 89.



He came to Princeton from the Manlius School, where he participated in football, baseball, and lacrosse. At Princeton, he majored in politics, joined Tiger Inn, was a member of the Orange Key, and played freshman and varsity football.

After graduation, in December, he married Janet. Cas spent 20 years as an assistant coach at Princeton University, Dartmouth College, and the University of Connecticut. He became the head football coach at the University of Connecticut in 1971 before returning to Princeton as the head coach for five seasons. After coaching he was an executive at First Fidelity Bank of New Jersey, the New Jersey Nets, and the National Football Foundation and College Hall of Fame.

Throughout his life, Cas was active in college football in a variety of roles, including as color commentator for Princeton, Rutgers, and the New Jersey Generals of the USFL. He coordinated the coaching at the Quarterback-Receiver Camp, was a member of the selection committee of the Garden State Bowl, and served on the executive committee of the Kickoff Classic. Some of his many honors include All-Ivy League team selection and the 2004 Distinguished American Award by NFF's Delaware Valley Chapter. The chapter named the award after him.

Cas is survived by Janet, three daughters, one son, and seven grandchildren.

BIRCHARD T. CLOTHIER '58

Birch died June 29, 2024, in Philadelphia. He was 87.



He came to Princeton from Episcopal Academy, where he participated in football, publications, and the glee club. At Princeton, Birch was a member of Charter Club, majored in politics, and was in ROTC.

After graduation, he was counsel to AAA-Atlantic for 37 years and then joined Logan Capital Management. Birch married his second wife, Marlynne, in 1988, and between them they had seven children and 10 grandchildren. Birch was a member of Merion Golf Club, and he and Marlynne traveled extensively.

Birch was a man without compromise. He was a giver to the human race. His charitable donations to many institutions, organizations, and individuals are something that he kept close to himself. He

donated his time and energy to any who asked. His kindness to all will be missed. Birch was one of a kind. He loved his family, friends, and golf.

The class extends its deepest sympathy to his family.

ROBERT L. FISH '58

Bob died June 27, 2024, in Wolfeboro, N.H. He was 87.



He came to Princeton from the Governor Dummer Academy, where he participated in student government, publications, and golf. At Princeton, Bob majored in economics and was a member of Tiger Inn, Whig-Clio, and the Yacht Club.

After graduation, having been in ROTC, he served in the Army until honorably discharged in 1968. Bob received the Gold Medal Award from the Commonwealth of Massachusetts Certified Public Accountancy and enjoyed a lifelong successful career as a private business owner and consultant. He married Sarah Graf in 1958 in Manchester, N.H., and they were married for more than 65 years.

Bob dedicated himself to his friendships in all corners of the Earth, from his friends in the Army to his friends from his childhood in Wolfeboro, and friends at Harbour Ridge in Florida and at Concord Country Club in Concord, Mass. People admired and respected him and could not help but smile at his wit.

Bob is survived by his three daughters, his grandchildren, and great-grandchildren. The class extends its deepest sympathy to them all.

JOHN N. GILBERT JR. '58

John died Aug. 24, 2024, in Statesville, N.C. He was 87.



He came to Princeton from McCallie School in Chattanooga, Tenn., where he was active in swimming, tennis, and soccer. At Princeton, John was a member of Cottage Club, served on the Student Christian Association Council and the steering committee of the Keycept program, and was a Chapel deacon. He majored in civil engineering.

After graduation, John was commissioned second lieutenant in the Army Corps of Engineers at Fort Belvoir, Va., and then the 92nd Engineer Battalion at Fort Bragg, N.C.

In 1959, he returned home to Statesville to work at Gilbert Engineering Co., the firm founded by his father in 1926. In 1961, he married Harriet Erwin Sloop, with whom he would enjoy 63 years of marriage. He became president of Gilbert Engineering in 1966, following the death of his father.

In 1966, John became a member of the board of trustees of Davis Hospital, a board he chaired in 1975. For 12 years, he was a director of The Pines retirement community in Davidson.

John is survived by his wife, Harriet; his daughter Louise and his son John III; five grandchildren; and one great-grandson.

The class extends its deepest sympathy to them all.

RICHARD R. LEFEVER '58

Dick died Oct. 28, 2023, in Mechanicsburg, Pa. He was 87.



He came to Princeton from Carlisle (Pa.) High School, where he was president of the Student Council and the National Honor Society.

At Princeton, Dick majored in the Woodrow Wilson School and was president of the Concert and Marching bands. He was a member of Tower Club and active in the Triangle Club, Orange Key, Pre-Law Society, and Undergraduate Music Council.

Dick graduated from Harvard Law School in 1961. He joined a law firm in Harrisburg, Pa., became a partner in 1967, and spent his career with the firm. He was a past president of the local bar association, active in multiple charitable organizations, loved running and tennis, and enjoyed traveling the country and the world, and photographing his travels.

Dick was predeceased by his wife, Linda. He is survived by one daughter; one son; three grandsons; and one granddaughter. The class extends its deepest sympathy to them all.

THE CLASS OF 1960

SIDNEY A. MASRI '60

Born in Baghdad, Iraq, and raised in New Rochelle, N.Y., Sidney graduated from New



Rochelle High School on his way to Princeton. With us, he majored in politics, joined Court Club and the Pre-Law Society, and was active in Whig-Clio, WPRB, and the Yacht Club. Thus prepared, he went on to earn a J.D. degree from the University of Pennsylvania Carey Law School.

Sidney began his law career with 20 years at NASA, where he was involved, among other work, in contract negotiations for the Space Shuttle. He became general counsel to Western Union Corp. and later the GTE Corp. He concluded his working career with UnitedHealthcare and turned full time to his other pursuits.

A passionate outdoorsman, Sidney was a master gardener and maintained an extensive garden at his home in Falls Church, Va., along with his avid pursuit of hiking, biking, and skiing with family and friends.

Sidney died June 30, 2024, of complications of Alzheimer's disease. He is survived by his wife, Patricia; their son, daughter, and spouses; and four grandchildren. We send condolences to all the family.

IRWIN POTKEWITZ '60

Born and raised in Brooklyn, N.Y., Irwin graduated from Stuyvesant High School,



where he was editor of *The Spectator* and active on the rifle team. He majored in biology with us, assisted in the biology department, and joined Wilson Lodge. He

graduated from New York University Medical School in 1964, interned at Kings County Hospital, and did his residency in child and adult psychiatry at Hillside Hospital, New York City.

Irwin served three years as a major and psychiatrist in the Air Force in several European countries, finally in Ankara, Turkey. Beyond his work there he enjoyed skiing, photography, archaeology, and collecting oriental rugs.

Returning home in 1971, Irwin established his psychiatry practice in Manhattan. He also met and soon married Joan Simon, a corporate attorney. They moved to Stamford, Conn., in 1973, where she was employed, and Irwin relocated his practice. Three children, extensive travel, and his service in regional medical associations filled their schedules. He practiced there until his retirement.

Irwin and Joan moved to St. Helena Island, S.C., in retirement. He died May 12, 2024. Irwin is survived by Joan; their three children and their spouses; and six grandchildren, to all of whom we send our condolences.

JOHN R. WINSLOW '60

The class lost one of our most imaginative and productive classmates when artist and



architect John died Sept. 1, 2024, of kidney failure at his loft/studio home in Washington, D.C.

He grew up in Georgetown and spent his summers in Center Sandwich, N.H. He attended Phillips Andover Academy, where he was a varsity athlete in swimming and track and set records in high hurdles competition. He was also a lifelong tennis enthusiast.

At Princeton, John continued track and swimming for a time and majored in architecture. He roomed with Dale Bell and John Wharton. Three keen artists: For practice and entertainment they drew portraits of each other. John later earned a B.F.A. and an M.F.A. in painting at Yale School of Art in 1963. He was an architectural renderer for the New Haven Redevelopment

Agency from 1962 to 1969. He then returned to D.C. to a joint appointment in art and architecture at Catholic University, where he worked for 32 years. As a New Realist in the 1960s and '70s, John worked to synthesize realism and abstraction, often drawing on his own personal history.

John is survived by his wife, Rosemary; four children from his first marriage; and his sister, Mary. Our sympathies to all the family.

THE CLASS OF 1961

HOWARD G. PONTIUS '61

Known to us as "Tod," his lifelong nickname, Tod died in Austin, Texas, Aug. 12, 2024,



from complications of diabetes.

Born in Schenectady, N.Y., he came to us from Nott Terrace High School, where he was a classmate of distant cousin Peter Pettibone. At Princeton, Tod was president of both Whig-Clio and the Princeton Senate and a member of the Debate Panel and the Westminster Foundation. He took his meals at Campus Club and attended the Woodrow Wilson School.

Then began a long career in computer systems management with IBM, Turnkey Systems, the Continuum Corp., Pontius Capital Corp., Northrop Grumman, and Computer Sciences Corp. He opened Continuum's offices in Tokyo in 1989 before moving to Austin in 1993 for the remainder of his life.

In retirement Tod rediscovered his love of bridge and, playing with his partner, Kate Adams, achieved the rank of Silver Life Master. He had a private pilot license, which led to many memorable trips with his children.

Tod is survived by his life partner, Kate; seven children; 14 grandchildren; two sisters; and a brother.

THE CLASS OF 1962

JONATHAN L. ALDER '62

Jon died July 15, 2024, of Alzheimer's disease in Dallas.



He was born in Nottingham, England, and graduated from Hymers College in East York, after which he immigrated to the

United States. At Princeton, he majored in history, and he earned a law degree from Duke University School of Law in 1965. For more than 40 years, he practiced labor and employment law.

To his friends, Jon was known for his love of history, classical music, gardening, cooking, and wine. With a quick wit and a subtle sense of humor, he loved a good debate.

Jon is survived by his wife of 50 years,

Toni Magnifico Alder; children Joanna Marshall, Devon Bowling, and Lauren Alder; and seven grandchildren. The class extends its sympathy to all.

WALTER A. CAREY JR. '62

Wally died July 31, 2024.

Born in Bronxville, N.Y., he was a graduate of Canterbury School. He left Princeton during his sophomore year and went on to a successful career in advertising as a founding partner of Messner Vetere Berger Carey in New York City.

In addition to being a pioneer in the advertising industry, Wally was a fine tennis player, golfer, skier, and yacht racer. He worked on both of Ronald Reagan's election campaigns. Even after battling many health issues and losing a leg, he remained a strong man at heart. In his later years, Wally lived in Edwards, Colo.; and Isle of Palms, S.C.

Wally was predeceased by his son Walter III. To his wife of 62 years, Suzanne Wiedemann Carey; son Brian; and daughter Brooke Turpin, the class sends its condolences.

JOHN RUTHERFURD JR. '62

John died July 28, 2024, in Brookline, Mass., of complications of bladder cancer.



He graduated from Phillips Exeter Academy, where he lettered in tennis, was editor of the literary magazine, and was president of the debating society. At Princeton, he was

a member of Whig-Clio, treasurer of the Arts at Princeton Committee, a Woodrow Wilson School major, and dined at Key and Seal.

Following graduation, John earned an LL.B. from Harvard in 1966, served in both the Army and Navy reserves, and spent two years at the law firm of Shearman & Sterling. He then helped found Interactive Data Corporation (IDC), a financial data time-sharing company. IDC went through several changes of ownership as it grew under John's leadership. He emerged as president/CEO of Moody's Investors Service Corp. when it was spun off from Dun & Bradstreet in 2000, retiring in 2005. He had married Caroline Gordon in 1969, and they had one daughter, Charlotte.

John's interests included music, the arts, and outdoor activities, and in retirement he devoted his time to extensive travel and to building an important collection of South Asian art.

The class extends its condolences to his wife and daughter.

THE CLASS OF 1963

EDWARD F. REDISH '63

Joe died peacefully at home Aug. 24, 2024, of cancer.

Globally recognized as a pioneer in the field of physics education research,



he played a major role in helping to build the field into a thriving international community.

Joe came to Princeton on a full scholarship from Lynbrook (N.Y.) High School, where he was a member of the math team and the honor society and was salutatorian of his class. At Princeton, he joined the Woodrow Wilson Society and majored in physics. He graduated *magna cum laude*, winning the Kusaka Memorial Prize in Physics and the Sigma Xi Physics Prize.

After earning a Ph.D. in theoretical nuclear physics at MIT, Joe joined the physics department at the University of Maryland in College Park. He taught and did research there for more than 50 years, including a stint as department chair when Maryland had the third-largest physics department in the nation.

Joe was a University of Maryland Distinguished Scholar-Teacher and a fellow of the American Association for the Advancement of Science, the American Physical Society, and the American Association of Physics Teachers. He received many awards for his research and his teaching. In 2017, more than 150 colleagues and former students from around the world came to celebrate Joe's 75th birthday at a University of Maryland symposium in his honor.

Joe is survived by his wife of 57 years, Janice; their children, A. David and Deborah Fripp; and six grandchildren.

THE CLASS OF 1964

DAVID D. BAITER '64

Dave died of respiratory failure and pneumonia June 28, 2024. Born in Philadelphia, he came



to Princeton from Kent School, where he played on the varsity football, baseball, and wrestling teams and was an associate editor of the newspaper.

At Princeton, Dave majored in psychology, played 150-pound football as a sophomore, was a member of the 21 Club and the Right Wing Club, and ate at Tiger Inn, where he was secretary-treasurer.

Dave enrolled in Navy Officer Candidate School and served as a lieutenant in the Navy Supply Corps from 1964 to 1968. He married Missy Haynes in March 1968 and they raised two children, Brooke and Drew. Following his Navy service, Dave pursued a career in banking and finance. He worked initially in New York City for Manufacturers Hanover Bank. Early in the 1970s, he and Missy moved to Florida, where he was employed by Barnett Bank and then First Citrus Bank. He subsequently became the CFO of several Florida restaurants in the Sarasota and St. Petersburg areas.

Dave was an avid golfer, and he and Missy enjoyed traveling. They remained close to

many of Dave's classmates, particularly Bill and Margot Walker, serving as godparents to their daughter, Emily.

Dave's father, Richard '36, and brothers, Richard Jr. '60 and Peter '63, attended Princeton. The class extends its condolences to Missy and the entire Baiter family.

CRAIG A. DRILL '64

Craig died June 22, 2024, of complications following an operation. He attended



Glenbrook High School in Northbrook, Ill., where he was student council president and a lead actor and singer. His father, a noted scientist with a Ph.D. from Princeton and

medical degree from Yale, helped develop the birth control pill.

At Princeton, Craig was a member of the Glee Club, Whig-Clio, and Colonial Club, majored in English, and graduated with honors. His thesis on "The Art and Science of Literary Criticism."

He served three years as a lieutenant in the Navy and earned an MBA from Harvard Business School. He became a top-rated institutional salesman on Wall Street, then founded his own hedge fund, where he remained active until 2024. In recent years he became an expert in laser dermatology and founded two companies in this field.

Craig married Sherman Billingsley in 1966, and in 1998 he married Monica Kathleen Weiss. His children are Clifford, Austin, Reed, Josh, and Natalie.

Craig was larger than life both in physical size and personality. He had wide interests and knowledge, ranging from literature to philosophy to science. He had a great sense of humor and was always a source of jokes, riddles, and puns. He left a positive imprint on all who knew him. The class extends its condolences to his family.

DAVID R. LUMGAIR JR. '64

Dave died March 22, 2024.

He grew up in Schenectady, N.Y., and came



to Princeton from Niskayuna Senior High School, where he was president of the Ski Club and active in several other school organizations. At

Princeton, Dave majored in chemical engineering, doing his independent work on "Black Box Profiles" with Professor J.S. Hunter as his adviser. He sang in the Chapel Choir, served as vice president of the American Institute of Chemical Engineers and was a member of Cloister Inn.

Following Princeton, he earned a master's degree in chemical engineering at MIT in 1965. He then embarked on a 40-year career with what became ExxonMobil, which involved many project and technology development assignments in the U.S., Europe,

and Asia. His work involved engineering expertise and management responsibilities in manufacturing, capital projects and R&D programs focused on basic chemicals.

Dave was very civic minded. He met his wife, Mary (they were married in 1969), when they both were working on a United Way campaign. While employed, he served for many years as an EMT. Following retirement, he and Mary moved to a farm on the Eastern Shore of Virginia, where he served on the local planning commission and participated in local nonprofit organizations. For recreation, he enjoyed fishing, boating, and gardening.

The class conveys our condolences to Mary, their two children, and entire family.

THE CLASS OF 1965

RANDALL A. ALLARDYCE '65

Randall was born in Detroit and attended Grosse Pointe High School. At Princeton, he



joined Cap & Gown, majored in biology, joined the Rod & Gun Club, served as a director of the Pre-Med Society, and played freshman and 150-pound football.

He attended medical school, where immunology captured him, and married Joan. Medicine led to Christchurch, New Zealand, where he joined the Academic Department of Surgery at Otago University and became a senior lecturer.

This position led him to produce answers to entertaining questions with gusto, more than 40 years also spent producing inventions, receiving accolades, and co-founding companies and a charity hospital.

In 1985, Randall and Joan bought a farm to raise children and beef, breed and train hunting dogs, and hunt and fish. He purchased a horse and joined the local hunt, finding that jumping ditches, hedges, and fences the first year perfected his understanding concerning staying on top of one's horse, the power of gravity, and the discomfort of the ground. He then put his learning to good use by staying aloft.

Randall is survived by his wife, Joan; children James, Ashley, Emily, Fraser; and children Tara and Rona and their respective husbands Craig Stockdale and Chis Scales.

THE CLASS OF 1968

R. SCOTT GREATHEAD '68

The class has lost another giant. Scott died Aug. 17, 2024, in New York City of cancer.



He came to us from Newport Harbor High School in Newport Beach, Calif., where he was president of the student body and on the varsity track team. At Princeton, he participated in varsity crew and the Chapel Deacons Society. He ate at Cottage Club and majored in history. Senior year, he roomed in Dean Gordon's home

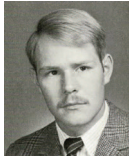
while hanging out with Ken Michaelchuck and John Friedman in Cuyler.

While serving in the Marine Corps Reserve for six years, Scott attended law school at the University of Virginia. Upon graduation, he moved to New York City, where he practiced law at several prestigious law firms until his death, as well as being the first assistant AG for New York State's attorney general for six years. His passion was human rights, and he was a founder and leader of several such organizations as well as being a legal advocate for the repressed citizens of many authoritarian regimes, primarily in Asia and Central and South America. He was formerly a member of the Council on Foreign Relations. Scott also co-produced a documentary film about the kidnapped survivor of a military death squad massacre in a small Guatemalan village.

Scott was predeceased by his second wife of 20 years, Juliette Bennett. The class extends its deepest sympathies to his ex-wife and lifelong friend Christy Pennoyer as well as to his three daughters, Frances, Molly, and Kate; his two grandchildren, Angus and Phoebe; his colleagues; and to all those whose lives he touched.

WILLIAM HENRY JACKSON JR. '68

Hank died July 13, 2024, in Northampton, Mass., from complications of Alzheimer's disease.



He came to us from Lockport (N.Y.) Senior High School and attended Princeton on a Navy ROTC scholarship. Hank rowed freshman crew,

ate at Tower Club, and honed his love of literature: It was at Princeton that he fell in love with Mark Twain. It was Mark Twain, after all, who said, "I like a good story well told. That is the reason I am sometimes forced to tell them myself."

Hank served in Vietnam aboard the USNS *Barrett* and attended the Naval Justice School, leading him to Vanderbilt Law School; he graduated in 1975. He moved to New England and after a brief stint as town prosecutor for Hanover, N.H., he began a decades-long career as an antitrust and product-liability attorney. He and his wife, Susan, settled in Woodstock, Conn., and raised two children, Sarah and Benjamin. Hank also had a son from his first marriage, William III.

The challenges of growing old darkened his doorstep throughout much of his later years, Alzheimer's being a cruel disease that robs us of our stories.

The class extends its deepest sympathies to his children, his four grandchildren, and his two brothers.

THE CLASS OF 1969

THOMAS K. HUGGETT '69

Tom died May 27, 2024, of Parkinson's disease in Lafayette Hill, Pa.



Born on Flag Day in June 1947, Tom grew up in Newtown Square, Pa., and entered Princeton from the Asheville School. His Princeton friends remember him as wonderfully

gracious, whether with bridge partners, fellow crew members, or his Cloister clubmates. His major in civil and geological engineering, and the stacks of printouts he brought home from the E-Quad, foreshadowed his later career working for Amoco and BP, using computers to search for oil.

Tom was introduced to Gail Camp in the early 1960s by their mothers, and he wrote to Gail daily during his time at Princeton. Tom and Gail were married in 1968, and their son Ben was born during finals week in 1969, just prior to graduation. For many years the young family, now including daughter Kelly, lived near Tulsa, Okla. Following a three-year job assignment in Egypt, Tom and Gail spent the remainder of his working years in Houston and his retirement in Portland, Ore.

A man of many talents and interests, Tom built the family's home from the foundation up and worked on it for many years. He was an avid golfer, and he and Gail were frequent attendees at various music festivals. In his late 50s, Tom took up long-distance cycling so that he could participate in multiple sclerosis charity rides across Texas.

Tom and Gail were married for 55 years. In addition to their children, Ben Huggett and Kelly Nguyen, Tom is survived by his brother, James; and by three grandchildren. The class expresses to each of them its heartfelt condolences.

JOHN E. SCHMELTZER III '69

Jack died in Greenwich, Conn., June 15, 2024. He is remembered for his legal



achievements, his dedication to his faith, and his passion for equestrian pursuits.

Jack's grandfather, whose name he bore, was director of the Federal Maritime Commission, and his father was an executive of U.S. Navigation. Jack prepared for Princeton at Phillips Exeter, where he was active in dramatics, squash, and soccer. At Princeton he studied economics and classics, played squash, and ate at Colonial.

Following his graduation, Jack went on to Fordham Law School, then began a four-decade career at Patterson Belknap Webb & Tyler in New York City. He became a partner in the firm's corporate department and specialized in representing publicly traded and privately held oil, gas, and mining companies. He worked extensively on transnational and specialty infrastructure projects and was also deeply committed to his involvement with the Sakharov Foundation in Armenia and Kyrgyzstan.

Following his retirement in 2014, Jack devoted significant time and resources to St. Michael the Archangel Church in Greenwich. He was a lifelong equestrian, finding joy in the time he spent trail riding in Fairfield and Westchester counties and near Ballyfin in Ireland.

Jack is survived by his wife, Patricia (Pixie), whom he married in 1979, and by his brother Frederick. He was predeceased by his brother William; and by his son, John IV. Pixie and Jack have remembered their son with a scholarship fund at Fordham Law School.

THE CLASS OF 1970

THOMAS H. PETERS III '70

After a long illness, and a life spanning the world, our good friend Tom died on his beloved Cape Cod April 18, 2024.



He came to us from football-crazy Mason, Ohio; at Princeton he not only

continued his athletic career on our Ivy champion team but joined Whig-Clio and the Pre-Law Society as well. His history thesis on the Mexican Revolution earned him honors, and he continued to law school at Cincinnati.

Tom practiced law as a civilian for the Navy for 20 years, and along with his wife, Sue, experienced the vast adventure that only the military can provide, ranging from Washington to Yokosuka to Pearl Harbor. His retirement drew him back to long-standing roots on Cape Cod, where he was a community stalwart, enjoying reading, travel, woodworking, carpentry, and the study of trees. He was known among his many friends not only for his intellect and prodigious memory, but even more for his kind and gentle nature.

Tom is survived by his wife of 43 years, Susan; and the extended families of his brother Erik and late brother Mark, all of whom knew well his generosity and love. Each of us should get up tomorrow, find a kindness to perform, and think warmly of Tom as we do.

THE CLASS OF 1971

DAVID M. MARTIN '71

We lost a true son of Princeton when Dave died Jan. 1, 2024, in his hometown of Springfield, Ohio.



Like his Princeton relatives in classes from 1898 to 1933, he lived his life in Springfield, except for military service and law school. Dave prepped

at The Hill School, joining our class in 1968 after four years in the Air Force. His Charter clubmates remember him as "Gramps" and "What a wonderful guy! Can't picture him without a smile on his face." Dave

graduated with honors in psychology, lived in Henry senior year, and was active in the Pre-Law Society, freshman tennis, the Neuropsychiatric Institute, Orange Key, and Young Republicans.

After law school at the University of Denver, Dave married Judi Reed in 1975 and began his 46-year law practice in Springfield. During his career, he served on the boards of numerous civic, health, legal, and cultural organizations where his humor, wit, and caring heart were appreciated. He especially focused on underprivileged youth and disadvantaged adults. Dave served Princeton as a Schools Committee interviewer in southwest Ohio. Tennis, reading, and writing were his lifelong hobbies.

The class extends its heartfelt sympathies to Judi, son Scott, and many community friends, along with thanks for Dave's service to our country.

THE CLASS OF 1973

MARTIN W. BACHOP '73

Martin died Aug. 14, 2024, in Round Rock, Texas, at the age of 71.

He grew up in the New York City area as part of a large family where he was the oldest of 11 children. He attended competitive Regis High School, where he shared a classroom with future Princeton classmate William Arraj. At Princeton, Martin majored in psychology and wrote his thesis on "Teleology, the Archetypes of the Collective Unconscious, and the Individuation Process." He graduated *magna cum laude* and then earned a Ph.D. in psychology from the City University of New York. He worked for two decades as a clinical psychologist before retiring due to health issues.

Martin married Donna Kolar in 1979 with classmate Daniel Lichty as his best man. Martin's only child, Matthew Bradley, came from this marriage. Martin later married Sharon Knighton in 1990 and again in 1994.

In his younger years, he enjoyed tennis and scuba diving. He loved playing bridge and was an avid reader and music and movie buff. He cheered on various sports teams and tennis players.

Martin is survived by his son and daughter-in-law Matthew and Amanda, grandchildren Spencer and Skyler, and siblings Anne, Frank, Michael, Dorothy, Richard, Thomas, Joseph, Stephen, and Mary. He was predeceased by his brother Bruce. The class sends its condolences.

THOMAS P. FRANK '73

Tom died March 14, 2024, at home in Spokane, Wash.

He was born in Scarsdale, N.Y., and attended Edgemont High School, where he played football and basketball, wrote for the school newspaper, was a member of the

Latin Club, and played saxophone in the school band. Tom matriculated at Princeton as had his father before him, David Frank '45.

Tom dined at Tower Club and was active in Theatre Intime. In 1972, he decided to take time off, and left Princeton. He returned in 1978 and graduated with an A.B. in anthropology in 1981. He later chose to return to his Class of '73 affiliation.

We regret that at this point in time we lost track of Tom. It is only when one of his siblings posted on Facebook that we learned of his death. The class sends sympathy to Tom's sisters, Wendy Lynn Munson, Mary Elise McKenzie, and Amy Chase Porter.

THOMAS A. MOORE '73

Tom died July 25, 2024, of glioblastoma in Philadelphia.



From Lexington, Mass., he graduated in 1968 from Roxbury Latin School. In 1969, after working in Florida with the surveying team planning Walt Disney World, he was admitted to the Class of 1973.

Always a "math guy," Tom opted to major in American history instead. He joined Quadrangle Club, was ad manager at *The Daily Princetonian*, directed the Odd Jobs Student Agency, worked summers on the *Freshman Herald*, and managed the front-of-house team for McCarter Theatre.

Tom began his long career in marketing right after graduation, 23 years of it with Procter & Gamble in Cincinnati, focused on the brands Cascade, Tide, and Vidal Sassoon.

He led the boards of the Cincinnati Ballet, Summerfair, and the American Health Foundation. He and his former wife, Avril Barton Moore '73, restored a high Victorian house in Cincinnati and John Witherspoon's colonial farm in Princeton.

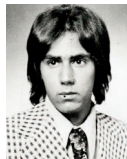
Tom loved traveling with his kids, fly-fishing in Patagonia, boating in Chautauqua Lake, wine tastings, EverQuest, Steely Dan, and the Red Sox.

The class sends condolences to his wife, Amber St. Marie; and to his children, Tommy, Diana '06, and Juliet '09.

THE CLASS OF 1974

MARK J. STONE '74

Mark died June 28, 2024, with his wife, Carol, and children Justin and Kelcey by his side.



Originally from Brooklyn and raised on Long Island, N.Y., Mark studied mechanical and aerospace engineering at Princeton.

When not in class or studying, he was rumored to have served as "tube team captain" at Charter Club.

After graduation, Mark worked for several years as an engineer with his

father in New York City before attending George Washington Law. There he received a law degree, with honors, and most importantly found his wife of more than 44 years. Ultimately settling in northern Virginia, he practiced law in the areas of construction and contract disputes for more than 30 years, much of the time as a founding and named partner in a boutique firm.

Mark is remembered as a dedicated family man and loyal friend. He attended many reunions, Harvard/Yale football games, and Charter Club events, always valuing time spent with friends. In his later years, researching family history and staying connected with extended family became Mark's passion.

His family, affectionately known as Team Mark, gratefully acknowledges and deeply appreciates everyone's kind expressions of sympathy and shared memories and stories.

JAMES M. GREEN '75

Jim died June 9, 2024, of complications following surgery.



He grew up in Glendale, Ohio, and was first in his class at Princeton High School. Majoring in physics and mathematics, he joined Tower Club and the fencing team, and delighted friends with his wry sense of humor.

Jim earned a Ph.D. in high energy physics from the University of Chicago in 1981. He worked at Cornell and Rutgers universities and pursued research at CERN, KEK, and Fermi laboratories. He was a tenured professor at Northern Illinois University in DeKalb when, in 1994, his career and life plans were derailed by a near-fatal stroke.

After extensive rehabilitation and confined to a wheelchair, he returned to Cincinnati in 1997 to a full life at a long-term care facility. Valued there for his intelligence, terrible jokes, recitation of long passages from *Alice in Wonderland*, and skills at Scrabble and Trivial Pursuit, he also volunteered as a physics and math tutor at Cincinnati's Xavier University. Often able to travel with family members, he attended our 25th reunion.

Jim is survived by his mother, Judith; sister Macie Green Hall Van Rensselaer '73; and brothers Charlie and Matt. His father, Joseph N. Green '50, died in 2017. Jim faced physical adversity with courage, dignity, and grace. He was an example to us all.

LIONEL R. JACOBS JR. '75

Lionel died June 7, 2024, leaving an indelible mark on the lives of those who knew him.

Born in Brooklyn, N.Y., he attended

Brooklyn Technical High School, one of the most competitive high schools in New York City for mathematics and the sciences. He entered Princeton with the Class of 1973. Freshman year he roomed with Billy Joe "Tex" Jackson and played on the undefeated freshman basketball team. Having grown up in Brooklyn's Fort Greene section, Lionel was a real jazz aficionado, and he introduced Carlton Brown '73 to many jazz clubs in the area. Lionel took a leave of absence from Princeton and returned to graduate in 1975 with a degree in mechanical and aerospace engineering.

After earning a master's degree from New York University, Lionel joined New Jersey Bell, pioneering fiber-optic implementation. He later moved to California, where he worked in the aerospace industry and went on to become a financial analyst and consultant.

Music was one of Lionel's passions, and he played multiple instruments. He also loved to travel, particularly to Hawaii, where he found solace in the islands' natural beauty.

Lionel is survived by his children, Khalisa and Qa'id; two grandchildren; sister Ethel Walker; and brother Bobby. The Class of 1973 joins us in offering condolences to Lionel's family.

FRANCIS W. LONCAR '75

Frank died Jan. 4, 2024, at a medical center near his home in Cleveland, N.C.

A graduate of Johnstown (Pa.) High School, he studied economics and played football at Princeton. Although he did not stay with us all four years, he kept in touch with occasional news for Class Notes.

Frank and his high school sweetheart, Gert Greecher Loncar, were married in June 1974, and he began his business career thereafter. Starting with Glosser Bros. department store in Johnstown, he went on to be a leader and executive for various companies, taking him all over the country and around the world. His final post was as president of Lowe's Global Sourcing, from which he retired in 2013.

Frank's obituary mentions his loyalty to friends and love of his family. It read, "Whether you knew him for a lifetime or a moment in time, Frank's warmth and generous spirit made all feel welcome and valued. He will be missed beyond measure, and his legacy will live on in the memories of his friends and family."

In addition to Gert, Frank is survived by their children Joshua, Amanda, and Damian and their spouses; and five grandchildren. We share their loss.

THE CLASS OF 1977

BRENDA BRIGGS FIGUEROA '77

Brenda died Oct. 1, 2022, at home surrounded by her husband and family.



She was born July 6, 1955, in Memphis, Tenn. Brenda was studious, graduating with honors from Frederick Douglass High School in Memphis. She received a full scholarship to Princeton and graduated with a degree in biology. In 1977, Brenda moved to Milwaukee to be near relatives. She joined Providence Baptist and then the New Covenant Baptist Church, teaching Sunday school at both churches. Brenda enjoyed a long career in the Milwaukee school system, teaching at Custer, Hamilton, and Pulaski high schools until retiring.

She also worked at Master Lock and Hertz Car Rental. It was at Hertz that Brenda met her husband of 16 years, Jose Figueroa, who was her primary caregiver.

Brenda is survived by Jose; brothers Fred and Earl; sister Sheila Briggs; niece Shirley Briggs, who served as a caregiver; nephew Pastor Letdell Briggs; and a host of nieces, nephews, extended family and friends. At Brenda's request, a traditional funeral service was not held.

THE CLASS OF 1980

ERICA LEHRER '80

Erica died Oct. 30, 2019.

She was born in Manhattan, grew up in Westport, Conn and went to Staples High School. She played the flute and sang in the choir both in high school and at Princeton, where she sang with the Chapel Choir.

Some of her friends and roommates at Princeton were Hughes Evans, Jennie Keane, and Becky Beardshaw. Hughes introduced her to her husband, Richard Goldman '78, after they had both graduated.

Erica worked in publishing before attending New York University Law School, where she was a member of the law review. She won a prize for an article she wrote about the state of intellectual-property law. She worked at Willkie Farr & Gallagher and Bodian & Eames. She had a second career as a journalist, primarily for the *Texas Lawyer*.

After Erica was diagnosed with multiple system atrophy-cerebellar, an extremely rare, progressive, degenerative neurological disease that is fatal in all cases, she turned her attention to poetry. She won several awards and published a book of poems titled *Dancing with Ataxia*. Erica served a partial term as class co-secretary, until she literally could no longer write.

Erica is survived by her husband, Richard; children Zoe '11 and Zach '12; grandchildren Felix and Estelle; and her mother, Eleanore Kurzman Shupack.

THE CLASS OF 1982

ROBERT M. MOYA '82

The class mourns the loss of Bobby, legendary member of Triangle Club and the Tigertones (who can forget "Run Around Sue"?) and inspired leader of our 40th-reunion P-rade march.



Born and raised in Puerto Rico, Bobby majored in civil engineering and dined at Ivy Club. He roomed with Bruce Berkoff, Raj Mehta, and Howie Skaist and stayed very close with Silda Palerm and Diana Noya, who attended school with Bobby from kindergarten through graduation.

After college, Bobby moved to New York to work on Wall Street but ultimately returned to his real passion of entertaining others, appearing in *Legs Diamond* on Broadway, and touring with Sha Na Na. In the 2000s, he returned to Puerto Rico and continued his arts career as a choreographer. A caring and committed citizen, he directed the school musical at his alma mater, and when Hurricane Maria devastated Puerto Rico, he volunteered with a nonprofit preparing meals for storm victims.

Beloved by all who knew him, with unmatched joie de vivre, Bobby was a good and loyal friend to many and a supportive, caring godfather to Victoria Hall-Palerm, Silda's daughter.

Bobby died July 25, 2024. He is survived by his mother, Aury Moya; brother Frank Moya '80 *82; and sisters Connie Moya, Anita Pendas, and Cristina Damiani. We share their heartbreak and cherish our memories of Bobby.

THE CLASS OF 1984

ANEIL K. MISHRA '84

Aneil died Aug. 4, 2024.

He grew up in Michigan. After graduating from Princeton with honors in economics, he earned a Ph.D. in organizational management at the University of Michigan.



Aneil pursued a career in academia, showing a passion for fostering student success and demonstrating leadership skills. He taught at Penn State, Wake Forest, and East Carolina, and held leadership roles at the University of North Carolina and the University of Michigan campuses. At his death, Aneil was serving as dean of the College of Business & Economics at Towson University. Aneil had a positive impact on his students and colleagues.

He was a strong proponent of collaboration and became a valued resource in the business community. Aneil and his spouse, Karen, co-authored

numerous books on the principles of trust and organizational management.

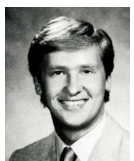
Aneil is survived by his wife of almost 40 years, Karen; daughter Maggie; son Jack; brothers Allan, Anand, Andrew, and Alex; and sister Jenny. Aneil had a deep religious faith, genuinely cared for people, and was a father figure to his extended family.

A Cottage Club man who developed close friendships with Princetonians, Aneil supported his friends generously, gave impactful advice, and nurtured relationships.

THE CLASS OF 1985

ROBERT V. SCHEUER '85

After a 17-year fight with cancer, Rob died Dec. 17, 2022, with his family by his side.



We remember his positive attitude, strong faith, and quick-witted humor.

Rob came to Princeton from Winnipeg, Manitoba, Canada, and moved into 1915 Hall freshman year, then on to Hamilton, Brown, and finally Spelman, where he took pleasure in cooking for his friends. He majored in sociology, played varsity hockey, and was captain senior year.

Rob enjoyed attending football games and playing tennis and golf, forging close friendships with roommates and teammates. After college, he was drafted by the Boston Bruins as a defenseman. He eventually moved back to Winnipeg and met his wife, Janelle, at an airport gate while waiting for a delayed flight. In 1998, Janelle and Rob and their young children, Jared and Kiara, moved to Houston, where Rob led the lumber-trading team at Enron. He continued to be active in sports, golfing with friends and working out at the gym.

Rob made sure everyone he encountered felt special. He loved being a dad and always made his children his priority. He managed Blue Tide Aquatics, where children Jared and Kiara got their start swimming. Both went on to swim in college. Rob was active at Christ the King Lutheran Church, where he taught Sunday school while his kids were growing up.

Many never knew how he endured years of chemotherapy, radiation, immunotherapy, surgeries, and clinical trials. He didn't want others to worry.

Rob is survived by Janelle, Jared, Kiara and her husband Blake DeWitt, sister Christina Tonella and her husband Claudio; and his father, Ed.

THE CLASS OF 1990

LARIAYN YVETTE PAYNE '90

Lariayn died March 5, 2024, in Los Angeles at age 55.

At Princeton, she majored in architecture



and was a member of Cap and Gown, the women's rugby team, and enjoyed a brief stint on the women's novice rowing team.

After Princeton, Lariayn moved to New York City, where she started her career at Saatchi & Saatchi. She lived with three classmates: Sarah Gutstein (Rome), Christy Carillo, and JoJo Rein. She moved to California in 1993 to attend business school at Stanford University and never returned to the East Coast. For the next 29 years, Lariayn held marketing positions of increasing responsibility at companies ranging from Disney to Teleflora to the Spring Education Group. At the time of her death, she was chief marketing officer at Zephyr, a technology-based home services startup.

Lariayn was predeceased by her father, Theodore E. Payne, in January 2024. Her mother, Ethel Edmonds Payne, died in 2019. Lariayn was a bright light of kindness, beloved by all who had the privilege of knowing her. She leaves behind a long-standing web of Princeton friends who miss her warmth and generosity of spirit every day.

GRADUATE ALUMNI

YAROSLAV BILINSKY *58

Yaroslav died in Newark, Del., Sept. 16, 2024, after a brief illness.

He was born Feb. 26, 1932, in Lutsk, Ukraine. He immigrated to the United States with his mother in 1951. Yaroslav graduated from Harvard in 1954 and earned a Ph.D. in politics from Princeton in 1958.

He taught at Rutgers from 1958 to 1961 and went on to his second and final teaching position in the University of Delaware's political science department. After 41 years at Delaware, he retired in 2002.

Yaroslav's books included *The Second Soviet Republic: Ukraine after World War II*; *Russian Dissenters and the Nationality Question and Changes in the Central Committee: Communist Party of the Soviet Union, 1961-1966*. One of his greatest desires was to see Ukraine join NATO.

He was a member of various political science and Ukrainian organizations. One of his most treasured memories was attending then-Vice President Joe Biden's Christmas party at the Naval Observatory in 2011.

Yaroslav was predeceased by his wife, Wira, and his son, Peter. He is survived by his daughters, Sophia and Nadia; son Mark; and eight grandchildren.

RICHARD DALE *62

Richard died in Fountain Hills, Ariz., May 23, 2024.

He was born in Columbus, Ohio, Oct. 22, 1932. He received an A.B. degree in political science from Bowdoin in 1954 and a master's in political science from

Ohio State University in 1957. From 1957 to 1959, he served in the Army's Third Infantry Division. After his military service, he earned a Ph.D. in political science from Princeton in 1962.

Richard taught political science at the University of New Hampshire, Northern Illinois University, and Southern Illinois University. He was a visiting professor in the Department of Social Sciences, U.S. Army School of International Studies at Fort Bragg, N.C.

In connection with his field of scholarship, Richard co-edited *Southern Africa in Perspective: Essays in Regional Politics*, and authored *Botswana's Search for Autonomy in Southern Africa* and *The Namibian War of Independence, 1966-1989: Diplomatic, Economic and Military Campaigns*. At the time of his death, he was working on a biography of Alan Paton, author of the novel *Cry, The Beloved Country*. Richard was a member of the Africa Institute of South Africa and the South African Association of Political Studies.

He was predeceased by his wife, Doris.

GERALD J. MASSEY *64

Jerry died in Pittsburgh Sept. 13, 2024.

He spent his youth in Mendota and Ottawa, Ill. He graduated from Notre Dame in 1957 and served three years as a lieutenant in the Marines.

In 1964, Jerry earned a Ph.D. in philosophy at Princeton under the direction of Carl Hempel and Alonzo Church 1924 *1927. He taught at Michigan State from 1963 to 1969. He served as managing editor of *Philosophy of Science*, and as secretary-treasurer of the Philosophy of Science Association. He spent 1969-70 as an Andrew Mellon postdoctoral fellow at the University of Pittsburgh, where he became chair of the Department of Philosophy. From 1988 to 1997, he served as director of Pitt's Center for Philosophy of Science.

Jerry initiated cooperation between Pitt and the German University of Konstanz. The universities exchanged copies of each other's archives and established the Pittsburgh-Konstanz Colloquium in the Philosophy of Science. To honor Jerry's contributions to German philosophy and the academic cooperation between Germany and America, Jerry received the Officer's Cross of the Order of Merit of the Federal Republic of Germany.

Jerry is survived by his children, Charles, Mary, Stephane, and Roberta; eight grandchildren; and four great-grandchildren.

PETER C. SACCIO *68

Peter died Aug. 19, 2024, in Lebanon, N.H.

He was born May 28, 1941, in Brooklyn. He

earned a B.A. in philosophy at Yale and a Ph.D. in English from Princeton in 1968.

Joining Dartmouth's faculty in 1966, Peter primarily taught Shakespeare and modern British drama. He was awarded two endowed chairs: the Willard Professorship in Oratory and Drama and the Leon D. Black Professorship in Shakespearean Studies. He taught the English department's first course in gay literature in 1992. Peter received the John M. Manley Huntington Award for Outstanding Teaching. He retired in 2007.

Along with scholarly articles on Shakespeare and reviews of professional productions, Peter authored two books, one of which, *Shakespeare's English Kings: History, Chronicle, and Drama*, is a resource for actors and directors seeking to understand their characters.

Peter lectured at Shakespeare's Globe in London, the Oregon Shakespeare Festival, the New Jersey Shakespeare Festival, and Minnesota's Great River Shakespeare Festival.

His acting credits include the Shakespearean roles of Casca, Angelo, and Bassanio, and the king in *Henry IV* at the Moore Theater.

Predeceased by his partner, James Steffensen, Peter is survived by his siblings Mary Ann and Edward; and four nieces and nephews.

PETER J. STEIN *69

Peter died in Washington, D.C., Aug. 8, 2024.

He was born in Prague, Sept. 22, 1936, and his life was changed forever when German troops entered the city in 1939. His family survived years of terror and close calls and arrived in New York Nov. 3, 1948.

Peter graduated from City College of New York in 1959 and earned a Ph.D. in sociology from Princeton in 1969.

He taught sociology at Lehman College of the City University of New York, where he was also director of general studies. He then joined William Paterson University's sociology department and served as co-director of the Center for Holocaust and Genocide. At the University of North Carolina at Chapel Hill, Peter was a senior research scientist at the Institute on Aging and director of Aging Workforce Initiatives. He helped to develop the Holocaust Speakers Bureau in Chapel Hill.

After retiring, he lived in Washington and volunteered at the U.S. Holocaust Memorial Museum.

Peter published eight books on subjects such as family life, marriage, and gerontology. In 2018 he wrote *A Boy's Journey: From Nazi-Occupied Prague to Freedom in America*.

Peter is survived by his wife, Michele; and son Michael.

NANCY JANE RACHMAN *79

Nancy died Sept. 9, 2024, in Bethesda, Md.

She was born in Philadelphia March 25, 1947. The first member of her family to attend college, she completed her undergraduate studies at New York University in 1969 and earned a Ph.D. in biology from Princeton in 1979.

Nancy began her professional life researching insect neurophysiology, focusing on natural insect control approaches. Over time, her interests evolved to more applied science in environment and public health, and she became an expert in exposure assessment, risk assessment, safety evaluation, toxicology, and science policy.

She held senior executive positions at American Cyanamid, Environ, Dole Food, Exponent, the Grocery Manufacturers Association, and the International Life Sciences Institute.

Nancy expressed her creativity in designing abstract fiber art pieces, clothing and household items, home design, and professional writing.

After she retired, Nancy moved to the Washington, D.C. area. Reflecting her interest in art history, she served as a volunteer docent at the Smithsonian.

Nancy is survived by her long-term companion, Bob Ehart; brother Fred; and several cousins.

DAVID C. GOMPERT *73

David died of cancer Aug. 21, 2024.

Born Oct. 6, 1945, in Hackensack, N.J., he earned a bachelor of science degree in engineering from the Naval Academy in 1967 and an MPA from the Woodrow Wilson School in 1973.

David served in the Department of State as senior national security adviser in the administrations of Presidents Nixon, Ford, Carter, and Reagan; under President George H.W. Bush as special assistant and senior director for Europe and Eurasia; as senior adviser to Iraq's post-Saddam leadership with the Coalition Provisional Authority; and as principal deputy director and acting director of national intelligence during the Obama administration.

David served as president of Rand Europe, on the Rand Europe executive board, and as a senior fellow at Rand. He was on the faculty of the Naval Academy and the National Defense University.

David also was a member of the Council on Foreign Relations and its executive panel. His board service included Global Integrated Security, Global National Defense and Security Systems, the Naval Academy's Advisory Board, the Center for Cyber Security Studies, and American Civil War Museum.

He published extensively on international, national, and cyber security topics.

David is survived by his wife, Cynthia; children Christian and Elisa; and four grandchildren.

STEVEN V. CZARNECKI *83

Steve died Sept. 26, 2024, of pancreatic cancer at age 68 in Endicott, N.Y.

Born in Chicago in 1956, he earned a bachelor's degree in electrical engineering from the General Motors Institute (Kettering University) in 1979, and a Ph.D. in electrical engineering from Princeton in 1983.

Steve worked at IBM Owego/Lockheed Martin, where he held several patents, and retired in 2013 as the director of advanced technology. He then spent 10 years at Binghamton University as the S3IP Center of Excellence associate director. He then took on a consulting role at Semiconductor Research Corp. (SRC) in Durham, N.C., as the Smart USA membership manager.

Steve is survived by his wife of 42 years, Christine; his siblings, Anita, Paul, and John; and several nieces and nephews.

RAFE REGINALD ELLISON *01

Reggie died Aug. 24, 2024.

Born Oct. 21, 1973, in Rochester, N.Y., after high school Reggie enlisted in the Army, where he served in South Carolina, Georgia, Colorado, and Germany. He graduated from the University of Buffalo with a degree in economics in 1999. After participating in the summer program at Princeton's School of Public and International Affairs, he went on to complete a master's degree in public affairs at SPIA in 2001.

In Prince George's County, Md., Reggie worked at federal agencies including the Government Accountability Office, the Department of Housing and Urban Development, and the Office of the Comptroller of the Currency. His efforts focused on expanding affordable housing options and helping first-time homebuyers.

Reggie's passion for real estate led him to earn a master of science degree in real estate and infrastructure from Johns Hopkins in 2008. He purchased rental properties in Prince George's County, practicing fair tenant policies and expanding his property management business. In 2022, he retired from federal service and founded Kingstree to continue his work in real estate development and consulting.

Reggie is survived by his parents, Rafe and Mazina Ellison; his siblings Nate, Jackie, and Leslie; and many nieces, nephews, great-nieces, and a great-nephew.

Graduate memorials are prepared by the APGA.

*An undergraduate memorial appears for William A. Dippel '50 *55.*

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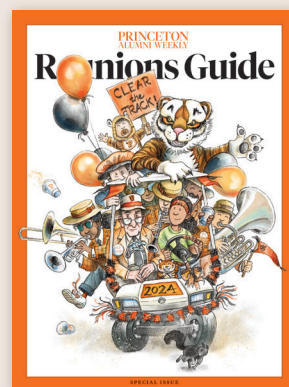
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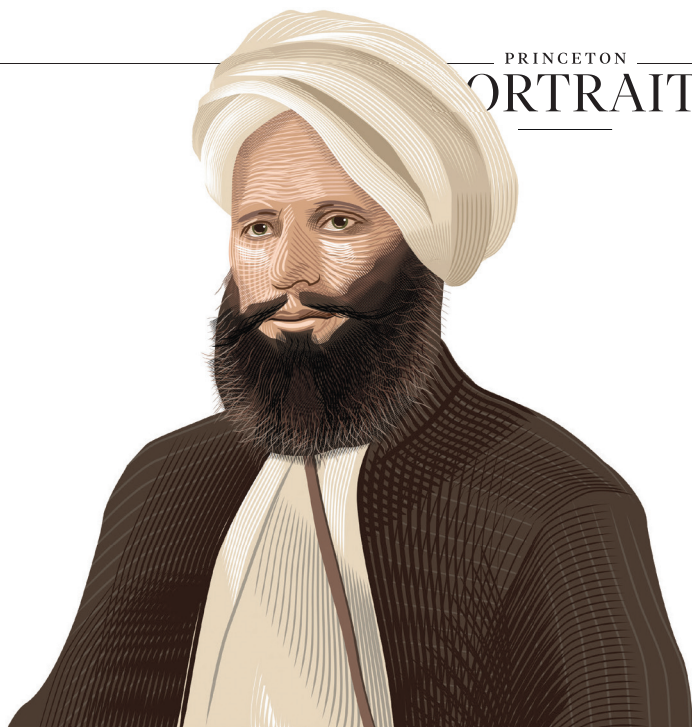
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MARCH 31



JONAS KING H*1832 (1792-1869)

A Missionary Who Provoked an International Diplomatic Crisis

BY HARRISON BLACKMAN '17

ON OCT. 20, 1836, two foreign applicants arrived on the doorstep of Nassau Hall seeking a Princeton education. Luke Oeconomos 1840 and Constantine Menaeos 1840 hailed from Greece, a country that had just won its independence from the Ottoman Empire. Evidently, philhellenic feeling was strong in New Jersey at that time, as the countrymen of Homer, Xenophon, and Plato were admitted on full scholarship, becoming two of the first international students at Princeton.

Two years later, a third Greek student, Constantine's cousin Anastasius Menaeos 1840, joined them. In his book *The College of New Jersey*, President John Maclean Jr. 1816 wrote, "They were young men of good moral character, good talents, and good scholarship, and proved themselves worthy of the assistance given to them."

More notorious, however, was the story of the man who had brought them to Princeton, the Rev. Jonas King H*1832, whose controversial missionary activities in Greece led to a major early episode in American gunboat diplomacy.

A Congregationalist missionary from Massachusetts, King attended seminary

at Andover. After leading a ministry in South Carolina, King returned north to teach Arabic and ancient Greek at Amherst College. There, he became involved with the American Board of Commissioners for Foreign Missions (ABCFM), then the largest missionary organization in the U.S. and a precursor of other major international aid organizations such as the YMCA and Red Cross. In 1822, after a stint handing out Bibles in Ottoman Palestine, King traveled to Smyrna and Anatolia and learned the modern Greek language.

With the Greek war of independence against the Ottomans underway, King went back to the U.S. to raise funds for the Hellenic cause, part of a broader international coalition then lobbying to support the revolution. In 1828, with independence at hand, King returned to Greece and observed the impoverished situation of the people there, motivating his next initiative. As quoted by historian Angelo Repousis, King wrote that "I hear a voice soliciting schools, books, and instruction." He added, "How noble, how glorious, would it be for the American republic to be the restorer of learning in Greece."

King visited Princeton frequently during his stints stateside, and in 1832 he was rewarded with an honorary doctorate bestowed by James Carnahan 1800, a fierce pro-Protestant. And with the financial backing of the ABCFM, King founded several schools of various levels (including one girls' school) in Athens and the surrounding islands. More than 250 students were in attendance, learning subjects such as geography, algebra, and, well, the Bible. That's because King didn't just want to educate the Greeks. He wanted to convert them.

Most Greeks belonged to the Orthodox Church. According to Repousis, "An encouraged King wrote that the day would soon come when the Greek church 'will very much resemble our own, or the Presbyterian.'"

As King's attempts to instill Protestant views — such as castigating the veneration of icons — among Orthodox Greeks became widely known, his Athenian critics lashed out, calling him "the Devil's apostle." In 1845, the Greek Synod even went so far as to excommunicate him, even though he wasn't actually a member of their faith. Seven years later, with King persisting in his activities, matters came to a head and the Greek government charged him with blasphemy, convicting him after only six hours of deliberation.

In the U.S., King's ensuing imprisonment in Greece was received with outrage in the press and in ecclesiastical communities. At the time, Secretary of State Daniel Webster was eyeing a presidential run and wanted to project strength. Webster dispatched diplomat George Marsh aboard an American warship to conduct his own investigation in Athens. Though Marsh found evidence of persecution against King, his admonitions failed to secure King's freedom. The missionary was finally released from prison in 1855 after the U.S. indemnified Greece for land expropriated from King's holdings in Athens.

Despite his ordeal, King remained in Greece until his death. Two of his followers founded the Greek Evangelical Church in Athens, an institution that remains active in the Greek capital today, though to little avail — Greece remains 90% Orthodox. **P**

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