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GOIN’ BACK
Lindsay MacDonald Hubbard ’98, Megan Lynch Schatz ’98, and Kerri Hulen Grant ’98 were back at Old Nassau for Reunions 2023.
Navigating the P-rade

The P-rade begins at 2 p.m. on Saturday, May 25, with the ringing of the Nassau Hall bell. See the map for details on staging areas for classes and spectator viewing sites.

Reunions and Satellite Headquarters 2024

5th — 2019, with ’23, ’22, ’21, ’20, ’18, ’17
Pyne-1901 Courtyard

10th — 2014, with ’16, ’15, ’13, ’12
Fouike-Henry Courtyard

15th — 2009, with ’11, ’10, ’08, ’07
Butler Courtyard

20th — 2004, with ’06, ’05, ’03, ’02
Little-Edwards Courtyard

Whitman Courtyard

30th — 1994, with ’96, ’95, ’93, ’92
New South Courtyard

35th — 1989, with ’91, ’90, ’88, ’87
1879 Courtyard

40th — 1984, with ’86, ’85, ’83, ’82
New College West/Yeh Courtyard

45th — 1979, with ’81, ’80, ’78, ’77
Holder Courtyard

50th — 1974, with ’76, ’75, ’73, ’72
Blair-Joline Courtyard

55th — 1969, with ’71, ’70, ’68, ’67
Scully Courtyard

60th — 1964, with ’66, ’65, ’63, ’62
Whig Courtyard

65th — 1959, with ’61, ’60, and all Old Guard
Forbes College

APGA
Cuyler-1903 Courtyard

Post P-rade, participants can walk:

- Along the south side of Poe and Pardee fields to Streicker Bridge and the eating clubs
  
  Note, the pedestrian pathways east and west will be accessible for upper campus

- Golf carts rented for the P-rade only: return to Lot 20

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On a bright, sunny Saturday in 1960, my father piled us into the car to go see where Daddy worked at his new job at RCA's David Sarnoff Research Labs on Route 1. After that, we drove up what I now know was Washington Road, and as we passed Guyot Hall, which then had a majestic greenhouse perched on the side, my dad said, "This is Princeton University. It’s the best school in the world."

"Then that’s where I’m going!" I piped up from the back seat.

Mom turned around and started to say “Oh no, you caaaaa … ” before, for the first and only time in my life, I heard my father shush her.

"Shhhhh. Mary, don’t discourage her!"

Princeton, of course, was only for boys at that time, but since I was only 8 years old, I had no idea.

We headed to the Princeton Battlefield for a picnic under the witness oak tree that fell not too long ago on a windless day, and when I got home, I wrote with my yellow pencil in my black-and-white marbled composition book. "I saw Princeton (cq) School. I am going there. We had plums."

TV, done things and been places I had only read about. After being one of the smartest kids in my high school, I went to precept wondering if I was smart enough to be there at all. I hadn’t even written a paper.

When I did a story for The Daily Princetonian on the onset of grade inflation and “the demise of the Gentleman C” (awarded just for showing up) that had crept to a B, the great sociology professor Marvin Bressler chided me.

“Look around. Your classmates are the nation’s best and brightest. It’ll be up to you to solve the world’s problems.”

"Uh-oh."

For years, I passed on returning to Reunions. The early intimidation of being a little Indiana guppy in a rather big tweedy pond had stuck. I wasn’t “almost famous” or remarkable at all, and no string of erudite initials or marching rows of zeroes in my bank account followed my name. I felt like I hadn’t measured up.

But age wins. The desire to see old friends triumphs. The ego takes a back seat to love. And our friends welcome us. Eventually, I went back and then, back and back and back. Despite my fears, the greatest danger I experienced at Reunions was when I had to leap out of the way of a careening golf cart piloted by a grinning former Cabinet secretary.

That’s Princeton for you! Aren’t we all just so happy to be back? They can dig up the tennis courts with the charming gazebo and reconfigure the buildings and bring new shops to Palmer Square and it just doesn’t matter. (Well, maybe except for the Dinky.) In our hearts the old place is still as we remember it and we all look just the same.

In the end, Bressler was right. I can barely list the fields affected by my classmates who improved television, grew companies, worked in Congress, wrote books, served on presidential commissions, created new knowledge, and made oodles of money they then lavished on new buildings for the rest of us (thanks for Whitman College, Meg ’77). But here’s a sis-boom-bah to those who quietly used the critical thinking
skills acquired in our precepts and the knowledge gained from the great books of the past to remake our lives and the lives of those around us, perhaps in smaller but still meaningful ways: Lawyers and librarians, teachers and farmers, moms and accountants — we raised families and served on school boards and did our jobs and helped whomever we could. We, in today’s parlance, showed up. That’s “Princeton in the nation’s service,” too.

And I’ll be glad to see all of us again this year at our 50th celebration of when we were young.

More than 30 years after my graduation, I was driving my newly admitted daughter (Victoria Tobolsky ’12) to freshman week when I nearly went off the road. Suddenly it had hit me — I had a female legacy at Princeton. I marveled that she was placed in a suite of eight women, which would have been a significant percentage of the women in my class.

I was back home again when I got her first excited call, reporting that her mailbox at the Frist Campus Center (thanks Bill ’74!) was eerily numbered 0870, her year of matriculation and mine. Plus it was punctuated by the fact that the Class of 2012 was the first class to finally achieve an equal split between males and females.

Karma, destiny, coincidence — who knows? Courtesy of an older daughter’s Hindu wedding, I have Indian family members now who would say the Universe always knows where we belong. And this weekend, for all of us, it’s right here.

So now I’ve started a female line at Princeton. I wonder what will happen if one of my daughters has a son. With any luck, I have acquired the genes of my mother, who tried to squelch me and died just recently at 96 (she was rather unsquelchable herself). I can picture myself in the Old Guard, perhaps with my daughter driving a golf cart — or maybe a hovercraft by then — and waving at that grandson at his first Reunions. That is, if Princeton lets him in.

JOY MCINTYRE ’74 specializes in creative communications and consulting.

PAW.PRINCETON.EDU
While you’re back home in Princeton with your friends and family for Reunions, consider checking out some of the new places in town for offerings ranging from onigiri to nostalgic diner-style burgers to classic Italian dishes. Whether you’re looking for a cozy new dinner spot to meet with old friends or a quick bite before the P-rade, PAW’s got you covered! Here’s a rundown on the latest places that’ve hit Princeton.

EAT UP

From Breakfast to Dinner and Dessert

A guide to new restaurants in town

BY GRACE NI ’23

While you’re back home in Princeton with your friends and family for Reunions, consider checking out some of the new places in town for offerings ranging from onigiri to nostalgic diner-style burgers to classic Italian dishes. Whether you’re looking for a cozy new dinner spot to meet with old friends or a quick bite before the P-rade, PAW’s got you covered! Here’s a rundown on the latest places that’ve hit Princeton.

Diesel & Duke
124 Nassau St.

If you’re feeling nostalgic, head to Diesel & Duke to hop back into simpler times with a delicious burger and fries. They offer a wide variety of burgers including, but not limited to: the Holypeno Burger — topped with bacon, aged cheddar, jalapeños, caramelized onions, and chipotle mayo; the Smokeshow Burger — with bacon, aged cheddar, onion rings, and BBQ sauce; and the famous Diesel Burger, which comes with a double patty, cheddar cheese, bacon, jalapeños, caramelized onions, onion rings, BBQ sauce, and chipotle mayo. Burger prices range from $9.50 to $13.50, and fries cost extra. Diesel & Duke is open from noon to 8 p.m., except Sundays, when the hours are noon to 7 p.m.

Maruichi
136 Nassau St.

If you’re craving sushi, onigiri, a poké bowl, or a bento box, look no further than Maruichi. Open from 9 a.m. to 9 p.m., this may look like your average...
g grocery store on the outside, but as soon as you step inside, your senses will be filled with delicious smells that follow you throughout the building. Maruichi is not only a deli-style Japanese restaurant, but it also has fresh fruit, snacks, jellies, drinks, and sweets that will be familiar to those who grew up eating them. Onigiri start at $3, and most sushi and bento boxes land at a reasonable $12. As a bonus, every night from 8 to 9, Maruichi offers half off any leftover sushi, bento boxes, and onigiri made that day.

**The Bagel Nook**

301 N. Harrison St.

**THOUGH IT’S A SLIGHT DISTANCE** from the comforts of Nassau Street, The Bagel Nook at the Princeton Shopping Center is worth the trip. A variety of toppings are available for the bright and colorful bagels; you can have a typical cream cheese snack, or go far beyond the norm by having dessert for breakfast (vanilla or orange honey butter, anyone?). Some of their wild-style cream cheese flavors include bacon, s’mores, ghost pepper, and even crumb cake! If you’re craving something else, check out their breakfast burritos, wraps, paninis, pancakes, or a variety of other savory dishes and sweet treats. Stop by The Bagel Nook anytime between 7 a.m. and 3 p.m., or until 2 p.m. on Sundays, to try something adventurous — if you’re up for it.

**Pastiamo**

301 N. Harrison St.

**A FEW DOORS DOWN** at the Princeton Shopping Center, Pastiamo showcases classic Italian cuisine with antipasti such as charcuterie plates and bresaola platters, entrées including fresh pasta, focaccia, and sandwiches, and desserts like panna cotta and mini panettone. For Pastiamo’s lunch special, patrons can choose their preferred salad, dry pasta, and dessert for $25. Most prices range from $10 to $17. Pastiamo is open 11 a.m. to 8 p.m. every day except Tuesday, when they’re closed.

**GRACE NI ’23 is PAW’s administrative coordinator.**
For years, golf carts have been described as the wild stallions of Princeton Reunions. Beautiful, majestic creatures, they gallop upon their strong, metal haunches out from Faculty Road all the way up to Prospect Avenue. And, much like the palominos of the Wild West, they spend their days transporting weary travelers from drinking hole to drinking hole, all the while asking nothing in return, save for a kind word (and perhaps a gentle pat upon their rear bumper).

But, for as much as we love these noble steeds, we truly know so little about them. Where do they come from? How do they get to campus? Who looks after them? Do they have any secrets? What are their wants, dreams, and deepest hearts’ desires?

Everyone has a story to tell. And today, I’m here to tell the story of the Princeton Reunions golf carts.

Unfortunately, however, I don’t really know a whole lot about golf carts. Which is a problem, especially because I’m being paid by this magazine to write about them. So, to remedy this oversight, I reached out to Charlie Werner, Princeton Reunions golf cart logistics staff lead, in order to get the hard-hitting answers that you, the reader, deserve.

Understandably, the planning, organization, and management of golf carts for all of Reunions (which regularly sees more than 25,000 attendees per year) is pretty extraordinary. Per Werner, in order to serve the needs of all of Princeton’s alumni, family, and friends,

269 golf carts cover around 9,684 square feet of space ... about the same size as two professional basketball courts; or around the same size as 24 Brooklyn studio apartments.

The University procures upwards of 250 golf carts annually — last year there were 269 carts, and Werner predicts this year’s number will be comparable.

Now, just to get a grasp of the sheer scope of that statistic, it’s important to note that the average golf cart is approximately 9 feet long and 4 feet wide. That means that 269 golf carts cover around 9,684 square feet of space ... about the same size as two professional basketball courts (which
are 4,700 square feet each); or around the same size as 24 Brooklyn studio apartments (which, per RentCafe, clock in at a depressingly-small 369 square feet on average).

What all of this means is that transporting Reunions golf carts is absolutely no small matter. Every year, around late winter, Princeton places an order with a Florida vendor that rents out carts to national events. (Don’t worry, the vendor has its own fleet of vehicles, so no golf courses, zoos, or retirement communities are deprived of their precious carts to provide for Reunions). The golf carts are then shipped off in a series of trucks from multiple locations all across the eastern United States and are delivered, en masse, to Princeton the week before Reunions.

However, once they’ve actually made it to campus, the storage of all these golf carts presents its own unique problems — especially with all the recent construction projects that have transformed Princeton’s once-beautiful campus into a ravaged, post-apocalyptic hellscape (kidding!). Last year, due to construction, the carts were stored out in Lot 20, where they were so closely packed together that Werner remembers “swinging from cart to cart like a jungle gym ... without [his] feet ever touching the pavement.” Which is objectively cool as hell.

Of course, providing Reunions with golf carts is by no means a one-man job. And, in addition to collaborating with multiple University departments, Princeton’s golf cart program also employs a small army of about eight logistics members and 50 rover drivers — drivers who must act as private chauffeurs for the Old Guard, brave the high-stakes world of parallel parking during the P-rade, and transport thousands of alumni across campus.

So, for anyone who has ever wondered about Princeton’s golf carts, just know that their story does not begin and end at Reunions. Far from it. From out-of-state storage facilities all the way to Nassau Hall, the story of the heroic golf cart is both far-reaching and epic. You could even call it a modern-day Beowulf if you wished. Hell, I think I will call it that. And I urge all of you reading this article to do the same.

And, remember, the next time you see a lone golf cart galloping its way down Elm Drive, make sure to give it (and its driver) a courteous nod. A lot of energy went into bringing these noble steeds to our campus. And the very least we can do is say “thank you” for all the effort.

DAN CAPRERA ’16 is a writer and comic.
WILL ROCK & ROLL Hall of Famers ever play Reunions again?

Probably not if they charge more than $80,000, scored a Top 40 hit in the past two decades, or have more than 30,000 followers on social media, because those are some of the band checks that Nassau Hall now performs to decide who can play at Reunions bashes.

The new entertainment policy, which was implemented without fanfare five years ago, has meant more cover bands and fewer crowds outside the stockades of classes who formerly hosted rock stars. Thanks to classmates’ contributions, Stu Rickerson ’71 has hired four Rock & Roll Hall of Famers for major reunions: Smokey Robinson, soul singer Darlene Love, Creedence Clearwater, and Mike Love and the Beach Boys twice.

“There’s nothing like the real thing. It creates a special buzz and people talk about it for years,” says the retired attorney.

Mike Novogratz ’87, a cryptocurrency billionaire and bona fide hard partier, footed the twin bill when the Class of 1987 hired Bon Jovi and Joan Jett to perform on back-to-back nights in 2012. He also engaged Duran Duran for his 30th to the tune of $600,000.

“I would say most of my classmates thought it was fun and great. I’m sure there were a couple of people who didn’t love the onslaught of underclassmen and others, and it was a little bit of a security hassle for the University,” says Novogratz.

Mibs Southerland, director of alumni communities and longtime majordomo of Reunions, says the University always had “guardrails” in place for entertainment contracts, but before 2019, they afforded classes “a little bit more latitude.”

The review criteria do not automatically rule out a top-of-the-charts band, but no famous names have played at Reunions since they were put in force.

Security concerns were the principal driver behind the new rules, but it was also about “preserving the spirit of Reunions,” says Southerland. For years, the rumor mill created “almost a frenzy on campus with the thought of a big act performing at Reunions.” That stretched security and other staff thin at a time when they were already dealing with crowds that now top 25,000.

“Reunions is not about being at a concert. It’s about coming back and reuniting with your classmates and other alumni,” says Southerland. She declined to say how many bands Nassau Hall has nixed.

Jim Blair ’61, whose class hired headliners from Chubby Checker to the Beach Boys over the years, says, “The new rules were inevitable. The [undergraduate] class size has more than doubled, the campus space for Reunions has shrunk, and crowds are less respectful of authority.”

“Word travels superfast,” says David King Jr. ’84, and with thousands of people “running around campus, if you scream ‘Bon Jovi,’ it’s almost like screaming ‘Fire!’”

Cover bands for Queen, the Beatles, and the Grateful Dead, and rollicking party bands like Rubix Kube and Right On Band have filled the bill for dozens of classes. A Neil Diamond impersonator fooled some revelers at the Class of 1963’s 50th into...
Believing he was the genuine article.

But even for top-caliber cover bands, classes often rely on a few deep-pocketed alumni to pick up much of the entertainment tab. “Otherwise, the cost to attend Reunions, already high for many people, would skyrocket,” says Talbot Logan ’91.

Jennifer Daniels ’93, as then-president of the Alumni Association, saw Duran Duran at 1987’s 30th. “It was amazing — but also just a lot of people doing crazy things to try to get in,” says Daniels. Her class hired “a Prince cover band for our 25th that was a ton of fun” and at other majors relied on “great deejays including FoPo, which is actually from our era on campus.”

John “Jay” Weaver ’92 is a founder of FoPo DJs, which provided the beat for parties all over campus in his student days and has since played at numerous Reunions. As class entertainment chair, he hired Naughty By Nature, a Grammy-winning hip-hop trio, for its 25th. It was a crowd-pleaser.

“We may have only paid 40 or 50 grand, and it all came out of the registration fees,” says Weaver, a software developer. “We didn’t have to raise any special money.”

Reunion planners for the Class of 1988 approached representatives of the singer-songwriter Prince about possibly performing at its 25th reunion in 2013, and “he had interest,” says James H. Simmons III ’88. However, they felt it would not be responsible “to bring in an act of that magnitude if we were not going to be able to achieve our fundraising goals,” says Simmons, a longtime Annual Giving leader. “The primary objective is supporting the University.”

The ever-popular Right On Band, fronted by Nigel Holland, blasts out Motown, disco, and funk from the 1970s with 10 horn, guitar, and drum players in outlandish costumes and two go-go dancers gyrating to strobing lights. The band has played the White House, Times Square on New Year’s Eve, and in dozens of countries, “and a lot of it is thanks to the exposure we’ve gotten from Princeton alumni Reunions,” says Holland.

The end of the rock star era has lightened the load on the shoulders of Devin J. Livi, director of campus grounds and facilities, and his work crews, who each spring erect 1,400 yards of stockades and build stages and dance floors for 14 major reunions sites. The amount of power “needed for sound systems and light shows could be challenging. Stage size and height also got a bit crazy,” according to Livi.

Anthony Fittizzi ’97 chaired the Committee on Reunions from 2015 to 2017 when consideration was first given to putting the brakes on booking rock stars. “We found from surveys that the biggest thing that alums focused on when they returned for Reunions was actually connecting with all the old classmates and friends” — not who the band was.

Years ahead of its 25th, the Class of 1997 mulled trying to book Green Day or another famous band, but stuck with a cover band. “We’ve had some great ones over the years,” says Fittizzi. “One of my favorites was Bon Journey,” which played at his 15th while the real Bon Jovi was rocking it out under the Class of 1987 tent. Fittizzi, a financial planner, was never tempted to peek in. “We were having a plenty good time in our tent.”

Christopher Connell ’71 is a freelance education writer in Alexandria, Virginia.
Scavenger Hunt!

Princeton’s campus, art, and architecture remain iconic as the years go by — but if your head was stuck in a book as a student, you might have missed out. Test yourself and soak in and share these spots — some of my personal favorites — with your family and friends as you walk around Reunions this year. How many can you name and find?

B Y  G R A C E  N I  ’ 2 3
LIKE MANY Princeton alums, I have entertained my children with stories of the antics we got away with back in those sepia-toned days when kids were kids, Public Safety officers were called proctors, and the University’s insurance premiums, like its level of supervision, were low. Forget the Nude Olympics or stealing the clapper from Nassau Hall. I am referring to tent sliding.

Tent sliding, to my knowledge, began and ended during a few glorious evenings in May 1983. Between the end of exams and the start of Reunions and Commencement activities, many graduating seniors stuck around the empty campus with nothing to do.

Those huge, striped tents proved too tempting to resist.

The game was simple: Either shimmy up a pole or have someone hoist you up. At the count of three, race up one side of the tent, hurl yourself across the peak, and slide down the opposite side on your stomach. The fabric sags at the edges, so there was no risk of sliding off. There is even a photograph of me in action, the only one known to exist, demonstrating correct form.

We did not worry about putting our foot through the fabric, nor did we worry about the structure collapsing under us. For one thing, we were 21 and bulletproof so far as we were concerned, but also because of another piece of wisdom someone gave me:

A well-constructed tent should be able to hold as many people on top of it as underneath it.

Eager to exchange details and prepare this story, I reached out to old roommates, classmates, and fellow tent sliders. Their responses stunned me.

Scott Simpson ’83: “I actually don’t remember this. It must have just been you.”

Kevin Callaghan ’83: “I do not recall racing on top of tents myself, but I remember hearing about it and wishing I had.”

Page Thompson ’83: “My memories … are a bit hazy. Can’t imagine why.”

Matthew Landolt ’83: “If I ever did that, I was drunk and don’t remember. But I would be proud!”

Glenn Reinhart ’83: “We had no problems finding fun.”

That is true, but I did not tent slide alone. The glory or blame must be shared. Was it possible the guys who once...
boosted me up onto the tents were now throwing me under the bus?

I held out hope that Glenn could corroborate that a well-constructed tent could hold as many people on top of it as underneath. After all, he spent his summers working for a tent company.

Despite having no personal recollections, he deferred to my memory and reassured me that, “it must be true (at least I will back it up if anyone asks).”

I turned to Glenn’s summer job partner, Bob Garthwaite ’83.

“A guy we worked for did tell us that,” he texted. “By the way, he is a Princeton grad.”

Happy to discover another alumni connection, I reached out to the grad in question, Barry Richardson ’73, longtime president and CEO of L&A Tent Rentals in Hamilton, New Jersey. For four decades, Richardson had the contract to erect tents at Reunions. If anyone would know, he would.

Unfortunately, Richardson didn’t know either, though he referred me to one final, unimpeachable source: Fred Tracy, owner of Fred’s Tents & Canopies Inc. in Waterford, New York, reputed to be the largest supplier of tents and accessories on the East Coast.

“Nothing is recommended on top of a tent,” he declared, noting the maximum recommended weight on the suspended fabric is only 6 pounds per square foot. I may have gained a few pounds since graduation, but I was never that light.

“Many tents on the ground have been used as slip-and-slides, though,” he offered.

What, then, can I tell you? Perhaps that memories fade and glory is fleeting. Perhaps that some stories from our youth are too good to check. Still, tent sliding happened. You’re going to have to take my word for it, but it happened.

To any current seniors or children of returning alumni who may be tempted to emulate us, I suppose I should close with a standard disclaimer: Don’t try this at home, kids.

But who am I kidding? It was awesome.

MARK F. BERNSTEIN ’83 is PAW’s senior writer.
**A QUICK BUCK**

Cool off on a hot day at Reunions with the Princeton Buck.

---

**PRINCETON BUCK**

1½ ounces applejack (I highly recommend Laird’s)
4 ounces ginger beer (I recommend Fever-Tree, but any spicy brand will do)
Lemon wedge, for garnish
Mint sprig, for garnish

Combine applejack and ginger beer in a tall glass (or Solo cup) with ice. Stir briefly, then squeeze in a lemon wedge. Tap an attractive mint sprig gently against your hand to release its aromatics, and add to the drink as garnish. Straw optional.

---

**THE SO-CALLED “COCKTAILS”**

I drank in my undergrad days tended to be, to put it kindly, rudimentary. (Drink half a 20-ounce bottle of Coke Zero; refill with Bacardi Limón rum. Yikes.) Yet even that simple combination of spirit and soda falls into the traditional category of the highball — and even two-ingredient cocktails can be surprisingly sophisticated.

Case in point? What I’ll call the Princeton Buck.

Dating back to the 19th century, the buck is a simple highball containing a spirit and either ginger ale or ginger beer, along with a squeeze of citrus. My favorite buck stars applejack — a lesser-known spirit that, in my opinion, should be considered the pride of New Jersey. Laird & Company, in nearby Monmouth County, has been distilling applejack for centuries. A personal favorite of George Washington, Laird’s holds the very first federal distilling license — literally License No. 1 from the U.S. Department of the Treasury — issued in 1780. A blended apple brandy, it tastes something like a bourbon that was born in an apple orchard. (And for ease of campus mixing, it’s available at Public Wine, Beer and Spirits on Witherspoon; Wegmans; and Joe Canal’s.) Add ginger beer, lemon, and a big sprig of mint as a seasonal garnish, and you’ve got a bold, refreshing cocktail that’s as simple as they come.

Colonial-era history, Jersey pride, and a great time — everything you’d expect from Old Nassau, in a drink that’s classy enough to serve in proper glassware, but simple enough to pour out in red Solo cups for 300 classmates.

---

**CAREY JONES ’08** is a food, travel, and spirits journalist who has written three cocktail books and for publications including Food + Wine, Condé Nast Traveler, The New York Times, and The Washington Post.
Graduation isn’t always a happy affair. Ask the mascot for the Class of 1964, a little tiger who, after drinking or spilling some beer, leans against an eight ball, like he’s leaning against the bar after having one too many, and rests his head on his paw with a contemplative expression. People often call him “despondent” and ask Princeton alums who wear his image on a necktie or jacket what’s troubling him.

The forlorn feline became the class mascot in the spring of 1963, when the senior class selected it as the logo design for the class’s beer jackets. (The artist, Thomas Lee ’64, won a free jacket and $25.) Many of the finalists for the design reflected the anxieties of the Cold War: One depicted a tiger dressed as Fidel Castro; another, a tiger watching in dismay as a nuclear bomb blows up the globe. The winning logo caught the class spirit precisely with its uncertainty, according to Peter Janos Kurz ’64, a longtime admirer of the design.

“The logo captured a great deal — the symbolic possibility of what was going on through a lot of minds among the 700 seniors, all male, about to graduate from Princeton,” Kurz says. “Why despondent? Why not joyful, proud, relieved? Today, it’s even more difficult to explain, because not every member of the senior class has a mandatory draft card.”

For the young men who were moving on from campus into the wider world during the Vietnam War, leaving their studies meant leaving their safety. “A number of young men went to Canada to avoid serving. They were vilified,” Lee, the creator of the logo, writes in an email.

And so — a despondent tiger, or at best, a boozily reflective one, wondering how his bright college years could be ending under such a cloud. An eight ball, a symbol of bad luck. (The logo replaces the number eight on the ball with the square root of 64, suggesting that the class was born under a bad omen.)

But things got better for the Class of 1964. Oh, it took time: They witnessed war, protests, the good trouble of the Civil Rights Movement, recessions, oil crises, the AIDS epidemic. But as they made their way through their portion of history, as they saw both suffering and overcoming, as they moved into a world that they themselves had helped to change, they came to feel more in control of their lives. In 2019, for the class’s 55th reunion, they got a new version of the logo for their Reunions jackets — this time with the poor little tiger, happy at last, driving a convertible with a wide smile on his face, together with the slogan, “55 is not our limit.”

“My, as I think about it, he’s no longer despondent,” Kurz says. “He’s jubilant.”

Lee wound up doing his stint in the war in the Navy, where he served as an officer on a Supply Corps ship. “We made trips to Vietnam, but we didn’t have to fight there,” he writes.

“I always called the tiger ‘Henry,’ but no one else ever knew,” he adds. “Now you do.”

Many of the finalists for the design reflected the anxieties of the Cold War: One depicted a tiger dressed as Fidel Castro; another, a tiger watching in dismay as a nuclear bomb blows up the globe.

“TROUBLED TIGER NO MORE

THE DESPONDENT TIGER OF 1964

BY ELYSE GRAHAM ’07

— ELYSE GRAHAM ’07 is a professor at Stony Brook University.
Every day is a reunion when you live here!

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For more than a decade, a couple dozen alumni — all members of Terrace Club — have chosen an unusual approach to Reunions housing: setting up a campsite and pitching tents on the Terrace lawn.

“It mostly started as a matter of practicality,” says Jonathan Strassfeld ’09, who first camped out in 2010 to save money. Housing at Reunions is usually offered mainly to alumni who are members of the classes holding a major reunion, and “a hotel in the area is not in the price range of people a year out of graduating into the Great Recession,” he says. Strassfeld continued to appreciate the low cost of camping when he returned for Reunions as a grad student pursuing his Ph.D.

He and a handful of friends brought tents and set them up on Terrace’s front lawn, a camping experience they compare to a music festival.

“I love camping,” says Arielle Notterman Debira ’04, who was also there in 2010. She was working as a teacher right after graduation, so the affordability was a big draw. “Camping really enhanced my Reunions experience,” she says.

The campers especially like being able to sleep next to their club; camping on the Terrace lawn — dubbed Terrace Reunions Village — is limited to club members.

“You’re pitching your tent right on the Terrace grounds, which is also where we Terrans typically finish our nights during Reunions, so you don’t have to travel way across campus to go to bed after a wild night of revelry,” says Akil Alleyne ’08.

The inconveniences of camping — namely no bathroom — are among the drawbacks. Jon Feyer ’09, who camped for many years, enjoyed “the feeling of community when sharing space in close quarters,” but the negative aspects of the arrangement were “everything else.”

Campers typically use the bathroom and shower at Terrace, or they rely on the kindness of friends staying in the dorms who offer the use of their facilities.

Facing the elements can also pose challenges. “If there’s rain, there could be a hot mess with your tent, luggage, and other belongings; and if there’s a heavy rain or a storm, all your things could be drenched or even blown away,” Alleyne says.

The music into the early morning hours is another issue. For Strassfeld, that meant earplugs, “or just exhaustion.”
“You're pitching your tent right on the Terrace grounds, which is also where we Terrans typically finish our nights during Reunions, so you don’t have to travel way across campus to go to bed after a wild night of revelry.”

— AKIL ALLEYNE ’08

A few years ago, several Terrace campers decided to pitch in and upgrade to an RV, which they parked outside the club during Reunions. “The original RV idea came from a couple of ’94 Terrace alums, who had both married outside of the Orange Bubble and were looking for a way to introduce their wives more comfortably to the Reunions madness,” says Andrew Kinaci ’10, another veteran of Reunions camping.

Plugging the RV into Terrace’s electricity meant they had air conditioning, bathrooms, and showers. “It was definitely more comfortable,” Debira says.

Debira is coming back for her 20th this year, but is undecided about her lodgings. Even as alums age out of camping, they continue to reflect gratefully on the experience. “I have fond memories of standing on the Terrace balcony and gazing out on the tents in our backyard, basking in how they symbolize our club’s uniquely laid-back, welcoming culture,” says Alleyne.

Strassfeld agrees: “It’s in the spirit of the club to do something fairly whimsical, on the bounds, perhaps, of propriety. I really like showers, and I much prefer a real bed and all of that, but Reunions trumps a bed any day.”

JENNIFER ALTMANN is a freelance writer and editor.

The Great Escape from Net Zero Hunger Games

Choosing food sovereignty over climate alarmism

Friday, May 24 • 1:30 pm • Lewis Library Room 120
Sponsored by Conservative Princeton Association

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PANELISTS:
- Diana Furchtgott-Roth: Myths of Climate Change Science Driving Agricultural Policy
- Dan Janzen: Net Effect of CO2 Increases Positive for Agriculture
- Lindianne’76 and Arthur Sappington: Workable Solutions: Food Production in Oregon and Uganda Watersheds

The Holes Have Goals: Net-Zero by 2046!

Princeton is digging holes 600- and 850-feet deep — including on Poe Field — for two new state-of-the-art geo-exchange systems.

Why?
To reach net-zero campus carbon emissions by 2046, Princeton’s 300th Anniversary!

What about the P-rade? We always march onto Poe Field.
Not this year. As the University works to meet its sustainability goals, Poe Field will be under construction. The P-rade finish line will be on Elm Drive just before Bloomberg Hall at the celebratory “Alumni Arch” banner. Marchers will disperse past the reviewing stands.
LAST YEAR DURING REUNIONS, an enamel pin of a tiger sitting on a flagpole caught Katie Panskyy ’17’s eye, so she asked the alum wearing the pin about it. After he explained that it was created to celebrate the Class of 1970’s 40th reunion, he took the pin off and placed it on Panskyy’s lapel.

“To me it was one of the most beautiful moments of both Princeton spirit and generosity, and passing on a bit of a memento or history to a younger generation,” she says.

That moment jump-started a larger project: to collect pins representing the history of Princeton.

As of early May, Panskyy had documented 133 pins — 122 of which are featured in an online collection — for what is now known as the Pin Repository Project, run by the Princetoniana Committee. Alumni have donated pins highlighting the eating clubs, University events, associations, classes, and more.

A self-proclaimed history buff, Panskyy hopes this project will uncover when the tradition of creating and collecting pins began.

One project contributor, Christina Clarke ’97, shares that curiosity. “When I saw this Princeton Pin Repository Project, I was so excited because over the years I have started a small Princetoniana collection of my own,” she says.

Clarke has accumulated approximately 30 pins. Among them is a pin of the University crest, one with the words to the locomotive cheer, and a few highlighting the Alumni Schools Committee. Another is a sterling silver scarf buckle dating back to the early 1900s that she found in an antique shop during a trip to Pacific Grove, California. Clarke adds, “You just never know where Princeton is going to find you or where you’re going to find Princeton, which I love.”

Her passion for pins led Clarke to suggest that her class create one to commemorate a joint community service project between the classes of 1997 and 1972 (the alums collected books for the New Jersey nonprofit Bridge of Books Foundation and organized a panel on community service) and to honor their 25th and 50th reunions. Clarke came up with the pin’s design, which reads “Princeton in communities” around the perimeter and highlights the two classes, plus the Class of 2022, with whom they have a parent/grandparent relationship.

Clarke says it was a “fun way to be able to commemorate the fantastic collaborations ... we hope to continue in the years going forward.”

Throughout Reunions, all 83 of the pins from the physical collection will be on display at Maclean House.

Alumni are encouraged to share their pins and the stories behind them by emailing Panskyy at ypanskyy@alumni.princeton.edu.

CARLETT SPIKE is PAW’s associate editor.
Princetonians for Free Speech & the Princeton Open Campus Coalition Present:

YOU CAN’T TEACH THAT!
THE BATTLE OVER UNIVERSITY CLASSROOMS
2024 Princeton University Reunions Event

a conversation with

KEITH WHITTINGTON
William Nelson Cromwell Professor of Politics, Princeton University
incoming David Boies Professor of Law, Yale Law School

Sat. May 25, 2024 at 10:00 AM
Friend Center, Lecture Hall 101

PrincetoniansForFreeSpeech.org

This advertisement is paid for by Princetonians for Free Speech, which is not affiliated with Princeton University.
The dawn redwood tree will be on full display from the Princeton University Art Museum, as it is in this rendering.

A TREE GROWS AND GROWS IN PRINCETON

A PHOENIX-LIKE ‘LIVING FOSSIL’

J U S T A B O U T T H E T I M E members of Princeton’s Class of 1964 were born, the world learned that Metasequoia glyptostroboides — also known as the dawn redwood tree — was not extinct. In fact, far from extinct, today it is growing rapidly in its effort to outpace the new Art Museum and become the tallest tree on campus.

Until the early 1940s, botanists believed the tree’s existence during the previous 100 million years could only be known through fossil records, and even after decades of additional research, still couldn’t reckon with a chronological and geographical 15-million-year gap.

But according to Harvard’s Arnold Arboretum, “a forester, Zhan Wang took samples from a mysterious stand of trees deep in a valley in the Hubei province of central China,” and in 1946, Professor Hsen Hsu Hu of the Fan Memorial Institute of Biology in Beijing — the first person from China to receive a doctorate in botany from Harvard — and colleagues announced the Metasequoia “had not gone extinct after all ... It was alive and well and living in western Hubei province.”

A flurry of detailed articles, including a series by the San Francisco Chronicle, followed, describing ancestors that had lived with the dinosaurs. It became recognized as the only living species in its genus, hence a “living fossil.”

Seeds and saplings were obtained and made available to institutions, arboreta, and botanic gardens around the world through Harvard’s arboretum. James Clark, Princeton’s grounds superintendent, was among the first recipients, and in 1948 he successfully planted the immigrant trees from China between the old Art Museum and Prospect House. Fourteen others were planted near Lake Carnegie.

A deciduous tree, Princeton’s superb Metasequoia continues its seasonal changes as it grows and flourishes, almost as if in a contest with the museum’s equally rapid and visible changes. This spring and summer it will be lush, full, and green, and its height continues to grow at a fast pace, averaging two feet per year — it was officially declared 123 feet high a few years ago.

In an illustrated presentation, Art Museum Director James Steward explained that large windows will be sprinkled throughout many of the seven “blocks” or individual buildings that will make up the new physical museum complex. These carefully planned and constructed “windows to the outside” are located in such a way that — from inside — visitors to the museum will find “multiple large geometrically-shaped windows, or ‘lenses’” from which to see the surrounding nature.

Apparently one of these “lenses” to the outside will frame (with Prospect House for background) a magnificent, full-bodied view of the resuscitated “living fossil,” the 76-year-old ever-changing immigrant from China — the Metasequoia glyptostroboides of the family Cupressaceae.

By the time the Class of 1964 arrives for its 60th reunion, Jared Flesher, a Communications Specialist in the Office of Sustainability, believes he will have accurate numbers that will clearly crown the dawn redwood the tallest tree on campus.

P E T E R J A N O S K U R Z ’64 is a professional writer, translator, and photographer who recently returned to New Jersey.
Celebrate Reunions 2024 with the Museum!

**MUSEUM STORE POP-UP SHOP**

**Thursday, May 23 | 2–7 p.m.**
**Friday, May 24 | 10 a.m. – 6 p.m.**
Art Museum Reunions Tent
No time to visit the tent? Stop by our Store at 56 Nassau Street in Palmer Square or [princetonmuseumstore.org](http://princetonmuseumstore.org).

**ONGOING EXHIBITIONS**

**Through August 4, 2024**

**Art on Hulfish**
11 Hulfish Street

Denilson Baniwa: *Under the Skin of History*
Through September 1, 2024
Art@Bainbridge
158 Nassau Street

**ALUMNI EVENTS**

**Thursday, May 23**

**Beer Tasting and Art Tours**
Art Museum Reunions Tent | 4:30 p.m.
Chat with Museum staff, sip local beers, and view *Denilson Baniwa: Under the Skin of History* at Art@Bainbridge.

**Friday, May 24**

**Art World Alumni Luncheon**
Chancellor Green Cafe | 12 p.m.
Mix, mingle, and network with students and alumni who are passionate about the arts.

**Design and Curation: Making a New Museum for Princeton**
Frist Campus Center, Frist Theater 301 | 2 p.m.
Join Museum Director James Steward and Juliana Ochs Dweck, chief curator, for a lively and wide-ranging glimpse into some of the discussions that are shaping the new Museum, due to open in 2025.

**Construction Site Tours with Director James Steward**
Meet at Art Museum Reunions Tent | 3:30 p.m. & 4:30 p.m.
Get glimpses into the form and function of the new Art Museum facility on a tour along the perimeter of the construction site.

**Saturday, May 25**

**Art for Families**
Art on Hulfish | 10 a.m. – 1 p.m.
Drop in and enjoy an art project related to the exhibition “Don’t we touch each other just to prove we are still here?”. *Photography and Touch.* Come for 15 minutes or two hours—all ages welcome!

“Don’t we touch each other just to prove we are still here?”:
**Photography and Touch**
Through August 4, 2024
Art on Hulfish
11 Hulfish Street

Denilson Baniwa: *Under the Skin of History*
Through September 1, 2024
Art@Bainbridge
158 Nassau Street

The exhibitions and programs at Art on Hulfish and Art@Bainbridge are made possible by Annette Merle-Smith; Princeton University; William S. Fisher, Class of 1979, and Sakurako Fisher; J. Bryan King, Class of 1993; John Diekman, Class of 1986; Barbara and Gerald Essig; Rachelle Belfer Malkin, Class of 1986, and Anthony E. Malkin; the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts; the Brazil LAB, the Department of Anthropology, and other generous benefactors.
Maybe a Tiger can change its stripes...

“What is BTGALA? What does it stand for? Is that the same as Fund For Reunion?”

We heard you, and thanks to your input, we have rebranded Princeton’s official alumni association for the LGBTQIA community. Our mission remains the same: to support our community, both the alumni and the on campus communities.

Some of our work includes sponsoring graduate research in gender and sexuality studies, bringing speakers to campus from our community so that our voices are amplified, supporting students through the emergency fund, co-sponsoring the Princeton Pride and other events in cities across the world, partnering with other Princeton affinity groups and campus organizations to build a positive environment for our community, and of course, our Reunions events.

While the mission remains the same, we are rebranding in a more straightforward way to easily identify who we are and our mission.


**REUNIONS 2024 SCHEDULE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
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<tbody>
<tr>
<td>Thursday</td>
<td>Drag Tent @APGA</td>
<td>9:00 to 11:00 PM</td>
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<tr>
<td>Friday</td>
<td>Friday Welcome Reception, QPA Cabaret featuring Princeton Jazz Ensemble, Whig Hall Senate Chamber</td>
<td>7:00 to 11:00 PM</td>
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<td>Saturday</td>
<td>Post P-Rade Reception, Annual Meeting, Chancellor Green</td>
<td>4:00 to 6:00 PM</td>
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<td>Saturday</td>
<td>Off-Year Reception for QPA Members, Chancellor Green</td>
<td>6:00 to 9:00 PM</td>
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<td>Saturday</td>
<td>Queer Princeton Alumni (QPA) Presents: A Ballroom Experience featuring TrueTPgh and DJ Ariel ’08, Chancellor Green</td>
<td>10 PM to 2:00 AM</td>
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**BOARD OF TRUSTEES**

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Among the visual overload of costumes, class banners, and P-rade vehicles, something about Princeton Reunions stood out to Karen Stolper — the class jackets. The illustrator, a graduate of Parsons School of Design, moved to Princeton from New York City when her young family needed more space. They would regularly check out downtown during Reunions because “there was so much stuff to look at, and it was just so much fun.” Class jackets turned into a source of artistic inspiration. Though Stolper didn’t attend Princeton, she learned about the history and tradition of class jackets, which originally began when students in the Class of 1912 designed full-body “beer suits” to keep their clothes clean during drinking sessions at the Nassau Inn bar, according to the Princetoniana Museum. Nowadays, it’s customary for each graduating class to distribute a class jacket at graduation, as well as a Reunions costume every five years and a blazer at the 25th reunion.

Stolper, who has illustrated in pastels, acrylic paint, and pen and ink, started creating digital posters of class jackets that appeal to her in 2023. She mostly works on vintage styles. “They remind me of illustrated posters of clothing ads. They’re so jaunty, stylized, and fun,” she says.

To begin each class jacket illustration, she consults the Bob Rodgers ’56 Reunion and Beer Jacket Collection, which is available online through the Princetoniana Museum, to get a good look at the jacket’s design details. Then she starts with a hand drawing. “Once I’m pretty sure I have it the way I want it, I scan it. I put it into Photoshop, and then I start drawing on that,” she explains. “I’ll add layers, add in more things, and eventually the piece is a digital poster.”

Princeton’s rich history provides endless inspiration, particularly the traditions of each class and era. “Pictures, for me, are about telling a story,” Stolper says. That’s why all of her class jacket images incorporate a local New Jersey flower such as wood anemone, tansy, or spring starflower.

At the bottom of each poster, Stolper shares the class year associated with the jacket and some historical information. Her illustration of the Class of 1933 jacket notes that Albert Einstein came to Princeton that year, and below her drawing of the Class of 1973’s jacket, she acknowledges the women who were the first to receive degrees after a full four-year education at Princeton.

Stolper isn’t sure how large this project will be, or where it will take her; so far she’s designed eight posters and has ideas for many more. What she does know is that she’s enjoying it. “I like to draw pictures, and I just think it’s such a fun history and tradition,” she says. “I just couldn’t resist it.”

Nina Bahadur ’12 is a writer, editor, and media consultant based in New York City.
VENTURE FORWARD

We’re making audacious bets on talent to create new paths of knowledge.

SEE THE VIDEO:
alumni.princeton.edu/venture

FORWARD THE CONVERSATION
#VentureForward #ForwardTogether
A Beloved, No-Frills Rugby Reunion

It’s no tent party — and they prefer it that way

BY DEBORAH YAFFE

On the Sunday of Reunions weekend, the tight-knit Princeton rugby community will meet up to continue a beloved two-decade tradition that is breathtaking in its no-frills simplicity.

For some four hours, scores of people — current undergraduate rugby players and alumni of the program, along with their parents, grandparents, partners, and children — will wander through the cozy Princeton home of Richard Lopacki, who retired last year as coach of the rugby club team.

The visitors will snack on bagels, fruit, cake, and coffee; play with rugby balls and stuffed tigers; andadmire the large collection of trophies, photos, and memorabilia amassed by Lopacki and his wife, Sandy — “a little bit like a Princeton rugby museum,” Richard Lopacki says. During relaxed conversations, teammates will renew old friendships or forge new ones with alumni from different generations. And crucially, no alcohol will be served: The occasion is known as Sober Sunday.

“There’s no party, there’s no exciting event, there’s no speaker, there’s no band — there’s none of that,” says Alex Rogers ’20, an aerospace engineer living in Washington, D.C., who played rugby throughout his college career and served as club president for a year. “Everyone is there for the same reason, which is they care very much about the program, and they care very much about the people who also care about the program.”

Globally, rugby has a reputation as a sport in which intense physical demands forge close team bonds — often lubricated with alcohol. Princeton’s Reunions, too, is sometimes portrayed as a booze-soaked bacchanalia — an unverifiable urban legend holds that the University’s beer order for the occasion is second only to that of the Indianapolis 500 — although Princeton spokeswoman Jennifer Morrill notes that this year’s Reunions program includes more than 225 events at which no alcohol will be served.

For Lopacki, Sober Sunday’s booze-free branding is a marker of what he wants the occasion to exemplify: An opportunity to slow down at the end of the packed Reunions weekend and to reconnect with a supportive community in a calm, unhurried way. “Real belonging is about
friendships, and having people you can reach out to during good times but also during difficult times,” Lopacki says. “I think it is important, especially for men, to have quiet time with each other.”

Lopacki’s work at Princeton — he coached the men’s rugby team for 23 years and helped coach the women’s team for four of those years — was nominally a side hustle; his career, much of it spent at Johnson & Johnson, was in consumer marketing.

But rugby alumni describe the Lopackis, who have no children of their own, as nurturing, deeply involved elders who traveled with the team to out-of-town games, invited students over for dinners and Thanksgiving celebrations, and hosted middle-of-the-night gatherings to watch broadcasts of overseas rugby matches.

“Rich and Sandy are parent figures to an entire generation of Princeton rugby players,” says Liz Inkellis Langhammer ’07, an orthopedic surgeon in Baltimore who co-captained the women’s team her senior year at Princeton. “They’ve seen a lot of the players through all stages of life and really embraced that.”

Indeed, Lopacki estimates that he and his wife have been invited to nearly 50 rugby weddings and have welcomed some 125 rugby babies. “One of the biggest honors, to know that you’ve made it, is to see your photo on Richard’s fridge,” says Peter Na ’14, a former men’s rugby co-captain who now works in finance in New York City. “That was always a goal that we all aspired to.”

Despite his retirement, Lopacki continues to coach the alumni rugby team, the Flying Tigers, which plays a few times a year, including during an annual weekend trip to a sunny international destination. “A lot of it is making people feel that they belong to something special, keeping them connected,” Lopacki says.

The Sober Sunday brunch is “an homage to the program,” Rogers says. “Sober Sunday is just a representation of the larger thing — the intangible thing that you are a part of, that still means so much.”

DEBORAH YAFFE is a freelance writer based in Princeton Junction, New Jersey.
Crowds, construction, hills, and heat. When tens of thousands of alumni and their families convene on Princeton’s campus for Reunions, many accessibility barriers arise.

“Getting back to your assigned courtyard for your major reunion, or your off-year for that matter, can be really difficult, coming back up a rather steep hill and dodging construction and getting through a whole host of people,” says Robert Kelly ’74 about his experiences trying to exit the P-rade while using his wheelchair.

Kelly’s story is just one example of the additional considerations alumni with disabilities face during Reunions.

Making the event accessible is a large endeavor that involves collaboration between many offices on campus and hundreds of alumni volunteers “to ensure that accommodations are in place for each attendee who needs them,” Mibs Southerland, director of Reunions, said via email.

The University posts detailed information about accessibility on the Reunions website, and Southerland noted that staff from Facilities and the Office of Accessibility and Disability Services inspect all Reunions sites beforehand and continuously throughout the weekend to make adjustments for accessibility. As a wheelchair user, I personally noticed this when I could not safely access a Reunions check-in table, prompting facilities to add a ramp.

Alumni who drive can find accessible parking indicated on the Reunions map, and a limited number of golf carts are available for personal rental for older alumni with mobility impairments and alumni who have medical conditions or permanent disabilities. Students drive Reunions Rovers for all reuners along fixed routes.

Even with these measures in place, many alumni describe challenges navigating campus during Reunions.

“Most of the events are outdoors, which can be a challenge too, because it’s uneven ground and they put fences around, so it’s not like you can just walk in a direct path to any place — you kind of have to move around,” said Julie Ort ’90, who has a spinal cord injury and walks with a leg brace and canes.

“Sometimes I did arrive someplace and everybody [was] gone by then because it can be hard to keep up with where everybody’s moving to,” she adds.

To help with campus navigation, Michael Barnes, director of campus accessibility, encourages alumni to download the University’s new interactive wayfinding app, which includes an option for step-free routes.

Through a collaboration with AccessAble, a British company that specializes in compiling accessibility information, the app will soon include detailed accessibility guides — with photos and information such as door measurements and wheelchair turning radii — for more than 200 campus buildings. According to Karen Fanning, project communication manager in the Office of the Vice President for Facilities, the guides will be released in waves beginning this spring and will be fully implemented on the app by Reunions 2025. In the meantime, guides for relevant buildings will be available on the Reunions website this year, according to Barnes.

When it comes to housing, because not all dormitories are accessible, alumni with disabilities can note their accommodation requests during registration.

“When I got my assignment, it was on the third floor in Witherspoon, and I’m like, how am I gonna do this?” says Donnica Moore ’81, who uses a walker.
“There was an elevator and they had me in a room right across from a bathroom and it was lovely.”

**Mobility disabilities are not the only form of disability that alumni experience.**

When Elaine Wright ‘21, who is deaf, attends Reunions, she purposefully looks for well-lit tents so she can lip-read and see facial cues, even while dancing and catching up with her friends. “Reunions weekend is packed, and the days are really long and tiring, resulting in listening fatigue for those with hearing loss. I pace myself a little bit and usually try to take a quiet break sometime during the day, but it’s hard when everything is scheduled back-to-back,” she wrote in an email to PAW.

Wright says if she attended daytime lectures, she would sit near the front of the room or request accommodations. Southerland explained that the University will provide ASL interpreters upon request, but “we do need notice by at least two weeks before Reunions, as it can be difficult to locate and hire ASL interpreters on very short notice.”

Meanwhile, Andrew Roberts ’70 has had progressive vision loss over the past decade. When he attends Reunions, he relies on his friends and classmates to help him navigate campus. “The vast majority of my classmates, when they see me with a white cane, they’re both solicitous and they’re very ready to help,” he says.

Matthew Weed ’95, who is blind and diabetic and often relies on a sighted guide, says his disability has caused him to choose not to attend Reunions. “I hope Princeton would act to make Reunions more manageable for me … by [waiving] the cost of attendance for my guide/assistant, but as I am now so far away, the urge to make the trip to campus is overcome by uncertainty on accommodation and the logistics of unnecessary cross-country travel,” he wrote in an email.

Alumni with disabilities would like to see improvements to make Reunions more accessible. “We need signage on the outside of buildings to tell us if the building is accessible,” says Moore, who has encountered inaccessible events at Reunions. “After you’ve killed yourself to get all the way across campus to go to a lecture there, it would be nice if they just had in the program what the accessibility is.”

“I think the organizers of the fireworks show could provide a list of songs and lyrics that will be featured in the program,” wrote Wright. “It’s special to sing along with all the other alumni in a full Princeton Stadium, but that isn’t possible without full access to the music.”

Even with the accessibility barriers they face, many alumni with disabilities have enjoyed their Reunions experience. Ort encourages other alumni with disabilities who are considering attending Reunions to advocate for their needs. When asked what advice she would give, Ort says: “Talking to your class chairs, making sure that your concerns are known, reaching out, asking lots of questions, advocating, and I think being strategic and practical about how much energy you want to spend on different activities.”

Barnes hopes that alumni with disabilities will contact him if they have feedback on accessibility during Reunions. “I realize that we’re not perfect, but we need to do everything we can to make sure that every year is more accessible than the year prior,” he says.

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**Naomi Hess ’22 is a Young Alumni Trustee and a management and program analyst living in Washington, D.C.**
SAY CHEESE!

Picture Perfect

We asked, and you sent some of your favorite photos from Reunions

Cecilia De la Rosa ’90 and Luis Castro ’88 met at Princeton, which Castro calls “our special place.”

Jacklyn Bruce ’99, third from right, said “it was so much fun to plan and execute this float” for a Party Like It’s 1999 theme.

Max Maizels ’72 and Sherri Thaxton ’72 dressed to impress at the P-rade in 2022.

Kennan Ewing ’20, third from left, and his former dormmates document their 1915 Hall freshman year common room before the building was torn down.
David Campt '82, Sheila Holmes '85, Mike Barney '82, and Lisa Haynes '88 enjoy what Holmes called an "epic P-rade" in 2023.

Archana Pradhan '92 says she "loved sharing the Princeton journey" with her daughter Ashlyn Lackey '18.


Lauren Cain '01 and Joseph Wang '01 didn't know each other as undergrads, but Wang says they "became fast friends through Reunions every year."
There are Princeton alums who return for Reunions year after year, faithfully coming back for every milestone anniversary to reconnect with old friends and dance the night away. And there are those who don’t.

For some, it is only when they reach the 50th anniversary of their graduation that they finally get back for the celebration. John Lovejoy ’73 had never made it to Reunions. He spent 22 years in the Army, most of that time in Germany, where he served as liaison to the German military and army attaché at the United States Embassy, among other roles. He and his family returned stateside in the 1990s, but their growing family — they have nine children — meant they had their hands full with parenting responsibilities.

Lovejoy, who lives in Clifton, Virginia, did stay connected to Princeton, making phone calls to classmates ahead of the 40th reunion and visiting campus when his brother, Charles Lovejoy Jr. ’68, who goes by Doug, lived nearby when he worked as a member of Princeton’s staff.

But as their 50th reunion approached, Jimmy DiOrio ’73, the former class president, reached out to Lovejoy. “He nagged me” about returning, Lovejoy recalls. “I credit Jimmy; he stayed on me.”

DiOrio encouraged those who had never been back for Reunions to think about returning for their 50th: “When we were putting together the 50th reunion book, we sent out multiple communications to classmates encouraging them to update their profile, write a personal essay, and attend the reunion in person,” he says. “Our message was: Don’t worry if you haven’t been back in the past. We want you back now.”

Lovejoy found returning to campus for his 50th to be immensely fun. He especially enjoyed chatting with students who were working at the Reunions tents. And he found the Alumni-Faculty Forums on current events and other topics “stimulating intellectually,” he says.

He connected with former teammates on the football, baseball, and rugby teams, reliving some of their best moments on the field. He hung out with Pat Holmes ’73, a former roommate whom he hadn’t seen in 50 years. The

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THERE’S A FIRST TIME FOR EVERYTHING

Going Back
After decades away, some alums return for the first time for their 50th

BY JENNIFER ALTMAANN

There are Princeton alums who return for Reunions year after year, faithfully coming back for every milestone anniversary to reconnect with old friends and dance the night away. And there are those who don’t.

For some, it is only when they reach the 50th anniversary of their graduation that they finally get back for the celebration. John Lovejoy ’73 had never made it to Reunions. He spent 22 years in the Army, most of that time in Germany, where he served as liaison to the German military and army attaché at the United States Embassy, among other roles. He

STILL LOOKIN’ GOOD
John Lovejoy ’73, left, returned for his 50th reunion and met up with his former ROTC pals Jed Faroe ’73, center, and Dave Van Kleek ’73.

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STILL LOOKIN’ GOOD
John Lovejoy ’73, left, returned for his 50th reunion and met up with his former ROTC pals Jed Faroe ’73, center, and Dave Van Kleek ’73.
first thing Lovejoy did when he saw Holmes was apologize for an accident that had occurred when he was driving Holmes’ car — a new Avanti — to the church for Holmes’ wedding ceremony. “I felt so bad about the car!” Lovejoy says.

And he reunited with the two other members of his ROTC class: “We took a picture together and compared it to the photo taken when we were the commissioning class,” he says. “We all still had our hair, and we still look good in uniform — if you can call a beer jacket a uniform!”

Lovejoy was delighted that his wife had as good a time as he did. “She was reluctant to go, but she really enjoyed herself,” he says. “She came back with more friends than I had!”

For anyone wavering on whether to return, he advises: “Jump in! It’s worth the effort to go back.” He is contemplating a return for his 55th.

Bill Bikales ’73 lived overseas for most of the last several decades. His career as an international development economist took him to Mongolia, China, Ukraine, the Philippines, and Hong Kong. But after moving back to the States to live in Skillman, New Jersey, a few miles from the University, Bikales — who graduated from Princeton in 1976 — decided to change his Princeton affiliation back to the class with which he began his time at Princeton. (He spent most of his three years away from the University studying in Taiwan.)

“The class I feel the most ties to is the class I entered with,” he says. As soon as he changed his affiliation, he started hearing from old friends. “Then I thought, ‘Going back will be really fun,’” he says.

At Reunions, he met up with his roommates from freshman year, with whom he had lost touch, and saw some old friends from The Daily Princetonian. He greatly appreciated the discussion at a panel about China and was “blown away by the innovations at the Keller Center.”

He also enjoyed seeing a video about the Class of 1973 that covered the historic events affecting the members, including their status as the first class to experience all four years under coeducation, the increase in the number of Black students, and the protests against the Vietnam War.

While he is “not a big rah-rah person,” preferring conversation to parties, Bikales says he enjoyed the panels about current events and other topics offered at Reunions. “To me, what makes Princeton wonderful is the intellectual atmosphere and exchanges.”

When Judith Perlman ’73 returned for her 50th, it was the second time she had attended Reunions. She had “a horrible time” at her 25th reunion, the first one she attended, because only one of her close friends was there and she “did not feel the atmosphere was conducive to meeting classmates,” she says. But after a friend persuaded her to give the 50th reunion a try, she was heartened and touched by how much she enjoyed it.

“People are at a different stage of life at that point,” says Perlman, who lives in Cleveland, Wisconsin. “I felt that we could meet on a much more level, human playing field, and I found that to be true.”

Perlman arrived at Princeton as a transfer student, and found the University provided little support. She also experienced what she describes as “vicious and lasting antisemitism” at Princeton.

“I had put some of my struggles in my class bio, and many people responded not only with kindness and sympathy, but with many stories of their own difficulties. I no longer feel isolated,” says Perlman.

A highlight of the reunion was the Saturday brunch for the women in the class. Perlman found many of them “warm and embracing. I made some wonderful new friends.”

She was impressed with the richness of the experiences of her classmates and by their willingness to share their stories with honesty. “Time,” she observes, “is a great equalizer.”

JENNIFER ALTMANN is a freelance writer and editor.
What’s Happening
Highlights from this year’s major reunion classes

THE CLASS OF 1964
A Mile a Minute Is Our Speed

Our celebration begins Thursday with a class dinner at our headquarters next to Clio Hall, across from Nassau Hall. We expect to host more than 300 people, including at least 160 classmates, their spouses, and other guests. Daytime activities will begin Friday when our class sponsors a medical seminar at McDonnell Hall at 1:30 p.m., and we’ll have a live band, Anastasia & the Dreamers, perform Friday night. After the P-rade, DJs will play on Saturday night.

THE CLASS OF 1969
4 Days of Peace & Music

It will be a jam-packed weekend for the Class of 1969! We’ll kick off Thursday night with a Princeton Internships in Civic Service (PICS) reception at our class headquarters at Scully Hall, and afterward we will have dinner and music from DJ Freddi Campbell. Friday will roll on with breakfast and lunch at our headquarters, followed by a wine and cheese tasting, a jazz band at headquarters, a visit from President Christopher Eisgruber ’83, and a class dinner. Our night will close with a performance by the Around Town Band.

Saturday will be busy as well, with breakfast at headquarters, a class photo at 10:30 a.m. at Whig-Clio, and then a memorial service at the Princeton Chapel. After a quick lunch back at headquarters, we’ll join the P-rade, which will be followed by a cocktail reception and class dinner and meeting before the 9 p.m. fireworks. We’ll close out our celebration with a Jimmy Buffett tribute performance by The Landsharks Band before seeing everyone off at Sunday brunch.
The Alumni in the Arts Party is cosponsored by the Lewis Center for the Arts, the Department of Art & Archaeology, the Department of Music, and the Princeton University Art Museum, and cohosted by Princeton Arts Alumni and Princeton in Hollywood.

Thursday, May 23

Beer Tasting and Art Tours
4:30 p.m. | Art Museum Reunions Tent
Chat with Museum staff, sip local beers, and view Denilson Baniwa: Under the Skin of History at Art@Bainbridge.

2024 Glee Club Reunion
4 p.m. | Richardson Auditorium
Join the Princeton Glee Club for our annual reunions featuring a live performance of Spem in alium in collaboration with alumni. Visit princetongleeclub.com for more information.

Friday, May 24

Department of Art & Archaeology Lecture
11 a.m. | 219 Aaron Burr Hall
Monica Bravo, assistant professor of art and archaeology, delivers a lecture titled “Mineral Analogs: Carleton Watkins’s Photographs and the Gold Standard.”

Art World Alumni Luncheon
12 p.m. | Chancellor Green Café
Mix, mingle, and network with students and alumni who are passionate about the arts.

Friday, May 24

Design and Curation: Making a New Museum for Princeton
2 p.m. | Frist Campus Center, Frist Theater 301
Join Museum Director James Steward and Juliana Ochs Dweck, chief curator, for a lively and wide-ranging glimpse into some of the discussions that are shaping the new Museum, due to open in 2025.

Art Museum Construction Site Tours with Director James Steward
3:30 p.m. and 4:30 p.m. | Meet at Art Museum Reunions Tent
Get glimpses into the form and function of the new Art Museum facility on a tour along the perimeter of the construction site.

10th Anniversary Alumni in the Arts Party
3:30–5:30 p.m. | Forum, Lewis Arts Complex
Reunite over food and drink with alumni, graduating seniors, faculty and staff working in and supporting the arts as we celebrate the 10th Anniversary of this annual gathering, and of Princeton Arts Alumni.

Saturday, May 25

Art for Families
10 a.m.–1 p.m. | Art on Hulfish
Drop in and enjoy an art project related to the exhibition “Don’t we touch each other just to prove we are still here?”: Photography and Touch. Come for 15 minutes or two hours. All ages welcome.

Reunions Fireworks Concert with the Princeton University Orchestra
8 p.m. | Princeton Stadium
Celebrate Reunions with live music and a show! Featuring a variety of genres including classical music and a Pops program.

MUSEUM STORE POP-UP SHOP

Thursday, May 23, 2–7 p.m.
Friday, May 24, 10 a.m.–6 p.m.
Art Museum Reunions Tent
Visit the Museum Store’s pop-up shop to find one-of-a-kind works by regional artisans, books, art supplies, and more.

No time to visit the tent? Stop by at 56 Nassau Street in Palmer Square, or shop online at princetonmuseumstore.org.
THE CLASS OF 1974

Super Stars in Stripes
Streaking Back for the 50th

Our weekend will feature a huge array of activities, performances, and memories — including but not limited to two Class of 1974 Alumni-Faculty Forums at class headquarters, four student a cappella performances, and videos and slideshows of our time on campus, including the Academy-Award-winning short documentary Princeton: A Search for Answers, which was produced during our undergraduate years.

Our 50th will kick off on Thursday with a musical performance from Clay Bell/Bell & Co at class headquarters, along with the Class of 2024 slideshow. Friday begins with a class memorial service at Nassau Presbyterian Church officiated by Dean Alison Boden, then we’ll have a festive class dinner on Alexander Beach and close with dancing to Jump Street on Friday night.

Saturday will be jam-packed, beginning with our class photo on the Blair steps in the morning. Our grand P-rade entrance will include two floats, five performance groups, and more than 700 classmates and guests. We’ll have a visit from President Eisgruber at Saturday night’s dinner and a performance by the East Coast Band to close out Saturday night. And don’t miss the return of our six giant rockstar heads!

SEEING STARS
From left: Pat Kuntz Falcone ’74; her husband, Roger Falcone ’74; and Ron Krauss ’74 at Reunions 2009.

HEAR THEM ROAR
Tory Mertens Thorman ’79, left, and Nancy Curtin ’79 at Reunions 2009.

THE CLASS OF 1979
Family Classics

Our theme builds on our popular and unifying 40th reunion theme, “We Are Family.” As many of us hit retirement age, this theme gives us a platform to reminisce about and celebrate the journeys we have made individually and as a class since graduation. We will be bringing back all our prior themes and costumes from past major reunions in a P-rade format that will surely become a classic itself (stay tuned!) throughout an event-filled weekend.

True to form, we will have great live dance music both Friday and Saturday nights, and a DJ on Thursday night to warm us up after a wine tasting hosted by vintners Larry Tsai ’79 and Dave Parker ’79 and various other activities. Prior to our class surf and turf dinner at Palmer

Reunions AA Haven

Alumni and their friends are welcome to join

Open AA Meeting
Murray Dodge, Room 103
Friday, May 24 | 5-6:30 p.m.
Saturday, May 25 | 5-6:30 p.m.
The Princeton German Department explores the language, literatures, intellectual history, arts and media of Germany and German-speaking cultures from the Middle Ages to the present. Our diverse and distinguished faculty employ the critical tools of multiple disciplines to investigate and appreciate the wide range of German culture, its significance for—and reception of—other cultures, and its continued importance for our current historical moment.

german.princeton.edu
House on Friday night, there will be opportunities to hear several members of our class on Alumni-Faculty Forum panels and to relax together at our headquarters in Holder Courtyard, which will be decorated with “Family Classic” photo and video moments. Other activities include a paint-and-sip and our inaugural live ’79 Radio Hour — which will be broadcast and captured on video from the Mathey Common Room for those who can’t join live.

As always, we’re trying to keep sustainability and giving back top of mind: Carbon offsets, Earth Cups, and refillable water bottles are a mainstay, and we tried to limit this year’s addition to our Reunions costume collection, both to limit the amount of clothing used and to keep costs down. Our class service project is a collaboration with Our Kids Read, a child literacy nonprofit that is the brainchild of Jahmal Lake ’98. On Thursday, we will be hosting and reading with a group of children from local schools and sending them home with an array of diverse books and other goodies. Classmates who won’t be on campus can participate through book donations.

We are looking forward to marching back!

**Mathematics Department**

**Alumni Reception**

**Friday, May 24, 2024**

2:00 p.m.
Fine Hall
Common Room, Third Floor

Join members of the department for fun, refreshments, and maybe even some math!
What happens when conflict between two families in Taiwan 30 years earlier leads to murder?

Exclusive! Read a special 3-chapter preview of Motive for Murder.

CHAPTER 1

Her diary was missing. Deborah Chu stared at the empty bottom drawer of her bedside table. At first, she considered the possibility she might have mislaid the journal, but then she realized the lock on the drawer had been forced. There was no doubt the diary had been stolen.

Her unfailing routine—even when arriving home near midnight, tired from teaching an economics seminar at Georgetown University—was to climb into bed, pick up a Mont Blanc fountain pen, and watch blue ink flow onto the page. She would inscribe each entry, then secure the diary in the drawer.

The diary recorded her innermost feelings and a brief synopsis of the day’s events. But what terrified her was the fact that the diary documented her most shameful act.

Deborah’s thoughts focused on the faceless tormentor who’d made her life miserable for the past week. Objects were missing...

Read the rest at https://raycollinsauthor.com/book/motive-for-murder/
the Sultans in their Reunions debut Friday night, and the Right On Band, a perennial Reunions favorite, on Saturday night. It’s a great music lineup that will have us feelin’ groovy!

Our outfits this year are based upon a 1984 Feelin’ Groovy fabric — large 1960s flowers on an orange background. Members of the Class of 1984 will be decked out in short-sleeved shirts and bucket hats made from this fabric, and our T-shirts will also bear the Feelin’ Groovy logo.

Download the app for everything you need to know about attending Reunions:

- Plan your social calendar with the Reunions Schedule of Open Events.
- Check in real time the location of the campus and hotel shuttles.
- Find locations for wristband pick-up, headquarters, parking, restrooms, and more.
- View P-rade logistics.
- Access WPRB’s livestream of the fireworks soundtrack.
- Follow @princetonalumni for updates and alerts.

GET STARTED by downloading the free Princeton Events app available via the IOS App Store and Google Play. The schedule will go live the week of Reunions.

NOTE: Celebrating a major reunion? You and your guest should log in with your name and email address as they appear in your registration to access your class schedule.
always keep it FUN!

Ready, set, go! On Thursday, arriving classmates will be told “Go Directly to Registration! Do Not Pass Go!” where play begins. We’ll have class photo jigsaw puzzles, “Grad Libs,” special playing cards with our 35th reunion logo, and even a custom crossword created by New York Times crossword creator Ryan McCarty ‘14.

On Friday, we’ll head to the playing fields down campus for a fierce game of kickball. In the spirit of our theme, our community service project that afternoon will be a competitive, memory-jogging and classmate-bonding 1989 Game Show to raise funds and collect games for children in the underserved communities of central New Jersey. Simon says on Friday night we will be dancing to ‘80s tribute band Jessie’s Girl followed by DJ Shirin. We will also be entertained by the Katzenjammers and Old NasSoul.

On Saturday, we’ll celebrate Princeton’s undefeated 1889 national championship football team and don our vintage ‘89 football jerseys for the P-rade, before closing out our weekend rocking to DJ Kristaval Saturday night. As we march together as a class, we’ll show everyone that as the Class of 1989 we all got game — we just express it in different ways.

THE CLASS OF 1994
Studio 94

Our 30th reunion kicks off Friday night with cocktail hour and a class dinner, before our very own “Studio 94” opens with a performance by Golden Bell. Our Saturday schedule will feature a class lunch, a performance by the Wildcats a cappella group, a costume contest after the fireworks, and a performance by The Disco Nights to headline “Studio 94” in style.

When it’s night and the lights are low, the Studio 94 dance floor will be the place to go!
The Class of 1999:
Blockbuster 25th: Be Kind,
Rewind to ‘99

Classmates from the Great Class of 1999 will enjoy a throwback to our college years, incorporating the movies, music, and memories that defined our time on campus.

Thursday evening will feature a ’90s dance party at our Reunions headquarters. On Friday night, after a class cocktail reception and class dinner at Jadwin Gym from 5 to 8 p.m., we will enjoy The S.O.U.L. S.Y.S.T.E.M., a band of world-class entertainers that has played for President Joe Biden, the New York Yankees, Julia Roberts, and Lenny Kravitz. On Saturday, after a special brunch, the Class of 1999’s 25th reunion class photo will take place at 1 p.m. at

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**PROTECT THE P-RADE**

With over 25,000 spectators and marchers anticipated for this year’s P-rade, please keep the P-rade safe and fun for everyone.

- Dispose of your trash and recyclables properly. No glass containers are allowed.
- When watching the marchers, stay back from the curb.
- Keep a brisk pace along the parade route, apace with your classmates.
- Keep the route clean and safe for everyone. No furry friends are allowed at Reunions.
- Put some locomotion in your locomotives! Don’t stand in place while on the route.

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**ALL TIED UP**


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**THE CLASS OF 1999:**

**Blockbuster 25th: Be Kind, Rewind to ’99**

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Blair Arch before we shake things up in the one and only P-rade. On Saturday evening, epic party band Saved by the 90s will play quality ‘90s hits. DJ Jenna, who had ’99’s 20th reunion rocking until closing time in 2019, will provide late night entertainment Thursday through Saturday.

Numerous classmates will be speaking as part of Alumni-Faculty Forums, and kids and teens will find plenty of entertainment at our headquarters — offerings will include a bounce house slide, a photo booth, retro movies, an arcade, a laser tag competition with the Class of ’94 at Plummer Field on Friday afternoon, and a fun assortment of other games and activities. We are also planning a community service volunteer event to provide critical supplies to local nonprofits.

Get ready to party like it’s 1999!

WHAT A RACKET
The Class of 2004 aced Reunions 2019 with its tennis theme.

THE CLASS OF 2004
JurNassau Park

Friends and fellow alumni, welcome to JurNassau Park!

The Great Class of 2004 will be celebrating our 20th with a theme inspired by the iconic movie Jurassic Park! Our home base
for the weekend will be Little-Edwards Courtyard, but if you have trouble finding it, just keep an eye out for the JurNassau Park gate!

We have an action-packed weekend planned, starting with a class dinner on Thursday, followed by live music from Tramps Like Us later that night. On Friday, things will really start to roar with more class meals, fun activities for kids of all ages, classmates speaking at Alumni-Faculty Forums, our class memorial service, and a community service activity with the Class of 1999, culminating with a cocktail hour and Friday night feast. Hello Brooklyn will perform Friday night to cap the second day of the weekend.

On Saturday, keep an eye out for Din04s marching down the P-rade route in our Jurassic Park-inspired dino-safari costumes, chasing after little dinos in custom-made dino-hoodies. Rubix Kube will headline the Saturday night entertainment lineup as we close out Reunions 2024 with a bang!

### THE CLASS OF 2009

#### Rode09

Dust off your boots and grab your hats as we celebrate our 15th reunion with a rip-roarin’ rodeo theme! Join classmates for a wild ride as we round up old friends, lasso laughter, and kick up some dust.

On Friday night, 2009’s favorite, Tramps Like Us, will return to transport us straight to the streets of Asbury Park. On Saturday night, Kickin’ Nash will get our boots stompin’ to classic and modern country hits.

Outside of music, we’ll have a class dinner on Friday night, a class brunch ahead of the P-rade, and a class community service project Saturday morning — look for the Class of ’09’s event listing for supporting local street outreach programs. Young buckaroos will enjoy a bounce house and other activities throughout the weekend, so hold on tight, ’cause they’re fixin’ to make some memories that’ll last a lifetime!

### THE CLASS OF 2014

#### Malibu 10

With the Class of 2014, you are enough! We will celebrate our 10th reunion with one of our childhood must-haves: Barbie. We’re kicking off on Thursday with one of the hottest bands in the tri-state area.
Modern Luxe. On Friday, we’ll have a class brunch and dinner, and then sing our hearts out to all of our favorite songs with cover band Take Your Shoes Off. After the P-rade on Saturday, we’ll dance the night away with DJ Mal. We’ll then close things out and say goodbye until next year at a class brunch on Sunday.

FEELING FESTIVE

The Class of 2014 says aloha at Reunions 2019.

Welcome back to campus for Reunions 2024!

After marching in the One-and-Only P-rade, visiting with your friends and classmates, and attending all your favorite activities and programs, please save the date for these upcoming alumni events:

- Pre-rade, Barbecue, and Step Sing (Class of 2028)
  - September 1, 2024
- Orange & Black Day
  - October 22, 2024
  - online, on campus and worldwide
- Tiger Tailgate and Homecoming (vs. Cornell)
  - November 2, 2024
- Alumni Day and Service of Remembrance
  - February 22, 2025

Get together online at alumni.princeton.edu, and follow and tag @princetonalumni and use #PrincetonReunions and #VentureForward.

Can’t wait to see you again soon!

With love,

Princeton

The 19th Hole!

Think nostalgic and fun-loving when it comes to our theme, the 19th Hole, which is slang for a pub, bar, or restaurant on or near a golf course where golfers and non-golfers alike continue the day after the standard 18 holes of golf, making the bar the “19th hole.”

Our theme pokes fun at old-school and buttoned-up traditional golf garb and decorum in a whimsical, tongue-in-cheek
manner — our tent will be dubbed the “19th Hole,” a watering hole, of sorts, where we will gather after a long time apart. Featuring retro-inspired golf apparel, orange bucket hats, and sunglasses, our fifth reunion will also include a photo station with art from Kate Northrop ’19 and other alumni, and you can be sure to follow along on social media @classof19reunions.

At headquarters in the Pyne-1901 Courtyard, our fifth celebration will feature a Friday class-only dinner with a performance by the band Diamonds in Jupiter and music all through the weekend by DJs Max Meissner, Elias Berbari ’19, and Christopher Ratsimbazafy-Da Silva ’19, and performances by the bands Variable Elements, Up All-Nighters, and Faces for Radio.

Other fun things include “mini-golf” at the P-rade, with fun retro, childhood-inspired snacks on Whitman Hill carted around in a wagon for revelers to enjoy — perhaps one might go for a sandwedge from Holegie Haven too — as well as a class goal of a cumulative 2,019 hours “in the service of humanity” in honor of and leading up to our fifth reunion celebration.

APGA
Magic in Orange & Black

The APGA has activities planned from morning to night for this year’s reunion. On Thursday, celebrate with grad students who just finished their general exams before dancing to Bad Tiger, a blues and classic rock band fronted by Dan Ruth ’22 and Alby Padovan ’22, which will be followed by Angel Mirage’s (Gabe Moore ’21) drag show. On Friday night, DJ Neurodive, DJ Classic, and Los Habaneros, will entertain at performances co-sponsored by A4P, ABPA, and ALPA. Silver Arrow is on tap for Saturday night. Throughout the weekend enjoy Alumni-Faculty Forums, festive meals, and receptions at Cuyler Courtyard, along with individual department receptions.

Follow @PrincetonAlumni on Instagram to get in!

Make your own friendship bracelet or get one by participating in Annual Giving, while supplies last, and find out all the ways to engage.

Grab a snack, relax in the comfy lounge chairs, charge your devices, and take a 360-degree video and post it to your social channels with #PrincetonReunions.
Looking to make a few new friends or meet a special Tiger?

Join your fellow alumni for fun conversation, laughs and music for dancing into the night!

Light snacks and drinks will be provided.


FRIDAY, MAY 24
8:30-11 p.m.
Chancellor Green Rotunda

Read the book. Send your questions. Listen to the podcast. Repeat.

RECENT BOOKS
Get the Picture by Bianca Bosker ’08
Going Infinite by Michael Lewis ’82

PAW BOOK CLUB
POP QUIZ

Tiger Trivia

Test your Reunions knowledge with questions written by the authors of the new Princeton University Trivia Book, which is scheduled to be published in May

BY HELENE VAN ROSSUM AND DANIEL J. LINKE

1. During his class’s 25th reunion, Pete Conrad ’53 sent a telegram to the class tent with the message “Sorry, I can’t attend, but I’m ‘out of town on business.’” Where was he?

2. True or false? Before the appointment of an alumni secretary in 1934, University administration was not involved in Reunions planning, and classes bid against each other for the best locations, causing strife.

3. Inspired by the longstanding tradition of the P-rade at Reunions, the Pre-rade was introduced in 2004 to do what?

4. When did the tradition of Saturday evening fireworks during Reunions begin?

5. Who is the Poe of Poe Field?

6. In 1870, ground was broken for a five-story building with 70 rooms named Reunion Hall. It stood for 95 years. Which reunion did it commemorate?

7. How long did it take alumni to travel with the “Commencement Special” train from Chicago to Princeton, established in 1911?

8. Who wrote and who illustrated the booklet Going Back: The Uniqueness of Reunions and P-rades at Princeton University (1999)?

9. In June 1897, after Reunions, George “Horse” Edwards 1889, who suffered from tuberculosis, died according to his wishes in his old dorm room at East College, surrounded by friends and former professors. “I want to see one more Yale game and attend another Ivy dinner, and then I shall be happy,” he had told friends the previous year. Where was his “old East College?”

10. When did PAW publish its first Reunions Guide?

11. How many people typically visit campus for Reunions?

12. Who leads the P-rade and what do they carry?

F O R  A N S W E R S

See page 56

FRIDAY, MAY 24, 2024
Whitman / Butler Dining Pavilion ■ 4-5 p.m.
Wine, beer and light fare will be served.

Whether you are a longtime journeyer or just eager to learn more about our educational travel programs, all are invited to join us and raise a glass to adventures past and future. Don’t miss the 2025 roster announcement and remarks from our esteemed study leaders.

alumni.princeton.edu/journeys

SCAN FOR MORE INFORMATION OR TO REGISTER.
GET SMART

Don’t Rain on My P-rade

BY STELLA (DAILY) ZAWISTOWSKI ’00

ACROSS
1 Disney deer
6 Ballet dancer’s bend
10 Do damage to
13 Political muscle
14 Small stream
15 Astrophysical sciences prof Ostriker
16 Blazer that may have debuted at Reunions 1911
19 Medium for some VIS 204: Painting I assignments
20 “Stay right where you are!”
21 “Get out of here!”
23 Emulate President Eisgruber ’83
24 Bellow of literature
25 Term of endearment for a Latina
28 Distinctive headgear worn by P-rade marshals
33 Is the first act on stage
35 Soul singer James
36 Before, in poems
37 Murray—___ Café (campus spot “dedicated to the fine art of being open”)
38 Colleagues of drs.
39 Title role in Netflix’s “Russian Doll”
41 “We’ll leave old ___ trailing in the dust as we go marching on!”
42 Quarreling
44 Sweetie pie
45 Cheer heard at P-rade since the 1890s
49 “___ of the d’Urbervilles”
50 Erase all the data from
51 Whence about 1% of the Class of 2027
53 Most recent
56 Damson source
60 Star pitcher

61 Alums celebrating 65 or more years since graduation
63 Upper limit, for short
64 Not doing anything
65 Remove from a Facebook post
66 Orchestra’s place in McCarter Theatre
67 Chop ___ (Chinese American dish)
68 Witherspoon with an Oscar

DOWN
1 Covertly included on an email
2 Informal French greeting
3 Complain loudly
4 Full of activity
5 Answer to “Who’s there?”
6 Soviet news

7 What nits become
8 Type
9 Tastefully fine
10 “Feed me, hooman!”
11 Adidas competitor
12 Trust, with “on”
17 “The Grapes of Wrath” family name
18 Colorful rainforest denizens
22 Physics professor Yazdani
24 Plops into a chair
25 Brooke Shields ’87, for one
26 Olympic skater Ohno
27 Battlefield doc
29 20-ounce Starbucks order
30 Won’t give a definitive answer
31 Songs in operas
32 Evidence of joy or sorrow
34 Ocean vapor
38 Eating club initiation, for example

40 Prominent feature of Cher’s “Believe”
43 “Let’s see you do better!”
46 Need to repay
47 Tennis hit
48 Barack of Israel
52 Site for sharing memes
53 Genie’s home
54 Purple smoothie berry
55 Alert medium, often
56 Support for a Reunions tent
57 Use Yelp.com, perhaps
58 Taylor Swift’s internet-breaking tour
59 Competitive advantage
62 www.paw.princeton.___

F OR A N S W E R S
See page 56
**For Rent**

**EUROPE**

**Italy/Todi:** Luxurious 8BR, 7.5BA villa, amazing views, infinity pool, olives, lavender, grapes, vegetable garden, housekeeper included, cook available, A/C, Wi-Fi. Discount for Princetonians. Photos/prices/availability: www.luxuryvillatodi.com, p’11.

**Live The French Dream.** It’s possible and affordable. Own 50 days in a village a 3 hour drive from Paris and 2 hours to Omaha Beach. A share of a 200 year-old stone house is available for $60,000 entitling use for a calendar month April through October and 3 weeks November through March. Four bedrooms, 1.5 baths, approximately 2500 square feet. For further details and a book about the experience living there, contact sursarthe@gmail.com.

**PARIS, ILE SAINT-LOUIS:** Elegant, spacious top floor skylighted apartment, gorgeous view overlooking Seine, 2 bedrooms sleep 4, 2 baths, elevator, well-appointed, full kitchen, Wi-Fi. (678) 232-8444 or triff@mindspring.com.


**UNITED STATES, NORTHEAST**

**Nantucket Waterfront:** 5 beds, 4 ½ baths, on 13 private acres, pool, views from Polpis Harbor to Eel Point. Contact information 978-505-3686 abankart@aol.com.

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**Stone Harbor, NJ:** Beachfront, 4BR, upscale. 570-430-3639, Stoneharborbeachhouses.com, radams150@aol.com.

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ANSWER KEY

Spoiler Alert
How many did you get right?

TRIVIA

PAGE 52

1. He was orbiting the Earth aboard Skylab, his final mission in his career as an astronaut.
2. True! The first alumni secretary, Don Griffin 1923, coordinated with class reunion committees to plan events, eliminating the need to compete.
3. To welcome first-year students to the Princeton experience. At the end of Opening Exercises, freshmen march with the president and faculty and are welcomed by older classes and alumni, who introduce them to Princeton songs and cheers.
4. In 1996, when they were held to celebrate the 250th anniversary. It was planned to have them each year for five years so each major reunion class could enjoy them, but they proved so popular that they are now a Reunions mainstay.
5. John Prentiss “Johnny” Poe Jr. 1895, halfback player in 1891-1892, was the third of six brothers who all played on the Princeton varsity football team between 1882 and 1901. After he was killed in action in France in 1915, his classmates and friends provided funds for Poe Field in his memory.
6. A dormitory located between West College (now Morrison Hall) and Stanhope Hall, it commemorated the reunion of the Old and New Schools of the Presbyterian Church. President John F. Kennedy, who attended Princeton for a semester, lived there in the fall of 1935.
7. Twenty hours: It left Chicago at 10:30 a.m. CST and reached Princeton at 7:30 EST the next morning.
8. William K. Selden ’34 wrote the book, which was illustrated by Henry Martin ’48.
9. East College, built in 1833, was demolished later that year to make way for East Pyne. Its twin, West College, is currently used as office space (Morrison Hall).
10. In 1993, 31 years ago and counting!
11. More than 25,000.
12. The oldest member of the oldest class attending holds a black cane with a silver tiger top — a gift from the Class of 1923.

CROSSWORD

PAGE 54

S C A V E N G E R H U N T

PAGE 12

1. Right corner entry of FitzRandolph Gate.
2. Rockefeller College Cloister.
3. Historic Yellin chandeliers in the University Chapel.
4. Just above the entrance of the University Chapel.
5. The famous Tiffany stained glass windows in the University Chapel.
6. Above the East Pyne square.
7. McCosh Courtyard facing Dickinson Hall.
8. Murray-Dodge Hall basement.
9. 1903 Hall.
10. Above the entrance of Frist Campus Center.
11. Albert Einstein’s classroom on the third floor of Frist Campus Center.
12. Jones Hall.
13. Outside Whitman Courtyard facing Spelman Hall.
15. Outside the New South Building as part of Ai Weiwei’s “Circle of Animals/Zodiac Heads.”
16. The back of Yeh College, facing the tennis courts.
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