

PRINCETON ALUMNI WEEKLY



PAW TURNS 125

*Looking Back at Coverage
of Princeton and World Events*

GATSBY AT 100

*How Princetonians Saved
F. Scott Fitzgerald 1917's Classic*





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An editorially independent magazine by alumni for alumni since 1900



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Participants on a recent Princeton Journeys trip attend a talk given by Marc Stanley, the U.S. ambassador to Argentina during the Biden administration, at the Palacio Bosch in Buenos Aires. See page 28.

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ON THE COVER

From left, John S. Scully III '35, T. S. Capers Jr. '37, and William F. Logan Jr. '35 are shown on active duty in Australia reading the March 20, 1942, issue of PAW. Photograph courtesy of D.C. Stuart Jr. '35.

GASTON ZILBERMAN



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APRIL 2025 PRINCETON ALUMNI WEEKLY 1

Partners in Regional Progress



Hilary Parker '01 became Princeton's vice president and secretary in 2019. She is a key member of my leadership team and plays an important role in advancing the University's strategic initiatives. I invited her to update PAW's readers about one of the areas under her supervision, Princeton's connections to the region around it. — C.L.E.

Having grown up in the Princeton area, taught in a nearby public school, and reported for a local newspaper before joining the University administration more than 15 years ago, I find it especially meaningful to be heading up the University's efforts to connect to and cultivate a thriving regional ecosystem.

During my undergraduate days here, a hackneyed old saw held that "Princeton is in New Jersey but not of New Jersey." I am delighted that this is not the case today. We've worked hard in recent years to make it clear that Princeton is not only both *in* and *of* New Jersey — we're proud of it and committed to making it even stronger.

The Board of Trustees established a need to deepen connections to the region as a University priority in the 2016 strategic framework, recognizing that "technology is making proximity and human contact not less important, but rather more important, to the basic research and teaching mission of the University: Princeton needs to find ways to cultivate interaction between its faculty members, researchers, and students and their counterparts in the non-profit, corporate, and government sectors."

Since that time, our opportunity, responsibility, and commitment to enhance the regional ecosystem has expanded. We have an ongoing and growing need to engage with a range of partners to advance Princeton's educational mission and strategic priorities. We have strengthened relationships with leaders at the local, regional, and state level, and with other New Jersey colleges and universities. There are important aspirations for New Jersey that are shared across industry, government, and academia. And, importantly, our partners are supportive of our work to play a leadership role in driving regional progress.

We took a giant leap forward earlier this year, when we announced that Microsoft and CoreWeave joined the University and the state as founding partners for the NJ AI Hub.

The announcement followed the December 2023 launch of plans for Princeton and the New Jersey Economic Development Authority to put Central New Jersey on the artificial intelligence map with a major public-private partnership. The inaugural NJ AI Summit, held on campus in April 2024, built on the momentum. Featuring a keynote address by Microsoft Vice Chair and President Brad Smith '81, a University trustee, the event brought together around 600 experts from industry, academia, and the public sector to discuss the AI landscape and help shape the vision for the future of the Hub.

Here on campus, Provost Jen Rexford '91 and I are leading efforts to guide the University's participation in the Hub, which is a manifestation of what the trustees envisioned in the strategic framework, and an embodiment of the principles we've established to guide our efforts to connect to and enhance the regional ecosystem. The Hub will advance the University's core teaching and research mission. It aligns with



The NJ AI Hub, shown here in a rendering, will advance the University's core teaching and research mission, and help cultivate a flourishing regional ecosystem. *Rendering courtesy of Janisak Biddle Architects*

the University's long-standing commitment to serve the nation and humanity. And it has been shaped by the distinctive needs, goals, and assets in our region to ensure that it will benefit many beyond our campus community.

As I write this column, our facilities team is putting the finishing touches on the NJ AI Hub's soon-to-be-opened home at 619 Alexander Road in West Windsor.

When it launches, the NJ AI Hub will emphasize three programmatic pillars.

The first, centered on research and development, will connect companies with expertise, talent, and tools to help them integrate AI into their businesses. Building on the strengths of our region, this work will focus on industry sectors with a robust presence in New Jersey, such as the life sciences and biotechnology, clean energy, and information technology.

The second pillar, focused on catalyzing innovation, will nurture and expand the AI startup ecosystem in the region by establishing an AI-focused accelerator that provides early-stage ventures with a range of critical supports, including compute power and mentorship.

Third, the NJ AI Hub — working in close partnership with New Jersey's colleges and universities — will lead a range of efforts to educate learners and workers at all stages of their careers, equipping them with the knowledge and skills needed to support both individual successes and a thriving regional economy. Microsoft's TechSpark program, which "fosters inclusive economic opportunity, job creation, and innovation," will be integral to these efforts, which also build on the University's work in recent years to enhance collaborations with New Jersey's public community colleges.

I am currently leading a search for the inaugural executive director of the NJ AI Hub, who will work closely with all of the founding partners to bring the vision to life.

This is a novel and distinctive project for us, launching at a time of massive transformation in AI. While it's a fool's errand to attempt to forecast with any degree of specificity how the NJ AI Hub will evolve over time or the precise impact it will have, we can confidently predict that we will look back on the launch of the Hub as a catalytic moment for both the University and the region.



INBOX

YOUR THOUGHTS ON THE LATEST ISSUES

LIVES LIVED & LOST

The profile of Uthara Srinivasan '95 was a wonderful tribute to someone who never really sought the limelight ("Lives Lived & Lost," February issue). Thara's own personal sense of urgency regarding sustainability and in particular climate footprint reductions for Reunions turns out to have been very well placed. Her time with us was limited. Carpe diem! And gratitude for her service to us all.

Sustainability progress is our gift to the future, a way for alumni to "pay it forward." Baseline sustainability should be a prerequisite for any lasting University endowment investments. For without it, we shall not last much longer. All of life is interdependently relying upon a functioning healthy ecosystem. It's time that everyone really takes this to heart.

I sincerely hope that the Greening Reunions momentum to lead by example will continue despite some recent toxic political headwinds.

DAVID HOHMANN '88
Bexley, Ohio

As Larry Lucchino '67's friend and local adviser, I was touched by Brett Tomlinson's memoriam to our classmate. Larry would have wanted it noted that he and Janet Marie Smith created "ballparks." These cathedrals to baseball have heart, character, and an aesthetic that complements their revitalized urban surroundings. "Stadia" are impersonal multiplexes without the soul or the historic beauty of Larry's inclusive, fan considerate "parks." He would have abhorred that citation.

Although his presence at Polar Park in Worcester was abbreviated, he loved the city and it, in turn, loved him. We miss him.

TED GALLAGHER '67
West Boylston, Mass.

The February PAW omitted a notable alumnus who died in 2024: James Albert "Jim" Leach '64. His *New York Times* obituary noted that in the same conversation he could speak learnedly

about high school and college wrestling, banking regulation, and great American artists, and repeat what he said in Russian. That breadth stemmed from his distinguished life and career. A native of Iowa, where he was a state wrestling champion and a 15-term Republican congressman, he served as chairman of the House banking

committee and later as President Barack Obama's appointee to head the National Endowment for the Humanities. Jim Leach truly embodied our motto of Princeton in the world's service.

JOHN MILTON COOPER JR. '61
Washington, D.C.

COST OF COLLEGE

We can all agree with President Christopher Eisgruber '83 that "Princetonians know the value of a college degree," and we are eager to share that truth (President's Page, February issue). The contention that the cost of a college degree is going down, however, is based on recent history (College Board data from the last 10 years). Mr. Eisgruber appears to be saying that the level of aid received by Princeton students has kept

up with the rising costs, indeed a tribute to strong alumni support. The facts suggest that due to the increased rate of inflation over the last four years, college tuition has not outpaced inflation for a change. To suggest the cost is now "going down" and that the dramatic increase in the cost of higher education over the past four decades has not been astronomical is telling only part of the "story" and not the whole truth.

BRIAN W. MCALINDIN '80
Point Pleasant, N.J.

LOS ANGELES FIRES

I am heartbroken but unfortunately not shocked by the recent fires (Princetonians, March issue), in part because I just read *The Deluge*, a lengthy climate fiction novel which features an LA firestorm.

When we talk about these kinds of increasingly frequent and severe climate-fueled extreme weather disasters, we need to always include climate change drivers as part of the story.

The CO2 Foundation, which I have the privilege of directing, grants funds to projects which respond to both causes and consequences of climate change, including telling accurate stories about extreme weather events. These are not "natural" disasters; my own awareness of the inadequacy of this term dates to reading Ted Steinberg's *Acts of God: The Unnatural History of Natural Disaster in America* while doing research at Princeton.

Human activities are driving significant risks. We can and should change our actions now that we know what kinds of effects they are having. Winding down the fossil fuel industry. Being honest with ourselves and each other. Putting our still-vast societal resources into building what comes next, not rebuilding in the same vulnerable patterns we have chosen in the last several decades.

My heart breaks for my fellow alumni,



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ADDRESS CHANGES

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Princeton Alumni Weekly (I.S.S.N. 0149-9270) is an editorially independent, nonprofit magazine supported by Princeton University and paid advertising. Its purpose is to report with impartiality news of the alumni, the administration, the faculty, and the student body of Princeton University. The views expressed in the *Princeton Alumni Weekly* do not necessarily represent official positions of the University. The magazine is published monthly with a combined July/August issue.

Princeton Alumni Weekly, 194 Nassau Street, Suite 38, Princeton, NJ 08542. Tel 609-258-4885; email paw@princeton.edu; website paw.princeton.edu.

Printed by Fry Communications Inc., Mechanicsburg, Pa. Annual subscription: \$30 (\$34 outside the U.S.), single issue: \$2. Copyright © 2025 the Trustees of Princeton University. All rights reserved. Reproduction in whole or in part without permission is prohibited. Periodicals postage paid at Princeton, N.J., and at additional mailing offices.

Postmaster: Send Form 3579 (address changes) to PAW Address Changes, 194 Nassau Street, Suite 38, Princeton, NJ 08542.

colleagues, and friends who have lost their homes and communities in these and other tragic events. The way to honor their losses is to be clear-eyed about the shortcomings of our collective choices and make different ones going forward. Nothing less will meet the moment.

KAREN WOLFGANG '06

Portland, Ore.

CLIMATE COURSEWORK

I read Hope Perry '24's piece on Tom Leyden '77's Andlinger fellowship and his work helping students find careers in clean energy (On the Campus, January issue). As a member of the Princeton in Solar and Cleantech LinkedIn group he organized, I can tell you how valuable the group has been in my career as well.

One of the initiatives our group has discussed is encouraging Princeton to add a distribution requirement related to the climate crisis. Leo Yu '27 made a strong argument for it in a December 2023 op-ed for *The Daily Princetonian*: "The purpose of the requirement is not to raise awareness but to prompt sustained and real engagement with the issue of the climate crisis" Students could easily meet the requirement in virtually every subject area by making connections between their discipline and the climate crisis. It doesn't take much imagination to tie the requirement to classes or independent work that cover history, literature, science, politics, sociology, etc.

Clearly, the climate crisis is here and getting worse, requiring urgent action to mitigate it. The requirement would elevate Princeton in this area to live up to its motto of "in the service of humanity."

CHRISTINE BROZYSKI '10

Mendham, N.J.

WHITE HOUSE'S DEI DIRECTIVES

President Trump's Executive Order 14171 directly challenges aspects of Princeton's DEI initiatives (On the Campus, January issue). The order mandates ending race- and sex-based preferences in federally funded institutions, perhaps by April 21. This requires key decisions and actions by the University within short order.

While President Christopher Eisgruber '83 has acknowledged the need for "compliance with applicable laws," his previous rhetoric has insisted that "inclusivity" enhances excellence. This claim faces substantial criticism, notably from University of Chicago professor Jerry Coyne, who found Eisgruber's arguments "bogus." Coyne argues that racial diversity policies often compromise academic excellence. Such policies also contradict Martin Luther King Jr.'s goal that individuals be judged by the content of their character rather than the color of their skin.

The stakes are particularly high given Princeton's reliance on federal funding for student loans, educational programs, and research initiatives like the Princeton Plasma Physics Laboratory. The crucial question is whether the administration will risk these vital resources to maintain its current DEI policies.

President Eisgruber and the trustees now inescapably confront a time for choosing. This demands fidelity to fiduciary duties of the first order. Princeton can either reaffirm its dedication to academic rigor, fairness, and compliance with the law, or it can cling to an ideological agenda that imperils its future. The stakes are monumental, the choice is clear, and the time to act is now.

BILL HEWITT '74

London, Ky.

SPECIAL COLLECTIONS

Reading Elyse Graham '07's essay ("At Princeton, I Learned About the Deceptiveness of Archives," February issue), we want to update the record to reflect the significant changes within Special Collections that have occurred in the two decades since Graham was a student.

As our users know, service is at the heart of our mission, with our focus on promoting a welcoming and inclusive environment. Our collections are available to all, and in rare cases where restrictions are necessary, they are applied consistently by policy, not arbitrarily by individuals. Special

Collections staff are rightly proud of the welcoming environment and services that they provide. In the last year alone, we had more than 2,200 students come for classes, 4,700 reading room visitors, and we answered over 6,000 email inquiries. This does not include those who have accessed the millions of digitized pages from our collections freely available to the world via the internet.

I was sorry to read about the less-than-happy experience of 20 years ago but I'm proud to say that this does not reflect the user experience today.

DANIEL J. LINKE

Acting Associate University Librarian
for Special Collections
Princeton, N.J.

FOR THE RECORD

Dean Amaney Jamal's strategic pillars for the School of Public and International Affairs, featured in a March On the Campus story, predated the school's project to develop a new "messaging framework."

The February issue mistakenly included a memorial for Randall A. Allardyce '65. Allardyce, slightly dismayed at the news of his death, wrote to say he is alive and well and living in New Zealand. See page 59 for more.

YOUR PERSPECTIVE

Let us know what you think

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Letters should not exceed 250 words and may be edited for length, accuracy, clarity, and civility. Due to space limitations, we are unable to publish all letters received in the print magazine.

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PRINCETON ATHLETICS: PICTURELUX / ALAMY STOCK PHOTO; NASSAU HERALD



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CHAMPS REUNITE

Princeton's **1974-75 men's basketball team** overcame midseason setbacks to make a magical run and win the National Invitation Tournament at Madison Square Garden. Fifty years later, members of the team returned for a reunion on Alumni Day. Read more at paw.princeton.edu.

TIGER OF THE WEEK

In 2005, showrunner Al Jean brought math professor **Jeff Westbrook *89**



THE SIMPSONS

in to write for *The Simpsons*. Jean said the show has many academic types behind the scenes, but "only Jeff was actually

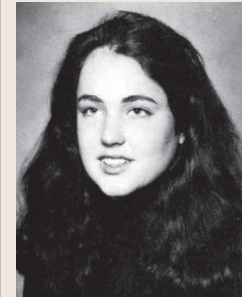
a math professor."

"The show's had cycles where it's been crazier and less crazy. It's always had a little bit of heart, but not too much," Westbrook says. "There's always dumb things happening in America. If that ever stops, then *The Simpsons* will go away. If America ever gets its act together, *The Simpsons* will be done and can retire."

Read more at paw.princeton.edu.

MEMORIALS PAWCAST

Shelley Slade '80 and **Marie Yovanovitch '80** shared memories



PARMALEE '80

about their friend and classmate, **Jennifer Beale Parmalee '80**, who fulfilled her dream of becoming a journalist by covering

politics, war, and personal stories in East Africa.

"She would encourage me to do things," said Yovanovitch. "I'm the timid one in our friendship. She would encourage me to be brave and that I could do things. ... I was the better person for having known her."

Listen at paw.princeton.edu or wherever you get your podcasts.

HISTORY OF PAW

Celebrate **PAW's 125th anniversary** with a trip through the archives: We've assembled a collection of stories in the magazine, about the magazine, and digitized them at paw.princeton.edu/collections/history-paw.



YOUR ALUMNI ASSOCIATION

ALUMINARY

Selah Hampton '18

Chair, Princeton Prize in Race Relations

Through the Princeton Prize in Race Relations (PPRR), a Princeton University initiative that recognizes young people across the U.S. who work to advance racial equity in their communities, Selah Hampton '18 has connected with generations of change-makers.

“My favorite time of year is when we pull up the applications and read them,” she said. “I get so emotional and I’m like, ‘How are they doing this? They’re 17 and they’re presenting to city council, they’re raising money.’”

For example, she notes that one of last year’s winners persuaded the town of Malverne in Long Island to rename a street that had been named after a Ku Klux Klan leader: “It took years to push through the change, but they got it renamed to Acorn Way because there was an elementary school on the street.”

Established in 2003, the Princeton Prize celebrates the accomplishments of young people (more than 2,000 honorees so far) who have demonstrated leadership in advancing racial equity, promoting racial understanding, or eliminating racial bias and prejudice in their schools and communities. Prize recipients receive an award of \$2,500 and an all-expenses-paid trip to campus for the Princeton Prize Symposium on Race in the spring. Recipient projects range from creating the first cultural affinity groups in schools to founding 501(c)(3) nonprofit organizations dedicated to challenging the discrimination and inaccessibility issues that perpetuate health inequities.

Over two decades, the Princeton Prize has grown from five to 28 regional committees that include more than 400 Princeton alumni volunteers around the country. Shortly after graduating, Hampton began volunteering with the PPRR committee in New York City. Her involvement with the program has evolved from volunteer to regional co-chair to national vice chair and now chair of the national committee. She leads the program while maintaining a demanding career in transit technology and performing as a professional dancer in New York City. Balancing her commitments is “a delicate dance of keeping all the balls in the air at once, but it is very fulfilling,” she said.

PPRR’s alumni volunteer leadership, working in concert with the University’s alumni engagement team, is implementing a new vision for the program’s future, including expanding its reach, diversifying its volunteer



Photo: Sameer A. Khan/Fotobuddy

base and creating a network of past winners. “While I was vice chair, then-chair Steve Marcus '10 was clerking for Justice Sotomayor and just had a child and was the first person to respond to every email while taking us through this large organizational change,” she said. “He serves as my inspiration for what it means to show up in the places that need our time and attention.”

When she’s not managing transit systems across the East Coast or rehearsing for the show at New York Live Arts that she and her friend, Ogemdi Ude '16, will premiere in January 2026, Hampton is focused on finding ways to amplify the stories of Princeton Prize winners past and present.

“I aspire to give everyone the feeling I get when I read those applications,” she said. “The inspiration from these students is so palpable.”

Hampton also feels a strong responsibility to help guide and support the Princeton Prize winners when they visit campus for the annual Symposium on Race. “Given the emotionally tolling work of activism, I want them to know that they have a support network.

“I certainly hope that there’s a future world in which we can extend the symposium, bringing smaller versions of it to other places in the country,” she said. “When people watch the symposium recap video or hear anything about any prize winner, you can feel the hope that’s created, and I’d like to find a way to package that up and spread it to everyone.”

2025 ALUMNI TRUSTEE ELECTION

EVERY YEAR, the volunteer committee of the Alumni Council known as the Committee to Nominate Alumni Trustees (CTNAT) develops slates of alumni candidates for election to the Board of Trustees. Alumni trustees are elected for staggered four-year terms across the following categories: At-Large, Graduate Alumni, Recent Graduate School Alumni and Regional Alumni. There are three slates of candidates for the 2025 Alumni Trustee Election. Polls will open on April 8 and will close on May 14. All undergraduate and graduate alumni are eligible to vote on all three slates.

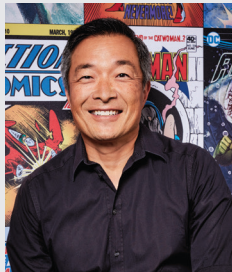
For more information visit: alumni.princeton.edu/ctnat



Photo: Denise Applewhite

Board of Trustees, 2024-25

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Robert Long '79
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YOUR ALUMNI ASSOCIATION



Monica Moore Thompson '89
*President of the Alumni Association and
Chair of the Alumni Council*

DEAR TIGERS,

Our Princeton alumni community is built on shared experiences, lifelong connections, academic curiosity and a commitment to service. And we have so much to celebrate together as we mark several milestones across our alumni networks and at the University.

At the 110th Alumni Day in February, we celebrated Elena Kagan '81, the Woodrow Wilson Award awardee, and David Card *83, James Madison Medalist. In addition, we applauded the Pyne Prize recipients and Jacobus Fellows — extraordinary undergraduate and graduate students.

Next year, we'll celebrate the 40th anniversary of the LGBTQ+ affinity group, now known as Queer Princeton Alumni, which met for the first time on Alumni Day 1986. The Association of Princeton Graduate Alumni marked its 75th anniversary last year, and in October, all Princetonians are invited to campus for the "Many Minds, Many Stripes" conference to celebrate graduate alumni, which coincides with the 125th anniversary of Princeton's Graduate School. Our most recently established affinity group, the Association of Jewish Princeton Alumni, will mark its first anniversary in June. Three cheers to affinity groups and affinity conferences, all of which are open to all Princeton alumni!

Looking ahead, the PAW turns 125 years old this spring and continues to

create opportunities for alumni to connect with each another and with Princeton. Happy birthday, PAW! In the fall, we will celebrate the success of the Venture Forward campaign, capping four years of expanded alumni engagement and loyal support of University priorities. And our Alumni Association, representing all 100,000 living Princetonians, will offer many ways to salute its 200th anniversary in 2026. Stay tuned for details on how you can be part of these memorable moments.

From the enduring legacy of our alumni groups to the rich history of the Graduate School and the PAW, each milestone is a testament to the strength of our community. These anniversaries not only honor our past but also inspire us to look ahead with excitement and pride.

We invite all alumni to join in celebrating these achievements, reconnecting with fellow alumni and participating in special events throughout the year. In your commitment to the Princeton alumni community, we thank you for being an integral part of our history and our future, and send out a locomotive cheer to everyone celebrating a milestone year.

Together, we are Princeton!

Monica Moore Thompson '89



Tigers from every decade filled Richardson Auditorium on Alumni Day to celebrate alumni and student award winners, including Elena Kagan '81 (1) and David Card *83, who later posed in Jadwin Gymnasium with Laurence Latimer *01, president of the APGA, and Rodney Priestley, dean of the Graduate School (2). The "Every Voice" conference in September celebrated Princeton's LGBTQ+ community (3) and alumni from around the country gathered together at Venture Forward events in Philadelphia (4), Austin, Houston and Seattle.

Photos: Steven Freeman; Sameer Khan/Fotobuddy; Tori Repp/Fotobuddy



ON THE CAMPUS

NEWS, SPORTS, AND STUDENT LIFE

'ON OUR MINDS AND IN OUR HEARTS'

The Rev. Stanford Adams '00 addresses alumni and guests who gathered for the annual Service of Remembrance on Alumni Day.



SAMEER A. KHAN '21 / PHOTOBUDDY / PRINCETON UNIVERSITY



ALUMNI DAY

A Record Turnout

Justice Elena Kagan '81 and economist David Card *83 honored with top awards, joining 1,400 attendees

BY BRETT TOMLINSON

SUPREME COURT JUSTICE Elena Kagan '81 told a Princeton Alumni Day audience that based on what she has witnessed as a justice and in her earlier role as solicitor general in the Department of Justice, the preparation that goes into the work of the nation's highest court is "incredibly impressive."

"Now that doesn't mean that everybody's supposed to be like, 'Hey, hunky-dory,'" Kagan said. "In the end, the results matter, and people are absolutely entitled to make judgments about the court based on the results that the court is reaching and the reasons that the court is giving for those results. And people are absolutely entitled to have opinions and to make judgments about whether the court is doing its job properly."

Kagan, on campus Feb. 22 to receive the Woodrow Wilson Award, joined President Christopher Eisgruber '83 for a thoughtful and sometimes humorous

conversation at Richardson Auditorium. She reminisced about her days writing for *The Daily Princetonian* and told stories about clerking for Supreme Court Justice Thurgood Marshall.

Early in the conversation, when Eisgruber asked about how her institutional role limits what she can say in public forums, Kagan deftly rephrased the question: "You want to know how boring I'm going to be today."

Though Kagan did not speak in detail about issues likely to be discussed by the court this term, she did provide some insight about the process of writing court opinions and why her favorite opinions tend to be dissents. When pressed for an example, she spoke about her dissent in *Rucho v. Common Cause* (2019), a gerrymandering case that the court's majority decided it could not resolve.

If representatives can "arrange the voters so that they get to entrench themselves in office," Kagan said,

SUPREME WELCOME

Woodrow Wilson Award winner Elena Kagan '81, center, drew a full house to the Alumni Day program at Richardson Auditorium.

democracy is not functioning as it should. She argued in the dissent that the court should step in to prevent "extreme gerrymanders."

Alumni Day 2025 drew about 1,400

attendees, according to the Alumni Association — a record turnout — and began with a remarkable scene outside Alexander Hall: By 8:30 a.m., queues of alumni and guests wrapped around the building. At 8:43, the doors to Richardson Auditorium swung open, and by 9:02, 13 minutes before the program was scheduled to begin, nearly every seat was occupied. (Overflow viewing was set up in McCosh 50.)

Economist David Card *83, a Nobel laureate and this year's James Madison Medal recipient, was the opening speaker. True to his roots, he called his presentation an "economics lecture," though it was also a history lesson about Princeton's influence on labor economics through the work of the International Relations Section (IR Section), which has now produced four Madison Medalists (Card, W. Michael Blumenthal *56, William Bowen *58, and James Heckman *71).

Card said the IR Section has thrived in part because of its leadership — from J. Douglas Brown *1928 (one of the architects of Social Security) through Orley Ashenfelter *70 (an innovator in empirical research) — and its community of scholars. He offered two takeaways: "First, a great institution with great support and the right people can make a big difference. And secondly, that can be true even in economics, where progress is slow."

Card also spoke briefly about the labor force studies that helped him earn the Nobel, including one about the effect that the Mariel boatlift of 1980 had on Miami's labor market, and another, written with former Princeton professor Alan Krueger, analyzing the impact of a minimum wage hike in New Jersey. In the latter, Card and Krueger found no



“First, a great institution with great support and the right people can make a big difference. And secondly, that can be true even in economics, where progress is slow.”

— DAVID CARD *83

Economist, Nobel laureate, and this year’s James Madison Medal recipient

reduction in employment but an increase in prices. Subsequent studies have supported those findings. “Luckily for Alan and I, it turns out we got it right the first time,” Card said during a question-and-answer session with the audience.

Alumni Day also celebrated the Class of 2025’s winners of the Pyne Prize, the highest general distinction for undergraduates: Avi Attar, a School of Public and International Affairs major from Newton, Massachusetts; and Jennifer Nwokeji, a molecular biology major from Harrisburg, Pennsylvania.

Attar said he was grateful for “countless opportunities for growth” at Princeton — as president of the Undergraduate Student Government, as a leader of Outdoor Action trips, and as a student of public policy and computer science.

“Over the past four years, Princeton has jump-started that growth not only through academics, but also through the challenges, experiences, and people I’ve

ENDOWMENT

Resources Committee Declines Israel Divestment Proposal

P RINCETON RESOURCES COMMITTEE Chair John Groves announced March 5 that the committee will not recommend divestment or dissociation from Israel to the University’s Board of Trustees. Groves wrote an opinion piece for *The Daily Princetonian* to explain the committee’s process and its decision, and the committee published a four-page report on its website.

The divestment proposal was submitted in June by a coalition called Princeton Israeli Apartheid Divest (PIAD). The 66-page document called on Princeton to divest from entities that “enable or facilitate human rights violations or violations of international law as part of Israel’s illegal occupations, apartheid practices, and plausible acts of genocide.”

The Resources Committee of the Council of the Princeton University Community reviews issues related to University finances, including proposals for divestment of endowment assets. Divestment reviews are based on criteria set by the Board of Trustees in 1997, including “sustained campus interest,” a “central University value” at stake, and community consensus.

On the issue of consensus, Groves wrote in the *Prince* that it was “plainly

evident from the comments and materials submitted to our committee that there are multiple, divergent, and strongly held views in our community about the topics raised in the dissociation petition.”

According to the committee’s report, “both supporters and opponents of dissociation stood firm in their commitments.”

PIAD did not respond on its social media accounts to the announcement.

In an email to the Center for Jewish Life’s mailing list, executive director Rabbi Gil Steinlauf ’91 wrote that the committee’s decision “affirms what so many in our community have expressed: that the complexities of this issue defy any singular viewpoint and that Princeton should not take a stance that would divide its community on such a deeply personal and painful matter.”

In the past, the University has emphasized the high bar for divestment, most recently with regard to fossil fuel investments. The Resources Committee made recommendations for dissociation from specific segments of the fossil fuel industry in May 2021; the Board of Trustees accepted and expanded those recommendations in September 2022. **By H.P.**

encountered,” Attar said. “I know the future will bring its own set of obstacles, but thanks to Princeton, I feel better prepared to face what lies ahead.”

Nwokeji spoke about “the dual concepts of fear and hope,” drawing parallels between the story of her Nigerian-born parents, who moved across the world for a better life, and her own journey to Princeton, from a large public high school that had rarely sent graduates to the University.

“When I committed to Princeton, I was truly afraid — afraid that I wouldn’t match my peers academically, afraid that I wouldn’t fit in, and simply afraid that I didn’t fit the image of a typical Princeton student,” she said. “I wholeheartedly credit my family, friends, and mentors for taking that fear and transforming it into hope.”

Four doctoral students were presented with Jacobus Fellowships, which fund the final year of graduate school: Pietro Cibinel (philosophy), Rama Hagos (sociology), Tung Nguyen (applied and computational mathematics), and Zhiyi “Allen” Ren (mechanical and aerospace engineering).

At a luncheon at Jadwin Gym, Princeton University Art Museum director James Steward gave alumni a preview of the museum’s new home, scheduled to open in the fall. After lunch, the program continued at the University Chapel, where the annual Service of Remembrance paid tribute to alumni, faculty, and staff who died in the last year. At a closing reception in Chancellor Green, attendees raised a glass to the Association of Princeton Graduate Alumni, which is celebrating its 75th anniversary this year. **By H.P.**

SUSTAINABILITY

Princeton Advances on Path to Net-Zero, But Challenges Remain

BY SUM YUE NATALIE CHUNG GS

P RINCETON'S COMMITMENT to achieving net-zero greenhouse gas emissions by 2046 relies on a multipronged strategy, according to Sarah Boll, the University's executive director of sustainability: transitioning to geothermal and solar energy, improving energy efficiency, and fostering sustainability engagement among students, faculty, and staff. Nearly half of the emissions reduction will come from geo-exchange, with the other half from renewable electricity. The remainder? "Innovative solutions," as illustrated in the wedges diagram of Princeton's net-zero implementation strategies.

"The reality is 20 years to net-zero isn't that much time," said Boll, who has been in her role at Princeton since April 2024, building on her corporate sustainability experience as the senior director of energy and sustainability at Marriott International North America. "Now is the time to identify innovations, specifically for greenhouse gas reduction. We need to stay on top of advancements in the energy sector."

Princeton set its net-zero goal in 2019, aligning its sustainability ambitions with the University's 300th anniversary. The strategy, outlined in the Sustainability Action Plan, has set the University on a transformative path. Yet, as Princeton advances toward this goal, critical questions arise: How are emissions reductions measured? What counts as progress? And does the University's approach fully account for its broader environmental impact?

Princeton's world-class research positions it to leverage innovations both within and beyond the University. Boll highlighted ongoing research on green hydrogen, the Andlinger Center's AI innovations, and the Princeton Plasma Physics Laboratory's efforts to make nuclear fusion viable in the future.

So far, Princeton has achieved a 13% reduction in greenhouse gas emissions since the baseline year of 2008. Boll describes this as "on track" and anticipates acceleration in the coming years as the geo-exchange system and TIGER energy plant are more widely utilized.

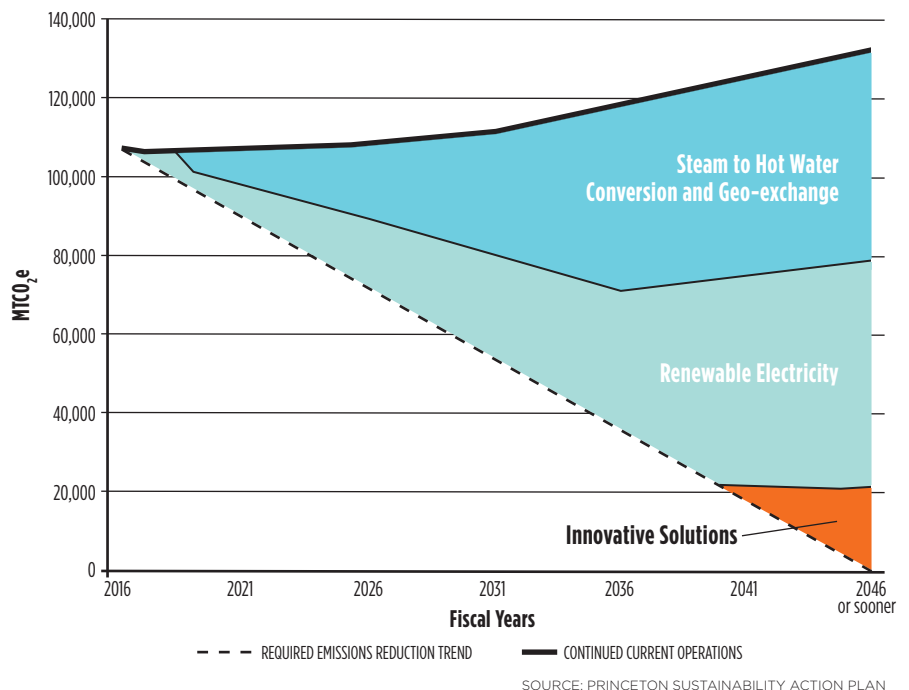
Students like Matthew Peterson, a graduate student in public policy, are already seeing the impact. "From innovative geothermal and solar energy projects to electric buses, Princeton is putting its money where its mouth is," he said. Other observable changes include the switch to compostable containers and cutlery at certain campus locations, such as the food gallery at Frist Campus Center.

However, the net-zero target currently excludes what the internationally recognized Greenhouse Gas Protocol calls "Scope 3" emissions — indirect

emissions from the supply chain, including business travel, commuting, and the lifecycle impacts of goods like construction materials and food. These emissions are significant but remain outside Princeton's primary carbon accounting framework. Boll noted that the University is working to calculate Scope 3 emissions by tracking 15 categories of data in accordance with the Greenhouse Gas Protocol. She expects the Scope 3 calculation and reduction plan to be included in the updated Sustainability Action Plan, due to be published in 2026.

Education is the basis for inspiring behavioral change to achieve campus-wide sustainability. The Office of Sustainability runs programs like EcoReps, which empowers students to lead initiatives such as clothing swaps, furniture resale events, and compostable cup programs for Reunions. Frida Ruiz '25, a mechanical engineering major and former president of the Princeton Student Climate Initiative, sees students as key drivers of sustainability on campus. "Students have the opportunity to use Princeton's resources not only to make the campus

PRINCETON'S NET-ZERO IMPLEMENTATION STRATEGIES



more sustainable but also to engage with the broader community and support local environmental efforts,” she said.

One behavioral intervention Boll and her team see as a success is the “Power is Ours” program, which targets laboratories — hotspots for electricity consumption on campus. Based on behavioral design principles, the program encourages energy-efficient practices among lab users. A pilot initiative at Icahn Laboratory, Frick Chemistry, Hoyt Laboratory, and Bowen Hall achieved a 35% reduction in greenhouse gas emissions from those buildings in nearly one year (May 2023 to March 2024) simply by reminding faculty and students to shut fume hoods when not in use.

While Princeton has made improvements in recycling, such as the S.C.R.A.P. Lab’s efforts to compost uneaten food, students have pointed out contradictions, like the abundance of free food and single-use plastics at campus events. Boll acknowledged that eliminating single-use plastics has been difficult, and the amount of waste diverted to landfills has remained stagnant since 2008. “There is an opportunity to do more,” she said. “We need to investigate the waste problem more broadly across campus.”

Ruiz added that due to contamination of recycling bins with nonrecyclable items, only about 23% of campus waste is actually recycled, according to data from the Office of Sustainability.

Looking ahead, Princeton’s progress toward net-zero hinges on two key factors: the expansion of geo-exchange and the carbon intensity (a measure of carbon dioxide emitted per unit of electricity consumed) of electricity it procures from outside sources. While the state of New Jersey aims to achieve 100% renewable electricity by 2035, uncertainties remain, particularly under shifting federal climate policies. Peterson expressed concern: “With the uncertainties around wind power in New Jersey, I hope Princeton sticks to its commitments.” If state efforts fall short, Boll said the University may explore large-scale off-campus power purchase agreements for green energy. ■

COURTESY OF GLENN SHEPARD '87

CLASS CLOSE-UP

Planting the Seeds of Ethnobotany at Princeton

PLANT-BASED MEDICINE has been around for thousands of years, but Glenn Shepard '87 said he believes “these traditionally used plants are entering this whole new global marketplace” due to the rise of New Age spirituality and self-help.

In Shepard’s class *Psychedelics, Shamanism, and Plant Intelligence*, offered for the first time this spring, students from a mix of majors and class years are exploring ethnobotany, which studies how people use plants. Botany, pharmacology, and anthropology all touch on the subject, but Shepard said there has been a general lack of “an integrated vision of how plants and spirituality and healing, mythology, symbolism, social structure — they all come together in this phenomenon of shamanism and psychedelic plants.”

The 50-person class had a 53-person wait list, “a testament to how” ethnobotany “is a very important area [of] science that needs to be further explored,” said Lillie Szemraj '26, an astrophysics major. Class discussions have included the ethics of commercialization and how to increase the inclusion of Indigenous peoples in modern usage.

Josh Greer '26, a politics major, U.S. Marine Corps veteran, and former humanities fellow of the Warrior-Scholar Project, enrolled after hearing from combat veterans who used psychedelics to help transition out of the military. The veterans “went through a lot. They performed a lot, did a lot, saw a lot. And for them to talk about these taboo things,” like psychedelic medicine, “and how it’s



A Kokama shaman from Peru gathers leaves for the psychoactive brew known as ayahuasca.

helping them, it’s like, “Whoa, what?” It [made] me curious.”

Shepard — a visiting professor from the Museu Paraense Emílio Goeldi, which he said is Brazil’s version of the Smithsonian — is cognizant of associated stigma. He attributes that in part to previous “non-respectful use” of medicinal plants in the West, for example during the 1960s and ’70s, and said “the original psychedelic revolution went off the rails because there wasn’t the respect for traditional knowledge that allows these things to be used safely for hundreds of years.”

The course examines “Indigenous knowledge and how that knowledge has always been there, but it has to be confirmed by Western science before it seems to be accepted or useful,” according to Desmen Boykin '27, an ecology and evolutionary biology major.

Boykin appreciates Shepard’s personal stories from his years in Brazil, where he has lived since 2000, which “make the lecture very interesting and engaging.”

For the final, groups are researching plants, fungi, and mushrooms that have been traditionally used for medicinal purposes, which Shepard will compile to create an online encyclopedia. ■ *By J.B.*



IVERY DORSEY, FOURTH FROM LEFT, GREETES THE TEAM THAT WORKED FOR HIS RELEASE

SEEKING JUSTICE

Princeton's Making an Exoneree Program Secures Third Release

BY JOSHUA YANG '25

ON THE MORNING OF FEB. 5, Ben Bograd '23, Kerrie Liang '25, and Kennedy Mattes '23 anxiously sat inside a car parked outside a Texas jail north of Houston, waiting for Ivery Dorsey to walk out. Over the last two years, the three Princetonians had been part of an effort to show Dorsey was wrongfully convicted of murder 18 years earlier — an effort spanning thousands of pages of documents and countless phone calls — and now, Dorsey was set to be released on parole.

“It was nerve-racking, to say the least,” Mattes recalled. “It didn’t feel real until we actually saw him walking out of the jail that morning.”

Around noon, Dorsey walked through the gates, becoming the third person to win his freedom as a result of Princeton’s Making an Exoneree program, a School of Public and International Affairs initiative that gives students hands-on experience in trying to overturn wrongful convictions. Dorsey follows Muti Ajamu-Osagboro and Anthony Mills, both of whom were released on parole.

Bograd, Liang, and Mattes first met in the program’s pilot semester, held in the spring of 2023. In the months after they were assigned Dorsey’s case, the

trio reviewed legal records, called Dorsey at least once a day, and flew down to Houston for four days to film a short documentary. “I would talk to them every day on the phone,” Dorsey told PAW. “You could feel like something different was happening. They came all the way into the foxhole with me.”

As the end of the semester approached, Bograd, Liang, and Mattes were clear about pushing forward with the case. “We had all formed such a deep relationship with Ivery that there was never any question about this ending,” Bograd said. “It was just going to take a different shape once we were graduating and going off on our separate ways.”

Indeed, working remotely posed a unique set of challenges. Bograd, for

“I would talk to them every day on the phone. You could feel like something different was happening. They came all the way into the foxhole with me.”

— IVERY DORSEY
on working with Princeton’s
Making an Exoneree program

instance, began a yearlong fellowship in Beijing and couldn’t directly call into the Texas prison system with his international phone number. “I would send Ivery an email saying, ‘Please call my parents at this time,’ then I would call [my parents], and they’d patch me in,” Bograd recounted.

With the support of Princeton professor James Vreeland and Georgetown’s Prisons and Justice Initiative, the team decided to focus on preparing for Dorsey’s parole hearing; throughout the second half of 2023, the students compiled a 107-page parole packet detailing Dorsey’s readiness to be released. In January 2024, Bograd, Liang, and Mattes learned that Dorsey’s parole had been approved — but that he would have to complete a year’s worth of reentry programs, delaying his release until early 2025. “With every major win that we have with Ivery, we also have a lot of concessions,” Liang said. “On one hand, we were really excited that he was able to go home. But [we] also [felt] a lot of frustration with how difficult they made the process.”

Following Dorsey’s release, the team’s next goal is to work with his lawyer to secure an exoneration; the students are hopeful, given that another individual has confessed to the murder for which Dorsey was convicted. “We’ll still help out with the case in ways that we can,” Mattes said. “But now it’s [also about] having fun with Ivery, walking him through technology as he’s getting up to date on everything, and being there.”

Princeton’s Making an Exoneree program continues through two classes: the original course, now in its third year, and a new course, The Criminal Legal System: Advocacy and Freedom, which focuses on securing local releases in the wider New Jersey area.

“Oftentimes at Princeton, we’re told that our thoughts are really important; we’re going to be leaders, because we will be at the top of the food chain and making these big decisions,” Bograd said. “But I think that the only way you ever get to that point is by working really hard and getting into the nitty gritty of things. This class is the ultimate version of that.” ■

COURTESY OF KERRIE LIANG '25

SOMBER ANNIVERSARY

Tsurkov Family Has Renewed Hope Two Years After Kidnapping

BY JULIE BONETTE

IT'S BEEN TWO YEARS SINCE

Princeton Ph.D. student Elizabeth Tsurkov was kidnapped by a militia group in Baghdad, but her sister, Emma, has never been more hopeful.

Since President Donald Trump took office in January, there “has been [a] 180-degree change” in approach by the U.S. government, according to Tsurkov, who spoke with PAW in late February while she was in Washington, D.C., for the sixth time since her sister was abducted. “It’s been astonishing, really. ... More progress was made in the first two weeks of the new administration than in the two years prior.”

So far this year, Tsurkov has met with the office of Adam Boehler, the special presidential envoy for hostage affairs; Steve Witkoff, presidential special envoy to the Middle East; New Jersey Sen. Andy Kim; and other bipartisan congressional staffers from both the House of Representatives and Senate to discuss her sister’s case.

In early February, Boehler retweeted a post on X by Tsurkov about her sister, and he added that Iraqi Prime Minister Mohammed Shia’ Al Sudani is “either incapable and should be FIRED or worse COMPLICIT.” A few weeks later, Texas Sen. Ted Cruz ’92 posted on X that “Elizabeth needs to be released immediately!”

According to Tsurkov, the U.S.



ELIZABETH TSURKOV

government is directly communicating with the Iraqi government to “make clear that my sister’s captivity is no longer a nuisance that can be just ignored, but actually a serious priority.”

Emma Tsurkov and other members of her family were planning to again travel to Washington on March 21, the second anniversary of Elizabeth’s kidnapping, to hold a press conference they said would be attended by members of Congress.

“My sister is still in captivity, and until she’s home, nothing is done,” said Tsurkov. “But there is definitely a complete shift of attitude, which I find very, very encouraging. For the first time in a long time, I allowed myself to feel hope.”

Elizabeth Tsurkov is a dual Israeli-

Russian citizen who was conducting research related to her approved Ph.D. dissertation topic when she was abducted by Kataib Hezbollah, a group considered a terrorist organization by the U.S. government.

The public has not seen or heard her since Iraqi television released a video in November 2023 purportedly showing her confessing to working for the CIA and Mossad — links her family denies — but Emma Tsurkov has had recent confirmation from U.S. and Israeli officials that her sister is alive.

In January, political journalist Barak Ravid tweeted that Iraqi foreign minister Fuad Hussein told him Tsurkov “is alive,” though the Foreign Ministry of Iraq later walked back that statement. The same month, WHY? quoted an anonymous “senior Israeli official” who said Tsurkov was discussed in a meeting of special envoys for hostage affairs.

Princeton University published a statement in late February that read in part: “We have been in frequent contact with U.S. government officials throughout this ordeal and have sought advice from experts. We will continue to do so until Elizabeth is home.”

Emma Tsurkov regularly updates the website BringElizabethHome.com and posts on social media about her sister. She thanked the Princeton community for engaging with and amplifying her messages.

But despite the momentum, Tsurkov is careful not to get too ahead of herself. “Hope is a hard thing to maintain and regain if you lose it,” she said. “So, I try not to let myself get too excited before anything is actually resolved.”

IN SHORT

Seven Princeton seniors and one recent graduate have received **scholarships to support graduate study** in the coming academic year.

Nolan Musslewhite ’25, a history major from Washington, D.C., and Travis Kanoa Chai Andrade ’24, an anthropology alumnus from Keaau, Hawaii, were

named Marshall scholars in December. Musslewhite will attend the University of Oxford, while Chai Andrade is headed to the University of East Anglia.

Diya Kraybill ’25, a politics major from Singapore; Issa Mudashiru ’25, an anthropology major from Bethesda, Maryland; and James Zhang ’25, a computer science major from Basking Ridge, New Jersey, were chosen in January for the next cohort of Schwarzman scholars at Tsinghua University in Beijing.

Joshua Yang ’25, a philosophy major from Palo Alto, California, and PAW student writer, received a Gates Cambridge scholarship in February. Princeton also awarded the Sachs scholarship in February to Noah James ’25, a School of Public and International Affairs major from Amesbury, Massachusetts, and Ethan Sample ’25, a chemical and biological engineering major from Alexandria, Virginia. James will study at Oxford, while Sample plans to pursue research at Osaka University as the Sachs global scholar.

COURTESY OF THE TSURKOV FAMILY



STUDENT DISPATCH

From Robertson to the DBar, SPIA Grad Students Play Unique Role

BY SYDNEY TAYLOR GS



WHEN I RECEIVED MY acceptance to Princeton's master in public affairs (MPA) program, I gleefully texted my best friend's little sister, who attended Princeton for undergrad, with questions about housing and campus life. She responded back congratulating me on my acceptance but sharing that she didn't know anything about the Graduate School, adding that "Princeton is an undergraduate-focused institution" The ellipsis told me everything I needed to know about the vibes on campus and how graduate students were perceived.

Numbers tell part of the story: Princeton boasts no schools of medicine, business, or law, so there are significantly more undergraduates (5,726) than grad students (3,324). In comparison, Harvard has approximately 7,100 undergraduate students and 17,000 graduate students (including the Harvard Extension School).

About 88% of graduate students at Princeton are enrolled in Ph.D. programs and focused on lab and field research, writing their dissertations, and serving as assistant instructors for undergraduate courses. The School of Public and International Affairs (SPIA) stands out as the only professional school at Princeton and plays a unique role in the graduate population due to the tight-knit, sometimes even "culty," nature of our cohort.

Bonding is woven into the fabric of the SPIA master's program and is arguably the most important part of the experience. A hallmark of the program is what we call "math camp." We arrive on campus at the end of July and spend four weeks bonding through classes, social events, and our own orientation. By the time the fall semester begins, we know everyone in our approximately 100-person cohort. We all take the same core curriculum, the vast majority of us live in the Graduate College during our first year, and you can almost always find hordes of SPIA students hanging out at Shultz Cafe between classes at Robertson Hall.

In the program, many of us have between two and 10 years of work experience, so we know exactly how lucky we are to have a two-year reprieve from the workforce

and often act accordingly. There is no shortage of social events and intramural sports teams in SPIA, which has earned us a bit of a reputation among the graduate population. The non-SPIA grad students were all too eager to share their perceptions when I was conducting research for this article. When it comes to general morale among SPIA master's students, Maxime Keutgen de Greef, a geosciences Ph.D. student, remarked, "You guys don't study, you don't work, and you're happier than everyone else." Kelly Finke, who's pursuing a Ph.D. in ecology and evolutionary biology, sighed and said, "You can always tell who the MPAs are because they still have life in their eyes."

On the party front, Sam Kosai, a sociology Ph.D. student, said, "I know them as the people who throw parties in Lakeside, and I'm envious of them because they actually have the capacity to party." Finke added that "you always know when SPIA rolls up to DBar" (Debasement Bar in the Graduate College) due to the sheer numbers and the volume with which we enter.

All MPAs at SPIA receive a full-tuition scholarship and a living stipend, promoting a sense of duty among alumni to give back that's apparent when cold emailing SPIA alumni. At Reunions, SPIA alumni are significantly overrepresented relative to their numbers on campus. According to Michele Whitlow, associate director of alumni affairs at SPIA, at Reunions in 2024, SPIA alumni made up 38% of graduate attendees, despite making up only 15% of the graduate alumni population.

The SPIA graduate experience isn't just about shotskis at DBar, intramural sports championships, and spending most of our waking hours in the basement of Robertson Hall. It's about living and learning alongside some of the smartest, most interesting, service-oriented people I've ever known. The people we meet and the bonds we build turn into our lifelong network that persists far beyond these two years. SPIA provides us with the policy toolkit necessary to pursue impactful careers in the nation's service and in the service of humanity, and we have a lot of fun while doing it. **P**

ROBERT NEUBECKER; ELENI SMITHAM

STUDENT ARRESTS

One Year After Clio Protest, Municipal Trial Set to Begin

BY JULIE BONETTE

AFTER NEARLY A YEAR AND numerous pretrial hearings, the 13 pro-Palestinian protesters who occupied Clio Hall last spring are set to head to trial to face charges of defiant trespassing at Princeton Municipal Court on April 14.

The trial, which is expected to last three days, was scheduled at a virtual hearing on Jan. 14, after it became clear that the parties could not agree on a plea deal. The maximum sentence for defiant trespassing is 30 days in jail and a \$500 fine.

There are no jury trials in municipal court, so the defendants' fate will be decided by Judge John McCarthy III '69, who was appointed to another three-year term as Princeton's municipal court judge in February, according to *Town Topics*.

McCarthy graduated *summa cum laude* from Princeton, received a J.D. from the University of Pennsylvania in 1973, and joined his family's law firm, McCarthy Law Firm, three years later, according to the firm's website.

Peter Dickson '73, a local attorney who

specializes in civil cases and is not involved in the Clio trial, has known McCarthy for decades. Dickson said McCarthy is "genuinely nice" and "a very bright guy."

"I consider him to be a very good friend," said Dickson, "and I believe he's a very competent and able judge. He's had a distinguished career and he's been on the bench long enough now to have plenty of experience."

At an October hearing, the defendants' lawyer, Aymen Aboushi, and Municipal Prosecutor Christopher Koutsouris presented a plea agreement wherein the defendants would have pleaded guilty to a noise ordinance violation. But McCarthy ultimately rejected it, saying that the noise ordinance charge was not appropriate given the circumstances.

Dickson said it was "very unusual" for a judge to reject a plea deal. While

STATING THEIR CASE

At a press conference last year, Clio Hall protesters spoke about their arrests. Their trial begins April 14.

it is within McCarthy's discretion to do so, Dickson said, "in 99% of [municipal court] cases, if not virtually all, the judge accepts the plea deal."

Dickson also said the case is unusual because the "vast majority" of charges in municipal court concern traffic offenses.

Another proposed plea deal fell through in January. At that hearing, Aboushi said he believed charges would be dismissed against 12 individuals in exchange for community service, while the last defendant would be offered a conditional discharge with the option to go to trial. Koutsouris maintained that he had been expecting a plea by one person, which didn't happen.

In an interview with *Middle East Eye*, graduate student Aditi Rao, one of the accused, said, "They were trying to create a lot of tension and discord between us as a collective, to pin us against each other and to leverage my guilty plea against the dismissal of 12 people's charges."

In social media posts, Rao linked to a petition by Princeton Israeli Apartheid Divest (PIAD) urging the University "to drop the charges," which, as of March 7, had 1,485 signatories.

Though the incident took place on campus and the University has been repeatedly mentioned in court, it is not a party in the case.

The arrests followed a period of unrest last spring when pro-Palestinian protesters established an encampment on campus and eventually occupied Clio Hall, which houses the offices of the Graduate School, for more than two hours on April 29, 2024. At the time, the group consisted of five University undergraduates, six graduate students, one postdoc researcher, and a Princeton Theological Seminary student. They were given summonses for trespassing and barred from campus pending disciplinary proceedings. PIAD said those who were arrested received four years of disciplinary probation; the University declined to comment on disciplinary action.

The trial is scheduled to take place in person, though McCarthy said he would consider allowing two defendants who have moved out of state to appear virtually. **■**



BRETT TOMLINSON

ENGINEERING

Dean Goldsmith Leaving for Presidency of Stony Brook

ENGINEERING DEAN Andrea Goldsmith will leave Princeton to become the president of Stony Brook University. The State University of New York Board of Trustees announced her appointment on Feb. 19, and Goldsmith will begin her new role on Aug. 1.

Since coming to Princeton in 2020, Goldsmith has led a remarkable expansion: Engineering faculty grew by 29%, Ph.D. enrollment grew by 31%, undergraduate enrollment grew by 22%, and annual sponsored research expenditures grew by 24%, according to the University. Those numbers were driven in part by new or growing areas of study, including bioengineering, robotics, and artificial intelligence. Physical space for engineering also will expand in the coming academic year with the expected completion of the Environmental Studies and School of Engineering and Applied Science complex on Ivy Lane.



GOLDSMITH

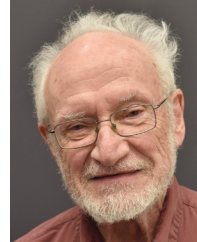
President Christopher Eisgruber '83, in a University release, called Goldsmith a "bold, visionary, and entrepreneurial leader who is committed to academic excellence and to facilitating education and research that enhances people's lives."

"I am very proud of everything we have accomplished," Goldsmith said in the release. "Our amazing leaders, faculty, students, and staff within engineering and across Princeton — as well as our incredibly supportive and insightful alumni — enabled us to achieve new heights of excellence and impact."

A search committee is aiming to have Goldsmith's successor in place for the start of the next academic year, according to the University. **By B.T.**

IN MEMORIAM

William Browder *58, a longtime mathematics professor and leader in



the fields of topology and geometry, died Feb. 4. He was 91. Browder received his Ph.D. at age 24, completing his thesis under the direction of fellow topologist John

C. Moore. He taught at Rochester and Cornell before returning to Princeton, where he spent 48 years on the faculty, transferring to emeritus status in 2012. Browder held several leadership positions in the math department, was elected to the National Academy of Sciences in 1980, and served as president of the American Mathematical Society from 1989 to 1990.

DAVID KELLY CROW / PRINCETON UNIVERSITY; MARK CZAJKOWSKI / PRINCETON UNIVERSITY

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Saturday, May 24

Frick Chemistry Laboratory atrium
8-10 a.m.

FEATURED SPEAKER:

Jennifer Rexford '91

Provost and Gordon Y.S. Wu Professor in Engineering

MARK YOUR CALENDARS for the annual 1746 Society Reunions Breakfast Seminar, featuring University Provost Jennifer Rexford.

The 1746 Society gratefully acknowledges alumni and friends whose estate plans and life income gifts support Princeton's future. All members will receive an emailed invitation with a registration link. Those who are considering giving a planned gift to Princeton are also welcome to register.

Not yet a 1746 Society member? There are many ways to support Princeton and join the 1746 Society with an estate gift, beneficiary designation or life income gift.



Photo: Bill Baker

Jennifer Rexford '91

Provost and Gordon Y.S. Wu Professor in Engineering



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PRINCETON UNIVERSITY ART MUSEUM



ROBERTO LUGO ORANGE AND BLACK

Contemporary Stories
Ancient Traditions

February 15 – July 6, 2025

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Additional support for this exhibition is provided by the Curtis W. McGraw Foundation; the Edna W. Andrade Fund of the Philadelphia Foundation; and Princeton University's Humanities Council, Program in Latin American Studies, Seeger Center for Hellenic Studies (with the support of the Stanley J. Seeger Hellenic Fund), Department of African American Studies, Graduate School—Access, Diversity and Inclusion, Effron Center for the Study of America, and Program in Latino Studies.

Image: Roberto Lugo, *What Had Happened Was: The Path*, from the series *Orange and Black*, 2024. © Roberto Lugo. Courtesy of the artist and R & Company, New York. Photo: Joseph Hu



WOMEN'S BASKETBALL

Ashley Chea '27's Family Story Featured in New Documentary

BY ALEXANDER WOLFF '79

EARLY IN THE documentary *Home Court*, high school girls' basketball coach Jayme Kiyomura Chan explains why she made a bold request of the headmaster at her school, Flintridge Prep of Los Angeles, in 2019. If Flintridge were to offer tuition assistance to a 15-year-old Cambodian American basketball prodigy, she argued, the school would alter the educational prospects of one immigrant family for generations to come. Flintridge could have this impact, the coach emphasizes, "with this one child."

"This one child" was Ashley Chea '27, who led Princeton in minutes, points, and assists through early March, while shooting 37% from beyond the three-point arc. Video of her cold-blooded buzzer-beater to defeat Harvard on Jan. 11 went viral, but it pales next to a shot she sank as a Flintridge senior. That clip — of a look-away, walk-off three-pointer à la Steph Curry — has amassed 6.8 million views online and features in *Home Court*, for which Chea and her parents allowed filmmakers to document her final three years of high school. The film was set to debut on March 24 as part of PBS's Independent Lens series.

Director Erica Tanamachi and her crew capture Chea tearing a posterior cruciate ligament at the start of her sophomore season in high school and follow her through a lengthy, COVID-inflected rehab. A directional mic picks up in-game audio, including of Chea reassuring herself through wobbly moments with mantra-like incantations. And the film witnesses the drama of her final year, when she turns the heads of college coaches at the summertime Nike Nationals with her travel team (which includes Burmese American Skye Belker '27, a future



INSIDE ACCESS

Filmmakers documented Ashley Chea '27's rise as a high school basketball star in California, left, and were on hand when Chea's family celebrated her graduation in 2023, below.

Princeton teammate) and leads Flintridge to its preseason goal, a California Interscholastic Federation regional title. While pacing in front of Nassau Hall during her official visit to campus, she tells her conflicted parents that she wants to attend college at the opposite end of the country. Tanamachi points out the irony: "We talk about 'the model minority' that pushes so hard to succeed, and then it's a sad point in the film when Ashley is choosing ... *Princeton?*"

Chea admits to having been "cringed out by who I was" upon first seeing a rough cut: emotionally fragile, picking up a technical foul for dropping an f-bomb, and walling herself off from teammates, even as a captain. Most poignant are her starkly different relationships with each parent. Her dad, Baov, loves basketball as much as she does, having played for years in Asian American rec leagues. He found an eager student in his daughter, whom he began training at age 6, and who fatefully caught the eye of a scout for a club team while shooting and dribbling at halftime of one of Baov's games. By contrast her mom, Lida, is a taskmaster who regards playing sports as "wasting time" and grounds her daughter for flunking a quiz. At the same time, Lida is at sea in the wealthy, privileged world of Flintridge Prep, which she "doesn't understand" even as she's otherwise

CLIFFORD FONG; BRIAN INOCENCIO

eager to assimilate. “That’s the beauty and the heartbreak,” Tanamachi said.

Home Court operates on several levels. It’s a longitudinal immigrant story, a kind of *Hoop Dreams* for a changing America, featuring a leading lady who plays with swagger and joy. “Ashley has star quality,” said Tanamachi, who first met Chea at a send-off-to-college party for Kaitlyn Chen ’24, then a Flintridge senior bound for Princeton.

The film is also a character study of a complex adolescent who alternately craves solitude to work on her game, yet needs the company of others lest she get anxious and fidgety. “She has a brother who’s much younger, so she was more or less an only child,” said Princeton coach Carla Berube. “She really leans into friendships. She even likes to study with other people.”

And *Home Court* is the rare film about the Cambodian diaspora that only glancingly touches on the genocide of the late 1970s. Chea’s paternal grandmother, Sue Nigm Ngoy, recounts in the film how, as a girl back in Cambodia, she took to a bicycle to escape Khmer Rouge gunmen, who fired at her as she fled. For Chea, to be born in the U.S. comes with the privilege of being oblivious to that story until her grandmother shared it on screen.

But *Home Court* is also an unabashed celebration of Asian American hoops. Chea recounts overhearing an opponent who said her Asian club “should go back to wherever they came from.” Never mind that every player was born in California, and that within five minutes of tipoff this other girl’s team wound up trailing Chea’s by double digits. Nor is it lost on Chea that the most electrifying men’s player on campus right now, Xaivian Lee ’26, is of Korean descent. “It’s super inspiring,” she said. “He and I both truly care about where we come from.”

As Chea plots her remaining course of study — she intends to concentrate in psychology while pursuing a certificate in entrepreneurship — Baov and Lida remain in L.A., raising her brother, Ethan, now 6. They still run their donut shop in Pico Rivera, which is staffed 13 to 17 hours a day, seven days a week. They catch their daughter on ESPN+ when they can. **P**

MEN’S LACROSSE

Attackman Coulter Mackesy ’25 Leads Tigers’ Impressive Start

C OULTER MACKESY ’25 HAS scored 137 goals for the men’s lacrosse team through March 2, the third most in program history, and he’s scored them in an unusually wide variety of ways. He can create his own shot from behind the goal or above it, with or without a pick, and he’s adept at moving without the ball to find space for uncontested shots.



MACKESY ’25

That range is a product of Mackesy’s skill and his experience with multiple sports as well as the team’s approach to offense, which seeks to move players around the field to keep the defense off balance, and it was on full display in the team’s first four games of the year, all of which were against top-10 teams.

Mackesy scored 14 goals and assisted on five others in those contests, which included wins over UNC, Duke, and Penn State and a loss to Maryland, the top-ranked team in the country.

“When you defend Coulter, you have a laundry list of things you have to worry about as a defense,” said Jim Mitchell, the Princeton assistant coach who runs the team’s offense.

Mackesy is right-handed, but he plays primarily left-handed, meaning his left

hand is on the top of his stick. Growing up, he also played baseball and golf left-handed, but he played competitive squash as a right-hander.

Squash involves considerable right-handed wrist motion, Mackesy said, and having his strong hand on the bottom of his lacrosse stick gives more control when he’s shooting. “I try to have a lot of different release points where I can use my wrists to control the shot,” he said.

Mackesy, a co-captain of this year’s team along with Michael Bath ’25, has honed that skill in college. “I try to train our shooters in a way that reflects the game,” said Mitchell. “No shot is ever exactly the same, so you want to build that variability into the training.”

Mackesy’s shooting motion is fluid and deceptive, which makes the ball harder for a goalie to save. “We do a lot of work on making the goalie fall one way, and Coulter does that the best of any of us,” said

Nate Kabiri ’27, who starts on attack with Mackesy.

In addition, Kabiri said, Mackesy “can create his own shot at will from being such a deceptive dodger. He’ll make his defenseman turn his hips and go one way and then go the other way. He draws so much attention from opposing defensemen that he opens up other guys for shots.”

Mackesy’s skills fit perfectly into an offense that emphasizes versatility. Instead of having set plays, Mackesy said, “we play a very free-flowing offense, and part of that is being dynamic and unpredictable. If you’re one-dimensional, you’re easy to scout and stop for an opponent, but having multiple weapons in your arsenal allows you to be more successful.” **P** By David Marcus ’92



Dear Tigers,

We can't wait to see you back on campus for Reunions 2025, **May 22-25!**

Here are a few things to keep in mind as you plan your trip back to the Best Old Place of All!

- ✓ **Registration is open and required prior to check-in!**
Reminder: Satellite class alumni can register only **one guest**.
- ✓ Plan to attend the **Annual Meeting of the Alumni Council** at 11 a.m. Friday, May 23, in Richardson Auditorium. Celebrate your fellow alumni, learn more about the Alumni Association and escape the elements. (There's air conditioning!)
- ✓ Sign up your kids for **Tiger Camp**, administered by YWCA Princeton, on May 23 and 24. Spaces are filling up quickly, so don't delay.
- ✓ The **Stadium Parking Garage** is a great option for parking and offers electric vehicle charging stations. New electric buses will be transporting alumni and friends to locations around the perimeter of the campus.
- ✓ Alumni with accessibility needs can indicate them on the Reunions registration form. Questions? Contact pureunions@princeton.edu
- ✓ **Be Green.** Bring your own water bottle to campus and place compostable cups in the proper collection bins.
- ✓ Visit reunions.princeton.edu to learn more and read the latest updates!

With love,
Princeton



Photos: Andrea Kane; Sameer A. Khan/Fotobuddy





RESEARCH

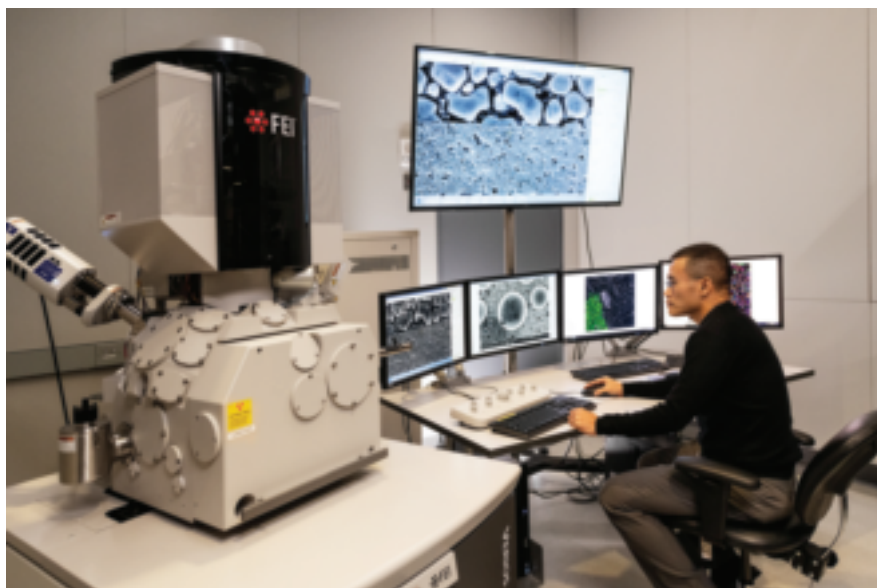
ADVANCING THE FRONTIERS OF KNOWLEDGE



MAPPING MINDS

The Seung Lab led by Sebastian Seung, a professor of neuroscience and computer science, is part of a team of researchers working on the Machine Intelligence from Cortical Networks (MICrONS) program. The goal of the project is to map the fine structures and connectivity of cortical circuits in a mouse brain. By using imaging technologies, the project provides insights to advance the next generation of machine learning algorithms. This month the group released a new paper on its findings. Pictured here is a 3D rendering of neurons.

AMY STERLING



SCIENTIFIC GRANTS

NIH Funding Caps Could Devastate Research

‘The system is not broken, so the attempt to fix it is bewildering,’ says Michael Gordin, dean of the college

BY MARK F. BERNSTEIN '83

ALTHOUGH IT IS UNLIKELY that anything appetizing comes out of the Kang Lab, the research hub in Thomas Laboratory on the southern end of campus, molecular biology professor Yibin Kang compares what goes on there to the operation of a pastry shop.

Bakers have certain direct costs — eggs, flour, sugar — but also many indirect costs, such as electricity for the mixers and gas for the ovens. Both direct and indirect costs are essential to baking a pastry. The same is true in a scientific research lab, which Kang analogizes to a small business.

The Kang Lab studies the molecular changes that cause cancers to metastasize, specifically breast cancer, which kills more than 40,000 American women every year. It is a big undertaking, employing the talents of up to a dozen Ph.D. students and postdoctoral fellows, along with a lab

manager and two technicians, not to mention more than half a dozen undergraduates who might be working on projects there. Kang’s direct costs include the supplies and materials his team uses in their experiments, as well as the salaries for his postdocs. His indirect costs, Kang tells PAW, include basics such as heat, electricity, and water but are also much more extensive: laboratory space, equipment maintenance, high-speed computing, legal and regulatory compliance, cybersecurity, and salaries for the administrative support staff.

“In research, our ‘product’ is discoveries, and some of those discoveries could lead to new medicines for cancer patients,” Kang said in a recent interview with the University. “And in universities, another of our products is a trained workforce — the next generation of scientists.”

A directive from the Trump administration, which would sharply

INNOVATIVE IMPACT

Yibin Kang, a founding member of the Princeton Branch of the Ludwig Institute for Cancer Research, looks at samples with a scanning electron microscope.

limit indirect costs the NIH will reimburse, could devastate scientific research at Princeton and other American universities, Kang and others warn. They add that not only could it curtail possibly groundbreaking scientific breakthroughs, it could also weaken an engine driving the country’s economic dynamism and turn a generation of young people away from the sciences, with consequences that could be felt for decades.

In addition to being compensated for their direct costs, NIH grant recipients had historically negotiated how much of their indirect costs the government would also reimburse. The cap proposed by the Trump administration would limit indirect research costs to 15%. Princeton’s indirect costs for NIH grants were 64% as of July 2024, a figure that is comparable to other large national research universities, including Harvard and Yale.

Although the cap was scheduled to take effect Feb. 10, a federal district court judge has enjoined the NIH from implementing it while he considers whether to grant a permanent injunction. Attorneys general from 22 states sued to stop the cap, along with groups representing colleges and universities. Provost Jennifer Rexford '91 submitted a declaration on behalf of the University in support of the suit.

Princeton received \$58 million in research funding from NIH in fiscal year 2023. That figure has risen by \$12 million over the last seven years, much of it during the first Trump administration. More than half a dozen University departments receive NIH grants, funding research into cancer treatment, mental health, child well-being, antibiotics, machine learning, and genetic engineering, among other areas.

Princeton has 199 active NIH-funded grants, many running for multiple years. Collectively, they make up 22% of the University’s research portfolio. In many

cases, Princeton collaborates with other universities on joint projects.

The NIH has claimed that the caps would save more than \$4 billion a year. According to *The New York Times*, NIH research grants already are about \$1 billion below their level at this time last year.

However, faculty and administrators at Princeton warned that the cuts could wreck research and innovation.

“It is going to undermine not only research by students and young researchers, but ultimately impact America’s research leadership in the world,” says Yiguang Ju, a professor of mechanical and aerospace engineering.

“Federal funding is the lifeblood of scientific research,” professor Joshua Akey, at the Lewis-Sigler Institute of Integrative Genomics, wrote in a Feb. 10 statement to *The Daily Princetonian*.

The Trump administration has justified the NIH cap by claiming, without evidence, that current levels of reimbursement for indirect research costs are excessive and possibly fraudulent. Posting on X, the social media site he owns, billionaire tech mogul Elon Musk, head of an administration group called the Department of Government Efficiency, wrote, “Can you believe that universities with tens of billions in endowments were siphoning off 60% of research award money for ‘overhead’? What a ripoff!”

University officials counter that the indirect cost rates cited by Musk and in the news media are misleading, and that the endowment already helps underwrite scientific research that takes place on campus.

An article published Feb. 18 on the website of the Office of the Dean for Research explains that the reported indirect rate of 64% does not mean that 64 cents of every research dollar paid to Princeton goes to overhead. Instead, only a portion of the direct costs of research are subject to the indirect reimbursement rate. In practice, the University says, only 27 cents of every NIH research dollar cover indirect costs.

Furthermore, the University already spends a portion of its endowment to

defer the cost of research, Dean of the College Michael Gordin tells PAW.

“Princeton uses the endowment to pay the salaries of the faculty who are doing the research,” Gordin says. “We build the buildings and laboratories out of the endowment. We build and maintain the libraries that researchers use. Scientific research is a collaboration between the federal government and the University. Neither of us can do the science alone. We need to cooperate for this to work.”

If the NIH were to cap its reimbursement of indirect costs at just 15%, Gordin says, much of the scientific research being conducted here would be sharply curtailed and some would stop altogether.

“The consequences would be severe, because if we want to do the science, we still have to do things like keep the heat on and the electricity running. We would have to pay that out of the endowment, which means we’d have less money to do everything else. We would have less money to attract and support leading faculty. We’d have less ability to sustain undergraduate students on financial aid,” Gordin said.

Princeton administrators have tried to inform and reassure the University community while acknowledging that the situation is evolving quickly and much is not yet known. The Office of the Dean for Research has posted new pages on its website attempting to provide information about recent federal funding changes and asking researchers to pass along any stop-work orders they may receive from the government. On Feb. 27, the Office of Human Resources also added a page to its website attempting to provide the latest information on federal executive orders and policy changes that might affect the University community.

In a letter to the Princeton community Jan. 29, President Christopher Eisgruber ’83 wrote, “We are proceeding carefully to ensure that the steps we take are sensitive to the needs of our community, consistent across the University, and in compliance with applicable laws. As part of this process, we are also exploring measures

to ensure continuity of operations and programs should temporary interruptions to funding occur.”

The NIH reimbursement caps are only one of several actions taken in the first weeks of the Trump administration that have University officials concerned. In response to administration efforts to root out initiatives at promoting diversity, equity, and inclusion (DEI), the Office of the Dean for Research posted a notice stating that the University Office of Science was immediately ending its requirement that “Promoting Inclusive and Equitable Research” plans be included with all research proposals. Concerns have also been expressed about changes in U.S. immigration policy that could affect some students and faculty, as well as proposals to increase the tax on the endowment.

At Princeton and elsewhere, the long-term consequences of curtailing federal support for scientific research extends beyond losing promising medical breakthroughs, both Kang and Gordin say.

“It will create a generational gap in the talent pool,” Kang predicts, as foreign researchers stop coming to American universities and U.S. students leave the sciences to pursue other career paths. Once gone, those students cannot easily be recruited back. “I think the [reimbursement] system probably could be improved, but it means the concerted efforts of all parties to come up with solutions to make the system more efficient, without harming the overall enterprise.”

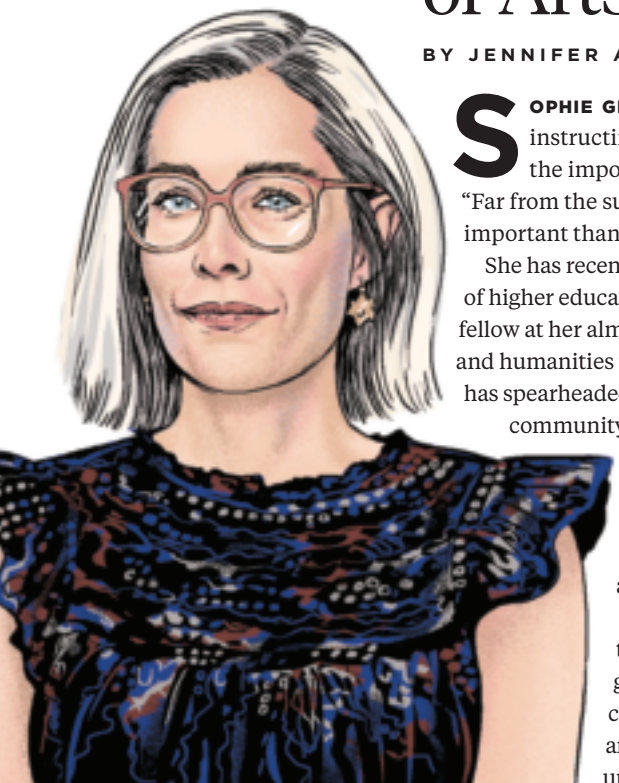
If Kang likens his research lab to a pastry shop, Gordin sees it more like a goose laying golden eggs.

“We have a very highly functioning scientific and technological apparatus in this country,” he says. “There’s a reason why young scientists from all over the world come here for graduate school or to study as undergraduates. It’s because they get the education here that helps them do science at a level they could not find elsewhere. Many of those students stay in the U.S. and enrich our own community, or they build networks globally. That’s an enormous source of soft power for the United States. The system is not broken, so the attempt to fix it is honestly bewildering to me.” ■

BEHIND THE RESEARCH: SOPHIE GEE

Advocating for the Importance of Arts and Humanities

BY JENNIFER ALTMANN



SOPHIE GEE HAS ALWAYS REGARDED HER ROLE as an academic as much larger than instructing students in a classroom. In public lectures and op-eds, she has advocated for the importance of studying the arts and humanities as a key to human problem-solving. “Far from the sun setting on humanities, it’s actually the moment where it becomes more important than ever,” she says. “We need to keep learning how to be human.”

She has recently taken on a new role in which she is examining and promoting the centrality of higher education. Until 2027, Gee is spending half the year as the inaugural vice-chancellor’s fellow at her alma mater, the University of Sydney, where she leads an initiative to use the arts and humanities to move beyond social polarization and find ways to work across differences. Gee has spearheaded a series of workshops, symposia, and other projects for the University of Sydney community that promote skills such as disagreeing well and reexamining one’s preconceptions.

Amid escalating public criticism of universities, Gee is seeking to demonstrate their importance as “unique institutions that bring together people in almost every human endeavor.”

While she relishes her new role, she still loves her time in the classroom, where she teaches British and global Anglophone literature from the 17th and 18th centuries. “Novels give a pathway to people’s inner lives and create intimacy between people even when they are unlike,” she says. “And that feels incredibly relevant.”

Quick Facts

TITLE

Associate professor of English

TIME AT PRINCETON

23 years

UPCOMING CLASS

Truth and Imagination: Writing Fiction, Writing History

GEE’S RESEARCH A SAMPLING



STEPPING OUT

Gee is working on a nonfiction book titled *Undisciplined* that explores the idea that academics use their expertise most effectively when they move outside of their discipline. “I love the counterintuitiveness of that idea: that our training can sometimes have the most impact when we step outside the field,” she says. The project grew from Gee’s interactions with people in other disciplines, which prompted her to think in new ways about the purpose of

studying literature and training in the skills of humanities. “It’s not entirely comfortable, but I would make the case that after working hard to train in your discipline, it’s incredibly important to bring that knowledge to other fields and let other disciplines change my knowledge.”



SHARING A MEAL

Her forthcoming book expected in spring 2026, *The Barbarous Feast: Writing and Eating in the*

Eighteenth-Century World, is an interdisciplinary story about how people across the colonial world in Europe, the Caribbean, the Americas, and Australia understood their internal, private selves, and how they connected with the inner lives of others. Some of the most powerful ways of connecting were writing and telling stories. But often storytelling wasn’t written or verbal. Stories were transmitted through religious rituals or by sharing a meal together. “Eating rituals around the globe in the 18th century were often ways to assert and protect people’s interior lives,” she says. The book explores practices such as poaching wild animals, growing tropical fruit, and eating grave dirt — an African and Afro-Caribbean ritual around truth-telling.

TALKING BOOKS

In 2024, Gee started a podcast called *Secret Life of Books*, which reveals the hidden stories behind many



of the world’s most beloved books. The weekly episodes, which Gee co-hosts with Jonty Claypole, formerly director of arts at the BBC, are dedicated to keeping the classics relevant for modern audiences. So far, the podcast has tackled venerated classics such as *Adventures of Huckleberry Finn* and *Go Tell It on The Mountain* alongside recent works *Wolf Hall* and *My Name Is Lucy Barton*. “There’s an infectious joy in sharing books,” Gee says. “I love taking books out of the classroom and giving them to people in ways they can enjoy and find both rich and rigorous.”

ILLUSTRATIONS: AGATA NOWICKA (TOP), MIKEL CASAL (BOTTOM)



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TIGERS ON THE TIGRE

*Princeton Journeys participants
ride a boat along the Tigre Delta
outside of Buenos Aires, Argentina.*

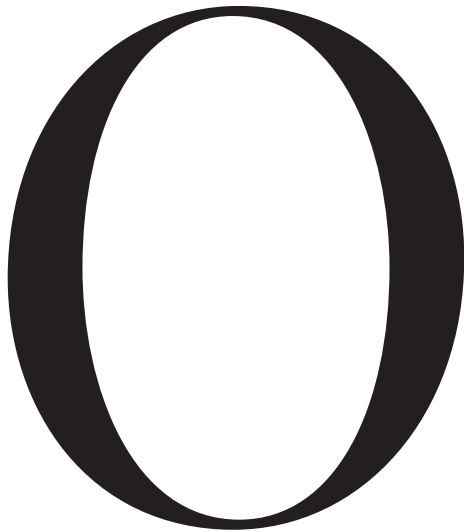




ALL ABOARD

Princeton Journeys,
in its 21st year,
is looking to attract
younger alumni on its
excursions, including a
recent trip to Argentina

BY JIMIN KANG '21
PHOTOGRAPHS BY GASTON ZILBERMAN



ON A RAIN-DRENCHED SUNDAY IN NOVEMBER, a group of Princetonians and their loved ones rose to roar as River Plate, one of Argentina’s most famous soccer teams, scored its first goal amid the frenetic chaos of its home stadium. Local fans — dressed in all kinds of red and white — grabbed onto each other with contagious cheer. The Princetonians followed suit. It seemed that few things could dampen the group’s spirits, if not for the haze induced by the afternoon’s heavy *asado*, the accompanying glasses of Malbec wine, or the late-night tango from the evening prior — and this was just as well, as things would only pick up from here.

Organized by Princeton Journeys, which sits under the remit of Princeton’s Alumni Association, “Buenos Aires: A People-to-People Adventure” was on day three of its five-day trip. Since 2004, Princeton Journeys has taken alumni to dozens of locations across land and water, orchestrating, in the process, meetings and remeetings between thousands of alumni who seek educational travel experiences abroad.

Though each group is unique, the Buenos Aires group — with its vast majority graduating post-2009 — had the distinction of not only being younger than the usual crowd, but also having been designed as an attempt to diversify a program that, to date, has yet to make itself a household name among recent alums. I hadn’t heard of Princeton Journeys until Jordan Salama ’19, whom I’d met on a journalism class trip to Bosnia, explained that he’d be leading a trip to Argentina with the program. Would I want to come?

And this is how I ended up in that stadium on the rainy Sunday, cheering with fellow Princetonians. To be with classmates experiencing something new — in a journey blending learning, travel, and a bit of luxury — seemed vaguely familiar. In a way it was like being back in a seminar set abroad, except the cost had been borne out of our own pockets (or, in my case, covered by PAW), we had crossed FitzRandolph Gate years before, and beside us were people with whom we realistically could not have shared a classroom until this.

THE WORLD CAN OFTEN BE AT ONE’S FINGERTIPS while one is at Princeton. There are courses that incorporate travel abroad during fall or spring break, summer internships available via the International Internship Program, and opportunities for students to design their own research, study, and work experiences with foreign

universities and organizations. These days, travels of this kind are often free or heavily subsidized by the University via scholarships and grants, provided not only to encourage students to deepen their knowledge in far-flung locales, but also to equalize the possibility of travel — which can be prohibitively expensive — among students of all socioeconomic backgrounds.

Travel has been central to education for centuries. The origins of educational tourism date to the 18th century, when aristocratic British youth — usually boys — would embark on so-called “grand tours” throughout Europe. They would learn languages and skills such as dancing or fencing. The experience was almost always designed to civilize participants by educating them in contemporary culture and the classics. Centuries later, the modern-day version sends travelers of every age, nationality, and gender to every continent. While some embark on these journeys of their own accord, others purchase spots on trips led by cultural powerhouses such as the Metropolitan Museum of Art, National Geographic, and the Smithsonian.

In the 1960s, universities across America began launching educational trips for alumni seeking to continue learning with people with shared intellectual and social backgrounds. At a time when university-alumni relationships primarily revolved around donations, as *The New York Times* observed in a 1992 article, such trips were a way of keeping alumni close without necessarily demanding a monetary contribution.



ENLIGHTENING

Participants are given a guided tour — with an emphasis on ecological preservation — of the grounds of a private home by the Tigre Delta.

“Now there is a realization that the person who is an alumnus first came to an institution like ours for education, and that should be the basis for continuing that relationship,” Eustace D. Theodore, then-executive director of Yale’s alumni group, told the *Times* in 1992. (Though the article promptly adds that “money has not disappeared from the relationship”: At the time, Yale required a \$300 contribution from each trip participant, with other alumni associations taking a 3% to 5% cut of the package price as a donation to their respective universities.)

The Alumni Association launched Princeton’s initial version of such trips, called Alumni Colleges, in 1970. Featuring faculty lectures, seminar discussions, and recreational field trips, the first Alumni College was hosted locally in Forbes. In the summer of 1976, the first international edition brought 35 travelers from the classes of 1925 to 1965 to Rouen, France.

The Princeton Journeys name entered the market in 2004 after successful models at Harvard and Yale, brochures for which double-affiliated Princetonians would observe and ask: Can I do this with Princeton?

“There were two main goals that remain the goals of Princeton Journeys today,” says Bridget St. Clair, who has been the executive director of Princeton Journeys since 2015. “The first is engagement with the University, whether that’s the faculty that join the program, and engagement with other alumni as a way to build community. And number two is education. The real focus is to learn and to have some experience of lifelong learning.”

So what is a Princeton Journeys excursion, exactly?

For the uninitiated, it is a trip organized by an arm of Princeton’s Alumni Affairs office, part of a catalog of up to 22 such trips designed each year. Led by faculty members or University alumni whose academic or professional expertise overlaps with certain geographies, these trips take place on land, small boats, or large cruise ships cosponsored by other universities and organizations.

The prices of the 2025-26 roster range from \$4,990 (Dublin and Belfast) to \$12,990 (Madagascar and the Seychelles), the cost dependent on the length of the journey (days or weeks) and the kinds of activities involved (local museums or coral atolls populated by giant tortoises).

Around half the participants are usually Princeton alumni, while the rest have some kind of familial affiliation. Local tour operators serve as collaborators who help with logistics. It is customary for study leaders to provide lectures, setting up impromptu classrooms in campsites and cliffside temples.

Leslie Jennings Rowley, the associate director of the Kahneman-Treisman Center for Behavioral Science & Public Policy at the University, preceded St. Clair as the inaugural executive manager of Princeton Journeys from 2004 to ’15. She suggests the experience resembles something of a return to Princeton life.

“The whole spirit of Princeton comes through,” she says. “We love our precepts, and these are like little roving precepts around the world.”

Adding to “the spirit of Princeton” is the kind of miraculous

access that the Princeton name allows. “I don’t know how Princeton does it, but they have connections,” says Louis Tucciarone ’79, who joined a trip to South Africa in 2008. While waiting to go to Robben Island, where Nelson Mandela and other prominent anti-apartheid activists had been imprisoned, Tucciarone popped into a nearby gift shop and bought a memoir by ex-politician Ahmed Kathrada. The group had learned about Kathrada on their visit to an African National Congress hideout in Cape Town just the week before.

“As I walk out of the gift shop, who’s standing there with our tour guide?” Tucciarone asks, a big smile on his face. It was none other than Kathrada. “He was in the cell next to Mandela for 25 years,” Tucciarone explains, recalling the tour Kathrada subsequently gave of Robben Island. “You can never get something like that on a routine trip.”

Rick Hankins ’68 — who, with 15 or 16 trips under his belt, holds the record as the alumnus who has participated in the most Princeton Journeys to date — had a similarly star-studded encounter in 2010 on a 16-day boat trip traversing the Black Sea.

Primarily organized by a now-defunct travel company called World Leaders Travel, the trip — which was cosponsored by Princeton Journeys alongside Harvard, Yale, *Foreign Affairs* magazine, and others — was led, in part, by then-Librarian of Congress James Billington ’50, and featured as speakers former Soviet president Mikhail Gorbachev, former Secretary of Defense William Perry, and former Secretary of State Condoleezza Rice.

On the first night of the trip, Hankins went up to Rice during dinner and said he’d watched her perform a Brahms piece at the Richmond Forum four years before. Was she going to play something on this ship? “No, I couldn’t!” she responded, laughing.

Sure, it was a little disappointing. But the following night, Hankins did get to sit next to the former secretary of state (“Call me Condi!”) over dinner.

However incredible, the special access of that trip came at a cost. The World Leaders Symposium in the Black Sea — which involved three nights at a Ritz-Carlton hotel in Moscow — cost \$23,990 per person. The trips typically cost much less; the average price of this year’s catalog totals \$7,280.

PARTICIPANTS ON MOST PRINCETON JOURNEYS excursions can expect stays in five-star hotels and three-course meals. Because of the higher price point, most participants tend to be older than 50. Moreover, with the trips usually lasting weeks rather than days, the Journeys are not only costly but pose a challenge for younger alumni working full-time jobs.

Considering these obstacles, “Buenos Aires: A People-to-People Adventure” was an experiment to try to engage recent alumni by offering a discount. Defined as those who graduated within 15 years of 2024, “recent alumni” were expected to pay \$2,499 (not including airfare and personal spending) for the trip — \$500 less than those who graduated before 2009.

Having listened to Salama speak about his reporting in South America during a Princeton Pre-read event in 2022, St. Clair

approached him about leading a trip. She understood that, if the program were to attract younger alumni, “we need to make a trip that is more affordable, shorter, and less challenging to get to.”

They settled on Buenos Aires, where much of Salama’s latest book — *Strangers in the Desert* — is set. Though not the first trip to be targeted toward recent alumni, promotion and planning for the Buenos Aires trip differed from the usual playbook.

Aside from the more accessible price point and five-day itinerary, the Journeys team experimented with class officers from those first 15 classes advertising the trip via email. (The tactic seemed to have a middling effect: Post-2015 alumni learned about Princeton Journeys more via friends. It should also be noted that Princeton Journeys has paid for advertising in PAW in recent years, including a supplemental section that appeared in the September issue.)

Of the 17 people who enrolled in the Buenos Aires trip, 15 were Princetonians; 13 were recent alumni; 10 graduated post-2015. Populated mostly by those in their 20s and 30s, the trip activities reflected such. When planning, Salama was told that the typical day on Princeton Journeys ends around 8 p.m. “And every night we were done at 11 or 2 a.m.,” he says. The itinerary included the soccer game, a rock concert, and all-night tango at a local *milonga*. “That’s the beauty of Argentina. It’s a late-night culture. It’s the best place to be young in the world,” Salama adds.

“Because these young alumni trips are really custom, it takes a little while to make them come to life,” says St. Clair. “We wanted to see if this one was going to sell before we put another one on.”

The trip was successfully filled, and not only by recent alumni. Yasmina Vinci s’59 and her daughter, Vanessa King ’93, were encouraged to sign up when Vinci met Salama through the National Head Start Association, which she directs. The mother-daughter duo had also taken the Trans-Siberian railway on a Princeton Journeys trip and was keen to make another.

“‘Recent alumni’ is more of a mindset than a firm requirement,” King joked, when the three of us hopped on Zoom a month after our trip. We fondly recalled the conversation King and I had shared about our respective moves from Princeton to England — she to Cambridge, I to the “other place.” As we talked, we were joined by a tableful of other Princeton women eating cuts of freshly grilled ribs and skirt

steaks doused with homemade chimichurri. We laughed. We exchanged observations and stories. It was day three of the trip, and somehow it felt like we had known each other for much longer than that.

THOUGH A Princeton Journeys trip is a holiday at its core, it does demand of its participants a certain alertness. Plans have a way of changing last minute, for reasons as innocuous as a museum unexpectedly changing ownership (as we encountered on day one), or entry visas getting denied, as one trip to China confronted in 2008.

Dora Ching *11, who has led Princeton Journeys in China, Vietnam, Cambodia, Japan, and Bhutan, shares that even study leaders can expect surprises. “What I tell the travelers is

that I’m going to share my experience, but I also signal to them how my preparation meshes or doesn’t mesh with the on-site experience,” she explains. “That we are all learning.”

Though Ching — who is the executive director of Princeton’s Tang Center for East Asian Art — is familiar with Tibetan Buddhism, Bhutan was new to her. On the last day of the trip, participants traveled to the Tiger’s Nest Monastery. While Ching could speak on the temple’s architecture and the iconography of the sculptures, the group’s local guide, a Buddhist adherent, could describe how their



HOME AWAY FROM HOME

Inside the ornate Palacio Bosch, where the U.S. Embassy in Argentina is based and the ambassador resides.

ascend had resembled a pilgrimage.

For leaders such as Ching, Princeton Journeys double as opportunities to collect material for future classes — a symbiotic effect that Stephen Teiser *86, professor of Buddhist studies in Princeton’s religion department, described in a 2009 *Princeton Weekly Bulletin* article as “rekindling [...] enthusiasm for teaching back in Princeton.”

Learning opportunities also arise when one least expects them. We were listening to our local tour guide, Princeton history graduate Martín Marimón *17, explain the political significance of Plaza de Mayo in central Buenos Aires when Salama quietly stepped aside. He returned beside a street vendor with a flat basket of *chipas* — doughy rings of yucca with cheese — balanced on his head. “This is Ramón Martínez,” Salama announced. Martínez had been making his usual sales route that morning when Salama recognized, in the vendor’s flat, round basket, the wares of his own great-grandfather, who used to sell Syrian pastries like maamoul and baklava on the

streets of Buenos Aires in the 1950s.

What followed was something of an impromptu precept as participants peppered Martinez with questions like: What are *chipas* made of? Could he tell us more about his hometown, Misiones? What has changed over his 43 years working as an itinerant salesman?

“There was an intellectual curiosity that everyone had,” Marimón says, when asked how working with a Princeton group differs from other tour groups he’s led. “I don’t know if the reason for that was because they were Princeton alumni, but it might be, with the intellectual preparation, curiosity, the challenging questions.”

MAKE OF PRINCETON JOURNEYS WHAT YOU WILL, but one thing’s for certain: It creates ways to recreate the Orange Bubble in places beyond New Jersey. It could be in Bhutan, Ireland, Australia. Malta, Cuba, Antarctica. We found it in Buenos Aires when we walked into the apartment of Robb and Liz Maass, both Class of ’78, whose Argentine home became, on the very last night of our trip, a version of Reunions.

Over empanadas and pizza, participants got to meet a range of local alumni including Ann Noguer ’05, president of Princeton’s Alumni Schools Committee for Argentina, and Naman Jain ’17 and Vidushi Binani Jain, who happened to be in Argentina on their honeymoon.

“The other travelers with you, the other alumni, are some fascinating people,” says Tucciarone. “You forge relationships. And you resume relationships you haven’t had for many years.”

Inadvertent reunions are common. In 2011, Tucciarone boarded a cruise ship in Sicily and walked up to the trip’s study leader, French and Italian professor Pietro Fassica. “He was like, ‘Oh! I know you,’” Tucciarone recounts. “I said, ‘You really remember Italian 101 from 1978?’”

The two have remained good friends since. Tucciarone invites Fassica to his eating club each Reunions. Ching exchanges holiday cards with Bill and Nancy Harwood, both Class of ’79, who have been on three of her four Journeys. Opening my hotel room door in Buenos Aires, I came face to face with my classmate Emily Reinhold ’21, with whom I used to share meals at the Rocky-Mathey dining hall. We hadn’t caught up since graduation.

Says Marimón, who lives in Buenos Aires, “Since I live far from Princeton and the U.S. in general, it’s been difficult for me to keep my links with people with whom I shared all those years. So for me it was a good occasion to reconnect with the University as an institution, and I even connected with local alumni that I didn’t know.”

When St. Clair reached out to Marimón in 2023 about the recent alumni trip to Buenos Aires, he was glad that the opportunity had resurfaced; a prior trip scheduled to Argentina in 2020 had been canceled due to the pandemic. But instead of pausing programming entirely, St. Clair invited study leaders to create virtual lectures that were collected, edited,



TIGER TRAVELS

Scan the QR code to view more photos from this trip and see PAW’s travel coverage, including tips on where to go, eat, and play.



then launched on the Princeton Journeys website as part of its Live Lectures series, which is ongoing.

The response was enthusiastic, according to St. Clair, and alumni can anticipate the rollout of an expanded (free) virtual lecture series over the next couple of years.

Though Princeton Journeys has made its reputation on trips abroad, it is also looking to expand its existing repertoire of domestic trips. In 2018,

now-retired history professor Martha “Marni” Sandweiss led a trip to New Mexico, where participants visited the pueblos of Native alumni. In 2022, 25 travelers participated in a Civil Rights trail weekend in Alabama. “We’re trying to make sure that the stories we are telling are reflective of Princeton’s campus today, but also highlighting the stories within our own country,” St. Clair says.

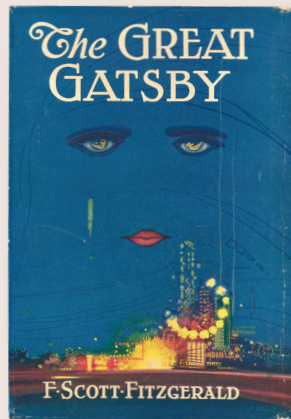
On the final day of the Princeton Journeys trip to Buenos Aires, participants boarded a bus that took us around the city’s graffiti murals — from hip Palermo, where we’d shared our first dinner, to the famous rainbow-hued streets of Caminito — as our tour guide explained the cultural histories that linger across the city’s walls. Here was a public and unmistakable homage to Argentine soccer icon Lionel Messi. There, a subtle recognition of the lives lost and “disappeared” during Argentina’s military dictatorship in the 20th century. Everywhere, the sense that there are fascinating stories embedded even in the places we take for granted — and how these stories stay with each of us in different ways.

“Journeys have tremendous power to build connections and build bridges and start conversations between people who otherwise wouldn’t have conversations,” Salama says. With departure looming on the horizon, a smaller group of participants — representing a mix of class years, majors, and hometowns — headed to a pizza parlor at Salama’s recommendation to share Argentina *fugazzetta* for a final lunch. We exchanged our highlights. We wondered when we would see each other next. Later, Salama would tell me that one of the participants said the trip had made Buenos Aires feel like home. To create this impression was, he says, the intention; that it happened was a function of good planning, group chemistry, and above all the fact that we had all shared a home before. ■

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HOW
PRINCETONIANS
SAVED
THE GREAT GATSBY



Released 100 years ago, F. Scott Fitzgerald 1917's defining work
was all but forgotten until these alumni
helped transform it into an American classic

BY ELYSE GRAHAM '07

AT THE START OF THE 1940S, F. SCOTT FITZGERALD 1917 WAS, AS THE KIDS SAY, IN HIS FLOP ERA.

In the first year of that decade, the total sales for all of Fitzgerald's books, from *This Side of Paradise* to *The Great Gatsby*, were a whopping 72 copies. The amount of scholarly ink spilled on him could fit into a thimble. When Fitzgerald died in December 1940 — of a heart attack, at the age of 44 — the world's verdict on the author was that he was a tragic figure: a sort of literary sparkler who burned too bright, too young, then fizzled out when his decade did, enjoying great celebrity during the Jazz Age and losing it all in the 1930s when the public had too many worries to care about flappers and champagne.

His early death was all the crueler, critics said, because it came late enough for him to see the collapse of his youthful promise. On his 40th birthday, the *New York Post* published a profile that depicted him as a washed-up alcoholic who knew his best days were behind him, interesting only as a symbol of the failures of his generation:

Then the reporter asked him how he felt now about the jazz-mad, gin-mad generation whose feverish doings he chronicled in This Side of Paradise. How had they done? How did they stand up in the world?

"Why should I bother myself about them?" he asked. "Haven't I enough worries of my own? You know as well as I do what has happened to them. Some became brokers and threw themselves out of windows. Others became bankers and shot themselves. Still others became newspaper reporters. And a few became successful authors."

His face twitched.

"Successful authors!" he cried. "Oh, my God, successful authors!"

He stumbled over to the highboy and poured himself another drink.

If it were up to the world, perhaps that would still be his legacy: an obscure figure whose works scholars cite on rare occasions, but not someone whom readers or critics care about. Most books, as an eminent librarian once said, have rarely been read. But the pantheon of artistic greatness isn't up to the world only. From time to time, Princeton intervenes to correct the world's mistakes.

This year is the 100th anniversary of the publication of *The Great Gatsby*. Though today Fitzgerald's novel is covered in honors — a perennial on lists of the greatest American novels, a staple in the classroom, the subject of movies and Broadway musicals — it owes its place in the canon to a valiant company of students, professors, and alumni from his alma mater. Though he was, for a time, forgotten, Princetonians recognized Fitzgerald as their poet laureate and kept his fire burning long enough for the world to recognize the lasting value of his work.

AS ARTISTS EVEN BETTER THAN HIM HAVE DONE —
Mozart is an example — Fitzgerald died in penury. He was

living in a girlfriend's apartment in Los Angeles, drinking too much and scratching up a bare living by writing screenplays. At the time of his fatal heart attack, he was reading an issue of the Princeton Alumni Weekly.

Just 30 people came to his funeral. The newspapers covered his death, but the story they told was a tragedy of youthful talent squandered: "Roughly, his own career began and ended with the Nineteen Twenties," said *The New York Times*. "The promise of his brilliant career was never fulfilled." "Poor Scott," Ernest Hemingway said of him, and the label stuck. *Poor Scott, who died in the worst way an artist can die: too early, but late enough to see himself forgotten.*

Three years after Fitzgerald's death, a junior scholar named Arthur Mizener '30 *34 — who had taken a Ph.D. in English literature at Princeton but hadn't yet landed a permanent faculty job — was working as a dogsbody in Princeton's library when it received Fitzgerald's papers on loan from his estate. He took on the job of organizing them.



ARTHUR MIZENER '30 *34

In the process, Mizener became so enamored with the author that he resolved to become his champion, as the literary historian William Anderson Jr. wrote in a 1974 study of Fitzgerald's reception. Until then, Mizener had focused on early modern literature; his dissertation had been on 17th-century poetry. No more. He started publishing article after article about Fitzgerald, arguing that he deserved a place in the great

American Romantic tradition.

"There is in Fitzgerald's mature work," he wrote, "a Proustian minuteness of recollection of the feelings and attitudes which made up the experience as it was lived; and there is, finally, cast over both the historically apprehended event and the personal recollection embedded in it, a glow of pathos, the pathos of the irretrievableness of a part of oneself."

In 1951, Mizener published the first biography of the author, *The Far Side of Paradise*.

The papers were in the library in the first place due to the machinations of Willard Thorp *1926, a professor in Princeton's English department. Thorp, who joined the faculty in 1926, thought the late author's papers were an overlooked treasure. The only other person who believed they were worth anything might have been Fitzgerald himself, who, as one scholar commented drily, scrupulously preserved all his drafts, proofs, and correspondence "at a time when no one would have placed a wager on his chances for immortality."

When Fitzgerald died, his estate was scarcely enough to merit the title: some insurance money, a little cash, and a set of literary copyrights that appraisers deemed valueless. The estate's executor, John Biggs 1918, Fitzgerald's roommate at Princeton, had liked Fitzgerald as a person, but he shared the world's assessment of him as a writer. He thought selling



JOHN BIGGS 1918

Fitzgerald's papers would bring in at least a little scratch for his heirs, but Fitzgerald's daughter resisted, writing, "If that library were worth \$.50 or \$10,000, I couldn't bear to part with it." Thorp, who knew that wars are won inch by inch, offered to house the papers at Princeton temporarily. She agreed.

In his memoir, David Randall, a rare book dealer who worked for Fitzgerald's publisher, Charles Scribner's Sons, said he wanted to make an offer for the papers,

but was prevented by his bosses because they thought he was just being charitable to the surviving family. Princeton offered \$1,000. (Not everyone at the University was a fan of Fitzgerald's work; when Randall told a Princeton history professor that \$1,000 was a lowball number, "I was reminded tartly that Princeton was not a charitable institution, nor was its library established to support indigent widows of, and I quote, 'second-rate, Midwest hacks.'")

In 1950 — after almost a decade of negotiations that Thorp insisted Princeton see through — Princeton would pay \$2,500 to make its temporary custodianship of the papers permanent.

IN THE MEANWHILE, WORLD WAR II WAS RAGING, and the U.S. government launched a curious wartime initiative that played an unexpected role in Fitzgerald's literary comeback.

The military collaborated with the publishing industry to send free books to servicemen abroad, putting together a Council on Books in Wartime in 1942, with a board of directors assembled from top publishing executives, to choose the books that would be selected for this purpose. (The records of the Council on Books in Wartime are at the Princeton University Library.) Once chosen, the books were reprinted in a new format, the Armed Services Editions. Small enough to fit in a pocket, these books were printed on newsprint paper, which meant they were incredibly cheap to make.

The Council chose two of Fitzgerald's books for this series: *The Diamond as Big as the Ritz and Other Stories* and *The Great Gatsby*. Why these books? Scholars have suggested different theories. Publishers were the ones who offered titles for the council to choose from, and perhaps Scribner's offered up Fitzgerald's works so it could do its wartime duty without giving up truly valuable titles. Perhaps the council was running out of bestselling fiction, or perhaps it thought the setting of *Gatsby*, a period of postwar prosperity to the point of excess, would hearten young men who were looking ahead to a new postwar period after the fighting.

Whatever the case, the Armed Services Edition of *The Great Gatsby* — a handsome little green affair, 222 pages long and weighing just 2.3 ounces — put the novel into the hands of some 155,000 readers. A capsule biography of Fitzgerald that follows the novel's text calls *Gatsby* "his greatest novel" while rehearsing the story of his ruined promise: "F. Scott Fitzgerald gave a name to an age in American life, lived through the age, saw it burn itself to a grim cinder — and wrote finis to it. Few authors have such an achievement to their credit."

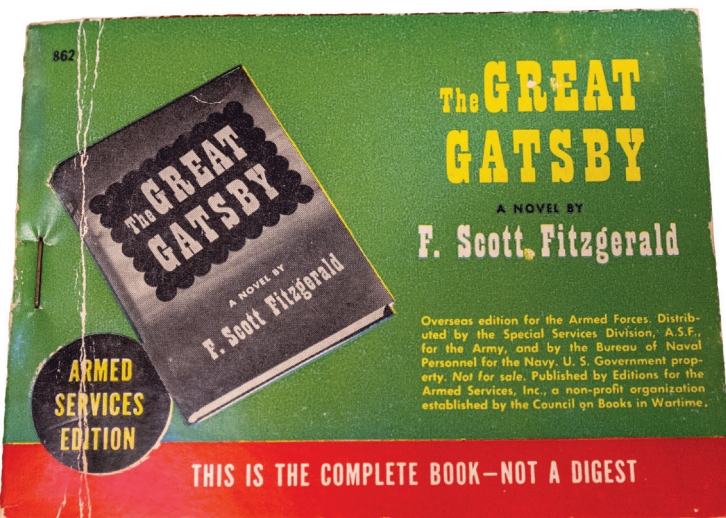
After the war, authors whose books came out in the Armed Services Editions reported a bump in sales. (The humorist H. Allen Smith said he received more than 1,000 letters from readers who discovered his books in the trenches.) But more importantly, the Armed Services Editions proved to publishers that the paperback format worked. The postwar publishing industry saw a rush of new paperback imprints, and Scribner's, still unsure of *Gatsby's* value, leased the reprint rights to the novel to seemingly as many imprints as it could. By the end of 1946, Anderson notes, *Gatsby* was out in three commercial paperback editions.

A book can't be rediscovered without readers. Without paperbacks, there is no *Gatsby*. The fate of literature is inextricable from the fate of books.

YET PLENTY OF BOOKS HAVE COME OUT IN PAPERBACK without rising to the top of the canon. That kind of breakthrough relies on the labors of critics — and Princeton critics were on it.

Edmund Wilson 1916 was a great champion of Fitzgerald's work both during Fitzgerald's lifetime and after. To be sure, the two had a complicated relationship, as always happens when authors admire each other enough to feel threatened by each other. When he gave Fitzgerald writing advice, Wilson was often brutal, and his generous work editing the younger man's posthumous books, *The Crack-Up* and *The Last Tycoon*, happened "when Fitzgerald was no longer a rival and a threat," as the Wilson biographer Jeffrey Meyers notes. Fitzgerald, in turn, knew what he was doing when he gave Jay Gatsby's murderer the surname Wilson.

No matter. Throughout his career, Wilson — who, at Princeton, edited Fitzgerald's work for the *Nassau Lit* and collaborated with him on a play for the Triangle Club — kept Fitzgerald's name before the readers of *Vanity Fair*, *The New Republic*, and other magazines he wrote for as a critic. After Fitzgerald's death, Wilson continued to give him the treatment due to an important author, preparing his final manuscripts for publication and publishing a poem in *The New Yorker* titled *On Editing Scott Fitzgerald's*



ARMED SERVICES EDITION OF *THE GREAT GATSBY*

PRINCETON UNIVERSITY ARCHIVES, DEPARTMENT OF SPECIAL COLLECTIONS, PRINCETON UNIVERSITY LIBRARY; SAMEER A. KHAN IZ1 / FOTOBUDDY

Papers. In the foreword to *The Last Tycoon*, Wilson gave Fitzgerald his strongest praise: “Fitzgerald will be found to stand out as one of the first-rate figures in the American writing of the period.”

John Peale Bishop 1917 also wrote, before his death in 1944, a number of essays in praise of Fitzgerald, two of which Wilson reprinted in a collection in 1948.

Mizener, meanwhile, was working up an industry in Fitzgerald studies. Mizener had finally gotten a faculty job at Carleton College. Working from his new post as a professor, Mizener published study after study of Fitzgerald’s work — sometimes fighting to persuade the editors of academic journals that the



EDMUND WILSON 1916

author was worth studying.

Willard Thorp, the Princeton professor who pressed the University to acquire Fitzgerald’s papers and Mizener to sort them, also introduced Fitzgerald’s works to Henry Dan Piper ’39, who became another mighty Fitzgerald scholar and biographer. Thorp published a book about famous Princetonians that dedicated a chapter to Fitzgerald.

By the 1950s, all of this scholarly and critical activity was having an effect. Fitzgerald’s work was appearing in college readers, showing that faculty were demanding it from publishers, as well as mass-market paperbacks such as *The Portable F. Scott Fitzgerald*, which was in its fifth printing by 1951. Graduate students were writing theses on him by the score.

In 1956, a literature professor named Martin Shockley published an article in *The Arizona Quarterly* complaining that

Fitzgerald had become too popular, and that Princetonians were falsely inflating his stock: “It is, I suggest, time to shush the Princeton locomotive, to sweep the wildly thrown bouquets into the wastebasket, and to say, ‘Sit down in front.’ When that is done, responsible literary scholars may, with dignity, place upon Fitzgerald’s brow the small and wilted laurel that is his.”

Little did he know that there is no shushing the Princeton locomotive. That same year, PAW published an issue dedicated to Fitzgerald, calling him “the greatest of Princeton authors, not only because of the distinction of his work but because he was the most Princetonian.” Even then, his reputation was unsettled enough for the issue to set off a debate that earned coverage in *The New York Times* — which argued that college campuses, in particular, were seeing a growing fascination with Fitzgerald because his tragic outlook resonated with the young people then in college: the Silent Generation, which was skeptical of grand narratives and “doesn’t care to say the silly and dishonest things that are expected of it.”

By 1974, as Anderson notes, Fitzgerald’s works had been “published in at least 172 editions in foreign languages, including a pirated *El Gran Gatsby*, published in communist Cuba.”

It’s true that the book’s new readers often read *The Great Gatsby* as young people do: by projecting its meanings onto their own lives, and vice versa. In J.D. Salinger’s novel *The Catcher in the Rye*, an instant classic of the 1950s, Holden Caulfield says he’s “crazy about” Gatsby, seeming to feel a connection with the tragic title character: “Old Gatsby. Old sport. That killed me.” Popular culture capitalized on the impulse to identify with the characters. Young people threw “Gatsby parties.” Gentleman’s clothiers offered, along with silk shirts and double-breasted suits, “Great Gatsby bow ties.”

ALL OF THIS WOULD BE IMPOSSIBLE, OF COURSE, without Fitzgerald’s publisher, Charles Scribner’s Sons. The Scribners are a Princeton family: Charles Scribner 1840, John Blair Scribner 1872, Charles Scribner II 1875, Arthur Scribner 1881, Charles Scribner 1913, Charles Scribner Jr. ’43, Charles Scribner III ’73 *77, Charles Scribner IV ’05, Elizabeth (Yates) Scribner ’06.

Scribner’s was present at every step in Fitzgerald’s revival: offering *Gatsby* to the Armed Services Editions, leasing it to lots of paperback imprints after the war, bringing it out in mass market



WILLARD THORP *1926

GATSBY ARTIFACTS ON DISPLAY AT UNIVERSITY LIBRARY

F. SCOTT FITZGERALD’S PERSONAL COPY of *The Great Gatsby*, with his edits scattered throughout the margins, and an Armed Services Edition of the novel will be among the digital reproductions exhibited in Firestone Library’s Tiger Tea Room as part of the Princeton University Library’s 100th-anniversary celebrations. *Living Forever: The Archive of the Great Gatsby Exhibition*, which opens April 11, will also include other materials from Fitzgerald’s papers, a serialized and illustrated version of *The Great Gatsby* published in *Scribner’s Magazine*, and international copies of the books, only some of which reference the iconic American cover. Interested onlookers can then descend the stairs to the Special Collections Reading Room and ask to view and handle the originals. The exhibit will be on display through Reunions and most of 2025. *By J.B.*

PRINCETON UNIVERSITY ARCHIVES, DEPARTMENT OF SPECIAL COLLECTIONS, PRINCETON UNIVERSITY LIBRARY

The Great Gatsby

(1)

In my younger and more valuable years my father told me something that has been turning over in my mind ever since.

"When you feel like criticizing anyone," he said, "just remember that everyone in this world hasn't had the advantages that you've had."

He didn't say any more but we've always been unusually communicative in a reserved way and I understood that he meant a great deal more than that. In consequence I've inclined to reserve all judgements, a habit that has opened up many curious avenues to me and also made me the victim of not a few colossal bores. The abnormal mind is quick to detect and attach itself to this quality when it appears in a normal person, and so it came about that in college I was unjustly accused of being a politician, because I was privy to the secret griefs of wild, unknown men. Most of the confidences were unsought - frequently I have frequented sleep, - preoccupation or a hostelry where I realized by some unmistakable sign that an intimate revelation was quivering on the horizon - for the intimate revelations of young men, or at any rate the tenderer in which they express them, vary no more than the heavenly messages from ~~the~~ ^{the} ~~heavenly~~ ^{heavenly} which reach us over the psychic radio. Reserving judgements is a matter of infinite hope. I am still a little afraid of meeting something - if I forget that, as my father sagaciously suggested and I doubtfully repeat, a sense of the fundamental decencies is parcelled out ~~in~~ ^{unequally} at birth.

And after boasting this way of my tolerance, I come to the admission that it has a limit. Conduct may be founded on the hard rock or the wet marshes but after a certain point I don't care what it's founded on. When I came back here ^{from} the east ~~with~~ ^{last} autumn I felt that I wanted the world to be uniform and at a sort of moral attention forever; I wanted no more riotous excursions with privileged glimpses into the human heart. It was only Gatsby himself that was exempted from my

WHY DID PRINCETONIANS LOVE Fitzgerald so much? Perhaps because his collected works, *Gatsby* included, can be read as a long love letter to Princeton. In 1942, his daughter, Frances Scott (called Scottie), told the *Nassau Lit*, "My father belonged all his life to Princeton. Any graduate was welcome at the house; any undergraduate was questioned in great detail. He followed the athletics, the club elections, the *Princetonian* editorials ... I believe that Princeton played a bigger part in his life as an author and as a man than any other single factor."

If Fitzgerald was the bard of almost making it in America, Princeton was where he almost made it: where he made well-heeled friends, joined the local literary lions, wrote the draft of his first novel — and then, ignominiously, had to drop out in his senior year.

"Princeton was to have a lasting hold on him as the place where he had almost won but hadn't," his biographer, Mizener, told a reporter from *The Princeton Herald*. The reporter expanded on the idea: "The boy who came from St. Paul to college was acutely self-conscious and naive in many ways and Princeton represented to him everything he wanted to be and to master. Because for one reason or another he did not entirely succeed, Princeton became a symbol to him of his failure and he remembered it bitterly."

HANDWRITTEN PAGES OF THE GREAT GATSBY ON DISPLAY AT FIRESTONE LIBRARY.

and college and high school editions as the novel grew ever more popular in the second half of the century. The publisher surely didn't foresee Fitzgerald's great reversal of fortune, but it kept him in print and gave him nudges along the way, and the investment paid off magnificently. By 1961, when Scribner's was once again publishing *Gatsby* under its own imprint, the novel "was selling 13,000 copies per month," Anderson notes.

Inevitably, that kind of success meant readers forgot there was ever an American literature without *Gatsby*. A great work of art feels timeless: like it always existed; like it was always known. By 1974, when Paramount Pictures was making a film version of *Gatsby* with the biggest stars in Hollywood, Robert Redford and Mia Farrow, everyone involved in the picture — as well as the reporters covering the star-studded production — could, and did, assume that *Gatsby* had always been a classic. One reporter asked a crew member, "Does the film have a happy ending?"

"Have you read the book?" the crew member asked, astonished.


"Of course. Several times."

"Then you know Gatsby is killed?"

"Certainly. But it's a Hollywood movie. Don't they always change things to make a happy ending?"

(Should it be the orange light at the end of the dock?)

And yet, Fitzgerald's ultimate triumph, his place today atop the American literary canon, came about because his alma mater remembered him. Princeton's Class of 1917 sent flowers to his funeral. And his fellow Princetonians championed his stories — even and especially his stories of failure. His themes and characters are often spoken of, today, as innately American: the optimism tintured with anticipatory regret; the sense of youth's possibilities and its brevity; the sense of being charmed and glamoured by an aristocratic beauty and elegance that requires, ah yes, a fatal compromise; the "spoiled priest," as Fitzgerald described one of his narrators, who holds an idealistic distance from a world of money and carelessness that he also longs to join.

Fitzgerald stood before the promises of American life like a schoolboy, to borrow a phrase, with his face and nose pressed to a sweet-shop window. But if we were to look more closely through that window, who's to say we wouldn't see the dreaming quads of Princeton? 

ELYSE GRAHAM '07 is an English professor at Stony Brook University.

SAMEER A. KHAN '21 / FOTOBLODDY



‘BY ALUMNI, FOR ALUMNI’

BY PETER BARZILAI S’97

THE FIRST ISSUE OF PAW WAS PUBLISHED 125 YEARS AGO ON APRIL 7, the collective effort of Frank L. Janeway 1901, John L. Rogers 1901, and editor Jesse Lynch Williams 1892.

From the outset, PAW has aimed to keep alumni connected and informed about University matters. As Williams noted in introducing the publication, “The abstract sentiment of affection for alma mater, being a matter of the heart, cannot well supply the head with actual facts.”

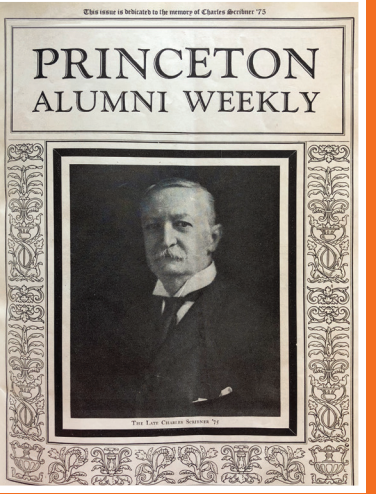
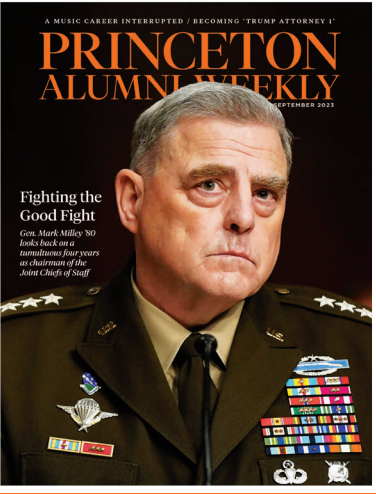
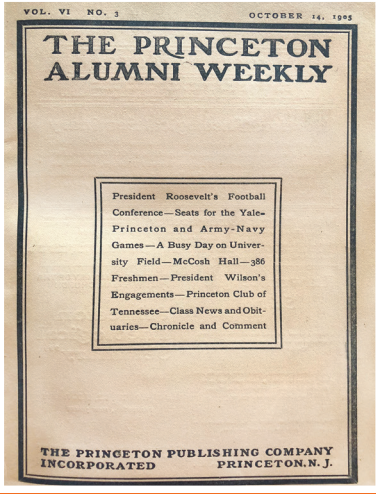
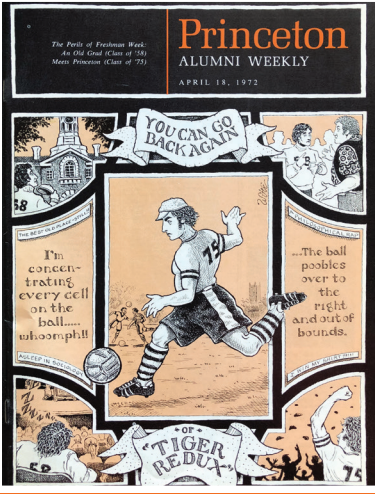
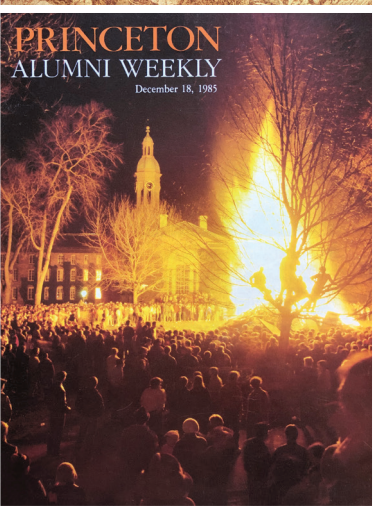
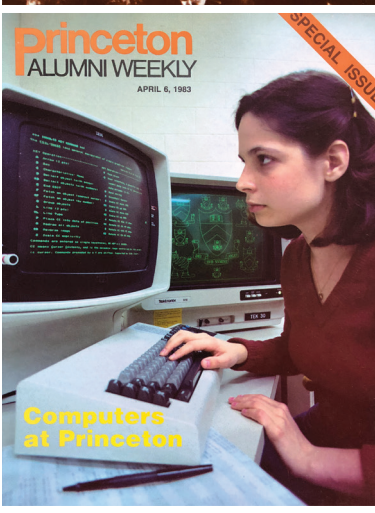
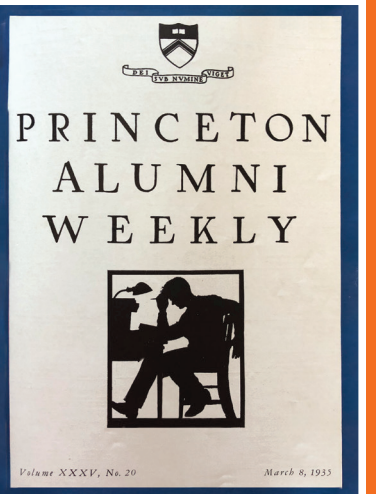
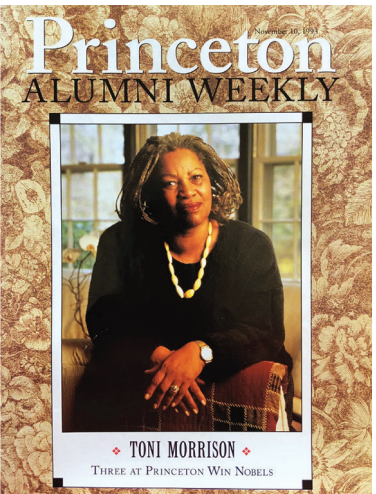
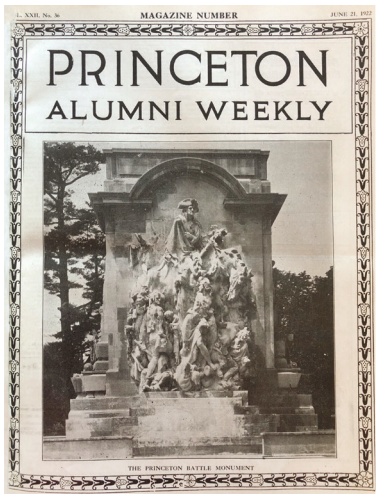
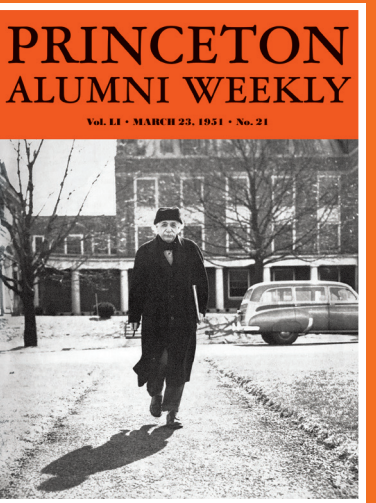
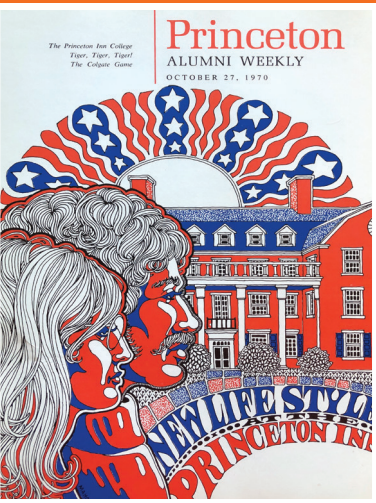
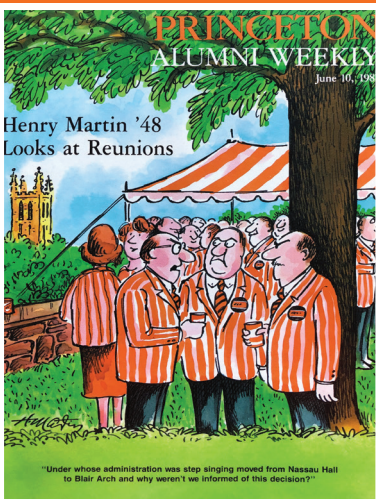
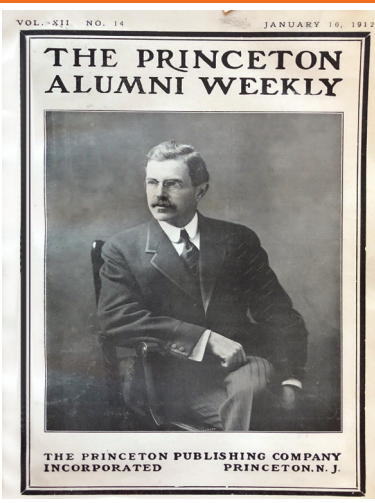
That guiding principle has endured for generations of Princetonians. Over the years, thousands of Princeton community members have contributed to PAW. In the 2023-24 academic year, more than 400 writers, photographers, illustrators, class secretaries, memorialists, student interns, contributors, and editors produced 11 print issues and fresh and newsy digital reporting on our website and in your email.

More than a publication for the community, PAW is by the community.

One of the privileges of being a PAW editor is working with such a diverse group of passionate people — especially class secretaries, who not only volunteer their time to fill the Class Notes pages but also serve as a vital link to readers, shaping the magazine’s heart and soul.

Marilyn Marks *86, who served as editor from 2002-22, put it like this: “I learned a lot from all of the people that we wrote about,” she says, “and to me, it was very important to write about not famous alumni, but alumni who aren’t covered in other publications, but are doing pretty amazing things. And talking to those people was really fascinating.”

As PAW marks its 125th anniversary, managing editor Brett Tomlinson has delved into the archives to uncover poignant, humorous, and insightful moments from the magazine’s history. From chronicling campus life and alumni achievements to historical events, you’ll see how PAW has changed with the times but continues to uphold its original mission.



ON THE CAMPUS

What's happening at Princeton? Ted Norris 1895, PAW's longest-serving editor, looked to student writers to help answer that question in 1914 when he introduced "The Undergraduate Week" (a precursor to today's Student Dispatch). The column aimed "to present the news and views of the campus from the undergraduate point of view." Students, PAW staffers, and other contributing writers have been on the scene for some of Princeton's most historic moments — and other events that might have escaped the eye of less attentive reporters.

PREPARING FOR WAR

March 7, 1917 – Henry T. Dunn 1917 writes about the gym's transition from recreation to military training. "Overhead, instead of the indiscriminate shouts and yells and the usual clatter of feet in several games of basketball, you will hear the measured tread of marching squads and the occasional quick commands of the sergeants and corporals as they lead their men through the various formations."

SHIVER ME TIMBERS

Oct. 31, 1923 – J. Branch Darby 1924, "the 'Flo Ziegfeld' of the Triangle Club, has issued a call for chorus girls and boys for the 1923 pirate show, and it seemed that half of the undergraduate body responded," writes Alexander Leitch 1924. "Darby's keen eye for grace and beauty cut this huge squad down to the conservative number of 140, who are now engaging in nightly workouts in the Gym."

PARTY'S OVER

Sept. 25, 1931 – "For everybody's good, even his own, the coon-skin-coated, hip-flasked, joy-riding type of undergraduate has disappeared," writes Dean Christian Gauss, in a column titled "Boom Times Are Over." The Great Depression, he argues, has encouraged students to recognize the value of a college education, and "many of them are making heroic sacrifices" to pursue their degrees, with uncertain job prospects ahead.

THE BELL TOLLS

May 18, 1945 – At noon on VE Day, May 8, "Dean Root started the Nassau Hall bell tolling and relays of undergraduates, trainees, administrative officers, and

faculty pulled the rope for 45 minutes — until the start of afternoon classes."

MEAL PLAN

Oct. 16, 1953 – The Graduate College, which dropped its requirement of wearing academic gowns at dinner during World War II, brings it back a decade later. "The decision to return to the wearing of gowns during the evening meal has raised a storm," PAW reports. "The two-to-one vote of the graduate students against reviving the tradition was ignored by the powers that be ... [and] a non-conforming segment of the graduate students is eating dinner in the refectory in protest against the *pronunciamento*."

BEAT YALE

Dec. 1, 1961 – "All week long the controversy raged: exactly what degree of animosity towards Yale was it permissible to exhibit in polite society?" writes student columnist Frank Deford '61. "The more heated segment — including *The Daily Princetonian* — felt that anything less than 'hate' was practically treasonous, while the more moderate — backed up by Security Officer Walter Dodwell and his proctors — suggested that frustrations could be satisfied with nothing more than entreaties to 'beat.'"

INTOLERABLE

Dec. 5, 1967 – John V.H. Dippel '68 interviews Professor Gardner Patterson, chair of the committee studying coeducation at Princeton. "Patterson must take account of two polarized viewpoints on coeducation. One side asks: 'Is it tolerable for Princeton University, as a university of high caliber, to deny access because of sex?' while the other poses: 'Doesn't society need at least one university that is all-male?'"

STRIKE AGAINST THE WAR

May 19, 1970 – President Richard Nixon's April 30 speech defending American military action in Cambodia sparks



SITTERS FOR HIRE

Jan. 31, 1947 – "Phone us any time of day, we'll have a sitter on the way." That's the slogan of the Tiger Tot Tending Agency, formed by enterprising undergrads to provide babysitters to the growing share of postwar students who are also young parents.

campus protests. In the Chapel, “one half-hour after Nixon’s final ‘good night,’ some 2,500 students and faculty members had congregated with an angry, if yet ill-defined determination to force a change of course in this new war,” writes Peter G. Brown ’70. Students call for a strike against the war, leading to the cancellation of classes and exams.

‘THE FEMALE GHETTO’

May 29, 1973 – “Princeton did not become a truly coeducational campus until our sophomore year when the female ghetto in Pyne Hall was disbanded,” writes graduating senior Jane Leifer ’73 in an essay about what’s changed (and what hasn’t) during her four years.

‘FIRST DAY OF NOBELITY’

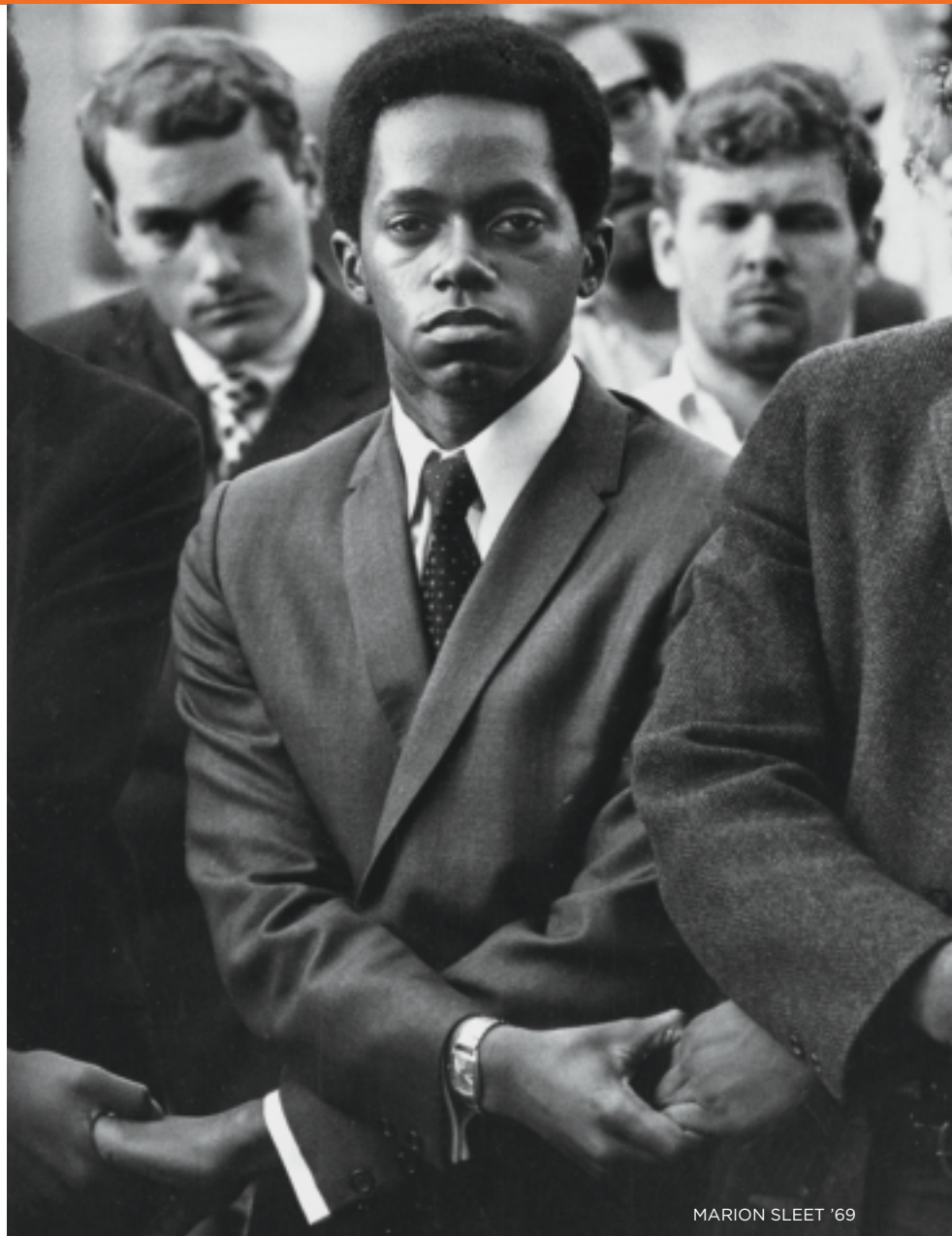
Nov. 10, 1993 – Professor Toni Morrison “seems determined not to let the Nobel Prize greatly change her life,” PAW reports. “‘Chaotic and disruptive,’ she describes Oct. 7, her first day of Nobility, ‘but in the best way, because all of the interruptions are congratulatory and the chaos comes out of a great deal of happiness.’ ... At the end of the day, friends gathered at President [Harold] Shapiro’s residence to fete her. Then she quickly rededicated herself to the teaching and writing that Princeton’s tranquility makes possible.”

IN HINDSIGHT

Feb. 25, 1998 – “If you read the latest reports in the media, computers and the Internet are supposed to be revolutionizing education by increasing the amount of information available to today’s students,” writes Wes Tooke ’98. “Let me nip that in the bud. There is nothing less useful for research than the Internet as it exists today.”

RACIAL RECKONING

Jan. 13, 2016 – “A student sit-in Nov. 18 ended after 33 hours, but the issues it raised — relating to Princeton’s racial climate, the role of history, and the legacy of a man long seen as a Princeton hero — remained after the protesters walked out of Nassau Hall,” reports PAW’s Allie Wenner, adding that administrators “made no commitments about how the best-known of the demands — removing the name of Woodrow Wilson 1879 from University buildings and programs — would be resolved.”



MARION SLEET '69

MORE THAN A MOMENT

April 23, 1968 – While other colleges were canceling classes for Martin Luther King Jr.’s funeral, Princeton suggested “a moment of silent meditation,” John V.H. Dippel ’68 reports. “But when some 30 members of the undergraduate Princeton Association of Black Collegians (ABC) met with President Robert Goheen [’40 *48] just before midnight on the porch of his residence, Walter Lowrie House, President Goheen agreed to officially suspend classes.”



SPORTS

Alumni devotion to Princeton athletics was apparent from PAW's early days: Baseball line scores appeared in the magazine's third issue, and a track and field report from the Penn Relays ran the next week. By the fall, full pages were set aside for detailed accounts of the football games.

PAW also covered the rapid rise of women's athletics in the 1970s. "Originally I had a five-year plan for women's athletics: design a good physical education program, build toward intramurals, and then phase into intercollegiate competition," associate athletics director Merrily Dean Baker explained to Dan White '65 in 1973. "That metamorphosis took three weeks."

HOOP DREAMS

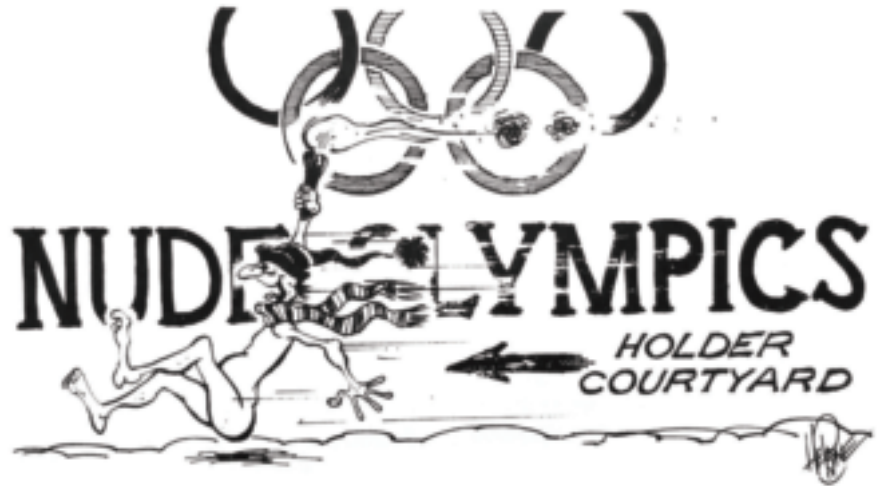
Jan. 12, 1901 – "The undergraduates are talking of introducing basketball at Princeton and establishing a University team, and permission has been obtained to practice the game in the gymnasium."

WELCOME TO JUNGLETOWN

Nov. 22, 1935 – "According to Asa S. Bushnell '21, graduate manager of athletics, one-fifth of all the alumni return to Jungletown for each major football battle. He predicts that the football crowds this fall will break all former attendance records." The Tigers finished the year 9-0.

Z IS FOR ZAMBONI

March 6, 1959 – Describing a cover photo of Princeton's first Zamboni, PAW writes, "This strange new animal,



NAKED TRUTH

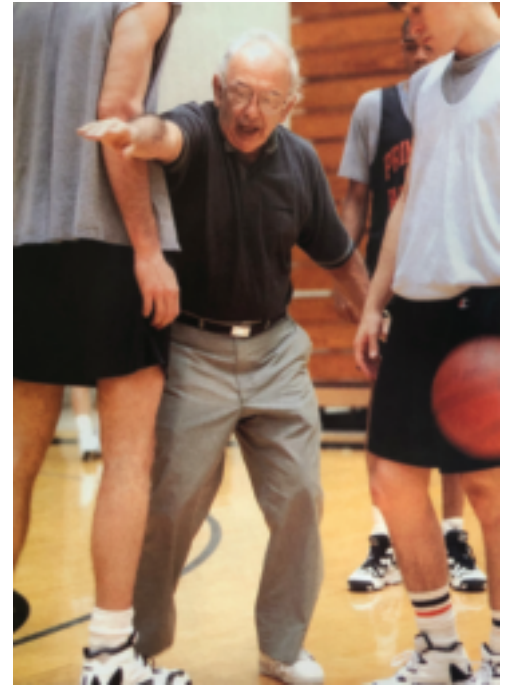
Feb. 8, 1982 – "Like all true traditions, nobody knows when the first Nude Olympics were held, not counting those in ancient Greece," writes Todd A. Frederickson '83. "Unlike most traditions, the Nude Olympics have no organization whatsoever. Partly because they rely on weather, and partly because it would make them less fun, nobody plans anything; they just happen."

looking like something out of James Thurber's medieval bestiaries with its glaring eyes and mystic symbol 'Z,' might be interpreted as a symbol of a rink renaissance." It cleans and resurfaces the Baker Rink ice in 10 minutes, four times faster than doing the job by hand.



PRINCETON'S BEST

May 1, 1973 – Princeton's best athlete? It's undefeated tennis star Marjory Gengler '73, according to PAW's cover story. "I want to win, but now I try not to take myself and tennis too seriously," Gengler tells Dan White '65. "I wouldn't trade the Princeton experience for a women's tennis tour."



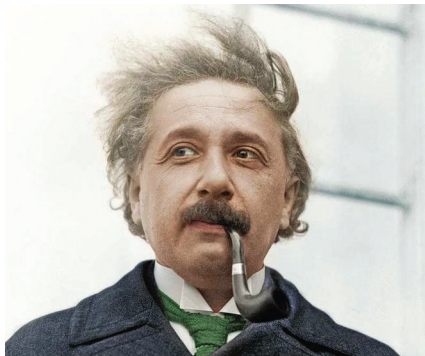
'NOT SLOW'

May 8, 1996 – "For eight straight seasons, and 14 of the past 21, Princeton has held opponents to fewer points than any other team in the nation," writes Alexander Wolff '79 in a portrait of retiring men's basketball coach Pete Carril. "The Tigers' dominance in this category has given rise to the accusation that their defense doesn't so much deserve credit as their offense deserves blame. ... Did someone call Princeton's offense slow? 'Not slow,' Carril says. 'Judicious.'"

HENRY MARTIN '88; PRINCETON ALUMNI WEEKLY; BOB MATTHEWS; NEW JERSEY NEWSPHOTOS

RESEARCH

Princeton has been home to dozens of Nobel laureates and distinguished innovators across a broad range of academic disciplines, and throughout its history, PAW has aimed to keep readers informed about their work.



EINSTEIN'S LECTURES

May 18, 1921 – Following Albert Einstein's lecture series on campus — part of his first visit to the United States — PAW writes, “The visit of the eminent

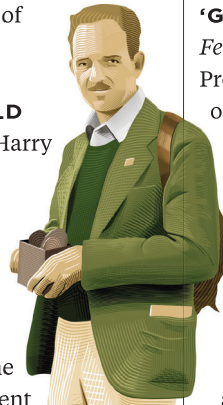
physicist, the most conspicuous figure in the modern scientific world, has of course been the great intellectual event of the year, or for that matter many years.” The lectures are later published as a book, *The Meaning of Relativity*.

JOHNNY ON THE SPOT

May 2, 1930 – “Eventually men will travel to the moon,” physicist John Q. Stewart 1915 writes, “but not until they can construct rocket-driven ‘ships’ capable of driving through empty space at speeds above 10,000 miles an hour.” Stewart also envisions the landing party communicating with Earth “by telephoning over a beam of light.”

SUMMER IN THE FIELD

Oct. 4, 1957 – “Professor Harry H. Hess [*32], chairman of the Department of Geology, traveled to Puerto Rico, Venezuela, the Dominican Republic, and the Virgin Islands to continue his studies of the formation and development



of mountains and the relation of earthquakes and volcanic eruptions to the process. ... He has spent the past 12 summers on the project.”

INVESTING IN FUSION

Nov. 21, 1971 – “Construction of what scientists hope will be the world's first magnetic confinement device capable of producing a significant amount of fusion energy began at the University's Forrestal Campus. The \$239-million project, called the Tokamak Fusion Test Reactor, is being funded by the U.S. Department of Energy and carried out by Princeton's Plasma Physics Laboratory.”

‘GENETIC REPORT CARDS’

Feb. 23, 2000 – The Human Genome Project “will radically change the practice of medicine,” Professor Shirley M.

Tilghman, director of Princeton's new Institute for Integrative Genomics, tells PAW's Katherine Federici Greenwood. Tilghman predicts that in the future, individuals could be given “genetic report cards” at birth that tell them what diseases they are susceptible to and allow them to act accordingly.

BETTSMANN ARCHIVES/GETTY IMAGES; PRINCETON ALUMNI; DANIEL HERTZBERG; P.R. GRANT AND B.R. GRANT



GRAND OCCASION

Alumni gather inside the Waldorf Grand Ball Room in New York City Feb. 23, 1912, to celebrate the election of John Grier Hibben 1882 as the 14th president of Princeton. At the time, there were 6,400 alumni, and 1,100 attended the event, including members from the classes of 1851 through 1911. Were wives and girlfriends invited? Yes. “The boxes surrounding the Grand Ball Room were filled with ladies,” PAW reported.



TRACKING DARWIN'S FINCHES

April 23, 2014 – For Princeton biologists Peter and Rosemary Grant, “evolution isn't a theoretical abstraction,” writes Joel Achenbach '82. “It's gritty and real and immediate and stunningly fast. To witness evolution, they needed cameras, measuring instruments, computer databases, and advanced laboratory techniques for genetic analysis. Most of all, they needed to be there in person ... on a tiny island in the Galápagos that any reasonable person would declare to be uninhabitable.”

PRINCETONIANS

While PAW profiles alumni, from Supreme Court justices to public defenders, billionaire CEOs to small-business owners, the magazine also tells stories of alumni joining together to celebrate their common bonds — at Reunions and in smaller groups.

WILSON'S WIN

Nov. 6, 1912 – Woodrow Wilson 1879 wins the presidency, becoming the first alumnus since James Madison 1771 to attain the nation's highest office. "President Hibben ordered the bell rung and the national flag raised on Nassau Hall, suspended the exercises of the University, and made Wednesday a holiday ..."



VICTORY REUNION

July 19, 1946 – Reunions returns after its World War II hiatus, bringing a record crowd back to Old Nassau. "The Victory Reunion is over, but the closer bonds it forged between Princeton and its loyal alumni body remain. ... The official count on alumni attendance was 7,300, short of the [10,000] figure anticipated in some quarters but nonetheless nearly twice as large as in any previous year."

FIRST ALUMNA

July 5, 1966 – The number of Ph.D.s awarded at Commencement climbs to 222, topping the previous high of 192. "Significant in that group, too, was Mrs. Sabra Follett Meservey [*66], the first formally enrolled woman candidate for a higher degree here."

IT'S ONLY HUMAN

March 23, 1988 – Librarian of Congress James Billington '50, in an essay about the role of the humanities, writes that humanists "are the

investigative reporters of humanity's messy intermediate region, which lies somewhere between the mystery of the supernatural and the mastery of the natural. Humanistic scholars are part of a great chain — not of being but of becoming."

PLAY BALL!

May 10, 1995 – "Talk about Princeton in the nation's service," writes Robin L. Michaelson '89. "On March 31, Sonia Sotomayor '76, a federal judge on the United States District Court in Manhattan, issued an injunction against the owners of major-league baseball teams, enjoining them from unilaterally imposing contract terms to govern the 1995 baseball season. Thanks to this ruling, the players ended their strike, the owners accepted the players' offer to

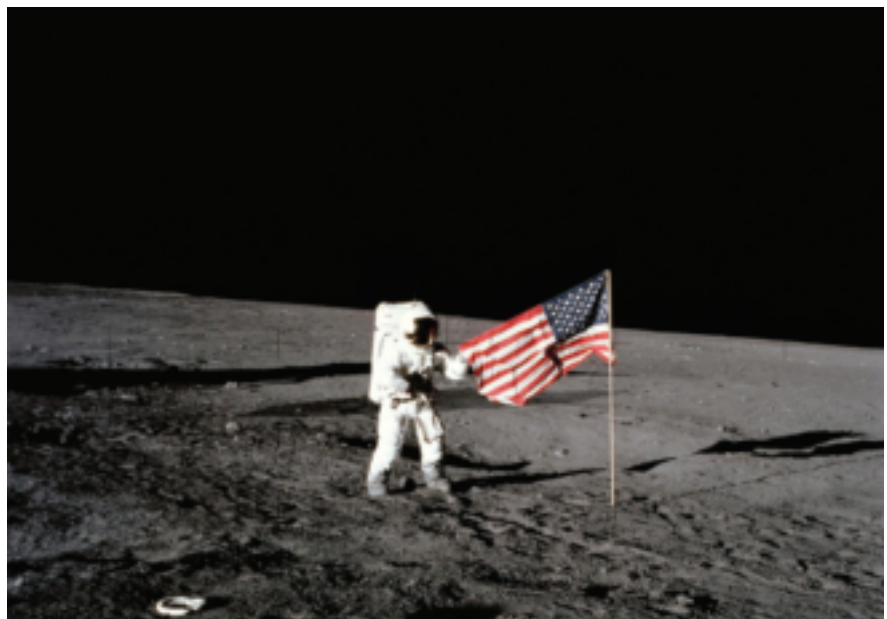
return to work, and 'America's pastime' is underway again, after a painful, 234-day hiatus."

AMAZED BY AMAZON

April 19, 2000 – Jeff Bezos '86, "the grand eminence of e-commerce ... seems an unlikely revolutionary," writes Dan White '65. "But his whirlwind enthusiasm in bringing a fanciful notion to (virtual) reality has done nothing less than revolutionize the way America — and the world — does business."

9/11 FALLOUT

Oct. 10, 2001 – Within hours of the 9/11 attacks, PAW writes, "nearly 100 people had posted messages to the career-networking list offering their homes to anyone stranded, according to list coordinator Terry Wintroub '69. Alumnus also posted messages to princeton-matters regarding each others' safety, and one alumnus, Scott Rafferty '76 *79, painstakingly compiled a list of Princetonians with work addresses in the Pentagon and World Trade Center and e-mailed each one." The 14 alumni who died in the attacks would later be memorialized in a garden next to Chancellor Green.



MAN ON THE MOON

Dec. 2, 1969 – Introducing a special issue on Princeton in Space: "Though Princeton's effort in this field has been continuing for 20 years, it never seemed quite so real as when Pete Conrad '53 stepped out onto the moon. With tons of scientific gear, incidentally, Commander Conrad took along several silk Princeton flags, manufactured especially for the occasion by C. Douglas Hardy [1925]."

INBOX

“Every member of the collegiate family has the right to criticize the family paper,” PAW’s editors write in January 1901, nine months after the magazine’s founding. Alumni set to work turning that practice into a tradition, opining on topics that have endured for more than a century (tuition and financial aid, behavior of the undergrads, the role of the trustees, and the balance between athletics and academics). Today, more than 100 letters appear in print each year, and 300 to 400 more online. Printed letters are capped at 250 words, which may seem stingy to some impassioned readers, but the hope is to include a wide range of views. As David G. McAneny ’41 helpfully noted in a 1989 letter to PAW, Lincoln managed to compose the Gettysburg Address with 268 words. Here are nine memorable lines from alumni letters published in the magazine.

“I have always understood the parade was an Alumni Parade, and as Princeton has never been coeducational, I fail to see the significance in the ladies participating.”

— *Anonymous letter attributed to an “Old Guardsman,” reacting to the presence of “wives, sweethearts, and sisters” in the 1914 P-rade. (June 17, 1914)*

“The two big failings of the present-day reunion are the expense, and the low moral tone of the whole affair.”

— *A.H. Berry 1909, who bemoaned the flow of liquor under Reunions tents during Prohibition. (April 15, 1925)*

“What is wrong with our song writers of more recent decades! It is time for them to get busy.”

— *Kenneth S. Clark 1905, composer of “Going Back to Nassau Hall,” on the lack of new songs at football games. (Nov. 14, 1930)*

“The fact that it is to be of Gothic design does not mean that students will have to play squash in dungeons or basketball on old flagstones.”

— *John M. Kauffmann ’45, responding to*

MEMORIALS

Early memorials in PAW often were signed by several classmates and took the form of resolutions — lists of proclamations leading with “Whereas.” The current practice of designating a memorialist for each class evolved over time.

The oldest Princetonian to have his memorial published in the magazine is Samuel H. Pennington, Class of 1825, who died in 1900 at age 93. Pennington, a doctor in Newark, New Jersey, was a longtime University trustee who, according to the memorial, never missed a meeting until his health began to fail in his early 90s.

alumni complaints about the plans for Dillon Gymnasium. (Nov. 16, 1945)

“Evidently advancing years bring higher blood pressure and a lower boiling point.”

— *Lawrence C. Woods Jr. 1922, jousting with readers who objected to PAW’s story about his classmate Adlai Stevenson 1922. (Jan. 18, 1957)*

“How can anyone prefer this monstrous, gaping hulk to the inspiring, soaring towers of English Gothic?”

— *C.J. Repka ’31, on the construction of New South. (Oct. 4, 1966)*

“For my part, I think it’s all a tempest in a peepot.”

— *Francis M. Ellis ’45, replying to a graduate student’s letter about public urination on Prospect Avenue. (June 15, 1988)*

“Disgusting, revolting, indecent, nauseating, upsetting, appalling.”

— *Henry L. Miller ’34, referring to a column on the Nude Olympics. He suggested arresting the streakers next year. (April 15, 1992)*

“Get over it, guys — and try joining the human[e] race.”

— *Jensine Andresen ’86, in one of*

many responses to an alumnus’ letter urging Princeton to become “a single-sex, female university,” now that its president, provost, and PAW’s editor were all women. (March 13, 2002)

CLASS NOTES

With the Alumni, Class News, Class Notes — the space devoted to classes has had several names and, even in the age of social media, remains a popular starting point for readers retrieving their magazines from the mailbox (or email inbox).

Few graduates can match the escapades of J.D. Oznot ’68, the only fictional alumnus who was actually admitted to Princeton. Oznot pops in at Reunions and class dinners, often appearing in group photos (off to the side, facing away from the camera). Whether freelancing as a political consultant, opening a detective agency, parasailing in the Great Salt Lake, or reeling in a giant trout in New Mexico, he always seems to be trying something new. He’s run for public office (and lost, despite voting for himself 68 times). His second wife, Dorothy, gave birth to triplets in Emerald City, Kansas, shortly before the class’s Wizard of Oz-themed 25th reunion. And in 2022, he dipped a toe into the burgeoning world of cryptocurrency. But the quintessential Oznot report appears in PAW’s May 13, 1975, issue:

“I think everybody will breathe a huge sigh of relief when they hear the news that Joseph Oznot was, after all, *not involved* in the Watergate affair,” class secretary Gerald Yukevich ’68 writes. “I had lunch with Joe recently at Durgin Park and he told me he has been keeping literally a low profile, doing some underwater exploration for Hughes Aircraft near Hawaii. He still has plans to set up a nation-wide chain of tattoo parlors under the name of Tiger Cat Tattoos. Joe said he’ll be at Reunions wearing some of his finest.” 📍

Compiled by PAW managing editor
BRETT TOMLINSON.

'15

Class of

We need to give greater access to those
who might never be able to otherwise afford
a Princeton education.

I give because



Sydney
montgomery '15

Photo: Steven Freeman

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University to help current students. Through Annual Giving,
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PRINCETONIANS

ALUMNI STORIES AND PERSPECTIVES



KELP CUISINE

In 2023, Helen Park '18 stumbled upon a seaweed market in Qingdao, a seaside city in China, where various farmers hawk their kelp-based products. Then a Ph.D. student in biochemistry engineering at Tsinghua University, Park had long been fascinated with seaweed. She



PARK '18

sparked a conversation with a group of farmers at the event about the lack of seaweed-based products in the U.S. — largely due to the fishy taste. When they told her that there were ways to remove the salty aftertaste, Park was intrigued. “It kind of became a collaboration between us,” Park says. Two years later, Park founded Pasta from the Sea, a company selling its own brand of kelp-based pasta, marketed as “seaghetti.”

HELEN PARK '18



DALE HO '99

From Nietzsche to a Judicial Existential Crisis

BY E. B. BOYD '89

THE CONTROVERSIAL corruption trial of New York Mayor Eric Adams has put the spotlight on a Princetonian, Judge Dale Ho '99, who ascended to the federal bench in 2023.

Ho, a philosophy major, spent a decade building the ACLU's Voting Rights practice before President Joe Biden nominated him to the District Court for the Southern District of New York. As of press time, Ho had not made a final determination in the unprecedented case involving Adams. At stake is whether to accept a request from the Trump administration to dismiss the indictment against the mayor in the face of claims that the motion is being made for political reasons.

The case precipitated the largest crisis in the Department of Justice since Watergate, when eight federal prosecutors resigned in mid-February rather than file a motion to dismiss the case — believing an inappropriate deal had been made by top leaders to lift the charges in return for Adams' assistance with Trump immigration policies in New York City. (Adams' attorney said in a court filing there was no quid pro

BEFORE HE WAS A JUDGE

Dale Ho '99 speaks to reporters in 2019 after he argued before the Supreme Court against the Trump administration's plan to ask about citizenship on the 2020 census.

quo.) "This case is extraordinary in every direction," says Deborah Pearlstein, the director of Princeton's Program in Law and Public Policy. "The idea has been that no political leader should be able to leverage the power of criminal prosecution to pursue vendettas or to advance a political goal. It's what distinguishes 'rule of law' systems like ours from authoritarian systems."

Outside experts, including lawyers and judges, said Ho should reject the dismissal, especially since the DOJ asked for the case to be tossed "without prejudice" — meaning it could reintroduce the charges at any time, effectively holding the mayor hostage to the Trump administration.

"The idea is that, if [Adams is] this conflicted, with this sword of Damocles hanging over his head, it does create this huge issue," says Andrew Weissmann '80, a former federal prosecutor who worked on the Robert Mueller '66 investigation into Russian interference in the 2016 election.

J. SCOTT APPLEWHITE / AP

Regardless of the larger issues, a judge's discretion in a matter like this is narrow. "He has very few options," Pearlstein says of Ho. "I don't envy his position."

Ho grew up in San Jose, California, the child of immigrants from the Philippines. His Princeton peers universally remember him as brilliant. "There's not many memories I have of somebody truly changing my opinion in school, but Dale was able to do that," says Rush Howell '99, who performed with him in plays.

Ho's thesis on Nietzsche and Foucault won two of the philosophy department's top honors. "It was one of the very best theses I directed," says his adviser, Alexander Nehamas '71, a professor emeritus in the humanities. Ho was a star in the campus theater scene, performing with Theatre Intime and the Princeton Shakespeare Company. "Dale was one of these guys who's so serious about the work but had so much fun doing it," recalls Sean Mewshaw '97. "He brought everyone along with him and made you feel like you were there for a reason."

In his junior year, Ho decided to stage David Henry Hwang's *FOB*, depicting the conflicts between established Asian Americans and "fresh off the boat" newcomers. "What I remember was how much confidence and courage it took," recalls Desi Van Til '99, who also acted at Princeton. (Van Til and Mewshaw are now married filmmakers in Portland, Maine.) "There was a willingness to 'other' himself and name his experience" at a time when that wasn't common on campus.

PAW reached out to Ho for comment but didn't hear back. Judges rarely give interviews about their cases, especially before they're concluded.

Ho attended Yale Law School and did civil rights work after graduation until the ACLU hired him in 2013 to lead its Voting Rights practice. "He was a very young lawyer," says David Cole, the organization's former legal director. "The ACLU took a chance on him, and it was one of the best investments the ACLU ever made."

In 2018, the ACLU challenged one of the most extreme voter ID laws in recent years, Kansas' requirement that voters

"Not only did Dale beat Kris Kobach, but by the end of the trial, the judge had held Kobach in contempt a number of times. He just couldn't match Dale and ended up doing some very stupid things."

— DAVID COLE

Former ACLU legal director on Ho arguing against the Kansas attorney general about the state's voter ID law

present proof of citizenship, which opponents said violated federal law and would disenfranchise large swaths of legal voters.

"Not only did Dale beat [Kansas Attorney General] Kris Kobach, but by the end of the trial, the judge had held Kobach in contempt a number of times," Cole says. "He just couldn't match Dale and ended up doing some very stupid things." In a 2020 documentary called *The Fight*, which follows ACLU lawyers battling President Donald Trump's encroachments on civil rights, Ho says that, before the 2016 election, he'd been thinking about changing jobs so he'd have more time with his wife and children. The Republican victory torched that.

"If I'm not going to be a civil rights lawyer right now, in this moment," he asks in the film, "when?"

The film shows Ho practicing his opening statement in front of a hotel mirror the night before his first-ever Supreme Court appearance, to oppose the Trump administration's plan to place a citizenship question on the 2020 census. Such a question, opponents argued, would discourage people from answering the census, and the resulting undercount would affect some states' congressional representation and federal funding. The film shows the dramatic moment when Ho, back in his office, learns the ACLU has won the case. "I never really thought I'd get an argument before the Supreme Court," Ho tells the filmmakers. "I sort of thought that if I

did, it would be a pretty minor case, not ... the big bombshell of the day."

Biden nominated Ho to the federal bench as part of a larger effort to get more people from nontraditional backgrounds into the judiciary, which historically pulls from federal prosecutors and attorneys at large law firms. Biden expanded the pool to include people who'd done civil rights and criminal defense work. The Adams case was assigned randomly in September, and while Ho is still relatively new, Weissmann says it would be unusual for any judge to end up with a case like this one. "He could have been a judge on the bench for 40 years and never seen this."

In February, Ho assigned an outside attorney to independently review the motion to dismiss. Weissman suggests an additional step might be to hold a hearing to question the prosecutors who'd resigned and members of the DOJ, to see if a quid pro quo did exist. "You don't know what your legal issue is" — and therefore what your ruling should be — "until you know what the facts are," Weissmann says.

The attorney Ho chose may have surprised some: The conservative "superstar" Paul Clement (whom Ho had once gone up against at the ACLU). But it probably made sense to those who know Ho well, especially since Clement is one of the country's most highly respected Supreme Court practitioners and a former solicitor general.

"Mr. Ho is a person of integrity," wrote Richard Hasen, a law professor at UCLA, in support of Ho's nomination back in 2021. "He is evenhanded and ... invariably shows deep respect to opposing counsel."

"He has a commitment to fairness and the rule of law," Hasen continued, "and a deep love for the United States Constitution and its promise of equality and fairness."

In early March, Clement recommended that the charges be dropped — but "with prejudice," which would prevent the DOJ from re-introducing them, and removing that "sword of Damocles" over Adams. As of press time, Ho had not made a final ruling. **P**



ISOBEL COLEMAN '87

Dismantling USAID 'Terribly Shortsighted'

BY MARK F. BERNSTEIN '83

ONE OF THE FIRST TARGETS of the second Trump administration and the President's newly-formed Department of Government Efficiency has been the United States Agency for International Development, or USAID. Since its inception more than 60 years ago, USAID has been the primary instrument for distributing American foreign aid, with a 2024 budget of approximately \$38 billion. President Donald Trump, who has claimed that the agency was "run by a bunch of radical lunatics," has put an almost total freeze on USAID spending, shut down its website, and fired or furloughed most of its workers.

From 2021 until Jan. 16, Isobel Coleman '87 was the deputy administrator for policy and programming at USAID, a post that included serving as the agency's representative to the National Security Council. A political appointee, she left when the Biden administration ended. She spoke with PAW about USAID's history, mission, and role.

What does USAID do?

USAID was established by President John F. Kennedy in 1961, at the height of the Cold War, to be an instrument of American soft power by helping to demonstrate America's ability to make people's lives better and improve global health. For example, USAID was instrumental in helping to eliminate smallpox and bring polio to the verge of elimination worldwide. It has also provided textbooks, constructed schools, and trained teachers, educating millions. It's no coincidence that the dissolution of USAID is being cheered by autocrats around the world.

Some news reports have highlighted USAID-supported programs that might sound rather questionable. Should American taxpayers be spending money for all these things?

It is easy to cherry-pick specific programs, but there have been a number of other news articles debunking those examples. But the reality is that, around the world, it's better when people

are more educated, when they are vaccinated, and when they're healthier. It creates more economic growth in those countries, and that benefits America. There are market opportunities for American companies when our allies are strong, prosperous, and healthy.

For example, in recent years USAID has purchased about \$2 billion of wheat from American farmers. Remember those pictures of starving babies in Yemen on the front of every newspaper back in 2018 and 2019? American wheat has helped ameliorate famine there and in so many countries around the world. When the reality of basically eliminating foreign assistance sinks in, you're going to start hearing from American farmers. And you're also going to start seeing a lot more pictures of starving babies on the front pages of newspapers.

Secretary of State Marco Rubio said that, according to a recent review, only about 10% of foreign aid was actually going to the recipients, with most of the rest going to overhead and bureaucracy. Is that true?

I take issue with that 10% figure. In some places, the overhead is indeed high because it's extraordinarily difficult to work there. In a place like Gaza, we had food and medicine stacked up in northern Sinai in Egypt for months, and were unable to get food in.

But there is something that is getting lost in all of this. Many Americans think that USAID has this huge, multi-trillion-dollar budget and just goes off and does what it wants. In fact, nothing that USAID does happens without congressional notification and approval. Its work is overseen by the Senate Foreign Relations Committee, on which Sen. Rubio sat for more than a decade. It is highly scrutinized.

President Trump has fired or furloughed most of USAID's overseas workforce. What effect will that have on those workers?

USAID career staff have been pilloried in the press, and it is so unfair. These are people who have dedicated their lives to public service and have worked under

MARCOS ZAC / AP

extraordinarily hard conditions. It has really been remarkable, what they have sacrificed and what they have done, and yet their kids are going to be ripped out of school, and they're forced to relocate with no notice. This is not the way to treat dedicated public servants who have devoted their lives to serving American interests and helping people around the world.

Why do you think the Trump administration is doing this now?

Foreign assistance has long been under pressure by critics who feel the U.S. shouldn't be helping other countries. There have been surveys showing that the American public thinks that about a quarter of the federal budget goes to foreign aid, when in fact it's a little over half of 1%. USAID doesn't have the same domestic constituency that other agencies do.

But it's all so terribly shortsighted and even counterproductive. So much of what USAID has done has been to counter inroads that China and Russia have been trying to make around the world. One of the last trips I made for USAID was to the South Pacific, where many of these small but strategically important island nations are coming under the sway of China. They are looking for jobs, for technology, for infrastructure, and the Chinese are saying, "We'll give it to you!" Through USAID, we have tried to provide them with an alternative, and now they're not going to have that alternative. That will have strategic consequences.

We have also been doing a lot in Latin America to try to reduce migration. About 8 million Venezuelans have fled their country in recent years for some of the neighboring countries, such as Colombia and Ecuador. USAID has been constructing programs in those countries to help integrate them into those societies, so they don't continue their migration to our borders. There have been a lot of Venezuelans trying to get into the United States, but it's a lot fewer than it could have been without this program. **I** Interview conducted and condensed by M.F.B.

KAIT MORENO

CAROLINE SHAW '14 AND SŌ PERCUSSION

Princeton-Based Group and Alum Win Grammy

FOR FOUR YEARS, Jason Treuting had what he calls a "paper Grammy." Now he also has a real one.

Treuting, a drumset specialist with the Princeton-based group Sō Percussion, was the drummer on the opening track of Taylor Swift's album *Folklore*, which won the award for Best Pop Vocal Album and Album of the Year in 2021. Swift alone got to take home the hardware, but Treuting received a certificate from the Recording Academy in recognition of his contribution. Now Treuting and the other three members of Sō Percussion — Eric Cha-Beach, Josh Quillen, and Adam Sliwinski — will each receive their own Grammy statues. Their album, *Rectangles and Circumstance*, featuring composer Caroline Shaw '14, was honored for Best Chamber Music/Small Ensemble Performance.

Cha-Beach represented the ensemble at the Grammy ceremonies Feb. 2 at Crypto.com Arena in Los Angeles. He thanked Shaw as well as his fellow Sō Percussion members, saying, "You guys are my brothers, and I feel just lucky to do this with you."

Watching back home, the others soon found their phones blowing up with the good news. Jokes Treuting, "We're hearing from people we haven't heard from since high school."

Rectangles and Circumstance consists of 10 songs written and performed by Shaw and Sō Percussion, drawing on the works of several 19th and early 20th-century poets, including Christina Rossetti, Emily Brontë, Emily Dickinson, Gertrude Stein, and William Blake. "When Sō Percussion started working with Caroline, we noticed that her first creative step, before writing any music, was to suggest sounds. Then, she would step back and listen," Sliwinski wrote on the album's liner notes.

Sō Percussion, which was founded in 1999, is known for broadening the range of percussion to include almost any object that makes a resonant sound when struck, including tin cans, shards of pottery, and even a cactus. Since 2014, they have been the Princeton music department's Edward T. Cone '39 '42 Performers in Residence.

Treuting says he found it especially significant that the group was recognized in the category of chamber music



SHAW '14

because, face it, theirs is not your grandparents' chamber music. "We're not necessarily what you'd think of in that category," he says. "For the Recording Academy to recognize our work could lead to other opportunities for us."

Certainly, the group will remain busy. Sō Percussion is celebrating its 25th anniversary season with several new projects. In May, the group will reunite with Shaw for a two-week residency at the Brooklyn Academy of Music. And in September, it will release an eight-CD box set comprised of all new works.

Shaw, meanwhile, who was a student in the music department's Ph.D. program for several years, also remains highly in demand. The Philadelphia-based group The Crossing won a Grammy for Best Choral Performance for *Ochre*, which features a libretto partly written by Shaw. Her contribution weaves lines from Tennyson and Goethe's *Faust* with fragments from a 15th-century French *chansons*, and even includes the formula for iron oxide, which produces the pigment ochre, for which the composition was named.

The shared award with Sō Percussion is the fifth Grammy win for Shaw. She also won the Pulitzer Prize for Music in 2013 for her composition *Partita for 8 Voices*, becoming the youngest person ever to win a Pulitzer in music.

Shaw is now one of the country's hottest composers. Donald Nally, The Crossing's founder and conductor, says that Shaw's composition *To the Hands*, written for the group in 2016 as a response to a cantata by Baroque composer Dieterich Buxtehude, has been performed more than 200 times since it was first commissioned.

"Caroline is no longer an 'emerging artist,'" Nally says. "She has definitely landed." **I** By M.F.B.

CLASS NOTES

Online Class Notes are password protected. To access, alumni must use their TigerNet ID and password. [Click here to log in: http://paw.princeton.edu/class-notes](http://paw.princeton.edu/class-notes)

MEMORIALS



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Visit paw.princeton.edu/podcasts to hear a podcast discussion where we reminisce about an alum who recently died.

THE CLASS OF 1945

HUGH O'NEILL '45

Hugh died July 9, 2024, at the age of 100 in Lantana, Fla.

He was born in Jamestown, R.I., in 1923. He came to us from St. George's School in Middletown, R.I. At Princeton, he majored in economics, graduated *cum laude*, and was a member of Colonial Club. Following a stint in ROTC, he was a first lieutenant in the Army Field Artillery, 24th Corps, in Korea.

After completing his training in psychiatry at the University of Pennsylvania School of Medicine, Hugh enjoyed a long and distinguished career as a clinical psychiatrist, working in private practice as well as at several institutions in the Philadelphia area. He was an enthusiastic alumnus, attending Princeton football games for decades — never missing the Princeton-Yale games — and many alumni social events. He was an avid tennis player and a gifted dancer.

Hugh was predeceased by his wife, Ruth; his longtime partner, Fay Shah; brothers William '38 and Bertram '42; and sisters Sarah O'Neill Leary and Marianna O'Neill Crawford. He is survived by his children, Mariah and Hugh Jr.; granddaughter Annabelle; and Fay's children, Nelie Shah and Kyle Ober.

THE CLASS OF 1948

EVERARD K. PINNEO '48

Ev, our class president, died Aug. 2, 2024, at home in Princeton.



Born in Elizabeth, N.J., Ev prepped at the Pingry School before entering Princeton. He graduated in 1950 with a degree in economics, having spent

two years in the Navy Reserve. Ev was a member of Charter Club and undergraduate director of the Princeton Summer Camp in Blairstown, an experience that would impact his professional career.

After five years of selling Owens-Corning fiberglass insulation, Ev leaned on his experience interviewing Princeton applicants for the Alumni Schools Committee and rose to director

of admissions at Rensselaer Polytechnic Institute. He served as admissions director at the University of Pittsburgh for four years and as assistant vice chancellor of the State University of New York, which comprised 67 campuses, for 15 years.

Ev's work brought him back to Princeton in 1979, when he became executive director of the Princeton Educational Center at Blairstown (formerly the Princeton Summer Camp). Roles as the director of development, trustee, and honorary trustee extended Ev's affiliation with the institution for nearly eight decades. There and at the Trenton After School Program, Corner House, and many other nonprofit organizations, he worked for what he spoke of in our 50th-reunion yearbook as "the undying hope of peace and justice for all."

Princeton also benefited from Ev's dedication to service. Class president since 2016, he was Reunions chair, class agent for Annual Giving, an ASC interviewer, and Reunions panelist — not to mention a Reunions stalwart and sole classmate at the last few P-rades.

Ev was married to Katharine (Kay) Anne Salter from 1962 until her death in 2019. He is survived by his son Tom, daughter Nell, and two grandsons. Ev will be deeply missed.

THE CLASS OF 1951

JOSEPH G. WERNER '51

Joe grew up in St. Louis and came to Princeton after graduating from St. Paul's



School and serving in the Marines. He majored in politics, was a member of Ivy Club, and played varsity tennis. He roomed with Rufus Finch, Francis Gowen, and

Peter Stroh.

After graduation, Joe returned to government, serving in the Central Intelligence Agency. He then joined the family business, Werner Timber Co., and eventually partnered with his brother in the family's investment firm.

Joe died Sept. 5, 2024, in St. Louis. He was 97. He is survived by his wife of 67 years, Stefania; and his four children: Maria, Claire, Conchita, and Joe.

THE CLASS OF 1953

HERMAN NEVILLE ARCHER JR. '53

Herman was born in Princeton, N.J., and came to the University after graduating from the Lawrenceville School. He became a member of Dial Lodge and majored in basic engineering. He was drafted into the Army after graduation and spent some of his two years' service in the Corps of Engineers in Germany.



Returning to civilian life, Herman went to work on the Long Sault Dam on the Saint Lawrence River. In 1957, he moved to Paris to learn French at the Alliance Francaise and the Sorbonne and to travel in Europe. He married Maria Brdlik in Germany in 1959. He also earned an MBA at the Rutgers School of Business.

Until his retirement, Herman worked for 10 companies in 11 countries on four continents including Liberia, Guinea, Zaire, Algeria, Libya, Saudi Arabia, Egypt, and Turkey on numerous engineering projects before retiring to Houston in 2000.

Herman died June 22, 2023, in Houston. He is survived by Maria; their three children; and nine grandchildren.

JOHN ELY BURCHARD '53 *58

John was born in Boston and attended the Belmont Hill School before coming



to Princeton. He joined Terrace Club and majored in biology, writing his thesis on "Reversability of Potassium Depletion in Muscle."

After graduation, he attended the Graduate School, earning a Ph.D. in biology and studying such matters as the motivation of fighting behavior. He then pursued his studies all over the world, including Germany, Switzerland, Saudi Arabia, and Nigeria. He also developed an interest in falconry and ice climbing, pursuing the one in Saudi Arabia and the other in the Dolomites in Italy.

John died May 11, 2024, in Porterville, Calif., and is survived by a son and a grandson.

DONALD R. LIEBESKIND '53

Donald died Jan. 5, 2025.

He was born in Waterbury, Conn.,



and came to Princeton after graduating from the Hotchkiss School. He sang in the Freshman and Varsity Glee Clubs, joined the Charter Club, and majored in politics, writing his thesis on "The Withdrawal of the British from India (1942-1947)."

After graduating, he earned an MBA from Columbia University. Donald served as

president of Musler Liebeskind, a women's retail clothing and accessories enterprise in Connecticut, until his retirement in 1995. He was also president of Temple Israel, a board member of United Way and St. Mary's Hospital, a director of development for the Jewish Federation of Waterbury, and a volunteer for the Literacy Volunteers of Greater Waterbury.

Donald was married to Patricia Liebeskind for 47 years. After her death, he married Anita Rosenbaum Liebeskind, who survives him. He is also survived by his four children, 13 grandchildren, five great-grandchildren, and several step-children and step-grandchildren.

RICHARD F. SCHMIDT '53

Dick died Oct. 19, 2024, in Bronxville, N.Y., where he had lived for many years.



Born in New York City, he attended Phillips Academy before coming to Princeton. He joined Prospect Club and majored in politics, writing a biography of Bukharin for his thesis. After graduation, Dick served two years in the Army and then attended the Wharton School, graduating with honors in 1960.

After brief stints with Ford and General Motors in Detroit, Dick returned to New York to work with Reuben H. Donnelly Corp., concentrating on long-range planning and acquisitions. He was subsequently elected vice president for finance and a Donnelly director. In 1974, he moved over to the parent company, Dun & Bradstreet, where he was appointed president of the management consulting division. He retired as executive vice president of strategic planning and finance and a member of the board.

Dick was predeceased by his wife of 65 years, Faith Segui. He is survived by two children and six grandchildren.

DAVID MCLEAN WILSON '53 *68

David was born in Sayre, Pa., and came to Princeton after graduating from Staunton



Military Academy. He joined Tiger Inn and majored in geological engineering. Married before coming to Princeton, David lived off campus with his wife and two children.

After graduating, David embarked on a program at Caltech but moved on to become project manager on paving for the Kansas Turnpike. He was adviser to the Government of Pakistan for three years for Soils and Hydraulics Laboratory and tunnel construction for the Karachi Water Supply System. Although David never seems to have set down a systematic account of his travels,

the first years are indicative of a life spent on engineering projects in numerous countries and continents.

He died Nov. 27, 2024, in Brackney, Pa. He is survived by his second wife, four daughters, four sons, and 16 grandchildren.

THE CLASS OF 1955

JOHN R. SCHERER '55

Hans, who grew up in New Jersey and lived much of his life in Germany and Switzerland, died Sept. 12, 2024.



He was born Sept. 2, 1933, in Elizabeth, N.J., and attended Cranford High School, where he

participated in soccer, publications, and student government. Before Princeton he also attended Ludwig Siebert Oberschule in Rothenburg, Germany.

At Princeton, Hans majored in history, writing his thesis on the Nuremberg trials; and joined Terrace Club, where he served as entertainment chairman. He was also active in IAA softball, pool, and basketball. He was a member of Whig-Clio, the German Club, and the Republican Club. Senior year Hans lived at 342 Witherspoon with Peter Birk.

Survivors include Franziska S. Scherer and Sabina A. Scherer.

MARC D. SCHWARTZ '55

Marc, a practicing psychiatrist described by a classmate as "a very lively and imaginative guy," died Sept. 30, 2024.



He was born Oct. 23, 1933, in Brooklyn and attended Poly Prep Country Day School in Brooklyn, where

he participated in tennis, wrestling, and the orchestra. At Princeton, he majored in biology and joined Court Club, where he was elected secretary-treasurer. Marc's IAA activities included football, basketball, and pingpong. He was on the editorial board of the *Bric-a-Brac* and active in Theatre Intime and WPRU. Senior year he roomed at 531 Laughlin.

After Princeton, Marc attended Yale Medical School and, among his activities there, he authored the traditional satirical senior show with Herb Kaufmann. Marc later completed his residency in psychiatry at Yale and lived and practiced in New Haven, where he exercised his piano talents weekly with a jazz band.

Marc is survived by his wife, Anne; and sons Jordan, Nicholas, and Theodore.

HENRY M. THOMAY '55

Hank, a lifelong resident of Cleveland, died Nov. 29, 2024.

He was born May 12, 1933, and attended



John Marshall High School, where he participated in baseball, basketball, and student government.

At Princeton, Hank joined Quadrangle Club and majored in German. He was captain of the freshman baseball team and won two major letters in varsity baseball. His IAA activities included club bowling and football. Hank was associated with Orange Key and managed Esquire Sales on campus. He roomed at Quadrangle with Bill Clark, Dex Morrison, and Richard Harper Frye.

Hank was the first person in his family to graduate from college. In later years, he would listen to son Mark read aloud the list of classmates, often interrupting with a chuckle of recognition or a surprising story. One of his proudest memories was reflected in a photo of Hank and Dick Savage '54 in baseball uniforms, two kids from Cleveland who were Princeton's keystone combo in the early 1950s.

After graduation, Hank served two years in the Army, then earned a law degree and began a lifelong career in banking and real estate. He became general counsel at Peoples Savings and Loan of Cleveland, rising to president in the late 1970s. He loved racquet sports, posting age-related successes in racquetball and tennis. Hank was devoted to Cleveland pro sports, attending many games at the old Municipal Stadium, including the 1964 NFL Championship game.

Hank spent many days following the athletic and academic endeavors of his three children, Mark, Lynne and Brian; seven grandchildren; and 11 great-grandchildren. His wife, Elnore, predeceased him in 2000.

THE CLASS OF 1956

NORFLEET RAND JOHNSTON '56

Fleet died June 6, 2024.

Coming to Princeton from Tennessee,



Fleet followed his father Gale Johnston 1924 and brothers Gale Jr. '49 and Chambless '51. He joined Cannon, majored in politics, and presciently wrote his

thesis on "Palestine: A Study of International Conflict." Fleet captained the Tiger fencing team and was named to the 1956 Olympics saber team.

He served three years in the Navy in the Far East before starting a career in banking in New York and then in Florida. He and his first wife, Rosemary Wood, were instrumental in founding several theater and ballet institutions in Gainesville, Ga., where he owned local radio station WNRJ and served as president of the Chamber of Commerce.

Fleet was a lifelong supporter and champion of the Boy Scouts of America, attending seven World Jamborees and receiving the Silver Buffalo Award for his 63 years of service. The National Scouting Museum of Cimarron, N.M., is named after Fleet's mother.

He was preceded in death by his daughter Holly and his second wife, Ella Ellington, whom he married in 1981. Fleet is survived by daughters Honey Secunda and Jessie Carmon; sons Randy and David; four grandchildren; and three great-grandchildren.

THE CLASS OF 1960

CALVIN C. BEATTY '60

New Trier High School in Evanston, Ill., prepared Cal for Princeton, but he spent a year at Northwestern before joining us in 1957. He brought along an enthusiasm for racquet sports and added rowing here, for three years on varsity crew. Cal majored in history, dined at Colonial, and joined the Pre-Law Society.



Upon graduation, he returned to Northwestern for a year of law school before turning to Wall Street. He spent five years with the Bank of New York, earning an MBA and CFA at New York University business school, and then served at several securities firms. He concurrently spent 10 years in venture capital work.

Cal and Dorcas Berry married in 1971. In later years he joined the Berry Group, a New Jersey manufacturing firm. Her family also operated Dorcas of Bay Head sidewalk cafe in Bay Head, N.J., where the family spent their summers for many years. He and Dorcas moved to Vero Beach, Fla., in 2015.

Cal died there Sept. 15, 2024. He is survived by Dorcas and their daughter, also Dorcas, and family. The class's sympathies go to them all.

THE CLASS OF 1961

JAMES B. QUEEN '61

Jim died April 25, 2024, in his longtime home of San Francisco after an aortic dissection.



Born in Winslow, Ariz., he came to us from Winslow High School and was a member of the National Honor Society. At Princeton, he majored in English, took his meals at Terrace Club, and was a member of the Rocky Mountain Club, the Undergraduate Schools Committee, and the skating club. He wrote his thesis on David Herbert Lawrence. His roommates were David Bow Woo and David Entin '62.

After earning a master's degree in English

in the Secondary Schools Program at Stanford, Jim embarked on a long career teaching high school English in Los Angeles and Redwood City. He was also a published poet. In retirement he traveled widely, volunteered at the San Francisco Arboretum and Golden Gate Park, and expanded his horizons in the arts and music.

Jim is survived by his sister, Cristy Kent, and her husband Robert. He was predeceased by his spouse, Silas Anthony "Tony" Simms.

HUGH CHISOLM SCOTT '61

Known to us as Scotty, Hugh died Nov. 24, 2024, at home in Tiburon, Calif., after a long illness.



Born in Honolulu, he came to us from Groton School. At Princeton, he majored in psychology, took his meals at Ivy, and sang with the Tigertones. He roomed with Peter Georgescu, Ned Spurgeon, Bill Miles, and Joe McGinity. "The Great Scott" was a remarkable athlete, lettering in football, hockey, and lacrosse and winning the Poe-Kazmaier Award, the football program's highest honor, in recognition of ability, loyalty, and devotion to Princeton football.

After Princeton, Scotty served for four years in the Marine Corps as a tank platoon commander, and then as an instructor in mountain warfare in the Sierra Nevada Mountains teaching rock climbing and escape and evasion tactics. His professional life was dedicated to real estate development and property management in and around the San Francisco Bay Area. It is hardly surprising that, as an adult, his skill in skiing and tennis was outstanding. His creative passions in the arts and music brought him great joy even later in life.

He is survived by his wife, Donna; son Hugh Jr.; daughter Alexandra Torre; and granddaughters Isabella and Natasha Torre.

THE CLASS OF 1962

FREDERICK STEPHEN LARNED '62

Steve died Nov. 22, 2024, in Scarborough, Maine.

He came to us from Phillips Academy, where he was an All-American swimmer. He left Princeton in 1960, continued his education at the University of Michigan, and earned his medical degree at Wayne State University. In 1962, he married Mary Jo "MJ" Bailey, and they had three children. In the early '70s he served in the Navy in Washington, D.C. The family moved to Portland, Maine, in 1972.

As an internal medicine specialist, Steve launched a private practice and began a 45-year affiliation with the

Maine Medical Center. Over the years he also developed affiliations with several universities and the Association of American Medical Colleges. In retirement he counseled academic medical institutions on long-range planning.

In 1991, Steve married Polly Rogers Hefferan after their first marriages had ended in divorce. In addition to their blended family, they shared a passion for community and health care and contributed their talents to Konbit Sante, an organization building health-care infrastructure and care-provision skills in Haiti.

Steve is survived by Polly; his three children and their mother; and seven grandchildren. The class extends its sympathy to all.

JAMES L. MARTIN III '62

Jim died of kidney disease Oct. 21, 2024, at his home in Kailua-Kona, Hawaii.



He attended Thomas Edison High School in Tulsa, Okla., where his special interests were creative writing and theater. He was the fourth in his family to attend Princeton, following his father, grandfather, and grand uncle. At Princeton, he majored in biology, dined at Campus Club, and roomed with Frank Carr and Arnold Zwicky. He worked at the *Nassau Lit* and performed as a guest artist in senior plays at Miss Fine's School.

After graduating, Jim worked as a lab technician for Exxon Production Research and at the UCLA Brain Research Institute. He earned a Ph.D. in physiology from the Baylor College of Medicine in Houston, and remained in Texas teaching and doing medical research. He married Deborah Hayes in 1981 and two years later they moved to Colorado, where they remained until Jim retired in 2023. He worked as a research scientist and software engineer for a number of corporations, including Advance Geophysical Corp., and Sienna Imaging.

In addition to his wife, Jim is survived by siblings Anne Hill, John Martin, and Ross Martin. The class extends its sympathy to the family.

RUSSELL L. TREYZ '62

Russ died Aug. 16, 2024, after a brief illness.



He came to us from Roscoe (N.Y.) Central School. At Princeton, he majored in French and English and wrote his thesis on innovations in contemporary avant-garde theater. He was a member of the Chapel Choir. After Princeton, he received an MFA from the Yale School of Drama.

Russ went on to a long and distinguished

career in the theater as both a writer and director. In the 1970s, he co-wrote the off-Broadway musical *Cotton Patch Gospel* and received a Drama Desk Award for directing the off-Broadway play *Whitsuntide*. Across the years, he directed and nurtured new playwrights and actors at Café La MaMa, Judson Poets Theater, St. Clement's Theatre, and Playwrights Horizons. He directed the award-winning film *North of Providence* with his daughter, Amanda, as cinematographer. He also directed many of Shakespeare's plays at festivals around the country.

Russ married filmmaker Alice Elliott in 1972. She survives him as does his daughter Amanda Treyz; his son, Ross Denny-Elliott Treyz; grandson Arthur Treyz; and nephew Eli Quinters.

To Alice and the rest of Russ' family, the class extends its condolences.

CLARENCE Z. WURTS '62

Bink died Sept. 29, 2024, of medical complications.



He came to us from Chestnut Hill Academy in Philadelphia, where, as an honor student, he was president of his class all four years and a baseball

pitcher. He won a National Junior Championship in a Comet sailboat. At Princeton, he majored in history and dined at Colonial. He roomed with Sandy Kennedy, Tom Wright, Ralph Esmerian, Tom Schmidt, and Jon Butler. Following graduation, he served two years in the Army at Fort Sill, Okla., leaving as a captain.

Bink spent his career in corporate finance, investment research, and stock trading — commuting daily to New York City as a floor broker. Employers included Drexel Harriman Ripley; Alex. Brown & Sons; and Philadelphia Investors.

He married Patricia Weaver in June 1962, and they recently celebrated their 62nd anniversary. The family enjoyed active sports and summered in Nova Scotia. Bink served on multiple boards, including the Zoological Society of Philadelphia.

Bink is survived by his wife, Patty; sons Charles and Benjamin; and four grandchildren. The class offers its condolences to them all.

DAVIS ALAN YOUNG '62

Dave died Aug. 20, 2024, of complications of COVID.

He came to us from Abington (Pa.) High School, where he played cello in the school orchestra. At Princeton, he was a geological engineering major, concentrating in petrology and geochemistry. He joined the Woodrow Wilson Society and was active in the Princeton Evangelical Fellowship.



Following graduation, Dave earned his master's degree from Penn State and a Ph.D. in geology from Brown. He taught in the geology department at New York University, at UNC-Wilmington, and for 26 years at Calvin College in Michigan. He loved his interactions with students and took special delight in field trips with them. He also found time to author several books, particularly exploring the history of geology and its interaction with Christianity.

Dave was very active in the Orthodox Presbyterian Church and the Christian Reformed Church, serving as an elder in several congregations as his family moved geographically. He was an active bird watcher and he and his wife, Dorothy, traveled extensively, visiting all 50 states, Europe, South Africa, Panama, and Australia, with a special affinity for Scotland.

The class extends its condolences to Dorothy, his three children, and grandchildren.

THE CLASS OF 1964

JOE L. DAVIS '64

Joe died Aug. 20, 2024, at home in Port Townsend, Wash.

Born in Texas, he grew up near Seattle and attended Highline High School. By going to Princeton, he followed in the footsteps of his father Hugh and uncle Gaston, who were twins and members of the Class of 1935. Another uncle, Chester, was in the Class of '33. Joe left Princeton, where he was a member of the Woodrow Wilson Society, about a year before graduation, and in 1965 he earned a degree in political science from the University of Washington.

Joe then spent seven years in the Peace Corps in Chile, an experience that deeply shaped his life. Upon returning to Washington, he became a Spanish interpreter and a high school language teacher.

Outside of work, Joe was an avid dancer, swimmer, and windsurfer. Throughout his life he enjoyed tennis, skiing, kayaking, sailing, and traveling. Despite mental health challenges, he never lost the ability to laugh at himself or to tell humorous stories. He will be remembered for his unique character, generosity of spirit, and dedication to making the world a better place.

Joe is survived by three sisters, Helen, Carole, and Kim.

CARL L. HEIMOWITZ '64

Carl died Nov. 14, 2024, in Montclair, N.J., after a brief illness.

He graduated from the Horace Mann



School in New York, where he led the introduction of an honor system patterned on Princeton's. At Princeton, Carl majored in mathematics, ate at Terrace Club, and managed the wrestling team. He received an M.A. in operations research from New York University in 1968.

Carl worked at Irving Trust, then joined Harcourt, Brace, Jovanovich as a management scientist in 1971. In 1986, he joined Ernst & Young as national director of tax information technology. In 1990, Carl and a partner formed a management consulting business that merged with Moseley Associates, providing services to the publishing industry.

He was an avid collector of rocks and minerals, many of which were donated to and exhibited at Princeton.

Carl published "Lessons learned at Princeton: Reflections of a failed mathematician" in the Nov. 7, 2007, PAW. He also authored "What's in a Name" — a letter offering an incisive look at politically correct name changes.

In retirement, Carl pursued his interest in travel and reading, particularly American and European history. He enjoyed auditing courses at Princeton and serving as an alumni interviewer. His many friends will miss his kindness, sense of humor, wisdom, and fierce intellectual honesty.

The class offers its condolences to his wife of 55 years, Edna Gabor Heimowitz; and their son, Donald.

RICHARD M. JEFFERYS '64

Richard, known by his nickname Jeff, died March 5, 2024, at age 82.



He was raised in Ironton, Ohio, south of Cincinnati. He was an active member of the Boy Scouts of America and a proud Eagle Scout.

Jeff came to Princeton with the Class of 1963, later joining the Class of 1964. At Princeton, he majored in biology, and, among other activities, enjoyed shooting pool and served as president of Cloister.

In 1966, Jeff earned a B.S. in printing management from the Rochester Institute of Technology. After a brief spell working as a high school teacher and baseball coach, he returned to Cincinnati, spending his career at Coated Products Sales, including serving as president for many years.

Jeff met his wife, Mary, while they were camp counselors at Fort Scott in New Baltimore, Ohio. They were married in early 1965, having four children who, with spouses, added 12 grandchildren and one great-grandchild to the family by the time of

Jeff's death. Not only did he enjoy the game of golf, but he also had a passion for learning and a love of teaching.

Jeff will be remembered for his love of family, to all of whom the class offers its condolences.

RICHARD F. PRICE JR. '64

Rick died Aug. 14, 2024, in Metairie, La.

He came to Princeton from Metairie Park Country Day School, where he was class president and captain of the swim team. At Princeton, Rick majored in geology, writing his thesis on "The Geology of Calcasieu Lake Oil Field." He took his meals at Cap and Gown and was a member of the swim team. Following graduation, Rick earned a law degree at Tulane University Law School.

Rick married Susan Hurth in 1966, and they moved to Switzerland, where they taught for a year at Institut Le Rosey. They also spent a winter in Aspen, tutoring students (and skiing).

Moving back to Louisiana in 1968, Rick started in the oil and gas business as a land-lease broker and lawyer. In 1986, he formed Price Energy, where he worked the rest of his life.

Rick was a Princeton Alumni Schools Committee interviewer, regional secretary, and special gifts solicitor. Susan and Rick hosted a delightful Class of 1964 mini-reunion in New Orleans in 2013.

While successful in business, his joy and true love was always his family. Rick and Susan had four children, Ashley, Charles, and Skye; he was predeceased by son Richard III in 1991. The class extends its sincerest condolences to Rick's entire family.

FREDERICK L. TROWBRIDGE '64

Rick died Feb. 21, 2024, in Charlottesville, Va.

He grew up in Short Hills, N.J. and attended Millburn High School, where he was on the gymnastic and track teams. At Princeton, where his father was in the Class of '35, Rick majored in religion, ate at Tower, and was vice-chair of the Campus Fund Drive senior year. After graduation, he earned a medical degree from Harvard Medical School and several other advanced degrees in the medical, hygiene, and nutrition fields. Medicine ran in Rick's family: his mother, brother, sister, son, and daughter were doctors.

Rick spent his career in the U.S. Public Health Service, becoming a world-renowned nutrition expert. He rose to become director of nutrition and physical activity at the

Centers for Disease Control and Prevention, where he led many initiatives, including the world's largest continuously conducted health survey system.

In his spare time, Rick was a sailor and a licensed pilot. He enjoyed flying across America with his wife, Jane, visiting their children and grandchildren. His passions were for learning, service, and his family and friends; he was kind, positive, and thoughtful.

Rick and Jane were married for 53 years; they had two children, Matt and Adria '96, and five grandchildren. The class extends its condolences to Jane and the family.

THE CLASS OF 1965

BRUCE W. CHILCOAT '65

Bruce died Sept. 4, 2024, in New York City.

He came to us from Norwin High School in Irwin, Pa. At Princeton, he majored in basic engineering, was a member of Quadrangle Club, and was a theater manager at McCarter. Bruce earned an MBA from Columbia and made a career of managing industrial plants and serving as CEO for several companies, later using that experience to advise clients when he joined Merrill Lynch in Delaware.

He and his wife, Violet, met at the Louvre while they were both admiring "Whistler's Mother." In addition to returns to Paris to revisit the painting on anniversaries, they traveled widely around the world, with special focus on New England and California. After retirement, they moved to New York City to partake of its rich cultural life, supporting the Metropolitan Opera and the New York City Ballet.

Violet survives him. We have sent condolences to Violet to mourn this fine, upstanding man who knew how to make the most of every opportunity and occasion, including Annual Giving, Reunions, and monthly luncheons at the Princeton Club of New York.

THE CLASS OF 1966

COLIN W. HAMILTON '66

Colin died Nov. 7, 2024, in Atlanta, ending a decade-long battle with Parkinson's disease.

He came to Princeton from Canterbury School in New Milford, Conn., where he was on the varsity football and basketball squads. At Princeton, he majored in biology, belonged to Colonial Club, served as a Keyceptor, and participated in interclub athletics.

Colin began his medical studies at Georgetown and completed his surgical internship and orthopedic residency at Indiana University Medical Center. Along

with wife Bonnie and sons Scott and Trevor, he then moved to the Norfolk/Virginia Beach area, where he served as chief of orthopedics at the U.S. Public Health Service Hospital, with the rank of lieutenant commander. In 1976, he entered private practice in Virginia Beach.

In his 30-year career he was a diplomate of the National Board of Medical Examiners, board-certified by the American Board of Orthopedic Surgery, fellow of the American Academy of Orthopedic Surgeons and American College of Surgeons, instructor at the Eastern Virginia Medical School, and president of the Virginia Beach Medical Society.

His many interests included tennis, snow and water skiing, boating, gardening, and church choir. When Colin retired, he and Bonnie relocated to Atlanta.

The class extends its heartfelt sympathy to Bonnie, Scott, Trevor, and their families.

HENRY J. LARSEN JR. '66

Henry died July 24, 2024, after a 13-year battle with Parkinson's disease.



Born in Pittsburgh, he graduated from North Allegheny High School, where he was on the track and football teams. He followed his grandfather and two

uncles to Princeton.

Henry majored in civil engineering, ate at Dial Lodge, and was a member of the Stock Analysis Club.

After graduation, he earned a master's degree in structural engineering from Stanford. His first job was with Blume & Associates, where his work included research into underground structural response to nuclear explosions and sonic booms. Later, he joined SCI Builders, where he designed the engineering for residential development projects.

In 1991, Henry launched Larsen Engineering, focusing on engineering calculations and design for residential construction projects. After the 1994 Northridge, Calif., earthquake, he rushed to Northridge to assist overwhelmed building departments with inspection and occupant-safety activities. The challenges of Parkinson's forced him to retire in 2019.

A resident of Mill Valley, Calif., Henry practiced Transcendental Meditation and enjoyed golfing.

He is survived by his wife, Lee; children Michael and Nadia; sisters Christine and Mary; and brother Donald; to all of whom the class extends its heartfelt condolences.

THE CLASS OF 1967

DONALD C. ANDRESON '67

Don died Sept. 30, 2024, in Tuftonboro, N.H. He was born in Somerville, Mass., and



was raised there and in the Revolutionary War town of Lexington. Don graduated *cum laude* from Belmont Hill School, where he was sophomore class president, a student council member, associate editor of the literary magazine, and participated in drama club, football, and basketball.

At Princeton, Don majored in English and belonged to Colonial Club. He roomed at 2D Holder Hall with Dave Bliss '68, Philip Mengel '68, and Edwin Sykes III '68. He was active in Theatre Intime and Cenacle, with plans to pursue a career in cinema after graduation.

Don began that cinema career attending the USC School of Cinematography. Although his career goals later changed, he did meet his future wife Nancy at USC, and they began a career together in Christian ministry. Don graduated from Gordon Conwell Seminary with a master of divinity degree. In 1986, he founded the Vineyard Community Church in Kingston, Mass., where he was senior pastor and co-pastor with Nancy. For more than 25 years he served on the national Vineyard leadership team assisting other Vineyard Church pastors in New England and Spain. Don spent years developing new churches in Spain, which he called his second home. He led mission trips to more than 130 cities in Spain and Portugal. His writings and sermons were collected in three books, all translated into Spanish. Don enjoyed watching sports, playing golf, exploring great cuisine of Spain and America, and was a voluminous reader to prepare his ministry.

Don and Nancy were married for 56 years. She survives him, along with his children and their spouses: Seth and Leavitt Andreson, Gabriel and Sonia Andreson, Jesse Andreson, and Tamar and Mike Allen; 16 grandchildren; and three great-grandchildren.

ERNEST T. ROUSE '67

Ernie died Aug. 17, 2024, in St. Louis, where he had practiced medicine most of his professional career.



He graduated from St. Louis Country Day School, where he worked on the yearbook and was captain of the varsity soccer team, played football, and ran track. At Princeton, Ernie majored in biology, belonged to Tower Club, lived at 323 1903 Hall, played soccer, and ran the 400-meter dash for the freshman and varsity track teams.

After graduation, Ernie followed his father's medical career and earned a degree in pulmonary medicine in 1971 back in St. Louis at Washington University Medical

School. He completed his internship and residency at the school's affiliated Barnes Hospital followed by a fellowship in pulmonology at Boston's Massachusetts General Hospital.

After completing training, Ernie again returned to St. Louis as chief resident in medicine at Barnes Hospital. As his practice progressed, he left the hospital to join his father's private practice at the Clinic of Internal Medicine in St. Louis. At the end of his long career, he joined Enterprise Holdings Corp., the auto and truck leasing company headquartered in St. Louis, as its chief medical officer.

Throughout his life, Ernie found recreation in hunting, woodworking, golf, playing bridge, and periodic trips with family to Montana for relaxation.

He was predeceased by his wife, Jane Culver Rouse. He is survived by son David; daughters Molly Ketcham and Jenny Rouse; four grandchildren; sister Susan Hall; and brothers John and Andy Rouse.

THE CLASS OF 1968

JACKSON H. POPE '68

Jack died on his 78th birthday, Oct. 16, 2024, in Virginia Beach, Va., of heart disease.



He came to us from Saint Andrew's School in Middletown, Del., where he was the yearbook editor and on the football team and honor committee.

At Princeton, Jack worked on *The Daily Princetonian* staff, and majored in English. He was a member of Cottage Club and lived at 231 1903 his senior year with roommates Virginius Shackelford and Peter Fitzpatrick.

Upon graduation, Jack was commissioned into the Navy and served in the Philippines. After mustering out, he attended Harvard Business School, where he earned an MBA. His career began in Hampton Roads, Va., with the real estate firm Goodman, Segar, Hogan, where he quickly moved up the ranks to become president and CEO of the corporation. After almost 25 years with the firm, he pivoted his career to focus on real estate development and completed several significant condo and apartment projects in the Hampton Roads area. Jack loved art and took up painting to great success in retirement, including a solo exhibition of his works.

The class extends its deepest sympathies to his widow, Bernice Fay Pope; his two daughters from his first marriage to the late Florence Ferebee Pope, Alexandra Page Pope '96 and Sara Pope Agelasto; his daughter Amanda Marie Fay; Bernice's two sons, John Patrick Fay and Jason Bryan Christenson; his seven grandchildren; and one great-grandchild.

THE CLASS OF 1971

WILLIAM J. BOSTIAN '71

Bill died Nov. 6, 2023, in Portland, Ore.

He came to Princeton, like his father, Loagan '44 *49, from Andover. He was a varsity swimmer for three years, majored in biology, and lived with Pardew, D. Garretson '72, Ewing '72, and Fledderjohn '72 in Walker senior year. Teammates and roommates remember him for solid friendship and respectfulness. He earned a law degree from the University of Maryland and married fellow law alumna Sally Denison Adkins (later an appeals court judge) in 1977.

Bill was last employed at The Nature Conservancy of MD/DC as Nassawango project manager from 1993 to 2003 after previous positions with Environmental Concern, E.S. Adkins, and Hubert Wright law offices.

A lifelong environmentalist, Bill served on the Maryland Critical Area Commission to protect the health of the Chesapeake Bay watershed. Other community activities included: Chesapeake Bay Critical Area Commission, Lower Shore Land Trust, Lower Shore Tributary Team, Transfer Development Rights Implementation Committee, Leadership Maryland, Greater Salisbury Committee, and Eastern Shore Symphony Society. He served Princeton as an Alumni Schools Committee interviewer.

Bill was an avid hiker, swimmer, tennis player, sports fan, fisherman, reader, traveler, art and map connoisseur, and dog lover. He was a chef-level cook, connoisseur of fine foods, and a dedicated gardener. Most importantly, he enthusiastically supported his wife and children in all ways possible.

To his wife, Sally; children Emily and Patrick; and granddaughter Sarah; the class extends its sincere condolences.

JAN M. SLOMAN '71

Our class lost a most talented and accomplished musician when Jan died Sept. 27, 2022.

He came to Princeton from the Birch Wathen School and Juilliard Prep in Manhattan as an elite violinist, performing as a soloist starting freshman year. He studied as a University scholar and performed frequently with the University Orchestra before moving on to the Curtis Institute of Music in Philadelphia.

Jan played with the Dallas Symphony Orchestra for 37 years as its principal associate concertmaster and concertmaster of the Dallas Pops. He was concertmaster of the orchestra in Florence, Italy, and

guest concertmaster in Pittsburgh, Geneva, Lugano, Switzerland, and Melbourne, Australia.

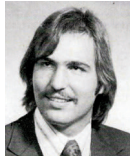
Yet Jan's enduring legacy is as an acclaimed and dedicated teacher who helped his students grow both as musicians and as human beings. He taught students throughout the world from his home studio in Dallas via the internet and founded the Institute for Strings, a summer chamber music program in Dallas. He was on the faculties of the Cleveland Institute of Music and the Heifetz International Music Institute when he died. A book on his teaching methods is awaiting publication.

Jan is survived by his wife, Louise; and sons Jacob and Joseph. To his family, colleagues, and many admirers, the class extends its deep sympathies.

THE CLASS OF 1973

ROBERT D. HEWELL '73

Rob died Nov. 2, 2024, of complications of Alzheimer's disease.



He was born in 1951 in Santa Barbara, Calif., but his father's career in the Navy took the family to many places, including Japan and Hawaii. Eventually they settled in Lincoln, Neb., where Rob attended Southeast High School.

At Princeton, Rob was a DJ and a news director for WPRB, a gorilla in the Triangle Show, and dined independently. He graduated with a degree in architecture and urban planning. He later received an executive MBA from the Wharton School of the University of Pennsylvania.

After Princeton, Rob took a position at the General Services Administration, where he worked for 42 years. He was influential in setting up the GSA Mid-Atlantic Region headquarters. A highlight of his career was serving as the GSA regional commissioner for the Public Buildings Service.

Rob was a true Philadelphian. He and his wife renovated two homes there. His bocce team won a citywide championship, and he frequented the Philadelphia Folk Festival.

Rob had wide-ranging interests. He enjoyed running, biking, billiards, and windsurfing and played cutthroat Scrabble. He loved travel, especially when it involved food or wine. But perhaps his greatest talent was for friendship.

Rob is survived by his wife, Debra J. Bicker; and their extended family. The class extends its condolences on their loss.

JON B. LATSON '73

Jon died Oct. 17, 2024, after a battle with bladder cancer.

Raised in Silver Spring, Md., Jon attended the Landon School, where he



played football, sang with the Clef Dwellers, and wrote for the literary magazine. He originally planned to major in physics at Princeton. After discovering the creative writing program, however, he changed to a major in English. He sang with the Tigertones and dined independently. He was known for his one-man campus concerts, as well as for flying his radio-controlled plane in Blair Courtyard. He left Princeton with a bachelor's degree in English. He later received a master's degree from Tulane University.

These degrees prepared Jon for a career in education as a school principal. Later, his desire to educate and touch lives on a more direct level led him to teach computer studies in the classroom. After many years in the field of education and beginning to experience health issues, he stepped away from the classroom, and founded JBL Solutions, where he worked as a database consultant.

Jon and his wife, Jane, retired to Statesboro, Ga., where he found joy in woodworking and was active in his Christian faith at the New Covenant Church.

Jon is survived by his wife, five children, three stepchildren, and nine grandchildren, his sister Lynn, and his brother Peter. The class sends its condolences.

THE CLASS OF 1974

JON E. BARFIELD '74

Jon, who served as a University trustee for 14 years, died July 31, 2024, after a long battle



with ALS. Born in Ypsilanti, Mich., Jon graduated with honors from Princeton and received a law degree from Harvard in 1977. He began his career at Sidley Austin but devoted most of his career to entrepreneurial pursuits, joining Bartech Group, a talent management firm. He retired as CEO after 32 years in 2012 but remained as president of LJ Holdings with interests in venture capital, real estate, and human capital services. Jon was a director of numerous companies, including Dow Jones & Co., BMC Software, and National City Corp. He was also a director of many nonprofits, such as Blue Cross Blue Shield of Michigan, the Henry Ford Museum, and the Boy Scouts.

In 2009, he received the Association of Black Princeton Alumni's Distinguished Alumni Award and helped endow Stanhope Hall's Barfield-Johnson Seminar Room. He was also a talented saxophonist, who led the fight to save Detroit's Music Hall, and an avid golfer.

Jon is survived by his wife, Vivian

Carpenter; two children by his first wife, Norma, Elaine Barfield '04 and Jon Barfield; and two granddaughters.

THE CLASS OF 1975

ELIZABETH S.E. HELME '75

Sally, a resident of Middletown, R.I., died March 20, 2024.



The daughter of Bonnie and Jay Helme '54, she grew up in Paoli, Pa., and graduated from the Agnes Irwin School. She joined Colonial Club and majored in history and philosophy of science. Sally later received an M.S. in finance from Salve Regina University.

Sally's passions included Princeton basketball and animals. Another, sailing, became her postgraduation focus. After a stint as a yacht broker, she pivoted to publications about sailing, becoming the first female publisher in the sailing industry and being recognized as a leader and advocate for women sailors.

Sally was a founder of *The Yacht* magazine; her final position was publisher emeritus of both *Sailing World* and *Cruising World* magazines, which she had served for over two decades. International Women in Boating recognized her in 1995 with the Betty Cook Lifetime Achievement Award.

Sally had a jolly sense of humor, was a faithful friend, and possessed profound compassion beyond her years. Her positive outlook and big heart will be missed by all who admired her resilience and tremendous spirit.

Sally's survivors include her siblings: Suzy Helme, Sandy Griffin, and Skip Helme; and six nieces and nephews. The class joins them in mourning the loss of a remarkable woman.

LAWRENCE SHEPLEY HERMANN '75

Shep was born Dec. 18, 1952, in St. Louis, the son of Sally and Frederick Albert



Hermann '46. He graduated from St. Louis Country Day School, then from Princeton, *cum laude* in mechanical engineering. He was a member of Cottage Club.

After working for Domino Sugar in Philadelphia, Shep married Robin Cornwell Hermann, attended UVA's Darden School of Business, and spent several years with Scientific Atlanta before moving back to St. Louis, where he became the fourth generation of his family to run Hermann Oak Leather Co. He transformed the company, implementing lean manufacturing processes and becoming one of the world's experts on the intricacies of vegetable

leather tanning.

Shep loved spending time at his house in Boca Grande, Fla., with friends and family. He enjoyed boating, golf, water skiing, hunting, and traveling, and had an immense love for God, family, and country.

Shep died Oct. 16, 2024. He was predeceased by Robin and by his parents, his uncle Bob Hermann '44, and grandfather Edward Keyes 1921. He is survived by his daughters, Missy Pydo '04 and Kati Mawhiney; six grandchildren; sister Mary Hermann Lemkemeier '89; niece Sally Lemkemeier '19; and cousin Bob Hermann Jr. '75. We will try to uphold his motto: Celebrate life!

THE CLASS OF 1976

SUSAN J. OWEN '76

Susan died Sept. 29, 2024, in Columbus, Ohio. She was a health-care ethicist and



an ordained minister in the United Christ of Christ.

After graduating from James Madison High School in Vienna, Va., Susan entered Princeton with the Class of 1975 but graduated with the Class of 1976. She sang in the Chapel Choir, majored in religion, graduated with high honors, and wrote her senior thesis on "Kierkegaard and Jung: Reflections on the Boundaries of Religion, Ethics, and Psychology."

Susan continued her studies in ethics at the University of Virginia, earning a Ph.D. in religious studies. She moved to southern Connecticut, where she was ordained to the ministry by the New Haven Association of the United Church of Christ. Susan served as a parish minister at Mount Carmel Congregational Church of Hamden and at a United Church of Christ congregation in Manchester, Conn.

Susan was an adjunct assistant professor at Quinnipiac and Southern Connecticut State universities and was a lecturer in ethics at Yale Divinity School. She later worked as a health-care ethicist with the Veterans Administration National Center for Ethics in Health Care. She worked with veterans with brain injuries and was a co-developer of a pilot transitional living facility for patients recovering from traumatic brain injuries who were reintegrating into the community. Susan showed a strong sense of mission and vocation in her commitments, all while raising her daughter, Jacqueline Outka.

Susan also served as a regional board member of the Princeton Alumni Association of Eastern Connecticut.

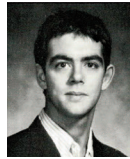
The class officers extend deepest sympathy to her daughter, Jacqueline; sister Ann North; and nephews David and Mark

North. Susan was predeceased by her former husband, Gene Outka, in 2023.

THE CLASS OF 1983

ANTHONY D. SAUNDERS '83

Tony died July 11, 2024, at 63, of complications of prostate cancer.



He was a New York City kid, attending Trinity School all the way through high school in his own neighborhood, the Upper West Side. Interested in the

arts and music from an early age, Tony majored in art history at Princeton and pursued a career in painting. He also played guitar and keyboard, with a strong interest in ambient music achieved through the synthesizer. He shared his exuberance for life and music with his many friends at Terrace Club while at Princeton.

In the early 1980s, abstract painter and sculptor Sean Scully was a visiting professor and an influence, and Tony went on to become his studio assistant in lower Manhattan after graduation. Tony's commitment to abstraction led him to develop his own distinctive themes that can be seen at his website tonysaundersart.net.

In 2010, at the age of 50, Tony earned a master's degree in social work from Hunter College and started working in eldercare, with a focus on creative arts. His guiding ideas about art being a life force available to all served him well in nurturing the elders he cared for.

Together since 2001, and married in 2020, Tony is survived by his wife, Anne Russinof, and his daughter, Thelonia, from his first marriage.

THE CLASS OF 1986

RANDOLPH M. PETERS '86

Randy, a genial family doctor and swing dancer, died from emergency surgery for



an incarcerated hernia in Pittsburgh Jan. 9, 2025, one day before his 60th birthday.

Randy grew up in Jamaica, N.Y., attending Archbishop Molloy High School before coming to Princeton, where he majored in biology while practicing with the Karate Club and riding with the local ambulance service. His senior thesis explored the challenges of efficiently allocating mobile intensive care units in Mercer County.

After studying internal medicine at the University of Pennsylvania, Randy moved to Pittsburgh, where he practiced family medicine, eventually becoming the medical director of employee health services at Allegheny Health Network.

Outside of work he devoted himself to a lifelong study of American Sign Language because it allowed him to converse with

the deaf community. He was an avid swing dancer who was well-versed in the different styles from the East and West coasts. Along the way, his interest in religion deepened as he joined the Religious Society of Friends while also teaching Sunday School at Calvary Episcopal Church.

To his wife, Bonnie Gillis, his daughter, Eva, and everyone who enjoyed his gentle goodwill and camaraderie, the Class of 1986 extends its deepest condolences.

THE CLASS OF 1987

THOMAS L. VAN DER VOORT JR. '87

Tom died in a bike accident Oct. 28, 2023. He was competing in a 42-mile race through the



Shenandoah Valley.

Tom grew up in Alexandria, Va., the son of Tom Sr. '57 and Elizabeth. He attended Fort Hunt High School and received an ROTC

scholarship. A history major, Tom rowed crew, DJed at WPRB, and was Colonial's house manager. At UNC, he earned a master's degree and met his wife, Joan Horn. They married in 1991.

Advertising fit Tom's creativity. If your children begged for Fruit by the Foot or Lucky Charms, blame Tom. He started Rowdy, a media company for NASCAR fans. Tom hosted a show as his alter ego, Bass Masters, building a fan base, the "Rowdy Nation." Most recently, he was at the Darden School of Business.

Tom was always training for a new sport. He played ice hockey, ran marathons and triathlons, and golfed and swam with his brothers-in-law. He loved the Washington Capitals. Tom and his mother amassed a significant library of history, classics, philosophy, and literature.

Many grieve Tom, including Joan, his daughters Arrietta and Adelina, his mother, his sisters Leah MacFarlane '88 and Rachel van der Voort '93, and his extended family.

DEBORAH KAY VILLALON '87

Debbie died Jan. 21, 2024, in her hometown of Weslaco, Texas. She was brilliant, fiercely independent, and passionate about science, nature, and community.

Debbie came to Princeton from Weslaco High School and majored in biology. After Princeton, she earned a Ph.D. in plant physiology and biotechnology from Texas A&M. Debbie's true calling was teaching biology. She started at Weslaco High School and was a professor at South Texas College until 2020. She continued to teach high school through 2023. Debbie earned numerous awards at STC, including the Community Service Award and Faculty of the Year.

Her impact reached far beyond academia;

she loved her community. Debbie was a nature advocate, and the Valley Nature Center and the Frontera Audubon were close to her heart. She had a natural green thumb. Debbie earned a leadership award from the American Cancer Society, and she was Weslaco's Volunteer of the Year in 2008 and Citizen of the Year in 2012. Most importantly, she was a devout Catholic with unwavering faith.

Debbie is survived by her parents, Ben and Emma; siblings Suzanne Villalon-Hinojosa '82 and Belda, Ben, and Denny Villalon; and her many nieces and nephews.

THE CLASS OF 1999

SIMONE JOYE ZAMORE-CURBELO '99
Simone died Jan. 4, 2024, of a ruptured brain aneurysm.



Born in New York City, Simone's formative years were spent in Edison, N.J., where she developed a love for performance. She graduated from Franklin High School and earned a degree in English with a focus on theater from Princeton. She was a member of Triangle and completed an Atelier with Pulitzer Prize and Nobel Prize laureate Toni Morrison. She later earned a master's degree in arts education from Harvard.

After college Simone moved to Queens, N.Y., to pursue stage performance, joining the Actors' Equity Association, performing in off-Broadway shows, and working as a Kaplan tutor. She later joined the Prospect Theater Company as director of education. A fixture at our class reunions, she performed fittingly costumed on our 20th-reunions float and served on the float committee for our 25th. She was inducted posthumously at our class dinner into the Society of the Claw.

Simone married Rodrigo Curbelo in 2010 in Antigua. They had a son, Cobain, born in 2016.

Simone is survived by Rodrigo, Cobain, her parents, two sisters, and a host of relatives, friends, classmates, and the communities she served.

THE CLASS OF 2019

STEPHEN J. MORIN '19

Stephen died Sept. 6, 2024, in Baku, Azerbaijan, following an unexpected illness. He was 28 years old.

Stephen was born in Lake Forest, Ill., in 1995 and grew up in Roseville, Calif. He graduated from Roseville High School in 2014 as salutatorian and was accepted to Princeton via early admission. Stephen joined as a member of the Class of 2018 but took a year off before graduating with our class with a degree from the School of Public and International Affairs.

After graduation, he joined Precision

Advisors as a consultant, where he spent five years climbing through the ranks. Simultaneously, he nurtured his budding interest in photography and traveling. He enjoyed traveling the world and documenting his photos via his Instagram account, @morin95. Through his photography and storytelling, he sought to dispel stereotypes and highlight the richness and diversity of the places he visited.

Stephen is survived by his parents, Mark and Laura Morin, and his three younger siblings: Elizabeth, Thomas, and Bradley. To his parents, siblings, friends, colleagues, and followers, the class extends its deepest sympathies.

GRADUATE ALUMNI

RAYMOND A. PRICE *58

Ray died in Kingston, Ontario, Oct. 16, 2024, at the age of 91.

Born in Winnipeg, he studied geology at the University of Manitoba and in the summers worked for the Geological Survey of Canada (GSC). After completing his undergraduate degree in 1955, he earned a Ph.D. in geology at Princeton in 1958, with a dissertation based on a GSC geological-mapping research project.

After Princeton, Ray became a research scientist with the GSC, working mainly on the geological exploration and mapping in the Rocky Mountains. In 1968, he began his teaching career in the Department of Geological Sciences at Queen's University, where he continued to work on the preparation of GSC geological maps and structure-sections that were based on his fieldwork in the southern Canadian Rockies. His projects involved fieldwork in southeastern British Columbia, southwestern Alberta, and adjacent parts of the United States.

Ray was a visiting lecturer at Penn State, Caltech, and the University of Kentucky. He was honored internationally with awards from Germany, France, and the U.K., and received the U.S. Penrose Medal

He is survived by his wife of 68 years, Mina; children Paul, Patricia, and Linda; two grandchildren; and eight great-grandchildren

SUSAN COTTS WATKINS *80

Susan died Aug. 26, 2024, in Santa Monica, Calif. She was 85.

Born Oct. 26, 1938, she earned a bachelor of arts degree from Swarthmore College and a Ph.D. in sociology from Princeton's Population Studies Center in 1980.

Susan studied social networks and demographic transitions in the modern age. She taught first at Yale, then as a professor at the University of Pennsylvania, and finally as a visiting scholar at UCLA's California Center for Population Research.

Susan initially studied historical demography, as it linked her interest and work in family planning with a love of history. She sought ways to use historical context and human social networks to better understand demographic transitions, first in Western Europe in the 20th century and later in sub-Saharan Africa.

Susan's work provided an interpretation of large historical demographic processes in terms of day-to-day problem-solving by ordinary people, including most recently 21st-century Malawians working out their own strategies to prevent HIV and AIDS. Of the many Malawians she recruited to work on her various projects spanning generations, many called her "Gogo" or grandmother because she had transformed their lives.

Susan is survived by her children, Katherine and Timothy; and four grandchildren.

DEBAPRASAD BHATTACHARYYA *81

Deba died March 11, 2024, in Rancho Santa Margarita, Calif.

Born in Calcutta Aug. 25, 1944, at the University of Calcutta he earned a B.Sc. in geology in 1963 and a M.Sc. in geology in 1965. He came to the United States in 1976 for graduate studies at Princeton and earned a Ph.D. in geological and geophysical sciences in 1981.

Deba's professional expertise included petroleum geology, stratigraphy (including sequence stratigraphy), sedimentology, basin analysis, field geology, petrology, reservoir characterization, clay mineralogy, trace element and stable isotope geochemistry of sediments, and international petroleum geology. His research took him to numerous international destinations, including Egypt, Morocco, Algeria, Russia, Kazakhstan, and Azerbaijan.

He worked for the Geological Survey of India, and was a teacher of stratigraphy, sedimentology, and geochemistry. Deba began his teaching career at the Earth and Planetary Sciences Department of Washington University, and held faculty posts at the University of South Carolina, University of Utah, and Salt Lake Community College. He was also a science teacher at high schools in California. He retired as director of education at the Discovery Science Center in 2010.

Deba is survived by his wife, Devhuti Vyas; son Sarathi Bhattacharyya; daughter-in-law Swati Vutukuri; and grandson Arjun Bhattacharyya.

Graduate memorials are prepared by the APGA.

*Undergraduate memorials appear for John E. Burchard '53 *58 and David M. Wilson '53.*



BY STELLA (DAILY) ZAWISTOWSKI '00

A Gilded Princetonian

ACROSS

- 1. Bathtub bubbles
- 5. Word before “moon” or “mast”
- 9. Jewish mourning period
- 14. Baby ___ (Kimora Lee Simmons fashion brand)
- 15. One logging into TigerNet
- 16. Big books at Firestone Library
- 17. Tiny amount
- 18. Soup served at Tomo Sushi
- 19. McDonald of Broadway
- 20. Novel by F. Scott Fitzgerald 1917 that turns 100 in 2025
- 23. Cochlea’s site
- 24. Social signal
- 25. Company that originally published 20-across
- 32. In flames
- 34. Word in some similes
- 35. “Don’t worry about me”
- 36. ___ Carnegie (where the Princeton crew team rows)
- 37. Cool summer treats
- 38. Prefix with “phone”
- 39. Sound heard twice in “America”
- 41. Overly
- 42. ___ lan (Chinese broccoli)
- 43. Tense periods at Powers Field: Abbr.
- 44. Director of a 2013 film adaptation of 20-Across
- 49. Short time?
- 50. Does penance
- 51. “No choice!”
- 54. Rudresh Mahanthappa’s instrument, for short
- 55. 20-across resource available online through the Princeton University Digital Library
- 59. What an FAQ provides
- 63. All tied up
- 64. Not supported by a major studio

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
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43				44	45				46	47	48			
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51	52	53						54						
55						56	57	58			59	60	61	62
63						64					65			
66						67					68			


- 65. Like Princeton weather in October, often
- 66. Piece of furniture in Firestone Library
- 67. Posed a question
- 68. Was in the red
- 13. *Sex Education* star Butterfield
- 21. Steakhouse specification
- 22. Units of land measure
- 25. Some South Asian monotheists
- 26. Princeton football team tactic
- 27. *Bridgerton* actress Coughlan
- 28. Barely manage to get
- 29. Some Swiss watches
- 30. Best Director winner for *Oppenheimer*
- 31. Knitter’s coil of yarn
- 32. As well
- 33. “Princeton University was founded in 1746,” for example
- 40. Aids and ___
- 45. Thorny flowering tree
- 46. Threw a party
- 47. Molecule studied in MOL 214
- 48. Where a Princeton in Latin America fellow might live
- 49. Smelled horrendous
- 51. Used WhatsApp, perhaps
- 52. Made a donation
- 53. Small bills
- 56. Some ER workers
- 57. “No idea,” in a text
- 58. Dessert eaten on March 14
- 60. At this very moment
- 61. Adversary
- 62. “Three cheers for ___ Nassau!”

DOWN

- 1. Fast-paced kids’ card game
- 2. “This isn’t good”
- 3. Dean’s ___ (important Princeton deadline)
- 4. Staff at McCarter Theatre
- 5. Upper-arm bones
- 6. Princeton in ___
- 7. Just in case
- 8. Amphibian that croaks
- 9. Social media update
- 10. Help a vacationing neighbor, in a way
- 11. Site where you can learn about Elizabeth Chai Vasarhelyi ’00’s film *Free Solo*
- 12. Extremely

STUMPED?

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OLIVER STRUNK (1901-1980)

From a Legacy of Words, He Advanced the Study of Music

BY HARRISON BLACKMAN '17

“MIT NEEDLESS WORDS.” Almost every American writer has come across the maxims of *The Elements of Style*, first written by Cornell English professor William Strunk Jr. in 1919 and in 1959 expanded by E.B. White, the author of the beloved children’s classic *Charlotte’s Web*. Advocating for succinct, precise prose, Strunk & White’s “little book” has guided prose writers for generations — at least, the pre-ChatGPT ones.

Less known is the legacy of William Strunk Jr.’s son, Oliver Strunk, a wayward genius who at Princeton helped found the field of American musicology. Born in 1901, Oliver entered Cornell at age 16 but dropped out to pursue music independently, supporting himself by playing the piano for silent movies. Gaunt, tall, and precise in his thinking and words, Strunk had a “Sherlock Holmes quality to his person and his mind,” according to Kenneth Levy *55, his eventual protégé in musicology. In Strunk’s youth, Levy added, there were “stories of T.E. Lawrence-esque

motorcyclings and of an impetuous early marriage that was soon annulled.”

Strunk returned to Cornell in 1925, where he was introduced to musicology by Otto Kinkeldey, a German-educated American scholar. Strunk was then inspired to spend a year in Berlin, embedded in the lively music scene of the Weimar Republic.

Upon his return to the United States, Strunk struggled to find his place in a country that didn’t yet care much for the study of music. In 1928, he took a job in the music division of the Library of Congress, and despite his relative youth, he was elevated to division head in 1934.

In the 1930s, apart from chapel services, music was rarely taught at Princeton, but that all changed with President Harold Dodds *1914, who began hiring music experts to establish a music department. Since Strunk was one of the only musicologists in the U.S., Dodds hired him in 1937 as an assistant professor, where he received mixed reviews as an instructor. “He lacked the flair for lecturing to undergraduates, and his rare offerings for the general student tended to produce

respect mingled with yawns,” Levy wrote. Though Strunk bored his undergrads, he dazzled his graduate students, whom he treated as equals.

Though Strunk’s expertise was broad, his most important contribution was to the study of the music of the Byzantine Empire, the successor of the Roman Empire that once ruled over Greece, Asia Minor, and Egypt. In 1937, shortly after Strunk’s arrival at Princeton, he received exciting news — Princeton had acquired a set of photographs of a Byzantine choir book from Mount Athos, an all-male monastic community in Northern Greece. The musical notation was rendered in a completely different format than the familiar Western staff-and-note structure: To outside interpretation, Byzantine notation consisted of cryptic calligraphy-like dashes hovering above Greek text. At that point, Strunk had no knowledge of Greek. “Although it meant taking on a task for which I was almost totally unprepared,” Strunk wrote in 1976, he “rashly accepted.”

However, with World War II preventing fieldwork in Europe, Strunk was unable to compare the book with other Byzantine musical texts, crucial to his study. “Of the hundreds of extant manuscripts with which our photographs might have been compared, not one was held in the United States,” Strunk explained. “That was all, and, as I reluctantly concluded, it was not enough.” Strunk set aside the project until the 1950s, when he was finally able to view the texts in person. From 1950 to 1958, he traveled across Italy, Greece, and Egypt with support from Princeton and the Guggenheim Foundation. Ultimately, Strunk’s contributions to Byzantine musicology served as a foundation for a new discipline.

Strunk’s major writings were collected in *Essays on the Music in the Byzantine World* (1974), a finalist for the National Book Award. As an original member of the American Musicological Society and the first editor of its journal, Strunk was a founder of the field of musicology in the U.S. And despite his influence on the subject, Strunk didn’t actually publish very many articles — in that way, he followed his father’s literary advice by “omitting needless words.” ■



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