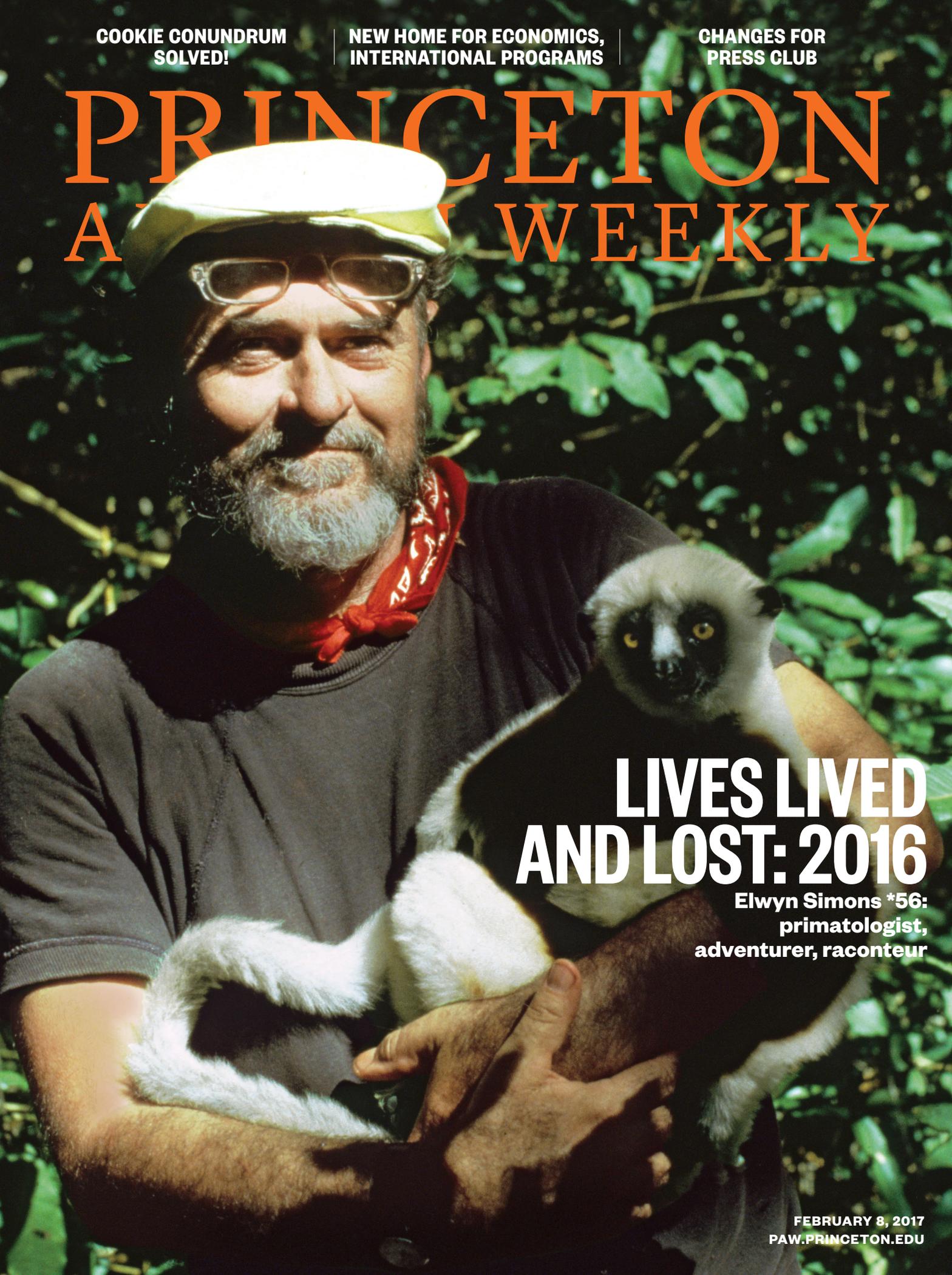


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# PRINCETON A WEEKLY

A man with a grey beard and glasses, wearing a yellow cap and a red bandana, is holding a white and black lemur in a lush green forest. The man is smiling slightly and looking towards the camera. The lemur is looking directly at the camera with its yellow eyes.

## LIVES LIVED AND LOST: 2016

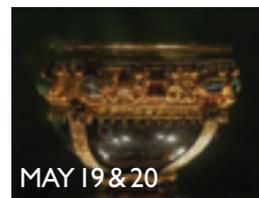
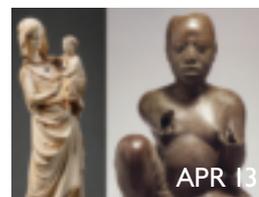
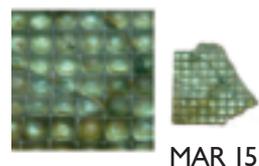
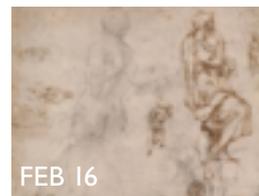
Elwyn Simons \*56:  
primatologist,  
adventurer, raconteur

FEBRUARY 8, 2017  
PAW.PRINCETON.EDU

# A&A Spring 2017 Lectures

DEPARTMENT OF  
ART & ARCHAEOLOGY

- FEB 16** Michelangelo and paper as palimpsest: drawings, letters, records, and sonnets  
Thursday, February 16 • 4:30 PM; 106 McCormick Hall  
Mauro Mussolin, Metropolitan Museum of Art
- MAR 2** Investigating a Minoan Coastal Town in East Crete: New Work at Palaikastro, 2012-16  
Thursday, March 2 • 4:30 PM; 106 McCormick Hall  
Carl Knappett, University of Toronto  
*Co-Sponsored by the Archaeological Institute of America*
- MAR 15** Agents of Changes in the Material Culture of the Empire: Technical and Aesthetical Innovations at the Abbasid Court  
Tuesday, March 15 • 4:30 PM; 106 McCormick Hall  
Stefan Heidemann, Hamburg University  
*Co-Sponsored by the Archaeological Institute of America*
- APR 1** **Symposium:** The Berlin Painter and his World  
Saturday, April 1 • 101 McCormick Hall  
*Co-sponsored by the Princeton University Art Museum*
- APR 7 & 8** **Symposium:** Christian Time in Early Modern Europe  
Friday/Saturday, April 7/8 • 211 Dickinson  
*Co-Sponsored by the Department of History*
- APR 11** Pathos, Symptom, Expression: Laocoon in Europe, 16th to 20th Centuries  
Tuesday, April 11 • 5:00 PM; 101 McCormick Hall  
The James F. Haley '50 Lecture  
Salvatore Settis, Scuola Normale Superiore, Pisa
- APR 13** From Ife to Ifranji: Materials in a World System, circa 1300  
Thursday, April 13 • 4:30 PM; 106 McCormick Hall  
Sarah Guérin, University of Pennsylvania
- APR 27** Nezu Ka'ichir's Buddha Heads, Yamanaka Sadajir, and Tianlongshan's Sculptural Diaspora  
Thursday, April 27 • 4:30 PM; 106 McCormick Hall  
Gregory Levine, University of California, Berkeley  
*Co-Sponsored by the Tang Center for East Asian Art*
- MAY 19 & 20** The Medieval Treasury across Frontiers and Generations: The Kingdom of León-Castilla in the Context of Muslim-Christian Interchange (c. 1050-1200)  
**Index of Christian Art Conference**  
Friday/Saturday, May 19/20 • 101 McCormick Hall  
*Co-Sponsored by the Department of History and the Consejo Superior de Investigaciones Científicas, Madrid*



# PRINCETON ALUMNI WEEKLY

An editorially independent  
magazine by alumni for alumni  
since 1900



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The Louis A. Simpson International Building, page 12

**Lives Lived and Lost: An Appreciation** **24**  
*PAW remembers alumni who have died since December 2015, including:* Ernest Frederick "Fred" Roots \*49 • Philo Rockwell "Rock" King '45 • J. Vinton "Vint" Lawrence '60 • Elwyn Simons \*56 • Deborah S. Jin '90 • Robert A. Tuggle '54 • James K. "Jake" Page '58 • Marvin Minsky \*54 • Cara McCollum '15 • Harold H. Saunders '52 • Wayne M. Rogers '54

## PAW.PRINCETON.EDU



**Lives, Online**  
 Watch videos of several alumni featured in the Feb. 8 issue, including Deborah Jin '90 (pictured at left) explaining her groundbreaking research on ultracold gases.



**Life Stories**  
 Shelley Frisch \*81 discusses the craft of translating biographies.

**Plus One**  
 Lachlyn Soper \*09's blog tackles the challenges of traveling the world with a baby.

**Alumni in the News**  
 Sign up for PAW's new email newsletter, a weekly roundup of alumni newsmakers.

From top: Ricardo Barros; from left: courtesy JILA Scientific Communications Office; Frank Wojciechowski

## “Surprising the World”

When Princeton University Press Director Peter Dougherty announced at the organization's annual banquet that he would step down from his current role at the end of 2017, the audience honored him with a prolonged standing ovation. And deservedly so. The Press, which begins its 112th year in 2017, is perhaps the world's best academic publisher, and has had a spectacular run during Dougherty's 12-year term at the helm.

Constituted as an independent support organization for Princeton, the Press is very much a part of the University community. I appoint its five-member editorial board from members of the Princeton faculty, and the majority of its trustees must have a University connection. I have served as one of those trustees for nearly 13 years, and my involvement with the Press remains one of the many joys of my job.

Now publishing about 230 books a year in more than 40 disciplines, the Press earns consistent recognition for its commitment to excellence in all areas, from the arts and humanities to the sciences and social sciences. Press books have won numerous awards, including the Pulitzer Prize, the Bancroft Prize, and the National Book Critics Circle award. 2016 was a record year, with publications garnering more than 140 prizes, of which more than 90 were first-place finishes.

The Press has succeeded well beyond the ordinary realm of academic publishing. In 2005, for example, its edition of Harry Frankfurt's philosophical essay *On Bullshit* spent 27 weeks on the *New York Times* Nonfiction Best Seller List, even reaching the top spot, an exceedingly rare—if not unprecedented—feat for a university press book. Andrew Hodges's *Alan Turing: The Enigma*



Peter Dougherty, director of the Princeton University Press

served as the basis for a Hollywood hit, *The Imitation Game*. Last year, *Welcome to the Universe*, based on a Princeton course taught by Neil deGrasse Tyson, Michael Strauss, and J. Richard Gott, sold like hotcakes, ascending to #10 on the *New York Times* Science Best Seller List for December, 2016.

The Press celebrates its bestsellers, but, as you would expect, takes greatest pride in books that define scholarly fields. As Dougherty puts it, the Press aims to serve “the scholarly community and the world of ideas at the highest level of excellence.” His speech at the Press banquet characterized academic publishing as a cultural force that “surprises the world with new directions and departures to spur the dialogue...across spheres of knowledge.”

To achieve that goal, the Press publishes books from every sector of the University. Unlike some of its peers,

the Press has a long and continuing tradition of publishing excellent books in the sciences, the history of science, and mathematics. With *The Meaning of Relativity* in 1922, the Press became the first to publish Albert Einstein's work in the United States. Since then, it has continued to publish seminal—and readable—scientific works. Recent outstanding titles have included Bernard Carlson's biography *Tesla*, Tim Gowers's *Princeton Companion to Mathematics*, and Sean Carlson's *The Serengeti Rules*, published in 2016, which addresses the unification of molecular biology with ecology and evolutionary biology. The Press is currently expanding its offerings in computer science and neuroscience.



Bregenzner Brothers, Inc.

The Princeton University Press Building at 41 William Street

Nowhere does the Press excel more than in its world-renowned economics list, which features Angus Deaton's *The Great Escape* among an impressive series of works since 2001 authored by 12 different Nobel Laureates. In 2009, *This Time Is Different*, by Carmen M. Reinhart and Kenneth S. Rogoff, earned praise from Niall Ferguson as “quite simply the best empirical investigation of financial crises ever published.” Peter Dougherty deserves special credit for the Press's strength in economics: he was for many years the Press's economics editor, has edited titles while serving as director, and plans to continue doing so after handing over the reins to his successor.

Like the University, the Press has been expanding its horizons to become more thoroughly international. With a European office based in Woodstock, near Oxford, England, and a new office in Beijing, the Press has bolstered its international presence and visibility with a view to acquiring promising global titles in economics, finance, mathematics, and the humanities.

Peter Dougherty's broad vision has helped the Press navigate the rapidly changing landscape for publishing in the 21st century. He began his tenure amidst unprecedented advances in digital technology, and he ends it when, to his delight and my own, independent bookstores are enjoying an unexpected renaissance. Throughout this challenging period, the Press's magnificent lists have demonstrated the power of books to sustain the kind of thoughtful, reasoned dialogue upon which a democratic society depends.

# Inbox

FROM PAW'S PAGES: 10/28/1914

**Tennyson and Barrow on "Bicker"**

Butler, Pa., Oct. 15, 1914.

Editor Alumni Weekly,  
Dear Sir: A late issue of The Weekly gives an apology for the use of the word "bicker" on the ground, we presume, that it is slang.

The word "bicker" is a word in good usage, as shown by the New Century Dictionary, where they give a quotation from Tennyson and the following one from Barrow: "Those petty things about which men cark and bicker." We believe that the word "bicker" in the Princeton campus life is correct and needs no apology from the editorial staff.

Trusting the new form of The Weekly meets with the approval of other alumni as it does with mine, I am,

Yours truly,  
J. CAMPWELL BRANDON '06.

whom his colleagues on the faculty are coming (reluctantly in many cases) to appreciate more and more. A self-described "out of the closet" moral and political conservative, he has proven time and again the value to Princeton students of being exposed to this worldview in an environment of rigorous scholarship and intellectual integrity. Dr. West, about whom I once wrote unflatteringly in this letters column, has won me over. I freely admit I read him wrongly back then, and he has shot to near the top of the list of people with whom I would love to share dinner and dialogue (precisely because there is much on which we would disagree).

Professor George says that his West-George seminar room is an "unsafe space," where "all beliefs — including our most cherished, even identity-forming beliefs" are scrutinized. Each of these intellectual giants is quite open in proclaiming his Christian faith. It seems that either would gladly place his religious beliefs on the table for scrutiny. One wonders if either the current or the immediate past occupant of the corner office in Nassau Hall (neither of whom, as I understand it, professes any religious faith) would be willing to do the same. That is a debate that I would pay money to hear.

**Houghton Hutcheson '68**  
*Carlisle, Mass.*

**'SANCTUARY' STANCE**

An initial reaction to President Eisgruber '83's message re the Deferred Action for Childhood Arrivals (DACA) policy and sanctuary campuses (On the Campus, Jan. 11), with two acknowledgments first: 1) Care and caution from the University's administration are certainly understandable, given the tremendous uncertainty swirling around these subjects; and 2) I am not an attorney.

I am, however, a Princeton alum who considers himself a progressive, and also the co-owner of a small business with some direct experience with immigration/employment regulations, i.e., the "law." So I must say that I'm underwhelmed and feeling ready to be disappointed by the University's stance on this. I'll accept the analysis by the University's advisers that there is currently and historically no basis in the law for sanctuary campuses, but I think that is clearly a rather narrow and tenuous position. For many decades, there was no basis in the law of the United States for voting rights for African Americans or women.

President Eisgruber has strongly stated Princeton's embrace of the rule of law; I support that position broadly, deeply, but with limits. Beyond those limits, there is a legitimate role, legally and morally, for civil disobedience. If policies and events come to demand it, I hope the University will not rule out the option of itself undertaking civil disobedience. As it says on our new medallion in front of Nassau Hall, "In

the nation's service and the service of humanity."

**Jonathan Denham '85**  
*New York, N.Y.*

**REJECTING SAFE SPACES**

Kudos to PAW and Mark F. Bernstein '83 for the engaging interview of Professors Robert P. George and Cornel West '80 (cover story, Dec. 7). Although I don't find myself in complete sympathy with the political and philosophical positions of either of these two men, I applaud their rejection of simplistic notions of "safe spaces" at an institution designed, as Cornel West memorably puts it, to "thoroughly unsettle people." I envy the Princeton students privileged to witness and participate in the debates of these two lively thinkers.

**Michael F. Brown '72**  
*Santa Fe, N.M.*



Imagine my surprise and delight at finding a Christmas present within the pages of the Dec. 7 issue in the form of the moderated dialogue between Professors Robert P. George and Cornel West '80. Robby George is a treasure

**PAW TRACKS**



**CHANGING OUTLOOK: April McQueen '93's struggles with and recovery from mental illness forced her to revisit her expectations and professional goals. "I believe that it's made me who I am today," she says. "I'm living my truth." Listen to McQueen's story at paw.princeton.edu.**



April McQueen '93

From top: Ricardo Barros; courtesy April McQueen '93

# PRINCETON ALUMNI WEEKLY

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alumni for alumni since 1900

February 8, 2017 Volume 117, Number 7

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## Inbox

### FOREIGN-LANGUAGE STUDY

One of the happiest moments at the beginning of my freshman year was when I placed out of the foreign-language requirement. I hated taking a language all through high school; I found little intellectual benefit from largely rote memorization of material in which I had no interest and little expectation of future benefit.

In my view, the language requirement is outdated. Students who want to learn a language can do so in a variety of ways, including travel, immersion classes, and online study. What is the benefit of requiring the use of limited course slots at Princeton to get an experience available elsewhere? What is the benefit of requiring proficiency in a language, rather than in other areas where a basic understanding would be of use throughout life for all students: logical thinking, literary analysis, economics, finance, statistics, medicine, law, politics, foreign affairs?

Now Princeton is considering increasing the foreign-language burden (On the Campus, Dec. 7), and I ask: Why? Who exactly is supposed to benefit? If the goal is to increase cultural awareness, a course in English would permit less siloed discussions.

Had I been forced to take such a class, I would have been completely disengaged — minimal work, minimal attendance, minimal participation, with no broadening benefit. If a class cannot attract students by being useful or interesting, it should not exist. Students will vote with their feet in choosing classes or colleges, and across many interviewed prospective students, I have yet to find a student who is interested in Princeton because of its requirements rather than its opportunities.

**Daniel Mytelka '87**  
**Carmel, Ind.**

### COEDUCATION AND CLASS SIZE

A letter in the Dec. 7 issue raised a question about the decision in the early 1970s to admit undergraduates without requiring the number of males to remain the same as prior to coeducation.

William Bowen \*58 became president July 1, 1972, and hired me as the first in-house legal counsel. At an early

trustee meeting I attended, there was a report about the increasing numbers of female applicants, following relatively smaller numbers in the very first years of coeducation. I pointed out that, under the then-recently enacted Title IX Education Amendments of 1972, a fixed number of admittees that adversely affected some applicants on the basis of their sex would be illegal. I also advised that such a quota would probably be illegal under the New Jersey Law Against Discrimination.

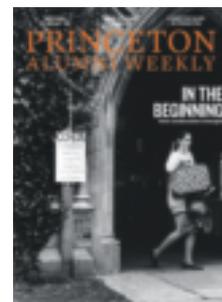
The choice before the trustees was either a) to essentially double the size of each entering class to reflect the fact that women were approaching the number of male applicants, or b) if holding the size of each class to the level decided upon at the time of the coeducation decision was a priority, to allow the number of admitted men and women to reflect their respective strengths as applicants, without any fixed number. As I recall, there was no dissent among the trustees that holding to the increase in size was the substantially higher priority, and indeed some trustees expressed the view that maintaining a quota for men that would clearly disadvantage female applicants was wrong educationally and would be offensive morally.

These events are well covered in detail in “*Keep The Damned Women Out*”: *The Struggle for Coeducation* by Nancy Weiss Malkiel, professor of history emeritus and longtime dean of the college.

**Thomas H. Wright '62**

**Vice president and secretary emeritus**  
**Vieques, Puerto Rico**

## ON THE COVER



It is the consensus of friends and family that I am the woman in the picture on the cover of the Oct. 5 issue (“In the beginning: How coeducation emerged”). The photo credit specifies only that the picture is from the University’s archives, circa 1970s. I can attest that this picture would have been taken in September



Mariella '72

1969, the day I arrived on campus and moved into my assigned dormitory room in Pyne Hall.

I appreciated reading about the work of Nancy Weiss Malkiel, much of which seemed familiar and some of which provided a slightly new point of view. At the time I was only 18 years old, transferring in as a sophomore, and had only a limited appreciation of the bigger picture across the United States. I remember shortly after undergraduate women officially arrived at Princeton in the fall of 1969, a meeting or assembly where the results of the Patterson report were reviewed. It did not seem particularly surprising that the main reason to admit women was to get the men Princeton really wanted, men who in those days were not willing to attend an all-male University.

Thank you for making this publication easily available online.

**Anne M. Mariella '72**  
*Bremerton, Wash.*

#### CARNEGIE AND WILSON

I enjoyed the article about Andrew Carnegie's contribution to the construction of Lake Carnegie (That Was Then, Dec. 7), but missed Woodrow Wilson 1879's (apocryphal?) comment: "We asked him for bread, but he gave us water."

**Theodore K. Rabb \*61**  
*Professor of history emeritus*  
*Princeton University*

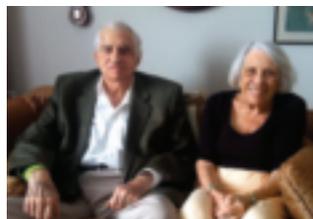
#### VOTING-MACHINE VULNERABILITY

The Oct. 26 issue contained an interview with Professor Andrew Appel '81 in which Appel discusses the vulnerability of the touchscreen electronic voting machines used in New Jersey and many other states.

In the Dec. 7 issue, letter writer Michael Shamos '68 stated that the touchscreen voting machines used in the United States are required to record the count on a paper tape, and that this allows the accuracy of the count to be verified by "subsequent audit and recount."

#### FROM THE EDITOR

## Lessons for Living



**Frank B. May '43 and his wife, Margaret**



**Sidney Drell '46 and President Obama**



**William Hudnut III '54**



**Michelle Cormier '98**

If you're ever in the mood for a life lesson, a good life to consider would be the one led by Frank B. May '43 — particularly what he did toward the end of that life.

Twice widowed, May was living in a retirement community when he met Margaret Berry in 2015. She was 90; he was 92. Within a week, they were engaged. Within a month, they were married. Here was a man who knew what he wanted and went after it. He did not overthink. He did not procrastinate. He did not let failures get in his way — indeed, previous unsuccessful proposals to other women did not diminish his enthusiasm for finding true love. The newlyweds agreed that, as Margaret said, "we don't have much time, so [we] might as well use it." May died last spring.

Among the alumni Princeton lost last year are some who are widely known, starting with former University president Bill Bowen \*58 (read our tribute and alumni remembrances at [paw.princeton.edu](http://paw.princeton.edu)) and including mathematician Lloyd Shapley \*53, a father of game theory who won a Nobel Prize in economics; physicist Sidney Drell '46, who advised presidents on nuclear weapons and was awarded the National Medal of Science; and William Hudnut III '54, the longest-serving mayor of Indianapolis, credited with revitalizing the city.

Many others are examples of lives well lived, in ways big and small. Karen Schoonmaker Freudenberger \*83, most recently a lecturer at the University of Vermont and a lifelong consultant to international nonprofits, set up the Vermont Goat Collaborative when she realized that immigrant families were importing goat meat. Because of her, such families are raising goats and chickens and growing vegetables. Michelle Cormier '98, a lawyer, made an impact through her deep friendships, wild sense of humor, and ability to put others at ease, no matter who they were or where they came from, classmates told PAW. Vienna-born Robert Hirschcron

\*56 remembered the generosity of those who helped him escape the Nazis in 1940; he repaid the debt by volunteering almost every day for the last 25 years as a tutor to immigrants studying for their GEDs.

Each February, PAW profiles alumni who died in the previous year, most of them relatively unknown: scholars and entertainers, explorers and analysts. This year's tributes begin on page 24.

This issue also includes an expanded Memorials section. The large number of memorials waiting to be published has frustrated many alumni, particularly those in older classes. Over the years, PAW has made various attempts to remedy this problem, such as smaller type and shorter memorials — none of them completely successful.

It seemed appropriate to try again in this issue of PAW. Publishing these extra Memorials pages nearly eliminates our backlog. It's not a permanent solution, but another February — and another chance to catch up — will always be coming around.  
— *Marilyn H. Marks \*86*

## Inbox

Considering Shamos' extensive experience with voting technology, this statement appears deliberately misleading. On these machines, the paper tape can't be seen or checked by the voter, and doesn't print until the polls have closed. If the voting machine software has been "hacked" to bias the count (e.g., by shifting a fraction of the votes from one candidate to the other), a competent hacker would ensure that the final printout to the paper tape agreed with the subverted electronic tally.

In actuality, the touchscreen voting machines used in New Jersey and many other locales have no "paper trail" that could be used for an independent audit to verify the vote. One wonders why our legislators are content with elections conducted using such a vulnerable system. *Cui bono?*

**Bruce T. Draine**

**Professor of astrophysical sciences  
Princeton University**

### **BOWEN'S LEGACY**

Bill Bowen \*58 proved Henry

Adams' observation that "a teacher affects eternity."

**Charles Scribner '73 \*77**

**Mountain Brook, Ala.**

I believe that I am responsible for what you call the "famous footnote" in Justice Lewis Powell's opinion in *Bakke* citing Bill Bowen's article about affirmative action in the *Princeton Alumni Weekly*. I sent that article to my law school classmate and friend Bob Litt, who was at the time clerking for Justice Potter Stewart, telling him that while I did not know whom *Bakke* would be assigned to, the article was 1) by a good economist 2) who was also the president of a good, small liberal-arts college and 3) right.

When Tom Wright '62 wrote in PAW wondering how the Supreme Court came to read PAW, I thought I knew. Bill Bowen was a good economist who understood the importance of discretion and freedom in admission decisions.

**Steve Carlson '73**

**Chicago, Ill.**

### **THE SOUTH'S VOTING SHIFT**

As an opportunity to extend my Princeton education, allow me to ask a few questions regarding the article on Professor Kuziemko's analysis of voter shifts (Life of the Mind, Dec. 7). At several places in the article, we find the use of "racially conservative" or "conservative racial" attitudes. Does this mean that Professor Kuziemko's research included discernment of conservative voter attitudes within the large data set, in addition to racial attitudes, thereby identifying a subset for conservative racists? Was the conjoining of conservative and racial not a term-of-art in her field, but simply a journalistic license? Does failure to subscribe to income redistribution, for example, mean that you are automatically a bigot, especially in the South? It is instructive, especially in these less than halcyon times, to understand the origins and intents of such conjunctions in evaluating reports on scholarly work.

**Peter J. Turchi '67 \*70**

**Santa Fe, N.M.**

## A Message to Alumni From the Department of Athletics

Per National Collegiate Athletic Association (NCAA) guidelines, alumni may not provide "extra benefits" that are not available to other students at the University to ENROLLED STUDENT-ATHLETES. Some examples of "extra benefits" are:

- Arranging, providing or co-signing a loan.
- Providing any gifts or transportation.
- Providing a ticket to any entertainment or sporting event.
- Providing free admission to a banquet, dinner, or other function to parents, family or friends of a student-athlete.
- Providing a meal to a student-athlete (except in one's home, on a pre-approved, occasional basis).
- Providing a meal or any other benefit to the parent(s) of a student-athlete.

Employment of current student-athletes is permissible only if the students are paid for work actually performed, and at a rate commensurate with the going rate in the area. Employers may not use student-athletes to promote the business or a commercial product, nor may they provide benefits to student-athlete employees, that are not available to other employees.

As a general rule, the NCAA prohibits any involvement by alumni (or other "boosters") in the recruitment of PROSPECTIVE STUDENT-ATHLETES (PSAs). There is a limited exception for local schools committee members who are conducting official interviews as assigned.

NCAA rules PERMIT Alumni and Boosters to:

- Notify Princeton coaches about PSAs who may be strong additions to their teams.

- Attend high school or two-year college athletics contests or other events where PSAs may compete. However, alumni and boosters may not have contact with the PSAs or their relatives for the purpose of providing information about Princeton.
- Continue a relationship with a PSA, and his/her parents or relatives, provided the relationship pre-dates the PSA entering ninth grade (seventh grade for men's basketball) and did not develop as a result of the PSA's athletics participation. Even with such a relationship, an alumnus or booster may not recruit the PSA to attend Princeton and/or participate in Princeton Athletics.
- Continue involvement with local youth sports teams/clubs that may include PSAs, provided they do not solicit any PSA's participation in Princeton Athletics.

NCAA rules specifically PROHIBIT Alumni and Boosters from:

- Contacting a PSA or his/her family in person, on or off campus. This includes calling, writing, emailing, text messaging, or using social media outlets (e.g., Facebook, Twitter, Instagram).
- Making arrangements for PSAs or their relatives or friends to receive money or financial aid of any kind.
- Providing transportation for a PSA or his/her relatives or friends to visit campus, or reimbursing another party (including a PSA's coach) for providing that transportation.
- Providing free or reduced cost tickets for PSAs or their relatives or friends to attend an Athletics event.
- Entertaining high school, prep school or community college coaches.
- Attending a PSA's competition for the purpose of providing an evaluation to the Princeton coaching staff.

**Improper contact or activity by alumni can render a student-athlete (current or prospective), and in some cases an entire team, ineligible for intercollegiate competition. Please remember to "ask before you act."**

If you have any questions, contact Allison Rich, Senior Associate Director of Athletics/SWA, at (609) 258-3751 or arich1@princeton.edu

Everyone down here in the South knows that the Democrats are the party of blacks and their liberal friends while the Republicans are the party of whites. How does this describe what happened in the recent election? The South remained solidly Republican, save for Virginia. Trump won because of white voters in the North: Ohio, Michigan, Wisconsin, and Pennsylvania; with only the South he could not have won. This professor professes incorrectly, not something unknown among Princeton liberals.

**Norman Ravitch '62**  
*Savannah, Ga.*

**V-12 UNITS' ROLE IN SPORTS**

In "The Day That Changed Everything" (feature, Dec. 7), I was disappointed that you failed to acknowledge the existence of the Navy and Marine Corps V-12 units at Princeton, especially from 1945 through June 1946, when they were dissolved. These units were a major proportion of the entire student body at Princeton. They comprised many combat veterans who were in the program to

**Princeton returned to football in the fall of 1945. The entire starting lineup and backups were all members of the Navy and Marine Corps V-12 units.**

fuel the need for officers in the expected invasion of Japan.

They were the backbone of all the sport teams at that time. Princeton returned to football in the fall of 1945. The entire starting lineup and backups were all members of these programs.

Charlie Caldwell '25 was recruited as head coach, with Dick Colman, Jud Timm, and Wes Fesler as assistants. A little-known fact was that Charlie installed the "T" formation that year, before converting to his beloved single wing in 1946. Although an unknown talent at the time, we upset nationally ranked Cornell at its home field led by All-American quarterback Allen Dekdebrun, later with the Buffalo Bisons.

In 1946, many of these same players

were participants in the 17-14 upset of the University of Pennsylvania's team, ranked third nationally, before a sellout crowd at Franklin Field.

Special recognition should go to three of our players: Tom Finical '47, Ernie Ransome '47, and Neil Zundel '48, all from the V-12 program.

**Charles S. Johnson '48**  
*Lakeland, Fla.*

**UNDERMINING WOMEN**

After reading about Katherine Milkman '04's fascinating research in the Oct. 26 issue, why on Earth would Max Maizels '72 decide to comment on her appearance (Inbox, Dec. 7)? And why would PAW print such a letter? Comments like Maizels' undermine women by implying that no matter how much we accomplish intellectually, our appearance is all that really matters. More than half a century after women entered Princeton, we deserve better.

**Adena Spingarn '03**  
*San Francisco, Calif.*

*continues on page 10*

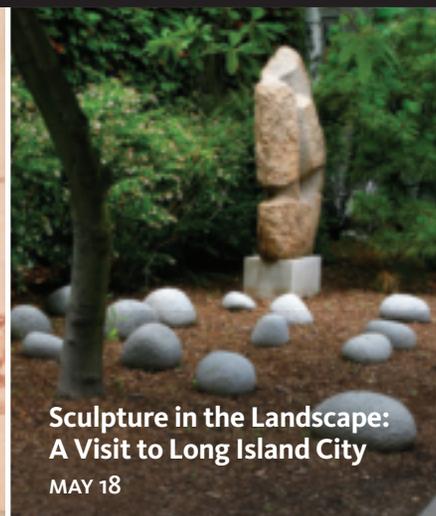
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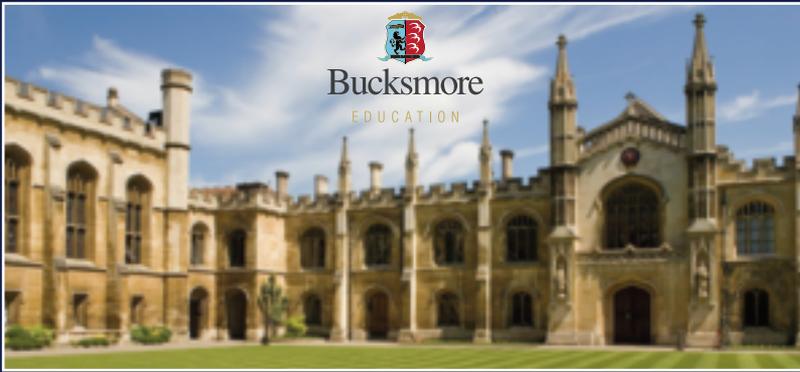


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### Inbox

*continued from page 7*

#### **FOOTBALL'S SUCCESS**

The account of the impressive accomplishments of the 2016 Tiger football team (Sports, Jan. 11) contains a curious statement about the Class of 2017 graduating "with 26 wins, equaling the Class of 1997 for the most by a Princeton class since the Ivies began formal play."

The Ivies began formal play in 1956. The Class of 1967 was 31-5. The Class of 1968 was 30-6. The Class of 1994 was 27-13. The Class of 1995 was 31-9. The Class of 1996 was 31-8-1. The Class of 1997 was 26-13-1. The Class of 2017 was 26-14.

Perhaps the author meant to say: "... the most by a Princeton class since the Ivy League agreed to freshman eligibility for football starting in the 1993 season," which made the Class of 1997 the first class to have players that played four years of varsity football since the Ivies began formal play in 1956.

**John H. DeYoung Jr. '67**  
*Herndon, Va.*

#### **MORE SPACE FOR SPORTS**

I think PAW shortchanges Princeton's athletic teams. I also receive the Harvard and Stanford alumni magazines, which treat their teams with very ample space. The latest edition of *Harvard Magazine* has four pages devoted to its football team, which was not even Ivy League champion. PAW needs to give our teams more respect and more space.

**Larry Leighton '56**  
*New York, N.Y.*

#### **WE'D LIKE TO HEAR FROM YOU**

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# On the Campus



The “floating conference room” in the atrium of the Julius Romo Rabinowitz Building, one of two occupants of the newly renovated building that formerly housed the Frick chemistry lab. Story, more photos, pages 12–13.  
*Photograph by Ricardo Barros*

# Two for One

## New home for economics, international programs

**T**he former Frick chemistry lab has been given new life with a dual identity. While preserving the 87-year-old structure's collegiate-gothic exterior, a massive renovation has provided its two new occupants — the economics department and international programs — with light-filled interiors and soaring atriums.

The economics department is housed in the portion of the 197,500-square-foot building closest to Washington Road. It has been named the Julius Romo Rabinowitz Building.

On the opposite end is the Louis A. Simpson International Building, which houses the Princeton Institute for International and Regional Studies and several other global programs.

Each of the buildings has its own entrance and its own architectural identity. The economics department is entered through the original entrance on Washington Road near William Street. Inside, the building's historic lobby and its second-floor library — now converted to a faculty lounge — were preserved as important pieces of campus history, according to University Architect Ron McCoy '80.

Visitors pass through the lobby into a four-story atrium with a dramatic "floating conference room" — an enclosed meeting space supported by four vertical steel hangers and by beams that extend from the back (see page 11). The atrium is designed to provide a gathering space that is "more reflective, more intimate," McCoy said.

In contrast, the atrium of the international building was envisioned as a public plaza based on "connectivity — inviting the world in," said Shirley Blumberg, partner-in-charge for KPMB Architects, the Toronto firm that designed the project. The large space has a café and a walkway to Scudder Plaza.

On the roof, three glass-enclosed "pavilions" offer striking views of McCosh Hall and the Chapel.

Pakistani-American artist Shahzia Sikander was commissioned to create works for each building. A 66-foot-tall mosaic is located along the stairwell in the atrium of the international building, while a 21-by-13-foot glass painting is displayed in the economics department atrium. The pieces represent the first time Sikander has worked at this scale, said James Steward, director of the University art museum, and they "invite viewers to find their own meaning."

The project was supported by \$20 million gifts from Mitchell R. Julius '77 and from Louis A. Simpson '60 and his wife, Kimberly K. Querrey. ♦ By W.R.O.



Original exterior courtyard walls are visible in the Louis A. Simpson International Building's atrium.

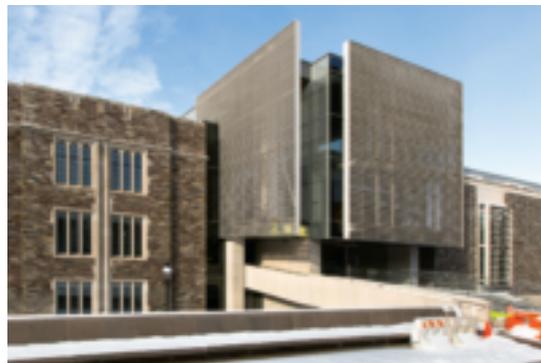


A view of McCosh Hall from a rooftop pavilion.



The library of the former chemistry building, now a faculty lounge.

Photos: Ricardo Barros



A walkway, top, leads from Scudder Plaza into the international programs building. Above, the view from Washington Road shows glass pavilions atop the new home of the economics department.



Art created by Shahzia Sikander for the Louis A. Simpson International Building's atrium, left, and the atrium of the Julius Romo Rabinowitz Building, above.



Rudresh Mahanthappa,  
director of the Program in  
Jazz Studies

## A New Direction

### New head of jazz studies seeks to blend contemporary with tradition

**T**he new director of Princeton's jazz studies program says that while jazz is often dismissed by the public as the music of an older generation, he has made it his mission to change that presumption.

Rudresh Mahanthappa, an accomplished alto saxophonist and composer (NPR Music's Jazz Critics Poll named his album *Bird Calls* the best of 2015), succeeded Anthony Branker '80 as director of the jazz program at the start of the academic year. Branker, who founded the program, said in an email to PAW that "the Department of Music wanted to move in a different direction with the jazz program ... it was time for me to retire after 27 years of service to Princeton."

Mahanthappa last fall appointed Grammy-nominated pianist and composer Darcy James Argue as director of the program's big-band-style group, the Creative Large Ensemble. Mahanthappa

scaled back the number of concerts for each performance group to one per semester, allowing students more time in rehearsal to learn about the history of the music and to consider how it fits into today's world. He is also selecting music from different time periods, ranging from 1940s-era tunes by artists such as Thelonious Monk to pieces by contemporary artists. "It's important to see how the tradition relates to the contemporary," Mahanthappa said.

He said he plans to make collaboration between jazz musicians and other artists a hallmark of the program, and hopes to create opportunities for his students to work with classical and electronic

**Mahanthappa plans to make collaboration between jazz musicians and other artists a hallmark of the program.**

musicians, the dance and theater programs, and others.

"Jazz isn't just playing in clubs and making records and playing jazz festivals," Mahanthappa said. "The climate for jazz is pretty rough — budgets have been slashed, there are fewer places to play, and there are more musicians fighting for fewer performing situations. But I think there is a lot of space in collaboration: If people can think outside of their immediate box, there's a lot of meaningful work that can be done."

This year, there are three instrumental jazz groups on campus: the Creative Large Ensemble, a seven-student small group, and a four-student small group. Mahanthappa has commissioned Grammy-winning jazz pianist Billy Childs to write a 20-minute piece for the Creative Large Ensemble, which will perform it May 13 in Richardson Auditorium. Mahanthappa has also invited tenor saxophonist Walter Smith III to perform with the seven-person group, which will be playing Smith's music, March 5.

"I've never looked forward to a concert as much as I did for the [Creative Large Ensemble] concert" in December, said Alex Laurenzi '20. "In my experience, you don't usually play many songs in big-band concerts, but I think we had 12 or 14 tunes that we performed. And we had the full spectrum of big-band music — Duke Ellington to very contemporary stuff, and everything in between. It was a really good kickoff for what our band will evolve into."

Mahanthappa said he hopes to include more people in the program. Some students who auditioned for the ensembles at the beginning of the year didn't make the cut, and he wants to include everyone interested in jazz, regardless of experience level. "There should be a place for people to get better," he said.

Branker said many of the goals he had set for the program had been realized during his years at the University. "It was an honor and a true pleasure to have had the opportunity to come back to Princeton and develop a jazz program in 1989, [which] was actually a dream I had while an undergraduate," he said. ♦ By A.W.

# Taking Stock

## Wilson School task force suggests more diverse faculty, tech-policy courses

*As part of PAW's continuing coverage of the work of strategic-planning study groups created by President Eisgruber '83, this issue describes a self-study report by the Woodrow Wilson School task force. The report, based on a self-study conducted in 2014-15, can be found at <http://bit.ly/WWSTaskForce>.*

Following the decision to end selective admission and add curricular requirements to the Woodrow Wilson School's undergraduate program that took effect in spring 2013, the number of students majoring in the school increased rapidly. Once capped at 90 students per year, the undergraduate concentration is now one of the largest at Princeton. The school currently has 116 juniors and 107 seniors who are majors.

To keep up with demand for core courses and to provide expertise in key policy areas, the task force report recommended that the school hire more tenure-track and practitioner faculty.

The report also stressed the importance of bringing in a more diverse pool of educators, saying the Wilson School "can and should do better. ... Diversity is important at all institutions, but particularly at a school of public policy that engages in the central issues of the day."

The report highlighted the importance of faculty interaction with policymakers and the freedom to pursue policy-relevant research as crucial to the school's success. It said that 81 percent of faculty members have presented their research to government decision-makers, and 75 percent have conducted policy work for public or nonprofit organizations.

The task force said the school should "ensure that technology policy receives the attention it should" and said that partnering with the engineering school and the computer science department could enhance course offerings. In



Robertson Hall



### PRINCETON'S FUTURE: RECOMMENDATIONS

addition, MPA students asked for more courses that focus on issues surrounding race, class, gender, and diversity, the report said.

The report also noted that the size of the doctoral program has been declining at a time when the growth of the undergraduate program has increased demand for preceptors.

The task force reported that between 2009 and 2013, 55 percent of MPA students and 69 percent of MPP students went into the public sector, and 31 percent of MPAs and 20 percent of MPPs joined nonprofits.

The Wilson School has held events for policymakers and journalists but does not offer continuing education in the way that other policy schools do, the task force said. The report said the school should consider — at least as an experiment — developing short-term courses for professionals "who wish to 'return to school' for short but intensive seminars focused on emerging challenges in public policy." ♦ By A.W.

## Group Seeks Private-Jail Divestment

Graduate students are scheduled to vote later this month on whether to call on the University to divest from private prisons and detention corporations as part of a campaign by Princeton Private Prison Divest, a student group.

In December, the group distributed to the faculty a petition in support of divestment from corporations that profit from incarceration, drug control, and immigrant-deportation policies; it had more than 150 signatures by mid-January.

In an Undergraduate Student Government referendum last spring, 89 percent of the 1,639 undergraduates who participated voted in favor of divestment. The referendum ultimately failed because undergraduate voter turnout fell short of the 30 percent required.

Princeton Private Prison Divest said in a statement that investment in private prisons conflicts with the University's core values. "Private prisons perpetuate a national civil-rights crisis, one that falls disproportionately upon the most vulnerable people in our society," the group said. "Supporting the private carceral industry does not support the well-being of our nation or of humanity."

The group has begun meeting with the University's Resources Committee, which considers issues related to socially responsible investments. Companies that the student group is recommending for divestment include the Corrections Corp. of America, G4S, and the GEO Group. ♦ By A.W.



# Learning to Adapt

## As some longtime clients drop away, the Press Club tries to stay relevant

**F**or generations, the University Press Club has had an unofficial motto: “Write well. Get paid.” While the first part of that motto has remained unchanged, the shifting landscape of modern journalism has made the second problematic.

Since its founding in 1900, the Press Club has been a student-run journalism bureau whose members cover campus and local news as stringers for area news organizations. Press Club alumni include economist Alan Blinder '67, former White House press secretary Mike McCurry '76, and *New Yorker* editor David Remnick '81.

In recent years, however, many longstanding Press Club clients have cut their budgets for freelance writers or reduced their coverage of local news. Even larger papers such as *The New York Times* and *The Philadelphia Inquirer* no longer use students to write summaries of Princeton football or basketball games or report on campus lectures, for example. “That is the existential crisis that the Press Club was facing over the last 10 years,” explained Dan Grech '99,



**A change in the club's traditional clientele “has required a shift in thinking about how we can position ourselves.”**

— Mary Hui '17, Press Club co-president

a vice president at the software startup OfferCraft and the club's former alumni advisory board chair.

To address that crisis, two years ago the club hired Krystal Knapp as a paid “business coach,” her salary covered by an endowment, Grech said. Knapp is the founder of Planet Princeton, a “hyper-local” website covering campus and local news, and a former reporter for

*The Times of Trenton*.

In addition to overseeing development of a new club website, Knapp has helped writers hone their reporting and writing skills, pitch story ideas, and identify potential news clients. “It has required a shift in thinking about how we can position ourselves as Princeton freelancers,” said Mary Hui '17, the club's co-president and a PAW contributor.

When important campus news breaks, such as the November 2015 sit-in by members of the Black Justice League at the office of President Eisgruber '83, the Press Club has moved aggressively to cover the story. Co-president Gabe Fisher '17 live-blogged the protest for 36 hours. “That,” Hui said, “is something that a reporter parachuting in from outside can't do.” The Press Club's website received 61,500 page views during the two-day sit-in, and club members earned bylines for stories in *The New York Times* and on *The New Yorker's* website.

Spurred by coverage of the sit-in and other campus controversies, output by Press Club members more than doubled, from 45 stories written in the spring of 2014 to 98 in spring 2016. Total earnings also nearly doubled, although Grech said that the days are long gone when Press Club writers could earn enough to pay their entire tuition. While the Press Club writes for *The New York Times* and the Hong Kong-based *South China Morning Post*, where Hui worked as an intern, other clients tend to be closer to campus these days, including local newspapers, PAW (the club's largest client), and the engineering school's *EQuad News*.

Because national stories like the sit-in are relatively rare, Knapp encourages student writers to think broadly about the stories they can pitch to potential editors. Rather than focus solely on campus news and events, she has urged them to use Princeton as a jumping-off point for broader features about issues in higher education, such as student reaction to Donald Trump's victory. Any opportunity can provide fodder for a story. While studying in Havana last spring, Spencer Parts '17 wrote several articles about life in Cuba for the *Miami Herald*.

“You just have to look farther afield now,” Fisher said. ♦ By M.F.B.

IN SHORT

The admission rate dropped this year for **EARLY-ACTION CANDIDATES** as the University accepted fewer students from a larger pool of applicants for the Class of 2021. Princeton offered admission to 770 of 5,003 students (15.4 percent), compared to 785 offers in a pool of 4,229 (18.6 percent) a year earlier. This year's pool was the largest in the last six years and increased 18.3 percent over last year. Of students offered admission, 50 percent are male and 50 percent are female, and 16 percent are children of alumni.

The University has reached an agreement with the U.S. Justice Department to revise its policies, practices, and training related to the treatment of students with mental-health disabilities. The department began a **COMPLIANCE REVIEW** in May 2014, shortly after a student filed a federal lawsuit that charged discriminatory treatment. The suit remains pending.

Under the agreement, Princeton will revise its policies on leaves of absence and provide more detailed information on accommodations that students with disabilities may request. The University said in a statement that there were no findings of noncompliance, but that it had agreed to "better explain University procedures and options available to students with disabilities."

Charles Fefferman \*69, professor of mathematics, is one of two winners of the 2017 **WOLF PRIZE** in Mathematics from the Wolf Foundation in Israel. He was cited for his "major contributions to several fields, including several complex variables, partial differential equations and subelliptic problems." He shares the award with Richard Schoen of the University of California, Irvine. Fefferman joined the faculty in 1973. In 1978 he received the Fields Medal, which honors outstanding mathematicians under the age of 40.

Princeton is one of 17 universities to sign an agreement designed to encourage and speed collaborations with Building 8, a **FACEBOOK** research and product-development

team. Building 8 focuses on areas such as augmented and virtual reality, artificial intelligence, and connectivity, and is led by Regina Dugan, who was previously head of the Defense Advanced Research Projects Agency. Facebook will pay a fee to universities for their contributions. The agreement is "an opportunity for our researchers to partner with industry to push the boundaries of knowledge and technological capability," said Dean for Research Pablo Debenedetti.

**PETER J. DOUGHERTY**, Princeton University Press' director since 2005, announced that he will retire at the end of 2017. Dougherty joined the Press as its economics editor in 1992. During his time as director, the Press has published books by a dozen Nobel Prize winners and two National Book Award finalists; had four *New York Times* bestsellers; opened an office in China; and digitized its entire list of publications.



**IN MEMORIAM: WILLIAM BONINI '48 \*49**, professor emeritus of geosciences and civil engineering, died Dec. 13, 2016, at age 90. Bonini became an assistant professor in 1952 and was a faculty member for 44 years. His research focused on magnetic and gravitational geophysics and spanned the departments of geophysics, geological engineering, and civil engineering. He served as chair of the geological engineering program from 1973 until he retired in 1996.



**IN MEMORIAM: RICARDO PIGLIA**, professor emeritus of Spanish and Portuguese languages and cultures, died Jan. 6 in Buenos Aires. He was 75. Piglia joined the faculty in 2001 and retired in 2011. Considered one of the most important Argentine authors of the last 50 years, Piglia published numerous collections of short stories, novels, and essays. He also wrote several film scripts, and his novel *Money to Burn* was turned into a movie. ♦

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From top: Jennifer Bonini; Ariana Cubillos/AP Images

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## On the Campus



STUDENT DISPATCH

## Campaign Widens Gender-Neutral Housing

*By Francesca Billington '19*



The University's announcement in December that the upcoming room draw will offer gender-neutral housing to the entire campus was the culmination of a strong student advocacy effort.

Previously, only 10 percent of the total number of undergraduate beds had the option of being gender-neutral — allowing two or more students to share a multiple-occupancy dorm room without regard to gender. Suites were required to have one more room than the number of students living in them; these tend to be the most popular and typically are taken early in room draw by single-gender groups.

Gender non-conforming students who reached out to LGBT Center director Judy Jarvis during room draw last year were "extremely distressed" because of difficulties in obtaining gender-neutral housing or rooms with private bathrooms, Jarvis said.

Students set out to demonstrate that there was broad support to expand gender-inclusive housing, which began as a pilot program in 2010–11. Lily Gellman '17 and Andrew Hunt '17 created a website ([betterprinceton.org](http://betterprinceton.org)) that included a series of personal statements — some anonymous and some signed — in which students described how the housing policy had affected them personally.

Among the students was Lafayette Matthews '17, who said his concern as a transgender man about using the "wrong" bathroom and other stressful housing experiences showed that "this space wasn't intended for a student like me. I feel less welcome and less affirmed. And no student should feel that way."

Student advocates also held a teach-in on the issue at Frist Campus Center, circulated a petition that gathered more than 500 signatures, and sent out a campus-wide survey. Among the comments left by students: "It's about time we enter the modern world" and "Please, place the well-being of the students who really do need this over the vague discomfort of some 'principled' alumni."

Under the new policy, no students will be assigned to mixed-gender housing unless they choose it, and the University said it does not encourage the option for those in romantic relationships. Jarvis said incoming freshmen have been able to request gender-neutral housing, and this will continue under the new policy.

"It is huge that in the past few months the administration decided to move forward with this effort," Gellman told *The Daily Princetonian*. The new policy, she said, "will make so many students feel safer, more comfortable, and happier in their rooms." ♦

Illustration: Tomasz Walenta; photo: courtesy Francesca Billington '19



In 33 seasons, Susan Teeter's teams have won 17 Ivy titles.

#### WOMEN'S SWIMMING AND DIVING

## A Coach for Life

### Teeter to step away after building a tradition of successful swimmers

**W**omen's swimming and diving coach Susan Teeter keeps a handful of magic tricks in her office on the deck of DeNunzio Pool. One of her favorites is a "magic vase" that she has used to motivate her team at big meets.

"No matter how much you drain it, when you set it down, magically, water appears again," she says with a half-smile. The message: When you think you're empty, you've got to make that water appear, somehow, some way.

For 33 seasons, Teeter has been replenishing the reservoir of Princeton swimming with remarkable success, leading the Tigers to 17 Ivy League championships and more than two dozen All-America certificates. Later this month, her team will try to bring the coach one more title.

Teeter announced her upcoming retirement in early December, and appreciative messages from alumni and

others in the swimming community quickly followed. "It's been humbling," she says. "Some of the emails and some of the cards I have to stop reading because I can't see through my tears."

When alumni talk about Teeter — invariably "Teeter," never "Susan" or "Coach" — they highlight the same characteristics: her grace and class; her insightfulness and dedication; her emotional IQ; and the leaping, cheering enthusiasm that momentarily overrides her best efforts to stay calm and composed during meets.

Grace Cornelius Limaye '95 recalls the first time she met Teeter, at a national meet in 1989. In the warmup pool, another swimmer accidentally jumped in on top of Limaye, and the edge of Limaye's goggles opened a gash under her eye. Teeter "basically just dropped everything and helped me," says Limaye, who went on to be an

All-American and captain at Princeton. "That's what she does, and that's why she has such a devoted following."

"Anyone can write a practice or take a split," says Nikki Larson '16, one of last year's captains, "but not all coaches can figure out what makes people tick. ... [We knew] she would be there, even if it wasn't swimming-related."

For Lisa Boyce '14, another team captain and All-American, Teeter's influence was apparent when she first met the upperclass swimmers during a recruiting trip. "They seemed poised, they seemed put-together," she says. "They were the people I wanted to grow up to be like."

Alyson Goodner '00 adds that with a roster of more than 40 athletes, Teeter works to make sure "everyone feels appreciated and respected." Goodner has had a particularly close relationship with the coach, who officiated at her wedding in 2012 and now is the godmother to her son. Even long after graduation, Goodner says, "she's someone we constantly strive to make proud of us."

As a competitive swimmer, Teeter's career did not have a smooth start. She entered high school a few years after

**“I want to be somebody who walks off the deck when I still love the sport and still love coaching.”**

— Susan Teeter

Title IX passed, opening the modern era of women’s athletics. But the schools in her native Memphis were slow to welcome girls’ teams. Teeter petitioned the board of education to swim in the boys’ meets, a request that the athletic director approved with a caveat: The girls would need to find their own supervisor. Teeter convinced the football coach to sign on, and into the water she went.

Soon after, while working as a lifeguard at a local country club, Teeter took her first coaching job. “I just got hooked on motivating young people and seeing the reaction when they could achieve something that they didn’t think they could achieve,” she says.

At the University of Tennessee, Teeter started as a team manager and was promoted to assistant coach while still an undergrad. By the time she became Princeton’s head coach in 1984, she was a veteran of sorts, though still only a few years older than her swimmers.

Teeter won her first Ivy title in 1990 when the Tigers swam to a 7-0 dual-meet record. In the next decade, her teams won the league four more times, and the coach served on the staffs of two U.S. Olympic teams. From 1998 to 2004, women’s swimming and diving won 47 straight dual meets, a Princeton record for any sport. The Tigers remain a perennial favorite at the Ivy meet, winning four of the last seven titles.

Teeter says she has always wanted “to be somebody who walks off the deck when I still love the sport and still love coaching.” The downside, she concedes, is that she’ll miss the job. But she hopes to stay connected to her sport. She is president of the College Swimming Coaches Association of America, with a full year left on her term. She also runs team-building workshops part time and hopes that work will continue to provide an “inspirational fix.”

“I’m never going to stop coaching,” she says. “Coaching’s ingrained in me.”

◆ By B.T.

MEN’S SWIMMING AND DIVING

**After Cancellation, Swimmers and Administrators Set Steps to Rebuild**

Princeton men’s swimming and diving, which won Ivy League championships in 2015 and 2016, will not defend its title at the league meet later this month. The Department of Athletics canceled the remainder of its season Dec. 22 due to “highly inappropriate, vulgar, explicit, and degrading behavior” on a University-sponsored listserv and in other materials, according to Athletic Director Mollie Marcoux Samaan ’91.

**“We believe the team as a whole ... must be held accountable for their actions.”**

— Mollie Marcoux Samaan ’91

Samaan wrote in a statement to PAW, “We believe that the team as a whole, regardless of the specific level of individual participation in the objectionable behavior, must be held accountable for their actions

(or inaction in not proactively stopping the team’s behavior and traditions).” The University was reviewing the materials to determine whether there will be individual disciplinary action for violations of the code of conduct outlined in *Rights, Rules, Responsibilities*.

The team returned to training in early January, and Samaan said its members have “embraced” a series of meetings and sessions “to help facilitate the rebuilding of a positive and respectful team culture.” Facilitators for those sessions include student-services and health-services professionals at the University, as well as coaches and athletics administrators. The team also has agreed to review its traditions and eliminate those that are “harmful or divisive.”

Varsity athletes and coaches currently take part in collaborative educational programs such as SCORRE (Strength in Coaching on Relationships, Respect, and Equality), which promotes healthy interpersonal relationships and covers topics of respect, language, and consent; and SAWLS (Student-Athlete Wellness Leaders), which trains peer helpers selected by the members of each team. Samaan said the department is forming an internal task force to explore other educational opportunities and resources for varsity and club teams and other campus groups. ◆ By B.T.

**SPORTS SHORTS**

**MEN’S BASKETBALL** started its Ivy League season 3-0 with victories over Penn, Brown, and Yale at Jadwin Gym Jan. 7, 13, and 14. Devin Cannady ’19 scored a career-high 29 points, including seven three-pointers, in the win over Brown.

**WOMEN’S BASKETBALL** dropped its first two Ivy games to Penn and Brown before bouncing back with a 74-62 win over Yale Jan. 14. Leslie Robinson ’18 averaged 15.7 points in the first three Ivy contests.

Forward Max Veronneau ’19 was named the **MEN’S HOCKEY** national player of the month in December by the Hockey Commissioners Association.

Veronneau and the Tigers won five consecutive games from Dec. 3 to Dec. 16, including four against ranked opponents.

**WOMEN’S HOCKEY** improved to 13-6-3 with a 5-1 win at Colgate Jan. 14 and earned the No. 9 spot in the national rankings two days later. Leading scorer Karlie Lund ’19 had a goal and an assist in the Colgate game.

**WRESTLING** routed Penn, 28-8, at the Palestra Jan. 8. Through early January, four Tigers were ranked in the national top-20 in their weights: Matthew Kolodzik ’20 (141 pounds), Jordan Laster ’17 (149 pounds), Jon Schleifer ’18 (174 pounds), and Brett Harner ’17 (197 pounds). ◆

# Life of the Mind

**THE PHYSICS OF THE OREO**

THE YEAR 2014—THREE MECHANICAL AND AEROSPACE ENGINEERING GRAD STUDENTS BEGIN AN IMPORTANT SCIENTIFIC INQUIRY INTO THE PHYSICS OF THE OREO TWIST-OFF...

THE FILLING STICKS TO THE LEFT. TO THE RIGHT! MMM, LEFT!

FROM LEFT: JOHN CANNARELLA\*15, DAN QUINN\*15, AND JOSHUA SPECHLER\*16

WHAT, THEY WONDERED, WAS THE PREDICTOR OF WHICH SIDE OF THE OREO THE FILLING WILL STICK TO?

THEY ASSUMED ITS STRUCTURE IS SYMMETRICAL...

AND THAT TWISTING OFF IS RANDOM, LIKE A COIN FLIP.

THEIR HOPE WAS TO FIND A PREDICTIVE TWISTING STRATEGY. THEY BROKE OUT THE OREOS AT ANY OCCASION.

THOUSANDS OF COOKIES LATER, A NEW TWIST EMERGED—EACH BOX HAD A "HANDEDNESS"—THE FILLING-BEARING SIDES ALWAYS FACED THE SAME WAY!\*

THEY REASONED THAT THE OREO ORIENTATION HAD TO DO WITH THE MANUFACTURING PROCESS AND FOUND A VIDEO CONFIRMING THEIR HYPOTHESIS.

THE WARM FILLING APPLIED TO THE COOKIE SEEPS INTO THE CRACKS AND FORMS A STRONG BOND.

THE TOP COOKIE, APPLIED LATER, HAS A WEAKER BOND TO THE FILLING.

THE OREO IS A COMPOSITE, WHICH JOHN COMPARES TO MATERIALS USED IN AEROSPACE AND RACE CARS.

THE PHYSICS OF TWIST-OFFS SOLVED, THE TRIO TRY A NEW COMPOSITE WITH THEIR COFFEE.

WHY ARE MALLOMAR'S SEASONAL? PUNNO. MMM.

Ron Barnett



The Princeton-Fung  
Global Forum

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#PrincetonFung



## Life of the Mind



### PSYCHOLOGY

## How Collective Memories Are Created

Collective memories are important for societies; they influence attitudes, decisions, and approaches to problems. But according to Alin Coman, assistant professor of psychology and public affairs, there's little research on the mechanics of how collective memories are formed.



**Coman**

When two people talk about a piece of knowledge or past event, what they do and don't discuss influences how each will remember it, says Coman. The elements that are discussed are strengthened in each person's memory, and related elements that are not discussed get suppressed. "We know this operates at an individual level," he says. "But what are the consequences ... at a larger social scale?"

So Coman and his colleagues assigned 140 study participants to computer-based communities of 10 people each. Participants first studied facts about fictional Peace Corps volunteers and then were asked to recall in writing the information they learned. Next, they had a series of brief, one-on-one computer-based conversations with three other participants in their communities and were told to chat about the information they'd studied. After the conversations, they recorded their individual recollections again.

The researchers tracked "mnemonic convergence," or how many items were remembered or forgotten in common. They found that individual recollections after the networked conversations were more similar than recollections from before the conversations. They also found that the structure of the conversational networks influenced the degree of convergence. A network featuring more widely dispersed communication showed greater convergence than one where contacts were mostly limited to smaller subgroups.

Coman and his colleagues used computer-based communication because it is simpler and more efficient to study than in-person interactions. Face-to-face conversations also would likely be influenced by social cues like gender, race, and similarity among people in a way that computer-based chats were not.

The researchers hope the findings, which were published in July in the *Proceedings of the National Academy of Sciences*, might help policymakers spread important information about, for instance, symptoms and preventive measures during an outbreak of a contagious disease. Coman hopes next to investigate the conditions under which people come to believe accurate, and suppress inaccurate, information in public-health crises and also how emotions — not just facts — converge after discussions within a network. ♦ *By Katherine Hobson '94*

Photo: Sameer A. Khan; illustration: Jean-Manuel Duvivier

FACULTY BOOK: BRUNO CARVALHO

# What Remains for Rio After the Olympics?



When cities host huge global events, they become the site of big dreams — and big disagreements. Last year's summer Olympics in Rio de Janeiro drew much criticism for

large-scale development that displaced residents and exacerbated socioeconomic divides. It also spurred intense debate about what kind of city Rio should be. Those themes are explored in *Occupy All Streets: Olympic Urbanism and Contested Futures* (Terreform), co-edited by Rio native Bruno Carvalho, a professor in the Spanish and Portuguese department and co-director of the Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities. Carvalho spoke to PAW about last year's Olympics and Rio's past, present, and future.

**In the book, you describe moments in history when different conceptions of Rio took hold. What were they?**

We can think in terms of epithets: In the 1930s a Carnival song popularized Rio as the “Marvelous City,” and it became the city anthem in the 1960s. But the epithet had come about in the context of early 20th-century urban reforms that tried to reinvent Brazil in a more modern, elitist, Paris-inspired mold, and it excluded the



**“For good or for bad, the city will surprise us yet again.”**

— Bruno Carvalho, professor of Spanish and Portuguese

majority of the city that didn't conform to this image.

Another epithet, which became very dominant in the 1990s, is this idea of the “Divided City,” characterized by urban violence, political crisis, and a persistent socioeconomic abyss — symbolized by the *favelas* versus the upscale waterfront residential buildings. A more recent epithet, which City Hall tried to push in the last few years, is Rio as “Olympic City.”

**That Olympic City idea, of Rio as a revitalized, global metropolis, didn't stick. Why?**

The legacy of the Olympics reinforces division in the city. Investments were not made where they were most needed. And a lot of the new infrastructure benefited real-estate developers and construction companies. There were forced removals of residents. The bulk of public investments benefited relatively few interests, as Olympics, in general, do.

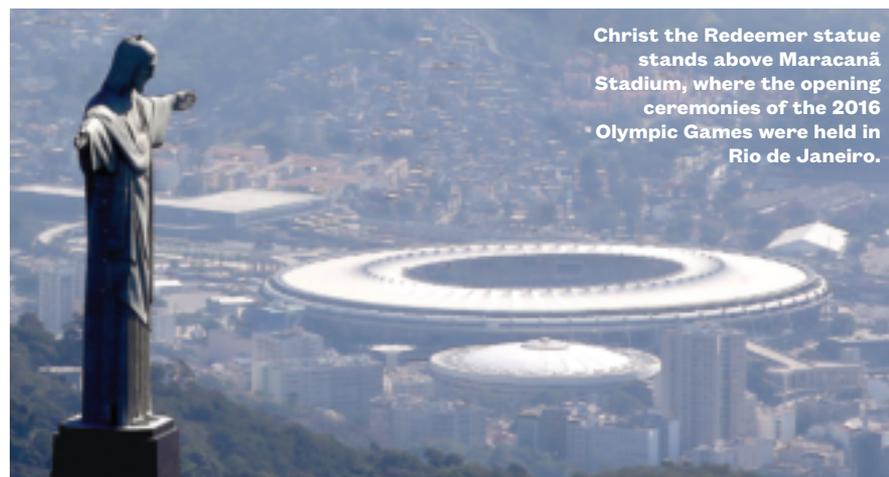
The book is very critical toward the Olympics, but we made an effort to propose alternatives. There's one essay by a planner named Guilherme Lassance — the starting point is: Look, this is not what any of us would have proposed, but now that this is where we are, how can we make the most of it? We tried to imagine better futures.

Rio is in a precarious state politically and economically; this is a moment of widespread pessimism. Those of us who study the past can find some consolation in the fact that any given present moment serves as irrefutable proof of the future's unpredictability. For good or for bad, the city will surprise us yet again.

**In general, public sentiment seems to be turning against mega-events as occasions for cities to reinvent themselves. What are some more appropriate platforms?**

These events could, under a different model, be productive. Part of the answer is recognizing that metropolitan regions in many parts of the world now have populations the size of medium-sized European countries. So they're not places we can wholesale transform and reinvent within a few years.

On other hand, we didn't want the book to be another critique of top-down planning. Planners are hardly as powerful as they once were, and cities are complicated mechanisms where it's hard to identify who has agency and how changes take place. So we need to do this combination of stepping back, try to think of broader scales, with all of their complexities and possibilities, and talk about things like mobility across municipal boundaries — and at the same time be able to zoom in and practice what has been called acupuncture urbanism, i.e., small-scale interventions like bike lanes. ♦ Interview conducted and condensed by Eveline Chao '02



Christ the Redeemer statue stands above Maracanã Stadium, where the opening ceremonies of the 2016 Olympic Games were held in Rio de Janeiro.

From top: Michael Elizabeth Rozas; Matthew Stockman/Getty Images

*At the  
Service of  
Remembrance  
on Alumni  
Day Feb. 25,  
the University  
will remember  
Princetonians  
who died  
during the  
previous year.  
Each February,  
PAW does  
the same,  
celebrating the  
lives of alumni  
we have lost.  
Here are  
just a few.*

# **Lives** *Lived and Lost*

*An Appreciation*





© Lee Narraway/Students on Ice



Fred Roots \*49

JULY 5, 1923 ♦ OCT. 18, 2016

## ***Ernest Frederick Roots \*49***

**A scientist, explorer, and teacher until his last days**

*By Fran Hulette*

**I**t was a long hike over rough terrain to Greenland's Ilulissat ice fjord. Suryaa Murali, a student participant in that trip last summer, recalls that the expedition, including a climb at high elevation, would have been a challenge for anyone — but 93-year-old Ernest Frederick “Fred” Roots \*49 was undaunted. After all, the renowned geologist had made dozens of trips to the Arctic and Antarctic during his career.

The journey was organized by Students on Ice, which sponsors educational expeditions to the Arctic and Antarctic and supports environmental initiatives in the polar regions. Fred Roots was a founding member.

“It was mind-blowing, seeing this 90-plus-year-old man hiking up a tundra mountainside,” Arctic reporter and fellow traveler Ed Struzik told the *Ottawa Citizen*. “He [Roots] epitomized what most polar scientists are. They like to embrace challenges. ... He was a small man, a gentleman, and yet he could endure almost anything.”

Roots, who was named one of Canada's greatest explorers by the Royal Canadian Geographical Society and in March was awarded the Explorers Club Medal — an honor he shares with

Neil Armstrong, Roald Amundsen, and Sir Edmund Hillary — died in October, only two months after making the trip to Greenland and the Canadian Arctic.

“There are few Canadians who have a mountain named after them, but Fred is one of the very few who have had an entire mountain chain — Antarctica's ‘Roots Range’ — dubbed in their honor,” wrote Explorers Club Yukon director Catherine Hickson.

Roots grew up tough in the Canadian Rockies, where he and his family loved skiing, hiking, and rock climbing. While still in high school, he was an assistant meteorological observer at Banff National Park; no matter the season, he would climb to a remote station at the summit of one of the park's mountains to change charts and measure water flow.

In 1949, after earning a Ph.D. in geology from Princeton, Roots joined a three-year Norwegian-British-Swedish expedition to Antarctica as chief geologist. The scientists were tasked with determining whether shrinking glaciers were evidence of a global phenomenon now known as climate change.

“There was no question,” Roots told the *Ottawa Citizen* last August. “We picked up evidence that the glaciers had been bigger. This was the first solid evidence scientists had that climate change was affecting the glaciers in Antarctica.”

During that exploration, Roots made a solo 189-day journey by dogsled into Antarctica's unknown interior unsupported, taking with him everything he needed for himself and his dogs and having no contact with the outside world. It was the longest unsupported dogsled journey



Rock King '45

on record, a milestone that still stands.

Roots went on to found the Polar Continental Shelf Program — which provides logistics throughout the Canadian Arctic for field research conducted by research groups and the Canadian government — and in 1967, he organized a precise study of the North Pole as the center of the axis of the Earth's rotation, which was key to developing modern global-positioning systems. After retiring as science adviser for Canada's Department of the Environment, Roots remained a mentor with Students on Ice.

"Fred was a big believer in passing the torch to youth," says Geoff Green, founder and executive director of Students on Ice. "Teens are pretty insightful and don't suffer fools gladly, but students were enthralled by him. He treated the kids like they were equals, and on top of that he'd be out there on hikes doing everything the teens were doing."

His work meant he was absent from his family much of the time; his wife, June, stayed behind and cared for their five children. Daughter Jane told *The Globe and Mail* that during the summers, June often would drive the children to wherever their father was working, and the family would camp.

Roots was "cut from a different cloth, from a different generation," Green says. "He taught kids about science and understanding the Earth better. He also taught intangible things. He always said, 'It's not who did it; it's that it got done.'" ♦

*Fran Hulette is PAW's former Class Notes editor.*

SEPT. 21, 1923 ♦ FEB. 26, 2016

## ***Philo Rockwell King '45***

**A crooner, comedian,  
and entertainer extraordinaire**

*By Allie Wenner*

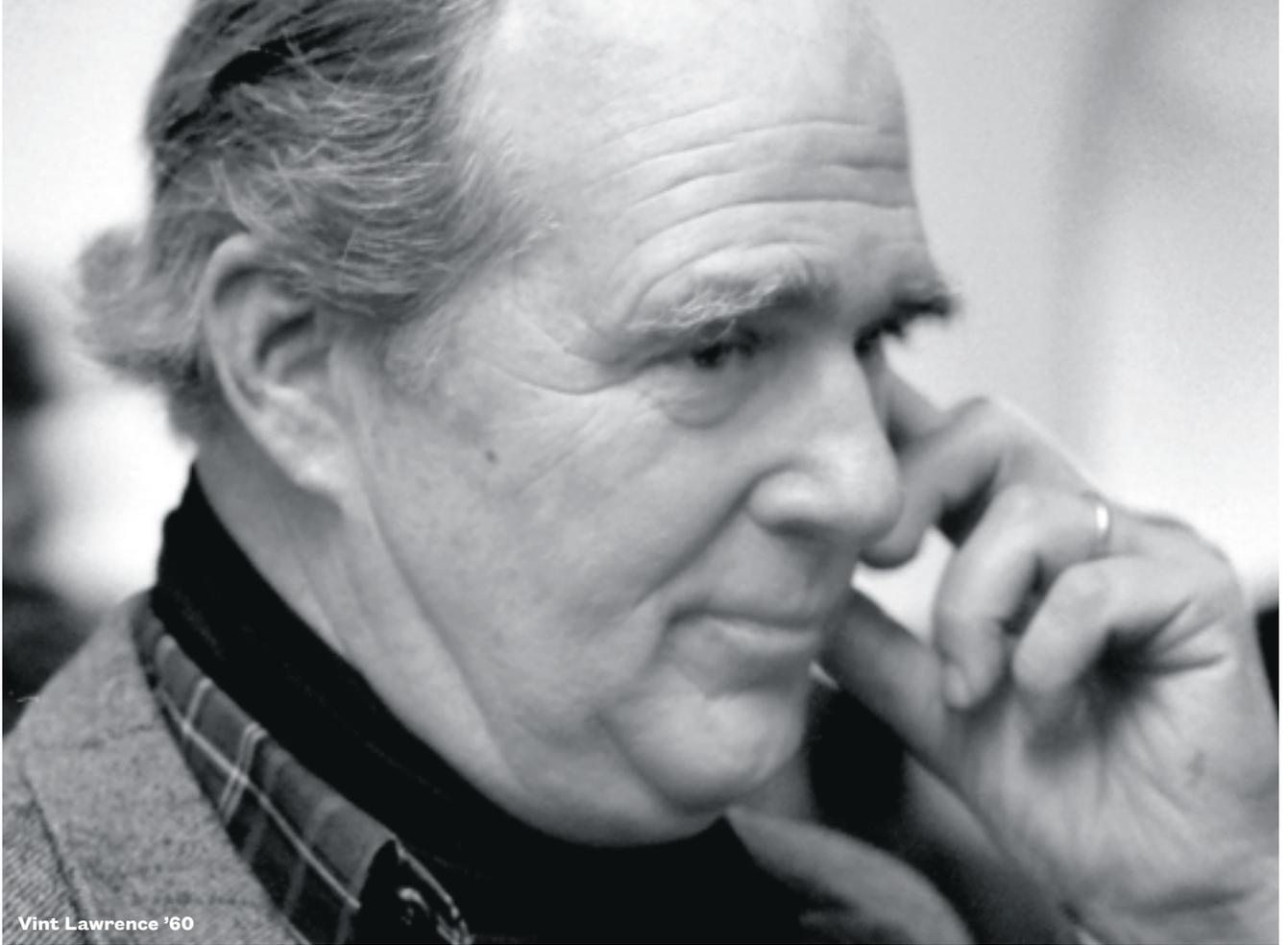
*"Hey farmer! Where does this road go?"*

*"It doesn't go anywhere, it just sits there!"*

**F**or 54 summers, Philo Rockwell "Rock" King '45 treated Cape Cod cabaret audiences to jokes like that, and they adored him for it. An accomplished comedian, singer, and piano player, King was a mainstay at the Sand Bar in West Dennis, Mass.; locals and vacationers alike would flock there after dinner to see King perform a mix of boogie-woogie piano songs, show tunes, and stand-up comedy in his hilarious way.

"You don't see entertainers like this anymore," says Greg Stone, former owner of the Sand Bar. "You never see anybody who can read the crowd and give them the variety of entertainment that Rock gave. You have stand-up comics, and you have musicians, but you don't see anybody doing [what King did]."

King began his musical-comedy career as a member of the Triangle Club. Warren Eginton '45 remembers visiting Elm Club with classmates to hear King play piano and sing. "From the very start of our freshman year, he was interested in performing," remembers Eginton. "And boy, he did perform for us."



Vint Lawrence '60

After Army service and graduation, King took his cabaret show on the road. He became a winter staple for the ski crowd at Sister Kate's in Stowe, Vt., of which he was a partial owner. During the summers, King put on two shows a night, six nights a week at the Sand Bar, where he became famous for the way he could command the crowd's attention — sometimes even shining a flashlight in the faces of those who talked during his set.

He had an unusual ability to adapt to the audience and switch his repertoire at a moment's notice, says his wife, Patricia. "Sometimes between shows or sets, people would ask him, 'Do you know this song? Would you please play it during the next set?' And most likely, he would," she says.

King was a regular act at Princeton Reunions for a number of years, performing at the Class of 1945 tent and for other classes celebrating major reunions. While he was known for his gregarious onstage persona, he had a quiet side and spent much of his time working on projects around the house. He loved golf, skiing, animals, and spending time with his wife, stepdaughter, and grandchildren. He had a passion for perfecting his craft, practicing the piano almost every day and trying out new jokes at the breakfast table.

"I am filled with awe and admiration for the accomplishments of my classmates; still, I have never regretted my career decision, as offbeat as it is," King wrote in 1945's 50th-reunion book. "I've got my golf, my skiing, my songs, my laughs, my health, my fireside cocktails with my wife and stepdaughter, and there isn't a soul I've ever known in whose shoes I would rather be." ♦

Allie Wenner is a PAW staff writer.

JUNE 25, 1939 ♦ APRIL 9, 2016

## J. Vinton Lawrence '60

He made his mark in intelligence and art

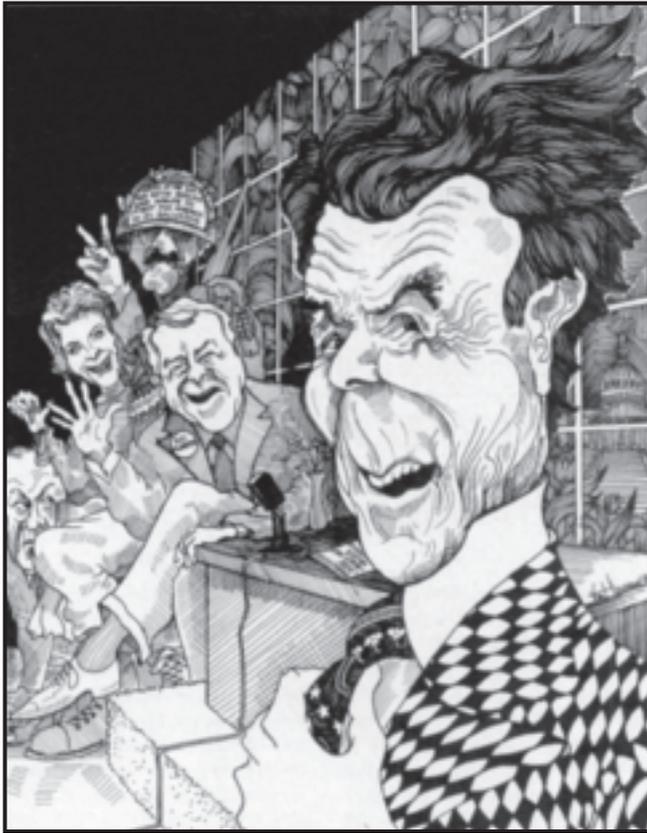
By Louis Jacobson '92

J Vinton "Vint" Lawrence '60 began his career planning a secret CIA military operation in Laos. But intelligence work never defined him, and soon he would transform himself, trading a promising career in government for the life of an artist and caricaturist whose work for magazines and newspapers skewered the powerful.

Lawrence had an affluent upbringing in Englewood, N.J. At Princeton, he majored in art history, played lacrosse, and performed in a Triangle Club pastiche of *Swan Lake*. After graduation, he followed in the footsteps of his father, James Lawrence '29, who had been in the Office of Strategic Services, the World War II-era predecessor of the CIA.

Soon after Lawrence graduated, the CIA sent him to Laos, which was home to key supply routes to Vietnam. He was one of a small number of Americans tasked with shaping and advising an anti-communist guerilla army with tens of thousands of mountain-dwelling Hmong soldiers.

He was stationed far from the Laotian capital, with limited electricity and telephone service and few compatriots who spoke English. He had books sent to him and read them voraciously, says Anne Garrels, his wife of 30 years and a foreign correspondent for ABC News and NPR. In Laos, Lawrence was an inexhaustible



*Ronald Reagan by Vint Lawrence*

memo writer. At a CIA reunion years later, Garrels says, Lawrence learned that he had gained some notoriety among agency encoders for “writing prolifically and using very long words.”

The CIA operation in Laos, which remained secret for years, eventually would spiral into massive and sustained aerial bombings by the United States that mostly killed Laotian civilians and kept on killing them for decades after the end of hostilities, due to a legacy of unexploded mines. Lawrence ultimately became a critic of U.S. policy in Southeast Asia, but those who knew him say Lawrence remained committed to the original, more limited vision for U.S. action in Laos.

Years later, “he still thought it was not a bad idea, at least the way it was conceived,” says Joshua Kurlantzick, a senior fellow at the Council on Foreign Relations who interviewed Lawrence for his book on the war in Laos, *A Great Place to Have a War*.

When Lawrence returned from his three-year posting in Laos, he worked as an aide to high-ranking national-security officials including William Colby ’40 and Paul Nitze. But Lawrence never became a lifer. “He realized he probably could have been very good at it, but he wasn’t interested in playing the political game,” Garrels says. “There were also many people at the agency warning him that Laos would be the best assignment of his life, and that he would spend the rest of his career trying to repeat it but would never be able to.”

So Lawrence turned to art. He had little experience, other than some dabbling as a youngster and his art-history degree from Princeton. When Lawrence asked the dean of the Maryland Institute College of Art whether it made sense for him to attend art school, Garrels says, the dean responded,



*George H.W. Bush by Vint Lawrence*

“You will come here and see 19-year-olds who will be drawing like angels and screwing like rabbits. And in five years, most of them will be selling insurance. Go into your attic, and you’ll see if you like being alone and if you have something to say.”

It turns out that he did. Working from his home studio, Lawrence became a contributor to *The Washington Post*, the *Washington Monthly* and, most prominently, *The New Republic*. “His drawings were marvelous — so intricate and funny and insightful,” recalls Peter Beinart, editor of *The New Republic* from 1999 to 2006. Longtime *New Republic* contributor Jason Zengerle says Lawrence “embodied the glory days of *The New Republic* as much as anyone.”

Chuck Lane, Beinart’s predecessor as editor, was particularly fond of a portrait Lawrence drew of Strobe Talbott, a Democratic foreign-policy official Lane had profiled. “You could see how he incorporated all the figures I had covered in the story,” Lane says. “He had Talbott testifying to Congress, while quietly clustered around him watching are Krushchev, Nixon, and all of the 1960s and 1970s figures I had written about.”

Perhaps surprisingly for an illustrator for an opinion magazine, Lawrence didn’t wear his politics on his sleeve. He exuded a bit of *noblesse oblige*, former colleagues say. Though his caricatures could be devastating, the artist was never strident, says Lane: “He dealt with politics through his wit.”

Lawrence died from complications of acute myeloid leukemia. He was 76. ♦

*Louis Jacobson ’92 is the senior correspondent at PolitiFact in Washington.*



JULY 14, 1930 ♦ MARCH 6, 2016

## *Elwyn Simons* \*56

Part scientist, part adventurer,  
all raconteur

By *Carmen Drahl* \*07

**I**t was 1967 when Elwyn Simons \*56 first unveiled to the world a skull of *Aegyptopithecus*, the extinct common ancestor of humans, apes, and monkeys that became his signature discovery. But his technique wouldn't have looked out of place at a Steve Jobs keynote address. "He came with it in his jacket pocket," says Philip Gingerich '68, who as a Princeton senior traveled to the conference where Simons made the big reveal. "To the great surprise of everybody, he pulled it out and started to talk about it, and then was swept away by news people afterward."

That moment was emblematic of Simons, a spellbinding storyteller who is hailed as the father of modern primate paleontology. His half-century of work with living and extinct primates shed unprecedented light on the early part of humans' evolutionary story. He was a generous mentor to countless students, among them Gingerich, who is now a professor emeritus at the University of Michigan.

Expeditions to Wyoming under eminent Princeton paleontologist Glenn Lowell Jepsen '27 \*30 set Simons' globetrotting course. Simons hunted fossils in Egypt, Madagascar, and elsewhere. He endured scorpion bites,

political unrest, and cave mud so thick it would steal away boots. The moments of beauty were worth it. "You'd be camping out with him in the evening, and he would be gazing out at the stars," says University of Massachusetts professor emeritus Laurie Godfrey, an anthropologist who discovered a new genus of extinct lemur with Simons. "He would be talking about the constellations, or he'd be reciting Old English poetry."

Or he'd be holding court with an epic story. A guest lecture at Michigan in the 1970s spilled over into the wee hours at Gingerich's home, with tales of famed archaeologist Louis Leakey. "We went the entire evening sitting around drinking scotch, or in Elwyn's case, bourbon," recalls paleontologist Gregg Gunnell, an undergraduate at the time.

Storytelling wasn't his only gift. "Elwyn had fossil luck — and fossil luck is something that you have or you don't have," says Alan Mann, Princeton anthropology professor emeritus. In his career at Yale, and later as director of the Duke Lemur Center, Simons amassed a world-class collection of fossils, some up to 50 million years old. He also started a breeding program that added wild Madagascar lemurs to the Duke center's family.

When Simons retired from Duke in 2011, Gunnell succeeded him in managing Duke's fossil collection. "I wouldn't say I replaced him," Gunnell says. "I took over his job. Elwyn was definitely a larger-than-life character in many ways."

"He was a true scholar who established ideas and hypotheses that others could test, and whether they were later accepted, refined, or rejected, that's what science is," adds



Deborah Jin '90

Mann. “In that sense, Princeton produced a great scientist. He is an alum that we can all be extremely proud of.” ♦

*Carmen Drahl '07 is a freelance contributor to Forbes and Scientific American.*

NOV. 15, 1968 ♦ SEPT. 15, 2016

## Deborah S. Jin '90

### Groundbreaking physicist, private person: Her voice was in her work

By *Kenneth Chang '87*

**E**xploring temperatures barely above absolute zero, Deborah S. Jin '90 nudged atoms and molecules into states of matter never observed before, experimental feats that some expected to win her a Nobel Prize one day. She died at 47 of cancer.

Her father was a physics professor; her mother had worked as an engineer. Majoring in physics, for her senior thesis Jin built special refrigerators to cool detectors for cosmic-ray observatories in Antarctica. At graduate school at the University of Chicago, she studied something else very cold: heavy fermion superconductors, an exotic variety of materials that conduct electricity without resistance.

As she completed her Ph.D. in 1995, Jin sought a position with Eric Cornell, a physicist at JILA, a joint institute of the

University of Colorado, Boulder, and the National Institute of Standards and Technology. “There was a little chutzpah to it, kind of a little sparkle,” Cornell recalls of Jin’s pitch. “I thought, I’ll give her a chance.”

Cornell hired Jin as a postdoctoral researcher for his laboratory, though she did not have the techniques and experience he needed. He and colleague Carl Wieman were attempting to coax atoms into a new state of matter existing just above absolute zero: a Bose-Einstein condensate, where individual atoms meld together and act as if they were a single particle.

On a JILA web page where friends and colleagues posted remembrances of Jin, Zheng-Tian Lu, who had been a postdoc at JILA, recalled coming across Jin and Cornell in a hallway playing with a lens. “Eric was showing Debbie how to determine the focal length by projecting ceiling lights onto the floor,” Lu wrote. Jin had to learn experimental topics from scratch, Lu explained, adding that she often tells her own students “this Debbie story, how she learned the basics and went on to make one after another fantastic breakthrough.”

Jin was not involved in the discovery of the Bose-Einstein condensate, which later won Cornell and Wieman the Nobel Prize, but she performed many of the early experiments that characterized its properties. “She was extremely quiet and widely underappreciated because of that,” Wieman says.

Within a couple of years, her work was speaking loudly for her. She set up her own laboratory at JILA, where she created what she called fermionic condensate. That eventually may help scientists develop new materials and was seen as a giant advance in condensed-matter physics.



Robert Tuggle '54

Jin had a deep conceptual understanding of the underlying quantum mechanical subtleties and the creativity to devise experiments to tease out those subtleties in reality. “Debbie was uniquely good at that,” Wieman says. “That was really hard. It was fun to watch.” The MacArthur Foundation thought so, too, awarding her a “genius” grant when she was only 34.

Jin then moved beyond atoms to study ultracold molecules. To assemble the molecules, she cooled two types of atoms and then nudged them close enough to bond, taking care not to heat the atoms in the process. The ultracold molecules have provided new insights into how chemical reactions occur.

Along the way, she pushed others to do their best work. Kang-Kuen Ni, a former graduate student in Jin’s laboratory, recalls presenting her results to Jin. Jin was unimpressed, and said Ni did not understand what the data were telling her. The criticism propelled Ni to the library, where she read scientific articles that helped explain what was going on. “Instead of a bunch of data I was proud of taking, I had understanding of what the data was explaining,” says Ni, now a professor at Harvard.

In public, Jin remained intensely private, rarely speaking about her childhood, her years in college and graduate school, or her daughter and her husband, a scientist. But after her death, colleagues shared their memories. Some wrote about Jin as a role model and a mentor, sometimes through close collaboration, other times from a distance. “She broke into the boys’ club,” Wieman says, “but she didn’t pull up the ladder after her.”

Others shared personal moments of Jin’s quiet support. Colleague Julie Phillips recalled how Jin helped her get through cancer treatment, even while she was ill with cancer herself.

“When I was scared about my third chemo infusion because of worsening neuropathy, Debbie came and sat with me through the whole thing,” Phillips wrote. “This was an astonishing act of kindness I will never forget.” ♦

*Kenneth Chang '87 covers science for The New York Times.*

APRIL 17, 1932 ♦ JAN. 24, 2016

## Robert A. Tuggle '54

### Guardian of opera, memory of the Met

By James Barron '77

Robert A. Tuggle '54 knew everything about everyone at the Metropolitan Opera. The most-sung opera? He knew that *La Bohème*, with 1,295 Met performances at last count, was far ahead of *Aida*. The singer with the most appearances onstage? He knew the answer was the tenor Charles Anthony, with 2,928. Tuggle also knew a secret about Anthony: He was born Charles Caruso. The Met already had its Caruso, so this one put his middle name to use.

Tuggle knew details like those because he worked behind the scenes at the Met for 50 years, the last 34 as the Met’s archivist — its institutional memory. It was the ideal role for Tuggle, who had a researcher’s talent for assembling information. That was apparent in his book, *The Golden Age of Opera*, an encyclopedic tribute to early-20th-century stars like Rosa Ponselle and Caruso (Enrico,

Jonathan Tichler '88/Metropolitan Opera



Jake Page '58

not Charles Anthony). The text shone with what the public-radio commentator Fred Plotkin called “the full measure of its author’s WASPish wit, formidable curiosity, and uncompromising standards.” But Tuggle put more into the book than the writing. For illustrations, he reached into his immense personal trove of lavish photographs by the Met’s longtime photographer, Herman Mishkin, a collection he had assembled over the years.

Tuggle’s passion for collecting was apparent at Princeton, where he majored in music. “He was this very refined young man on campus with a huge record collection, and everybody knew it,” says his classmate Wayne Lawson ’54, who retired in 2014 as executive editor of *Vanity Fair* magazine. Tuggle’s tastes were wide-ranging in those early days of LPs. Lawson remembers that Tuggle owned the original-cast recording of *The Rake’s Progress*, conducted by its composer, Igor Stravinsky.

But Tuggle’s favorites came from the 19th century. “There was a wonderful Wagner course [at Princeton], which I took,” recalls Lawson, “and I would say Wagner was the greatest composer, and he would say, ‘I think Verdi was the greatest.’” For Tuggle, it was a lasting love. He wrote his senior thesis on the musical genius behind such classics as *Nabucco*, *Aida*, and *Il Trovatore*, and in April, the Met dedicated a performance of Verdi’s *Simon Boccanegra* to Tuggle. The tenor Plácido Domingo sang the title role, and James Levine conducted.

Paradoxically, though, Tuggle maintained that the greatest singer was one known for Wagner, not Verdi — the soprano Kirsten Flagstad, whom he first heard in person while he was an undergraduate. He said she set a “standard for singing no other singer in my lifetime has provided” and spent years writing her

biography, still unfinished when he died.

At the Met, Tuggle’s legacies are prized by everyone from armchair opera buffs to musicologists doing serious research. About 15 years ago, he persuaded the Met to computerize its database, replacing the record books and index cards he had long relied on. He thus made the Met’s history available to anyone who wanted to dive into details about every performer and every performance since the Met opened with Gounod’s *Faust* on Oct. 22, 1883. ♦

*James Barron ’77 is a reporter at The New York Times. His book The One-Cent Magenta: Inside the Quest to Own the Most Valuable Stamp in the World will be published next month.*

JAN. 24, 1936 ♦ FEB. 10, 2016

## James K. Page '58

A writer who went wherever curiosity led

By Brett Tomlinson

**I**n 1974, James K. “Jake” Page ’58 made his first trip to the Hopi Reservation in northeastern Arizona with his wife, Susanne, an accomplished photographer whom tribal leaders had invited to create a book about the Hopi community. Page, a freelance journalist, was to write the accompanying text.

The two visited a compact, dimly lit home in the Second Mesa villages, and Page took a seat on a bed that doubled as the living room couch. “All of a sudden there was a terrible scream,” Susanne recalls. “He’d sat on their cat!”

Page quickly made amends for his inauspicious landing, and in the days — and decades — that followed, he built friendships with many in the Hopi communities, chronicling traditions and customs rarely shared with outsiders. “He never took a notepad and never asked questions of people,” Susanne says. “He just let them explain what they wanted to explain.”

Page later wrote that his Hopi friends had enriched his life “in ways that one does not count.” He repaid that generosity with carefully crafted writing that covered contemporary life in the pueblos; history, including an ambitious and widely praised 20,000-year survey of American Indian cultures; and fiction, in a series of witty detective novels.

The novels were inspired by the real-life theft of Hopi religious material, a story Page initially pitched to his magazine contacts. Editors turned him down, fearing that his reporting would cast museums in a negative light or upset gallery owners who placed ads in their pages. So Page turned to fiction, starting what would become a series of five books featuring Mo Bowdre, a blind sculptor and amateur sleuth based in Santa Fe. “Why he is blind I will never know,” Page told critic Ray B. Browne in a 2003 interview, “but he is, and it is an interesting challenge.”

Page’s fascination with Indian cultures filled the latter chapters of a long and varied career that began in book publishing and continued with editorial jobs at *Natural History* and *Smithsonian* magazines. He spread his wings midway through his career when he became a full-time freelancer — a “Swiss Army knife of a writer,” in Susanne’s words, which is an apt description since he once co-wrote a seven-page feature about that very object, “the world’s most portable tool kit.” He wrote about space exploration, the inner workings of the U.S. Postal Service, clear-cutting in the Amazon, a search for the best chicken-fried steak in Texas, and scores of other topics that stirred his curiosity.

Page was the author or co-author of 49 books; the last, a biography of Hollywood makeup artist Michael Westmore, is due out in March. His most frequent collaborator other than Susanne was his Princeton roommate, David Leeming ’58, a retired English professor and scholar of mythology.

Leeming and Page wrote four books together, an experience that Leeming describes as “absolutely pure fun.” The two men would sit in the same room, each at a computer, and share ideas as they wrote their drafts. It was as if they were still undergrads at Renwick’s, the Nassau Street restaurant where they would meet most nights to discuss Henry Adams and Henry David Thoreau, the subjects of their senior theses.

Leeming admired Page’s confidence as a writer, which never strayed toward arrogance or pedantry and served him well as he tackled new subjects. “Jake was not intimidated by anything,” he says. “If you had asked him to write a history of life or a history of the world, he would have done it.” ♦

Brett Tomlinson is PAW’s digital and sports editor.

AUG. 9, 1927 ♦ JAN. 24, 2016

## Marvin Minsky \*54

### A lifelong tinkerer who helped launch a revolution

By Deborah Yaffe

**A**s a graduate student in mathematics at Princeton, Marvin Minsky \*54 spent many hours in the department’s common room, where the likes of future Nobelist John F. Nash Jr. \*50 would gather to play chess and hash out ideas.

Years later, when Minsky designed the offices of MIT’s Artificial Intelligence Laboratory, from which he helped launch the computer revolution, he ordered walls ripped out to open up a similar shared space for intellectual cross-pollination.

“He would sometimes just go there and lie down and soak in what other people were saying,” says Minsky’s daughter Margaret. “He was very explicit that he liked that about his Princeton experience.”

Minsky, who helped pioneer the field of artificial intelligence during more than 50 years at MIT, was fascinated by the way minds worked. In opposition to the millennia-old philosophical tradition that conceives of mind and body as irreducibly separate, he viewed human intelligence as the result of the brain’s numerous, distinct computational processes.

In his groundbreaking mid-1980s book *The Society of Mind*, he sought to show how “you can build a mind from many little parts, each mindless by itself.” Minsky imagined a future of computers capable of the common-sense reasoning tasks that human beings perform effortlessly.

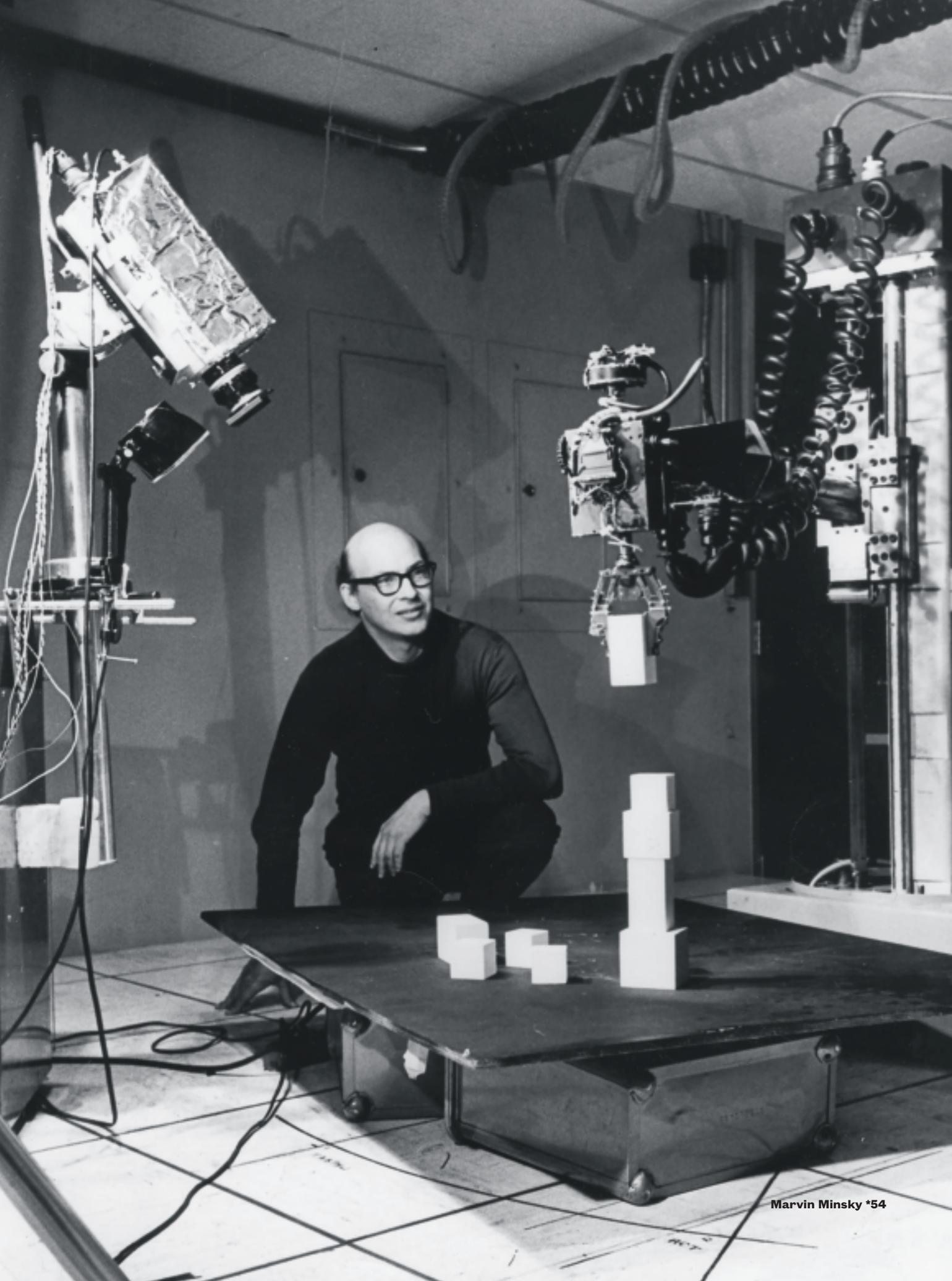
“Once the computers got control, we might never get it back,” Minsky told *Life* magazine in 1970. “If we’re lucky, they might decide to keep us as pets.”

Minsky’s brilliance — in 1969, he received the Turing Award, the Nobel Prize of computer science — could be intimidating. “He was always ahead of you in a conversation and guessing what you were going to say,” says MIT professor Patrick Henry Winston, a Minsky student who followed him as head of the AI Lab. “And often what you were going to say wasn’t as good as what he’d predicted.”

But Minsky was also funny and playful, a lifelong tinkerer who kept a basement’s-worth of useful junk. At Princeton, he co-built one of the first electronic learning machines, using tubes, motors, and a surplus part from a B-24 bomber. A few years later, he invented the confocal scanning microscope, still widely used in biology and optics.

When his three children were young, he made a tiny kite out of gold leaf, entered it in a local festival, and won the prize for the smallest kite. That same year he hauled a parachute out of the basement and won the prize for the largest kite. “He always had some project,” Margaret Minsky says.

The intelligent machines Minsky envisioned still lie over the horizon. “The actual computer programs that emerged from MIT were typically things that, given the technology available at the time, could not really do what AI proponents saw in their mind’s eye,” says mathematician Martin Davis \*50, who met Minsky while both were students at New York’s Bronx High



Marvin Minsky \*54



Cara McCollum '15

School of Science. “He was more like Moses — allowed to look into the Promised Land but not actually to enter it.” ♦

*Freelance writer Deborah Yaffe’s most recent book is Among the Janeites: A Journey Through the World of Jane Austen Fandom.*

FEB. 6, 1992 ♦ FEB. 22, 2016

## Cara McCollum '15

With smarts and beauty, she wanted to be relevant

By Hilary Levey Friedman '09

I first met Cara McCollum '15 in June 2013, when she was a contestant for the title of Miss New Jersey and I was one of six judges helping to select a pageant winner. I was surprised to learn she had just completed her junior year at Princeton. Pageantry is not a common activity for a Princeton woman; since 1972 only three Tigers have competed on the Miss America stage.

McCollum, her high school’s valedictorian, told us that she decided to compete in the Miss America Pageant because she wanted to grow her nonprofit, The Birthday Book Project, which gives children books on their birthdays.

She didn’t win the national title, returning to Princeton to graduate with a degree in English. On an icy evening last February, as she drove home from her job as an anchor for

the local television show *SNJ* [Southern New Jersey] *Today*, McCollum lost control of her car, crashing into trees. A week later, she died.

Four months before her passing, McCollum emailed me a copy of her senior thesis, “All That Glitters: The Pretty, The Plastic, and The Problematic of The Miss America Pageant.” In it she tackled complex issues, including diversity in pageants, ethnic beauty standards, pressure on young women, the plastic-surgery industry, reality-television trends, and the psychological effects of various types of competition. The thesis showcases a sharp observer with a clear voice, and she earned an A.

In summing up her experience both as Miss New Jersey and as a Princeton undergraduate, McCollum explained in her afterword: “It was a life-changing year, and I’m still trying to sift through the wreckage and reward and figure out exactly what that means in the only way I know how — writing. Though writing this wasn’t easy for me; in fact, it was oftentimes upsetting, painful, and emotionally draining, and yet I think the work is important. ... It speaks to the deeper problems with America’s beauty standard and the portrayal of and impossible expectations placed on modern women.”

McCollum knew that many people have preconceived ideas about — take your pick — blonde girls, Southern girls, pageant girls, smart girls, Princeton girls. But McCollum was the living embodiment of each of these “girls.” She fully understood the complexities, the contradictions, and the commonalities of these identities.

At the time of her death, though, she was cynical about pageantry. She was still sorting out her feelings about balancing



**Harold Saunders '52, seated at left, with Egyptian and Israeli officials reviewing a map as part of a disengagement agreement between Israel and Egypt in 1974.**

an appearance-based experience (and profession) with being a role model to young girls. In her thesis, she explained, “Throughout my reign, I traveled to dozens of classrooms and talked to thousands of young girls and told them about the importance of being self-confident. But I almost always followed it up by saying that I was currently wearing fake eyelashes, and lots of makeup, and hair extensions, and sometimes my hair extensions were wrapped around a sock I had cut a hole in to make a bun. ... I didn’t tell girls those things so that they’d emulate them, I told them so that they’d know that I didn’t ‘wake up like this.’”

McCollum was also frustrated that the Miss America organization itself seemed to promote stereotypes instead of nuance. She wrote, “Instead of national article headlines reading, ‘Miss America Contestants Raise \$x for Charity’ or ‘Ivy League Student Competes in Miss America,’ they read, ‘Miss America Beauty Secrets: Butt Glue and Lots of Tape.’ Show a Miss America contestant being smart, studious, philanthropic, eloquent, poised, and talented, and maybe people will start taking these pageant girls more seriously. ... But until then, she’s just going to be viewed as a silly and irrelevant beauty queen.”

McCollum herself was all of the words she wrote: smart, studious, philanthropic, eloquent, poised, and talented. She was far more than a stereotype. ♦

*Sociologist Hilary Levey Friedman '09 teaches a course on beauty pageants in American society at Brown University and is writing a book on the topic.*

DEC. 27, 1930 ♦ MARCH 6, 2016

## ***Harold H. Saunders '52*** He had ‘a calling to make peace’

*By W. Barksdale Maynard '88*

**F**ew American diplomats played so important a role in 1970s foreign policy as Hal Saunders, assigned to negotiate peace in the war-torn Middle East. Among his many achievements: helping to win the release of the American hostages in Iran in 1981, whom he accompanied home.

Son of an architectural engineer in Philadelphia, Saunders credited Princeton’s American Civilization program with exposing him to interdisciplinary thought, later invaluable in navigating the complex waters of foreign affairs. “The idea of Princeton in the nation’s service was seared in my soul,” he said.

After earning a Ph.D. from Yale, Saunders joined the CIA during the height of Eisenhower-era Cold War espionage. Then, at the National Security Council in the Kennedy years, he worked 10 or 12 hours a day — a schedule that later seemed light.

The 1967 Arab-Israeli war found him constantly on a hotline to the Soviet Union. A bloody sequel to this conflict in 1973, often called the Yom Kippur War, led Saunders to undertake a feverish round of shuttle diplomacy alongside Secretary of State Henry Kissinger, with whom he spent much of nine months on airplane trips around the world.

Peace-loving Saunders and the hard-line Kissinger sometimes butted heads about policy. Once, on a turbulent



Wayne Rogers '54

flight, Kissinger fell against a copy machine. “Careful, Henry,” Saunders said. “One of you is enough.”

In a 1993 oral history, he recalled, “I was asking myself how much longer could I physically stand the pace.” But eventually he helped achieve two disengagement pacts in 1974: between Israel and Egypt, and Israel and Syria.

He moved to the State Department in 1974. At the historic 1978 summit at Camp David that brought together Egyptian President Anwar Sadat, Israeli Prime Minister Menachem Begin, and U.S. President Jimmy Carter, Saunders — by then assistant secretary of state for Near Eastern and South Asian affairs — was responsible for the 22 drafts that led to a peace accord after nearly two weeks of negotiations.

“I was immensely gratified by what had been achieved,” Saunders later recalled, although he worried that the agreement carried great political hazards for Sadat — assassinated three years later.

When his first wife, Barbara, died in 1973 — on the day the Yom Kippur War began — Saunders was left to raise two children alone. “He did a very good job,” says daughter Cathy Saunders ’02, although it was not easy for the kids when “he had to go two weeks with Kissinger and then actually stayed six weeks. His work was his life.”

Incapable of retiring, the man credited with coining the term “peace process” then developed the Sustained Dialogue approach to conflict resolution, an effort defined by its practitioners as “listening deeply enough to be changed by what you learn.” Saunders applied it successfully, for example, to the peace-building process in Tajikistan between 1993 and

2005, requiring 35 more trips abroad.

Then, starting with Princeton, he founded the Sustained Dialogue Campus Network to help students discuss race and other challenging issues. Saunders oversaw its growth to 53 campuses in nine countries until cancer finally slowed him.

Five days before his death, Saunders was dictating a historical memoir, determined to get the facts right. “Hal’s efforts helped start a peace process,” Kissinger wrote to his widow, Carol. “The nation benefited from his vision and dedication.” ♦

*W. Barksdale Maynard '88 is the author of seven books, including the award-winning Princeton: America's Campus and The Brandywine: An Intimate Portrait.*

APRIL 7, 1933 ♦ DEC. 31, 2015

## Wayne M. Rogers '54

Once the martini-loving Trapper John, he became a savvy investor and adviser

By Carrie Compton

A few years out of Princeton, Wayne M. Rogers '54 was docked in New York City with his naval unit when he caught an old friend's play rehearsal. The experience changed his life, he told *The Daily Princetonian* in 1987: “It was the first time I had ever seen people using their minds, bodies, and emotions in



Rogers with the cast of *M\*A\*S\*H*

a direct form of communication.”

That moment would lead to Rogers’ role in one of television’s most beloved duos: Trapper John McIntyre, the mischievous, martini-loving partner of Alan Alda’s Hawkeye Pierce on *M\*A\*S\*H*, which ran from 1972 through 1983. After the Navy, Rogers scrapped his plans for Harvard Law School and auditioned his way into the Neighborhood Playhouse, a prestigious full-time conservatory for actors in New York. He underwent rigorous training, took dancing lessons with Martha Graham, acted in off-Broadway theaters, and did summer stock.

Though he spent part of his life as a starving artist — for a time he even shared an overcoat for job interviews with roommate Peter Falk — there was always a Plan B. He had a knack for money management, and by the early 1960s he had begun investing in real estate and helping actor friends manage their money.

After moving in the 1960s from New York’s theaters to Los Angeles’ sound stages, Rogers was cast in a number of small television roles — and a bit part in *Cool Hand Luke* — before landing the Trapper John role in 1972.

*M\*A\*S\*H* instantly stood out against TV’s anodyne offerings of the time. Set in a surgical center in South Korea during the Korean War, the sitcom offered some catharsis in the form of commentary for ever-worsening national morale as the Vietnam War slogged on. But while Rogers may be remembered by the public for the acting talent he displayed on *M\*A\*S\*H*, others recall his sharp intellect.

“Wayne was very smart, but his intelligence never overpowered his ability to make contact with his emotions and

with the other players in a scene,” Alda says in an email to PAW. “He could read books on astrophysics or quantum mechanics and come away conversant. ... He taught himself finance and drilled down into the subject to an extraordinary degree. People often ask how actors can remember all their lines. Wayne could remember the entire Glass-Steagall Act.”

Rogers, who left *M\*A\*S\*H* after three seasons, continued to act on television and in occasional art-house films, but with age, his interests in his businesses grew. He became a frequent financial commentator on *Fox News* and, in 1988 and 1990, he testified before the House of Representatives against the repeal of Glass-Steagall.

Son Bill Rogers describes his father as a “fearless” businessman until his final days, jumping at all kinds of investment opportunities, from a barge company on the Mississippi to Kleinfeld, the bridal behemoth.

“Even as he got older, he would call at all hours to talk about business deals we were working on,” says Bill. “He was a guy who lived every moment to the fullest, relentlessly.” ♦

*Carrie Compton is an associate editor at PAW.*

## MORE AT PAW ONLINE

**SHARE** your memories of the alumni featured in “Lives Lived and Lost” at [paw.princeton.edu](http://paw.princeton.edu).

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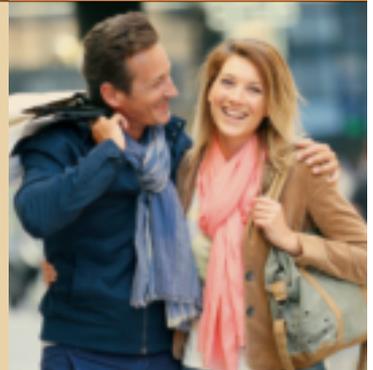


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# PRINCETONIANS



**WASTE OUTPACED:** At 19, Tom Szaky '05 began a grass-roots empire built on worm poop. Szaky's fertilizer, made from worm waste and packaged in used soda bottles, led Trenton-based TerraCycle to enter the global recycling industry. TerraCycle estimates that since 2007 it has kept almost 4 billion pieces of waste from landfills worldwide, primarily by finding ways to convert garbage into plastic pellets that can be used to make things like park benches and playgrounds. ♦

Ricardo Barros

READING ROOM: JOSEPH WINTERS \*09

# RECONFIGURING HOPE, WITH ROOM FOR MELANCHOLY



In the days after Barack Obama was elected in 2008, politicians and pundits hailed the ascendance of the nation's first black president as a turning point in United States history — even, according to some, the dawn of a new “postracial” era.

But Joseph Winters \*09, an assistant professor of religious studies at Duke University, argues that the desire to see Obama's election as a collective triumph for the country left little space to acknowledge and mourn the complex racial history that preceded it, as well as the racial tensions that persisted throughout his presidency.

In his new book, *Hope Draped in Black: Race, Melancholy, and the Agony of Progress* (Duke University Press), Winters draws on African American literature and film to offer a new vision of hope that makes space for vulnerability and tragedy.

## What do you mean by “hope draped in black”?

It's about refiguring how we think about hope through a kind of melancholy. In the book, I make a distinction between hope and optimism. The American way of thinking can be quite optimistic. We tend to embrace the idea that the future will always be better, and hope is seen as the opposite of the melancholic and the tragic. But it seems to me that the melancholic can actually make us aware of the suffering that has been — and continues to be — part of our world. It ensures that we don't forget. So our hope for a better world really becomes dependent on the idea that we can continue to acknowledge suffering and violence and tragedy, in our past and in our present.

## How have African American artists grappled with this kind of hope?



**“The American way of thinking can be quite optimistic. We tend to embrace the idea that the future will always be better, and hope is seen as the opposite of the melancholic and the tragic.”**

— Joseph Winters \*09

I look at how jazz and blues have operated in the works of the writers Ralph Ellison and Toni Morrison. Their novels trouble a certain way of understanding time. One important element of jazz is dissonance and competing rhythms. Morrison and Ellison draw on jazz tropes and images to expose the limitations of linear narratives. What we think of as progress might not be progress at all for some people — in moving forward, they might think we're erasing something. Or you might think you're moving forward, but in fact you're repeating the past. Morrison draws on this concept to illuminate how the North became a site of violence and discrimination for black people who migrated there in the early 20th century. Instead of the North being a place of progress and

possibility, the trauma of the South actually repeated itself.

## What are other ways that we can see melancholic hope embodied in our culture?

I watch a lot of sports, and I was very struck by the recent protest of Colin Kaepernick, the San Francisco 49ers quarterback, who chose to kneel rather than stand during the national anthem. His explanation of why he knelt during the celebration of the flag echoed an argument I engage with in the book: this idea that America has a special errand in the world, but it's not living up to its ideals. For Kaepernick, the current violence against black communities by police is an example of that. You don't undermine the specialness of the country by criticizing it — in fact, if you believe America has this privileged place, you have to speak up. You acknowledge the violence and the dissonance by saying, “We can be better, and we have to be better, and this is how we're falling short.” Although in the book I challenge that assumption about America's uniqueness, I appreciate the relationship between melancholy and hope in Kaepernick's protest.

## You also examine Barack Obama's writings and speeches — what kind of hope does he embrace?

Others have observed that Obama has this tragic sensibility. He always wanted to temper the enthusiasm that was projected onto him; he'd remind his readers or his listeners that racial inequality is very much still with us, and it won't go away just by wishing it away. But that tragic sensibility was always placed within a progressive narrative — even at very bleak moments, he's said that every single generation is making progress, getting better. And in some ways, for me, that sheds light on the limitations of politics. He has to frame hope in this way that diminishes its tragic quality. ♦ Interview conducted and condensed by Amelia Thomson-DeVeaux '11

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The *Ocean Tramp* makes its way along the Danco Coast, on the western side of the Antarctic Peninsula.



LAURA K.O. SMITH '05

# SAILING TO THE END OF THE WORLD AND BACK

*The life of a full-time adventurer on the high seas*

In high school, most people have posters of bands in their room, but Laura K.O. Smith '05's tastes hewed more anachronistic: "I laid out my desk like I thought a ship captain's desk would look from the late 1700s."

Growing up, Smith was enthralled by young-adult adventure novels, particularly *The True Confessions of Charlotte Doyle*, the story of a 19th-century teenager thrust on a harrowing sea voyage.

Continuing her lifelong romance with the ocean, Smith and her husband, Federico Guerrero, run Quixote Expeditions, a 2-year-old business that sails approximately nine hardy tourists from Chile's Cape Horn across the perilous Drake Passage and on to the icy monoliths of Antarctica.

"A lot of people think we're crazy," Smith says. "It's sort of become a new normal for us."

The couple's boat, the *Ocean Tramp*, is a double-masted rig that measures roughly 65 feet long. The pair, who met while working for an oil-services company, bought the boat after its previous owner, legendary American mountaineer Charlie Porter, died in 2014. *Ocean Tramp*'s inboard engine helps to escape wayward ice, while an aluminum-fortified hull adds to its



Laura K.O. Smith '05 with husband Federico Guerrero

defenses. Smith and Guerrero got the idea for their business after traveling with friends to Antarctica in 2013.

As the expedition leader, Smith charts all tourist activities during the short Antarctic sailing season — December through March. Guerrero, a licensed captain, pilots the craft. The couple made two trips last season but plan six sojourns this year. While the trips are billed as pleasure cruises, the couple give a free berth to a scientist, in most cases a biologist, whose research brings an educational component to the expedition. Previously, passengers have helped scientists collect water samples and log bird and mammal sightings; a forthcoming trip will include a researcher who studies whether whales can smell.

Trips last 25 days, two weeks of which are spent getting to and from the

Antarctic Peninsula. All hands help with the sails, chop potatoes, and wash dishes.

The continent beguiles in a number of ways, Smith says, noting in particular the region's monochromatic splendor.

"Antarctica [has an] interesting lack of color," she says. "You essentially have blue, white, and shades of gray — [it's] almost completely devoid of reds and greens and yellows.

"And there's something about the icebergs — [it's] sort of like watching clouds," she adds. "They're all different shapes, and it never grows old."

Smith's life on the water dates to her childhood, when she took part in summer sailing camps guiding dinghies across Maryland's Deep Creek Lake. After majoring in geological engineering at Princeton, she worked for Schlumberger, looking for crude in the waters off nations such as India, Norway, Qatar, and Angola.

Now, Quixote Expeditions keeps her afloat for up to 140 days per year. Smith and her husband also sail tourists to the Falkland Islands and the craggy Isla de los Estados, in the Argentine portion of Tierra del Fuego. The couple live aboard *Ocean Tramp* when they're not leading tours, docking in Ushuaia, Argentina, the so-called "end of the world" on the Tierra del Fuego archipelago.

"Look out one side of the boat and you see the Ushuaia city lights with the mountains behind; look the other way and it's the Beagle Channel, with Chile behind," she says. "It's a pretty amazing place to call your office." ♦

By Andy Faught

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## PRINCETONIANS



Jon Spaihts '91 on the set of *Passengers*.

### JON SPAIHTS '91

## THE 'GO-TO GUY FOR SCI-FI'

When Jon Spaihts '91 learned that Warner Bros. had bought his first screenplay, "Shadow 19," in 2006, he couldn't believe it.

"I was lucky enough that it sold, despite it being my first screenplay," recalls Spaihts, who wrote the script while working as a documentary filmmaker and freelance writer in his native New York City.

"Shadow 19" never became a movie, but it did serve as a calling card for Spaihts, paving the way for scripts for science-fiction/fantasy movies *Prometheus*, *Doctor Strange*, *Passengers*, and, coming in June, a reboot of *The Mummy*.

"Some reporter coined the term 'go-to guy for sci-fi,' and it stuck," says Los Angeles-based Spaihts. "High-concept science fiction became my thing" — so much that three films he has written are coming out within an eight-month period.

*Doctor Strange*, based on the Marvel Comics character, was released in November. "I saw a notice in *Variety* that Marvel was talking to directors about a Doctor Strange movie," Spaihts says. "I called my agent on the spot and asked whether there was a script yet. There wasn't. I told him to call and tell them they had to see me. And I got in the room before anybody else." Starring Benedict Cumberbatch, *Strange* made \$657.8 million as of early January and is the largest-grossing single-character introduction film for Marvel to date.

Spaihts' *Passengers*, released in December, takes place aboard a spaceship bound for a colony planet with 5,000 people in suspended animation. Unexpectedly, two of the passengers (played by Chris Pratt and Jennifer Lawrence) wake up 90 years early due to a malfunction.

"I wanted a sci-fi story that broke with the tendency toward dystopian, apocalyptic thinking," explains Spaihts. "[There are] no aliens, no deadly robots, no sinister conspiracies or armed revolutions. The conflicts come from the fundamental difficulty of the colonial enterprise, the impossible gulfs of space and time involved in interstellar travel."

*The Mummy*, which will star Tom Cruise and Russell Crowe, is a remake of the 1941 original. It's also the first installment in a franchise featuring the Universal Monsters, including Dracula, Frankenstein, and the Wolf Man; Spaihts is co-writing the screenplay about the vampire hunter Van Helsing, another installment in this series.

"Marvel's success in making a system of related films that stand alone but bolster one another has galvanized the movie industry," says Spaihts. "It's almost a new form, somewhere between classic film and serial television." ♦ *By Kurt Anthony Krug*

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# CLASS NOTES

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# MEMORIALS

**PAW posts a list of recent alumni deaths at [paw.princeton.edu](http://paw.princeton.edu). Go to Reader Services on PAW's home page and click on the link "Recent Alumni Deaths." The list is updated with each new issue.**

## THE CLASS OF 1934



### Noel Hemmendinger '34

Noel died Jan. 3, 2017, peacefully in his home in Alexandria, Va. He was 103, and the last living member of the Class of 1934.

He came to Princeton from Bernards (N.J.) High School, where he was on the debating panel and publications board. At Princeton he was a member of *The Daily Princetonian* editorial board. After graduate work at Harvard Law School, he worked at the Justice and State departments of the United States government, and for 32 years in private law practice as a prominent member of the Washington international trade bar.

During World War II, Noel served as a captain in the Army. He was an occupational government officer in Italy, and served as a United States liaison for the French Army in Germany. He received the Bronze Star.

In 1959, Noel founded Stitt, Hemmendinger & Kennedy, one of the first law firms to specialize in international trade law. That practice ultimately became the trade practice group of Wilkie, Farr & Gallagher, from which he retired in 1991. He also founded the United States-Japan Trade Council.

Noel is survived by his wife of 69 years, Marjorie, the daughter of Morris Knebelman '28; children Eric, Lucy, and John; and two grandchildren, Sarah '10 and Julia.

## THE CLASS OF 1940



### John Baird Jr. '40

Jack died June 8, 2016, in his sleep at Beaumont in Bryn Mawr, Pa. Born in Honolulu, Hawaii, and raised in a variety of cities, he came to us from

the Lawrenceville School. At Princeton, he majored in English, was on the *Nassau Lit* staff, and was a member of Theatre Intime and Gateway Club. His senior-year roommate was Donald Woodford.

He began his career working in a family business until its founder died, after which its property and buildings became Eastern

Baptist Theological Seminary, then Eastern College, and now Eastern University, near Philadelphia. Jack served the institution until retirement, initially as treasurer and then as chief fundraising officer, for 50 years.

A skilled historian as well, he published 10 works of nonfiction over the years, including a biography of Union Army Gen. Absalom Baird, a Medal of Honor winner. Jack also served a wide variety of civic and charitable organizations, including Shipley School, the Boy Scouts, Ludington Library, the Pennsylvania Lupus Foundation, the Society of Colonial Wars, and others.

Jack's two wives predeceased him. He is survived by two daughters from his first marriage, three grandsons, and six great-grandchildren.

## Robert Laubach '40

Robert died Sept. 11, 2015, in his longtime home of Syracuse, N.Y. He was born in Manila in the Philippines, where he lived through his high school years, thence coming to the United States and Princeton. He was a 1941 graduate of the College of Wooster in Ohio, and was a conscientious objector during World War II. He then earned a Ph.D. in education at Syracuse.

Known to all as "Dr. Bob," and following in the career footsteps of his father, he embarked on a career in adult literacy education. The two Laubachs are credited in his obituary with teaching 100 million adults to read in more than 200 languages. He founded what became ProLiteracy Worldwide in 1955 and subsequently created the News For You newsletter and New Readers Press, all of which remain in existence today.

Bob's wife, Frances, died in 1988. He is survived by his children, Laura, Ann, Emily, and Charles.



### Donald Test Jr. '40

Don died July 13, 2016, in Dallas, Texas. Born in Indianapolis, he came to Princeton from Park School.

At Princeton he majored in history and graduated Phi Beta Kappa. He was involved with the *Bric-a-Brac*, Triangle, and

Theatre Intime and took his meals at Tower Club. He roomed senior year with Bill Farrar.

After Princeton, he earned an MBA at Harvard before entering the Army, where he served in the China/Burma theater and rose to the rank of captain. He then joined General Automotive Parts NAPA in Abilene, Texas, where he worked for 46 years. He was a longtime member of the Preston Hollow Presbyterian Church, where he served as an elder for many years.

Don was predeceased by two sons, Henry and William. He is survived by his wife, Charlotte; son Donald N. Test III; a grandson; and several nieces and nephews, among them Samuel T. Test '73.

## THE CLASS OF 1943

### Frank Hastings Griffin '43

Hase died peacefully Sept. 18, 2016, at his home in Newtown Square, Pa.

He graduated from Episcopal Academy. At Princeton, he majored in politics, graduating with high honors. He won the Philo Sherman Bennett Prize in political science and earned numerals as a participant in the Cane Spree. Hase was also a member of the varsity squash team, as well as an undergraduate member and governor of Charter Club.

During World War II, he served in the Marine Corps and earned 14 battle stars. Upon discharge, he attended Harvard Law School, graduating with high honors. Hase then took a position with Dechert, Price & Rhoads, where he developed a well-earned reputation as a trial lawyer.

His lifelong love of the racquet sports was shown by his winning a total of 23 national championships in the sports of lawn tennis, court tennis, and squash. Hase's public service included an appointment to the commission that investigated corruption at Philadelphia City Hall.

Hase was predeceased by his son Frank. He is survived by his wife, Margaret; son Samuel; daughters Elizabeth and Mary; five grandchildren; and eight great-grandchildren.



### Palmer T. Heenan '43

Pete died Feb. 29, 2016. He prepared for Princeton at the Detroit University School, where he was captain of the basketball team. At Princeton,

he graduated with honors from the School of Public and International Affairs. He was a member of Charter Club and Whig-Clio.

He went on to the University of Michigan Law School, where he was a member of Phi Delta Phi. In the early 1950s Pete and his brother, Earl Heenan '41, purchased Detroit Mortgage and Realty.

Pete was very active in politics, serving as a delegate to the Republican National Convention

in 1968 and 1980. In 1976, President Gerald Ford appointed Pete to the Assay Commission, which oversees the coinage of the United States.

At age 60, he was elected mayor of Grosse Pointe Park, Mich., and held the job for 32 years. There were only three elections in which he was opposed.

Pete was ordained as an elder of the Presbyterian Church and in 1980, he helped to found a new denomination, the Evangelical Presbyterian Church.

Pete was predeceased by his wife of 49 years, Jayne, and daughter Catherine. He is survived by his son, Palmer Jr.; daughters Betsy Fox and Page Heenan '86; and eight grandchildren.



#### **Clifton M. Miller '43**

Clif died peacefully at home Nov. 1, 2016, in Delaplane, Va.

He prepared for Princeton at the Lawrenceville School, where he was on the football, soccer, and hockey teams. At Princeton, Clif majored in politics and graduated with honors. He was a member of the lacrosse and soccer teams and Cloister Inn. After graduation Clif entered the Army Air Corps and served as a flight engineer.

Clif's business career was still ongoing at the time of our 50th reunion. In 1950 he became president of Mil-Air, which engaged in the distribution of aviation parts. Outside of his business interests, he was active in the equestrian field as a member of the Piedmont, Blue Ridge, and Middleburg hunts in Virginia. He was one of the founding members of the Middleburg Tennis Club.

Clif was predeceased by a daughter, Susan Miller. He is survived by his wife of 56 years, Carole; his daughters Betsy Barrett, Carolene Miller, Cynthia Holz, and Jennifer Clarke; eight grandchildren; and nine great-grandchildren.



#### **Daniel H. Ridder '43**

Dan died Oct. 13, 2016, in Hobe Sound, Fla., after a distinguished career in the publishing business.

He prepared at Lawrenceville, where he was active in many sports and on the publications board. At Princeton Dan majored in history. As a freshman, he won numerals in soccer, squash, and tennis, and he went on to win letters in squash. Dan also served on the board of *The Daily Princetonian* and was a member of Colonial Club.

Upon graduation, Dan served in the Navy and took part in the Normandy invasion. After discharge, he began his publishing career at the *New York Journal of Commerce*. The majority of his career was spent as publisher and editor of the *Long Beach (Calif.) Press-Telegram*. Dan was a director of the Associated Press and

served on its board for nine years. He was also on the board of the Southern California Tennis Association and headed the Los Angeles United Way. Gov. Ronald Reagan appointed him to the board of trustees of the California State College system.

Dan is survived by his wife of 45 years, Frani; his daughter, Randy; sons Daniel and Richard; and three stepchildren, Ellen Miller, Jay Ackerman, and Robin Foley.



#### **John West '43**

Johnny died Sept. 28, 2016.

He came to us from Choate School, where he was on the publications board and the track team.

At Princeton Johnny participated in intramural sports, majored in mechanical engineering, and was a member of Charter Club. Johnny came from a Princeton family, which includes his father, his brother, his son Jay '67, and grandson Charles Sneath '09.

After graduation Johnny spent three and a half years in the Navy as a lieutenant junior grade at the Havel Engineering Experiment Station in Annapolis, Md.

His civilian career included work as a research engineer for the Bakelite Division of Union Carbide, as chief engineer for Kenro Graphics, and at Morgan Development Laboratory. In 1953 he moved to the packaging design department of Johnson & Johnson in New Brunswick, N.J., where he remained until his retirement in 1986.

Johnny's fascination with all things mechanical started at age 15 when he bought his first car, a 1925 Model T. This began a lifelong hobby of restoring antique cars.

Johnny is survived by sons Jay '67, Donald, and Davenport; daughters Nancy Hannah and Betsy Sneath; 15 grandchildren; and nine great-grandchildren. He will be remembered by all for his kindness, patience, and generosity.

#### **THE CLASS OF 1944**



#### **Donald Voss '44 '49**

Don died Aug. 12, 2016. After preparing at Andover, he majored in politics at Princeton, where he worked on *The Daily Princetonian* and was in Terrace Club.

After the attack on Pearl Harbor, he entered the Army and spent three years in port controls in Boston, Manila, and Kobe, Japan, retiring as a captain.

He earned his master's degree in economics in 1949, became an instructor in Princeton's economics department, and married Elizabeth Gartrell. He then became an assistant professor at Bucknell, during which time he was active in the Army reserves.

The next stop in his career was at Chemical Bank and Trust in New York City, followed

by work on international economics with the government in Washington, D.C. Don's job included managing research on economic activities in Europe and the Soviet Union. He published 40 articles on the subject.

Don enjoyed gardening as a hobby and was a volunteer in the U.S. National Arboretum program. He attended all but two of '44's major reunions.

Don was predeceased in 1969 by his wife, Betty, who was a freelance artist. He is survived by his son, Donald Jr.

#### **THE CLASS OF 1945**



#### **George Bonsall Jr. '45**

George died Nov. 1, 2016, after a brief illness in Houston, just short of his 93rd birthday.

George entered Princeton from Quincy (Mass.) High School, following his father. At Princeton, he roomed with Barney Barnhart Smith and joined Court Club. In 1944, he was commissioned a lieutenant junior grade in the Navy and, after marrying Carolyn in February 1945, he shipped out on the destroyer USS *English* to join the Pacific fleet.

At the war's end, with a bachelor's degree in chemistry from Princeton, he entered MIT. He graduated with a master's degree in chemistry in 1948 and began his long career with Shell Chemical. He worked in technical support and plant management at the Deer Park, Texas, plant, and did operations planning and coordination in the headquarter offices in New York City and Houston.

He retired from Shell in 1986. In retirement, George enjoyed travel, birding, investing, and spending time with his growing family.

He was preceded in death by his wife, Carolyn, in April. He is survived by children Sandra Burton, Judith Burr, David, and Jonathan; nine grandchildren; 14 great-grandchildren; and his siblings, Robert '47 and Mary Ellen Guptill. The class expresses its sympathy to the family.



#### **James Mills '45**

Jim, our esteemed class president emeritus, died peacefully at his home in Vermont July 17, 2016.

Jim entered Princeton from Montclair (N.J.) High School and joined Cottage Club. His college years were interrupted for service in the Army's 10th Mountain Division, with which he served in combat in Italy, was wounded, and received a Bronze Star along with the Purple Heart.

Returning to Princeton, he earned a degree from the School of Public and International Affairs in 1947 and headed to Yale Law School, from which he graduated in 1950. In 1956, Jim joined Sperry and Hutchinson as assistant

general counsel and later became chairman and CEO of Sperry and Hutchinson. In 1981, he became president and CEO of The Conference Board, an international business organization, from which he retired in 1988.

In his retirement, he devoted much time to many nonprofit organizations in the Montclair area. Jim was class president when he organized our 50th reunion, a memorable occasion for all who were able to attend.

Jim is survived by his wife, Frances "Fritzi" Keller; daughters Elizabeth Durkee, Hilary Lambert, Frances Wonnell '80, and Margaret Kaplan; and 10 grandchildren.

On behalf of the class, we express our deep sympathy to Fritzi and the family.

**THE CLASS OF 1946**



**George William Butz III '46**

If you live in or anywhere near Wilmington, Del., and ever need wood to make or build something, you know the place to go is Butz Lumber Co., a firm established long ago by Bill's dad. Bill served as its president until Sept. 25, 2016, when he died at age 93. He was known for his fondness for football, wrestling matches, and a good debate, as well as for his faithful attendance at any athletic event that saw one of his children in the game.

Creating adventures for himself and his three sons, Bill led them in exploring caves, hiking and camping on the Appalachian Trail, cruising the waters of Delaware Bay aboard his O'Day sailboat, and traveling to Mystic Seaport, historic Williamsburg, and military museums and battlefields.

Bill is survived by his wife, Jeanne; sons Charles "Chip," Bill IV, and Steve; four grandchildren; and two great-grandchildren. The Class of 1946 is thankful for this classmate's long life and well-remembered sense of humor.



**A.C. Reeves Hicks '46**

While attorney Reeves Hicks was serving as magistrate for West Windsor (N.J.) Township, the town sued a family for schooling their children at home. Magistrate Hicks found the family not guilty because evidence showed the children were getting an equivalent education at home.

Reeves lived most of his life in Princeton, attending elementary schools there and settling there after wartime service in the Marine Corps. Community leaders and friends described him as a sure-handed navigator who steered diverse interests of the town, borough, and University. He was a gentle listener and troubleshooter who brought diverse interests together to move Princeton forward.

Reeves was married for 69 years to Joan (Stewart). His death Nov. 30, 2016, left her

and their daughters, Andrea, Lindsey, Daren, and Libby, as well as nine grandchildren and one great-grandchild. He was predeceased by his son, Ted, in 2012, and by his sister, Patricia McNitt.

Reeves was the president of the Class of 1946 from 1971 to 1976 and again from 2001 until his death. We, Princeton's bicentennial class, could not have been more fortunate.



**Craig Russell Hope '46**

In 1935, 11-year-old Craig heard Mussolini speak at the Piazza Venezia in Rome, then spent three months skiing in Austria and learned the then-new

Arlberg skiing technique. At home, he and his family made it a habit to ski the slopes of Sugar Hill, N.H.; Stowe, Vt.; and Mont-Tremblant, Canada. As an Air Force doctor in Germany, he formed the Air Force ski team to compete against the Army ski team.

An avid sportsman as well as a dedicated orthopedic surgeon, Craig served as a medical officer in the 3rd Marine Division during the Korean War. On retirement from his active practice, he became a well-respected expert in the field of injured-worker evaluations.

In 1958, three weeks after their first date, Craig married Turid Elster-Jordan. They divorced in 1968, remained best friends, and remarried in 1998. She died five months before his death March 2, 2015. Survivors include daughters Ellen Rosenberg and Hilary Davis, and five grandchildren. To them all, '46 extends gratitude for this long and well-lived life.

**THE CLASS OF 1947**

**William J. Donnelly '47**

Bill died May 25, 2016, in Oak Park, Ill.

He entered Princeton in 1943 in the Navy V-12 Program, but did not graduate. In 1957, after medical school, Bill married Tesse Hartigan, and they raised a family of six children while living in Oak Park.

Bill's first 30 years of practice found him working in hematology-oncology; then he worked nine years in ethics, medical humanities, and general medical education.

Very active in his church, Bill founded the St. Giles Family Mass Community, which became his overriding passion during retirement.

The class sends its admiration and condolences to Tesse, their children and spouses, and many grandchildren.

**Jack Eiler '47**

JP died Oct. 15, 2016, at Abington Health in Lansdale, Pa. A lifelong resident of eastern Pennsylvania, JP entered Princeton in 1943 and majored in civil engineering. He was a member of Elm Club, and was coxswain on the 150-pound crew team that won the championship at the Henley Regatta.

After a stint as a Naval officer, JP took his civil engineering skills to the United States government, where he worked for both the departments of Interior and the Navy. His final career activity was with Navmar Applied Sciences Corp.

JP and his wife, Jane, were married for 67 years, and they spent much free time sailing their 35-foot Pearson sloop in the Chesapeake and skiing and hiking in wilderness areas of the United States. They were regular attenders of our class's mini-reunions.

Jack is survived by Jane, daughters Sally and Lisa, and granddaughter Kyra. The class sends its memories of this accomplished and active classmate to his wife and daughters.



**John V. Gould '47**

Wick died May 20, 2016, in Seattle.

He was born in Seattle, attended Groton, and his three-day train trip to Massachusetts,

alone at the age of 11, was a challenging experience. Graduating from prep school in 1943, he entered Princeton with many of us that summer, but soon enlisted in the Navy and spent two years at sea before returning to the engineering school and graduating in 1949.

Wick continued his engineering studies in Seattle at the University of Washington, and then joined the Simpson Timber Co. in Everett. He moved back to Seattle in 1959 to lead Simpson's new research lab in Richmond, Wash. Simpson's product line included plywood, lumber, pulp and paper, and plaster doors. Wick was enthusiastic about his more than 30 years with Simpson.

In 1951 Wick married Margaret Hartman, and their three children were born in Everett. The Goulds had a summer home on Bainbridge Island, Wash., and Wick was able to spend enough time on the tennis courts that he became a ranked player. He won the state doubles title for the 60-and-older division, and the state open for the over-55 age group. He played at both the Country Club of Seattle (Bainbridge) and the Seattle Tennis Club. In 1985 John and Margaret retired to Topsfield on Bainbridge, where they continued gardening, hiking, and skiing. Margaret died in 2012.

The class sends its memories of this accomplished member to his children, Catherine, John, and Annie; their spouses; and grandchildren.



**Herbert N. Lape II '47**

Herb died July 17, 2016, at Wexner Heritage Village in Columbus, Ohio, where he was being treated for Parkinson's.

He was born Oct. 13, 1925, in Columbus and attended Columbus Academy before his enrollment in the Navy V-12 Program

at Princeton in 1943. The Navy taught him to fly. When he returned to finish his engineering studies, he joined Tiger Inn — a fitting place for this serious Tiger.

Herb's longest employment was as assistant dean of the engineering school at Ohio State. But his greatest joys were his Princeton connections and his large family — six children (including three Princetonians), 15 grandchildren, and 19 great-grandchildren. Herb was an active fundraiser for Princeton, serving as special gifts chair and solicitor from 1995 until 2002.

Herb and his wife, Jo, flew together until a 1994 heart operation caused them to transfer their interest to sailing the Caribbean and Bahamas out of Clearwater, Fla.

The class sends its fond memories of this adventurous and laughing classmate to Jo and his many children, grandchildren, and great-grandchildren.

#### Loy W. Ledbetter Jr. '47

Loy died Sept. 17, 2016, in Webster Grove, Mo. While he did not graduate from Princeton, he earned his bachelor's degree at the University of Colorado, where he met his wife, Peggy.

Loy's career was at Ralston Purina, where he managed commodity buying. Upon retirement he stayed with his hobby of writing poetry, and served as president of the St. Louis Poetry Center.

Loy is survived by his three children.



#### John Muller '47

John died Oct. 30, 2016, in Rye, N.H. He had lived in nearby Stratham, N.H., for many years.

After his service as an electronic technician in the Navy during World War II, he entered Princeton and graduated with a bachelor's degree in physics in 1949. He then went to Michigan State University, where he earned a Ph.D. in physics and subsequently taught physics at Clark University and Worcester Polytech.

He participated in research and development of liquid crystals and other scientific advancements. He was a lifelong advocate for the improvement of education, serving on committees to improve citizenship education and on boards of youth orchestras.

He was an amateur radio operator, built high-fidelity stereo receivers, performed in ice-skating shows, and sang tenor in many classical choruses from his college days until his 70s.

As a Rotarian committed to making his community and world a better place, John focused on Rotarian scholarships. Passionate about learning, he was continually acquiring knowledge about physics, mathematics, astrophysics, anthropology, and more.

John was predeceased by his wife, Margery. He is survived by children Mary, Emily, and Louise; and grandchildren Christopher

and James. The Class of 1947 sends to his family its celebration of John's life and many contributions to this world.

#### James B. Rains '47

Jim died Sept. 25, 2016, in Salt Lake City, Utah, where he was born in 1925.

Jim grew up in Sewickley, Pa., and attended Phillips Andover Academy before entering Princeton in the spring of 1943. An engineering major, he played on the tennis team and joined Colonial Club with returning veterans Don Leslie, Wally Buell, and Phil Pope, graduating in 1950.

Jim immediately returned to Salt Lake City, where he managed the family's coal mine. He soon met Joan Annette Dayton, and they were married in July 1951. After several years in mining and potash processing, Jim became a property manager before joining Salt Lake Blue, and worked there until he sold the firm after years as its president.

Besides his role as a faithful husband and father of two active daughters, Jim was a serious outdoorsman. Duck hunting, fly-fishing, skiing, tennis, and golf gave him plenty of activity when he was not in his garden. Jim and Joan built a lifetime home in the far southern reaches of then-growing Salt Lake City, where the stream in their yard gave him an excuse to keep his Labrador retriever ready for duck season. He was a member of Mount Mariah Lodge, the Alta Club, Salt Lake Tennis Club, New State Duck Club, and Salt Lake Rotary.

Jim was predeceased by Joan by a number of years. He is survived by daughters Deborah Leach and Pamela Eckersley. The class sends its fond memories of this very active classmate to his daughters.



#### John C. Williams '47

Jack was born in Newark, N.J., and started at Princeton in 1943. His education was interrupted by service in the Army. He fought in France and

received the Purple Heart and Bronze Star. He returned to Princeton in 1946, joined Charter Club, and upon graduation went to Columbia Medical School, where he specialized in orthopedic surgery. He was in private practice until 1985, when he joined the surgical staff of Veterans Affairs Medical Center in Fresno, Calif. Upon retiring in 1997, he was chief of rehabilitation at the VA Center. He died Oct. 29, 2016.

Jack and his wife, Dorothy, were instrumental in founding the Tulare County Symphony in 1960. They owned a 40-acre walnut grove on their property, and farming kept them both busy. Jack's hobbies included skiing, fly-fishing, sailing, photography, and wine.

On an extended trip to Europe with their four children in 1970, Jack spent time in

London with the surgeon who had invented total knee replacement. Jack introduced the technology to the San Joaquin Valley, where he was president in the Sequoia Chapter of the Western Orthopedic Association. He became an instructor at UCLA and then a surgery professor at the University of California, San Francisco/Fresno while working at the VA.

Dorothy predeceased Jack. He is survived by their four children and their spouses, three grandchildren, and three great-grandchildren, all living nearby.

The class joins in celebrating Jack's outstanding life and the contributions to medicine that he made to the world.

#### THE CLASS OF 1948



#### Jack L. Boyle '48

Among perhaps all Princeton alumni and certainly within the Class of 1948, Jack's occupation was unique — his entire work career was as an engineer-

controller of diesel locomotives for Conrail. He was born in 1927 in Pittsburgh, grew up in McKeesport, Pa., and lived in Chestnut Hill, Pa., before moving in the late 1970s to Medford, N.J., and Southampton, N.J. He died Oct. 5, 2016, peacefully but unexpectedly, at an assisted-living facility in Southampton. (He would have reached his 90th birthday Jan. 21, 2017.)

Jack entered Princeton in 1944 and then left for Navy service. In later years, he was a parishioner at the Church of the Holy Eucharist in Tabernacle, N.J. His newspaper obituary notes that he "was a high-fidelity music reproduction enthusiast and had a passion for trains." He is survived by a sister, Cynthia Knable, as well as six nieces and nephews.



#### Elton R. Petersen '48

Pete was born June 10, 1927, and died peacefully Nov. 9, 2016, at the family home in Pittsburgh.

Pete's hometown was Long Branch, N.J., and his business career spanned several industries and companies, including 20 years with U.S. Steel.

After graduating from The Hill School, he came to Princeton in 1944. Pete was a varsity swimmer and a member of Cannon Club, and roomed in Cuyler with Gene Harbeck and Bill (William D.) Rogers. Three Petersen generations have been star Tiger swimmers, including his sons Bruce '79 and Craig '82; Craig's wife Charlotte '82; and grandson Andy '10. Pete is survived by his former wife, Jean; children Bruce and his wife, Kathy '79, and Craig and his wife, Charlotte; and grandchildren Andy, Barbara, Will, Sam, and Yin Yin.

#### Richard P. Unsworth '48

Dick was a Presbyterian minister, an eminent New England academic, an author, a classical



and jazz musician, and a lifelong activist for human rights and justice. He grew up in Trenton, N.J., and did a postgraduate high school year at Mt. Hermon (Mass.) School. That year he met Joy Merritt, then a senior at the Northfield School, just across the Connecticut River.

At college, Dick worked in the Holder dining halls, organized the Prospect Cooperative Club, was president of the Westminster Foundation, and was a church deacon and bassist in the Tiger Sextet (a “society” jazz group). He and Joy began their 66-year marriage right after his Princeton graduation.

After graduate studies at Yale and Harvard, Dick taught religion and was a three-time chaplain and a professor of religion at Smith College from 1954 to 1964, 1968 to 1980, and 1996 to 1999. From 1963 to 1967 he was on the Dartmouth faculty. From 1980 to 1989, he headed the then-recently merged Northfield and Mt. Hermon schools. Thereafter “temporarily” (for six years) he led the Berkshire School, before returning to the chaplaincy and faculty at Smith.

After retirement, and soon after Joy’s death in 2014, Dick moved to an assisted-living facility in Arlington, Mass., then to Needham, Mass., and at the end, briefly, to hospice care in Dedham, Mass. He died there Sept. 14, 2016, at age 89.

He is survived by his children Sarah, John ’80, Mary, and Lucy; and six grandchildren.

**Lucien D. Yokana '48**

Lucien was born in Prague in 1927 and grew up in Cairo, Egypt. He became a lifelong resident of Princeton and died there Sept. 29, 2016, at 89.

In college, Lucien was in Dial Lodge and on the varsity fencing team. He was a ’48 class leader, serving as our treasurer and for many reunions. He marched in every P-rade from 1948 until 2016! In Princeton, he met and married Anne (Guthrie). They were together for 63 years until Anne’s death in 2012.

After graduating with a degree in mechanical engineering, Lucien became a pioneer innovator, owner-manager, and consultant in the plastics-machinery industry. He was a senior executive at several firms, and for 25 years he headed a company he founded. A memorial service was held at Trinity Episcopal Church in Princeton, where he and Anne had been married and he had been a member for almost 70 years.

He is survived by children Alexander, Lucien, Ariane G. Peixoto, Isabelle G. Yokana, and Alice G. Barfield; and seven grandchildren. Lucien is also survived by his brother and classmate, André Yokana ’48.

**THE CLASS OF 1949**

**Max V. Skeen '49**

Max died Aug. 25, 2016, in Orange City, Fla., at the age of 92.

A native of High Point, N.C., Max enlisted in the Navy in 1943, serving as a pharmacist’s mate. He came to Princeton in October 1945 from Stevens Institute of Technology. Max majored in biology, graduated with honors, and went on to Duke Medical School. While at Princeton, he belonged to Prospect Club and the Student Federalists. He married Mae Corliss in September 1948.

In January 1952, Max re-entered the Navy, serving at the Naval Hospital in St. Albans, Queens, N.Y. He was discharged as a flight surgeon in September 1953, and after his release from active duty, he entered private practice in Milford, N.J. Approximately 10 years later, he moved to the Miami area, where he continued in practice for some 30 years. He was known as “an incisive diagnostician and a caring physician” to all who knew him. He was also a lifelong Baptist, a deacon, and a teacher at Stetson Baptist Church.

His wife, Mae, predeceased him. He is survived by their children, Gary, Mark, and Judy; and four grandchildren. Our sympathy goes out to Max’s children and family.

**Wilbur A. Smith '49**

Wib died April 9, 2016, at Kendal, a retirement community in Granville, Ohio. He had lived in the Columbus area for many years.

Wib came to Princeton in July 1946 after a brief stint in the Navy. He joined Elm Club, majored in economics, and left without graduating. He graduated from Oberlin College in 1951 and earned another degree from Ohio State University in 1956. He spent the next 30 years associated with Battelle Memorial Institute, the research-technology organization.

Our records indicate very little contact with Wib since he left Princeton, but he kept his name and address on file with us over the years. He was active in the affairs of Columbus Academy, his alma mater; was a member of the First Congregational Church and the Castalia Trout Club; and was on the board of Ohio State University Harding Hospital. He also served on the Jefferson Township zoning commission, was a blood donor, and joined the Blackcats.

He was predeceased by his wife, Louise. He is survived by his children, Marcia, David, and Diane; six grandchildren; and two great-grandchildren. We offer our condolences to Wib’s family.



**David L. Sweney '49**

Dave died July 31, 2016, in Columbus, Ohio — his hometown. He was predeceased by his wife, Nancy, and is survived by his four children, Stephen, Greg, Wendy, and John.

Dave came to Princeton from Columbus Academy, following his older brother, Stephen ’47. While on campus, he belonged to the French Club and the Flying Club, played

150-pound football, took his meals at Elm Club, and majored in economics. After service as a Navy pilot, he returned to Columbus, first with Formica Corp., then as the owner of Building Specialties Inc. He also taught economics for many years at Columbus State Community College, ending with his “semi-retirement” in 1992.

One of Dave’s many interests was the Civil War, especially the Battle of Gettysburg, where he led educational tours for family and friends many times. Other passions included photography, sports, music, and opera. He was an enthusiastic gardener, an inventive chef, and (briefly) a winemaker — the result of this hobby was his legendary Sweney Wine, or “Swine,” which he described as “technically consumable.”

Although our contact with Dave was somewhat limited, we applaud him for a life well lived. Our sympathy goes to his children and friends.

**THE CLASS OF 1950**



**William H. Ahrens '50**

\*53 Bill died Sept. 20, 2016, in Florida.

A graduate of Brooklyn (N.Y.) Technical High, he served for three years during

World War II, mostly as a staff sergeant with the 331st Bomb Group of the 20th Air Force on Guam. He was art editor of the *Nassau Sovereign* and a member of Key and Seal. He graduated with high honors in architecture and continued his graduate studies at Princeton, earning a master’s degree in 1953.

After several jobs with New York architectural firms and becoming a licensed architect in 1957, he joined another firm and soon became its chief architect in Tehran, Iran. He remained there until 1961, when he was assigned to Rome. In 1967, he formed his own Italian company, Ahrens DiGrazia International, which designed and constructed hotels, educational and medical facilities, correctional institutions, and commercial facilities throughout Europe, the Middle East, and Africa.

In 1995 he returned to the United States, settling in Indian River Shores, Fla., where he became a councilman and vice mayor.

Bill received numerous honors, both overseas and domestically. One was Knight of the Equestrian Order of Saint Gregory the Great, conveyed by Pope John Paul II.

He was predeceased by his wife of 54 years, Joyce, who died in 2005. His second wife, Katherine Bledsoe, whom he married in 2006, died in 2013.

**Lewis C. Bancroft '50 \*52**

Lew died Aug. 3, 2016, in Wilmington, Del.

He was a graduate of Phillips Andover



and earned two degrees from Princeton: a bachelor's with honors in electrical engineering in 1950 and a master's degree on a Sayre Fellowship in 1952. He was a member of Terrace.

After leaving Princeton, he worked for DuPont, primarily in research and development. He retired in 1985 as a patent and contract manager. Most of his career was spent in Wilmington, though early on he was in Aiken, S.C.

Lew was an avid sportsman. He shared his love of golf with his wife, Shirley, better known to us as "Sis," with whom he traveled to many golf-related places. He played the piano by ear. Not at a loss for things to do in retirement, at our 50th reunion, he wrote, "I have concentrated on the computer, stock market, gardening, squash racquets, tennis, golf, and travel." He was a longtime member of the First Unitarian Church of Wilmington.

He was predeceased in 2014 by his second wife, Sis, whom he married in 1962. He is survived by eight children and stepchildren, including Donald Foster '76. A brother also predeceased him.

#### George B. Chapman '50 \*53

George died Sept. 7, 2016, in Washington, D.C.

After graduating from high school in 1943, he served in the Navy in the Pacific theater during World War II. He was a member of Campus, majored in biology, and graduated with high honors. He then earned a master's degree in 1952 and a Ph.D. in 1953, both from Princeton. While pursuing his doctoral thesis in conjunction with RCA Laboratories, which was developing electron microscopes, he became the first to see the structure of the inside of a bacterium.

Prior to his 1963 appointment as chairman of biology at Georgetown, he was on the faculty of Harvard and Cornell Medical School.

For 27 years as chairman, he spent countless hours personally guiding thousands of undergraduates in teaching labs that focused on cell structure. He was a two-time recipient of Georgetown's Bunn Award for teaching. He published more than 100 articles on cells from a diverse range of species, and was a fellow in the American Society for Microbiology.

He worked in his laboratory into his 91st year, submitting a manuscript and his most extraordinary electron micrographs for a long-planned book.

While academia consumed most of his time, he did enjoy getting away to fish. George never married and leaves no close relatives.

#### William F. Hugaard '50

Bill died July 30, 2016, in Florida. He devoted his life to the Episcopal Church.

Born in Forest Hills, N.Y., he came to



Princeton from the Horace Mann School. He delayed graduation until 1951 when he changed his major to history in preparation for entering the ministry. He graduated with

high honors and was elected to Phi Beta Kappa. He was president of the band, chairman of Orange Key, and a member of Terrace.

He then attended General Theological Seminary in New York City, where he graduated and was ordained a deacon in the Episcopal Church in 1954. After his first four years of ministry in eastern Washington State, he returned with his wife and two children to General Theological Seminary as a tutor and to pursue his doctorate in church history.

He taught at Seabury Western Theological Seminary in Evanston, Ill., and was dean of the Episcopal Theological Seminary of the Caribbean and vice chairman of the Caribbean Center for Advanced Studies. Most recently he was a supervising chaplain at Asbury Theological Seminary in Orlando, Fla. One of Bill's students described him as "a brilliant scholar, a compassionate priest, and a walking example of class."

He is survived by his wife, Luisa; five children; and four grandchildren.



#### Joel P. Nixon '50

Joel died Oct. 6, 2016, in Colorado. He was a pioneer in the sports-television industry.

He graduated from Andover.

His Princeton activities included the Honor Committee, Undergraduate Council, and Orange Key. He belonged to Quadrangle and majored in politics.

With experience as a WPRU sports broadcaster and managing editor of *The Princeton Herald*, he went to New York, where he produced Gillette's TV and radio show *Cavalcade of Sports*. He then produced New York Mets broadcasts and was senior vice president of Madison Square Garden before becoming vice president of broadcasting for the National Hockey League in 1979.

In 1989, he organized the first tour of North American hockey teams behind the Iron Curtain. He retired in 1994 and helped create the Western Professional Hockey League from a new home near Albuquerque, N.M.

In 2000 he moved to Tucson, Ariz., where he participated in Great Decisions, a foreign-policy discussion program; the Tucson Committee on Foreign Relations; and the United Nations Association. His favorite recreation was crossing oceans on replica sailing ships, having traversed major oceans more than a dozen times. In early 2015 he moved to Littleton, Colo., to be closer to family.

Joel is survived by Elaine, his wife of 52 years; son Peter; daughter Kelly; and 11 grandchildren.



#### Thomas H. Paine '50

Tom died Aug. 16, 2016, in San Diego, Calif.

An Exeter graduate and son of a member of the Class of 1912, he majored in economics

and belonged to Cloister. His article in *The Daily Princetonian* on the danger of U.S. pursuit of the Cold War so impressed Albert Einstein that he invited Tom for afternoon tea to discuss pacifism.

After graduation he began his career in economics, first with the Bureau of Labor Statistics and then with Hewitt Associates, where he became a national thought leader in employee benefits and compensation. *The New York Times* cited Tom on his flexible benefits program with American Can. He served on a committee to create a new pay system for Princeton's non-academic staff. In the 1990s, he built teams to assist China in the privatization of state-owned industries and to help Hong Kong develop a retirement fund prior to China's take-over.

He then retired, relocated to Napa Valley, and founded Vineyard 29, an estate cabernet sauvignon vineyard that became successful and grew to cult status. In 2000, he moved to Rancho Santa Fe, Calif., where he devoted his time to charity and academics.

He is survived by his wife, Teresa Ann Norton; three sons from an earlier marriage, including Thomas Jr. '75; and five grandchildren, including Sarah '08.

#### THE CLASS OF 1952



#### James C. Davis '52

Jim liked to say jokingly that he came to Princeton for this good reason: At a Hill School dance, he had met a girl who (shocked!) said she couldn't understand why anyone would not go to Princeton. So he did. He said that he "more or less" majored in reporting for *The Daily Princetonian*, and he "worked" for *The Newark Star-Ledger* one summer, mainly reading novels.

He survived Army basic training and then reported for, and later ran, a weekly Army newspaper in Trieste, Italy. There he married the lovable Elda Zuzek. In time they would have "three nifty children, and then six nifty grandkids."

He earned a Ph.D. in history at Johns Hopkins (where he recalled that he was "lucky enough to have a superb adviser") and then spent most of his teaching career at Penn. He taught virtually the same European history survey course that he said he'd barely passed at Princeton! And he was never sure whom to cheer for at Penn-Princeton games.

He wrote six books, including *The Human Story: Our History, from the Stone Age to Today*;

and his memoir, *So Far, So Good*, in which Princeton figures.

Jim died Oct. 26, 2016, depriving the class of one of its most engaging, accomplished, and modest classmates.



**Edmond Garesche III '52**

Ed came aboard from St. Louis Country Day School and at Princeton, he joined Tower. He majored in sociology and worked as an insurance

broker — his lifelong vocation — even as an undergrad.

After one year at St. Louis University Law School, he joined the Mercantile Insurance Co. until 1971, when he joined the Safety National Insurance Co., from which he eventually retired as president.

Ed died Sept. 18, 2016, in Naples, Fla. He lived there with his wife, Diane Raith Garesche, with whom he practiced his enthusiasm for golf, flying, and boating. He is survived by Diane and their daughters, Diane, Christy, and Laurie, to whom the class sends its sympathy.



**Robert Lovell Jr. '52**

Bob graduated from the Loomis School and majored in history. He took his meals at Quadrangle, was sports editor of *The Daily Princetonian*, and

was a member of the Republican Club. He roomed with George Nankervis and was in the Navy ROTC program.

He spent his Navy service on destroyers and entered a highly successful career in investment management, beginning with Halsey-Stuart. Bob spent 30 years with Crum and Forster and subsidiaries, retiring in 2000. He served with distinction on the boards of the College Retirement Equities Fund and Morristown Memorial Hospital.

Ever a loyal Princetonian and generous to her, he was our class secretary for a number of years and was counted as a major giver to the University. He considered his years at Princeton among the happiest of his life.

Bob died Sept. 20, 2016, at home in Morristown, N.J. He is survived by his wife, Barbara; their children Kimberley, Kerry '84, Anthony '86, and Matthew; and six grandchildren. We shall all miss his genial presence, and the class thanks him for his Navy service to our country.

**George Newlin '52**

George cannot be summed up in the 200 words permitted for a memorial by PAW. Nevertheless, he came to the class after Scarsdale (N.Y.) High School, joined Terrace, and majored in music. He roomed — and wrote two Triangle shows — with Ed Streator, Sam



Van Culin, Ned Snyder, and Mike Hogan.

In 1952 he went to Yale Law School, then to Vienna to study piano and sing opera there and in Salzburg. He served in the Army Medical Corps from 1956 to 1958. From 1958 to 1965, he was a legal associate at Milbank Tweed, then was counsel and held various management jobs in a number of business organizations until 1988. He married Janine Jordan in 1967, and they later divorced. They had a son, Nicholas, and George later adopted a daughter, Elizabeth Coker.

George served *pro bono* in a number of public and charity organizations while compiling and publishing immense indices of the persons and places in the works of Charles Dickens and Anthony Trollope. He gave much time to his club in New York, the Century Association, and just missed appearing there as Scrooge in his own adaptation of *A Christmas Carol* when he died Nov. 8, 2016.

For a better account see his entry in *The Book of Our History*, his incomparable gift to the class.



**William Seavey '52**

Bill graduated from Coronado (Calif.) High School, where he was student-body president. At Princeton, and through life, he was one of our high-performance classmates. He joined Dial, majored in SPIA, played football, and was on the Senior Council and the class memorial insurance committee. Bill sang in the Glee Club and was on the Debate Panel and in the Pre-Law Society. His roommates were George Aman, Jed Philp, George Knebel, and Gil Stockton.

He went to Harvard Law School, graduated with the Class of 1955, and married Mary van Beuren. They spent a year in Switzerland, where Bill studied at the University of Geneva, then returned to Coronado, where Bill was a councilman, then mayor, and then assistant U.S. attorney. In 1965 they returned to Switzerland, where Bill completed a Ph.D. in international studies. Their next residence was at Mills (Calif.) College, where Bill taught and was assistant to the president.

They moved to San Francisco, where Bill practiced law and worked for a number of organizations serving French interests. His affiliations and distinctions there and after are too numerous to specify here.

In 1981, Bill and Mary founded Seavey Vineyard, his focus for the rest of his life. Classmates who went to our mini-reunion in San Francisco were invited there for lunch.

Bill died Sept. 21, 2016. He is survived by his children, Dorothy, Arthur, William, Frederic '86, and Charles, to whom the class offers

best wishes upon the loss of one of our most accomplished classmates.



**John Skeel '52**

Jack came from Chagrin Falls (Ohio) High School, where he was a member of the Athletic Hall of Fame, class president, and captain of the

football team. At Princeton he was a regional scholarship winner, played football, and joined Whig-Clio. During sophomore year, he got married and left us. He graduated *cum laude* from Case Western Reserve University in 1959 and built a career in sales and management at the Clevite Corp., the Olen Corp., and then at Operational Services Inc., his entrepreneurial-investment firm.

Jack died July 3, 2016, in his hometown of Chagrin Falls, leaving his wife, Beth, and two daughters. The class sends them condolences.

**THE CLASS OF 1953**



**Gordon Beaham III '53**

Gordon died peacefully Sept. 18, 2016, in Kansas City, where he was born.

He came to Princeton from Pembroke Country Day School and majored in basic engineering. He was a member of the swimming team and the advertising forum and joined Colonial Club.

After Princeton, Gordon graduated from Officer Candidate School, trained in underwater demolition, and operated underwater from Labrador to the Virgin Islands.

Back on dry land, he earned an MBA from Harvard Business School and returned to Kansas City to begin a career with Procter & Gamble. Moving to Faultless Starch, the family business, Gordon eventually became chairman of the board and CEO.

Community activities were always a major aspect of his life and ranged from the mayor's human-relations committee, which he considered "a race against time ... to defuse future race riots," to chairing the National Parks & Conservation Association, "helping to protect American wilderness."

Princeton continued to be an important part of his life as well. He worked to recruit candidates and diversify the student body, served on the Alumni Council, and established a scholarship fund in his name. He is survived by his wife of 62 years, Nancy, and three of their four children.

**Martin Stevens '53**

Martin was born in Wayne, Pa., and came to Princeton from Phillips Exeter Academy. He joined Cloister Inn, majored in mechanical engineering, played I.A.A. sports, and was involved in Theatre Intime and the Triangle Club. After graduation, he worked briefly



for Westinghouse, and then joined Sharples Corp., where he became head of engineering and developed new applications and processes for its centrifuges.

Restless at 40, he pulled up roots and moved to New Hampshire, where he found “the air is breathable,” the “taxes expensive,” and “the people different.” After a short stint in the hardware business, he worked at Kingsbury Machine Tool Corp. in Keene, N.H., until he retired in 1987 and moved back to the Wayne area to be closer to family. Martin was on the board of Planned Parenthood in West Chester, Pa., and served as an escort there for many years.

His father, John Stevens, was in the Class of 1917, and his brother, Henry Carrington Stevens, was in the Class of 1941.

Martin died June 28, 2016. At the time of his death, he was survived by Ann Dunham Chivers, his wife of 63 years. Ann died in September 2016.

#### THE CLASS OF 1954



**Charles Cromwell III '54**  
\*60 Charlie died Oct. 20, 2016, of congestive heart failure at Washington Hospital Center, surrounded by his family.

Born in Baltimore, he attended Gilman School. A member of Colonial Club, he majored in basic engineering. He entered the Navy during his senior year and served as an aviation cadet and airman. He returned to Princeton and completed his last year and earned a master's degree in aeronautical engineering.

His career focused on aeronautics and the defense industry and included service during the 1960s and 1970s for the Navy Bureau of Weapons, the Senate Permanent Investigations Committee, and the Senate Armed Forces Service Committee. On Sept. 12, 1956, he married Drewry Warfield, and the couple raised four children.

In 1970, Charlie formed a consulting firm, guiding defense contractors small and large in pursuit of procurement and research-and-development programs. He was an avid hunter, hiker, and gym rat. He enjoyed spending summer weeks with his family on Squam Lake in New Hampshire. He served as a Republican precinct chairman for three decades.

Charlie is survived by his companion of 20 years, Elizabeth Welles; sons Robert and Ridgely; daughters Polly and Susanna '84; nine grandchildren; and his sister, Helene. The class is honored by his service to our country.

#### John Nirider '54

John died Oct. 27, 2016, in Houston, Texas. He graduated from Belleville Township High



School. He left Princeton at the end of his second year and was drafted into the Army and served in Labrador, Canada. On his return, he graduated from Washington University in St.

Louis with a degree in geological engineering. His career included work as a surface geologist in Mexico, and subsequently he was employed by the Pan American Petroleum Corp.

He married Faye Quirk in 1953, and they had three children. She predeceased him, but he is survived by his daughters, Michelle and Deanne; son Scott; six grandchildren; and two great-grandchildren. The class extends condolences to his family and is honored by his service to our country.

#### Alexander Pouschine '54

Alexander died Sept. 27, 2016, in North Bay Village, Fla. He was born in New York City, where he attended Sea Cliff High School prior to Princeton. He majored in modern languages, was a member of Cloister Inn, and played varsity soccer. Al left Princeton during his junior year and earned his bachelor's degree from Columbia University.

He moved to Miami, Fla., and worked in banking, then became comptroller of the Twin Bikini Co., from which he retired several years ago. He loved soccer, sailing, and tennis, playing tennis until 2000. He was a devoted member of Christ the Savior Orthodox Cathedral in Miami, serving on its parish council as assistant treasurer until his death.

The class extends condolences to his wife, Helen; their children, Ellen, Tania, John, and Nicholas; and his brother, Ivan.

#### THE CLASS OF 1955



**James Cochran '55**  
Jim, the son of Mary Cochran and Dr. William Cochran '25, was born Oct. 9, 1932, and died Oct. 10, 2016.

He grew up in China, prepped at Deerfield, majored in politics, joined Prospect Club, and was baseball head manager. His roommates at 35 North West College were Robert Cochran and Rubin Pittman. Jim then graduated from Harvard Business School and worked for Smith Klein & French, Burroughs, Bedford Lithograph, and Arbor International.

A caustic observer of life in the United States (e.g., “We have allowed our government to lie to us”; “We have created a nation that takes no responsibility”), Jim assessed himself as opinionated as hell.

He was an avid golfer and Civil War history enthusiast and loved everything in and about Boston, particularly the Red Sox. He enjoyed watching his grandchildren at their various sporting events.

Jim was predeceased by his parents and his brothers, John and Robert Cochran. He is survived by his wife of 55 years, Patricia; children Barry and Roberta; sister Anne; and grandchildren Lindsay, Ben, Cassie, and Evan. A remarkable man, Jim will be remembered fondly by family and classmates.



#### James Hyde '55

The son of J. Franklin and Hildegard (Lesche) Hyde in Corning, N.Y., James died at Barrett House assisted living in Ripon, Wis., Aug. 1, 2016.

He was professor emeritus of German at Ripon College.

At Princeton, James majored in German. While completing his doctorate at Indiana University, he taught German there. Then he taught German at the University of California, Davis, and Stanford University.

In 1960, James became associate professor of German at Ripon, retiring in 1999. He developed the program extensively, served as the department chairman, and was honored with a Severy Award for excellence in teaching.

A man of diverse interests, James was a talented musician, playing and performing on violin, piano, and organ. For many years he played in the Ripon College Orchestra, serving as concertmaster and soloing in several violin concertos. An expert in architectural acoustics and organ building, he held consulting jobs for organ installations in churches.

His love of hockey led him to be faculty adviser of the Ripon College hockey club. He learned to fly private aircraft and had a pilot's license. His wide interests in scholarship earned him the nickname “Doc” while still in high school. Many friends knew him by that nickname throughout his life.



#### John Maltsberger III '55

J.T. was born Dec. 18, 1933, in Cotulla, Texas, to John and Ruth Maltsberger. He died Oct. 5, 2016, of biliary carcinoma.

His major at Princeton was philosophy, and his thesis was on the philosophy of religion. He was the secretary of Prospect Club and roomed at 12 Campbell Hall with Spencer MacCallum '54.

Graduating from Harvard Medical School in 1959, J.T. trained as a psychiatrist at the Massachusetts Mental Health Center and as a psychoanalyst at the Boston Psychoanalytic Society and Institute. A long-standing teacher at Harvard Medical School, he became in due course a part-time professor of psychiatry. J.T. was a scholar with a fine, graceful prose style, so his papers ran deep but were easy reading.

He was a highly valued psychiatric consultant in suicidal cases, in which he was a world expert. He was president of

the American Association of Suicidology, a cherished teacher, and mentor. Humor was always at the ready, but he was utterly serious when it came to his responsibilities to family, patients, and colleagues.

He is survived by his son, Noah, of Waltham, Mass.; daughter Liza Maltzberger of Boston; and son Joshua of Lexington, Mass.



**Lawrence Phipps III '55**

Lawrence's eclectic life ended Sept. 2, 2016, at age 82. Born Oct. 28, 1933, he grew up in Denver, then in Highlands Ranch, Colo. He spent his teenage years working on cattle and sheep ranches.

At Princeton, he majored in Russian and Turkish. He served in Army intelligence and as a translator during the 1958 crisis in Lebanon. A natural polyglot, he spoke Russian, Turkish, Arabic, German, Spanish, and French; as a lifelong student of history, he was a gifted storyteller. His real-estate firm specialized in commercial real estate.

Flamenco music was a lifelong passion. He traveled annually to Spain to seek out flamenco artists and collect guitars.

Lawrence, committed since his teens to the life of a horseman, was appointed joint master of the Arapahoe Hunt, a foxhunt. Polo was another of his passions. In both the foxhunt and polo communities, he is remembered for introducing an abundance of new members to the clubs. In the 1980s, he began raising Limousin cattle, continuing until his death.

Lawrence is survived by his wife of 20 years, Marie; and son Lawrence IV '89. Lawrence and Marie hosted memorable Tuesday-evening dinner parties. He will be remembered for his sharp wit, his storytelling gift, and his cultivated curiosity about others.



**Theodore Sandson '55**

Ted died July 1, 2016, of cancer. He was 82. He was born Dec. 17, 1933, in Greenburg, Pa., to Zena Kirshner and Samuel Zalek Sandson.

Ted came to us from Mercersburg Academy. At Princeton, he majored in politics and joined Cloister. He was a member of the University bridge team and was active in the Spanish Club and the Western Pennsylvania Club. He lived in 135 1903 Hall with J. Rick Ward.

He was drafted into the Army and served as a newspaper editor. After the military, Ted's business acumen helped him transform the Sandson family grocery into a chain of Shop 'n Save stores throughout Westmoreland County, Pa. A hands-on owner, Ted often worked in the produce department, throwing away more than he sold.

Showing *joie de vivre*, Ted threw elaborate

parties for family and friends in Harrison City, where he lived for more than 40 years before moving to Squirrel Hill's Summerset at Frick Park in 2004. Every February, Ted vacationed in Acapulco, spending the remaining winter months in Florida. An avid bridge player, Ted was a member of the American Contract Bridge League, achieving the rank of gold life master in 2008.

Ted is survived by his partner of 17 years, Paul "Buddy" Georg.

**THE CLASS OF 1958**



**Nguyen Ngoc Bich '58**

Bich died March 2, 2016, of a massive heart attack during a flight to the Philippines. He was born in Hanoi in 1937 and moved to Saigon 10 years later to escape communism.

He entered our class as a junior on a Fulbright Scholarship. Bich majored in politics and lived in Prospect Club his senior year.

After the fall of Saigon, he settled in Springfield, Va., where he was instrumental in the development of the Vietnamese community. He held several teaching positions in adult, elementary, and high-school education in Arlington. After that, he taught Vietnamese culture and civilization at Trinity College and George Mason University. Bich served as deputy, then as acting director, of the Office of Bilingual Education and Minority Languages from 1991 to 1993 in the administration of President George H.W. Bush. He served as the first director of the Vietnamese Service at Radio Free Asia beginning in 1997.

For years he ran a publishing company and authored numerous books, mainly in English, about his Vietnamese heritage and lifelong fight against communism. After retiring, he attended numerous meetings and events in support of his lifelong dream of freedom and basic human rights for the Vietnamese.

To his wife of 48 years, Dr. Doa Thi Hoi, and his extended family, the class extends its condolences.



**Richard L. Cowen '58**

Dick died Aug. 24, 2016, in Charleston, W.Va.

He came to Princeton from the Walnut Hills (Ohio) High School on a National

Merit Scholarship. A member of Ivy Club, he majored in classics. He played center on the freshman football team and also played freshman baseball. His junior- and senior-year roommates were Bill Dean and Frank Carpenter.

After Princeton, he attended the University of Cincinnati College of Medicine. His radiology residency at Northwestern Memorial

Hospital was interrupted by two years of active duty service with the Air Force. Through the years he practiced radiology in Ohio, West Virginia, Indiana, and Georgia.

A major cardiac event forced him to retire from his practice in 2001, and he moved to Savannah, Ga., where he enjoyed biking and fishing. In 2006 he relocated to Charleston, where he and his wife, Nancy (whom he met in 1961 at the University of Cincinnati College of Medicine, where she was completing her anesthesia training), became active in the Bible Center Church.

Dick is survived by his wife of 54 years, Nancy; children Jeffrey and Cynthia; and five grandchildren. The class extends its condolences to them all.



**Anthony W. White '58**

Tony died May 31, 2016, in Boulder, Colo., of pneumonia. He came to us from Lake Forest Academy (Ill.). An English major, he took his

meals at Prospect.

After Princeton he enlisted in the Navy, serving as a cryptologist and becoming fluent in Chinese, Japanese, and Russian. After 22 years Tony retired as a commander, having received the Navy Commendation and National Defense medals.

Having a lifelong avid interest in birding, he launched a new career developing one of the first computer-software programs for birding. He served as president of the Audubon Naturalist Society of the Central Atlantic States as well as of the Maryland Ornithological Society.

First introduced to the Bahamas in 1971, Tony became a seasonal resident for 25 years. During this time he became a leading authority on the region's birds. In 1998, he wrote *A Birder's Guide to the Bahama Islands*, the only comprehensive guide for the region. An active birder until the end of his life, he accumulated an impressive list of more than 750 North American bird species and 3,000 on his world list.

His passion for birds was nearly matched by his love of music. Tony served for many years on the board of the Cathedral Choral Society.

He was predeceased by his wife of 35 years, Katherine. Tony is survived by sons Walker and Nelson and grandson Everett. The class sends its sympathy to them.

**THE CLASS OF 1959**



**Samuel Pao San Ho '59**

Sam died July 20, 2016, in Vancouver, British Columbia.

Born in Tianjin, China, Sam's childhood was marked by civil and world war. Fleeing to America in 1949, his family settled on the East Coast, where Sam attended Oakwood Friends

School in Poughkeepsie, N.Y. At Princeton, he majored in electrical engineering, ate at Quadrangle Club, and served on the Undergraduate Council staff.

After graduation, Sam continued engineering studies at Columbia, but then changed direction and entered Yale, earning a Ph.D. in economics. He remained at Yale as an assistant professor, and while on a research sabbatical in Taiwan in 1966, met and married Sharon Tang. In 1970 Sam and Sharon moved to Vancouver, where Sam took a professorship in the economics department at the University of British Columbia. In 1985 he became head of the department, and in 1996 he became director of the Centre for Chinese Research, where he focused on the Chinese economy.

Sam and Sharon were world travelers of the first order, visiting Bhutan, Cambodia, China, Egypt, Germany, India, Indonesia, Italy, Nepal, Peru, Russia, Thailand, Tibet, and Turkey over a period of 20 years. Their odyssey ended sadly in 2008 when Sharon died of brain cancer.

Sam is survived by his daughters Samantha and Melissa, three grandchildren, and numerous other kin, to whom we extend our sympathies.

#### THE CLASS OF 1960



##### Edward J. Flynn Jr. '60

Ed died Oct. 7, 2016, at home in Osprey, Fla., of complications of Alzheimer's, which he had suffered in his last couple of years. He was surrounded by his wife and both sons.

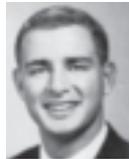
He came to Princeton from Easton (Pa.) High School. At Princeton he wrestled, joined Dial Lodge, and was an engineering major, and a member of Navy ROTC. After graduation he married Margaret Halldorson, served three years in the Navy amphibious forces, earned his master's degree from New York University Polytechnic Institute, and began his engineering career. After several steps up the corporate ladder, Ed joined the predecessor to the U.S. Department of Energy and spent the balance of his career there, retiring in 2003.

Ed retained his love of wrestling, which extended back through Princeton varsity to his high school days. He taught and coached his two sons and the Wheaton (Md.) boys wrestling and baseball clubs for years. Ed and Margaret retired to the Sarasota area, traveled a bit, and worked on becoming better golfers at Mission Valley Golf and Country Club.

He is survived by Margaret; their two sons, Dan and Greg; daughter-in-law Lynne; and six grandchildren.

##### George Lichtblau '60 \*61

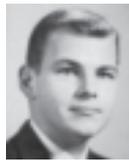
We lost one of our most inventive minds with George's Aug. 3, 2016, passing after his battling cancer for several years. After earning his



bachelor's and master's degrees in electrical engineering from Princeton, George received an MBA from Harvard and set out on a career as entrepreneur and inventor. He came to hold 20 U.S. patents and many more in foreign countries. Most visible to the public was his invention of the clip-on anti-shoplifting tag now appended to clothing and other products, which he sold to Sensormatic Corp. in the 1970s.

He then turned to the emerging field of fiber optics, founded International Fiber Systems, developed numerous products for fiber-optic transmission of video, audio, and data matter, and sold the company to General Electric in 2003. He later founded Comnet, a major producer of optic, Ethernet, and wireless transmission products. He was its CEO at the time of his death.

George became a keen and focused philanthropist. He supported a foundation to provide hearing aids for those in need. He was also active in the Hudson Institute and Hope Sound Hope Chest, delivering many laptops and printers to children in need. His beloved wife, Anne, whom he married in 1968, predeceased him by just 10 days. They had no children.



##### M. Vance Munro '60

Vance died July 5, 2016, after a long illness.

He came to us from Tabor Academy, which he attended on an "Island Boy" scholarship. At Princeton, he joined Whig-Clio and Cannon Club and roomed with Dick Briggs during his senior year. He wrote his thesis for the Woodrow Wilson School on the peaceful uses of atomic energy and graduated Phi Beta Kappa.

Married shortly after graduation, Vance attended Harvard Law School and began his distinguished career in corporate law with Gaston Snow & Ely Bartlett in Boston in 1963.

Vance served for 27 years as a trustee of Tabor and rose to the position of senior partner at Gaston Snow, retiring in 1990. His extracurricular pleasures included cooking traditional New England cuisine with family and friends, a skill he learned early on while cooking at his family's restaurant on Martha's Vineyard. He also enjoyed travel, antiques, cribbage, and Scrabble.

He is survived by his fiancée, Louise Savary; his daughters, Heidi, Elisabeth, and Heather and their spouses; and eight grandchildren. To all, the class extends its sympathy.

#### THE CLASS OF 1961

##### Dave Draudt '61

We lost "Dreadful Draudtie" March 15, 2016. The son of Millard Draudt '34, he was born in Defiance, Ohio, and raised in Columbus. Dave came to us from Columbus Academy,



where he was president of the student body. At Princeton, he majored in psychology, was in Orange Key and the 21 Club, ate at Tiger Inn, and played varsity football. His senior-year roommates were Ed Mackey, Ben Turnbull, Garrett Cole, Henry Heck, Jim Dolvin, and Jim Kelly.

Dave had a varied business career, serving the State of Ohio Department of Development in New York and Brussels, Belgium; then Worthington Industries in Ashland, Ohio, as executive vice president and manager of a subsidiary, U-Brand Corp.; and as president of Johnson Brothers Rubber Co. He also served many civic and philanthropic organizations in Ashland and later in Sebring, Fla., to which he and Pam moved in 2003. He was a regular attendee at our major reunions and a loyal Princetonian and classmate.

He is survived by Pam, his wife of 37 years; son Millard and his family; two sisters; and a brother.



##### William R. Miller Jr. '61

Bill died Aug. 10, 2016, in Dayton, Ohio.

Born in Philadelphia, he came to Princeton from Exeter. At Princeton he majored in chemistry, graduating Phi Beta Kappa. He wrestled, was a member of the Canterbury Society, and took his meals at Court Club. His favorite pastime at Princeton was bridge. His senior-year roommates were Bill Harwi, Dave Hinchman, and Charlie Swigert.

After earning a master's and a Ph.D. degree in chemistry at Columbia, he spent many years as a polymer research chemist before teaching in the Kettering City School District in Ohio. He was a longtime member of Fairmont Presbyterian Church. His personal interests included poetry, reading, movies, and pop culture.

Bill is survived by Barbara, his wife of 40 years; daughter Laura and her husband, Kevin Lyons; son William III; brother Bob and his wife, Cindy Miller; and many nieces, nephews, and cousins.

#### THE CLASS OF 1962



##### Don Allison '62

Don died Sept. 25, 2016, at home in Los Angeles, surrounded by his family.

Don came to Princeton from Harvard School (now Harvard-Westlake) in L.A. He loved Princeton and enjoyed his four years there, rooming with Walter Uhrman, Gil Gordon, and Gerry Laba. Dining at Dial, Don enjoyed swimming and rugby, as well as seeing opera and jazz performers in New York City. A member of

Whig-Clio, he graduated *summa cum laude* in Spanish and history. His thesis, based on his original translation of Mexican poet Jose Gorostiza's work, became a lifelong preoccupation.

At Stanford, Don earned a master's degree in Hispanic-American studies, where he met his wife, Kathy. After earning a certificate in philosophy in economics at UCLA, he ran the family business. He later taught at Claremont, Pomona, Pitzer, Scripps, and Pepperdine Economics and Business School. He pursued his love of economics and Spanish literature.

Don was active in the Princeton Club of Southern California, conducting admission interviews for more than 25 years. Recently, he took several online history courses. He was president of the Neighborhood Youth Association in Los Angeles and was active in the Episcopal Church.

He is survived by Kathy, three children, and six grandchildren. The class offers condolences to them.



**Richard V. Fabian '62**

Rick died Feb. 21, 2016, in Holderness, N.H., of complications from pulmonary fibrosis.

Rick came to Princeton from Holderness Academy, and eventually ended up living more than half of his life in that area. He majored in aeronautical engineering, roomed with Steve Baum, ate at Key and Seal, was a member of the Woodrow Wilson Society, and managed the lacrosse team.

He worked for a year at Sikorsky Aircraft and then joined the Peace Corps in India, where he met his wife, Georgene. Upon returning to the United States, he became a science teacher at Sterling School in Vermont, participating in the institution's outdoor-education program. He subsequently went to the Tilton School, where he helped start a similar outdoor program and taught science. Along the way he earned an MBA from Plymouth State College and became Tilton's comptroller.

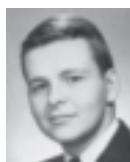
His family was active in the Squam Lakes Natural Science Center and Habitat for Humanity. Rick spent time in Georgia and India for Habitat. He was an avid cross-country skier and hiker. A non-smoker, he had a lung transplant in 2010.

He is survived by Georgene, his sons Chris and Mark, and their families. The class extends condolences to them all.

**John M. Nuzum '62**

Nuz died June 21, 2016, after a brief illness that was difficult to treat.

Nuz graduated from Sherwood (Wis.) High School, where he was senior class president, using the slogan, "Don't be choosey, vote for Nuzy!" He applied to Princeton without telling his parents.



A member of Quadrangle, he majored in economics and played clarinet in the marching and concert bands. He recently endowed a band scholarship.

After earning an MBA from Wharton, he worked for Chase for 40 years, becoming a senior vice president and confidante and friend of David Rockefeller.

A regular at basketball and football games, he was a 50-year member of the class memorial scholarship committee, hosting meetings in his Brooklyn home. In 1967, he married "Bonnie" Bolway. They had two children and adopted two children from Korea. They divorced in 1998.

He loved visiting his Adirondack, N.Y., home, "Big Shanty." Recently he was a companion of Peter Tisne's widow, Jean, and they traveled a lot together. John was on the NYU Lutheran Medical Center and Adirondack Architectural Heritage boards.

His kindness for all and his gentle, whimsical smile were admirable traits. Our class conveys its sympathies to his children Kim, Courtney, Jonathan, and Leah; and to Bonnie and Jean.



**Peter M. Young '62**

Peter died Oct. 23, 2016, in Birmingham, Ala., following an extended illness.

Peter came to us from Verona High School. He majored in chemical engineering, dined at Elm, and played freshman hockey and lacrosse. His roommates were Hank Kennedy, Duff Stewart, Michael Bogh-Henrikssen, Andy Kerr, and Spencer Kellog. He left Princeton after his junior year, joined the Marine Corps Reserves, and graduated from Upsala College with an economics degree in 1964.

Peter's introduction to computers while at Princeton led to a career in computer consulting. He lived the first half of his adult life in Rhode Island and was married to Donna Plum. The couple had two children, Andrew and Aimee. Divorcing in 1996, he moved to Birmingham, where he married Denise Griffin Young the following year.

Peter valued his Christian faith and was active in his local church. He was also an avid sports fan. He played and coached various sports, including lacrosse, ice hockey, and soccer.

He is survived by Denise, Andrew, and Aimee, as well as their families. He is also survived by his brothers, Mason '67 and John '69. The class extends its condolences to them all. Peter comes from a long line of Princetonians, including his father, William '33; and uncles Percy '28, George '32, and Tom '37.

**THE CLASS OF 1964**

**Edward G. Randolph Jr. '64**

Ned died Oct. 4, 2016, in Alexandria, La., after a protracted onset of Alzheimer's.



Ned joined our class as a sophomore after spending his freshman year at Louisiana State University. He graduated with a bachelor's degree in religion, writing his thesis on

"Revelation in the Theology of Paul Tillich." He served with the Chapel deacons and was a member of the Student Christian Association and Cap and Gown. During his senior year he roomed in Gauss Hall with five classmates.

In 1967, Ned earned his law degree from Tulane University and then launched an exemplary career in law and politics. He served as a member of the Louisiana state legislature for 12 years, and in 2008 was inducted into the Louisiana Political Hall of Fame.

Ned served for 20 years as the mayor of Alexandria, an extraordinary tenure of civic pride and revitalization for the city. The day after he passed away, the city's newspaper wrote that in bringing dignity back to the mayor's office, Ned did so with "his twin virtues of kindness and integrity." For those in our class who knew him, these accolades come as no surprise.

He is survived by his wife, Deborah; children Ned and Aimee Lopic '92; and stepson Matthew Dunn. The class extends its sympathy to them all.

**THE CLASS OF 1970**



**Joseph C. Taylor '70**

Joseph died Sept. 5, 2016, of leukemia. Friends and family celebrated his life at his home in Cambridge, Mass.

A child of the South, he originally came to us from Metairie, La. At Princeton, he worked with Theatre Intime and wrote his English thesis on Yeats for the great professor Carlos Baker '40.

Always a man of strong creative sense, he started out as a not-for-profit legal assistant in Washington, preparing data for election lawsuits under the Civil Rights Act. He then went to Cambridge to study at Harvard's Kennedy School of Government, earning a master's degree in public policy. Joseph transitioned into research for the financial industry, where his adventures ranged from Washington to Helsinki, and back to Boston in the service of government funding.

His continuing irrepressible aesthetic bent led him from watercolors to woodblock printing to origami. In addition, he wrote poems and short stories, and served on the board of Boston's Cantata Singers.

Joseph is survived by his mother, Alice Keitz Taylor; sister D. Alice Taylor; sons Alejandro and Adriano; and three grandchildren. We extend our condolences to them as they deal with missing the vibrancy of his personality. For someone whose life ambition, as stated

in our *Nassau Herald*, was to purchase the Blarney Stone, he certainly made a valiant and joyful attempt.

#### THE CLASS OF 1972



##### John A. O'Donovan Jr. '72

John died July 30, 2016, in Manchester, N.H., from a reoccurrence of cancer. He was 65 and had recently moved to Manchester from Middletown, R.I., his home for many years.

John was a big and big-hearted classmate who came to Princeton from Brighton, Mass., where he was a graduate of the Boston Latin School. A politics major, he earned a varsity letter in football and was one of the founding members of Dial Lodge. He was also a participant in the Princeton Aquinas Institute.

After Princeton, John worked in real estate and computer programming, and eventually established his own networking and marketing firm. John made many friends in New England, from animal lovers to fellow motorcyclists, many of whom he rode with for multiple years throughout New England.

John was the son of the late John A. and Catherine Mansfield O'Donovan of Brighton, Mass. He is survived by his sisters, Mary E. McDonald and her husband, Edward A. McDonald; and Sheila F. Burke and her husband, Gerard F. Burke. The class sends its condolences to them all.

#### THE CLASS OF 1974



##### Anthony Brueckner '74

Tony died April 7, 2014.

At Princeton he earned his bachelor's degree in philosophy, graduating *summa cum laude*. When he wasn't

deciphering tough philosophical analyses, Tony was pursuing his passion for jazz. He frequented clubs such as the Village Vanguard in New York City, and played the saxophone in a favorite Princeton rock band, the Friends of the Family.

After earning a Ph.D. from UCLA, he started teaching at Yale. In 1988, he became a professor of philosophy at the University of California, Santa Barbara. The Anthony Brueckner Memorial Conference was hosted there in 2015.

Tony devoted most of his research to Cartesian skepticism, delivering searching analyses of arguments for and against the claim that we know nothing about the external world. His most important work on the subject is collected in his 2010 book *Essays on Skepticism*, published by Oxford University Press.

Tony is survived by his wife, Leslie; and their two sons, Kurt and Kim. Tony also leaves behind countless relatives, friends, and students — all of whom miss his unaffected manner, his dry wit, and his limitless time

and energy for others. Tony was a beautiful man, and life for him would always have been too short.

#### THE CLASS OF 1990



##### Deborah Jin '90

Deborah grew up in Florida, near Cape Canaveral and the Kennedy Space Center. After studying physics at Princeton, Deborah earned her doctorate

from the University of Chicago in 1995.

A pioneer in polar molecular quantum chemistry, Deborah worked on some of the earliest studies characterizing the gas known as Bose-Einstein condensate. In 2003, Deborah's team at JILA made the first fermionic condensate, a new form of matter. She used magnetic traps and lasers to cool fermionic atomic gases to less than 100 billionths of a degree above zero Kelvin.

In 2005, Deborah became the second-youngest woman ever elected to the National Academy of Sciences. Her other honors included a 2003 MacArthur fellowship and the 2013 L'Oreal/Unesco For Women in Science award for North America.

At the time of her death, Deborah was a fellow with the National Institute of Standards and Technology (NIST), an adjunct professor in the department of physics at the University of Colorado, and a fellow of JILA (formerly known as the Joint Institute for Laboratory Astrophysics) — a NIST joint laboratory with the University of Colorado.

Deborah died Sept. 15, 2016, of cancer in Boulder, Colo. She is survived by her husband, John Bohn, also a JILA scientist; daughter Jaelyn; mother Shirley Jin; sister Laural Jin O'Dowd; and brother Craig Jin.



##### Tanya M. Lee '90

A citizen of the world, Tanya came to Princeton from Eleanor Roosevelt (Md.) High School. While earning her bachelor's degree in East Asian studies,

she spent a year at the International Christian University in Tokyo. She ate at both Charter Club and Stevenson. After Princeton, Tanya earned her law degree from Howard University.

Tanya first clerked for Nathaniel Jones of the U.S. Court of Appeals in Cincinnati, Ohio. She then moved on to the general counsel's office at Procter & Gamble and, finally, her own law practice in Phoenix, Ariz. In her practice, Tanya focused on immigration and naturalization processes, proudly serving the immigrant population in her adopted city.

Tanya continued to serve in the Princeton community, donating her time and expertise as a board member of the Asian American Alumni Association of Princeton and the Association of Black Princeton Alumni.

Tanya died June 5, 2016, of cancer. She is survived by her husband, Cheikh Ndoeye; daughter Abby; and parents John and Clementine Lee.

#### GRADUATE ALUMNI

##### Robert A. Christman \*50

Robert Christman, professor emeritus of geology at Western Washington University (WWU), died peacefully July 14, 2012, at the age of 88.

Christman earned a bachelor's degree from the University of Michigan in 1946, after serving briefly in the Army in World War II. He then earned a Ph.D. in geology from Princeton in 1950. His first position was as an assistant professor of mineralogy at Cornell University.

In 1960, he went to WWU as professor and chair of the geology department. He retired in 1994 as professor emeritus. He loved to teach students, and was president and board member of the Washington Science Teachers Association, editor of its journal, and executive director of the National Association of Geoscience Teachers.

In Bellingham, Wash., Christman had been an active member of Sacred Heart Catholic Church since 1960, served on its parish council, sang in the choir, and coordinated the quilt raffles for 41 years. He was an assistant Boy Scout master for more than 40 years, earning the Silver Beaver Award. Since 2002, he and his son owned the Firehouse Performing Arts Center, a historic community arts center.

Christman was survived by Bess, his wife of 59 years; and their four children.

##### Robert F. Durden \*52

Robert Durden, professor emeritus of history at Duke University, died March 4, 2016. He was 90.

Durden served as an ensign in the Navy in the Pacific theater during World War II. After the war, he returned to Emory University and earned his bachelor's and master's degrees in 1946 and 1947. He then earned a Ph.D. in history from Princeton in 1952.

That same year, he began teaching American history at Duke. He remained a faculty member there for the next 49 years. He wrote many books, with *The Dukes of Durham* being the most noted. Fond of the Duke campus, he often walked to work.

Durden was predeceased by his wife, Anne, whom he had married in 1952. He is survived by two daughters; two granddaughters; and three great-grandsons. His favorite place was the Sarah P. Duke Gardens, where his ashes were placed next to those of his wife.

##### Shepard P. Pollack \*54

Shepard Pollack, who had been president of Philip Morris USA and the American Express

Life Assurance Co., died Dec. 24, 2012, after a fall. He was 83.

Pollack graduated from Harvard in 1949. He then worked as an adviser in President Truman's White House from 1949 to 1953. For the 1953-54 school year, he was a graduate student at Princeton's Woodrow Wilson School. He then worked for the Ford Motor Co. and the Curtiss-Wright Corp.

In 1959, Pollock joined Philip Morris USA and worked in finance, marketing, and advertising. In 1977, he became the chief financial officer, and was president and chief operating officer from 1979 to 1984. In New York, he served on the board of Carnegie Hall.

In 1985, Pollack moved to San Francisco to join the American Express Life Assurance Co., and was president and CEO until 1987. A lover of the theater, visual arts, and music, he considered Rome his second home and traveled there annually for more than 20 years. He was always active in good works on both coasts.

He is survived by Paulette Long, his wife of 22 years; her son; his three children with his former wife, Arlene Pollack; seven grandchildren; and two step-grandchildren.

**Elwyn L. Simons \*56**

Elwyn Simons, professor emeritus of evolutionary anthropology at Duke, died March 6, 2016, at age 85. He was regarded as a father of modern primate paleontology.

Simons graduated from Rice University in 1953, and in 1956 earned a Ph.D. in geology from Princeton. He was then a graduate student at Oxford, earned a Ph.D., and met distinguished scholars of human evolution who greatly influenced his evolutionary thinking.

He then joined the Penn faculty. Soon he went to Yale, where he was curator of vertebrate paleontology at the Peabody Museum and a member of the geology department. In 1977, Simons became professor of biological anthropology and director of the Primate Center at Duke, retiring in 2011.

In 1961, Simons had initiated field exploration in the Fayum region of Egypt. There he discovered the skull of a cat-size, tree-dwelling primate he called *Aegyptopithecus* — then the earliest known common ancestor of apes, monkeys, and man. For 50 years, he led innumerable field expeditions in the Near East. Simons received many prestigious awards, and authored an estimated 300 publications.

Simons is survived by his wife of 43 years and scientific collaborator, Friderun Ankel; three children; and five grandchildren. His first marriage ended in divorce.

**Melvin D. George \*59**

Melvin George, retired president of St. Olaf College, died April 25, 2016, in Northfield, Minn., at home at the age of 80.

George graduated from Northwestern University in 1956, and in 1959 earned a Ph.D. in mathematics from Princeton. In 1960, he joined the mathematics faculty at the University of Missouri.

In 1970, he became dean of arts and sciences at the University of Nebraska-Lincoln. In 1975, he returned to Missouri as vice president of academic affairs. From 1984 to 1985, he served as Missouri's interim president. During that period, he was appointed president of St. Olaf College, from which he retired in 1994.

George then became vice president for institutional relations at the University of Minnesota. After holding this position for two years, he returned to Missouri to serve a second time as interim president from 1996 to 1997.

In 1996, George said, "An interim president is obligated to keep the institution moving, but not so vigorously as to make it difficult to change direction when a new president comes in." His priority was reported as having a respectful campus environment.

George is survived by his wife of 58 years, Meta, and two daughters.

**David H. Porter \*62**

David Porter, a classicist who had been president of both Carleton College and Skidmore College, died March 26, 2016, after an accidental fall. He was 81.

Porter was the son of Hugh Porter, a well-known organist and president of Union Theological Seminary's School of Music. In 1958, he graduated from Swarthmore College, and in 1962 he earned a Ph.D. in classics from Princeton. That year, he joined the faculty at Carleton College, in Northfield, Minn., and taught classics and music.

From 1986 to 1987, Porter was president of Carleton College. Then he went on to become president of Skidmore College in Saratoga Springs, N.Y., after the 1987 passing of his first wife, Laudi, whom he had married in 1958. After leaving Skidmore in 1999, he taught at Williams College and Indiana University, and then returned to Skidmore, where he was the Tisch Family Distinguished Professor.

Throughout his life, Porter was an active musician, performing on the harpsichord and piano. He received honorary degrees from Skidmore in 1998 and Carleton in 2011. He published widely on the classics, as well as on the writer Willa Cather and other topics.

Porter is survived by his second wife, Helen; her daughter; and his four children and grandchildren from his first marriage.

**John E. Rogers \*66**

John Rogers, a pioneer in electronic music and professor emeritus of music at the University of New Hampshire (UNH), died April 6, 2016. He was 78.

Rogers earned bachelor's degrees in philosophy and music from the University of Georgia, both in 1960. From Yale, he received a master's degree in music composition in 1962, and in 1966 an MFA in music from Princeton. A prolific composer, his main teachers were Elliott Carter, Roger Sessions, and Milton Babbitt '92.

An early champion of electronic and computer music, in 1967 he established and became the director of UNH's electronic and computer music studios. The current electronic music studio at UNH is named in his honor.

Rogers was chair of UNH's music department for nine years. An accomplished trombonist, he played in the symphonies of New Haven, Hartford, and Portland. Rogers published extensively in his field and retired from UNH in 2005, after 35 years on the faculty.

Rogers was predeceased in 1993 by his first wife, Ada, a noted concert pianist and UNH music professor, after a 17-year struggle with early-onset Alzheimer's. In her later years, he managed her care almost single-handedly. He is survived by his second wife, Linda; a stepson; two children; and seven grandchildren.

**Lawrence H. Shendalman \*66**

Lawrence Shendalman, a partner in the Princeton Dental Group, died March 18, 2016, after a long battle with prostate cancer. He was 76.

Born in Toronto, Canada, Shendalman graduated from the University of Toronto in 1961 with a degree in engineering physics. In 1966, he earned a Ph.D. in chemical engineering from Princeton. Shendalman then taught at Yale for five years, after which he had his first career change by joining the Exxon Corp. for a couple of years.

A second career change came when he entered an accelerated two-year program at the University of Pennsylvania, graduating in 1975 with a doctor of dental medicine degree. As a dentist, Shendalman was a partner at the Princeton Dental Group on North Harrison Street.

A dedicated dentist and family man, he also completed 22 New York City marathons. For Princeton, he contributed to the Graduate School's Annual Giving campaign for more than a quarter-century.

Shendalman is survived by Anita, his wife of more than 51 years; two daughters (including Elissa Shendalman Johnson '88); and four grandchildren.

**Daniel J. Sandman Sr. \*68**

Daniel Sandman, who had been a professor of chemistry at the University of Massachusetts-Lowell, died suddenly March 4, 2016, at the age of 74.

Sandman earned a bachelor's degree from Drexel University in 1964 and a Ph.D. in chemistry from Princeton in 1968. He was then a post-doctoral researcher at the University of Wisconsin.

He became a senior staff scientist in corporate research at the Xerox Corp., and worked at the GTE labs in Waltham, Mass., before becoming a professor of chemistry at University of Massachusetts-Lowell in 1993.

Sandman was predeceased in 2005 by his son, Daniel Jr. He is survived by his wife, Alma; two daughters (including Karen '93); and six grandchildren.

#### **Thomas W. Carr \*69**

Thomas Carr, who retired three times from noteworthy careers in the military, government, and education, died Feb. 12, 2016, at age 86.

Carr graduated from The Citadel in 1950. He then earned a master's degree in 1968 from George Washington University, and was a mid-career fellow in public affairs as a visiting student at Princeton's Woodrow Wilson School from 1968 to 1969.

From 1950 to 1951, he was an artillery forward observer in combat in Korea, and later commanded four different artillery units in the United States and Europe before being retired for physical disability.

In 1964, Carr became the founding director of the White House Fellows program. Then he was the first director of defense education in the Office of the Secretary of Defense, responsible for service academies, war colleges, ROTC, and other Defense Department-sponsored education.

In 1966, President Lyndon B. Johnson appointed him the director of the National Advisory Council on the Education of Disadvantaged Children.

After retiring from government service a second time, he served 12 years as vice president of The Washington Campus, a 17-university consortium set up to help business leaders better understand government.

Carr is survived by his wife of 63 years, Haskell; two children; and six grandchildren. A son predeceased him in 2013.

#### **William A. Johnston \*69**

William Johnston, a longtime architect in Calgary, Alberta, died Jan. 27, 2016, after a brief illness. He was 73.

Growing up in Alberta, Johnston attended the architecture school at the University of Manitoba and earned a bachelor's degree in 1965. In 1969, he earned an MFA degree in architecture from Princeton.

Working as a registered architect in Calgary for more than 40 years, he focused on planning and building high-quality health-care and

living spaces for children and the elderly. The innovative design and operational structure of the first Alberta Children's Hospital in Calgary was shaped by his commitment to patient-centered care.

He also pursued a wide range of artistic and inventive projects, such as sculpture, painting, and landscape architecture. He spent countless hours training students and mentoring other professionals.

Johnston is survived by two children; three grandchildren; and two siblings.

#### **Randall L. Jones \*71**

Randall Jones, professor emeritus of German at Brigham Young University (BYU), died Jan. 30, 2016, of respiratory failure, at age 76.

Enrolling at BYU in 1957, he left in 1959 to serve a 2.5-year Church of Jesus Christ of Latter-day Saints mission in Germany. Upon returning, he earned a bachelor's degree in 1963, and a master's degree in 1965, both in German. In 1971, he earned a Ph.D. in linguistics from Princeton.

Jones was a Cornell faculty member for eight years and then for several years was director of proficiency testing at the CIA Language School in Washington, D.C., before joining the BYU German faculty. He taught German at BYU for 26 years, also serving as director of the Humanities Research Center, dean of the College of Humanities, and associate chair of the Department of German and Slavic languages.

He served in many church callings through the years, including bishop of the Foreign Language BYU Student Ward, and as a senior missionary, with his wife, to Germany. In his retirement, Jones and his wife remodeled their house and made it their dream home, which they shared with family and friends.

Jones is survived by his wife, Janet; four children; 18 grandchildren; and three step-grandchildren. A son predeceased him.

#### **James H. Miller \*72**

James Miller, a retired distinguished member of the technical staff at Bell Labs/Lucent in Whippany, N.J., died peacefully April 24, 2016, at the age of 72.

Miller graduated from Cornell with an electrical engineering degree in 1966. He earned a master's and a Ph.D. degree in electrical engineering from Princeton in 1971 and 1972, respectively. He then worked for Bell Labs for 29 years.

After his retirement, he worked part-time for the Atlas Model Railroad Co. as an electronic technician. This combined his technical expertise with his lifelong love of model railroading.

Miller was an active member of two model railroad clubs and enjoyed constructing and exhibiting complex layouts.

Miller is survived by Janice, his wife of 42 years; a son; and a grandson.

#### **Alan D. Berenbaum \*75**

Alan Berenbaum, a computer scientist, died Jan. 27, 2016, of an aggressive variety of T-cell lymphoma at New York's Memorial Sloan Kettering Cancer Center. He was 64.

Berenbaum received an undergraduate degree from Yale in 1973, and in 1975 earned a master's degree in electrical engineering from Princeton.

For more than 25 years, he was a scientist with Bell Labs. Most recently, he was the senior architect designing chips for Microchip Technologies. He was the holder of several patents, and also taught at The Cooper Union.

Berenbaum is survived by his domestic partner of 43 years, Eileen M. Lach \*76; and two close sisters. His many friends remember him as an "intoxicating, incisive conversationalist, at ease with subjects from quantum physics to Formula One racing to the absurdities of today's politics."

#### **Robert F. Coleman \*79**

Robert Coleman, professor of mathematics at the University of California, Berkeley, died March 24, 2014, of a heart attack after battling multiple sclerosis for 29 years. He was 59.

Coleman graduated from Harvard in 1976, with a bachelor's degree in mathematics. He earned a Ph.D. in mathematics from Princeton in 1979, and began teaching at Berkeley in 1983. He received a MacArthur Fellowship in 1987. Coleman's research dealt mostly with number theory, p-adic analysis, and arithmetic geometry.

Kenneth Ribet, also a Berkeley math professor and a friend, described Coleman's approach as rethinking subjects from the ground up, taking them apart, and putting them back together so that they led to new insights. He published 63 papers and had great influence in his fields.

Coleman took his disability in stride. With his racing wheelchair and his own optimism propelling him forward, he pressured local governments to install disability accommodations. Passionate about his teaching, he refused the easier way of teaching online since he liked seeing his students and working one-on-one with them.

Coleman is survived by Tessa Drake-Coleman, his devoted wife whom he married in 2012; a brother; and a sister.

*This issue contains undergraduate memorials for Donald Voss '44 '49, William H. Ahrens '50 \*53, George B. Chapman '50 \*53, Lewis C. Bancroft '50 \*52, George Lichtblau '60 \*61, and Charles Cromwell III '54 \*60.*

*Graduate memorials are prepared by the APGA.*

# Classifieds

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**Ile St-Louis:** Elegant, spacious, top floor, skylighted apartment, gorgeous views overlooking the Seine, 2 bedrooms sleep 4, 2 baths, elevator, well-appointed, full kitchen, WiFi. 678-232-8444. triff@mindspring.com

**Italy/Todi:** Luxurious 8BR, 7.5BA villa, amazing views, infinity pool, olives, lavender, grapes, vegetable garden, housekeeper, A/C, Wi-Fi. Photos/prices/availability: VRBO.com, #398660. Discount — Princetonians. 914-320-2865. MarilynGasparini@aol.com, p'11.

**Paris 7th:** Fifth floor, quiet, studio sleeps 3. Balcony. View Eiffel Tower. www.parisgrenelle.com, 207-752-0285.

**Languedoc.** Charming house in medieval village, spectacular views. Mediterranean, hiking, vineyards, Carcassonne, reasonable rates. www.caussi.com, 646-552-8661.

**Paris, Tuileries Gardens:** Beautifully appointed, spacious, 1BR queen, 6th floor, elevator, concierge. karin.demorest@gmail.com, w\*49.

**Aix en Provence:** Charming apartment — 18th century house. Swimming pool. All modern comforts! Pictures, price on request. fustiercatherine@gmail.com

**England, Cotswolds:** 3BR stone cottage, quiet country village near Broadway and Stratford-upon-Avon. Information: www.pottersfarmcottage.com, availability: pottersfarmcottage@msn.com

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**London:** June 17–July 15. 2-week minimum. US \$1,300/wk. Sunny duplex, 3rd/4th floor, elevator, 3BR, 2BA, quiet, near tubes and Kensington Gardens, Wi-Fi. aleviii@yahoo.com

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## United States Northeast

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**Wellfleet:** 4 bedroom beachfront cottage with spectacular views overlooking Cape Cod National Seashore. 609-921-0809 or warrenst@aol.com

**Stone Harbor, NJ:** On beach, upscale. 570-287-7191. E-mail: radams150@aol.com

**Nantucket Shimmo:** 5 bedrooms, 3 baths. Harbor view. [www.weneedavacation.com/Nantucket/Shimmo-Vacation-Rental-12324](http://www.weneedavacation.com/Nantucket/Shimmo-Vacation-Rental-12324) for pictures, rates, availability. TedBent@earthlink.net, '66.

**Cape Cod – Wellfleet:** Modern, 2,700+ sq. ft., architect-designed home in prime Lieutenant Island location. Views and privacy. 2 master suites, 2½ baths on 2 levels; 3rd floor loft; central air; sleeps 8 comfortably. Walk to private bay beach; short drive to ocean beaches, ponds. Paul Berman '88, pberman@law.gwu.edu

**Maine:** Acadia National Park; Bar Harbor/Ellsworth area. Lakefront cottage, kayaks, canoe, rowboat. \$750/wk. 207-671-2726. Sandraquine@yahoo.com, [www.freewebs.com/Quinecottage](http://www.freewebs.com/Quinecottage)

**Nantucket Oceanfront:** Charming, antique-filled cottage on five acre oceanfront estate. Sleeps six comfortably. \$4,600–\$7,400 weekly, May–October. phoey63@comcast.net for details/pictures. '63.

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remodeled, hot tub, beautiful views, available all seasons. Reasonable rates. 937-825-4137 or [jpkolodzik@aol.com](mailto:jpkolodzik@aol.com), p'12.

**Jackson Hole Rental:** Enjoy a 4BR, 3.5BA home with the best views in the valley! \$2,500/week. Taylor Fernley 215-498-2582, [tfernley@fernley.com](mailto:tfernley@fernley.com), [rentinjacksonhole.com](http://rentinjacksonhole.com), k'33.

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**“General” Rosalie Jones, far left, leads suffragists walking from New York City to Washington, D.C. — stopping in Princeton along the way — in February 1913.**

## When the Students Met the Suffragists

John S. Weeren

The path to women’s suffrage was long and tortuous, and in the winter of 1913, it led through Princeton.

The occasion was Woodrow Wilson’s inauguration in March as 28th president of the United States. Thousands of suffragists converged on the capital, including a small band of marchers who had traveled from New York to Washington on foot. Calling themselves the Army of the Hudson, they braved harsh weather, bad roads, and unruly crowds, including a fusillade of snowballs between Philadelphia and Chester, Pa. Under the command of “General” Rosalie Jones, they entered Princeton Feb. 13 after a grueling 27-mile tramp.

The first suffragist to arrive, Mary Boldt, was surrounded by exuberant students who so manhandled her, *The New York Times* reported, that she “was crying from anger and fright” when she reached the Princeton Inn. Denouncing such accounts as “yellow journalism,” *The Daily Princetonian* sought to salvage the student body’s reputation by publishing a statement from Boldt herself: “The pushing and pulling, which

was naturally annoying to a degree, was, I am sure, more the product of the number of students in the crowd than the result of a conscious intention of roughness. ... There was nothing out of the way in anything they did.”

But neither was their behavior decorous. Laying siege to the inn, they clamored for speeches, prompting Jones to declare, “We seem to have been making speeches ever since we got here. ... If you are not converted, you never will be.” *The New-York Tribune* captured the flavor of the evening when it quoted “Colonel” Ida Craft: “There’s only one thing I have against Princeton. ... It isn’t co-educational. (Yells.) You ought to have girls (applause) like Cornell. (Groans and hisses).”

Whether any students were persuaded to join the suffragist cause, as opposed to merely cheering it, is an open question, but the *Prince* did declare a winner with this headline: “Suffragettes Win Second Battle of Princeton.” ♦

*John S. Weeren is founding director of Princeton Writes and a former assistant University archivist.*

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TOP: Greek, Attic, ca. 485–480 B.C., attributed to the Berlin Painter, Red-figure neck-amphora with ridged handles, with an Amazonomachy with Herakles (detail). Ceramic. Antikenmuseum Basel und Sammlung Ludwig (BS 453)

BOTTOM: Zanele Muholi, *Puleng Mahlali, Embekweni, Paarl*, 2009. © Zanele Muholi, Courtesy of the Artist, Yancey Richardson Gallery and Stevenson; Daniel and Geo Fuchs, *BSU, Gauck/Birthler, Behorde, Archiv*, from the series *Stasi Secret Rooms*, 2004. Collection of Christopher E. Olofson. © Daniel and Geo Fuchs