Reuniveekiy 2023 Reunions Guide



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PRINCETON ALUMNI WEEKLY

An editorially independent magazine by alumni for alumni since 1900

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Princeton Alumni Weekly (I.S.S.N. 0149-9270) is an editorially independent, nonprofit magazine supported by Princeton University and paid advertising. Its purpose is to report with impartiality news of the alumni, the administration, the faculty, and the student body of Princeton University. The views expressed in the *Princeton Alumni Weekly* do not necessarily represent official positions of the University.

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PAW Board Marc Fisher '80, *Chair* Naomi Nix '10, *Vice Chair* Bene Cipolla '95 *Courtney Coleman Everson '03 Christina H. Lee *99 s*99 Andrew Madden '92 *Hilary Parker '01 Greg Rosalsky *13 Jessica Stahl '06 Ethan Sterenfeld '20 *Monica Moore Thompson '89 *ex officio

Getting Around

NAVIGATING THE P-RADE



The P-rade begins at 2 p.m. on Saturday, May 27, with the ringing of the Nassau Hall bell. See the map for details on staging areas for classes and spectator viewing sites.

Reunions and Satellite Headquarters 2023

5th - 2018, with '22, '21, '20, '19, '17 **Pyne-1901 Courtyard**

10th - 2013, with '16, '15, '14, '12, '11 Foulke-Henry Courtyard

15th - 2008, with '10, '09, '07, '06 **Butler Courtyard**

20th - 2003, with '05, '04, '02, '01 **Poe Field**

25th - 1998, with '00, '99, '97, '96 Whitman Courtyard

30th - 1993, with '95, '94, '92, '91 New College West-Yeh

35th - 1988, with '90, '89, '87, '86 New South Courtyard

40th - 1983, with '85, '84, '82, '81 **Little-Edwards Courtyard**

45th - 1978, with '80, '79, '77, '76 **Holder Courtyard**

50th - 1973, with '75, '74, '72, '71 **Blair-Joline Courtyard**

55th - 1968, with '70, '69, '67, '66 **1879 Courtyard**

60th - 1963, with '65, '64, '62, '61 Whig Courtyard

65th - 1958, with '60, '59 and all Old Guard **Forbes College**

APGA Cuyler Courtyard

▲ Concession Stands

📕 Water

Temporary Restroom Facility

Celebrate Reunions 2023 with the Museum!

MUSEUM STORE POP-UP SHOP

Thursday, May 25 | 2–7 p.m. Friday, May 26 | 10 a.m.–6 p.m.

Art Museum Reunions Tent

No time to visit the tent? Stop by our Store at 56 Nassau Street in Palmer Square or **princetonmuseumstore.org.**

ALUMNI EVENTS

Thursday, May 25

Beer Tasting and Art Tours

Art Museum Reunions Tent | 4:30–6 p.m.

Chat with Museum staff, sip local beers, and walk over to Art@Bainbridge to view *Cycle of Creativity*.

Friday, May 26

Art World Alumni Luncheon

Chancellor Green Cafe | 12 p.m.

Mix, mingle, and network with students and alumni who work in or are passionate about the arts.

Conversation: Director James Steward and University Architect Ron McCoy

Arthur Lewis Auditorium, Robertson Hall | 2 p.m.

Join James and Ron for a lively discussion of the design and construction of the new Museum.

Construction Site Tours with Director James Steward

Meet outside Prospect House | 3:30 p.m. & 4:30 p.m.

Gain insights into the new Museum under construction on an interpreted tour along the edge of the construction site.

Saturday, May 27

Art for Families

Art on Hulfish | 10 a.m.-1 p.m.

Drop in for hands-on art making related to *Traces on the Landscape*. Come for 15 minutes or 2 hours—all ages welcome!

ONGOING EXHIBITIONS



Cycle of Creativity: Alison Saar and the Toni Morrison Papers Through July 9

Art@Bainbridge

158 Nassau Street



Traces on the Landscape Through August 6

Art on Hulfish

11 Hulfish Street

ART MUSEUM

The exhibitions and programs at Art on Hulfish and Art@Bainbridge are made possible by Annette Merle-Smith; Princeton University; William S. Fisher, Class of 1979, and Sakurako Fisher; J. Bryan King, Class of 1993; Rachelle Belfer Malkin, Class of 1986, and Anthony E. Malkin; and other generous benefactors.

ABOVE: Alison Saar, *Torch Song*, 2020. Tia Collection, Santa Fe, NM. © Alison Saar / Courtesy of Tia Collection. Image courtesy of L.A. Louver, Venice, CA. Photo: Jeff McLane BELOW: Byron Wolfe, Mark Klett, *Rock formations on the road to Lee's Ferry, AZ* (detail), 2008. Courtesy of the artists. © Mark Klett and Byron Wolfe



Raising a Glass to the Class of 1973

Ahead of their 50th reunion, a group of stalwarts reminisce and celebrate the historic class

BY ANNALYN SWAN '73

h, Reunions! That latespring nostalgia fest in which otherwise sober and mature Princetonians regress to somewhere around late adolescence. We appear in goofy getups (otherwise known as Reunions outfits), march for hours in a parade that boasts no shade and seemingly no end (the P-rade), and endlessly chant "Rah rah rah! Tiger, tiger, tiger! Sis, sis, sis, boom, boom, boom, ah!" (the locomotive) - which I just discovered, by reading Carmina Princetoniana, dates back to before 1894, making it a very respectable, century-plus bit of inanity. And all of

this culminates in the Saturday night extravaganza of high-decibel guitars, muddy courtyards, and — for us esteemed older classes — a question increasingly on my mind: Is it OK to leave now and get to bed?

Looking back, I've discovered that my husband Mark Stevens '73 and I have clocked 15 reunions out of 50 — more than I thought, but nothing compared to some Class of '73 stalwarts. Legend has it that '73's Dave Alter has not only attended every reunion, he has also stayed in the *dorms* every reunion. (Locomotive cheer for Dave.) Not only that: In 2021, during COVID, Alter and a handful of other impossibly devoted classmates managed From left, Melinda Ruderman Boroson, Annalyn Swan, and Anne Smagorinsky, all Class of 1973, at their 40th reunion in 2013.

to get the class banner, gather at Nassau Hall, and walk the P-rade route in deference to the Reunions weekend that wasn't, a tribute to their ... (supply your own word here). *Somebody* has to keep it going, after all.

So: Is there any wisdom to be had after a half century of going back to Old Nassau (other than a general consensus that the more serious component, the panels, are great)? To explore this weighty question, I convened a group of '73ers over Zoom — Dick Walker, Anne Smagorinsky, and Jerry Raymond, bon vivants all. Bourbon, wine, and Jerry the

mixologist's "clarified milk punch" — "based on something that Benjamin Franklin used to make: looks like urine" accompanied our rousing discussion.

Swan: What are some of your earliest Reunions memories?

Raymond: I tended bar in 1972 for the Class of 1912, and it was a very easy job: All they drank was bourbon. They would sit around and reminisce about how their fathers were really happy to get Woodrow Wilson [1879] out of Princeton. So, they supported him for governor. (Laughter) It made a real impression on me: For the first time in my life, I got my arms around the scale of time that was part of the Reunions experience.

Walker: I can beat Jerry's memory in terms of the year. I went to my father's 15th reunion in 1961. I was 9 years old. My brother and I stayed at the American Boychoir School [since closed], and I went to the P-rade. At that point I decided that I was going to go to Princeton. And speaking of history, my father [Richard '46] worked the Class of 1905 Reunions with Norman Thomas [the famed socialist and presidential candidate]. He did indeed talk

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Photos: Denise Applewhite; Sebastiaan ter Burg

politics. And my father remembered that he was quite the drinker.

Smagorinsky: I enjoyed the earlier Reunions. But in more recent years, I've made it a little bit of my mission to talk with some classmates I'd never met. What's the point of coming here and talking to your friends? I know what *they're* doing. So, I began insinuating myself into groups that were not unwelcoming, but, 'Who the heck is *this*?' (Laughter) I've met a number of classmates that way who I just wish I had met earlier.

Raymond: That's one of the great things about the way that Princeton was structured — and to a certain extent Reunions as well. There are plenty of ways to meet and engage with people of different backgrounds. There are very few silos.

Walker: I feel the same way about the women in our class: I've gotten to know them better through Reunions than I did at Princeton. I don't remember as an undergrad thinking the first class of women was all that special. But now I'm so proud of the fact. I've been lucky enough since to meet women in the later classes, and when they ask, 'What class are you, Mr. Walker?' and I tell them ''73,' they say, ''73? Oh my God. Wow. That's the coolest class.'

Smagorinsky: I don't know whether you've ever marched in the P-rade near the "Coeducation Begins" banner. The younger the classes get — of course they're drunk by the time you get down there (laughter) — but they just go bananas when they see that banner.

Swan: Apropos drinking, my least favorite memory is when my roommate Betsy Freeman '73 and I stayed at our 10th with Mark and her husband, Bob, in our former Little Hall suite. The yahooing didn't die out until 2:30 a.m. and then the garbage trucks arrived at 5.

Raymond: I stayed on campus for the fifth and the 10th, and after the



From left, Rich Thaler, Dick Walker, and Jerry Raymond, all Class of 1973, celebrating their fifth reunion in 1978.

10th, Marisabel [Jerry's wife] swore that she would *never* stay on campus again. I tried to convince her that having all these people throwing up in the bathroom was an authentic undergrad experience. She didn't buy it. (Laughter)

Swan: But then there are the Reunions with all the kids, which are terrific. My absolute favorite was the 20th, when our daughters Emmy and Pippa [then 6 and almost 3] attended with us and had the time of their young lives. [A Tiger postscript: Emmy later became a member of the Class of '09 and Pippa the Class of '13.]

Raymond: I was chairman of that reunion. And Marisabel and Dick were in charge of the kids' activities. They wrote quite an impressive curriculum.

Swan: It was *great*! Kudos to both.

Walker: My children loved Reunions. Especially when they hit their late teens. I'd bring them, and all of a sudden, they weren't there. They'd show up three hours later and clearly weren't behaving normally (Smirk) Now I'm bringing a party of 10 to the 50th, [including] my granddaughters Lucy and Mae, and my grandson Walker, [ages] 9, 5, and 6 months. I refer to them as the Class of '36, the Class of '39, and Class of '44.

Smagorinsky: (Deadpan) I knew that some classmates were diehards, and I guess you captured two of them, Swan. (Laughter)

Swan: So what are we looking forward to most for our 50th?

Walker: We're going to have a special bourbon this year, you guys. Ed O'Lear ['73] and Jerry organized it.

Raymond: Ed did actually. We arranged for tastings from four barrel types. We had a scoring rubric. And we're having special old-fashioned etched glasses made. (Applause all round)

So there you have it, dear reader. A half century after members of the Class of 1912 celebrated their 60th with bourbon, the Class of '73 will be doing the same for our 50th. Only this time, the women of '73 will be raising a glass as well. ◆



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Looking Good

Tigers share their favorite gear to rock at Reunions



For Ita Ekpoudom '03, right, shown here with Robert Accordino '03, the Class of '03's golf-themed costume in 2013 was a Reunions favorite.



Staughton Lewis '93 cherishes this historical sports memorabilia from 30 years ago, which he calls "priceless."



Josh Libresco '76 says this golf sweater, which he acquired at the annual Reunions tournament roughly 30 years ago, "goes with everything, and provides both warmth and a good story." He and Mark Muenchow '76 won one of the prizes that day.



Tim Tulenko '67 wears this train conductor outfit "when leading the Class of '67's P-rade contingent, who perennially dress up as passengers riding the old-time 'PJ&B Railroad.' As costume chair, I created the conductor getup myself, complete with handheld train whistle and blazer-fabric pants."





Akil Alleyne '08's favorite piece of Reunions gear is this T-shirt, with the late singer Prince and "ton" underneath.

Ernest Dreher '63 treasures this photo of Jimmy Gewin '63, Charles "Chip" Markel III '63, and John Carter II '63, dressed as Elvis at 2008 Reunions. The theme was "The King Still Gives" – a nod to the class's generous Annual Giving donations.





Peter Severson '09 says this 2007 Princeton Dodgeball Tournament T-shirt "conjures memories of that wild weekend every April when seemingly every group on campus (plus a few fake ones) competed in the tourney. It was always a beautiful harbinger of spring."



Donnica Moore '81, right, loves her tiger-striped Pumas, which she's had for 15 years. "Value: priceless," she tells PAW.



▲ Lolita Buckner Inniss '83, right, submitted this photo of her with Daryl Inniss '83, left, and, their son Christopher Inniss '09, center, at Reunions 2014. Buckner Inniss says the moment was special because it "was the first time that ... we got to march with [Christopher]. Also, his costume was funny!"

George Bustin '70 submitted this photo of Teri Noel Towe '70, in a custom Colonial costume sewn by Halina Bustin s'70. Towe portrays Governor Jonathan Belcher, an early benefactor of the College of New Jersey, in the P-rade every year.





Reunions by the Numbers

Ever wonder what it takes to put together the epic event?



INFORMATION PROVIDED BY PRINCETON UNIVERSITY FACILITIES, ADVANCEMENT, AND CAMPUS DINING.

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Stop at the Nassau Diner for a classic turkey club.

COURTESY NASSAU DINER



Boba to Burgers

A guide to Princeton's newest restaurants

BY EVELYN DOSKOCH '23

uring your return to Old Nassau for Reunions 2023, check out some of Princeton's newest restaurants, which offer a variety of cuisines for hungry alumni, families, and friends.

Stop by the Nassau Diner for all-day breakfast, enjoy fresh sushi at MTea Sushi & Dessert, get your daily caffeine fix at illy Coffee, satisfy your sweet tooth at Mochinut, and finish your tour with a tasty ramen dinner at Ani Ramen House.

Nassau Diner

82 NASSAU STREET

Open 7 a.m. to 8 p.m. daily, the Nassau Diner offers classic comfort food. One menu highlight: the "International Breakfast" section, where patrons can order a full English breakfast; a Jersey pork roll, egg, and cheese sandwich; a Scandinavian spread featuring smoked salmon; Mexican chilaquiles; and more. With hearty stacks of pancakes for between \$11 and \$15, as well as an extensive selection of burgers, sandwiches, salads, and sides, the Nassau Diner has offerings for all palates amid nostalgic decor.

MTea Sushi & Dessert

86 NASSAU STREET

Sushi and boba fans will be delighted by MTea, Princeton's newest bubble tea shop. Choose from a selection of poke bowls, sushi rolls, and sweet treats, and wash your meal down with a beverage from the lengthy list of fruit teas, milk teas, and freshly brewed oolong. MTea isn't cheap: A typical cup of boba will set you back around \$6.95, while sushi rolls cost between Cool off with a \$5 and \$16. strawberrv Still, the great green tea customer service from MTea. and attractive interior more than make up for the higher prices. In good weather, head outside to enjoy your food on MTea's spacious back patio.

illy Coffee At Earth's End 45 SPRING STREET

Make your way past the Record Exchange and turn right on Spring Street to find illy Coffee, a new Italian coffee bar. The Illy family has been making coffee blends for three generations and boasts Arabica coffee from South America, Central America, Africa, and India. Visit the attached cigar parlor (also owned by At Earth's End) for an old-fashioned European tasting experience and extensive retail offerings.

Ani Ramen House

Back on Nassau Street, two restaurants have sprung up at the former location of Qdoba Mexican Eats. At Ani Ramen, the larger of the two, house-made broth accompanies the restaurant's signature ramen in a variety of flavors. Those not looking for noodles can enjoy the spot's popular bao buns, donburi rice bowls, and mix of mocktails and cocktails such as sake, yuzu lemonade, and ramune soda. Ani Ramen also offers an innovative way to pay: house accounts. Frequent diners can prepay for their visits, accruing dining credits to offset future meals. All in all, this Japanese noodle house offers authentic dishes in a prime downtown location.

Mochinut

140 NASSAU STREET B

Next door to Ani Ramen, discover Mochinut, where the taste of mochi a sweet doughy dessert made

primarily of rice flour – meets the classic American donut. Mochinut offers more than a dozen beautifully decorated options, with flavors ranging from matcha to strawberry pebbles to Nutella. Expect to pay about \$3 per donut or \$30 for a dozen. For those with more adventurous palates, Hot Cheetocrusted corn dogs are also available.



Class of 1945 P-Rade Trophy Wins Most Mysterious

Awarded to the 'most enterprising entry,' little is known about the annual Reunions prize

BY JENNIFER ALTMANN

t's eight feet tall. It's called a trophy, but it's actually an orange-and-white banner hung on a crossbar. It has been carried in the P-rade every year for more than six decades by the class with the "most enterprising entry," though exactly what that means is a bit murky.

The Class of 1945 P-rade Trophy is one of Princeton's many quirky traditions, and a hidden gem, since many reuners don't know about it. "This giant banner comes by, and most spectators don't know what it is," says Tom Tulenko '67, a retired intelligence analyst and historian who has been P-rade chairman for his class since its 15th reunion and is a bit of an expert on the P-rade. "It's a Romanstyle trophy — not a cup, not a plate. It's a banner on a big pole with a finial on top, the type that used to be carried in Roman triumphal parades. It's actually the original definition of trophy."

The trophy has been awarded since 1958, but many details about its origins have been lost, such as exactly what criteria were intended to be used to select the winner. "The word 'enterprising' is felicitously charming and flexible," Tulenko says.

In recent years, seven judges have used a 10-point scale to rate each major Reunions class (except for the Class of 1945, which is not eligible) on 11 criteria, including class theme, costumes, floats, signs, and marching.

The Class of 1967 has won a recordbreaking six times, while two classes have won the trophy five times: 1946 and 1955.

The winning class is decided a week or two after Reunions and announced via email to the class president — in the winter. Representatives of the winning class are presented with the trophy the following spring at the annual Alumni Council awards luncheon, held the day before the P-rade, so the honor always goes to an off-year class. That class then carries the trophy in the P-rade. On the big day, an undergraduate is assigned to help carry the trophy in front of the class, ahead of the class banner. At the P-rade's conclusion, the trophy is returned to Maclean House, where it stays until the following year.

"It's only on view two days a year," Tulenko says. This year, the banner will be carried by the Class of 1967.

Tulenko has scoured Princeton's Mudd Manuscript Library for more information about the trophy, but, so far, has not found much. "Nobody seems to know the actual originators of the trophy who donated it, who thought it up," says Tulenko, who enjoys researching Princeton traditions.

"There are three sticks in the P-rade the Gorman Mace, carried by the grand marshal; the Class of 1923 cane, carried by the oldest alumnus in the P-rade; and this trophy. This one is the most obscure." •



Tales of P-rades Past

Tom Tulenko '67 will present a talk called "Tales of P-rades Past: Marching to Prospect Street, 1897-1992" at 1:30 p.m. on Friday, May 26, in East Pyne 010. The talk will explore the P-rade's origins as well as the roots of many P-rade traditions.

"The P-rade was not always the vast, often ambling trek we know now," Tulenko says. For 90 years, alumni classes marched eastward to the 1879 Arch and down Prospect Street before entering the University Field stadium, now long demolished, for a procession before a baseball game against Yale.

The photo-filled presentation will explore features of early P-rades that have vanished, including snake dancing and stunts, as well as the raucous origins of customs that have lasted.

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The department of classics is pleased to host the annual alumni breakfast during reunions weekend.

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Wristbands will be checked. https://classics.princeton.edu/events/ princeton-classics-alumni-breakfast



The Queen's Opening Gambit

Anya Taylor-Joy's Reunions Story

BY CHRISTOPHER CONNELL '71

here were good, good, good, good vibrations that May night at Reunions 2011 when the Beach Boys blasted their surfing anthems in Holder Courtyard for the Classes of 1961 and 1971 at their respective 50th and 40th reunions. No one seemed to be enjoying it more than 15-year-old Anya Taylor-Joy, who was up front, belting out lyrics to pop songs her Anglo-Argentinian father, Dennis A. Taylor h'61, played back home in Buenos Aires, and later, in London. The teen was on the cusp of an acting career that would bring her global acclaim, including a mesmerizing turn as chess prodigy Beth Harmon in The Queen's Gambit miniseries.

She was just a Beach Boys superfan that night, but she credits the experience as the break that made it all possible. She recently told the story on *The Tonight Show with Jimmy Fallon* when he asked why she felt she partly owed her "I grew up listening to the music of the '50s and the '60s that was just like my literal jam — and they were playing, and I just ... ran to the very front and was singing my heart out."

- ANYA TAYLOR-JOY

successful career to the band:

"I grew up listening to the music of the '50s and the '60s — that was just like my literal jam — and they were playing, and I just ... ran to the very front and was singing my heart out. And Mike Love [an honorary member of the Class of 1971] stopped the concert and said, 'I understand why all of you know all the words to the songs, but there's a literal child that is singing every single song. I'd like to invite her up on stage,'" she recalled. "He handed me a guitar, and I said, 'I don't know how to play the guitar.' He was like, 'No, no. Just go for it,' so I air-guitared like crazy."

A member of the band kept her video camera rolling and the teen wound up with a treasured video of her "performance," which she later showed to agents when seeking acting auditions. She ran the tape and asked what they thought of her guitar skills. "They were like, 'Yeah, you're shredding it!'" With a grand, sweeping gesture, she explained to Fallon, "Acting!"

Taylor-Joy was at Reunions that year because her father had taken classes at Princeton on a scholarship during his junior year abroad in 1960, when he was a student at the Universidad de Buenos Aires. He calls it an experience he never forgot. "I took every single course I could lay my hands on, even astronomy," he says.

His classmates listed Taylor on the class roll in the *Nassau Herald* and made him an honorary member. He later became an investment banker as well as a leader of the British expatriate business community in Buenos Aires. Queen Elizabeth II honored his services, making him a Member of the Most Excellent Order of the British Empire (MBE) and an Officer of the Most Excellent Order of the British Empire (OBE). He's also won world championships for professional powerboat racing.

He reads Princeton Alumni Weekly, kept his class blazer, and attended one previous reunion. The 50th "was a big one for us. I took my wife and daughter, who was wondering what there was around the world, and one of the things I wanted to show her was the university where I'd had such a great experience," he says.

"I told Anya, 'Come on, we're going. It's a fun event.' She enjoyed the dressing up and all the colors and everything else."

She gave no thought to applying to Princeton, or anywhere else, instead moving to New York City to pursue her acting dreams after finishing her basic schooling. But Anya did have one further brush with the Ivy League — in the movie *Barry*, she plays the cool girlfriend of a young Barack Obama after he transfers to Columbia for his final two years of college.

"She was very amused by that," says Taylor. "She said, 'I'm going to take this part, but I think [it's] the wrong college."" • Join us May 28th, 9:00am for breakfast and discussion at Nassau Inn



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The Class of '73 marches proudly with the "Coeducation Begins" banner at Reunions in 1983.

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'We did something unique, special, and difficult'

Lisa Tebbe '73 reflects on 50 years of coeducation

INTERVIEW CONDUCTED AND CONDENSED BY CARLETT SPIKE

isa Tebbe '73's Princeton experience was both joyful and difficult. But when she thinks back to that historic period, she's proud to be part of the University's first four-year class of women and is grateful for the doors Princeton opened for her. Tebbe sat down with PAW to reflect on her time at Princeton and

How does it feel to be celebrating your 50th?

her role as class secretary.

It's hard to imagine. In some ways, I'm still that young girl. Then I look in the mirror and remember all the things I've lived through. I am the child of refugees from Ukraine. I feel blessed, grateful, and surprised that it's been 50 years.

Why did you want to go to Princeton? What do you recall about the experience of applying?

My parents didn't understand the whole academic environment. So, when it came time to apply to colleges, I was clueless. I grew up in the small rural town of Kinnelon, New Jersey, so my choice was pretty random. I didn't know Princeton was going coed that year, but the application was free, so I figured, what did I have to lose? A priest who was a family friend had a son go to Princeton and he told me I'd go there one day too when I was in ninth grade. That same year, my high school visited McCarter Theatre to see a play. I vividly remember the snowflakes on Pyne Hall and falling in love with the place.

When you think about your time on campus, what stands out?

It's two extremes. I love the place. It opened so many doors for me. It taught me so many things —

not just the academics, but the overall experience. I was introduced to a world that I'd never known existed before. But that first year and a half was really tough. I was unprepared and naive as a 17-year-old. I didn't fully realize I was going to a men's school. At times it felt like I was in a men's locker

"I went back to school in my 50s and had a class with a woman professor, and it dawned on me I had never taken a class taught by a woman. I smiled."



Lisa Tebbe '73 then and now.

room, in terms of the language used it blew my mind. But I think it prepared me for coping and achieving in a man's world.

What has it been like to be known as the first class of women on campus?

I'm proud because we did something unique, special, and difficult. We're part of a community that made a small difference, but a difference. Whenever we are marching in the P-rade I just start crying — when the senior class is there watching us go by with the "Coeducation Begins" banner. I'm really delighted that many young people today have no clue what that experience is like. I went back to school in my 50s and had a class with a woman professor, and it dawned on me I had never taken a class taught by a woman. I smiled.

What advice would you give to incoming first-year women?

My advice is not just for women. Don't be afraid. Go and talk to your professors. Introduce yourself, make sure they know who you are, and let them know if there are things you don't understand because they are there to support you. I didn't do that, and I regret it. The other thing I'd say is be your own person. It's your life and you should live it.

Why did you decide to become a class secretary and what do you do in that role?

Our previous class secretary, Nancy Cassels '73, passed away, so I stepped up to help. In the role I collect notices from classmates to put together short columns for PAW. I've set a few goals: to make it an open and inclusive vehicle to encourage anyone to write in, to preserve the writer's voice, and to maximize the amount of space we have. Because of this role I know more people now than I did as a student. I also participate in our class leadership meetings and work on our memorials. \blacklozenge



Graduate Alumni Lay Reunions Foundations

Building traditions, and that includes relearning the locomotive

BY CARL WESTPHAL *13

"One more song! One more song!"

at globs of sweat stream down our faces as we chant for the performers to play one more song. If we are successful, we will probably insist on yet one more. Adrenaline and maybe alcohol pulse through our veins. Our friend group is an island surrounded by an undulating sea of thousands of other Princeton alumni. A Reunions dance party is a rare and special moment, and we want to extend it as long as possible; after these three summer nights, we will have to wait a whole year for another Reunions.

Except, perhaps unbeknownst to the undergraduate alumni around us, we are the Association of Princeton Graduate Alumni (APGA). And rather than returning to campus for a major reunion once every five years like most undergraduate alumni, graduate alumni are all invited back to experience a major reunion every single year.

"It's one of the best parties in the world. I try to go every year," says Mike Carlson *16.

During our schooling, many graduate students are in different spots in our lives than our undergraduate counterparts. We are often older, some of us worked before going back to school, and we may already have a general sense of our career paths. But Reunions is different: The discrepancy between the undergraduate and graduate experience lessens considerably. The APGA tent is smack-dab in the center of campus, next to Cuyler Hall. We host and attend lectures in our beer jackets and class blazers, dress up in silly costumes to march in the P-rade, marvel at the magnificent fireworks, participate in the service events, and stay out dancing until the tents close.

Noemí de la Puente *86 s*89 notes that, "the most interesting thing for me is the P-rade because it is like time lapse photography as I watch everyone march by. I see the historic diversification of the University unfold and it is always touching to see my small place in all of it."

But there are some differences between the undergraduate and graduate experiences at Reunions. The undergraduate life seems punctuated with traditions — the shared repetition of songs, chants, and superstitions helps to build a sense of community, and the shared experiences create shared meaning. Candidly, some of the traditions remain unfamiliar to me: I still do not know all the words to "Old Nassau," and before marching in the P-rade every year, the APGA tent attempts to learn the locomotive (and we still struggle to get it right).

But plenty of graduate students spend longer on campus than any undergraduate student will, which gives us time to create our own traditions. And that applies to Reunions as well. We start on Thursday evening with a toast to all the graduate students who have completed their generals in the previous year. This year, on Thursday evening, the APGA tent will continue building out a tradition with its second annual drag show featuring Princeton alumni as performers, emphasizing APGA's commitment to diversity and inclusion. On Friday evening, the APGA tent will once again feature musical performances co-hosted with the Asian American Alumni Association of Princeton (A4P), the Association of

Black Princeton Alumni (ABPA), and the Association of Latino Princeton Alumni (ALPA) — performances that are open to the entire alumni community. On Saturday, after all the tents close, the graduating master's students from SPIA throw a party in the Fountain of Freedom for all graduate alumni.

Our traditions are helping us to build a Princeton-wide graduate alumni identity that expands beyond our departmentspecific identities. Reunions lets us work side-by-side at service projects, march together in the P-rade, join in on programming and interesting lectures, and dance the night away with friends old and new.

I personally am looking forward to celebrating my 10th reunion this year with classmates flying in from all over the world, some of whom I have not seen since Commencement. Even a decade after graduation, my graduate school classmates are still some of my closest friends, and every year, some subset of us gathers at Reunions to catch up in the place where we first met.

"Even when work has taken me abroad, Reunions has been an opportunity to reconnect with friends for life," says Chris Johnson *13.

Hassan Noura *13, who attended Princeton as an international student and has lived in Dubai and Melbourne since graduation, spells out what he is most looking forward to this year: "It is a beautiful trip down memory lane — a chance to reconnect with old friends and celebrate a special bond and time of life that we shared with each other. And it is a weekend of great conversations ... it is good to exchange notes, hear people's stories, and learn from their journeys."

So, for all you graduate alumni out there, I have a challenge for you: Come help us build these graduate alumni traditions and be a part of what makes the Reunions experience so meaningful. It felt good to be back in person at Reunions 2022, and APGA is expecting an even larger turnout this year. And if you do join us, after a day of reconnecting with old classmates, making new friends, and embracing all the silliness that is Reunions, I hope you also join us on the dance floor to sweat it out and keep calling for one more song. ◆

PROTECT THE P-RADE

With over 25,000 spectators and marchers anticipated for this year's P-rade, please keep the P-rade safe and fun for everyone.



Use trash receptacles along the route and recycle. No glass containers are allowed.



When watching the marchers, stay back from the curb.



Keep a brisk pace along the parade route, apace with your classmates.



To keep things clean and safe for everyone, keep pets off the route.



Put some locomotion in your locomotives! Don't stand in place while on the route.

Graphics from Vecteezy.com

Gary King '79 spends several months creating a script for the P-rade.

CETON

1

The Voice Behind the P-rade

Since 2019, Gary King '79 has engaged and delighted as narrator of the signature Reunions event

BY AGATHA BORDONARO '04

s you're catching up with classmates and cheering on other alumni marching by during the P-rade, you may notice a familiar, melodic voice in the background regaling you with fascinating facts about each class and pertinent world trivia from each passing year.

That's Gary King '79.

Not only has King returned for every Reunions weekend since 1978, but for the past four years he has also undertaken the enormous — and exhilarating — job of P-rade narrator.

"In large part, it is a history lesson: a history of Reunions, a history of life," says King, who speaks to audiences from a microphone on the podium at Poe Field — or, for two years during the pandemic, virtually — during the three-hour event. "And being able to sit there and watch all of the alumni pass by is a thrill."

King's enthusiasm for Princeton began even before he set foot on campus. As he tells it, at a college fair at his high school in the Flatbush neighborhood of Brooklyn, New York, he met then-recent-graduate Bob Wolf '73, who convinced King to tour the Princeton campus with him the following weekend. The rest was history.

"The magnolias were in bloom, and it was just gorgeous," says King, chuckling.

Though he'd initially considered majoring in math, King switched to biology after becoming fascinated with Professor James L. Gould's research on honeybees. King had studied honeybees every summer at the Brooklyn Botanic Garden Children's Garden and loved it.

As luck would have it, it was all thanks to King's focus on honeybees at Princeton that he first discovered the inimitable experience that is Reunions: Like many biology majors, King stayed on campus during the summer between his junior and senior years to work on his thesis. It was then, on the first night of Reunions, that he peered out a friend's window into Blair Courtyard, thinking, "This is *craziness*. I love it."

"In large part, it is a history lesson: a history of Reunions, a history of life."

- GARY KING '79

It convinced him to go downstairs and experience the magic himself — and to come back to campus and experience it again every year afterward.

Now, King works hard to share that magic with other alumni. He begins prepping for the upcoming year's P-rade narration in March by gathering facts for each alumni year. Beginning in April, major-year reunion committees submit narratives for their own years, which King then edits and combines with his own copious notes to create a master script. He says he's usually tweaking that Microsoft Word document until the night before the P-rade, trying to ensure it engages all the different people in the audience, from young alumni and Old Guard classes to family and friends.

"I have to pare down, bring out the highlights," he says. "Early on, I decided we're not going to talk about anything negative. Because the one thing that always seemed to come up whenever the Class of '79 used to march by was, 'In 1979, Three Mile Island happened.' It was like, 'You don't have to remind us that Three Mile Island happened!' So, I think about what positive events I can talk about."

From World Series champions to Oscar winners, from the inclusion of graduate students to the origins of the iconic locomotive cheer, King's narration has something for everyone.

King was tapped to narrate the P-rade in 2019 after years of being involved with Reunions. He had helped organize his fifth, served as P-rade chair for both his 20th and 30th, then became co-chair of all Reunions, before taking over as his class president at his 35th.

He succeeds PAW contributor Gregg Lange '70, who served as narrator for 26 years before stepping down. King and Lange immediately bonded over their shared love of the late radio personality Jean Shepherd Jr.

"Both Gregg and I had grown up listening to Jean Shepherd tell stories," King says. "When we found that out, it was like, this is a natural fit. It's just passing from one storyteller to the next storyteller."

This year, King is looking forward to seeing the new beer jacket design and to reconnecting with Wolf, who will be celebrating his 50th reunion on campus. King has also been invited to teach freshmen the locomotive cheer at this year's Pre-rade.

"I just hope everybody realizes how excited I am to see everybody back," King says. ♦



Faux Pas or Fashion Revolution?

The class that dared to ditch orange and black

BY MARK F. BERNSTEIN '83

eunions jackets cover a broad color palette. There's orange. There's black. There's orange and black. There's black and orange. There's ... well, that's about it.

In the Bicentennial spring of 1976, however, members of the Class of '51 threw tradition out the window when they marked their 25th reunion by sporting jackets that were indeed revolutionary. For the first, and so far as anyone knows, only time, the class headed the P-rade wearing jackets of patriotic red, white, and blue.

The jackets — a declaration of independence, as it were, from the tyranny of orange and black — were the brainchild of Donald "Nick" Wilson '51, who thought the class should do something special to mark the nation's 200th birthday. As he explained to John Wriedt '85, curator of the Bob Rodgers '56 Reunion and Beer Jacket Collection in the online Princetoniana Museum, "I'd never seen a red, white, and blue reunion jacket."

Some of Wilson's purist classmates were not sold on the idea, so to settle the dispute, Wilson proposed they turn to a universally respected arbiter - Fred Fox '39 - and all agreed to abide by his decision. Officially, Fox was the University's recording secretary, but he had also recently been named the "Keeper of Princetoniana" and was unofficially known to all as "Mr. Princeton." In something of a surprise, Fox liked the unorthodox color scheme, pointing out that red and blue had been the unofficial colors of the Whig and Cliosophic debating societies before orange and black were adopted

as the University colors shortly after the Civil War.

Wilson found a Philadelphia men's store that had a red, white, and blue madras patch jacket in stock, and he agreed to buy them in bulk. He also got a large swatch of the fabric, which he personally cut up and distributed so class wives could make them into scarves and skirts. Unfortunately, when it came time to pick up the jackets, Wilson was informed that the manufacturer had run out of fabric and could not get any more of it from India, leaving him 30 to 40 jackets short. With quick thinking, Wilson realized that the class still had an extra supply of beer jackets, and those were distributed as well so everyone had something to wear.

Some 283 members of the class returned to campus to celebrate their 25th, but they were hardly the only ones infused with the spirit of '76 that year. "In observance of the nation's Bicentennial," PAW reported at the

The Challenge for Democracy

Alumni journalists and writers weigh in on democracy and its future around the world.

Moderator Joel Achenbach '82, national desk reporter, *The Washington* Post

Jennifer Valentino-DeVries *05, investigative reporter, *The New York Times* Frank Langfitt '86, global democracy correspondent, NPR

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PRINCETON ALUMNI WEEKLY

Panelists

Danielle Allen '93, Harvard University professor of political philosophy, ethics, and public policy, author, and *Washington Post* columnist Ramesh Ponnuru '95, editor, *National Review* and fellow at the American Enterprise Institute Griff Witte '00, democracy editor, *The Washington Post*

REUNIONS PANEL Saturday, May 27, 10:30 a.m. Friend Center Auditorium 101 time, "many classes adopted a Colonial theme for the P-rade. There were fife-and-drum corps galore, rows of marchers garbed as Revolutionary soldiers (and camp followers), until at times the red-white-and-blue seemed to prevail over the orange-and-black." Amid that much patriotic hoopla, '51's unconventional jackets may actually have blended in — PAW did not mention them, at any rate. In fact, the Class of 1945 Trophy for most enterprising P-rade entry that year was awarded to the Class of '46, which was led by a 10-foot-tall Uncle Sam on stilts.

"We looked really great in red, white, and blue in the company of all that orange and black in the P-rade to celebrate the nation's birthday — Princeton in the nation's service personified!"

Even by the extremely lax sartorial standards of Reunions attire, those Bicentennial jackets are garish. But Wilson, at least, was proud of them. "We looked really great in red, white, and blue in the company of all that orange and black in the P-rade to celebrate the nation's birthday — Princeton in the nation's service personified!" he told Wriedt.

Others, however, seem to have felt differently. When '51 celebrated its 30th reunion five years later, in 1981, the members replaced their loud Bicentennial madras with a muted orange, black, and white plaid. They replaced them again, with orange and white seersucker, for their 40th, and have worn that style ever since. The only reminder of their revolutionary 25th reunion is in their logo, which features a Colonial tiger holding a musket.

Jacket design is a subject of intense debate for each 25th reunion class, but there are no formal rules. Guidelines provided by the Alumni Council read simply, "Liberal use of orange and black is the norm, but other colors sometimes appear in keeping with the reunion theme." In fact, although several classes include a neutral background color in their jacket designs — such as white, cream, or gray — only two classes have opted for a splash of something really different. The Class of '77's jackets include a green garland surrounding the class shield, while '78's jackets feature a tiger prowling through pale green palm leaves, appropriate for the class's 25th reunion theme of "Mid-Life at the Oasis." Even among

Reunions costumes, the only other apparent departure is the Class of '63, which wore purple shirts and capes for its fifth reunion back in 1968 to celebrate the "Grape Society." It's only three more years until the nation's 250th. Would members of the Class of '51 consider sporting red, white, and blue again for their 75th reunion? "If there are enough of us

still alive, we might consider it," Wilson says. �

Photos by O.J.Turner of Princeton



To Einstein's hyperbola,

Young suh Kim (*61) added a circle and squeezed it to explain what we see in the real world. Go to http:ysfine.com/eink/index.html for details.





History Still Growing

The story of Princeton's trees

BY CHARLES WOHLFORTH '86

return to the Princeton campus holds many lessons about the passage of time, and some of the deepest are taught by the trees. In 2019, I sheltered on a hot day in the shade of a giant white ash near FitzRandolph Gate, waiting with my father, Eric Wohlforth '54, for his last march in the P-rade before he would enter the Old Guard. I recalled as a child seeing Old Guard members there who had graduated in the 19th century. This tree, as if standing on the edge of a river, had watched them all flow by.

Planted around the time the Marquis de Lafayette visited campus in the 1820s, the tree, which was named for him, remains healthy, straight, and solitary. But not immortal.

According to historian W. Barksdale Maynard '88, the first generation of trees in front of Nassau Hall, Lombardy poplars, were dying before the planting of this and other native trees. Most of the others from that 1820s planting have died, and arborists now treat the Lafayette tree for the emerald ash borer, which has recently killed ash trees elsewhere on campus and all over New Jersey.

Campus Grounds staff plant 150 to 200 trees a year — not including new trees planted with construction projects — replacing those that succumb to old age, blights and invasive insects, wind and snowstorms, changed land use, and a warming climate. Huge white ash trees that framed Cannon Green were replaced after they died with white oak. McCosh Walk lost some elm and beech trees to the current construction of the new art museum; they will be replanted — just as the row of magnolias on Scudder Plaza was replanted in 2016 after reconstruction of the neighboring buildings.

The trees' lives are long, but the ideas that guide the beauty of the campus have lasted even longer. Early landscapers wanted to maintain open space and planted trees in rows; those patterns continue.

Beatrix Jones Farrand originated the most enduring design concepts for Princeton's treescapes. Among America's first landscape architects, she was commissioned in 1912 to plant the new Graduate College. Overcoming sexist ridicule, she realized an innovative design that remains lovely and calming, especially the walled Wyman Garden, with its arbor of European hornbeam

REUNIONS 2023 APP!



Download the app for everything you need to know about attending Reunions:

- Plan your social calendar with the Reunions Schedule of Open Events.
- Check in real time the location of the campus and hotel shuttles.
- Find locations for wristband pick-up, headquarters, parking, restrooms, and more.
- View P-rade logistics.
- Access WPRB's livestream of the fireworks soundtrack.
- Follow @princetonalumni for updates and alerts.

GET STARTED by downloading the free Princeton Events app available via the IOS App Store and Google Play. The schedule will go live the week of Reunions.

NOTE: Celebrating a major reunion? You and your guest should log in with your name and email address as they appear in your registration to access your class schedule.



her original lime trees) and a tall hedge of holly trees.

(replacing

Devin Livi, director of Campus Grounds and a landscape architect, says his crews carefully

The cover story of PAW's April 9, 1976, issue was on Princeton's trees.

follow the precepts set down over decades by Farrand, including spending months pruning her signature espalier trees trained to the walls of buildings like vines — as well as her ivy and wisteria. They grow campus trees in a nursery she established, now located, with her greenhouse, beyond Lake Carnegie.

Livi says his staff of 50 is proud to continue these traditions.

"Everybody knows this is a really special place," he says.

Landscape architect Glenn "Merc" Morris '72 agrees. He learned from an early mentor to make character sketches of trees as if they were people, and he enjoys visiting his old arboreal friends on campus. As happens, however, a half-century after graduating, some good friends are gone – trees taken from McCosh Walk by Dutch elm disease, and the enormous European copper beeches below Blair Arch, which were destroyed in an ice storm. But other favorites remain, including a basswood in Mathey College Courtyard that shows up in a photograph taken before construction of the Gothic dorms that surround it.

Morris takes note of new sprouts as well.

The tours he gives during Reunions aren't long enough to show off all the newer areas he loves, especially the "magical" and "exquisite" Shapiro Walk to the Engineering Quad, dedicated in 2001.

"I mean, that's one of the most gorgeous things they've ever put together," Morris says.

Princeton traditions are deeper than individual trees or people. And they keep growing. •





Make every weekend a reunions weekend.

Overlooking Princeton University's Graduate College, this stately home was built for the 93rd Mayor of NYC. Interior spaces are adorned with carved marble mantles, delicate picture molding and fanciful hardware. Architect Glen Fries oversaw a renovation of the gourmet kitchen, marble bathroom, and splendid outdoor terraces and gardens. Above the 3-car garage is a charming guest cottage. \$2,850,000 callawayhenderson.com/NJME2026020

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What's Happening

Highlights from this year's major reunion classes



THE CLASS OF 1958

Headquartered at Forbes College, the former Princeton Inn, our 65th reunion is more than worth a journey back to campus. Special events include a showcase of the new book *Tiger Cartoons*, written and illustrated by our classmate William W. Fortenbaugh, who will deliver remarks on Friday, as well as a ceremony honoring the varsity wrestling team. This spring, senior wrestler Patrick Glory won Princeton's first NCAA championship in 72 years — and Glory, his teammates, and his coach will all visit our tent to talk about their experience with the wrestling program. We'll have a memorial service for deceased classmates on Friday afternoon. The taps are (almost) always open, so come on back to Old Nassau to celebrate '58 in style!



THE CLASS OF 1963 "It's Twistin' Time!"

It's time to do the twist at our 60th! Our tent will feature a rolling display of our yearbook photos — keep an eye out for yours. (Those unable to make it to Reunions will be the honored subjects of a toast.)

Start your weekend on Thursday with a buffet dinner and delicious Slovenian wines provided by importer Sharon Semenza. On Friday, there will be two informative presentations under the tent led by classmates: one about archaeology of the Southwest and another on Woodstock. Wear your class jackets and ties for our class dinner at 6:30 p.m., and expect an appearance from University President Christopher Eisgruber '83. DJ Fred Campbell will conclude the evening with renditions of our favorite tunes from back in the day.

On Saturday, we have our class picture on the Whig steps and a memorial service at the Chapel, followed by the one and only P-rade! We'll be carrying signs and wearing our jackets and hats. As three-time winners of the "most enterprising" P-rade award, we're excited for Ernie Dreher to lead us to a fourth victory. The night ends with '60s covers by Don't Fade Away.

We'll have our final class brunch of the weekend in Mathey College Dining Hall on Sunday morning to allow classmates to say their goodbyes until our next reunion (which will be our last before joining the Old Guard). Please come join us — we want to see you.

DISCOVER THE ARTS AT 2023 REUNDONS

THURSDAY, MAY 25

Beer Tasting and Art Tours 4:30–6 p.m. | Art Museum Reunions Tent

Chat with Museum staff, sip local beers, and walk over to Art@Bainbridge to view *Cycle of Creativity: Alison Saar and the Toni Morrison Papers*.

FRIDAY, MAY 26

Department of Art & Archaeology Lecture 11 a.m. | A71 Louis A. Simpson

Carolyn Yerkes, associate professor of Art and Archaeology, delivers a lecture on "Siegelands: Art and Warfare in Early Modern Europe."

Art World Alumni Luncheon 12 p.m. | Chancellor Green Cafe

Mix, mingle, and network with students and alumni who work in and are passionate about the arts.

Conversation: Director James Steward and University Architect Ron McCoy 2 p.m. | Arthur Lewis Auditorium, Robertson Hall

Join James and Ron for a lively discussion of the design and construction of the new Museum.

Construction Site Tours with Director James Steward 3:30 p.m. & 4:30 p.m. Meet outside Prospect House

Gain insights into the new Museum under construction on an interpreted tour along the edge of the construction site.

Alumni in the Arts Party 3:30–5:30 p.m. | Forum, Lewis Arts complex

Reunite over food and drink with alumni, graduating seniors, faculty, and staff working in and supporting the arts.

2023 Glee Club Reunion 4 p.m. | Richardson Auditorium

The annual Reunions concert features the Princeton University Glee Club and alumni in a performance of Thomas Tallis's *Spem in alium*, an iconic 40-part masterpiece.

SATURDAY, MAY 27

Art for Families 10 a.m.–1 p.m. | Art on Hulfish

Drop in for hands-on art making related to the exhibition *Traces on the Landscape*. Come for 15 minutes or 2 hours— all ages welcome!

Reunions Fireworks Concert with the Princeton University Orchestra 8 p.m. | Princeton Stadium

Celebrate Reunions with live music and a show!

MUSEUM STORE POP-UP SHOP

Thursday, May 25, 2–7 p.m. Friday, May 26, 10 a.m.–6 p.m. Art Museum Reunions Tent

Visit our pop-up shop to find one-of-a-kind works by regional artisans, books, art supplies, and more!

No time to visit the tent? Stop by our Store at 56 Nassau Street in Palmer Square or at princetonmuseumstore.org.

PRINCETON UNIVERSITY

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THE CLASS OF 1968 "It's About Time"

The Year That Shaped a Generation has a lot in store for our 55th. Early birds, join the crew on Wednesday at 5:30 p.m. for dinner at the Nassau Club. On Thursday, expect a lively kickoff reception and dinner, followed by a performance from the rockin' Billy D Light trio. Friday brings the weekend's first Alumni-Faculty Forums, and our class memorial service will take place in Frist on Friday afternoon. Afterward, we'll be treated to a visit from President Eisgruber, dine in the McCosh Courtyard, and return to our tent at 9 p.m. to party all night with The Fabulous Grease Band!

More Alumni-Faculty Forums will be held on Saturday morning, but make sure not to miss our class photo at 11:45 a.m. on the Whig-Clio steps. We'll gather after lunch for the one-and-only P-rade — enough said! After dinner, make your way south for the 9 p.m. fireworks show. The night's entertainment will be provided by DJ Howard.

We'll finish the weekend with Sunday brunch and the 10 a.m. Reunions service in our beautiful Chapel.



THE CLASS OF 1973 "Historic? Yes! History? Not Yet!"

The Class of 1973 is back for our "historic" 50th reunion! We're far from relegated to the history books — come back to Old Nassau and keep making new memories this year.

On Thursday afternoon, we'll screen a video memorializing our time at



Princeton as part of the class history project (late arrivals, never fear: it's playing through Saturday). After dinner, we're hosting the senior slideshow of our grandchild class, 2023, along with a lively performing arts showcase. The night will end with entertainment from classmate Bill Webster's band, Webster's Unabridged, starting at 9 p.m.

Dive into some community service opportunities on Friday, when we'll be teaming up with other classes to give back to the community, or explore the Alumni-Faculty Forums. Over lunch, enjoy our "Under the Tent" panel of classmates discussing "How to Live Your Best Life" as we enter retirement - or head over to Robertson for the "Princeton and C.S. Lewis" event, sponsored by four classmates. Our memorial service will be at Nassau Presbyterian Church at 5 p.m. Friday. Before dinner, there will be a variety show with magician (and classmate) Bob Baker, musician Tanyaradzwa Tawengwa '14, comedian Catherine Cohen '13, and the Katzenjammers. The night will end with the throwback hits of The Right On Band.

Saturday brings a special breakfast for the women of 1973, held at Prospect House. Don't be late to our class picture at the Blair steps at 11:45 a.m., and bring your new 50th jacket! The PU Band will perform at our tent after lunch, just in time for us to head to the P-rade. After dinner, it's nonstop music featuring Tawengwa, followed by eight-piece jazz group The Hot Sardines. End our historic weekend with the fireworks, and count down the days to our 55th!



THE CLASS OF 1978 "Tune Every Set"

Continuing our pop culture tradition, '78 will be tuning every voice (and
every TV set) at our 45th reunion! Join us in Holder and Hamilton Courtyards, where you'll be greeted by a massive and we mean *massive* — '78 balloon, to kick off a jam-packed, Nielsenwinning slate of programming all weekend long. Stop by the Rerun Rec Room in Hamilton to tour our '78 reunion museum, chat with classmates, and grab a drink at our auxiliary bar. With streamers overhead in Rocky's signature cloisters, you haven't seen a Reunions site this decked out since the Flintstones walked the streets of Bedrock.

On Thursday, start your weekend with one of the collaborative Going Back, Giving Back community service projects in Hightstown and at the Princeton YMCA. Meet us in Holder for cocktails and hors d'oeuvres at 5:30 p.m., followed by our worldfamous talent show in Mathey Common Room. Finish the night with dessert, dancing, and conversation. Friday brings tours of Holder Tower, more community service, and our "Galileo and the Inquisition: Take 2023" event, where you'll see the trial of Galileo recreated in high-definition, free for all interested alums. Enjoy cocktails and dinner at Palmer House before a top-45 countdown dance party and laser light show in Holder Courtyard!

Start your Saturday with the Class of 1978 Foundation breakfast, memorial service, class photo, and lunch. We've written new lyrics to your favorite classic TV theme songs, and we can't wait to sing them together at the P-rade! At 5 p.m., we'll gather in the Carl A. Fields Center for a commemoration of our historic Nassau Hall sit-in. Afterward it's cocktails, dinner, and dancing the night away to Jump Street.

On Sunday, end your weekend with brunch in Rocky Commons. It's always a bummer to say goodbye, but you can head home with a few personalized Reunions snacks made by our incredible classmate Dennis!



THE CLASS OF 1983 "XLRRRR8(3)ING!"

Members of the Class of '83 are acceler8ing into our 40th reunion, which will be held in Little-Edwards Courtyard! Our costumes will include collared shirts, T-shirts, hats, and other goodies featuring our tiger-piloted racecar logo.

We're proud of the community service projects we have lined up, and we're always looking for volunteers. On Thursday, meet at our tent at 9:30 a.m. for a 20-minute bus ride to the Rise Thrift Store, where we'll take on some improvement projects. If that's too early, meet at the 45th tent at 1 p.m. for a brief walk to the Princeton YMCA to





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support the Princeton Kindness Food Project. Finally, on Friday, we'll join eight reunion classes at the Lewis Arts complex working on projects for multiple organizations. This event is drop-in, so make the trek before or after lunch to help out those in need.

In addition to our class photo and the several Alumni-Faculty Forums featuring classmates, we have outstanding entertainment lined up with the Alex Laurenzi Quintet on Friday evening and The Right On Band on Saturday night. Bring all your spirit to the P-rade on Saturday, and enjoy the fireworks. We can't wait to see you again at our 40th — the anticipation is exhilarating!





THE CLASS OF 1988 "Life's Great on Route 88"

The Class of '88 will be traveling from far and near to celebrate our 35th reunion this year. All roads lead to our headquarters in New South Courtyard, where our crew has planned a weekend of fun for hundreds of returning classmates, friends, and family.

Our first official activity is our class service project at Learning Ally in Princeton on Thursday afternoon. We'll take cross-country culinary inspiration all weekend from Route 66 (most of

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PANELISTS:

Environment:	Dr. Patrick Moore, co-founder of Greenpeace
Physics:	Dr. William Happer *64, Cyrus Fogg Bracket
	Professor of Physics, Emeritus
Economics:	Dr. Bruce Everett '69, former professor at Tufts University
	and Georgetown School of Foreign Service

Contact: alexanderzarechnak@gmail.com

Mathematics Department Alumni Reception Friday, May 26, 2023 2:00 p.m. Fine Hall Common Room, Third Floor Join members of the department for fun. refreshments, and maybe even some math!

Join Us for Arts & Ideas at

unions 202

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While

supplies last! 100000000000

Who: Editors. staff. and students.

What: We want to see you at Reunions and will be handing out **T-shirts**, **magnets**, **posters**, and **more**. (While supplies last!)

When: Friday: 10 a.m. to 3:30 p.m.; Saturday: 10 a.m. to 2 p.m.

Where: Between the University Store and Blair Arch.



us were born in '66), and will begin Thursday, in Chicago, like the road, with a welcome dinner of pizza and Chicago brew. After dinner, our own DJ Keith Blanchard '88 will be spinning tunes to take us back to our Princeton days and onto the dance floor.

Starting Friday morning, plan to join classmates presenting at several Alumni-Faculty Forums around campus, which continue Friday afternoon and Saturday morning. Or just hang out with friends at our tent; we will have lawn games and the chill lounge, which is back by popular demand, for quieter catch-up conversations. For Fridav lunch we'll head to St. Louis for barbecue. Plan to spend Friday around campus at many Reunions programs and events, but don't be late to return! Our Santa Fe margaritas happy hour begins promptly at 5 p.m., followed by our Southwest dinner. Friday evening will be the entertainment highlight of the weekend: Almost Queen, the world's best Queen cover band, will be performing what

RAY COLLINS

promises to be a very memorable show. After the show, the '88 Roadhouse will stay open to the wee hours.

On Saturday morning, there are many events around campus, and after an all-American lunch at the tent, don't be late to grab your shades, don your Reunions camp shirt, and head up to our class photo at Blair Arch. It's a short walk from there to line up on Cannon Green for our spot in the P-rade. Keep an eve out for the classic cars that will join us on the P-rade route. Afterward, Saturday's happy hour and class dinner will reach the Pacific with California food and wine. President Eisgruber will visit, and after dessert, which will be accompanied by The Princeton Nassoons, we will have our Reunions class meeting. After the University's fireworks and outdoor orchestra concert, DJ Mars will take the stage at headquarters to get us moving and shaking on our last night in town.

On Sunday morning, Rabbi Adrienne

Rubin '88 will lead our Reunions memorial service, with music by the Katzenjammers, and then it will be time for all of '88 to head back out on the road, with a promise to return in '28.



THE CLASS OF 1993 "Legendary WTGR 93.0"

The Class of 1993 will stay LEGENDARY for our 30th reunion, hosted in the allnew Yeh College and New College West Courtyards. This year, sustainability is showcased in our choice of swag, with a zip-up jacket and BAGGU reusable shopping bag among the offerings.

raycollinsauthor.com

What happens when domestic terrorists steal a blueprint for how to destroy key targets in the United States?

When General Winston invites a beautiful woman to his hotel room in Tysons, Virginia, he expects a romantic sexcapade. But Dana Hussein al-Sadi turns the tables, assassinates the general, and steals his briefcase, which contains a blueprint for terrorism. Dana's elite terrorist cell is soon off to Europe to acquire nuclear weapons from the Russian Mafia. Though Alex Werth initially suspects Jolene Martin, author of the blueprint report, of the murder, he realizes her expertise will be crucial in the hunt for Winston's killer and stopping the impending disaster. Everything comes to a head in rural Virginia, where the fate of the world will be decided.

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Alumni in the News

NEWSMAKERS Q&A: ABBY RUBENFELD '75

Abby Rubenfeld '75 is a top attorney in the field of LGBTQ family law and civil rights issues who worked on the cases that legalized same-sex marriage. This year she has rallied against lawmakers' plans in her state, Tennessee, to ban drag shows, and testified before the state legislature on behalf of the Tennessee Pride Chamber, of which she's a member. The legislation has since passed, and now Rubenfeld is planning to fight it in court.

Note: Scroll down to see a list of alumni in the news

Princeton Books

THREE BOOKS

Julia Boorstin '00 on Women Who Lead

Julia Boorstin '00 is CNBC's senior media and tech correspondent and author of the new book. When Women Lead: What They Achieve, Why They Succeed How We Can Learn From Them. In it she tells the stories of female leaders who have defied the odds and suggests that some leadership traits that have traditionally been seen as more "female" empathy, vulnerability, gratitude, and a communal approach - are exactly what everyone needs right now to succeed in business. Here are three books about female leaders that inspired her







Or use your phone to scan the QR code

PRINCETON ALUMNI WEEKLY



WHEN PROFESSIONS GO WOKE, CAN DISSENTERS SURVIVE?

J. Joel Alicea '10

Assistant Professor of Law, Columbus School of Law, The Catholic University of America

> Ryan T. Anderson '04 President, Ethics and Public Policy Center

> Kristin Collier, MD, FACP Associate Professor of Internal Medicine, University of Michigan Medical School

> > Ramesh Ponnuru '95 Editor, National Review

Moderated by Robert P. George McCormick Professor of Jurisprudence;

Director, James Madison Program in American Ideals and Institutions



We'll kick off the weekend with a vegetarian Mediterranean dinner, followed by entertainment from DJ Duggz, who is sure to have the entire family dancing on our first night under the tent. Friday morning will bring the start of the multi-class Going Back, Giving Back community service projects, as well as our class memorial service and Alumni-Faculty Forums. In the evening, enjoy cocktails at our headquarters and class dinner at the boathouse! Our entertainment for Friday night will come from FoPo and DJ Chris Bachmann.

On Saturday, we'll take our class photo, enjoy a jazz brunch, and walk in the P-rade to the tune of our collaborative class playlist. After a "strolling supper" on Poe Field featuring global cuisines, watch the fireworks and dance to Rubix Kube, who will grace us with LEGENDARY performances of our favorite '80s and '90s hits.

Before goodbyes, enjoy brunch in the dining hall with classmates, family, and friends! It's sure to be a weekend that keeps us movin' and groovin' until the very end.



THE CLASS OF 1998 "Eye of the Tiger"

The Great Class of 1998's 25th reunion theme is "Eye of the Tiger"! Expect a fun weekend with live entertainment, tasty food and beverages, pickleball games, and children's activities such as face painting and laser tag.

We hope to be the most sustainable reunion in recent history, with a reusable plastic cup pilot program created in partnership with the Greening Reunions Alumni Working Group. Every adult registrant will receive a tumbler that can be used as a "Fast Pass" to skip beverage lines at our tent!

We are featuring a panel of class

speakers at our sports-themed Friday night class dinner, to be held in Jadwin Gymnasium. In celebration of 1998 being the 25th anniversary of the first class in which women graduated with a four-year Princeton education, we will honor the Trailblazing Twelve, the first Black female Princeton students, at our class dinner, and we have designed a commemorative silk scarf for our classmates that we will gift to members of the Twelve in attendance. In addition, several classmates are participating in Alumni-Faculty Forums throughout the weekend.

On the community service front, we've partnered with the nonprofit organization Our Kids Read, the brainchild of classmate Jahmal Lake. Forty fourth grade students from Trenton will visit campus on Thursday for a Literacy and Mentorship program and a campus tour. We also partnered with a Princeton-based nonprofit to host a Drag Queen Story Hour for reunion-goers on Friday.

We are thrilled to don our class jackets this May and serve as the parent class at this year's Reunions. You won't want to miss it!



THE CLASS OF 2003 "Après '03"

Pack your parka and dust off your ski poles — the Class of 2003 is marking our 20th reunion with an "Après-Ski" theme!

At our home base at Poe Field, we'll be ready to hit the slopes in our sporty, Nordic-inspired tops and custom ski bib overalls (warm-weather friendly, of course). Everyone will also be supplied with super stylish goggle sunglasses and a lift ticket.

The skiing theme will continue with our epic après-ski brunch on Saturday, which will directly follow our class photo on the Blair steps. We won't be lacking in entertainment as alumni band Pipe Dream is scheduled to perform on Friday night



Dear Tigers,

Welcome back to campus for Reunions 2023!

After marching in the One-and-Only P-rade, visiting with your friends and classmates, and attending all your favorite activities and programs, please save the date for these upcoming alumni events:

Pre-rade, Barbecue, and Step Sing (Class of 2027) September 3, 2023

Tiger Tailgate and Homecoming (vs. Harvard) October 21, 2023

Orange & Black Day October 22, 2023 — online and worldwide

Alumni Day and Service of Remembrance February 24, 2024

> **Reunions 2024** May 23-26, 2024

Reunions 2025 May 22-25, 2025

Reunions 2026 May 21-24, 2026

Get together online at alumni.princeton.edu, and follow and tag @princetonalumni and use #PrincetonReunions and #VentureForward.

Can't wait to see you again soon!









and other exciting acts will grace the stage on Thursday and Saturday nights.

We'll have our class memorial on Friday afternoon at Rockefeller College, and a host of Alumni-Faculty Forums throughout the weekend (featuring our classmates Anna Hall, Brian Barrett, Sarah Harris Miller, and Pam Shisler!). For those hoping to do some good deeds amid the festivities, check out our Going Back, Giving Back partnership with fellow major classes and join us in supporting the Rise Thrift Store in Hightstown, the Princeton YMCA, and multiple charities by packing meals and hygiene kits during the drop-in event.

Aspen? Vail? Old news. We'll surpass all the top-tier slopes when we return to Old Nassau.



THE CLASS OF 2008 "Tropical '08sis"

The Class of 2008 is celebrating its 15th reunion with an equatorial theme (reminiscent, we hear, of the gloriously restful time between handing in a senior thesis and walking out of FitzRandolph Gate). Thanks to dramatic changes to campus geography since we last visited the Orange Bubble, our class will be the first 15th reunion to gather in Butler College Courtyard — taking over from our friends in the 30th tent!

We will have classmates in several Alumni-Faculty Forums. This year also marks the first major reunion where



we'll be joined by plenty of kids, and in addition to child-sized costumes, we'll have a variety of activities and events tailored to our young folks. There will also be a memorial service and reception to honor classmates we've lost. Join us for DJs and Lasers on Friday night and DJ Ariel Rogers '08 on Saturday night. There will be several class meals for us to spend dining and bonding.

Finally, we cannot wait for the P-rade, when we'll debut our stunning costumes. We'll be sure to take Elm Drive by storm in our linen leisurewear, with custom '08 detailing and Reunions-inspired graphics!



THE CLASS OF 2013 "Blink-2013"

The Class of 2013 is ready to relive our emo days at our 10th reunion this year, headquartered in the Foulke-Henry Courtyard. Dressed in punk-rockthemed attire, we'll wear our hair long and our eye makeup artfully smudged.

For entertainment, we'll have the Hello Brooklyn band on Thursday night, followed by Take Your Shoes Off on Friday. Our very own Christina Clark '13 will DJ on Saturday, followed by My Emo Romance, which will close out the night with all our favorite emo anthems.

For some tamer daytime events, check out the Alumni-Faculty Forums, where four of our classmates will be participating in panel discussions about the economy, the entertainment industry, the business of sports, and intergenerational social issues. We're also excited to be partnering with six other major classes for the Going Back, Giving Back community service project. On Thursday, help us improve the Rise Thrift Store in Hightstown, or head to the Princeton YMCA to pack fresh produce donation bags. On Friday, take the short walk down to the Lewis Center for the Arts for a drop-in event where we will put together meal packages and hygiene kits for people in need. Snacks and drinks will be provided!

In addition to hearty lunches and brunches, join us for our class dinner, which will feature paella. Don't forget to mark your calendar for the P-rade at 2 p.m. on Saturday, when we'll be wearing our punk-rock costumes! The weekend ends on Sunday, but we know you'll be singing "All the Small Things" and "Sugar, We're Going Down" until our 15th reunion.



THE CLASS OF 2018 "OCEAN'S 18: The Best Damn Hei5t of All"

Class of 2018, it's time for us to pull off the greatest heist of all time. Make your way back to the Orange Bubble for a weekend of intrigue, glitz, glam, and film-worthy mischief (we can't let the other tents keep the beer to themselves, can we?). Kidding ... maybe

Join us in the Pyne-1901 Courtyard for specialty canned cocktails, nights of top-tier entertainment, and fashion that could only be found at Princeton Reunions. We'll be wearing tiger-striped blazers, sequined skirts or black shorts, and classy black T-shirts.

On deck for our musical acts are a mix of student and alumni DJs and cover bands. We'll feature DJ Glo (Gloria Umotoni '18), SDtheGod (Sam Davies '18), MalPractice (Malachi Byrd '19), and DJ Scags (Connor Scaglione '23), along with bands Saved by the '90s, Neighbours, and Faces for Radio. Folks, this is a lineup that even Vegas couldn't assemble.

Classmate Natalie Tung will be featured in an Alumni-Faculty Forum, and you won't want to miss representing the class for our first time as a major reunion at the P-rade on Saturday. The heist ends on Sunday morning, but we're already looking forward to our sequels next year and beyond!

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Murray Dodge, Room 103 Friday & Saturday May 26 & 27, 5 pm - 6:30 pm

AA Haven

Feel free to drop by the AA Haven for fellowship from 7 pm - 11 pm Frist Campus Center, Class of 1952 Room.





APGA "Roaring Reunions: There's No Prohibition on Partying"

It takes a big tent to hold the APGA's diverse community of architects, humanists, engineers, scientists, and social scientists, headquartered at Cuyler Courtyard. This year's events will include a collection of fun evening gatherings: the second annual APGA Drag Show on Thursday night; La Gran Fiesta on Friday night, co-sponsored with the University's Latino (ALPA), Black (ABPA), and Asian American (A4P) alumni groups; and a rocking party band, Silver Arrow Band, on Saturday night following the fireworks.

Graduate alumni can start out the weekend performing acts of service in the joint community service project with other Reunions classes on Thursday and Friday mornings. Graduate alumni will be well represented in the Alumni-Faculty Forums on myriad topics, including panels on the American city and national security. The APGA will also lead a tour featuring the beautiful architecture on campus, with a particular focus on the changing landscape and building construction.

Additional "can't miss" engagement opportunities include a number of daytime #PrincetonStar forums, such as an improv event encouraging alumni to "Move Toward Communications Mastery," a panel on "The Future of Everything," and "Leading Without a Script," an event that teaches you to adapt to fluid situations using improv techniques. Reconnect with us! �





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We've Got Reunions Covered



PRINCETON ALUMNI WEEKLY

ANSWER KEY TO TIGER TRIVIA ON PAGE 48

I. Russell Crowe was John Nash in A Beautiful Mind; 2. Matthew Broderick was Richard Feynman in Infinity; 3. Justin Timberlake was Richie Brutet in Runner Runner; 4. Paul Newman was Tony Lawrence in The Young Philadelphians; 5. Leslie Odom Jr. was Aaron Burr Jr. in Hamilton;
6. Alexander Knox was Woodrow Wilson in Wilson; 7. Meg Ryan was Catherine Boyd in I.Q.; 8. Cameron Diaz was Mary Jensen in There's Something About Mary; 9. John Malkovich was Osbourne Cox in Burn After Reading; 10. Craig Wasson was James Madison in A More Perfect Union; 11. Christian Bale was Bruce Wayn in Burn Regins; 12. James Mole Royd in I.Q.; 8. Cameron Diaz was Mary Jensen in There's Something the Row Mary; 9. John Malkovich was Osbourne Cox in Burn After Reading; 10. Craig Wasson was James Madison in A More Perfect Union; 11. Christian Bale was Bruce Wayne in Batman Begins; 12. James Mole was John Witherspoon in 1776.

Classified

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