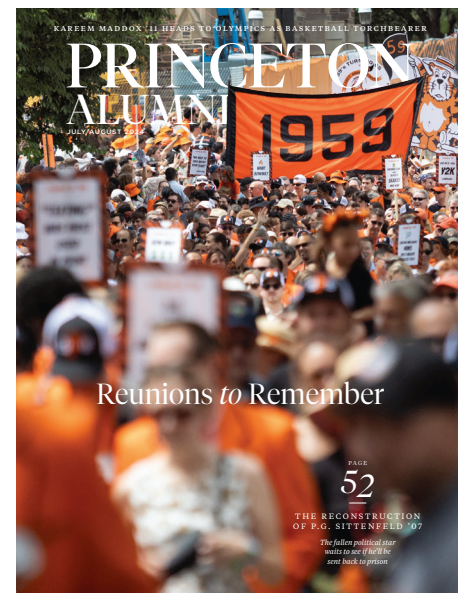
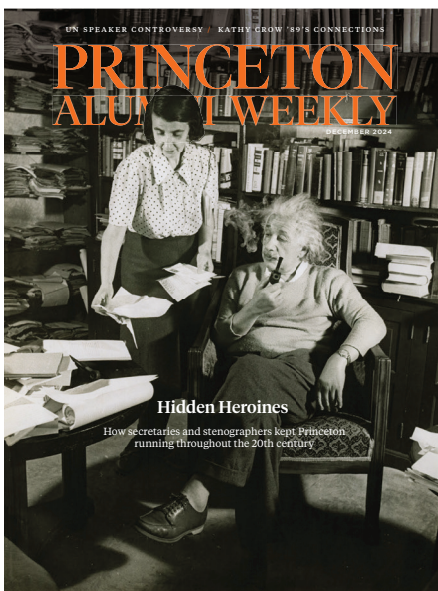
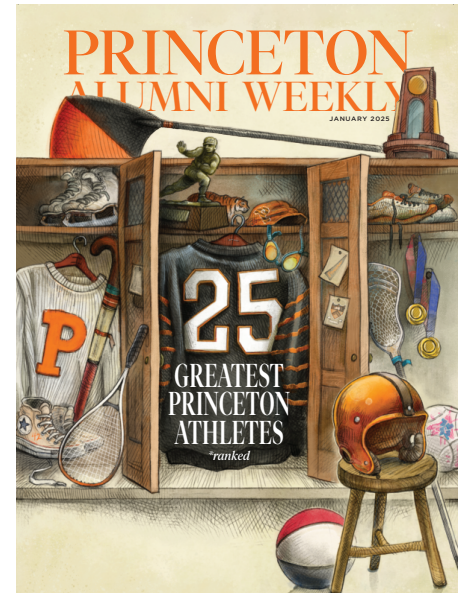
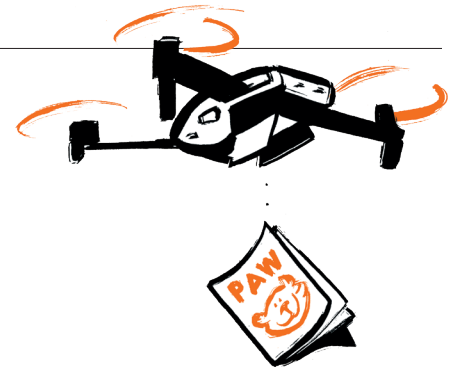


PRINCETON ALUMNI WEEKLY

Media Kit
2025/26

What is PAW?

- Princeton Alumni Weekly (PAW) is an editorially independent magazine by alumni for alumni published since 1900
- Princeton Alumni Weekly is published 11 times per year — more than any other alumni magazine in the world — and offers unmatched engagement with our readers
- Princeton Alumni Weekly has a circulation of more than 100,000 alumni, faculty, and professional staff of Princeton University
- With 1.4 readers for every subscriber, PAW's readership is 140,000
- Princeton Alumni Weekly is the only publication that reaches this affluent alumni audience



For information on advertising, contact: Allison Sullivan, publishing director,
as7811@princeton.edu, 609-258-2107

Our Audience.

ABOUT PRINCETON ALUMNI

- They are Pulitzer Prize-winners, Nobel laureates, business leaders, Supreme Court justices, academicians, journalists, philanthropists, and government leaders
- They are innovators, entertainers, authors, activists, and a former first lady
- They are influencers, thought leaders, and early adopters
- They are professionals, parents, travelers, investors, and consumers
- They are well-educated, affluent, and interested in the world around them

ALUMNI CONNECTIVITY

- Princeton alumni read the magazine — reader surveys show that 83% of alumni read or look through most issues and that each issue is read by an average of 1.4 people
- Princeton alumni are truly loyal to their alma mater. The 2022-23 Annual Giving campaign raised \$73,785,175. The third highest total in Annual Giving history with 47.5 percent of undergraduate alumni participating.
- 86% of alumni have attended Reunions on campus in the past 10 years

READER PROFILE

65% Male

34% Female

1% Nonbinary/
Prefer to Self Describe

51 Median age

EDUCATION

52% Master's degree

20% Doctorate

41% Professional degree
(M.D., D.D.S., J.D.)

WEALTH

\$550K average HHI

\$3.2M average NW

\$948K average
home value

For information on advertising, contact: Allison Sullivan, publishing director,
as7811@princeton.edu, 609-258-2107

PAW READER SURVEY 2023

Who Gets PAW?

ALUMNI INCLUDING:

NEWSMAKERS

Michelle Obama '85, former first lady

Robert Mueller '66, former FBI director

INNOVATORS & THOUGHT LEADERS

Jeff Bezos '86, Amazon.com founder; *Washington Post* owner

Robert Johnson '72, entrepreneur, founder of BET network

Melody Hobson '91, president, Ariel Investments; board chair, DreamWorks

Eric Schmidt '76, executive chairman, Alphabet, parent company of Google

Tim Ferriss '00, author, entrepreneur, podcaster

WRITERS & ARTISTS

Michael Lewis '82, writer: *The Big Short*, *Moneyball*

Jennifer Weiner '91, writer: *In Her Shoes*, *Good in Bed*

John McPhee '53, Pulitzer Prize winner, writer: *Annals of the Former World*

A. Scott Berg '71, writer: *Wilson*, *Max Perkins: Editor of Genius*

David Remnick '81, editor, *The New Yorker*

Branden Jacobs-Jenkins '06, playwright, Obie winner, MacArthur fellow

HOLLYWOOD

Brooke Shields '87, actor

Ellie Kemper '02, actor

David Duchovny '82, actor

Ethan Coen '79, writer and producer

David E. Kelley '79, writer and producer

BUSINESS LEADERS

Steve Forbes '70, CEO, editor in chief, *Forbes Magazine*

Meg Whitman '77, president and CEO, Hewlett Packard

William Clay Ford Jr. '79, executive chairman, Ford Motor Company

Brad Smith '81, president and chief legal officer, Microsoft

John Rogers Jr. '80, founder, chairman and CEO, Ariel Investments

Andrea Jung '79, president, CEO and director, Grameen America

GOVERNMENT

Elena Kagan '81, Supreme Court justice

Sonia Sotomayor '76, Supreme Court justice

James Baker III '52, former White House chief of staff and U.S. Secretary of State

David Petraeus '85 '87, former CIA director

Ted Cruz '92, U.S. senator, former presidential candidate

IN A RECENT SURVEY, PAW READERS SAID:

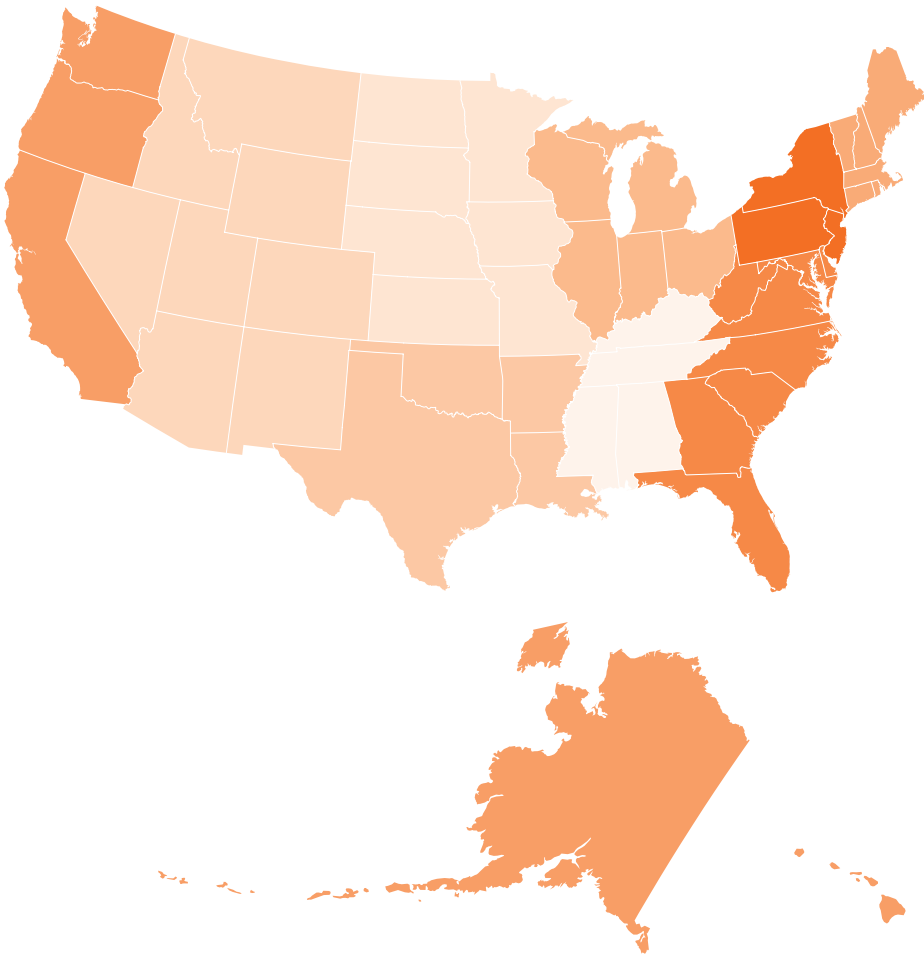
“I love reading PAW and look forward to receiving it.”

“Some PAW articles are just stunning; very comprehensive, thought-provoking.”

“I very much enjoy being able to maintain my long relationship with the University through PAW. I read every issue when it comes.”

For information on advertising, contact: Allison Sullivan, publishing director, as7811@princeton.edu, 609-258-2107

Where Do Our Alumni Live?



REGION	CIRCULATION
Middle Atlantic	22,355
South Atlantic	15,941
Pacific	16,738
New England	14,076
East North Central	5,205
West South Central	1,352
Mountain	7,256
West North Central	2,403
East South Central	1,675
Total United States	87,001
OTHER	
U.S. Territories	140
Canada	1419
Mexico	99
Other International	1,560
AP/FPO	112
TOTAL ALUMNI CIRCULATION	90,331
Faculty and Staff	6,889
TOTAL CIRCULATION	97,220

For information on advertising, contact: Allison Sullivan, publishing director,
as7811@princeton.edu, 609-258-2107

*SOURCE: PAW JULY/AUGUST 2025 CIRCULATION

Why Advertise in PAW?

WHY PRINT?

- Magazines are more relevant now than ever before
- Consumers trust print more than any other advertising medium
- The brain responds to print and digital media in different ways: Print ads are better at stimulating emotions and desires
- There is higher comprehension when reading on paper versus a screen
- Brand recall is up to 70% higher in magazine advertising than digital media
- In a study that measured 1,400 campaigns using a wide variety of ad venues, magazine advertising resulted in the highest return on ad spending
- Consumers tend to be more focused and more relaxed when they read print magazines, i.e., they “lean back” and this enhances retention

WHY PAW?

- Princeton Alumni Weekly (PAW) provides an affluent, influential audience
- The low ad-to-edit ratio of 20:80 ensures that your brand message gets across to our readers
- With 11 issues per year, PAW offers unmatched engagement with our readers
- PAW is read — including the ads. Of PAW’s readers, 83% read all or most issues, 69% read the display ads, and 32% purchased a product or service advertised

WHY OUR READERS?

PAW readers rely on the magazine as a vital link to the University and their peers. Advertisers have a unique opportunity to reach faithful, engaged readers in an environment of unparalleled trust and respect.

83% read or look through all, or most, issues

69% read the display advertisements

32% have purchased an advertised product or service

79% read PAW as their primary source of Alumni and Campus news

Publication Schedule

2025-2026

COVER DATE	IN-HOME START DATE	SPACE RESERVATIONS DUE	DISPLAY ADS DUE
Sept. 2025	Sept. 2	July 14	July 28
Oct. 2025	Oct. 6	Aug. 18	Sept. 2
Nov. 2025	Nov. 3	Sept. 15	Sept. 29
Dec. 2025	Dec. 1	Oct. 13	Oct. 27
Jan. 2026	Dec. 29	Nov. 10	Nov. 24
Feb. 2026	Feb. 2	Dec. 15	Dec. 29
Mar. 2026	Mar. 2	Jan. 12	Jan. 26
Apr. 2026	Mar 30	Feb. 9	Feb. 23
May 2026	May 4	Mar. 16	Mar. 30
June 2026	June 1	Apr. 13	Apr. 27
July/Aug. 2026	July 6	May 18	June 1

WHAT'S IN IT FOR ADVERTISERS?

Place your brand message within the pages of the Princeton Alumni Weekly's award-winning editorial content and reach our affluent, engaged readers.

Reunions: May 21-23 • Commencement: May 26

For information on advertising, contact: Allison Sullivan, publishing director, as7811@princeton.edu, 609-258-2107

Advertising Rates

RATE PER INSERTION

AD SIZE	BLACK & WHITE	4-COLOR
Full Page	\$5,490	\$7,880
2/3	\$4,150	\$6,530
1/2	\$3,450	\$5,760
1/3	\$2,580	\$5,020
1/6	\$1,390	\$2,700
1/12	\$ 750	\$1,500

\$1,000 premium for back cover

PAYMENT INFORMATION

- Payment is required in advance for the first insertion; subsequent advertising is billed upon publication with credit approval
- Net due within 30 days of invoice
- An advertiser will be rebated if, within the publishing year, the advertiser has used sufficient additional space to warrant a lower rate than what was previously billed. An advertiser who contracts for a specific number of insertions and who does not complete the committed schedule will be shortrated
- One-year contracts are accepted at current rates. Orders beyond one year are accepted at the prevailing rate at the time of insertion. Proper notification will be given of any rate change.

FREQUENCY DISCOUNTS

Frequency discounts can be applied to ads 1/6 of a page or larger, with mixed-size units counting toward frequency.

5% for 4 insertions

10% for 7 insertions

15% for 11 insertions

CANCELLATIONS OR CHANGES

Cancellations and changes in orders will not be accepted after the closing date.

All covers and special positions are noncancelable 30 days prior to the closing date. If no new copy is received, the publisher reserves the right to repeat a previous advertisement, or if none exists, to charge for the reserved space.

For information on advertising, contact: Allison Sullivan, publishing director, as7811@princeton.edu, 609-258-2107

Print Production Specs

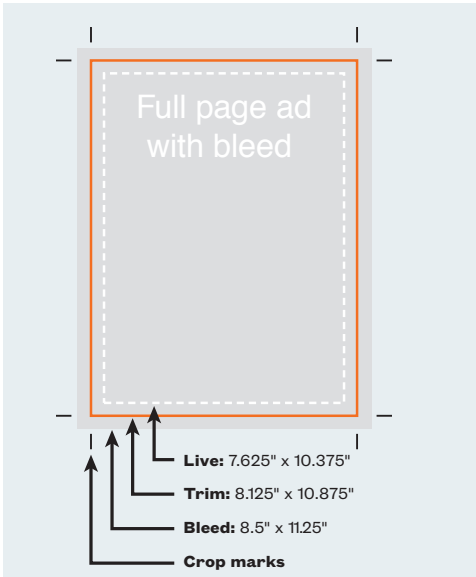
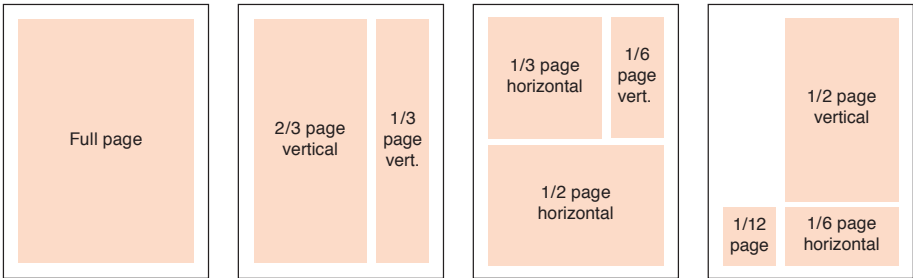
DIMENSIONS

NON-BLEED ADS should be created to the dimensions (w x h) below. Ads are centered on the page with a white border all around.

BLEED ADS should be created to the dimensions (w x h) below. Live matter — important graphics and text — should be $\frac{1}{4}$ " (.25) from all four sides of the ad. Add an additional $\frac{3}{16}$ " (.1875) of artwork to all four sides for the bleed. Set crop marks outside the bleed area so they do not print. See diagram at right.

AD SIZE	NON-BLEED ADS	BLEED ADS
Full page	6.875" x 9.625"	8.125" x 10.875"
2/3 vertical	4.5" x 9.625"	5.125" x 10.875"
1/2 vertical	4.5" x 7.25"	—
1/2 horizontal	6.875" x 4.75"	8.125" x 5.5"
1/3 vertical	2.125" x 9.625"	2.75" x 10.875"
1/3 horizontal	4.5" x 4.75"	—
1/6 vertical	2.125" x 4.75"	—
1/6 horizontal	4.5" x 2.25"	—
1/12	2.125" x 2.25"	—
Two-page spread	—	16.25" x 10.875"

VISUAL OF AD SIZES



Live matter: All live matter — important graphics and text — should be $\frac{1}{4}$ " (.25) from the trim size on all four sides to ensure that these elements do not get cut off in the finishing process.

Trim: The orange line indicates the trim size — the size of the finished publication after it is printed and trimmed.

Bleed: Bleed equals trim size plus $\frac{3}{16}$ " (.1875) of artwork on all four sides. This extra $\frac{3}{16}$ " (.1875) is required to ensure the ad extends all the way to the edges of the finished page. Set crop marks outside of the bleed area so they do not print.

For information on advertising, contact: Allison Sullivan, publishing director, as7811@princeton.edu, 609-258-2107

Advertising Requirements

PRINT

ACCEPTABLE FILE FORMATS

- PDF files (PDF/x-1a preferred)
- Photoshop image-file formats including TIFF, EPS, and JPEG (high quality)
- Other formats may be acceptable but must be approved in advance by the advertising director

LINE SCREEN 250 dpi

FONTS

- Fonts must be embedded in supplied PDF

IMAGES

- Images must be linked and updated, embed images for PDF and EPS documents
- Do not scale images to more than 120% in layout application
- Effective resolution of CMYK/grayscale/duotone images should be 300 dpi (plus or minus 20%)
- Effective resolution of line-art graphics should be between 600 and 1200 dpi, placed at 100% or smaller

COLOR

- Specify four-color process colors (CMYK). Convert RGB colors and spot colors to CMYK. If colors are left to be automatically converted to CMYK by the page-layout application or print house, they will be converted at advertiser's risk
- Avoid very heavy black. Colors in the document palette (and in images) should not exceed 300 in total ink coverage (i.e., the sum total of C, M, Y, K values)

PAPER 40.5# Leipa Mag Plus Gloss; Cover: 100# Matte #3

DIGITAL AD SPECS

EMAIL BLAST AD SIZES

- First ad slot size is 600 x 160 pixels.
- Second ad slot size is 300 x 250 pixels.
- All common formats accepted including JPEG, GIF, PNG.
We will consider all forms of Rich Media.
- File size limit is 1 MB.
- Destination URL must be included.

PAW ONLINE AD SIZES

- Ad sizes: 300 x 250 pixels
- All common formats accepted including JPEG, GIF, PNG.
We will consider all forms of Rich Media.
- File size limit is 1 MB.
- Destination URL must be included.

INSERTS/ONSERTS

Contact the publishing director for production specifications.

For information on advertising, contact: Allison Sullivan, publishing director, as7811@princeton.edu, 609-258-2107

Copy & Contract Regulations

All advertisements are accepted and published by the publisher — the Princeton Alumni Weekly — upon the representation that the agency and/or advertiser are authorized to publish the entire contents and subject matter thereof. In consideration of the publisher's acceptance of such advertisements for publication, the agency and/or advertiser will indemnify and hold the publisher harmless from and against any loss for expense, including without limitation reasonable attorney's fees, arising out of publication of such advertisements, including without limitation those resulting from claims or suits for libel, violation of right of privacy, plagiarism, copyright and trademark infringement, and any other claims or suits based on subject matter.

The publisher reserves the right to reject or cancel any advertising which, in her opinion, does not conform to the standards or requirements of the publication, and to add the word "advertisement" at the top of any page which, in her judgment, too closely resembles the magazine's editorial copy.

The publisher is not responsible for errors in key numbers or other type set by the magazine.

All agreements are subject to labor disputes, accidents, fires, acts of God, or other contingencies beyond the publisher's control, which prevent the publisher from partially or completely reproducing, publishing, or distributing the magazine. Further, the publisher shall not be liable for damages if there is a failure to publish an advertisement for any reason.

No conditions, printed or otherwise, appearing on contracts, orders, or copy instructions, which conflict with the provisions of this document, will be binding on the publisher.

The publisher cannot be responsible for the quality of art reproduction if the specifications and closing dates are not met.

The publisher reserves the right to change the rates, conditions, and space units stipulated in this document.

No waiver or modification of any of the foregoing shall be binding on the publisher, unless it is in writing and signed by an officer of the publication.

CANCELLATIONS OR CHANGES

Cancellations and changes in orders will not be accepted after the closing date.

All covers and special positions are non-cancelable 30 days prior to the closing date. If no new copy is received, the publisher reserves the right to repeat a previous advertisement or, if none exists, to charge for the reserved space.

For information on advertising, contact: Allison Sullivan, publishing director,
as7811@princeton.edu, 609-258-2107

Classified Advertising

CLASSIFIED RATES

Classified Text Ad — rate per insertion: \$4.25 per word.
Minimum 12 words.

Classified Display Ad — rate per insertion:

AD SIZE	BLACK & WHITE	4-COLOR
2.2083" x 1.0"	\$160	\$260
2.2083" x 2.0"	\$310	\$410
2.2083" x 3.0"	\$460	\$560

ADDITIONAL INFORMATION & OPTIONS

- An online ad is included in the rate and is available at paw.princeton.edu/classifieds
- Images can be added online to your text ad for \$50.00 per image and will be live online for the duration of the time period the text ad is reserved.
- Boldfacing of the first three words is included — boldfacing of additional words is billed at \$4 per word

SCHEDULE 2025–2026

COVER DATE	IN-HOME STARTS	RESERVATIONS	ARTWORK DUE
Sept. 2025	Sept. 3	July 15	July 29
Oct. 2025	Oct. 7	Aug. 19	Sept. 3
Nov. 2025	Nov. 4	Sept. 16	Sept. 30
Dec. 2025	Dec. 2	Oct. 14	Oct. 28
Jan. 2026	Dec. 30	Nov. 11	Nov. 25
Feb. 2026	Feb. 3	Dec. 16	Dec. 30
Mar. 2026	Mar. 3	Jan. 13	Jan. 27
Apr. 2026	Mar. 31	Feb. 10	Feb. 24
May 2026	May 5	Mar. 17	Mar. 31
June 2026	June 2	Apr. 14	Apr. 28
July/Aug. 2026	July 7	May 19	June 2

For information on advertising, contact: Grace Ni, administrative coordinator,
gracen@princeton.edu, 609-258-2107

WHY CLASSIFIEDS?

Use this section to advertise a vacation home, to sell real estate, to promote your professional services, to meet your match, and much, much more.

FREQUENCY DISCOUNTS

5% for 4 insertions

10% for 7 insertions

25% for all 11 issues

PAYMENT INFORMATION

Ads must be paid for at the time they are placed.

VISA, Mastercard, American Express and Discover cards are accepted.

Ads may be submitted by email to Grace Ni at gracen@princeton.edu

We cannot offer refunds should you decide to cancel your ad.

Final copy must be submitted and approved in writing.



Website Advertising

PAW.PRINCETON.EDU

PAW's digital advertising complements our print publication and offers you additional outreach options.

PRICING

Square Ad: \$750 per month (300 x 250 pixels)

Leaderboard Ad: \$1000 per month (728 x 90 pixels)*

Billboard Ad: \$1250 per month (970 x 250 pixels)*

*Must also include a 300 x 250 pixel add to run on mobile.

SCHEDULE

WEBSITE MONTH	CREATIVE DUE
September 2025	Aug. 20
October 2025	Sept. 24
November 2025	Oct. 22
December. 2025	Nov. 19
January 2026	Dec. 17
February 2026	Jan. 21
March 2026	Feb. 18
April 2026	Mar. 18
May 2026	Apr. 22
June 2026	May 20
July/Aug. 2026	Jun. 24

UNLOCK NEW DIGITAL SPONSORSHIP OPPORTUNITIES

PAW's new website, launching in August, brings with it exciting new digital sponsorship opportunities.

Our revamped site features:

- **Tiger Travels Section:** Highlighting alumni travel stories and tips.
- **New Podcasts:** Including segments on memorials, travel, books and more.
- **Games Section:** Featuring our monthly themed crossword puzzle and other alumni themed games.

For details and pricing information, please contact us.

For information on advertising, contact: Allison Sullivan, publishing director, as7811@princeton.edu, 609-258-2107

The screenshot displays the Princeton Alumni Weekly website. At the top, the logo 'PRINCETON ALUMNI WEEKLY' is visible. Below the header, there's a large featured article titled 'Facing Down Financial Inequality' with a photo of two individuals. To the right, a sidebar lists 'THE LATEST' articles. Below the main article, there's a large black box with white text: 'Billboard: 970 x 250 pixels'. Further down, there's a section titled 'WHAT'S NEW IN PAW?' featuring several smaller article thumbnails, including one about 'OpenAI' and another about 'Jennifer Weiner'. Below this, another black box indicates 'Leaderboard: 728 x 90 pixels'. At the bottom, there's a section for 'THE MAGAZINE' showing the 'January 2024' cover and a 'Square: 300 x 250 pixels' ad space.

AD PERFORMANCE:

Average Impressions
Per Month:

25,000+

ONLINE SPECS:

- All common formats accepted including JPEG, GIF, PNG.
- File size limit is 1 MB.
- Destination URL must be included.

paw.princeton.com

averages **over 75,000** visitors
each month.

Issue Alert E-Newsletter

PAW.PRINCETON.EDU

PAW's monthly issue alert is emailed to over 75,000 alumni during the first week of every month and highlights that month's features. Place an ad in an upcoming issue and take advantage of the additional digital outreach to our readers.

PRICING

Top Ad: \$1,500 per issue (600 x 160 pixels)

Square Ad: \$750 per issue (300 x 250 pixels)

SCHEDULE

E-NEWSLETTER MONTH	DEPLOYMENT DATE	CREATIVE DUE
September 2025	Sept. 3	Aug. 20
October 2025	Oct. 7	Sept. 24
November 2025	Nov. 4	Oct. 22
December 2025	Dec. 2	Nov. 19
January 2026	Dec. 22	Dec. 17
February 2026	Feb. 3	Jan. 21
March 2026	Mar. 3	Feb. 18
April 2026	Mar. 31	Mar. 18
May 2026	May 5	Apr. 22
June 2026	May 29	May 20
July/Aug. 2026	Jul. 7	Jun. 24

For information on advertising, contact: Allison Sullivan, publishing director, as7811@princeton.edu, 609-258-2107

PRINCETON
ALUMNI WEEKLY

July 7, 2022
View in your
browser

Top Ad
600 x 160 Pixels

New at PAW Online



About 26,000 alumni and family members returned for Princeton's first in-person Reunions since 2019. [Read more](#)

FROM THE JULY/AUGUST ISSUE

Princeton's Special Sauce

As the University becomes larger, some graduates fear that the role of alumni in its life is becoming weaker. PAW spoke with more than two dozen alums about how that role may be changing. [Read more](#)



300 x 250
Pixels

300 x 250
Pixels



Commencement for 2022 ...
Commencement 2022 marked a return to much of the levity that was missing during the two pandemic years. [Read more](#)

PERFORMANCE:

Audience: 75,328

Average impressions: 49%

Average Click Rate: 8.7%

ONLINE SPECS:

- All common formats accepted including JPEG, GIF, PNG. We will consider all forms of Rich Media.
- File size limit is 1 MB.
- Destination URL must be included.

PRINCETON ALUMNI WEEKLY

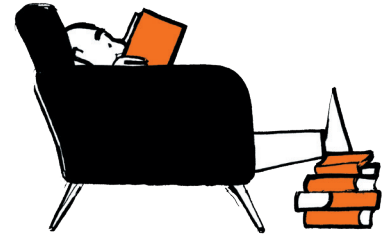
15

2025/26 MEDIA KIT

Special Sections & Guides

PRINCETON
ALUMNI WEEKLY

Winter Bookshelf Guide



DETAILS

Reach 100,000 total readers by promoting your book in Princeton Alumni Weekly's special advertising section, The Princeton Bookshelf, for Alumni, Faculty, and Staff authors ... just in time for the holidays!

Whether a scholarly work, a novel, a memoir, non-fiction, or children's literature, put your book in front of an audience that loves to read.

This special advertising section will be included in the December issue of PAW.

SPECIAL RATES

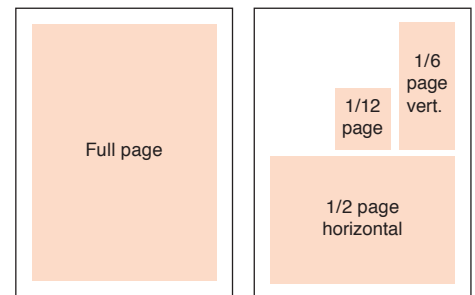
AD SIZE	PRICE	AD SIZE
Full Page	\$2,250	6.975" w x 9.1128" h
1/2	\$1,400	6.975" w x 4.3958" h
1/6	\$ 650	2.1285" w x 4.3933" h
1/12	\$ 310	2.125" w x 2.25" h

RESERVATION DEADLINES

December Issue:

Space Reservation: Oct. 13, 2025

Artwork: Oct. 27, 2025



For information on advertising, contact: Allison Sullivan, publishing director, as7811@princeton.edu, 609-258-2107

Summer Bookshelf Guide



DETAILS

Reach 100,000 total readers by promoting your book in Princeton Alumni Weekly's special advertising section, The Princeton Bookshelf, for Alumni, Faculty, and Staff authors ... just in time for the holidays!

Whether a scholarly work, a novel, a memoir, non-fiction, or children's literature, put your book in front of an audience that loves to read.

This special advertising section will be included in the June and July/August issue of PAW.

RESERVATION DEADLINES

June Issue:

Space Reservation: Apr. 13, 2026

Artwork: Apr. 27, 2026

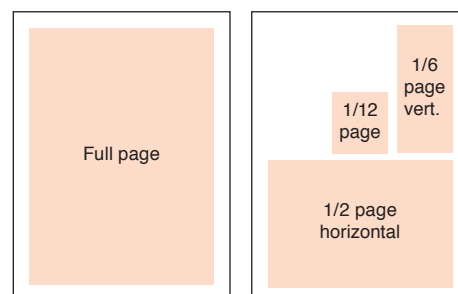
July/August Issue:

Space Reservation: May 18, 2026

Artwork: June 1, 2026

SPECIAL RATES

AD SIZE	PRICE	AD SIZE
Full Page	\$2,250	6.975" w x 9.1128" h
1/2	\$1,400	6.975" w x 4.3958" h
1/6	\$ 650	2.1285" w x 4.3933" h
1/12	\$ 310	2.125" w x 2.25" h



For information on advertising, contact: Allison Sullivan, publishing director, as7811@princeton.edu, 609-258-2107

Don't Miss Reunions 2026!

MAY 22-24, 2026

Did you know?

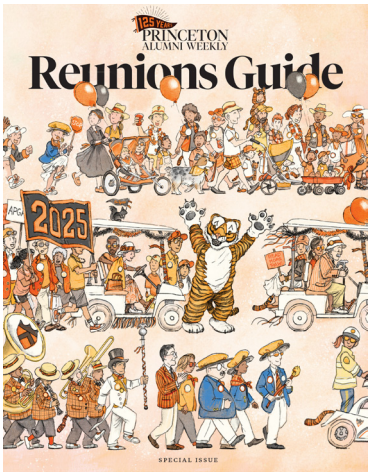
More than 25,000 alumni and guests attend Princeton Reunions each year. Of those returning for Reunions ...

- 46% shop in downtown Princeton stores
- 64% dine in local restaurants
- 47% stay in area hotels.



Advertise in Princeton Alumni Weekly's official Reunions Guide '26 ... It Works!

Articles by Princeton alumni, alumni profiles, Reunions highlights, P-rade map, and much more!



Reunions Guide Rates			
(More than 25,000 alumni and guests)			
AD SIZE	BLACK & WHITE	2-COLOR	4-COLOR
Full Page	\$1,800	\$2,100	\$2,300
2/3	\$1,350	\$1,650	\$1,750
1/2	\$ 925	\$1,225	\$1,325
1/3	\$ 700	\$1,000	\$1,100
1/6	\$ 400	\$ 650	\$ 750

Space Reservation Deadline: March 30
Material Deadline: April 13

For information on advertising, contact: Allison Sullivan, publishing director,
as7811@princeton.edu, 609-258-2107



Print Production Specs

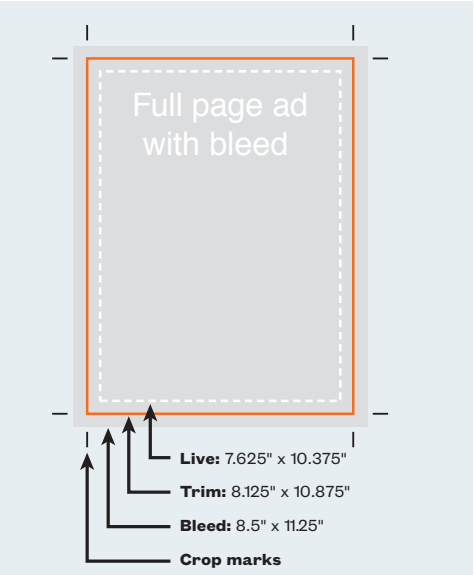
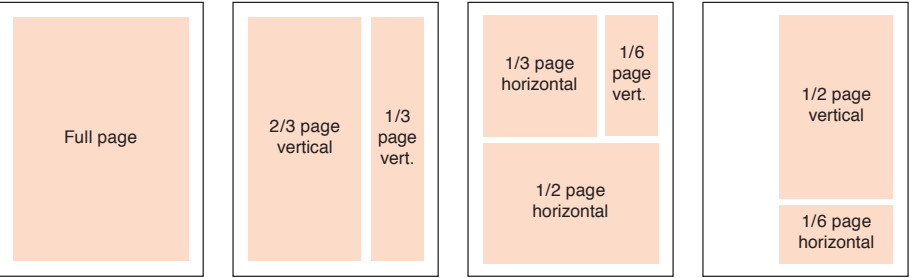
DIMENSIONS

NON-BLEED ADS should be created to the dimensions (w x h) below. Ads are centered on the page with a white border all around.

BLEED ADS should be created to the dimensions (w x h) below. Live matter — important graphics and text — should be ¼" (.25) from all four sides of the ad. Add an additional 3/16" (.1875) of artwork to all four sides for the bleed. Set crop marks outside the bleed area so they do not print. See diagram at right.

AD SIZE	NON-BLEED ADS	BLEED ADS
Full page	6.875" x 9.625"	8.125" x 10.875"
2/3 vertical	4.5" x 9.625"	—
1/2 horizontal	6.875" x 4.75"	—
1/2 vertical	4.5" x 7.25"	—
1/3 vertical	2.125" x 9.625"	—
1/3 horizontal	4.5" x 4.75"	—
1/6 vertical	2.125" x 4.75"	—
1/6 horizontal	4.5" x 2.25"	—
Two-page spread	—	16.25" x 10.875"

VISUAL OF AD SIZES



Live matter: All live matter — important graphics and text — should be ¼" (.25) from the trim size on all four sides to ensure that these elements do not get cut off in the finishing process.

Trim: The orange line indicates the trim size — the size of the finished publication after it is printed and trimmed.

Bleed: Bleed equals trim size plus 3/16" (.1875) of artwork on all four sides. This extra 3/16" (.1875) is required to ensure the ad extends all the way to the edges of the finished page. Set crop marks outside of the bleed area so they do not print.



Advertising Requirements

PRINT

ACCEPTABLE FILE FORMATS

- PDF files (PDF/x-1a preferred)
- Photoshop image-file formats including TIFF, EPS, and JPEG (high quality)
- Other formats may be acceptable but must be approved in advance by the advertising director

LINE SCREEN 250 dpi

FONTS

- Fonts must be embedded in supplied PDF

IMAGES

- Images must be linked and updated, embed images for PDF and EPS documents
- Do not scale images to more than 120% in layout application
- Effective resolution of CMYK/grayscale/duotone images should be 300 dpi (plus or minus 20%)
- Effective resolution of line-art graphics should be between 600 and 1200 dpi, placed at 100% or smaller

COLOR

- Specify four-color process colors (CMYK). Convert RGB colors and spot colors to CMYK. If colors are left to be automatically converted to CMYK by the page-layout application or print house, they will be converted at advertiser's risk
- Avoid very heavy black. Colors in the document palette (and in images) should not exceed 300 in total ink coverage (i.e., the sum total of C, M, Y, K values)

PAPER 40.5# Leipa Mag Plus Gloss; Cover: 100# Matte #3



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