

ELAINE PAGELS:
A PERSONAL STORY

ADMISSION TO
CLASS OF '23

SCENES OF
LOST PRINCETON


PRINCETON ALUMNI WEEKLY



TWO FOR THE ROAD

How one couple found
a treasure more
valuable than money:
time together

APRIL 24, 2019
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The background of the entire page is a detail from a painting by William Merritt Chase, titled 'Shinnecock, Long Island' (detail), ca. 1896. It depicts a coastal landscape with a field of tall grasses in the foreground. Several figures are visible: a person in a white dress with a large pink floral hat in the lower center, and two other figures in the middle ground, one in a blue dress and another in a white dress with a hat. The background shows a body of water with a few sailboats and distant hills under a pale sky.

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William Merritt Chase, *Shinnecock, Long Island* (detail), ca. 1896.
Oil on wood panel. Gift of Francis A. Comstock, Class of 1919

PRINCETON ALUMNI WEEKLY

An editorially independent
magazine by alumni for alumni
since 1900

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Daniel Pedraza '13 and Yi Liao '11 took an off-ramp from the traditional path to success. Now they travel a more leisurely road — together.
By Alfred Miller '11

Lost Princeton 26

Colorized images show scenes of the University that no longer exist, though many alumni will remember them.
By Brett Tomlinson

PAW.PRINCETON.EDU



Josh Teves '19, left

Going Pro

PAW catches up with the three Princeton men's hockey seniors — Max Véronneau, Ryan Kuffner, and Josh Teves — who made their NHL debuts in March.

Podcast Spotlight

Rund Abdelfatah '13 connects history to current events on NPR's *Throughline*.

Ins and Outs

Gregg Lange '70 looks at lessons learned in the history of admissions.

Brexit Breakdown

Historian Harold James discusses the U.K.'s contentious split from the E.U.

Memorable Visit

Jordan Salama '19 recalls touring the campus with Art Garfunkel.

Pre-read 2019: What is Digital Communication Doing to Civic Discourse?

Last fall, I visited each of Princeton's six residential colleges to discuss the 2018 Pre-read, Professor Keith Whittington's *Speak Freely: Why Universities Must Defend Free Speech*. Amidst robust conversations filled with thoughtful comments, one student's query struck me as especially revealing. She said that she had been persuaded by Whittington's case for the importance of vigorous truth-seeking argument at colleges and universities, and so wondered in retrospect why her high school discouraged discussion of controversial topics. At first I thought her school might be unusual, but I quickly noticed other students nodding in accord.

In an era when disagreement rapidly escalates to anger, too many schools and teachers have responded by shielding students from controversy. Whether born of overprotectiveness, fear of lawsuits or something else, such pedagogical risk-aversion leaves students less well prepared for college and for society.

That is one of many reasons why Princeton and other universities must educate incoming students about the truth-seeking character of scholarly communities, and about why free-wheeling debate matters to an intellectually rigorous environment. Sharing this message is vital precisely because many of our students may be encountering these ideas for the first time.

While I worry about the direction that some high schools are pursuing, I continue to be impressed by our students. I find that Princeton students recognize the need to participate in meaningful arguments while also treating each other with respect. They appreciate speech that is both free and civil, and they care deeply about creating a community that values both free speech and inclusivity. Achieving that ideal is not easy. While our students (like the rest of us!) occasionally fall short of it, they do their best to create conditions where tough questions can be discussed openly in an environment of mutual respect.

That commitment is much needed. As many commentators have noted, people who disagree nowadays often treat one another with contempt rather than respect. That attitude is at the root of many efforts to repress speech: if you think somebody's opinion is contemptible, it is easy to conclude that no purpose is served by listening to them. If we want to understand why free speech has become a flashpoint in our

society, we should ask why civic discourse has become so nasty and spiteful.

Next year's Pre-read argues that digital communications technology is one source of the problem. The book is *Stand Out of Our Light: Freedom and Resistance in the Attention Economy* by James Williams, who recently completed his doctoral work in philosophy at Oxford after working for more than a decade at Google. He warns that the many distractions of our digital world are inhibiting our ability to attend to the goals that truly matter in life.

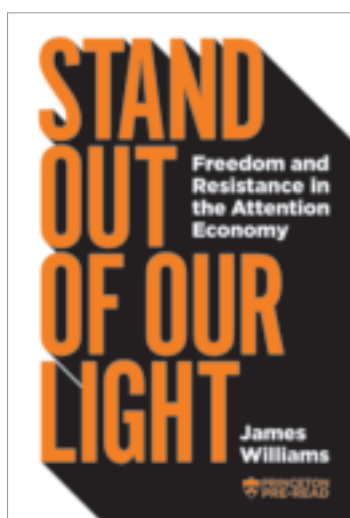
Though people frequently talk about the dangers of "fake news" or the risk that people will get information only from sources that echo their own beliefs, Williams makes a more fundamental point. His key insight is that in an information-saturated society, attention itself becomes a precious commodity.

The competition for attention benefits extreme and eye-catching viewpoints. To get noticed, web designers resort to click bait and politicians rely on provocations and emotional appeals. This inflammatory barrage exacerbates social divisions and corrupts the conditions needed for thoughtful deliberation.

A culture of distraction also threatens the educational project of universities. Teaching is all about getting students to focus and concentrate. We want students to lose themselves in novels and immerse themselves in the wonders

of science and mathematics. We need our students to engage deeply with their readings, listen respectfully to peers, and formulate their own independent judgments about the scholarship they encounter. Students and even faculty colleagues have mentioned to me that they feel the distractions of digital media are making it harder for them to exert the attention that scholarly projects require.

Williams remains an optimist, as do I. Digital communications technology has clearly improved our world in exhilarating ways. We need, however, to understand its consequences and figure out how to adapt to them. That project is at the core of *Stand Out of Our Light*. I hope that some of you will join our students in reading the book, which is not only short but also witty—or witty, at least, by the standards of scholarly books! I look forward to discussing it with our students, and with the wider Princeton community, in the year ahead.



The 2019 Pre-read is *Stand Out of Our Light: Freedom and Resistance in the Attention Economy* by James Williams.

DESIGN: CHRIS FERRANTE

Inbox

FROM PAW'S PAGES: 10/9/1978

THE ROAD TO ADVENTURE

I enjoyed reading the article on Richard Halliburton 1921 (feature, March 20). When I was about 12, my parents gave me a copy of *The Royal Road to Romance*. They wanted to encourage me to read, I think, and it worked. I read the book and reread it again and again. Entering into Halliburton's world of adventure and daring was exhilarating. Now, so many years later, I hope to find a copy and read it again.

At 12, I couldn't have cared less if things were embellished by the author, and I expect that when I have the chance to read the book again, I'll feel exactly the same way. Who cares if things are a bit souped up in the accounts of his remarkable exploits all over the world? A good story is a good story.

Allan Warren '69

Marblehead, Mass.

I was amused by PAW's "highly embellished, some claimed" words in the Halliburton profile. As an undergrad, one of my jobs was in Firestone's Rare Books Department working with Alfred Bush, curator of the Western Americana Collection. I was assigned to "organize" a number of boxes of unsorted Halliburton-related material. (Years before I had seen his *Book of Marvels*.) Eventually I came across three (?) 8-by-10 black-and-white photo prints. One was of a barren snow-covered mountain plain (perhaps with an oval hand-drawn in the center?), and then another with the same setting, but now with the image of Halliburton photo-inserted in the

center of what would have been the oval of the other photo. I brought this to the attention of Mr. Bush, who recognized it as I had. I have no memories of anything else like this, but it has stayed with me.

Jim Floyd '69

Princeton, N.J.

Inspired by Richard Halliburton, I spent college summers traveling about Europe alone, by train and hitchhiking. As a member of the second generation of humans who could fly, I learned, then piloted 52 different types of aircraft during my life to date. I climbed the Matterhorn; climbed Fire Mountain in Iceland, made entirely of volcanic ash; slept (unnoticed) in Hearst's bed at San Simeon and swam in both the indoor and outdoor pools there; and circled the world three times leisurely, visiting a number of places visited by Richard.

Like fellow graduates, I have been most fortunate; I had the opportunity to try out more than 240 different sports. None of this interfered with my medical career, which I am still actively pursuing. I know several alumni who have also experienced adventure. This is one reason we are here — to get the most out of life.

George C. Denniston '55

Nordland, Wash.

CONCERN FOR THE HUMANITIES

The headline of President Eisgruber '83's page in the March 20 issue, "Extending the Influence of the Humanities," gave me hope. I needed hope. My 45 years teaching the humanities at Swarthmore College indicates, ever more troublingly,

For a Law School

I am not impressed with Henry F. McCreery '37's argument in the June 26 PAW that because there are so many law schools in the country Princeton should not have one. One might just as well say that because there are so many excellent engineering schools in the land (M.I.T. and Cal Tech, for instance) that the Princeton Engineering School should fold up.

It would seem to me that on the basis of its glorious past, if Princeton had to have only one professional school, it should be a law school. Woodrow Wilson in his famous address "Princeton in the Nation's Service" recalled that in the first 20 years of its independence the nation got from Princeton 1 President, 1 Vice President, 20 Senators, 23 Representatives, and 3 Judges of the U.S. Supreme Court. But it is the law schools that provide today most of the country's political leaders, legislators, and judges. It is tragic that Princeton's first law school (1847-1855) was discontinued. But I cherish the hope that one day it will be revived and that there will be on the Princeton campus a Tapping Reeve School of Law, named after the Princeton alumnus, Class of 1763, who founded the first law school in the United States.

JOHN ELLIOTT '18

Washington, D.C.

an exodus of students. They are in search of the promised land of STEM, where the fabulous new jobs will supposedly be found. The allure of technology has bewitched them. The humanities and their merely human questions lag further and further behind.

Nothing in Eisgruber's paean nourished my hope. Not one sentence mentioned the diminished role of the humanities in Princeton undergraduates' education. Instead he dilates on the following: Professor Barbara Graziosi's recognition as a superb interpreter; Professor Tracy K. Smith's accomplishments as poet laureate, as well as her highly esteemed publications; Jane Cox's "making theatrical performances vibrant for audiences around the world," not to mention her Tony nominations; and Maestro Gustavo Dudamel's tirelessly championing of "access to arts education."

Without doubt these Princeton figures "are spearheading exciting efforts to capture the imagination of new audiences." It may even be that

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Inbox

their labors will “give people throughout the world the tools to lead thoughtful lives.” What I worry about is nearer to Nassau Street. What is at stake in current undergraduates’ attitude toward the humanities as window-dressing, a luxuriant veneer that serious young people will refrain from taking too seriously? Eisgruber ably shows how Princeton’s humanists succeed abroad. My concern is what’s happening at home.

Philip Weinstein '62

Martha's Vineyard, Mass.

CASE FOR THE CLASSICS

Donna Zuckerberg *14 (feature, Jan. 9) tries to make a case that “the classics” are threatened by the alt-right and someone who calls himself “Roosh V.” But her attempt to demonize these fringe entities comes across as a straw-man argument to justify another recitation of clichés about “dead white males” and the sins of classical cultures, such as slavery and misogyny, historically commonplace practices that persist even today. More serious threats to the classics include the decline of education in the humanities, the hostility of the academic world, and the prejudice against excellence.

The article opines that we would not “feel at home” in Homer’s world. What’s that supposed to mean — no air conditioning, no smartphones? Vague reference is made to the “debt” we owe to the classics, but I couldn’t find a single concrete example. Consider Sophocles’ *Oedipus*, which explores the pitfalls of hubris, moral blindness, and the quest for self-knowledge. These concerns were once considered universal. But “universal” has become a pejorative in the culture of diversity. Sadly, classics such as *Oedipus* are demeaned today, not because they’re invalid, but because they were written by white men.

The article cites Victor Davis Hanson, who says we need the classics because that’s where Western-civilization values come from, another dubious assertion. The classics don’t represent a coherent, dogmatic system designed to teach us how to behave. Neither are they a suit of armor the privileged elite puts on to guard its superiority. If we need the classics, it’s because they probe the human condition, because they have endured

and resonated to diverse generations.

The professors who introduced me to many of these great works when I went to Princeton weren’t ivory-tower scolds pushing some political agenda. They were inspired by love for the subjects they taught, a feature that seems in short supply in the academic world today.

George Gurley '63

Baldwin City, Kan.

BONNER'S INFLUENCE



I recently found my copy of John Bonner’s autobiographical book, *Lives of a Biologist*, in our cellar and read it the following weekend. The book produced a flood of memories of my time at Princeton and my association with John, above left, both as my senior-thesis adviser and later as my department chair in the (then) biology department. But this was followed by the news that he had died (In Memoriam, March 20). With all of this, I was strongly reminded how much I cared for John’s friendship, his tutelage in so many different ways, and his serving as a genuine example of what it means to be a worthy human being.

John spent 1957–58 in Edinburgh and was tempted to apply for a senior position in botany at the university. But Princeton offered him the rank of full professor, and he returned. In the fall of 1958 I chose him for my senior-thesis project on spore germination in *Dictyostelium*. This produced a short article in the *Bulletin of the Torrey Botanical Society*, and I was pleased to see my name as co-author. Had John decided to leave Princeton, the course of my life would have taken a very different turn.

Perhaps my point is this: There are important junctures in one’s life where teachers (and others) can exert enormous influence and guidance. For me, John Bonner — one of the true giants in Princeton’s history — stood at one of those juncture points. If I can say this appropriately, I loved him for what he was, a most remarkable man, a wonderful teacher, and a very important person in my life.

George K. Russell '59

*Former assistant professor of biology
Garden City, N.Y.*

On the Campus



A skateboarder heads past an entrance to Edwards Hall on his way down Elm Drive.
Photograph by Ricardo Barros

Relationship Rules

Faculty votes to enact a ban on profs dating graduate students

Faculty members are prohibited from initiating or engaging in romantic and sexual relationships with graduate students following a vote at the April 1 faculty meeting. The new policy mirrors Princeton's rules — enacted in 2016 — governing relationships between faculty and undergraduates. Previously, the policy banned relationships between faculty and grad students only in cases where the faculty member had advising, instructional, or supervisory responsibilities over the student.

Relationships that predate the new policy will not be prohibited but must be disclosed to the dean of the faculty and the parties' respective department chairs, said Sanjeev Kulkarni, the dean of the faculty. Faculty who violate the policy will be subject to disciplinary action up to and including termination. Graduate students will not face disciplinary action for violations.

"We see a number of problems in this area, and when problems arise, they are devastating," Kulkarni said. "And not just to graduate students — they often have a significant impact on the faculty member. But more broadly than that, they often result in significant collateral damage not just within a department, but wider than that."

The faculty also approved a policy



"Students should be treated by faculty as scholars, not as potential sexual partners."

— Abby Novick GS, a member of the Faculty-Student Committee on Sexual Misconduct

that prohibits faculty members, researchers, graduate students, visiting students, and undergraduate course assistants from engaging in romantic or sexual behavior with any person subject to that individual's academic supervision or evaluation.

Both of the new policies were overwhelmingly approved by the faculty, although each received a small number of "no" votes.

Faculty members who spoke during the meeting expressed support for the new prohibition, with some emphasizing

how the broad scope of the new policy will better respond to the increasingly interdisciplinary nature of academia, with professors working with grad students in other departments.

Abby Novick, a fourth-year psychology Ph.D. student, said she thinks the new policy will promote collaboration between students and faculty.

"Students should be treated by faculty as scholars, not as potential sexual partners," said Novick, who is a member of the Faculty-Student Committee on Sexual Misconduct. "If a professor invites a student to a restaurant to talk about a project, there is now a clear expectation that this invitation is a professional one, not romantic. Previously, such situations could be quite ambiguous, causing some students to miss out on networking and career opportunities."

"Graduate students are, above all, students," said Mai Nguyen, a fifth-year psychology Ph.D. student. "And we are ... vulnerable students — our work, education, careers, and even personal well-being are unusually predicated on our faculty advisers, which makes romantic and sexual entanglements with faculty that much more fraught."

Most of Princeton's peer schools prohibit sexual and romantic relationships between faculty and graduate students whom they oversee. Kulkarni said the University believes it is the first among the Ivies to enact a blanket ban on romantic relationships between faculty and graduate students.

"We are proud that Princeton is taking the lead on this important issue," he said. ♦ By A.W.

RECORD DIVERSITY NUMBERS FOR CLASS OF '23 ADMITS



The 1,895 students offered admission for the **CLASS OF 2023** include record percentages for women, students from lower-income backgrounds, and those

who identify as people of color, University officials said.

The admit rate rose slightly, to 5.8 percent from last year's record-low 5.5 percent. A major factor was a 7.2 percent decline in the number of applications this year, to 32,804.

Of those admitted, 52 percent are women and 48 percent are men; 56 percent self-identified as people

of color, which Princeton defined as Asian, black, Hispanic, biracial or multiracial, or other. The University declined to release the percentage of students from underrepresented minority groups.

Princeton said 26 percent of the admitted students are eligible for Pell grants; 18 percent are first-generation college students; 11 percent are children of Princeton alumni; 63 percent come from public schools; and 39 percent were admitted through the early-action program. International students from 60 countries make up 11 percent of admitted students. About 900 students were placed on the wait list.

The class size is expected to be 1,296. Students have until May 1 to accept the offer of admission. ♦



Students in a class session on maple sugaring pour the sap collected from maple trees into large canisters on a horse-drawn wagon.

CLASS CLOSE-UP

Cultivating Lessons for Living A Good Life, Down on the Farm

Elizabeth Wright '19 closed the lid of yet another silver bucket. "It's empty," she said, walking toward the next sugar maple tree, where Madelynn Prendergast '19 was also checking a bucket for sap. The pair and their classmates in an American studies course called "American Agrarians: Ideas of Land, Labor, and Food" moved methodically along the tree line on a chilly March afternoon, transferring the thin, clear liquid from their buckets into canisters on the back of a wagon drawn by two Belgian draft horses.

"We boil that sap down next," said a Howell Living History Farm worker standing next to the wagon. "Only 2 percent of that liquid becomes syrup."

The group crossed a muddy field to the next stop on the maple-sugaring tour, where they watched another guide tap a spile — used to draw sap — into a tree. After successfully tapping their own tree, the group moved to a room with boiling equipment to learn about the evaporative process and the different products made on the farm using maple syrup. Then it was time to sample pancakes, churn butter, and chop firewood before piling into a van and heading back to campus.

"I like that this class isn't academic in the traditional sense," said Sofie Kim '20, a PAW intern. "One of my hesitations for

taking the class was that it is six hours a week, but I like that a lot of learning happens in ways different from a lot of other Princeton classes."

The course meets for two seminar periods each week: On Tuesdays, students participate in traditional discussions and analyze texts related to agrarian thought. On Fridays, they apply that learning on field trips to five local farms and by working on a project to collect oral histories of agrarians in New Jersey.

The course is co-taught with the Princeton Theological Seminary, and 10 of the 23 students are seminarians. Seminars take place in the barn at the Farmary, a 20-acre farm owned by the seminary, where students plant spinach, mix compost, and raise baby chicks.

Associate research scholar Tessa Desmond, one of the course's two instructors, hopes students learn about the history of agrarianism in the United States while considering ideas of self-sufficiency, treading lightly on the earth, and what it means to live a good life.

Desmond, who runs a 6-acre farm with her family, said she wants to help students "understand our relationship to the land a bit more and gain some sense of what they want to do with that recognition."

Perhaps as evidence of that, Wright said she is rethinking her career goals, unsure whether she wants to pursue a traditional career path or find work as a butcher's apprentice.

Jimin Kang '21 said she has found lessons in developing relationships with the seminary students and local agrarians: "You learn to live slowly, think, and reflect with other people." ♦

By Brilliant Bao '20



Jimin Kang '21, left, and Sofie Kim '20, right, get an assist from farm intern Ray McCormack as they use a two-person crosscut saw.



Nic Chae '21 in his "Princeton Dorm Room Tour 2018" YouTube video

The Influencer

Chae '21's videos about Princeton draw a world of online followers

Nic Chae '21's daily routine might not sound out of the ordinary: He wakes up in his Whitman College dorm room, brushes his teeth, gets dressed, does schoolwork in Frist, eats in the dining hall, attends classes, works out in Dillon Gym, and plays clarinet at orchestra rehearsal. But more than 900,000 people have chosen to get an inside look at Chae's life by watching his most popular YouTube video, "A Day In My Life at Princeton University."

A fashionably bespectacled economics major from Dallas, Chae is Princeton's best-known YouTube "influencer," someone known on social media for knowledge about a particular topic. In Chae's case, that topic is Princeton, though his videos also deal with other subjects of interest to people his age. Chae began posting vlogs — short online videos — just before his freshman year at Princeton; since then he has produced more than 250 videos and amassed more than 50,000 subscribers on his YouTube channel.

Among Chae's most popular videos are a tour of his dorm room and a tour of the Princeton campus, but he also produces vlogs about fashion, photography, film, and travel. His recent video called "College Essentials: Winter

Edition 2019" offers recommendations for men's winter clothing, priced from \$50 to \$200. He purchased some items; others were sent by companies hoping he'd promote them. He said each month he makes about \$500 from ad revenue and \$800 to \$2,000 from sponsorships with companies including Squarespace and American Express.

"Being a YouTuber is essentially being an entrepreneur," Chae said. "You have to negotiate your own brand deals,

you have to think about your audience, you have to market your videos and market yourself as a personal brand. I'm very fortunate and grateful to be pursuing a Princeton degree, and I want to maximize the opportunity."

Chae's University-based videos show both positives and negatives, with topics like burnout and things he dislikes about Princeton. In a video titled "I Failed My Princeton Final — Here's What I Learned," Chae tells his audience, "Yes, I am a Princeton student, but I'm also a human being — I make mistakes, I fail ... and I learn from all of that ..."

Balancing his YouTube career with academics is the hardest part of being a vlogger, he said. Chae estimated that he spends about half his free time making videos each week and the other half doing schoolwork. He'll usually block out a few hours on Sunday afternoons to set up his equipment and film his videos, and then edit them during the week.

Most of his viewers are between 12 and 24 years old, he said. He's received messages from fans thanking him for introducing them to Princeton.

He's had recognition on campus as well — including from the University administration, which last year asked him to freelance. Chae produced the official Class of 2022 welcome video and the Class of 2023 admission video, which was posted on Princeton's social-media accounts in March. ♦ By A.W.

TIGER CHEF CHALLENGE

Jackfruit Smoothies, Anyone?



Student teams from the six residential colleges faced off April 3 in the fourth annual Tiger Chef Challenge in Dillon Gym. Each team had 45 minutes to prepare dishes that featured jackfruit, a high-protein plant that's become popular as a meat substitute.

Taking home the trophy was Butler College's

Bloomburgers with Fries team, above, which prepared four dishes: tacos with lemony jicama and jackfruit slaw; jackfruit fries; jackfruit smoothies with blueberries and mango; and a traditional Vietnamese dessert with jackfruit, lychee, mango, and apple topped with toasted jackfruit seeds. Selina Pi '19 said the winning entry began with Butler College chef Christeen Griffiths' idea for jackfruit tacos. "After that, it's like improv," Pi said. ♦ By Brilliant Bao '20

IN SHORT



KAREN RICHARDSON '93, dean of admissions and enrollment management at Tufts University, has been named

Princeton's dean of admission, effective July 1.

Richardson was assistant dean for undergraduate admission at Princeton in 2002–04, focusing on diversity-recruitment efforts. She served in a number of admission roles at Tufts over the past decade before becoming dean in 2016. From 2005 to 2008, she served as deputy superintendent of the Boston Public Schools.

A first-generation college student, as an undergraduate Richardson was a Big Sister and worked in the Office of Admission as a federal work-study student and at the Princeton-Blairstown Center. She succeeds Janet Lavin Rapelye, who became president of the Consortium on Financing Higher Education in November 2018.

In the wake of the **COLLEGE ADMISSIONS SCANDAL** that became public in March, Princeton began a review “to make sure we are doing everything we should be doing and admitting students for the right reasons,” Dean of the College Jill Dolan said.

The University is conducting the review — which includes the offices of athletics and admissions — “to make sure that our policies are ethical and intact, and so far everything seems appropriate,” Dolan said. The University had not been contacted by any outside agency in relation to the federal investigation, she said.

Princeton researchers will be able to dive deeper into the field of data science following the creation of the Schmidt DataX Fund, which will support **DATA-SCIENCE INITIATIVES** led by the Center for Statistics and Machine Learning. The fund will help to develop graduate-level courses in data science and machine learning; train researchers in the latest software tools, cloud platforms, and public data sets; and provide funding for new research projects.

The Schmidt DataX Fund was made possible through a gift by Schmidt Futures, a philanthropic initiative spearheaded by former CEO of Google and Alphabet Eric Schmidt '76 and his wife, Wendy.

It will support six data scientists who will create data-analysis software and will work with research teams of faculty, postdocs, and graduate students. They will focus on three areas: catalysis (the acceleration of a chemical reaction by a catalyst), biomedical data science, and information-technology policy.

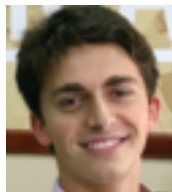
Seniors Camden Olson and Jordan Salama have received **REACHOUT FELLOWSHIPS** sponsored by the classes of 1956, 1981, and 2006 for yearlong public-service projects.



Olson, left, an EEB major who is pursuing certificates in cognitive science and applications of computing, will work

for the nonprofit Dogs4Diabetics. She will write standards for medical-alert dog training and performance and work to implement them.

Olson has trained dogs and conducted research for organizations including Guiding Eyes for the Blind and Canine Companions for Independence. For her senior-thesis project, she trained a diabetic-alert dog to monitor the blood sugar of someone with diabetes.



Salama, left, a Spanish and Portuguese major with certificates in journalism, creative writing, Latin American studies,

and environmental studies, will work with Sesame Workshop to create “Lulus America,” a bilingual online-video series. It will be a companion channel to “The Lulus TV” and “Los Lulus en Español,” two children’s YouTube channels that Salama created with his brothers and that have more than 450,000 subscribers.

Salama has worked for Sesame Workshop and *60 Minutes*. On campus, he co-created *Princeton Tonight*, a student-run broadcast TV show.

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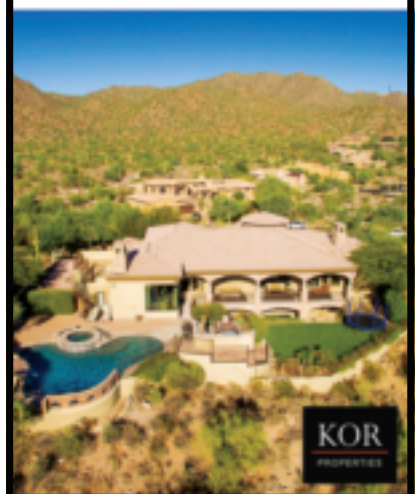
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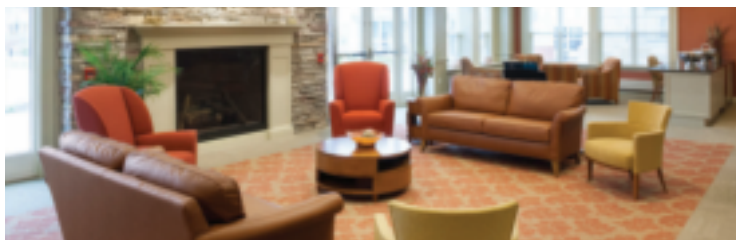


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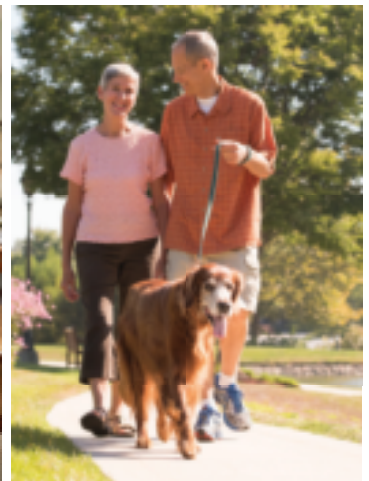
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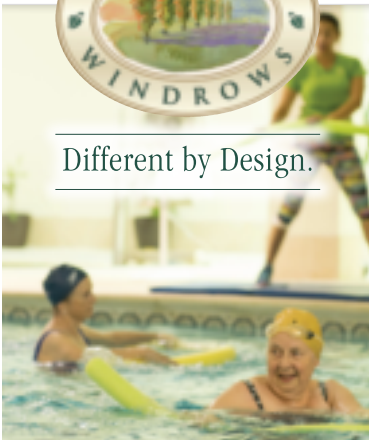
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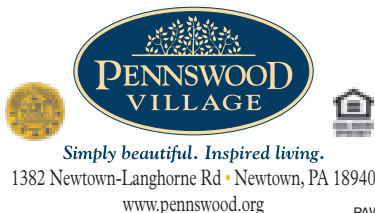
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Elizabeth George '19 led the Tigers with 14 assists in the season's first eight games.

WOMEN'S LACROSSE

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Whether scoring, assisting, or controlling the draw, George '19 gives her team a lift

Elizabeth George '19 went into last year's postseason meeting with her lacrosse coaches ready to make her case for moving to midfield, the position she'd played as a freshman and sophomore. But before she could start, the coaches told her they envisioned her on attack for her senior year.

"I think there was definitely a bit of convincing, but it doesn't take much to get on the same page as them and believe their plan," George said. "It was ultimately good in the end."

Good for George and good for her team: At the season's midpoint, she led the Tigers in points (37), assists (14), and draw controls (42). She will graduate as one of Princeton's best all-around players.

"I think our team looks up to her as a person in crunch time they can count on," said Princeton head coach Chris Sailer. "She's a kid who wants the ball."

Four games into her final season, the Princeton coaches moved George within

the attack alignment, asking her to play behind the cage — a spot more for a feeder than a scorer.

"It's a different position, but it's still fundamental lacrosse," George said. "Keep your head up, work your dodge, and hopefully things will open up."

She produced a career-high four assists in a 15-14 win over Stony Brook. After eight games, she was just two assists shy of her total for the previous three years. George can still score as well. She notched her 100th career goal March 23 in the middle of another four-assist effort.

"My role has definitely evolved," George said. "The best way to come into college is to not have super-specific expectations. ... I think I had a good mindset that there might be different possibilities for me as far as my role on the team in college, and now it's really proven true." ♦ *By Justin Feil*



READ MORE about George and the Tigers at paw.princeton.edu

THE BIG THREE

1 DANIEL KWAK '21 reached the men's saber final at the NCAA Fencing Championships in Cleveland March 22, where he lost a close match to Penn State's Karol Metryka and earned second place. Kwak's finish was the best by a Tiger in the men's saber since 1996, when Maxim Pekarev '99 won the national title. Princeton placed ninth in the combined men's and women's standings. Epee semifinalist and All-American Tatijana Stewart '21 led the Tiger women.



2 RAUNAK KHOSLA '22 finished 11th in the 400-meter individual medley at the NCAA Men's Swimming and Diving Championships March 29, becoming Princeton's first individual All-American since 2012.



Khosla also swam the 200-meter individual medley and 200-meter butterfly at the national meet. Two Princeton divers, Colten Young '21 and Mimi Lin '20, reached the NCAA Championships this season.

3 PATRICK BRUCKI '21 placed fourth in the 197-pound division at the NCAA Wrestling Championships in Pittsburgh March 21-23 to lead Princeton's program-record three All-Americans. Matthew Kolodzik '20 finished fifth at 149 pounds, and Patrick Glory '22 was sixth at 125 pounds. The Tigers placed 15th in the team standings, their best showing since 1978. ♦



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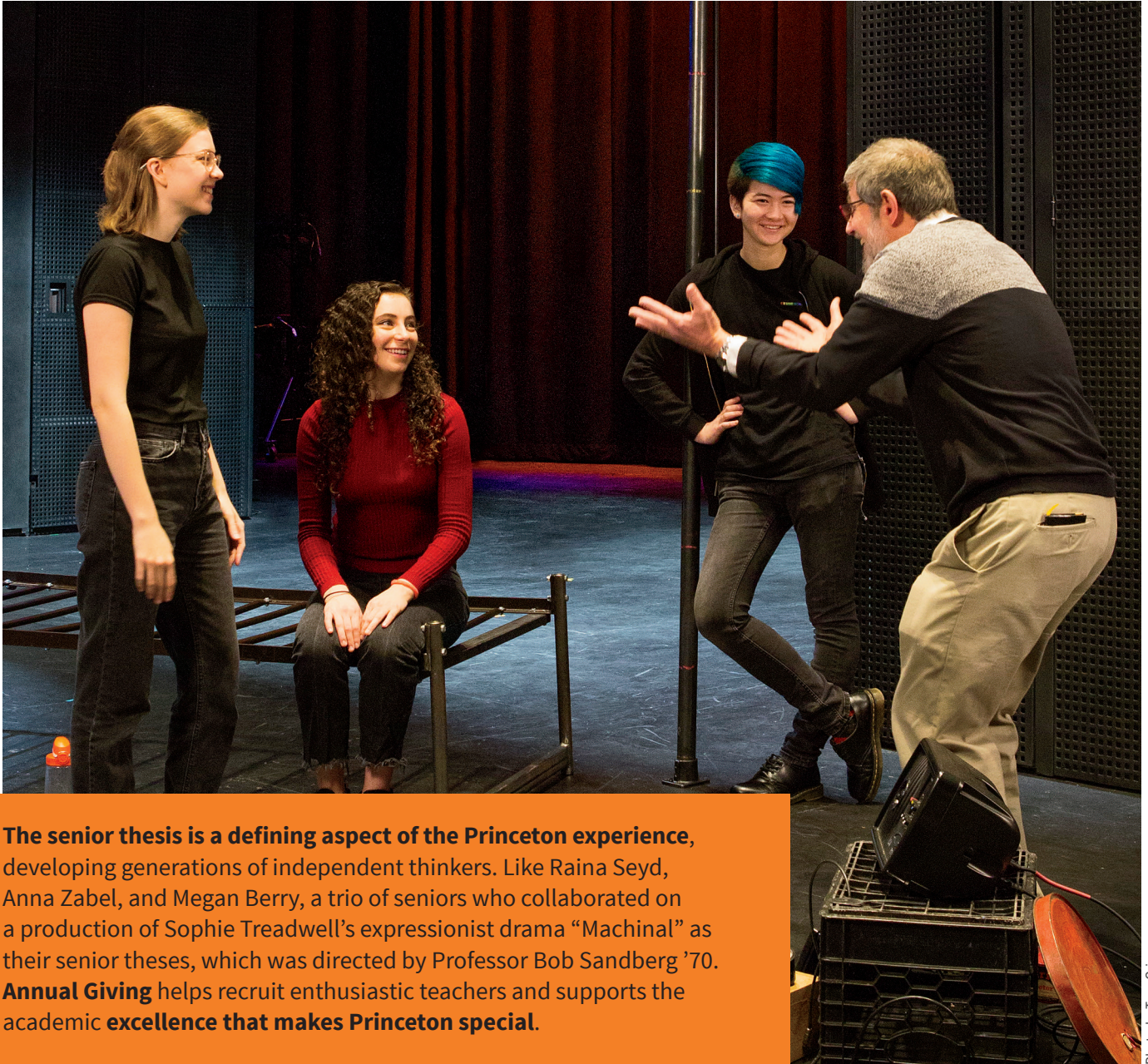


Photo by Tom Grimes

The senior thesis is a defining aspect of the Princeton experience, developing generations of independent thinkers. Like Raina Seyd, Anna Zabel, and Megan Berry, a trio of seniors who collaborated on a production of Sophie Treadwell's expressionist drama "Machinal" as their senior theses, which was directed by Professor Bob Sandberg '70. **Annual Giving** helps recruit enthusiastic teachers and supports the academic **excellence that makes Princeton special.**

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A N N U A L
G I V I N G

Life of the Mind



ESSAY: AVRAM ALPERT

Good Enough Is Enough

The desire for greatness often eclipses the importance of a good-enough life



*Avram Alpert teaches writing at Princeton and is the author of the forthcoming *Global Origins of the Modern Self*. He is working on a*

screenplay about the life of the activist and writer Saul Alinsky.

Ideals of greatness cut across the American political spectrum. Supporters of Lyndon Johnson's "Great Society" and believers in Ronald Reagan and Donald Trump's "Make

America Great Again," for instance, may find themselves at odds, but their differences lie in the vision of what constitutes greatness, not whether greatness itself is a worthy goal. In both cases — and in most any iteration of America's idea of itself — it is.

The desire for greatness also unites the diverse philosophical camps of Western ethics. Aristotle called for practicing the highest virtue. Kant believed in an ethical rule so stringent not even he thought it was achievable by mortals. Bentham's utilitarianism

is about maximizing happiness. Marx sought the great world for all. Modern-day libertarians will stop at nothing to increase personal freedom and profit. These differences surely matter, but while the definition of greatness changes, greatness itself is sought by each in his own way.

Swimming against the tide of greatness is a counter-history of ethics embodied by schools of thought as diverse as Buddhism, Romanticism, and psychoanalysis. It is by borrowing from D.W. Winnicott, an important figure in the development of psychoanalysis, that we get perhaps the best name for this other ethics: "the good-enough life." In his book *Playing and Reality*, Winnicott wrote about what he called "the good-enough mother." This mother is good enough not in the sense that she is adequate or average, but that she manages a difficult task: initiating the infant into a world in which he or she will feel both cared for and ready to deal with life's endless frustrations. To fully become good enough is to grow up into a world that is itself good enough, that is as full of care and love as it is suffering and frustration.

From Buddhism and Romanticism we can get a fuller picture of what such a good-enough world could be like. Buddhism offers a criticism of the caste system and the idea that some people have to live lives of servitude in order to ensure the greatness of others. It posits instead the idea of the "middle path," a life that is neither excessively materialistic nor too ascetic. And some Buddhist thinkers, such as the sixth-century Persian-Chinese monk Jizang, even insist that this middle life, this good-enough life, is the birthright of not only all humans, but also all of nature as well. In this radical vision of the good-enough life, our task is not to make the perfect human society, but rather a good-enough world in which each of

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Life of the Mind

us has sufficient (but never too many) resources to handle our encounters with the inevitable sufferings of a world full of chance and complexity.

The Romantic poets and philosophers extend this vision of good-enoughness to embrace what they would call "the ordinary" or "the everyday." This does not refer to the everyday annoyances or anxieties we experience, but the fact that within what is most ordinary, most basic, and most familiar, we might find a delight unimaginable if we find meaning only in greatness. The antiheroic sentiment is well expressed by George Eliot at the end of her novel *Middlemarch*: "that things are not so ill with you and me as they might have been, is half owing to the number who lived faithfully a hidden life, and rest in unvisited tombs." And its legacy is attested to in the poem "Famous" by Naomi Shihab Nye: "I want to be famous to shuffling men / who smile while crossing streets, / sticky children in grocery lines, / famous as the one who smiled back."

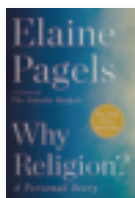
Being good enough is not easy. It takes a tremendous amount of work to smile purely while waiting, exhausted, in a grocery line. Or to be good enough to loved ones to both support them and allow them to experience frustration. And it remains to be seen if we as a society can establish a good-enough relation to one another, where individuals and nations do not strive for their unique greatness, but rather work together to create the conditions of decency necessary for all.

Achieving this will also require us to develop a good-enough relation to our natural world, one in which we recognize both the abundance and the limitations of the planet we share with infinite other life forms, each seeking its own path toward good-enoughness. If we do manage any of these things, it will not be because we have achieved greatness, but because we have recognized that none of them are achievable until greatness itself is forgotten. ♦

"The Good-Enough Life" by Avram Alpert originally appeared in The New York Times Feb. 20, 2019. Reprinted with permission.

FACULTY BOOK: ELAINE PAGELS

On Loss and Faith



Professor Elaine Pagels is known for her groundbreaking scholarship on early Christianity, but in her most recent book, she considers religion through a new lens: the events of her own life. In *Why Religion? A Personal Story* (HarperCollins), Pagels explores the personal tragedies she has endured to understand why religion is still around in the 21st century and how its traditions shape us, whether or not we are believers.

Pagels begins with the youthful experience that sparked her interest in religion: seeing Billy Graham preach at a San Francisco stadium when she was 15. “I was brought up in a family in which religion was considered obsolete,” she says, but



Elaine Pagels is a professor of religion and has written extensively on early Christianity. In her latest book, *Why Religion?*, she considers religion through the events of her own life.

the experience moved her to tears, and she surged forward with the crowd to be “born again.” Her faith soon dimmed, but not her fascination with the power of religion.

She was just starting her academic career — and married to physicist Heinz Pagels ’60 — when their son, who had a heart condition and later a lung disease, died at age 6. A year later, Heinz fell to his death while hiking in Colorado. Pagels was alone with two children under the age of 2.

In spare prose, Pagels confronts the realities of death head-on, unraveling her anguish and recalling how it forged a connection to biblical stories for her:

“Surely only a woman who’d failed as mother and wife would see both her child and husband die. Could this be punishment for some unknown, unacknowledged sin? Struggling to untangle such messy emotions, I sensed how unconsciously I’d absorbed cultural messages from those ancient traditions, long after my family had given up Christianity. For when those biblical stories turn grief away from anger, they turn it toward guilt.”

Pagels had never before plumbed these events, which happened more than 25 years ago, in print. “This book is something I never expected to write,” she says, but she needed “to bring forth those experiences that I had buried. It was difficult but liberating.”

And it allowed her to examine how she — and so many others — have turned to religious exploration in times of suffering. “I wanted to show how these biblical stories became a kind of yoga for me when I was dealing with things that a secular household offered no language and no rituals for,” she says.

Why Religion? “is not about tragedy,” Pagels says. “Everybody has losses. For me, it’s about the surprise of feeling well and happy again, and having joy with friends, family, and the work we do — and discovering that we can live through things we can’t imagine surviving.” ♦ *By Jennifer Altmann*

NEW RELEASES



Professor emerita **Toni Morrison’s** *The Source of Self-Regard* (Knopf) is a collection

of her essays, speeches, and meditations on society and art. This nonfiction compilation cuts across four decades of cultural issues and is divided into three parts: the first begins with a prayer for the victims of 9/11; the second, a meditation on Martin Luther King Jr.; and the last, a eulogy for James Baldwin.



In *Our Universe* (Belknap Press), professor of astrophysical sciences **Jo Dunkley**

makes astrophysics accessible. Beginning with an overview of our solar system and galaxy, she moves into a discussion of what is known about the beginning of the universe, and explains various theories such as the accelerating expansion of the universe.



Uwe Reinhardt, the late professor of economics and public affairs, was a towering figure in

American health-care reform, advising Congress and presidents from both parties. In *Priced Out* (Princeton University Press) Reinhardt distinguishes between the economics and social ethics of reform — arguing that the current health-care system is morally indefensible — and proposes a new path toward reform. ♦

By Alfred Miller '11

It's early Friday afternoon on a chilly February day in Las Vegas, and for Yi Liao '11 that means it's getting close to quitting time.

The 30-year-old swivels in her "office chair" — the shotgun seat of her 2015 Winnebago Brave 27B — and smiles at her husband, Daniel Pedraza '13. Seated at the RV's small dinette a few feet behind her, the 27-year-old Pedraza is still finishing the lunch of spaghetti and tomato sauce he made earlier.

That Friday, as on most weekdays, Liao is working at the flat-screen monitor set up on the RV's dashboard, behind her laptop. Beyond the windshield is Oasis Las Vegas RV Resort, with neat rows of recreational vehicles of every shape and size plugged into three vital lines: electric, water, and septic. It's not much to look at, but for Liao and Pedraza, it's home. That's because these young Princeton grads are living — and working — on the road full time.

Six months earlier, the scene would have been completely different. They'd be preparing for commutes home to their apartment in Jersey City — Liao from her office in Hackensack, N.J., Pedraza from a midtown Manhattan skyscraper. Perhaps Pedraza, a lawyer, would be pulled into a hastily called meeting at 5 p.m., as sometimes happens in Big Law. Probably, by the time they both finally made it home, they'd be too tired to do anything but turn on a Netflix movie and go to sleep.

Pedraza is lanky, with wavy dark brown hair that his wife cuts for him. Liao is petite, with small eyes and a big personality. You may recognize them from Princeton Reunions four years ago. They were the ones with the matching orange and white "I said yes ..." and "She said yes at Reunions 2015" T-shirts, bearing a sign in the P-rade that read "#EngagedAtReunions."

At the time, Pedraza was about to start his third year at Columbia Law School, on his way to an associate's job at the New York office of Debevoise & Plimpton. Liao had just finished her first year at Wharton following a stint in health-care-industry consulting at IBM.

They seemed destined to have it all — the six-figure salaries, the fancy apartment — and no time to enjoy any of it. They felt pressure from their middle-class immigrant parents to, in their words, continue maximizing their income. Do that now, so you'll be ready for children of your own someday soon, their parents advised.

Sometimes Pedraza and Liao just had to get away from it all. They found refuge on the open road.

Life On Meet the



Nothing appealed to the young couple more than sitting beside each other and talking for hours on end as the world around them drifted by. Their first road trip was in 2012, when Pedraza was looking at law schools and Liao wanted to celebrate becoming a naturalized citizen. They decided to make a trip of it, giving themselves 11 days to get from New Jersey to Mount Rushmore and back.

For those 11 days they didn't listen to music or play any audiobooks; they just talked. And talked. And talked. And talked. "Sometimes you just come across stuff and you learn a little bit about it. It's such a big country," says Pedraza, recalling their meandering across South Dakota's endless expanses of sunflower farms. "If something caught my eye, I'd read out the Wikipedia article," Liao recalls.

The next summer they rode north from New York to Montreal and Quebec City. Then came a wintry adventure south to Walt Disney World, through Atlanta's "Snowmageddon 2014" traffic. After that: a whirlwind Southern tour that started in Tampa, wound through New Mexico on the way to Las Vegas, and looped back to New Orleans.

The couple loved being on the road. But schlepping their belongings each day to and from hotel rooms? Not so much.

Eric Reed/AP Images

the Road

RV Leaguers



Daniel Pedraza '13 and Yi Liao '11 take to the road in their Winnebago. The experience gives them what they lacked when both had high-pressure, high-paying jobs: time together.

experiences rather than possessions. What if their pursuit of money was getting in the way of their pursuit of happiness? Maybe living smaller would mean living happier. Maybe they could have a tiny house on wheels.

Liao found a kindred spirit in Chenyu Zheng '12. Also an adherent of Kondo's organization philosophy, Zheng had downsized her life enough to live full time in Los Angeles-area Airbnbs. During the week, she'd stay close to her work in the technology industry. On weekends, she'd hop from neighborhood to neighborhood and beyond. From each host she learned a new way to appreciate life. She zipped around Hollywood with Aaron and his vintage car, milked goats with Kitty in her cabin deep in a California forest, and dreamed of living out of an RV of her own like Tao in his artist compound in Joshua Tree. Afterward, Zheng wrote a book, *606 Days Without a Lease*, which sold about 15,000 copies in China (she's working on an English version). Whenever Liao saw Zheng promote her story, she swelled with pride. Zheng was redefining the word "home."

"It doesn't have to be four walls and a yard; it doesn't have to be a physical structure in a physical location," says Liao. "It's where you feel like you belong and feel happy." She and Pedraza wanted to prove that, in this information age, there was no need to be tethered to an office or

even a well-defined career path.

One evening in October 2017, Pedraza's brother and sister-in-law dared the couple to act. Why not place some lowball offers on RVs? They wired up a laptop to their TV and placed bid after bid. There were no takers, but the wheels of their future RV were in motion.

The couple decided to live on the road full time for at least a year and began searching in earnest for an RV. They zeroed in on the 2015 Winnebago Brave 27B, a throwback model, and found one for sale on eBay. The seller, an anesthesiologist, had bought it, new, for his octogenarian mother. A couple of years and 7,000 miles later, he was looking to sell. The original sticker price was \$100,000; Liao and Pedraza got it for \$60,000. They dubbed it "Samwise the Brave," or Sammy, in honor of J.R.R. Tolkien's hobbit Samwise Gamgee.

They'd soon have to tell their employers about their plans. For Liao, a product manager at a telehealth company, the

On their next trip, they drove a rented camper van up the Pacific Coast Highway from San Diego to the Bay Area, with a detour to Death Valley. As they prepared dinner from the rear fold-out kitchen of their camper, they were struck by the beauty of the desert valley's salt flats all around them.

They upgraded to an RV while visiting New Zealand in 2016. For their honeymoon to Alaska in 2017, they rented a 24-foot-long Winnebago Chalet. Increasingly they found themselves drawn to the RV-auction site rvtrader.com and Instagram hashtags #rvlife and #vanlife. Pedraza would read the social-media posts of travel bloggers and self-proclaimed "RV entrepreneurs." Some were "skoolies" living in converted school buses. Some were families with small children. And still others were B-list celebrities, like former Tampa Bay Buccaneers offensive lineman Joe Hawley, who travels full time in a van with his dog, named Freedom. "One day," Pedraza thought.

Liao had been reading about the philosophy of popular organization guru Marie Kondo and the growing "tiny-house" movement. Proponents of both advocated living for

What if
their pursuit
of money
was getting
in the way
of their
pursuit of
happiness?
Maybe living
smaller
would
mean living
happier.



idea of working remotely was more accepted. After all, she was designing software that allowed doctors and patients to connect via streaming video. It was a different story at Pedraza's law firm. One day last July, Pedraza pulled aside the two partners he was working with and informed them he was quitting to move into an RV. And he wasn't sure exactly how long he'd be living on the road.

One partner wished him well. The other reminded Pedraza that his third year at the firm was important to his development. Pedraza was not surprised; he had expected to take some lumps, he says.

It's not easy to "tear yourself away from this thing you've been told your whole life is what you're supposed to do and try to live a different way," says Pedraza. Their parents worried. "They couldn't fathom the idea of having a high income and then eschewing it," says Liao. "Like, throwing it into the wind."

Even now, Pedraza finds it difficult not to feel as though he's constantly failing, especially as he watches his wife field video calls from their RV's shotgun seat. Because she is working full time remotely, Liao is the couple's primary breadwinner. That has allowed them to live on the road without dipping into their savings. For now, at least, it's plenty.

Their old income was "in the way of us wanting to live our best life," says Liao. "We wanted to spend more time together. We wanted to live more experiences."

Now back in Nevada, the workweek over, Liao and Pedraza are en route to one of those experiences. It's early on a Saturday, and tourists are lining up for selfies in front of the "Welcome to Fabulous Las Vegas" sign. A hung-over Elvis impersonator steps out of his Jeep and clears his throat. A mother quickly whisks her young daughter away.

Liao and Pedraza are headed away, too. They're driving the Chevy Spark they tow, leaving the RV behind. They travel through the Martian-looking landscape of nearby Red Rock Canyon, then west to rural Pahrump, Nev., for a hot-air balloon festival Pedraza had heard advertised on the radio. Since August, they've made small spur-of-the-moment trips like this one, and explored some of the most awe-inspiring places in the country, including Utah's Mighty Five National Parks — Arches, Canyonlands, Capitol Reef, Bryce Canyon, and Zion. They're soon heading to New Mexico's White Sands National Monument.

"Law school is very difficult," Pedraza says, as he munches on a late breakfast of In-N-Out burgers and fries while navigating Red Rock Canyon's 13-mile scenic loop. "But it's a path set out for you. Doing this? No one set a path out for us."

In this full-time travel venture, Pedraza has the more entrepreneurial role. A spreadsheet he keeps open on his MacBook plots the couple's route from campground to campground, along with sites of interest. The detailed list even includes a theater where they plan to catch the debut of *Captain Marvel*.

Pedraza drives and maintains the RV and keeps track of expenses. With an 80-gallon tank that gets just six miles per gallon, he is constantly looking for ways to save. Sometimes that means shedding a few pounds off Samwise. When traveling between campsites, for example, he always keeps the fresh-water tank empty.

Pedraza also maintains a blog, a YouTube channel, and an Instagram account — all branded "RV Leaguers." The couple insist they're not looking to turn RV Leaguers into a book or business, and they haven't accepted any corporate sponsorships, though they say they're not opposed to the idea if the right company makes an offer. Winnebago and Kampgrounds of America have both shared their social-media posts, for free.

The blog, RVLeaguers.com, is a hodgepodge of history,



They don't know exactly how long they'll continue as nomads. Their journey will last at least 17 months, taking them through 2019. It may be longer.

geology, and practical tips for future RV Leaguers. “How to Find RV Campgrounds and Save Money!” is the enthusiastic title of one post from November. Another reads, “How to Establish Residency in South Dakota as a Full-time Traveler.” There, Pedraza, speaking as the lawyer he is, walks readers through the process of becoming a South Dakota resident and setting up a mail-forwarding service.

“South Dakota explicitly allows and facilitates full-time travelers to become residents and voters and has these great perks: (1) No state income tax, (2) Relatively low vehicle registration fees, (3) Relatively low cost of insurance, (4) You only have to return to the state once every five years to renew your license (though we think it's worth spending more time there!),” he writes.

On YouTube, Pedraza shares scenes of the parks the RV Leaguers have visited in “Explore and Learn” videos, complete with quirky sound effects he's fond of adding when his wife appears. More recently he's taken to posting “Reels on Wheels” movie reviews. And on Instagram (@rvleaguers), Pedraza posts a daily photo along with a caption that he says helps him reflect on the couple's journey together. The captions almost always include the hashtag #rvlife.

Now in Pahrump, Pedraza stops the car for a quick visit to a campground named Preferred RV Resort, where they stayed for three weeks the month before. Preferred RV Resort is the best campground they've stayed at so far, Pedraza insists. He snags quick iPhone videos of the campground's mildewy indoor pool and a game room full of half-completed jigsaw puzzles. It's for an online review, he says. From an adjacent cafeteria, graying Baby Boomers stare silently at the millennials, perhaps impressed by their enthusiasm.

There are not many folks this couple's age here, says Chris, an older Canadian woman they encounter in the campground's

arts-and-crafts workshop. Then she launches into an apparently oft-told tale involving a crooked financial adviser, a lawsuit, and the loss of her life savings. The couple politely excuse themselves after Pedraza captures more footage of the workshop.

They continue on to the fairground where the Fourth Annual Pahrump Valley Chamber of Commerce Balloon Festival is being held. The smell of funnel cake reminds Pedraza of the annual fair in his native Sussex County, N.J., and he buys one. It's all so familiar: the sign for the local Lions group, the PTA fundraiser, and the young families out for a good time. Flames dance in time to a rendition of “Dueling Banjos” as the hot-air balloon pilots rhythmically burn their propane and the crowd oohs and aahs.

Then Liao and Pedraza are on the road again, driving the 54 miles back to their campground and their RV. They don't know exactly how long they'll continue as nomads. Their journey will last at least 17 months, taking them through 2019. It may be longer. Someday — later — Pedraza will return to law and they'll find a house in a midsize city with a wraparound porch, they tell themselves.

But first, they want to hit all 50 states. California is next. Then they'll probably head back east toward Missouri: There's the newly minted Gateway Arch National Park in St. Louis to see. They'll end with a flight to Hawaii. Of course, it would be nice to visit every national park, though they're refusing to stress about it.

Suddenly Pedraza points out the window.

“There's Vegas!”

The young couple stop talking for a moment to stare. There, out of the darkness, the shimmering lights of Las Vegas beckon. Liao and Pedraza speed toward them. ♦

Alfred Miller '11 is an investigative reporter at the Courier-Journal in Louisville, Ky.

LOST PRINCETON

**Text by
Brett Tomlinson**

**Photos from
the University
Archives, Princeton
University Library**

**Colorization by
Steven Veach**

As the University continues to grow, Reunions visitors occasionally marvel that some parts of campus appear virtually unchanged. But even within the more historic parcels of Princeton, some scenes have been left behind. In this photo essay, we highlight eight images of that “lost Princeton,” in living color. While we’ve done our best to present accurate colorization, these photos are an interpretation, based on the best information available.

Athletics as Art

No students were harmed when fire destroyed the University Gymnasium in May 1944, but there were a few sentimental casualties of the blaze: trophies and memorabilia, collected over several decades; and 13 murals of Princeton athletics that adorned the trophy room. Installed in 1935, the murals aimed “to catch the spirit of each sport at its most dramatic moment,” according to artist William Yarrow, seen here. When Yarrow died in 1941, three years before the fire, *The New York Times* listed the Princeton murals among his most important works.







Mail Call

World War II brought significant changes to campus life. In this photo from our May 21, 1943, issue, student-soldiers from the Army Specialized Training Program distribute a batch of letters under the blooming trees of Henry Hall. By November of that year, members of the Army, Navy, and Marines would make up about 80 percent of the students on campus, according to figures compiled by the University Archives staff.



School Ties

In 1950s advertisements, the U-Store offered “Everything the College Man Needs,” with services ranging from typewriter and camera repair to clothing and haberdashery. Here, a salesman and customer examine the selection of vests and ties at the store’s University Place location.

Life in The Lab

The chemistry students pictured here likely did their experiments in the Class of 1887 Laboratory, which stood on the site currently occupied by Firestone Library. The department was booming at the time: 280 students applied for the general chemistry course at the start of the 1912–13 academic year, more than 15 percent of the undergraduate student body.





All Aboard

Yes, the Princeton Junction & Back line once delivered passengers to the foot of the Blair Hall steps. But the train actually predates Blair by more than three decades. Completed in 1865, the well-traveled spur was originally part of the Camden and Amboy Railroad. This image, dated 1888, shows two “lost” buildings in the background: Bonner-Marquand Gymnasium, with the triangular spires on the left; and Reunion Hall, at center, a dormitory that lasted until 1965. Witherspoon Hall is on the right, beyond the train platform.



Stump Speech

When undergraduates invited former Minnesota governor and Republican presidential candidate Harold E. Stassen to campus in 1948, a controversy erupted — not about the speech itself but about where to host it. Student organizers requested the new Dillon Gymnasium; administrators offered Alexander Hall.

They compromised, holding the event on the steps of Blair Hall on a chilly night in late April. Thousands came to hear Stassen pitch his ideas for American foreign policy, according to PAW’s coverage. Thomas Dewey earned the Republican nomination that June, but Stassen would run again, seeking his party’s nomination nine times between 1944 and 1988.



Ground Strokes

For Princetonians in the 1920s and '30s, the opening of the tennis courts was a rite of spring. At one point, the University maintained 38 courts on campus. The courts in this image, likely captured from a window in Patton Hall in the early 1920s, remained in use after the addition of Eno Hall (1924) and the second McCosh Infirmary (1925). Guyot Hall is seen in the background. The courts were relocated in the late 1950s to make room for the “New Quadrangle” dormitories, including Gauss, 1939, Wilcox, and Dodge-Osborn halls.



Jumping In

Students prepare to make a splash at Brokaw Memorial Pool sometime in the early 1900s. The pool and attached field house were among the athletics facilities donated to the University by the father of Frederick Brokaw, Class of 1892, after his son's tragic death in the summer of 1891, when he drowned while trying to save a young woman on the Jersey shore. Located on what was then the southern edge of campus, the building was razed in 1946 to make room for Dillon Gymnasium.

PRINCETONIANS



PRINTING-PRESS PRO: John Fleming *63, professor emeritus of English and comparative literature, has run a small printing press out of his home since the '70s. Pictured behind him is a cabinet holding approximately 40 type cases, each with its own font. To the right is a World War I-era Chandler and Price clamshell press, which he uses to create books, Christmas cards, and letterhead. Fleming acknowledges that it is "rather unusual" to have several tons of printing equipment in a study, but says he loves the "intimate connection with the physical implements of printing." ♦

Sameer A. Khan



WHAT I LEARNED

HOW TO HELP YOUR AGING PARENTS

By Jenni Levy '82



Jenni Levy '82 is an internist in Allentown, Pa., who specializes in palliative medicine and has her own business assisting in the creation of advance

directives and providing advice about end-of-life care.

There was an unmistakable thud in my parents' bedroom. I ran to the door and knocked, but when the answer was "Go away," I marched in.

Dad was on the floor, partially dressed, and furious. My gentle, soft-spoken father ordered me, loudly and profanely, to leave the room. I have no idea how my mother, who was half his size, got him upright, because I returned to the guest room like the obedient daughter I'd always been. In the morning

we followed the family custom and pretended it hadn't happened.

It was no surprise. Dad hadn't been able to walk well for a couple of years by that time, but he and Mom had remained in the four-story house of my childhood. My brother and I had decided to talk to him — but not that weekend. It was Dad's 70th birthday, and we didn't want to upset him.

Dad brought it up. "Mom wants me to talk to you about last night," he said, after the birthday dinner. "I'm fine."
"You sent me to medical school. I paid attention," I said. "You are not fine."

I talked about safety and making things easier on my mother. He said I was overreacting, and he'd been a doctor longer than I had, anyway. After 20 minutes, he said, "I hear you," and that was that. My parents did not move.

As a palliative-care physician, I've

worked with scores of families in the same situation I struggled with. I've learned that no matter how much you know — and how well-meaning you are — helping your parents as they age is a struggle. We do what we can so that we can live with ourselves. I can't make it easy, but I can share my answers to some of the concerns I hear most often.

How can I get my mother to sell that house and move somewhere more manageable? The short answer is: You can't. If Mom is still capable of making her decisions, then you have nothing to say about it. You can offer, suggest, and support — but you can't control her. We want our parents to be safe; they want to be independent. You may have influence if you can help her feel that you respect her choices and appreciate her point of view. If she doesn't feel judged, she's more likely to listen to you.

Start by asking questions and really listening to the answers. Try to understand why she wants to stay in the house — what does it mean to her? What is she concerned about if she moves? Instead of responding with counterarguments, reflect back what you hear: "You've lived in this house a long time, and it holds a lot of memories. It also sounds like you're worried you'll run out of money if you have to move." Look for ways to make the house safer — if you're concerned about the stairs, can you rearrange things so she doesn't have to go up and down? Can you put in a stair lift? A home-safety assessment from physical and occupational therapists may provide options.

Be clear about your own limits. As difficult as it is to say "no," it's necessary. If your parents are unrealistic about their abilities, that doesn't mean you have to agree with them or support them.

How do I know if Mom is capable of making her own decisions? And what do I do if she's not? Dementia is not inevitable. Most of us notice some decline in our mental abilities, but when that decline interferes with our ability to function, that's not normal. If you're concerned about your parent's memory, talk to the doctor. Privacy laws may prevent the doctor from sharing information with you, but they don't prevent you from sharing information

with the doctor. This is best done in writing, so your concerns will be entered into the chart. If possible, go to the appointment with your parent and ask Mom or Dad to sign a form giving the doctor permission to talk to you.

Dementia isn't the only cause of memory loss and cognitive decline. Many physical illnesses can play a role, as can alcohol, prescription medications, and over-the-counter drugs. A comprehensive geriatric evaluation can help identify these problems. Geriatric assessment programs include a social worker and often mental-health providers. They can help determine if your parents have the capacity to make their own health-care decisions. They can also identify other resources and support to help everyone involved, including families and caregivers.

What paperwork do I need if I have to make their decisions? If you must step in and make decisions for your parents, you will need to get power of attorney. This must be done before they lose capacity. The power of attorney for health care is not the same as the power of attorney for legal and financial decisions. An elder-care attorney can help you complete the appropriate paperwork, or you can find documents at fivewishes.org, which offers the health-care power-of-attorney document and a living will for a small fee and does not require an attorney. If you obtain documents online, check to make sure they are legal in your state.

If I have the health-care power of attorney, do my parents need a living will? A power-of-attorney document identifies who will make medical decisions. A living will provides guidance about what those decisions should be. Some states limit the decisions someone with power of attorney can make. Pennsylvania, for example, does not allow a health-care agent to prevent insertion of a feeding tube without written instructions from the patient, so in Pennsylvania you need both.

A living will should be more than a set of checkmarks about tubes and machines. You want to know what "quality of life" means and what tradeoffs are acceptable to get there. Does your dad want treatment that will save his life if that means he

We do what we can so that we can live with ourselves. I can't make it easy, but I can share my answers to some of the concerns I hear most often.

won't be able to care for himself? It's more complicated than saying "Do everything" or "Pull the plug." I had this conversation with my mother shortly after she was diagnosed with Alzheimer's dementia. She made it clear that she did not want any treatment that was going to cause suffering, even if it prolonged her life. She wanted to stay home and be comfortable, no matter what. That conversation guided the decisions my brother and I made over the last years of her life, and we had the comfort of knowing that we were doing the right thing.

I don't think my dad should be driving any more. What do I do? Losing the ability to drive is a terrible blow, and many people continue to drive when they should not. Your dad's doctor can make this determination (you may need to prompt the physician), report to the Department of Motor Vehicles, and deliver the bad news to Dad. Many states will honor your confidentiality if you report an unsafe driver to the DMV, and may require the driver to take a test. You may also need to remove the car or the keys if Dad decides to ignore the doctor or the DMV. That will be difficult — but not as difficult as living with the knowledge that your parent killed or injured someone when driving.

If there's any question about your parent's ability to drive, a Mature Driver Evaluation may settle the issue. It will check reflexes, vision, motor control, and other factors of safe driving.

How do I find a driving evaluation, an elder-care attorney, or a geriatric assessment? Every county in the United States has an Area Agency on Aging that provides support and information for elderly residents and their families. It can help you find local providers for in-home care and residential care as well as other services. Staff members also offer connections to support groups and resources to help you take care of yourself, which is essential.

My sister doesn't think Mom needs this much help. How do I convince her? Try to focus on interests, not positions. Your position is that Mom needs in-home care; hers is that Mom doesn't. Your interest is keeping Mom safe. What's your sister's interest? What is she worried about with in-home care? Ask honestly curious questions and listen to the answers. If you still can't agree, then you need to decide if you are worried enough about Mom to take action that might damage your relationship with your sister.

My parents stayed in their house for the rest of their lives. My father lived two more years with those four flights of stairs, and six years after he died, my brother and I had to find full-time care for my mother. That wouldn't have been my choice for her, but it was hers for herself, and we honored it.

Our parents are lucky not to grow old alone. We're also on the journey, and it's not an easy one. We need to be gentle with ourselves as well as with them. ♦

PODCAST SPOTLIGHT: RUND ABDELFAH '13



On the new NPR show *Throughline*, Rund Abdelfatah '13 and co-host Ramtin Arablouei look at historical events in an effort to understand how they have affected the world today.

"We really are not trying to chase the news as much as just reflect on the things happening," Abdelfatah says. Early episodes covered facets of the Korean War, protests by black athletes, and the militarization of the U.S.-Mexico border.

While exploring history, Abdelfatah says she lets her curiosity guide her: "We want it to feel like we're learning as we're going through the episode, because we are." ♦

 **READ** Anna Mazarakis '16's Podcast Spotlight with Abdelfatah at paw.princeton.edu

CLASS NOTES

Online Class Notes are password protected. To access, alumni must use their TigerNet ID and password. [Click here to log in: http://paw.princeton.edu/class-notes](http://paw.princeton.edu/class-notes)



MEMORIALS

PAW posts a list of recent alumni deaths at paw.princeton.edu. Go to Reader Services on PAW's home page and click on the link "Recent Alumni Deaths." The list is updated with each new issue.

THE CLASS OF 1945



Hover T. Lentz '45

Hov was raised in Denver, Colo.

At Princeton he participated in freshman golf, Whig-Clio, and Tower Club until Pearl Harbor was attacked. He joined the Army Signal Corps and became a meteorologist. After graduating first in his class, he was assigned to the 8th Weather Squadron in the North Atlantic. He was stationed at Gander Lake, Newfoundland, which was crucial for predicting the weather in Europe during World War II.

After the war he married Lorraine Wadlington. He earned a law degree from the University of Denver Law School and joined Pershing, Bosworth, Dick & Dawson. The firm later became Dawson, Nagel, Sherman & Howard, specializing in tax and estate law. Hov established the law firm of Lentz, Evans & King. He was active in the taxation section of the American Bar Association and was chairman of the gift and estate tax committee of the section on taxation.

He worked on the 1954 tax code and was instrumental in revising the U.S. tax laws. Hov served on the board of trustees for the University of Denver and the Boettcher Foundation. He created the Lentz Scholarship for students in the master's program in tax at the University of Denver. Hov was also an avid golfer and a member of the Denver Country Club and Paradise Valley Country Club in Scottsdale.

Hov died June 18, 2018. He was 94. Lorraine predeceased him in 2008. He is survived by three daughters, five grandsons, and two great-grandchildren.



Robert B. Sartorius '45

Sotie grew up in New York City and Tenaflly, N.J. He came to us from The Hill School. At Princeton he played freshman baseball; was in the Catholic,

21, and Right Wing clubs; and was vice president of Cap and Gown.

Sotie's military service in World War II included the Army Air Corps 15th Air Force based in Italy. He piloted B-24 bombers and was awarded the Distinguished Flying Cross.

After the war he was assistant sales manager for J.L. Hopkins & Co. His most rewarding job, he claimed, was 13 years spent as a senior administrator at Chadwick School in Palos Verdes, Calif.

Sotie was a recovering alcoholic and an active member of Alcoholics Anonymous for 48 years. He sponsored and helped countless fellow alcoholics trudge forward in their sobriety. He volunteered at the Betty Ford Clinic for well over 20 years.

Sotie died Dec. 18, 2017. He was predeceased by his spouse, Jean. He is survived by his children, Kim, Paige, Brooke, Bruce, Gus, and Chip; grandchildren Peter, Ben, Dane, Hannah, Molly, Jessie, Casey, and Emma; and five great-grandchildren.



John W. Sutherland '45

John grew up in Kansas City, Mo. He graduated from Pembroke Country Day School. At Princeton he majored in engineering, played football, and was a member of Cottage Club.

He left Princeton to join the Navy during World War II. After the war he returned home to Kansas City and attended the University of Kansas, where he was a member of Sigma Chi with his brother Dwight.

He went on to work with his brothers and sister, Herman, Robert, Dwight, and Donna, at the family business, the Sutherland Lumber Co. John married Barbara Breidenthal. They had five children, Jane, John Jr., Christopher, Thomas, and Mark.

John was heavily involved with the Metropolitan Board of the Greater Kansas City YMCA, as well as the Johnson County school board. He was an avid fisherman, hunter, and golfer, and enjoyed breeding and racing his thoroughbreds.

John died Jan. 23, 2018. He was well loved by his 21 grandchildren and 54 great-grandchildren.



William L. Terry '45

Bill was born at the Pike-Fletcher-Terry House in Little Rock, Ark. He was the fourth child of Rep. David Dickson Terry.

Bill attended St. Albans School, where he received the Thomas Hyde Medal and the Robert Rice Award. At Princeton he rowed on the freshman 150-pound crew, played freshman basketball, and was a member of Cloister Inn. He joined the Army Air Force during World War II and was stationed at Thetford, England, completing 34 missions. He received the Distinguished Flying Cross and the Air Medal with Oak Leaf Clusters.

After the war he married Elizabeth Marie Kilbury and earned a bachelor's degree and a law degree from the University of Arkansas. He clerked for Arkansas Supreme Court Justice George Rose Smith and went to work for the Arkansas state highway department.

He practiced with Mehaffy, Smith & Williams, specializing in commercial-property transactions and real estate. He served as Air Force JAG reservist and was president of the Pulaski County Bar Association. President William Clinton appointed him to the Arkansas Committee of Employer Support of the Guard and Reserve, advocating for citizen-warriors' employment and benefits, and he retired at the rank of lieutenant colonel.

Bill served in many community organizations, including the Episcopal Cathedral, the Cathedral School, All Saints Episcopal School, Arkansas Arts Center, Kiwanis Club, United Way, and the Little Rock Historic District Commission.

Bill died Dec. 25, 2016. He is survived by Betty; daughters Beth, Ellen, and Susan; and grandchildren Fletcher, Eliza, and Rachael.

THE CLASS OF 1949

Roger J. Schuler '49

In 1945, when Princeton was still on a three-semester wartime schedule, we '49ers who arrived on the first of July as the first civilian class were surprised to find a group of Navy V-12 sailors already on campus, attending classes just like any other group of students. As the war ended, some of these servicemen stayed on at Princeton to continue their education with us civilians. Some of them graduated, some did not.

One of the latter group was Roger, who left after one semester and went to work for the Hartford Insurance Group. He spent 16 years with that company, ending up in Houston as its regional manager.

Roger always retained his membership in the Class of 1949, despite fairly infrequent contact. He married Elizabeth Jane "B.J." Michel in 1950, and they had three children, Roger Jr., Sherryl, and Laurie.

In 1977 Roger joined Southern Marine Underwriters in New Orleans. He retired as its

chairman in 1985 and returned to Texas, and died Jan. 12, 2019, in Houston.

Roger was predeceased by B.J. He is survived by their three children, four grandchildren, and four great-grandchildren. We offer our sympathy and condolences to them all.



Bruce A. Silberblatt '49

Bruce died Nov. 11, 2018. He is survived by his wife, Maria, his son, Enrique '74, and two grandsons. He was the president of S.S. Silberblatt, a major

construction business in the New York area that worked on projects including the Eastern Airlines terminal, hospitals, a courthouse, a hangar at JFK Airport, and 20,000 units of low-income housing.

Bruce came to Princeton from Woodmere High School on Long Island. He majored in music and graduated *cum laude*. His undergraduate life included the University band and orchestra, the Bridge Club, the Student Hebrew Association, and the Student Typing Agency. He roomed with Ira Siegler and with Bill Rachlin.

After graduation, Bruce enrolled in the Columbia Graduate School of Music, but then joined the family business as vice president. In our 25th-reunion book, Bruce remarked, "I get much satisfaction from my work, building imaginative structures and helping to solve housing problems." As a volunteer for such efforts, he served on the New York Community Board and the Turtle Bay Association.

Bruce's probate estate included a bequest to Princeton. We are grateful for his commitment to the University, and we offer our sincere admiration and condolences to Maria and Enrique.

THE CLASS OF 1950



James H. Billington '50

Jim died Nov. 20, 2018, in Washington, D.C. He was an eminent Russian scholar and the 13th librarian of Congress.

He distinguished himself as our class valedictorian, graduating with highest honors in history. He was editorial chairman of *The Daily Princetonian*, lettered in soccer, and belonged to Dial.

As a Rhodes scholar, Jim earned a Russian history doctorate from Oxford. He served as an Army lieutenant at the Pentagon and taught at Harvard before returning to Princeton in 1961 as a professor of history. He left Princeton in 1973 to become director of the Woodrow Wilson International Center for Scholars, where he founded the Kennan Institute for Advanced Russian Studies.

In 1987 President Ronald Reagan appointed him librarian of Congress, a position he held for 28 years. During his long tenure he led the

library into the digital age and added millions of books, films, and artifacts to its collections.

Among the many books he wrote, six were on Russia and revolutionary tradition. He received more than 40 honorary degrees. *The Washington Post* described him as "commanding." In his own words, "the way I work is very intensive."

Jim is survived by his wife of 61 years, Marjorie; children Anne '83, Susan, James Jr., and Thomas; and 12 grandchildren.



George F. French '50

George died Nov. 5, 2018, in Oakland, Calif.

He graduated from The Thatcher School of Ojai, Calif. At Princeton he was a varsity diver and a member of Cloister. He studied physics. He "voluntarily (but ill-inspired!)" left Princeton during his senior year, but not before his 28-day, solo transcontinental bicycle ride in June 1949.

In 1952 he enlisted in the Army Language School, where he was immersed for a year in Russian and graduated at the top of his class. Leaving the Army, he earned a degree in Slavic languages at the University of California, Berkeley. He then sold the Encyclopedia Britannica door-to-door for two years, spent a year and a half at law school, and finally, as an inventor of mechanical systems, formed a corporation, Franklin Research.

After unsuccessfully promoting his teaching machine, he returned to Berkeley, where he earned a master's degree in educational psychology and did doctoral work in measuring speed-reading skills. At our 25th reunion, he reported he had returned to "the full-time invention game."

George was an accomplished marathoner and master chess player. His reunion bios described his activities in the Berkeley free-speech movement. He remained a proficient Russian interpreter and translator throughout his life.

He is survived by four children. His two marriages ended in divorce.

THE CLASS OF 1952



Ledlie I. Laughlin Jr. '52

Ledlie's father was in the Class of 1912. Ledlie graduated from St. Paul's, then served as a Winant Volunteer in East London before coming to Princeton. He ate at Quad, was president of the St. Paul's Society, and belonged to the Student Christian Association.

After earning a degree in history from Princeton, he went on to earn a bachelor of sacred theology degree at the General Theological Seminary in 1956, and then entered upon a career of leadership in a succession of challenging urban parishes.

At Grace Church in Jersey City he served a

congregation of chiefly poor, black, and Latino persons. While dean of Trinity Cathedral in Newark, he merged the small white congregation with a large black congregation whose church had burned. The Cathedral hosted the first national Black Power Conference in 1967. From 1972 to 1992 Ledlie was rector of St. Luke-in-the-Fields, a Greenwich Village church that encouraged membership of the gay community and those with AIDS. His final post was at St. James Church in Florence, Italy.

Ledlie died Jan. 21, 2019. To his wife, Rebecca; and children Ledlie III, Rebecca, and Joshua, the class offers its sympathy and its respect for their father's life of service to those often overlooked.



Beveridge Jerome Rockefeller Jr. '52

Jerry graduated from Bronxville High School, where he was student government president. At Princeton he

joined Key and Seal, majored in art, ran track, and belonged to the Westchester Club. He roomed with Frank Driggs.

After Army service he earned an MBA at Columbia in 1960. From 1968 to 1976 he was vice president for new business development at CBS and then was CEO of Coplanc, consultants for media companies on planning, acquisitions, etc. He and his wife, Janet, had two daughters. In an act of typical generosity to them, when facing death he urged them to forgo any funeral and to take a trip instead.

Jerry died Sept. 9, 2018. The class sends good wishes to his family with appreciation of Jerry's service to our country.

THE CLASS OF 1953



Glenn Gabell Anderson '53

Glenn died Jan. 19, 2019.

He was born in Cleveland and came to Princeton from Cleveland Heights High School.

He majored in mechanical engineering, belonged to the marching band and concert band, and sang in the Glee club. He was a member of Cannon Club.

After graduating, Glenn attended officer candidate school at the U.S. Coast Guard Academy and guarded first the North Atlantic coast and then Caribbean and Alaskan waters before moving on to Harvard Business School to earn an MBA in 1957.

Returning to the Cleveland area, Glenn held various positions with Cleveland Electric Illuminating Co., Ohio Machinery Co., Western Reserve Resources Corp., and finally the Cleveland Trust Co. as a vice president and senior trust officer. Glenn was always actively involved in his church and a number of other volunteer organizations, including the Boy Scouts of America, which honored his service

with the Silver Beaver and Silver Antelope awards. He was also a trustee of the United Way and the Cleveland Rotary Club.

Glenn was predeceased by his wife, Marcella, who attended our 50th reunion with him a few months before her death. He is survived by sons Glenn and Robert, daughter Marcella, five grandchildren, and three great-grandchildren.

THE CLASS OF 1959



Edward A. Lasater '59

Las died peacefully Sept. 28, 2018, at his home in Houston, Texas, after a short illness.

Born in San Antonio and raised at La Mota Ranch in Fulfurrias, Texas, he graduated from Fulfurrias High School and came to Princeton after a post-graduate year at Lawrenceville. He majored in Latin American studies, joined Cottage Club, drilled with the ROTC, played football, and rowed as captain of the heavyweight crew.

After graduation Las spent eight months working on a ranch in Brazil until he was called to fulfill his military duty, where he served with a field artillery battery in Panama. Returning to Texas upon discharge, he married Anne Thomas in 1961 and joined the family ranching business in 1962, only to return to Brazil the following year as ranch manager with International Packers. In 1965 he was given responsibility for the Swift-King Ranch joint-venture Brazilian operation, managing 35,000 head of cattle on 147,000 acres. In 1969 he and Anne returned from Brazil, and Las earned a project management in development certification from Harvard Business School. They resettled in Texas, where Las began a career in real-estate development that he pursued until his retirement.

Las is survived by Anne; four children; 12 grandchildren; his brothers Garland '60 and Ike; and his sister, Peggy. Son Edward died in infancy.

THE CLASS OF 1964



Douglas F. Bauer '64

Doug died Sept. 4, 2018, in Princeton. He was 75.

He grew up in Buffalo and attended Riverside High School, where he was both salutatorian and class poet. At Princeton Doug majored in classics and was awarded the Stinnecke Prize. He was also a member of Terrace Club and graduated Phi Beta Kappa.

In 1967 he graduated from Harvard Law School and became a corporate attorney in New York, serving as chief legal officer for Amerace Corp. He then was corporate secretary of Bowne & Co., a financial printing firm founded in 1775. His collection of books on the Greek poet Pindar and other distinguished authors has been left to the Stanley J. Seeger Hellenic Collection at Princeton. A lover of "all things Princeton," he was not only a collector of rare books and a member of both

the Grolier Club and the Friends of the Princeton University Library, but also became a senior member of the library staff before his passing.

In later life, Doug and his husband, Louis Rossi, lived in the Princeton area and were proud to be the first same-sex couple to be married in Lawrence Township. They enjoyed living in Tigertown, and Doug will be missed.

THE CLASS OF 1966

Stephen E. McClymont '66

Stephen died Nov. 27, 2018. A longtime resident of Elbert, Texas, he was buried in nearby Throckmorton.

He was born May 6, 1942, on Long Island, N.Y., to James and Naomi McClymont. He entered Princeton with the Class of 1964. In 1975 he married Judith Edsall in Laceyville, Pa.

In our reunion books Stephen consistently listed his occupation as farmer/rancher. He loved ranch life, working the land, and handling animals.

In addition to Judith, he is survived by sons Arthur Allen and Stephen Jr., daughter Tori Fowler, brother James, and nine grandchildren. The class sends heartfelt condolences to them.

THE CLASS OF 1974



Steven Krodman '74

Steve died Jan. 11, 2019, at his home in Woodstock, Ga., surrounded by family after battling a rapidly moving form of ALS. He was 66.

Born in Brooklyn, Steve grew up in Massapequa, N.Y., where he taught himself to read at 3 and built a rocket at 14 that took pictures of the town. At Princeton he majored in chemical engineering, graduated *cum laude*, and sharpened his wit at *The Tiger* magazine.

Steve moved to Houston to work for Exxon and met his wife, Donna, on a New Year's Eve blind date. After retiring in 2009, Steve indulged his passion for cooking and had several well-known blogs on the subject. He was also active in Jewish life as a member of Congregation Etz Chaim, where he was a member of the board. He was active in the Federation of Jewish Men's Clubs as president of his synagogue's chapter and in the national organization. He cultivated a lifelong love of music, cartoons, and science fiction. He radiated warmth and was filled with humor and vitality.

Steve is survived by his wife, Donna; daughters Melissa Krodman and her husband, Emmanuel Taati, and Jocelyn Krodman and her husband, Andrew Molleur; brother and sister-in-law, Daniel and Erica Krodman; and granddaughter Naomi Taati-Krodman.

THE CLASS OF 1975

Lawrence M. Slocki '75

Lawrence died Aug. 26, 2018, at his home in Green River, Wyo., after a long illness.



A native of Fort Worth, Texas, he came to us from J. Frank Dobie High School. After graduating from Princeton with a degree in chemistry, Larry earned a medical degree

in 1979 from Baylor College of Medicine. He completed his internship and obstetrics/gynecology residency at the University of Texas Medical Branch at Galveston. He practiced medicine for more than 28 years in the greater Houston area and briefly in southwest Wyoming before illness forced his retirement in 2014.

A distinguished member of the Wyoming Board of Medicine, American Board of Obstetrics and Gynecology, and Sigma Xi, Larry was also an active member of the Church of Jesus Christ of Latter Day Saints.

Larry married Patricia R. D'Angelo Jan. 7, 1978; they reared four children and several foster children.

A lifelong Houston Astros fan, Larry enjoyed baseball, fishing, long walks with his dogs, taking pictures of Wyoming wildlife, working in the elementary school library, teaching the youth class in church, and most of all, spending time with family and friends.

Larry is survived by Patricia; their children, Kenneth, Philip, Lauren, and Ashley; and their granddaughter, Emi. We share their loss.

THE CLASS OF 1987



James E. Collieran Jr. '87

Jim died Aug. 13, 2017, at the age of 51.

Jim spent his childhood in the Philadelphia suburbs enjoying his greatest passions: baseball and music. At Princeton he continued both, playing on the baseball team as a freshman and as the lead guitarist for the Tell-Tale Strings, a folk-rock band. He was an officer of Tiger Inn.

Jim earned a law degree from Villanova in 1990. He worked briefly at a large firm in San Diego before returning to the Philadelphia area as a trial attorney. Jim prosecuted cases as an assistant district attorney in the major-crimes unit of the Montgomery County Trials Division before joining his father and siblings in 1995 to found The Collieran Firm. Jim spent the next decades litigating complex personal-injury matters.

Jim loved the Phillies and listening to music, especially the Grateful Dead and the Allman Brothers. He collected guitars and motorcycles, spent weekends riding through the Pennsylvania countryside, and enjoyed his summer home in Brigantine, N.J.

The Class of 1987 extends its deepest sympathies to Jim's children, James III and Cierra; his parents, James and Mary; his siblings, Frank, Terry, and Dave; and his many nieces and nephews.

**Scott T. Koski '87**

Our buddy, Scott Koski, died Nov. 22, 2018, in Boulder, Colo. He was 54.

'Ski was born in Iowa and lived in New Jersey and Mountain Brook, Ala. A multi-sport athlete, he played football at Princeton. Classmates remember his cowboy hat and boots, jean jacket, and big smile. His wife and soulmate was our classmate Betina Kallos '87.

'Ski's life was remarkable. He spent several adventurous years in Brazil managing a winning presidential campaign and working with social-change engine Ashoka. He danced a mean samba. He then attended medical school at age 42 and became a child psychiatrist. Those who received his wise counsel were not surprised.

Scott was kind, brave, generous, funny, loving, adventurous, perceptive, strong-willed, and driven to serve many groups: Intercambio, the People's Clinic, Boulder Housing Partners, and the indomitable Rocky Mountain Rescue Group, which became his second family. He taught these qualities to his sons, Chris and Kyle, the joys of his life.

Scott was eternally grateful for the love and people in his life. He could still beat his son Kyle at basketball.

The Class of 1987 extends its deepest sympathies to Betina, Chris, and Kyle; mother Kae Koski; and sisters Lynne, Anne, and Kristin.

**Margaret A. Miller '87**

Margaret died Jan. 10, 2017, at home in Berkeley, Calif. She was 53.

Margaret grew up in New Bethlehem, Pa. She earned an International Baccalaureate at Atlantic College. At Princeton Margaret studied phenomenology of religion. Her adviser was Professor Elaine Pagels.

A Religion 203 classmate recalled, "Margaret's comments during precept were usually the most insightful and thought-provoking. As the semester developed, we found ourselves looking forward to class more and more — we wanted to hear what Margaret was going to say that week."

A classmate whom Margaret hosted at the 2 Dickinson co-op said, "She had a natural kindness, generosity, and empathy. She was a calming influence on everyone who was lucky to know her." Shawn Cows '87 worked with her in the early days of campuswide awareness of issues affecting gay men and women.

After Princeton Margaret moved to Berkeley. She married Laura Horn in 2008. They raised two children, Ming Hai Jane Miller Horn and Chan Chamren David Miller Horn. Margaret was active in environmental matters throughout the Bay area.

The Class of 1987 extends its deepest sympathies to Laura, their children Ming and Chamren, Margaret's brother, and Margaret's nieces and nephews.

GRADUATE ALUMNI**Timothy O'Meara '53**

Timothy O'Meara, provost and professor of mathematics, emeritus, at the University of Notre Dame, died June 17, 2018, of complications related to Parkinson's disease. He was 90.

O'Meara graduated from the University of Cape Town, South Africa, with bachelor's and master's degrees in 1947 and 1948, respectively. In 1953 he was awarded a Ph.D. in mathematics from Princeton. In 1962 he was an assistant professor at Princeton when he was personally recruited by Father Theodore Hesburgh, the president of Notre Dame.

Chosen to enhance the mathematics department at Notre Dame, O'Meara chaired the department in the 1960s and 1970s. He also advanced his own work in number theory, linear groups, and quadratic forms, and developed a new foundation for the isomorphism theory.

In 1982, O'Meara became the first lay provost of Notre Dame and oversaw significant expansion and academic growth. He was also appointed to the McKenna Chair in mathematics, and the mathematics library was named in his honor. For many years, he served on the Board of Trustees. He was also a member of the American Academy of Arts and Sciences.

O'Meara was predeceased by his wife of more than 50 years, Jean. He is survived by six children, eight grandchildren, and one great-grandchild.

A. Donald Sellstrom '56

Donald Sellstrom, professor emeritus of French at the University of Texas (UT), died peacefully Oct. 14, 2018, at the age of 92.

Sellstrom served in the Navy's V-12 officer training program from 1944 to 1946, and then earned a bachelor's degree in English in 1948 at UT, followed by a master's degree in French, also from UT, in 1949. He then spent a year in France as a Fulbright fellow, after which he earned a Ph.D. in modern languages and literature from Princeton in 1956.

He returned to UT, where he was a professor of French from 1958 until he retired in 1991. From 1972 to 1978 he was chair of the department of French and Italian. In 1975 the French government awarded him the Ordre des Palmes Académiques for his contributions to French language education.

While teaching at Princeton Sellstrom met Eleanor Wood McCleary, a secretary in the department of French and Italian. They were married in 1958 and lived happily for "60 years together, talking, traveling, and raising a family." He contributed to the Graduate School's Annual Giving campaign for 50 years.

Sellstrom is survived by his wife, Eleanor; four children; seven grandchildren; and five great-grandchildren.

Bernard Udis '59

Bernard Udis, professor emeritus of economics at the University of Colorado at Boulder, died Aug. 21, 2018, at age 91.

After Army service in World War II, Udis graduated from Penn State in 1949 and earned a master's degree from the University of Pennsylvania in 1951. In 1959 he earned a Ph.D. in economics from Princeton.

Udis had faculty appointments in economics at the universities of Tennessee, Pittsburgh, and New Mexico before spending most of his career at the University of Colorado. There, he was a tenured professor teaching, mentoring, and publishing. He was also director of the Bureau of Economic Research.

His academic interests and expertise brought him to applied economics, especially defense economics. As an economic consultant, his research travels took him to many European countries inside and outside the NATO alliance. During the Cold War, he advocated a political view of peace through strength, as well as supporting civil rights at home. He spent a year as a visiting professor at the Air Force Academy and with the State Department in Washington.

Udis is survived by his second wife, Margaret; two children; two stepchildren; a grandson; numerous step-grandchildren; and his first wife, Clare.

James J. Yoch Jr. '66

James Yoch, a professor of English at the University of Oklahoma who challenged his students there for 50 years, died Oct. 12, 2018, at the age of 80.

Yoch graduated from the University of Notre Dame in 1960. In 1963 he earned a master's degree and in 1966 a Ph.D., both in English from Princeton. His career awards included the Oklahoma Medal for Excellence in College and University Teaching in 2008.

Yoch's teaching of Shakespeare led students to grow and achieve. Generations discovered the pleasures of plays through performance. In addition to Shakespeare, Yoch taught many other courses, including "Literature in Landscape" and the "History of Landscape Architecture." An expert in the preservation and restoration of historic landscapes, he designed landscapes for private residences, university campuses, and other sites.

He loved exploring the intersection of art, literature, and landscape design, and created the contemporary authors series from 1968 to 1978 that brought major authors to Oklahoma to start the creative writing program. In addition to scholarly articles, Yoch wrote on landscaping and also wrote a script for a PBS program.

Yoch is survived by his wife of 50 years, Nancy; two sons; and three granddaughters.

Graduate memorials are prepared by the APGA.



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Paris, Tuileries Gardens: Beautifully-appointed, spacious, 1BR queen, 6th floor, elevator, concierge. karin.demorest@gmail.com, w*49.

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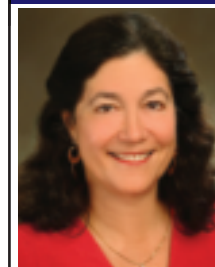
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He Loved Being On the Road

By Elyse Graham '07

Melvin Adams Hall 1910 had an automobile. His classmates thought this was pretty slick. Since he was 12, his family had been making road trips in one of the first automobiles sold in the United States, a Winton “benzine buggy” with a one-cylinder engine, asbestos wool in the seats, and a tiller for a steering wheel. By the time he got to college, Melvin was an experienced driver. He acted as the campus chauffeur of a Stoddard-Dayton runabout belonging to a car-phobic classmate.

Occasionally they outran police officers, who would shout, “I’ve got your number,” referring to the license plate. The Princetonians kept a stack of fake plates on hand, however.

“I think no others in my class had cars, which were still a rarity on the bumpy trails that connected even the principal cities,” Hall later wrote. “Some of our cruises in that clattering piece of mechanism were weird and wonderful, often with seven or eight highly irresponsible classmates hanging on to odd projections.”

Occasionally they outran police officers, who would shout, “I’ve got your number,” referring to the license plate. The Princetonians kept a stack of fake plates on hand, however.

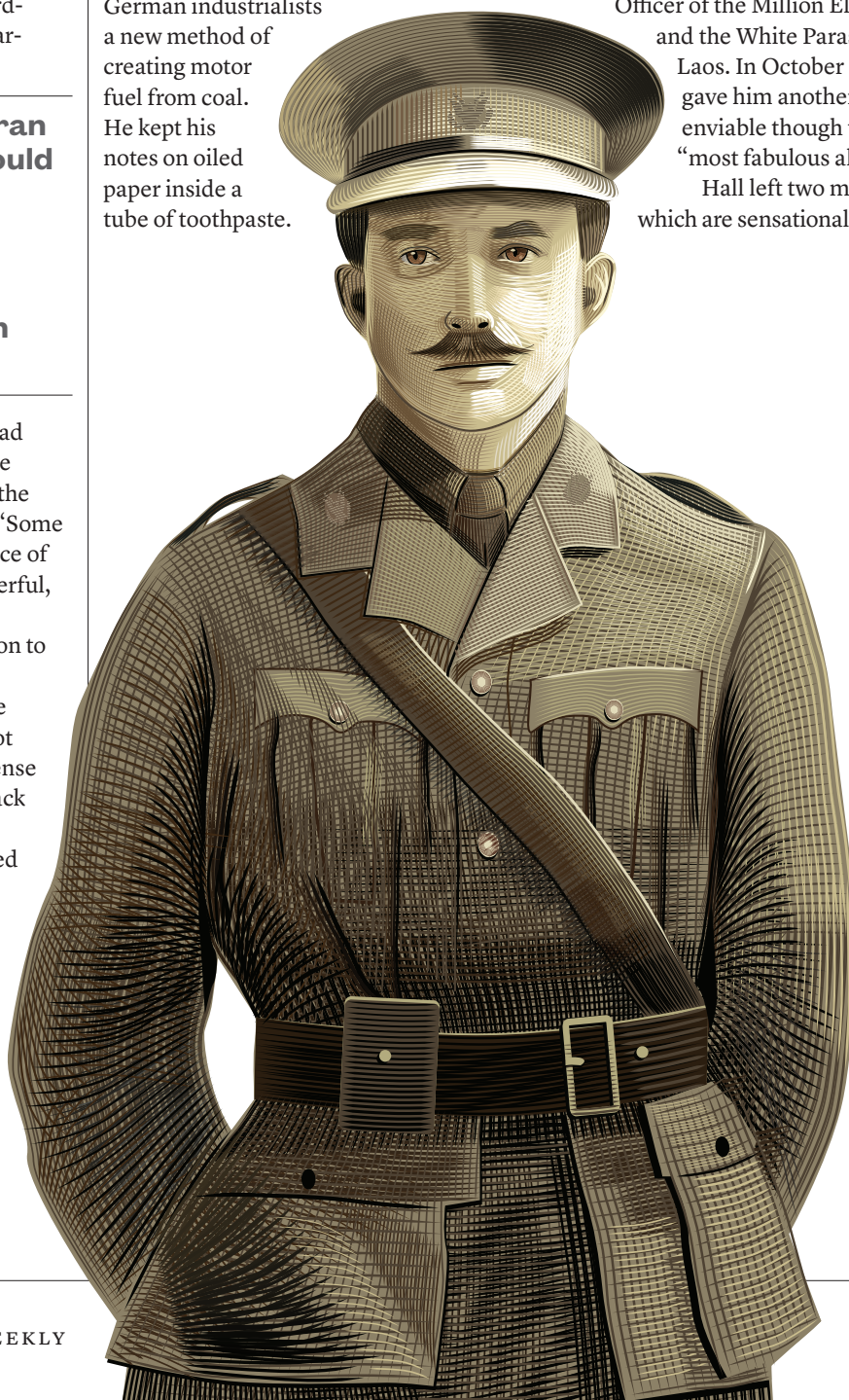
After graduation, Hall embarked on a world tour in a seemingly indestructible Packard, driving through Java, Malaya, Japan, China, Siberia, the United States, India, and Europe. He crossed the Arctic Circle, writing to his class secretary from Swedish Lapland, “Latitude 68° 27’ north — farthest north ever reached by motor car, 197 miles north of the Arctic Circle and extreme end of most northerly road in the world.” He often had to stop for skittish

horses, disembarking from the Packard and tying a coat over the horse’s head to calm it as he passed.

When war broke out in 1914, Hall joined the French army as an “automobilist,” chauffeuring officers around the front in Belgium. He put his Packard to use ferrying American refugees out of Paris, then joined a small group of automobilists in the British Expeditionary Forces, painting “O.H.M.S.” (On His Majesty’s Service) on his windshield. He stole into Weimar Berlin as a spy for the British, posing as an American entrepreneur eager to sell German industrialists a new method of creating motor fuel from coal. He kept his notes on oiled paper inside a tube of toothpaste.

In 1918, Hall transferred to the Air Service of the American Expeditionary Force, serving under Col. Bill Mitchell, a military pioneer of a marvelous new motor machine, the airplane. Hall contested the requirement that pilots, as field officers, wear spurs with their uniforms, telling one superior, “Colonel, spurs are useful equipment for a horse, but they’re apt to be a dangerous encumbrance among the loose control wires of a Spad,” a fighter plane. The superior didn’t approve, but Mitchell let Hall go aloft unspurred.

Hall held many titles, including Officer of the Million Elephants and the White Parasol, from Laos. In October 1953, PAW gave him another, enviable though unofficial: “most fabulous alumnus.” Hall left two memoirs, which are sensational reading. ♦





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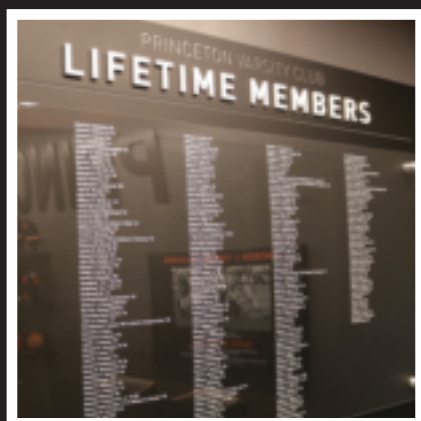
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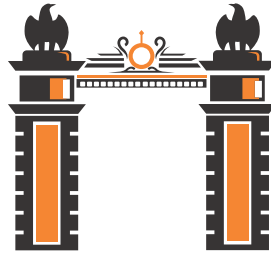


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