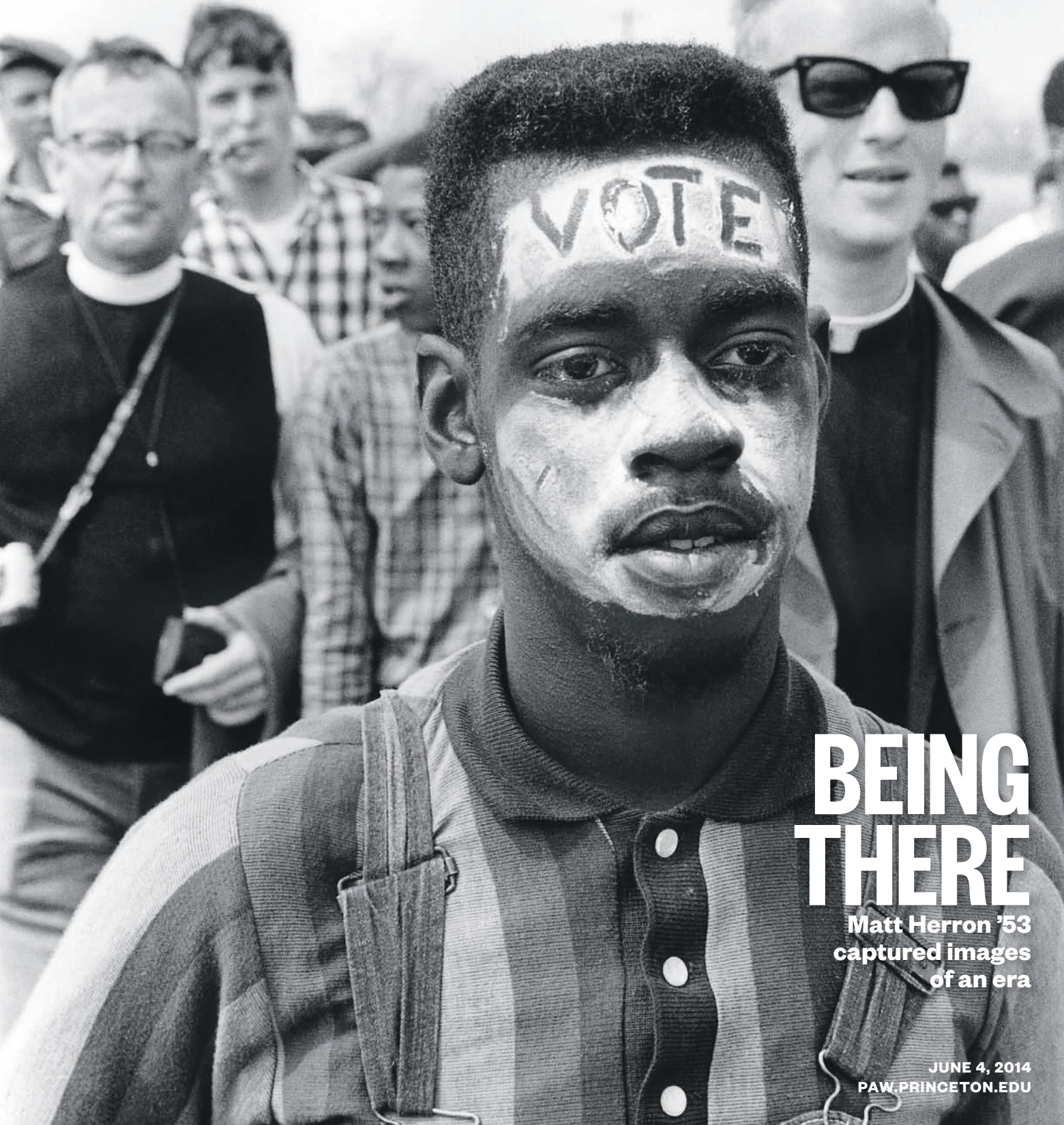


CLASS OF '18:  
SAYING 'YES'

I, TOO,  
AM PRINCETON

MENTAL-HEALTH  
POLICIES QUESTIONED

# PRINCETON ALUMNI WEEKLY



## BEING THERE

Matt Herron '53  
captured images  
of an era

JUNE 4, 2014  
PAW.PRINCETON.EDU



## RECENT BOOKS BY BENJAMIN A. ELMAN

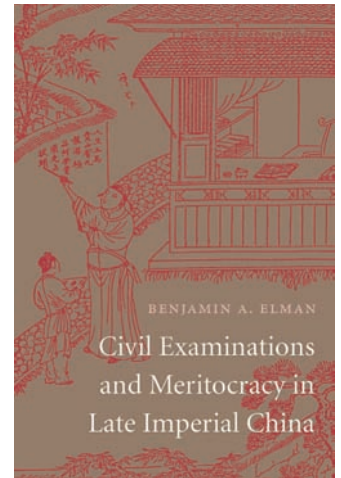
*Gordon Wu '58 Professor of Chinese Studies*

### Civil Examinations and Meritocracy in Late Imperial China

During China's late imperial period (roughly 1400–1900 CE), men would gather by the millions every two or three years outside official examination compounds sprinkled across China. Only one percent of candidates would complete the academic regimen that would earn them a post in the administrative bureaucracy. *Civil Examinations* assesses the role of education, examination, and China's civil service in fostering the world's first professional class based on demonstrated knowledge and skill.

While millions of men dreamed of the worldly advancement an imperial education promised, many more wondered what went on inside the prestigious walled-off examination compounds. As **Benjamin A. Elman** reveals, what occurred was the weaving of a complex social web. Civil examinations had been instituted in China as early as the seventh century CE, but in the Ming and Qing eras they were the nexus linking the intellectual, political, and economic life of imperial China. Local elites and members of the court sought to influence how the government regulated the classical curriculum and selected civil officials. As a guarantor of educational merit, civil examinations served to tie the dynasty to the privileged gentry and literati classes—both ideologically and institutionally.

China did away with its classical examination system in 1905. But this carefully balanced and constantly contested piece of social engineering, worked out over the course of centuries, was an early harbinger of the meritocratic regime of college boards and other entrance exams that undergirds higher education in much of the world today.



Hardcover Publication:  
November 2013,  
ISBN 9780674724952  
\$45.00 • £33.95 • €40.50

AVAILABLE THROUGH HARVARD UNIVERSITY PRESS AND OTHER FINE BOOKSELLERS.

### A Cultural History of Modern Science in China

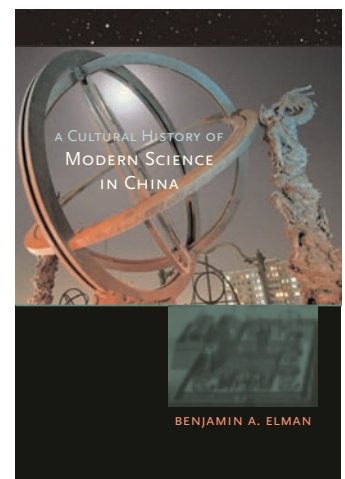
Historians of science and Sinologists have long needed a unified narrative to describe the Chinese development of modern science, medicine, and technology since 1600. Now Elman has retold the story of the Jesuit impact on late imperial China, circa 1600–1800, and the Protestant era in early modern China from the 1840s to 1900 in a concise and accessible form ideal for the classroom. This coherent account of the emergence of modern science in China places that emergence in historical context for both general students of modern science and specialists of China.

▶ “**Elman** shows that progress in Chinese science continued after 1600, as it absorbed new ideas from the West, and, for him, China's nineteenth-century failure to respond adequately to Western incursions has been exaggerated... [A *Cultural History of Modern Science in China*] offer[s] a new and important perspective on Sino-European interaction.” —*Delia Davin, The Times Literary Supplement*

▶ “**Elman's** study is a tremendous achievement, both in its analytical insight and empirical depth.” —*Thomas S. Mullaney, Science*

▶ “In this concise but comprehensive new book, **Elman** makes his masterful synthesis of the scholarship in the field—including his own—accessible to nonspecialists. A textbook treating modern Chinese science up to 1900, long awaited, has at last emerged.” —*Danian Hu, Isis*

▶ “In this concise, accessible, but comprehensive book, **Benjamin Elman** describes the effects on science of the Jesuit mission in imperial China in 1600–1800, and the later influence of Protestants in the nineteenth century. By doing so, he places the emergence of modern science in China in historical context.” —*Nature*



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# PRINCETON ALUMNI WEEKLY

An editorially independent magazine by alumni for alumni since 1900



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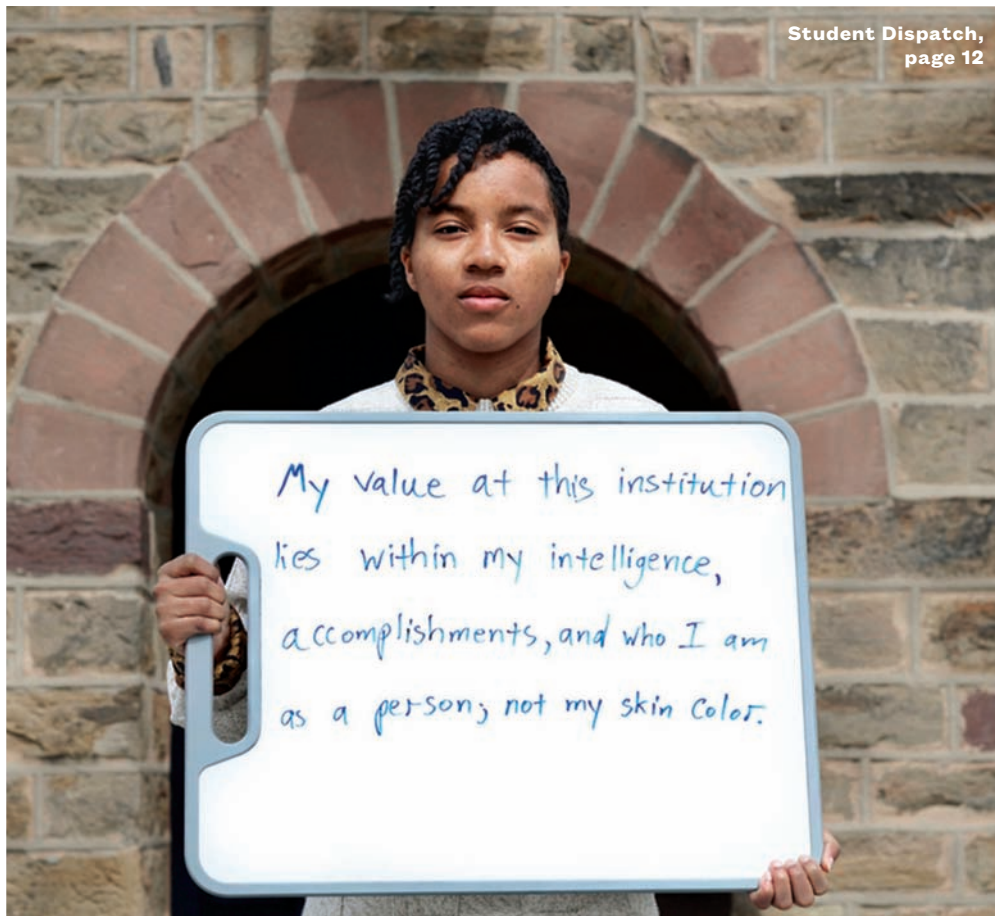
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Student Dispatch, page 12

**My Princeton Prologue** 22

Four years at Princeton were magical, but this new alum learned as much from the challenges as from the mountain of benefits.  
*By Adam Mastroianni '14*

**Mississippi Eyes** 24

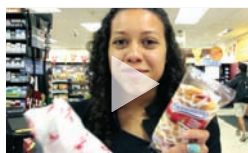
Images by Matt Herron '53 vividly recall the civil-rights struggle of 50 years ago.  
*Photographs by Matt Herron '53*  
*Story by Constance Hale '79*

## PAW.PRINCETON.EDU



### Civil-Rights Era

View additional photos of life in the South during the 1960s, captured by Matt Herron '53.



### The 'Wa

As Wawa prepares to move to a new location, students in our video talk about its campus role.



### Dance Marathon

Scenes from the first PrinceTHON, which raised more than \$8,000 for charity.



### Old Guard

Reunions can bring classmates together again, or for the first time. Just ask the Class of '48.



### Reunions Photos

Browse slide shows of the festivities at PAW Online, beginning June 2.

Top: Monica Chon '15; From left: Matt Herron '53; Nick Ellis '14; Luke Cheng '14; Class of 1948; Lizzie Martin '14

**On the cover: Bobby Simmons, marching from Selma to Montgomery, Ala., for voting rights in 1965, put zinc oxide on his face to protect against the sun. He asked another marcher to write his convictions on his forehead. Photograph by Matt Herron '53.**



# Princeton's Journey into Neuroscience

Some of the most exciting moments of my tenure as provost came in 2004, when professors Jonathan Cohen of the Department of Psychology and David Tank of the Department of Molecular Biology visited my office to make very persuasive cases for why Princeton needed to do something big and impactful in neuroscience.

I recalled those conversations as I joined professors Cohen and Tank, and other Princetonians and friends at the April 25 dedication for the marvelous new facilities of the Princeton Neuroscience Institute (PNI) and Peretsman Scully Hall, home of the psychology department. The decade-long journey to that day was led by my predecessor, Shirley M. Tilghman. She championed the bold vision that Princeton should be a leader in tackling one of the greatest scientific challenges of our time—understanding the mechanisms of the brain to unlock the mysteries of how we think, feel, and make decisions, and to help develop treatments for devastating illnesses ranging from addictions to autism to Alzheimer's disease. President Tilghman, along with our faculty, trustees, and alumni supporters, recognized that Princeton was in a distinctive position to drive advances in the field, with world-class researchers and teachers who thrive on interdisciplinary collaboration and a tradition of theoretical and computational strengths not found in other leading neuroscience programs.

Over the past decade, our neuroscientists and psychologists—along with biologists, mathematicians, physicists, engineers, and computer scientists—have done spectacular work. We are fortunate to have an outstanding group of faculty and students who are united by their shared interests in systems neuroscience, and by their strong and unique emphasis on quantitation and theory. I am thrilled that both PNI, established in 2005 under the co-direction of professors Cohen and Tank, and the psychology department, chaired by Professor Deborah Prentice, now have such wonderful labs, offices, classrooms, and equipment. As Professor Cohen remarked at the dedication, the new complex represents “the formation of a truly seamless community of research and education under one roof that spans from the molecular to the mental, and has made us the envy of the field.” That field will, he added, “have a profound impact on virtually all of human discourse, from medicine and the design of intelligent machines to philosophy and the law.”

Professor Tank pointed out that student interest was a major catalyst in the development of neuroscience at Princeton. The neuroscience certificate program has attracted students from 23 different concentrations, with the number of certificate candidates rising from two in 2002 to 33 in 2008 to 50 this year—“a remarkable period of growth that shows no signs of leveling off,” he noted.

At the core of Princeton's growth in neuroscience is our faculty. We drew upon support from Annual Giving and dedicated gifts to add six new faculty positions to PNI even before its new building opened, thereby enhancing Princeton's already strong roster of faculty engaged in the field and expanding our interdisciplinary networks.

The quality of the people attracted to the institute is spectacular. Their research, which employs a variety of theoretical and experimental techniques, is fascinating and prize-winning. For example, Assistant Professor Yael Niv recently received a Presidential Early Career Award for Scientists and Engineers, the highest early-career honor bestowed by the U.S. government upon scientists and engineers. She leads innovative studies of the neural and computational processes underlying learning and decision-making, or how people choose their actions when faced with rewards or punishments. Associate Professor Carlos Brody is a Howard Hughes Medical Investigator, one of the highest honors in biomedical research. He conducts pioneering studies of how individual neurons and networks of neurons



ANDREA KANE

Joining me at the dedication ceremony were, from left, Lynn Bendheim Thoman '77, James McDonnell III '58, Libby McDonnell, Regina Kulik-Scully, John Scully '66, Nancy Peretsman '76, Emma Scully '12, Robert Scully '72, Florence Davis and Edward Matthews '53 of the Starr Foundation, John McDonnell '60 \*62, and Anne McDonnell.

compute information needed to make decisions—illuminating the mechanisms involved in everyday choices like picking an ice cream flavor or a movie to enjoy. Doctoral student Cristina Domnisoru this fall received a Porter Ogden Jacobus Fellowship, Princeton's top honor for graduate students, for her ambitious dissertation research on the cellular and circuit mechanisms of neural computation in a brain system that is important in navigation and memory. She hopes this work will lead to therapies for neurodegenerative and neuropsychiatric diseases.

Our new facilities will undoubtedly aid our efforts to recruit stellar faculty and graduate students to join our brilliant roster of neuroscientists. I am grateful for the alumni and friends whose generous capital gifts—made during difficult economic times—were essential to the creation of the complex and three research units within PNI: the Scully Center for the Neuroscience of Mind and Behavior; the McDonnell Center for Systems Neuroscience; and the Bezos Center for Neural Circuit Dynamics. Many more alumni also made important contributions through Annual Giving, which provided key funds for these building projects.

As we celebrate our remarkable progress in neuroscience over the past 10 years, we must also look to the future—and remain ready to address rapidly evolving needs in this critical field, which is poised to bring tremendous benefits to humanity in the generations to come.



# Inbox



## IN OUR HEADS

Regarding the April 23 feature on the “new theory of what it means to be conscious” advanced by Professor Michael Graziano ’89 \*96, I would like to know — and this is not a rhetorical question — whether there is an essential difference between Professor Graziano’s theory and that of La Mettrie’s *L’homme machine* (literally, Man machine, 1748). As for Professor Graziano’s reduction of the human understanding of God as a manner of projection that can be illustrated by the illusion that the ventriloquist’s orangutan hand puppet is actually listening and talking, I am reminded of a satirical line in Henry Fielding’s *Tom Jones*, which considers “the Truth-finder” peering into “his own Mind, and being there capable of tracing no Ray of Divinity ... very fairly, honestly, and logically concludes, that no such [thing] exist[s] in the whole Creation.”

**Richard Etlin '69 \*72 \*78**  
**New York, N.Y.**

In regard to Dr. Michael Graziano’s inspired efforts, allow me to offer an observation I inflicted many years ago within the context of computational fluid

dynamics: “First, we have reality, which we don’t understand. We then create a complicated model. Now we have two things we don’t understand.” Perhaps the Bard more gracefully provided guidance for humility, noting, “There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy” (*Hamlet* I, v, 166).

**Peter J. Turchi '67 \*70**  
**Santa Fe, N.M.**

When Michael Graziano issued his theoretical contention that the brain is nothing but a “data-processing device,” he said something he cannot prove.

Science is a method of inquiry, not a view from Olympus. As a matter of working procedure, scientists restrict themselves to the measurable. It is a self-imposed restriction that does not preclude the existence of an immaterial dimension. Of course, any individual can opt to believe that “only the measurable is real,” but any scientist who would suggest that such a proposition is demonstrable is being both unscientific and dishonest.

In the end all our theories, however compelling, are incomplete. As Gabriel Marcel has said: “Life is not a problem to be solved, but a mystery to be lived.”

**Kenneth A. Stier Jr. '54**  
**Great Neck, N.Y.**

The coverage of Dr. Michael Graziano’s theory of consciousness was interesting, but is simply another variation of the prevalent reductionistic effort to explain mind/consciousness as a consequence of the bioelectrical function of the brain.

*Letters should not exceed 275 words and may be edited for length, accuracy, clarity, and civility. Due to space limitations, we are unable to publish all letters received in the print magazine. Letters, articles, photos, and comments submitted to PAW may be published in print, electronic, or other forms.*

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## REUNIONS @ PAW ONLINE



Do you have a Reunions photo that you’d like to see in PAW? Submit it to our annual photo contest at [facebook.com/pawprinceton](https://facebook.com/pawprinceton) or by sending an email to [paw@princeton.edu](mailto:paw@princeton.edu). Editors will select the funniest, most sentimental, and most creative images for a special reader-photo page in the July issue.

Like all such reductionistic efforts, it excludes from its purview and refuses to acknowledge the rapidly growing literature documenting the continuation of consciousness in states (near-death experiences and complete interruption of cerebral blood flow induced in deep-brain surgery) where there is a total cessation of brain activity as determined by EEGs. Further, I doubt I’m alone in saying I’ve never thought that a puppet was aware of itself and the world around it — even in the case of Edgar Bergen and Charlie McCarthy.

**H. Loudon Kiracofe '60**  
**Durango, Colo.**

It seems obvious to a modern, well-educated observer that Michael Graziano is right — that the world is purely material, and that thoughts and perceptions and the web of these we call “consciousness” are a pleasing delusion. But this stance fails to notice that thoughts and perceptions are the very basis with which we can come to such a point of view at all. This philosophy is a bit like a teenager who declares independence while he is fed, housed, and otherwise sustained by his parents.

**D. Matthew Thurber '95**  
**Baltimore, Md.**

## A POSE FOR POWER

Re “Power to the People” (cover story, April 2): Fascinating research — and

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June 4, 2014 Volume 114, Number 14

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## Inbox

such an innovative series of readouts. Many people assume that because we have graduated with a Ph.D. from Princeton, we are not only completely confident, but maybe even arrogant. But these things are more internal. However, it is so empowering to see a simple way to “fake it” and to physically/psychologically “make it.”

**Leontine Galante \*07**

**Short Hills, N.J.**

The Amy Cuddy \*05 article reminded me of my childhood, changing schools 15 times and always being a misfit. I saw the movie *The King and I*, in which Anna and her son are standing on the deck of a ship arriving in Thailand and the boy is afraid. She sings with him, “I whistle a happy tune, and no one ever knows I’m afraid.”

I started doing this quietly to myself under stressful situations, and it worked. I am now 76 years old and a tennis pro. People ask me how I can be so confident, and I reply, “I whistle a happy tune, and no one knows I’m afraid.” As Cuddy said, I am no longer afraid — I have changed by “faking it.”

**Ann Gordon Bain s'53**

**Augusta, N.J.**

I hope that PAW received a product-placement fee from Professor Amy Cuddy and a share of future consulting revenues from the blatantly self-promotional cover story. There should have been a disclaimer at the top of each page, saying “Paid Advertisement.” I support coverage of non-traditional topics like body-language research, but the decision by PAW to give a Harvard professor such prominence, together with the content of the article, is inappropriate and offensive for two main reasons:

1. Aren't there enough Princeton professors whose research qualifies them for cover-story material? This article should be a few paragraphs at most, not five full pages. PAW should give priority toward articles that keep alumni informed about the University.

2. I emphasize to my children, players that I coach, and employees that you achieve success through “hard work and perseverance.” Professor Cuddy says,

“Don't fake it 'til you make it. Fake it 'til you become it.” This may be different sides of the same coin, but they have a very different and profound impact on the listener. People hear “hard work” when I speak, while they remember “fake it” from hers. In an era of reality television, this sounds better but seems at odds with the culture (integrity, character, honor code) that alumni want at Princeton. PAW's decision to give her cover-page exposure is unfortunately a de facto endorsement of this philosophy. Remember that dozens of Harvard students recently were required to temporarily withdraw for cheating or “faking it.”

PAW, like any other print publication, is struggling in today's digital world. But publishing an article better suited for *People*, if not the *National Enquirer*, is not the answer.

**Ron Gerber '82**

**Roslyn, N.Y.**

## GRADES THAT MEAN SOMETHING

“Are Grades Too High?” (On the Campus, April 23) took me back to a 1956 Keycept on the desirability of grading.

My opinions remain unchanged following a 37-year university-teaching career. Grade-free (or free-grade) learning can lead to laziness; meaningful grades provide a sport-like incentive and a standard for measuring one's achievement.

Outstanding talents from grade-inflated institutions can't be distinguished from their cohorts, and graduate schools and employers lack this means of identifying standout candidates.

Even Princeton grades become meaningless if mostly As and Bs. Grades should record relative, not absolute performance, with grad schools and hirers considering the comparative values of A's from Princeton versus A's from elsewhere.

Grade inflation began in the Vietnam era, supporting student draft-exemptions. Too, the self-esteem movement contributed, as did the consumerist view of education. Maintaining traditional grading standards ultimately became impossible as faculty inflaters overwhelmed us few foot-draggers.



Whereas the undergraduate population had been mostly middle-class and the grade-distribution curve bell-shaped, average performance later declined and the curve became bimodal. This bimodality reflected a contrast between students from affluent and educated English-speaking backgrounds that included recreational reading, and lower-income, first-generation higher-education participants, with limited parental education, minimal reading experience, and (among 30 percent at my campus) English not the household tongue. Many such students had to work to pay for their educations, leaving less time for academics. Another notable factor was the arrival of admittees who had grown up entirely in the television/Internet age, in which reading was minimal.

**Stephen C. Jett '60**  
*Professor emeritus*  
*University of California, Davis*  
*Abingdon, Va.*

Back when I was riding my dinosaur to class (1946-1950), we were graded from 1+ (the best) to 7- (see you next year). As an engineering student, I suppose it was easier to establish a grade (2+2 always equaled 4), but I knew lots of non-engineers whose grading didn't seem to be a problem for their professors. When Princeton changed from the education model to the business model and grade enhancement became a way of life, the grading process changed. I have always believed that grades should represent what you have learned and retained, not a way of improving Princeton's standing in the rarified air of the "best schools." One of my classmates topped the charts every semester with a 1+, and I am sure he earned it.

After one leaves the halls of higher learning for what used to be the real world, one hopefully will be judged based on performance, not a framed piece of parchment on the wall of one's den or office. The study quoted bears out the business-model problem. Higher costs must equate to better results in academia.

**John W. Minton Jr. '50**  
*Bradenton, Fla.*

*continues on page 8*

**FROM THE EDITOR**

**A Poem of PAW**



In honor of the collection of light verse by Melissa Balmain '87 (see page 34), PAW invites light-verse contributions about Princeton topics. Some will appear in our September issue. And since we could not ask alumni to take a leap we would not take ourselves, we offer this editor's note in verse, dedicated to all those new alumni who have just become subscribers to PAW:

You have marched in your first Reunions with your first  
 Reunions beer  
 After processing through FitzRandolph Gate, toward the  
 unknown and unclear,

To jobs in New York and Silicon Valley with great pay  
 and huge perks.  
 Or perhaps not so good. It's tough out there; be glad that  
 you have work.

There will be many days, we know, when you'll miss the  
 Orange Bubble  
 After nights without sleep, your face lined or full of stubble

When you plop on the sofa and bemoan the bare fridge ...  
 Yes, your heart will ache for college. Just a twinge. A smidge.

Take heart! Like Annual Giving, PAW will find you,  
 And remind you.

Your class secretary may beg you to submit a class note.  
 Anything will do — a spouse, a house, a new cause to promote.

Reading this online? You'll soon get PAW 14 times each year.  
 (We admit that this schedule might prompt a slight sneer.)

What kind of magazine is this? you inquire, not meekly.  
 You are correct. Despite our name, PAW's not a weekly.

Think you can do better? Send your verse — on any topic related to Princeton —  
 to paw@princeton.edu or 194 Nassau St., Suite 38, Princeton, N.J. 08542.  
 — Marilyn H. Marks '86

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# 2014

## GUIDE TO Princeton Authors

*"This volume articulates lessons from one of our most esteemed statesmen, lessons that both parties should be willing to examine."*

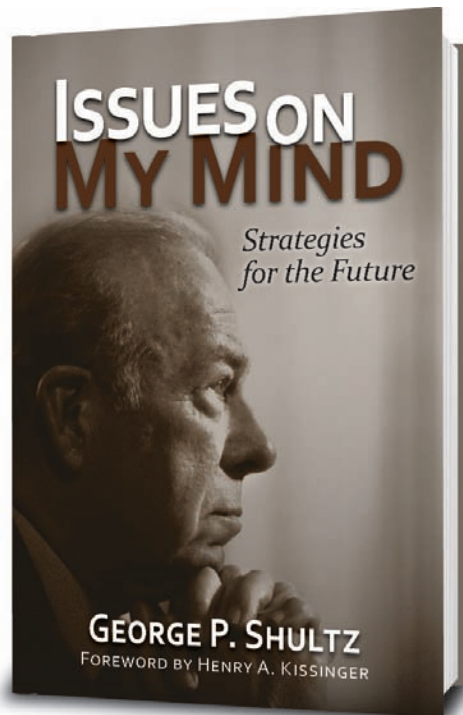
—Dianne Feinstein,  
US senator (D-CA), chairperson of the  
Senate Select Committee on Intelligence

The world is awash in change. What can be done to re-create the relative stability that emerged from the creative efforts of statesmen after the end of World War II? In this book, Former Nixon and Reagan cabinet member George Shultz (class of '42) offers his views on how to govern more effectively, revitalize our economy, take advantage of new opportunities in the energy field, combat the use of addictive drugs, apply a strategic overview to diplomacy, and identify necessary steps to achieve a world without nuclear weapons. If we can successfully handle each of these issues, Shultz explains, we in the United States and people in the rest of the world will have the prospect of a better future.

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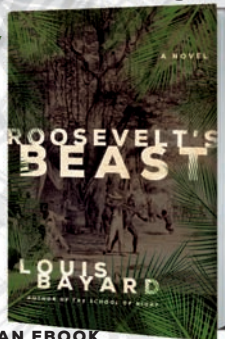
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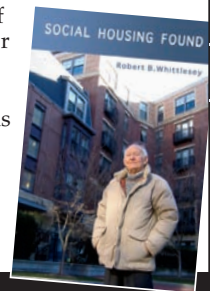
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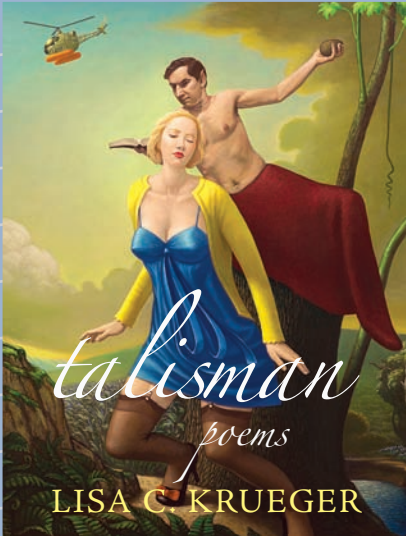
Robert B. Whittlesey '43

A personal story of a remarkable career about creating and perfecting non-profit organizations that provide housing for low and moderate income families in the United States.



Available at  
Amazon.com & Whittlesey Publishing Company





The wisdom and lyric grace in these new poems remind me of all that I have come to love about Lisa C. Krueger's work. They are quiet, and they hum with precision, like exquisite engines. But they are quick, darting, capable of astounding leaps; they lift off from one place and land in another, and suddenly I realize that I have traveled a great distance upon or within them. These poems give me heart.

—Tracy K. Smith

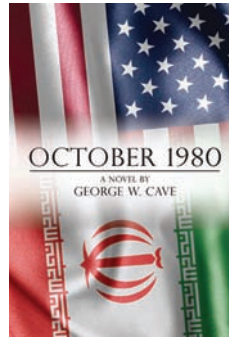
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*"Fascinating, detailed and absorbing."*

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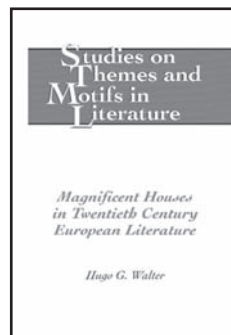


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## Inbox

*continued from page 5*

### WHEN CASTRO CAME TO CAMPUS

I believe that the description of the picture regarding Fidel Castro's arrival in Princeton (That Was Then, April 23) is incorrect. When Castro arrived at Princeton Junction on April 20, 1959, I was a senior editor of *The Daily Princetonian* and was there with a photographer to record the arrival. There was no crowd of students at the station. As further proof of my contention, Castro's private railroad car arrived in daylight, whereas the picture in your issue shows darkness in the background. The picture must have been taken in the evening before or after Castro spoke.

When the railroad car arrived, I told the photographer to take a picture of the man with a beard and a fatigue uniform. That became a problem because a stream of men meeting that description began to disembark. Castro was the last one off the train. I recognized him because he was the tallest of the group and had no decorations on his uniform.

The following morning Castro spoke in the chapel (!) at the Lawrenceville School, my alma mater.

**Jim Beardsley '60**  
**Buffalo, N.Y.**

Yes, I was right there among the crowd, about eight feet from Castro when he spoke to us. I don't remember a thing he said, but I do remember thinking that his combat fatigues had to be handmade out of very fine material and tailored by Brooks Brothers' best pro. I also vividly remember a student farther back in the crowd pumping a stick bearing a sign, "Remember the Maine." I had to look that one up at the Firestone Library later.

Opinions, I clearly remember, were very mixed among those around me — was he a hero or potential rogue?

**John A. Brothers Jr. '61**  
**Raleigh, N.C.**

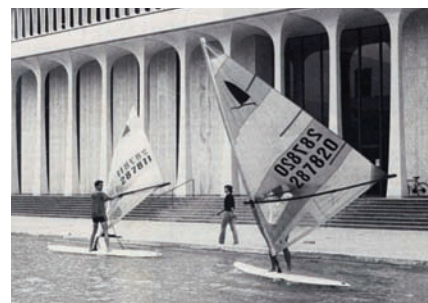
### WELCOMING VETERANS

I would like to express my appreciation for remarks in PAW about Princeton being "a very welcoming environment for military veterans" (On the Campus,

March 19). I could not agree more strongly. I left the University in the fall of 1959, at the beginning of my senior year, having had rather mediocre grades to that point. After three years of searching for alternative ways forward, I enlisted in the Army. Some three years (two with U.S. Army-Europe) and much mileage later, I wrote to Princeton about possible readmission. After an extended interview, I was invited to return, with serious financial aid. I graduated *magna cum laude* in 1966, after a marvelous year! Good grades, fascinating (sometimes heated) conversations with some of my instructors, and much fun — including keeping my VW illegally off campus, and a memorable moonlit game of capture the flag on the golf course!

**Jack Coleman '66**  
**Philadelphia, Pa.**

### FROM THE ARCHIVES



I was delighted to see a picture of our "prank," which graced the cover of the PAW back in 1984, in the April 2 From the Archives feature. I am the sailor on #287811, and Rob Schoelkopf '86 is sailing #287820. Kathryn Bowsher '87 is walking along the edge of the pool for "shore support." While I still own a windsurfer, I spend more time sailing on bigger boats in Santa Barbara, such as the Santa Cruz 52, *Prevail*, on which I raced to Hawaii in the 2011 Transpac Regatta.

**Frank Doyle '85**  
**Santa Barbara, Calif.**

### FOR THE RECORD

PAW neglected to provide credit for the historical photos that ran with the May 14 feature, "Our Unforgettable Trees." They are from the Princeton University Archives.

Each story, letter, and memorial at [paw.princeton.edu](http://paw.princeton.edu) offers a chance to comment.



# On the Campus



An Eastern redbud tree adds color to an early May view of Holder Hall (foreground) and Campbell Hall archways.  
*Photograph by Ricardo Barros*





# Mental-Health Debate

## At issue: University's policies, procedures on withdrawal in cases of mental illness

**A** recent lawsuit and coverage in *The Daily Princetonian* have prompted a campus debate about how the University treats students dealing with depression and other mental illnesses. Some students and mental-health advocates argue that these policies threaten to undermine student confidence in the University's counseling offerings, discouraging students from seeking help.

In March, a student sued the University, seven administrators, and the Board of Trustees in federal court. The student, who attempted to commit suicide, withdrew for a year and has since returned to campus. The lawsuit alleged that University officials disclosed confidential counseling records to campus administrators, who he said left him no choice but to withdraw. He also alleged that the officials discriminated against him because of his mental illness.

The student's lawsuit follows a similar complaint he made to the U.S. Department of Education's Office of Civil Rights. The office dismissed all of the student's claims and closed the case in April, University spokesman Martin Mbugua said.

In an anonymous op-ed in the *Prince*, another student recounted the decision to voluntarily take a year off without telling the University it was for mental-health treatment. The student wrote that when the University found out, it required the medical records from treatment as a condition for the student to return to campus.

Zhan Okuda-Lim '15, chair of the Princeton Mental Health Initiative Board, said the controversy could affect the willingness of students to seek help from Counseling and Psychological Services. The University reported that 17 percent of undergraduates and 21 percent of graduate students use CPS offerings each year.

"Students that I have spoken to ... have said that 'I'm worried if I went to CPS and were really open and honest, the next thing is I get an email'" about having to leave campus, Okuda-Lim said.

Representatives of the University's health and campus-life offices vigorously defended their approach to mental health. Without exception, they argued, the University acts in the best interests of the

student and the campus, regardless of liability or public-relations considerations.

Administrators met with students, wrote letters to the *Prince*, and released an FAQ last month to clarify their policies.

About 35 students withdrew or took a leave of absence last year due to a "self-described mental-health issue," Mbugua said in a statement. In only three to five cases, he said, the student did not initiate the withdrawal conversation.

The University contested the assertion that it automatically forces students who have attempted or considered suicide to withdraw. "Most students who have been hospitalized because of an acute suicidal crisis can return to campus and resume their studies in the same semester, and many do," Mbugua said.

In the lawsuit, the student alleged that officials acted rigidly, without a "meaningful interactive process" between the student and administrators. Mbugua said that the University's general practice is for college deans to work closely with a student to develop an individualized plan for academic accommodations.

But, he said, "if the student continues to be at extremely high risk (perhaps because of a refusal to engage in appropriate treatment) for a longer period, then it becomes less likely that the student would be able to manage his or her academic obligations" and therefore should leave campus. Requiring a withdrawal has occurred fewer than five times in the past decade, according to the University's FAQ, but a student "may not unilaterally decide to remain enrolled when the evaluation indicates that his or her life may be at stake."

As part of the consultation process, the University requests medical information to determine whether the student can safely stay on — or return to — campus, said Calvin Chin, the CPS director.

As for routine visits to CPS, all information is kept confidential unless there is "imminent danger to self or others" or if the student chooses to authorize the release, John Kolligian, executive director of University Health Services, wrote in a statement.

Mental health has become a controversial issue at other colleges. Two students at both the University of Pennsylvania and George Washington



University (GWU) committed suicide in 2014. At Harvard University, a student and a recent graduate committed suicide on campus this year. A dental student at Columbia University was found dead in the Hudson River last month from suicide.

Against this background, the rights of students facing mental illness, and the responsibilities of universities, have gained national attention. GWU and the City University of New York both settled lawsuits brought by students who had been removed from campus.

An underlying question in those cases and others is whether a school should force or encourage suicidal or depressed students to leave campus. At Princeton, if students fall too far behind on their coursework, “the student, in consultation with the dean, may conclude that it makes better sense to withdraw,” Mbugua said, until “the student is able to focus on academics with less impact from a health condition.”

Requiring students to leave can be counterproductive, said Darcy Gruttadaro, director of the Child and Adolescent Action Center at the National Alliance on Mental Illness. “Forcing them off campus is punitive and is not fair to the student, because you’re making a fundamental change to their life circumstances,” she said, which can hurt their recovery.

University officials pointed out that they must also act in the best interest of the campus, not only of individual students. Cynthia Cherrey, vice president for campus life, addressed this issue in a letter to the *Prince*, saying the University must “protect as fully as possible the health and well-being of all members of the campus community.”

In recent years, Mbugua said, the University has boosted counseling resources, reduced wait times for non-urgent care, and expanded group therapy and workshops.

Okuda-Lim said he appreciates the administration’s willingness to engage with students, and he said he hopes the University will take feedback seriously. “Moving forward, actions are going to speak bounds and bounds more than words,” he said. ♦ *By Henry Rome ’13*



PRINCETON RAISES \$8,000

## Dancing for Hours, for a Cause

More than 60 students took part in PrinceTHON, a seven-hour dance marathon May 6 at the Frist Campus Center that raised more than \$8,000 for the Sheikh Zayed Institute for Pediatric Surgical Innovation in Washington, D.C. Participants took breaks each hour but were asked to “stay the whole time, and stay on foot” as they danced to music provided by student DJs.

PrinceTHON was inspired by similar events at other universities, said Yeri Lee ’15, who added: “Dance marathons are a lot of fun — you have to be fit for an actual charity run!” ♦ *By Matthew Silberman ’17*

▶ **SLIDE SHOW:** More photos from PrinceTHON at [paw.princeton.edu](http://paw.princeton.edu)

STUDENT ESSAY TOUCHES A NERVE

## Privilege: Checked and Debated



A freshman’s essay for the *Princeton Tory* set off a national stir over the issues of racial and gender privilege.

Tal Fortgang ’17 wrote in the April 2 issue that he is frequently told to “check your privilege” — the inherent social benefits enjoyed by virtue of being white and male — when he expresses opinions

contrary to what he perceives as liberal orthodoxies.

“The phrase, handed down by my moral superiors, descends recklessly, like an Obama-sanctioned drone, and aims laser-like at my pinkish-peach complexion, my maleness, and the nerve I display in offering an opinion rooted in a personal Weltanschauung,” Fortgang wrote for the *Tory*, a conservative student publication. He cited his family history, including grandparents who fled the Nazis and emigrated to America penniless, as rebuttal to claims that he enjoys special status because of his race and gender.

The essay made national news and went viral on the Internet. It also generated controversy within the Princeton community, fostering long debates in *The Daily Princetonian* and the Parent-Net online discussion group. Fortgang declined to speak to PAW for this article.

“No one is asking a privileged person to apologize for his or her lifestyle,” wrote Morgan Jenkins ’14 in a response to Fortgang for *Ebony*. “All we ask is for you to be aware that not everyone has the same experiences as you.” ♦ *By M.F.B.*

▶ **READ MORE:** Essays by Fortgang ’17 and Jenkins ’14 at [paw.princeton.edu](http://paw.princeton.edu)

STUDENT DISPATCH

# Encounters With Racism, Captured on a Whiteboard

Ellis Liang '15



“None of my professors look like me.” “I got into Princeton because I’m black? Do I get A’s because I’m black, too?” “We will not remain silent just so you can remain comfortable.”

These are just some of the messages featured in the Black Student Union’s photography campaign, “I, Too, Am Princeton.” On April 23, more than 50 students gathered on the front campus to create images highlighting the experiences of Princeton students of color. The photos are posted on the Web: [itooamprinceton.tumblr.com](http://itooamprinceton.tumblr.com).

The images are straightforward: Each features one or two students holding a whiteboard; most stand against the historical backdrop of Nassau Hall. But what is written on each whiteboard powerfully captures students’ frustrating, alienating, or uncomfortable encounters with racism at Princeton.

Inspired by a similar campaign at Harvard, the project aims to trigger dialogue about often-undiscussed



Photos: Monica Chon '15; Eva Weng '15 (Liang)



racial issues. Racism is often disguised as a joke, and even a comment that is not blatantly racist can be said condescendingly and use hurtful terminology, said BSU president Dashaya Foreman '16.

The photos of "I, Too, Am Princeton" make it more difficult for observers to deny the pervasiveness of racial attitudes, BSU members said.

"A lot of people believe that we're in this post-racial society, that these encounters don't happen," said Zenaida Enchill '16, the group's vice president. "I've had a really great Princeton experience, but it can be a disservice not to talk about it in its entirety. This project shows a different side, a side that's usually not shown."

Students hope that increased dialogue will open the doors for change. The Center for African American Studies, the Office of the Dean of Undergraduate Students, the Pace Center for Civic Engagement, and other University departments have publicized the project, and the BSU hopes to engage in further discussion with Nassau Hall to support students of color.

Among the ideas the students have offered: freshman-orientation programming geared toward helping minorities make the transition to Princeton, a greater variety of African-American studies classes, and increased funding for the Carl A. Fields Center for Equality and Cultural Understanding. ♦

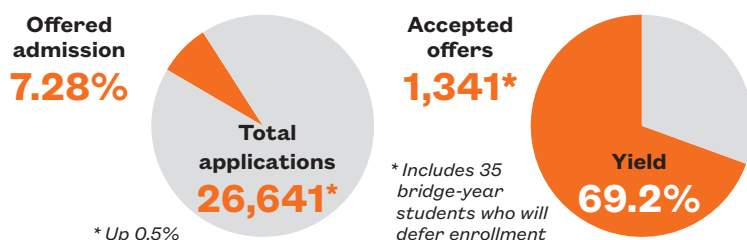


UNDERGRADUATE YIELD UP, GRAD YIELD DOWN

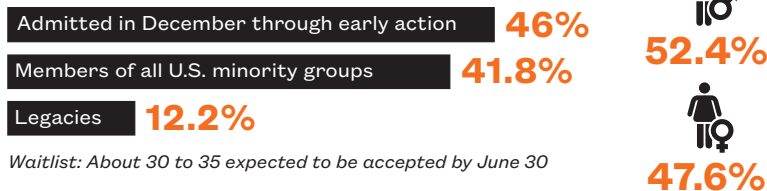
## Admission: By the Numbers

Princeton's yield of students accepting offers of admission for the Class of 2018 was 69.2 percent, up slightly from 68.7 percent a year ago. Dean of Admission Janet Rapelye said the results showed "quite a lot of faith in how Princeton is handling" an outbreak of nine meningitis B cases associated with the University. At the graduate school, applications and total yield showed small drops from last year; the yield for admitted Ph.D. students continued a decline from 50 percent five years ago to 43 percent this year. "Admission continues to be highly competitive, and [there are] some trends we need to keep watching and addressing," said Dean Sanjeev Kulkarni. He said an improving economy may be having an impact on applications and yield as more students receive "compelling job offers."

### Undergraduate Class of 2018



### As a percentage of the class:



### New Graduate Students



<b>International Students</b>	6,004 applications*	481 admitted	<i>*Largest number of applicants from China, India, South Korea, Canada, Taiwan</i>
		262 accepted offers	
<b>Women in Science/Engineering</b>	1,392 applications	207 admitted	
		83 accepted offers	
<b>U.S. Under-Represented Minorities</b>	575 applications	94 admitted	
		41 accepted offers	

Source:  
Undergraduate Admission Office;  
Graduate School



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## On the Campus

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### ALUMNI VIEWS SOUGHT

## Entrepreneurs, Princeton-Style

Amid growing student interest in entrepreneurial courses and activities, the University has formed a study group to recommend ways to foster “entrepreneurship in the Princeton way.”

The Princeton Entrepreneurship Advisory Committee is encouraging alumni to take part in an online survey about their exposure to entrepreneurial opportunities on campus, whether entrepreneurship should be part of the Princeton experience, and if they are interested in mentoring students. The survey, which also is open to faculty and students, can be found at [www.princeton.edu/entrepreneurship](http://www.princeton.edu/entrepreneurship).

Professor Mung Chiang, chair of the committee, said alumni input will be a vital part of the group’s work and that visits to several cities are planned. He said the group will focus on developing a vision for entrepreneurship at Princeton and mechanisms to support that, learning from practices at peer institutions. The committee hopes to report to Provost David Lee ’96 ’99 and President Eisgruber ’83 by the end of 2014.

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**“We think of ‘entrepreneur’ not as a job title, but as a mindset.”**

— **Professor Mung Chiang**

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In April Chiang became director of the Keller Center, which promotes entrepreneurship on campus. The center will offer seven entrepreneurial courses this fall, the most it has offered in a single semester. Chiang said about 18 percent of seniors have taken at least one entrepreneurship course; two-thirds of the students are not engineering majors.

“We define ‘entrepreneurship’ in a broad way, including social entrepreneurship, technology entrepreneurship, and entrepreneurship within large organizations,” Chiang said. “We think of ‘entrepreneur’ not as a job title, but as a mindset to challenge convention and to pursue transformative changes.”

◆ *By W.R.O.*

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Patrick Roche '14 performs on campus in 2013 as Ellipses Slam Team members look on.

SPEAKING FRANKLY

## A Heartfelt Poem Goes Viral, Putting Roche '14 in the Spotlight

For many seniors, post-thesis life is quiet and calm. But not for Patrick Roche '14, the slam poet whose performance of "21," a poem about witnessing his father's alcoholism, gained more than 3 million views on YouTube in a two-week span and was featured on prominent social-media websites.

"It's overwhelming, but it's all been positive," Roche said. "The fact that people have stated that it has helped them in some way has made this worth all of the chaos."

It started with the less-than-three-minute video, filmed in March at the College Unions Poetry Slam Invitational (CUPSI) in Boulder, Colo., where Roche helped Princeton's spoken-word student group, the Ellipses Slam Team, place third out of 50 competitors.

Team members spent weeks revising their poems, but "21" mostly stayed the same. Roche wrote the poem in one sitting last summer, after his father was in a car accident. The resulting poem is structured as a countdown, from age 21 to Roche's birth, that details his relationship with his father.

What's special about Roche, said Ellipses co-president Alec Lowman '16, is that "he can speak frankly about really personal struggles. I've been doing spoken word for almost five years now, and I have yet to attain the level of frankness that Patrick has."

Roche said his family was very supportive when "21" was posted online, "since they didn't think, like me, that it was going to become what it did." Now that their history is out in the open, "it's uncomfortable," he said, "but it's not necessarily something we should be ashamed of."

Openness in public hasn't come easily, Roche said. His first performance was in March 2013, when, teammate Jenesis Fonseca '14 recalled, "he was holding his poem in his hands, not making any eye contact with his audience." Now, according to one website, his performing style "will give you chills ... goosebumps and tears are guaranteed."

Roche, a classics major, has been approached by publishers about a book of his poems and invited to perform at other colleges, and he is considering a career in poetry. His Facebook page is a reflection of his growing audience, with more than 29,000 "likes" and hundreds of posts from fans. "For those of you who have either struggled with substance abuse or been affected by it in some way through family members or loved ones ... your stories have really touched me," he wrote in a Facebook update.

"He has grown so much," Lowman said. "We feel like such hipsters now. We knew him before he was famous!"

♦ By Matthew Silberman '17

 **WATCH:** Roche '14 performs his poem "21" at [paw.princeton.edu](http://paw.princeton.edu)

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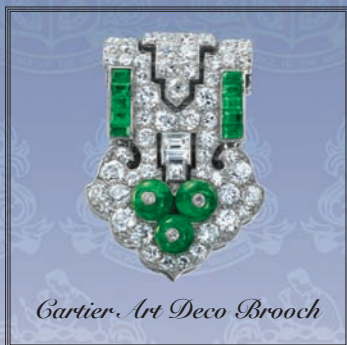
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## On the Campus

### IN SHORT

Eight faculty members, with 204 years of teaching at Princeton among them, are moving to emeritus status this year. The number stands in sharp contrast with 2013, when 32 retired, many as a result of the University's 2010 retirement-incentive program. This year's list:

- KWAME ANTHONY APPIAH**, philosophy, 12 years on the faculty;
- ROBERT BAGLEY**, art and archaeology, 29 years;
- MICHAEL BENDER**, geosciences, 17 years;
- WILLIAM HAPPER** \*64, physics, 34 years;
- GILLIAN KNAPP**, astrophysical sciences, 34 years;
- PAUL LANSKY** \*73, music, 45 years;
- LARRY PETERSON**, computer science, 16 years;
- ALEJANDRO PORTES**, sociology, 17 years.

**TOBIAS KIM** '17, a member of the swimming and diving team from Richardson, Texas, died April 25 in Argentina. A University spokesman said Kim was not enrolled at the time and that his death was reported to be accidental. "Toby was a terrific young man with a great energy about him," said head swim coach Rob Orr.

The University reached an agreement with the town of Princeton to pay \$21.72 million in **VOLUNTARY CONTRIBUTIONS** over seven years, plus \$2.59 million for

several municipal projects. This year's contribution will be \$2.75 million, and each subsequent year the amount will increase by 4 percent. Negotiations "were conducted in an atmosphere of mutual respect and an understanding of the shared interests of the University and the town," said Princeton council president Bernie Miller.



**IN MEMORIAM:**  
 Professor emeritus  
**PAUL SIGMUND**,  
 a member of the  
 politics department  
 faculty from 1963  
 to 2005 and former  
 director of the

Program in Latin American Studies, which he helped to establish, died April 27 in Princeton from complications of pneumonia. He was 85.

Sigmund wrote, edited, or translated 19 books in two fields, political theory and Latin American politics. He was a "seasoned observer of Latin American political development going back to the early 1960s," said Professor Jeremy Adelman. Sigmund lectured in nearly every Latin American country, and was a visiting professor at the University of Chile and the Catholic University in Santiago.

A devout Roman Catholic, he espoused the liberation-theology movement and had a long relationship with Princeton's Aquinas Institute.



The eating clubs hosted the first **PRINCETON TRUCKFEST**, a food festival billed as "the alternative Prospect 11." The April 25 event raised more than \$20,000 for charities that fight hunger in Mercer County.

From top: Denise Applewhite/Office of Communications; Luke Cheng '14



Friendly rivals and teammates: Rowers Kelsey '14, left, and Erin Reelick '16



## WOMEN'S CREW

## When Sisters Compete

### Teammates Kelsey '14 and Erin Reelick '16 vie to be faster on open varsity eight

**W**hen the Reelick sisters are sitting in the women's open varsity eight, it's hard to tell the two apart. Standing on the shoreline you can see two redheaded blurs rowing starboard in the stern of the boat, gliding across Lake Carnegie.

Kelsey and Erin, a senior and a sophomore, respectively, have a lot more in common than their appearance. Both sisters rowed in last year's varsity-eight boat that won the Ivy League title and the NCAA silver medal. Erin was the only freshman in that boat, while Kelsey was the only rookie in the 2011 varsity eight that won the NCAA championship.

Crew is an intricate sport. Teammates

are pitted against each other on indoor rowers known as ergometers and in seat races, each vying to be the fastest. The competition is individual until the rowers get out on the water, and eight athletes competing against each other for a spot in the lineup transform into one boat competing together for a spot on the medal stand.

That kind of competition is tough for anyone, but especially for sisters who row on the same side and are always competing for one of four seats in the varsity eight.

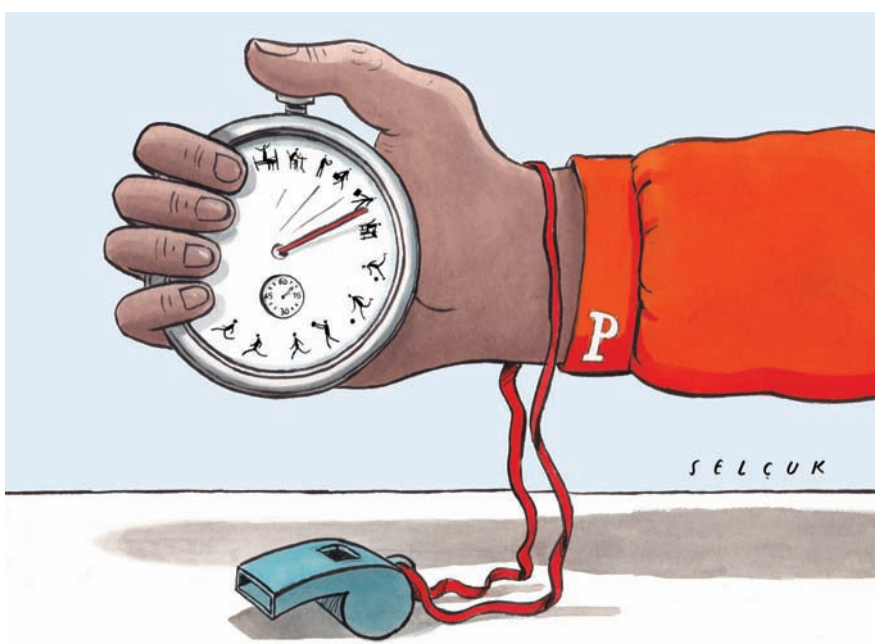
"I feel like the times that we have seat raced, if you win or if you lose, you never really lose or win," Kelsey said. "I think that's what it comes down to. She's a teammate, but then she's also my sister."

Head coach Lori Dauphiny recalled that when she directly switched the two last year, they handled it well. "It was more of a pat each other on the back and go — there was no bitterness," Dauphiny said. "It's just part of being on the team, and I think they accept that."

Erin said that rowing with Kelsey has been an incentive to improve: "Try to beat your sister. She's two years older than you. You're getting faster, you're getting faster."

While the age gap pushes the younger Reelick to row faster, Dauphiny said that Erin's "glass-half-full" attitude puts technical perfectionist Kelsey in her place sometimes. "I think both benefit from each other, in different ways," the coach said.

Princeton won the Ivy League varsity-eight title for the third time in four years May 18, defeating top-ranked Brown by more than 4 seconds. The Tigers earned an automatic bid to the NCAA Championships May 30–June 1. ♦ By Victoria Majchrzak '15



EXTRA POINT

## Faster, Higher, Stronger, Healthier: Expanding the Boundaries of Training

*Brett Tomlinson*



Are you getting enough sleep? Did you eat a good breakfast this morning? Don't you think it would be a good idea to put down

the phone for a while?

Princeton students expect to hear those questions from their parents. If they're varsity athletes, they may be hearing them from their coaches, too.

It's not that the coaches are out to nag — far from it. The demands of Princeton pull student-athletes in many directions, from problem sets to parties to extra work in the weight room, and coaches want to help students balance

those competing demands. In the words of Peter Farrell, longtime women's track and cross country coach and a stickler for healthy sleep habits, "Coaches who come to Princeton have to realize that you're not coaching in a vacuum."

Coaches spend more hours with their student-athletes than nearly any professor or adviser does, and they use parts of that time in ways that one might not expect. Veteran women's swimming coach Susan Teeter, for example, designates one road trip per year as the "unplugged" trip: no laptops, no texting, no headphones on the bus. Some of her hyper-connected Princeton students seem to look forward to it. "When you

put those restrictions on, they actually enjoy it," she said.

Teeter also takes a scientific approach to team dynamics. Each swimmer or diver on her team completes a standardized survey to determine the athlete's "behavioral style." The team discusses the results and posts them in the locker room. The program, Teeter said, aims to improve the way that teammates and coaches communicate and deal with conflict — skills that she hopes the athletes can carry with them in their lives after college.

Field hockey coach Kristen Holmes-Winn, who studied psychology in graduate school, applies a similarly academic approach to promoting individual growth. She has developed a curriculum to help her players "understand what performance is and manage the things that can get in the way."

Each player creates a tailored plan for the year and meets regularly with her "performance coach" (Holmes-Winn or one of her assistants). The students benefit from thinking critically about what they value; Princeton students are talented, hard-working, and ambitious, but they're not immune from going through the motions, Holmes-Winn said, both on the field and in their daily lives. The idea is to make sure that a student's behavior — everything from nutrition to time spent on social media — aligns with what the student values. Over time, the performance plan "just becomes who you are," Holmes-Winn said.

Unplugged bus trips and earlier bedtimes may not necessarily translate into victories. But by widening the boundaries of training, the coaches are ensuring that, win or lose, their athletes' time is well spent. ♦

### SPORTS SHORTS

**WOMEN'S LACROSSE** (12-7) topped Penn State 16-13 in the first round of the NCAA tournament before losing to Virginia 13-11 in the second round.

**WOMEN'S TENNIS** scored its first NCAA tournament victory, a 4-3 win over Arizona State. In the second round, the Tigers

(19-6) gave No. 2 Alabama a run for its money before bowing to the Crimson Tide, 4-2.

Damon McLean '14 won the outdoor Heptagonals triple jump for the third year in a row as **MEN'S TRACK AND FIELD** was edged out by Cornell, 149-142.33, for the Heps title. **WOMEN'S**

**TRACK AND FIELD** placed fifth at the Heps, and Julia Ratcliffe '16 was named Most Outstanding Field Performer after winning the hammer throw.

Two-time first-team All-America defensive lineman Caraun Reid '14 became the highest-drafted Princeton **FOOTBALL**

player in nearly five decades May 10 when the Detroit Lions selected him in the fifth round.

**MEN'S HOCKEY** head coach Bob Prier resigned May 12. In three seasons at Princeton, Prier's teams had a combined record of 25-58-12. *By Stephen Wood '15*

Illustration: Selçuk Demirel; photo: Frank Wojciechowski



# Life of the Mind

AUTHOR TO AUTHOR: CREATIVE WRITING

## All In, In Vegas

Colson Whitehead makes a big bet on poker in *The Noble Hustle*

**A**uthor Colson Whitehead has been hailed as one of the leading writers of his generation. The winner of a MacArthur “genius” award at 33, Whitehead has taught creative writing at Princeton since 2008. At 44, he has assembled a body of work that embraces both literary and genre fiction, exploring race under the guise of a mystery novel and satirizing the world of marketing with a book about a branding consultant. He made it onto national bestseller lists with *Sag Harbor*, a look at a group of black teenagers spending a summer in the Hamptons, and *Zone One*, a post-apocalyptic horror novel about zombies.

Now he has written *The Noble Hustle: Poker, Beef Jerky, and Death*, a grimly comic account of competing at the World Series of Poker in Las Vegas, or, as Whitehead describes it: “A middle-aged man, already bowing and half broken under his psychic burden, decides to take on the stress of being one of the most unqualified players in the history of the Big Game.” No, Whitehead didn’t win millions, but he spoke about the allure of Vegas with Michael Dickman, a poet and creative writing professor at



Princeton. Dickman is the author of the poetry collections *Flies* and *50 American Plays*, written with his twin brother, Matthew Dickman.

**MD:** You were a casual poker player before competing in the World Series of Poker in 2011, for which you had just six weeks to prepare.

**CW:** *Grantland* magazine gave me

\$10,000 to play in a poker tournament and write about it. I try to do something different with each book, but *Sag Harbor*, zombies, and poker — that’s a weird streak, even for me.

**MD:** What did you learn about how people get hooked on gambling?

**CW:** As a gambler, you *know* the ace is there. You are sure of it, because the gods are smiling on you. When it doesn’t come, you’re shocked, even though you know what the odds are.

**MD:** Your poker coach explains what she loves about gambling: “You can be anyone you want to be. I can be extremely aggressive.

I can be very brave. I can behave in a way I don’t normally behave.” What about gambling attracted you?

**CW:** Gambling is dropping out of your normal life. In Las Vegas, there’s something about the scale of it, the feeling that you’re doing something illicit for this brief window before you go back to your humdrum existence.

**MD:** The character Colson in the book is perpetually thinking about the ways he has failed in life. Where does that come from?

**CW:** I think of him in terms of the urban neurotic — Woody Allen, David Brenner. I see myself in the book as a persona. Everything in there is true, but the degree of my despair is exaggerated. I feel it’s somebody else, but it’s me.

**MD:** You must be pretty good at poker now.

**CW:** The book basically ruined me for poker. My social game is now too social, and my lifestyle doesn’t permit me to play casinos. ♦

**“Sag Harbor, zombies, and poker — that’s a weird streak, even for me.”**

— Colson Whitehead





Q&A: DENISE MAUZERALL

## Clearing the Air

### The health impacts of air pollution and climate change — and what to do about them

**D**enise Mauzerall bridges science and policy to study the effects of air pollution on health, agriculture, and climate change. A professor of environmental engineering with an appointment at the Woodrow Wilson School, Mauzerall identifies ways to improve air quality while reducing climate warming. PAW spoke with Mauzerall about opportunities to address air pollution and climate change.

**The latest report from the Intergovernmental Panel on Climate Change (IPCC) says climate change already is having huge effects on every continent.**

Global emissions of greenhouse gases like carbon dioxide are large and growing quickly, and the impacts are enormous. To avoid tremendous changes in our climate, global emissions need

to decrease by more than 80 percent by 2050. The National Climate Assessment, which like the IPCC was written by scientists, cited climate change as a reason for recent increases in U.S. heat waves, torrential rains, and drought.

Although some progress is being made, current efforts to reduce emissions are totally inadequate, given the scale of catastrophic impacts projected to occur if we continue on the current business-as-usual path. I think most people don't understand what this means, and vested interests are trying hard to keep people in denial.

**What needs to happen now?**

Globally, we have to make changes in our energy use and do it quickly. We must switch from relying on fossil fuels that release carbon dioxide and other pollutants to energy sources that do not.

We also have to increase our energy efficiency. If we don't change, there will be profound transformations to our planet, such as a rise in sea levels and species extinctions. If the United States would take a leadership position in addressing climate change, it would help enormously.

**What are the air pollutants we should be most concerned about?**

The air pollutants that harm human and plant health directly are called "conventional" air pollutants and include ozone and fine particles. Ozone pollution reduces agricultural yields the most, and fine particles are most damaging to health. We know from large epidemiological studies that higher concentrations of surface ozone and fine-particle pollution increase respiratory and heart disease and premature mortalities.

Greenhouse gases don't directly damage health, but they are the largest contributors to climate change, which indirectly affects health through events like storms and floods. If we stop emitting conventional pollutants, the air cleans itself quickly because these pollutants are relatively short-lived. But greenhouse gases stick around anywhere from



decades to centuries and therefore their concentrations will stay high for a long time even after we stop emitting them.

#### How does local air pollution affect the rest of the world?

People closest to a pollution source are most affected, but because winds carry air pollutants, people far downwind can be affected, too. Pollutants from China impact the Chinese people the most, but also increase premature mortality in downwind countries like Korea, Japan, and even the United States.

#### How can we reduce air pollution and cut greenhouse gas emissions?

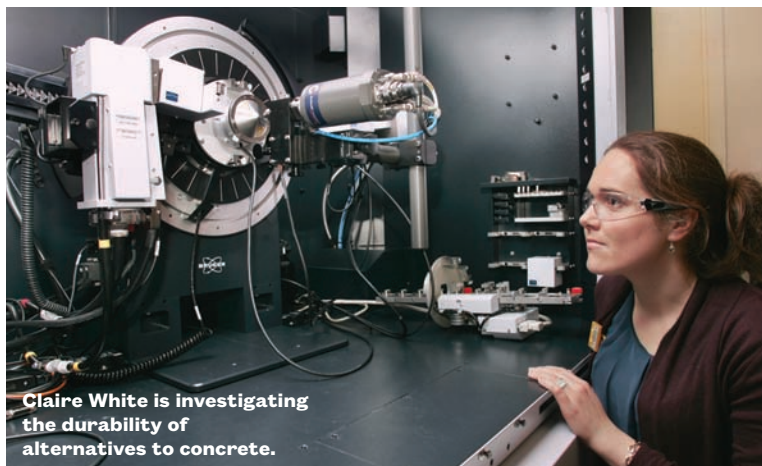
I am a big proponent of renewable wind and solar power, which have been increasing extraordinarily rapidly recently because their costs are plummeting. Improving technologies that facilitate transport and storage of electricity will help increase the use of renewables. Nuclear energy likely also has a place. There is debate about the types of solutions that should be implemented, but there is general agreement that U.S. congressional politics is handicapping progress.

#### Is there any good news?

With political will and more technological innovation, making changes is feasible, and the cost is far less than if we continue on our current path and deal with the consequences later. Princeton is becoming a significant player with new research and deployment of solar power on campus.

#### What can each of us do?

People think that they can't effect change. But small things add up, such as fuel-efficient cars, energy-efficient homes, and the use of renewable energy. Individuals taking leadership roles in their organizations can expand their impact. Unfortunately, individual actions will not be enough. Voting for government representatives who recognize the urgency of addressing climate change is critical, and ultimately putting a price on carbon emissions likely will be most effective at catalyzing change. ♦ *Interview conducted and condensed by Anna Azvolinsky '09*



Claire White is investigating the durability of alternatives to concrete.

#### ENGINEERING

### Turning Waste Into Concrete

The world's most utilized construction material is concrete, made when cement is mixed with water, gravel, and sand. The process of making cement releases more than 3 billion metric tons of carbon dioxide into the atmosphere, accounting for 5 to 8 percent of the carbon dioxide produced from human activity. Professor Claire White is working to demonstrate the durability of a type of concrete that is made without cement and that results in the release of very small amounts of pollutants.

White, an assistant professor of civil and environmental engineering, leads a team at Princeton's Andlinger Center for Energy and the Environment that is studying concrete made from slag, a waste byproduct produced mainly from steelmaking. White is examining its structure at the molecular level to understand the formation of micro-cracks, which can compromise long-term stability. She also is working with an Australian company, Zeobond, that is developing sustainable concrete-production methods.

Concrete made from slag is not new. "The former Soviet Union invented the technology in the 1960s, and there are still buildings made from it standing today," White says.

Since 2006, Zeobond has made roads and buildings using the material, including its own headquarters. The U.S. Army also has used the concrete for airport-runway repairs. But while those projects were successful, alternative cements have not taken off, in part because the building industry is conservative, says George Scherer, a Princeton professor of civil engineering. White is working to create new international building standards to boost the use of environmentally sustainable construction materials. Says Scherer: "Claire is using fundamental science to solve a practical problem." ♦ *By Anna Azvolinsky '09*

#### IN SHORT

More than 600 Princeton students who were eligible for the **MENINGITIS B** vaccine Bexsero are participating in a public-health study that will examine — for the first time — how well the vaccine works when used during an outbreak of the disease. Nicole Basta '03, an associate research scholar in the Department of Ecology and Evolutionary Biology, is the principal investigator.



**I**t's funny to be asked to tell your story when you're 23 years old. I feel I have less of a story than a prologue. But my hope is to give you an example of the kind of life that can happen at Princeton, thanks to the efforts of thousands of people whom I will never get to meet.

I come from a very small, Catholic town in Ohio where our idea of diversity is (heaven forbid) meeting a Lutheran. When I got my housing assignment and my roommates and I started emailing each other, I found out that I would be living in a quad with one Protestant, one Muslim, and one Jew. It sounds like the setup for a bad joke; instead, it was the setup for an incredible friendship. We roomed together again sophomore year, and we'd still be living together if three of us hadn't gone on to be residential-college advisers. One also went on to be president of the largest Christian group on campus, and another went on to be president of the largest Muslim group on campus. Those guys shared a bunk bed for two years, and we used to stay up until 4 a.m. talking about the deep things that seem really important when you're an undergraduate, like religion and free will and *Breaking Bad*. All that, to me, is magic.

Every year brought more. Late one night in my freshman year, a bunch of people in red shirts showed up screaming and banging on my door and told me to start running; I was

in the service of the financial sector. And during my junior year, as a residential adviser, I found myself comforting, counseling, and bringing more students to McCosh infirmary — we called it “McCoshing” — than I want to recall. I realized that across campus, there must be hundreds of students — or maybe more — struggling silently with depression, anxiety, and a whole host of mental-health issues. Despite recent efforts to de-stigmatize psychological counseling, this still remains one of the most pressing issues facing our university today.

Those moments when Princeton's spell was broken, however, are when I grew the most. I was on the verge of tears when I got my first writing-seminar draft back and realized I'd have to start from scratch, but it lit a fire in my belly to learn how to write at a college level, and I gulped down the seminar curriculum and became a Writing Center fellow the next semester. That story replayed itself over and over again for four years. From trying to dodge grade deflation to agitating for reform in the eating-club system, it was the un-charmed aspects of Princeton that stretched me to the breaking point and left me stronger.

So I appreciate all of those enchanted elements of Princeton life. I appreciate that Princeton flew me to Austin one weekend to present my thesis at a psychology conference and paid for all the barbecue I ate. I appreciate how in a one-week span I was in

## A NEW ALUM REFLECTS ON THE MAGIC OF FOUR YEARS ON CAMPUS

By Adam Mastroianni '14

# My Princeton

halfway across campus before I realized I got into Quipfire!, an improv group that would introduce me to another circle of my closest friends and send me on tours across the United States. A few weeks later, I went to Bermuda during fall break with a freshman seminar to do research on the effects of temperature on coral and the effects of sun on skin. (Our preliminary results suggest that you get a tan.)

When I was a sophomore, I thought I might like to research the psychology of humor, and Princeton professor Susan Fiske, a prominent social psychologist, took interest in my silly idea. Two years later I'm writing up our results for publication. The next summer, some members of Quipfire! had the idea of starting a late-night talk show; three months later, we had filled the theater with people for our first episode and had to turn away many more. We call it *All-Nighter*, and we have done 14 episodes this year. In a highlight of the first season, I went head to head in a pun-off with Pulitzer Prize-winning poet Professor Paul Muldoon.

Little by little, however, I came to understand that some parts of Princeton are beyond the reach of this magic. When sophomore spring rolled around, I found myself a participant in an antiquated system of social stratification we call eating clubs, which exist only because we didn't build the dining halls big enough a century ago. As I walked outside last October, I saw my classmates in suits rushing to info sessions, and realized we're funneling so many seniors into investment-banking jobs that I can't tell whether Princeton is in the service of all nations, or

the same room as an Academy Award-winning director and a Nobel laureate. And I certainly appreciate that Princeton gave me the guidance to win a Rhodes scholarship.

But I love Princeton for the distinctly un-magical reasons. I love it because it stressed me, tested me, and nearly bested me. I love it because it plucked me out of Nowhere, Ohio, from a town and a family that never had sent someone to an Ivy League school, and challenged me to prove I was the person I claimed to be on my application. And I love it because, even in my final semester here, it's teaching me that I don't have to be that person to be worthwhile.

I don't know, and I may never know, about the millions of things that had to happen so I could live this life. Just this morning, I realize, I ate in a dining hall where someone had made muffins for me to eat, I got an email saying that the money I made from giving campus tours had been deposited into my bank account, and I walked to class on paths that someone had shoveled and salted. I don't know who the wizards were who made all that, and much more, happen. But given the life they've enabled me to have at Princeton, I couldn't be more thankful to them for working their magic. ♦

*Adam Mastroianni '14, a psychology major from Monroeville, Ohio, will attend Oxford University next year as a Rhodes scholar. This essay was adapted from a talk to Princeton staff members in February.*

Doug Mastroianni



# Prologue





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# Mississippi Eyes

Matt Herron '53 remembers the summer of 1964, when he led a seminal photography project to capture the story of civil rights in the South.

*Photographs by Matt Herron '53*  
*Story by Constance Hale '79*





**W**hen photographer Matt Herron '53 arrived with his wife and two children in Birmingham, Ala., on a summer Sunday in 1963, the only thing on his mind was finding a laundromat. The family — headed to Jackson, Miss. — had been

driving for days from Philadelphia, and they were tired and dirty.

They found a laundromat. And they found a sign in its plate-glass window that said: “Whites Only.”

Demoralized, they sought a place to cleanse their spirits rather than their clothes, joining the services at the 16th Street Baptist Church. When their 3-year-old daughter had to go potty, his wife took her down to the basement.

Two weeks later, on Sunday, Sept. 15, Herron got a call from *Life* magazine. A bomb had been placed in that very basement, and four little girls were killed. Herron returned to the 16th Street Baptist Church to take photographs.

Guided by deep passions about civil justice, Herron had gone to Mississippi to document a “manner of life” — Southern culture and Southern institutions. “What I really wanted,” he says, “was to start a documentary photography team.” He saw his moment in the spring of 1964, when plans were forming to bring 1,000 college students to Mississippi to teach and to register black voters: Freedom Summer.

He went to New York, raised \$10,000, and received the blessing of Dorothea Lange, the documentary photographer who had captured some of the most enduring images of the Dust Bowl and the Great Depression. Then he recruited eight photographers, and settled on a name: the Southern Documentary Project. The team fanned out across Mississippi, Alabama, and Georgia, seeking images that captured life in hidden corners, and revealed the flashpoints of a national crisis.

## Selma-to-Montgomery March for Voting Rights, 1965

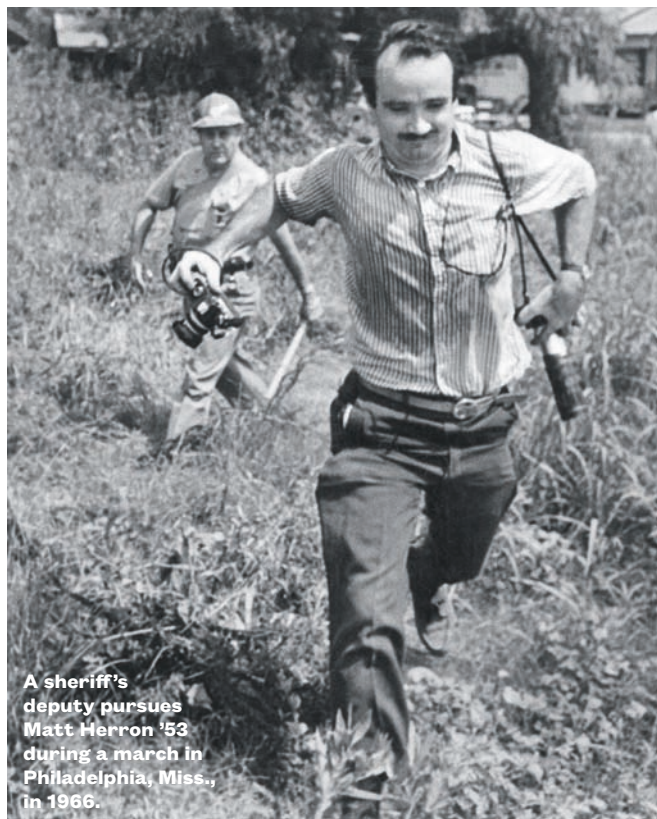
**Herron:** I spent five days walking backwards, looking through my lens with a pack on my back. I have no idea where I slept, or what I ate, or anything. I'm sure I probably had a bedroll and slept on the ground. People were pretty frazzled out by the end of the day's walk.

I really wanted to isolate the figures against the sky. I had to find a ditch. So I spent a portion of that day throwing myself into ditches and shooting up from there. In this picture, you know, the forces of creation smiled on me: Every arm, and every head, and every leg is in perfect juxtaposition.

The American flag is really a beautiful device. And flags, of course, were highly symbolic in those days. If you carried an American flag, your message was, “I would like the laws of the United States to be enforced in the South.” If you had a Confederate flag on the back window of your pickup truck, you were saying, “Segregation forever.” People were pulled from their cars and beaten on the highways of Mississippi because they had an American flag decal on their license plate.







A sheriff's deputy pursues Matt Herron '53 during a march in Philadelphia, Miss., in 1966.

The photos cover the mundane as well as the momentous: the playfulness of coeds shaving their legs at an outdoor well, the subversive mischief of a plumber with a garden filled with overgrown jukeboxes, the beauty of cotton fields dotted with sharecropper shacks, and the stillness of laundry drying on a rickety porch.

Ken Light, a professor at the University of California, Berkeley's Graduate School of Journalism, calls the work an important body of visual documentary. "We often see the Selma march, the speeches," Light explains, "but we forget the day-to-day struggle of people in the smallest communities, fighting for their rights."

Now, 50 years after the summer of 1964, Herron has curated the group's photos, added narration, and published an elegant book, *Mississippi Eyes*. (The photos shown here were taken by Herron from 1963 through 1965, and some appear in another book, *This Light of Ours*.) *Mississippi Eyes*, says Light, "is not an art book. It's a thoughtful telling of a mostly unseen story."

**H**erron first met Lange a few years before he headed South. "Dorothea was kind to me," Herron writes in *Mississippi Eyes*. "She spent some minutes looking at my rather undistinguished pictures, and more time talking about what it meant to devote oneself to photography as a life calling rather than simply a profession. She told me that living visually was a lot like taking up monastic orders."

Today, as Herron sits in an antique chair in his dining room in San Rafael, Calif., his voice becomes tentative, his words attenuated, as he remembers that meeting. "We talked maybe for half an hour," he says, staring out the window at a mass of cymbidium orchids. "You know how this works: You have a moment with somebody. The connection is fleeting, but they say things to you that change your direction."

He struggles to contain a current of emotion. "After being with her, I just said, 'This is what I want to do with my life.'"

Herron hadn't entered Princeton intending to be a photographer. He was toying with the idea of a career in the State Department. But he was moved by sculpture classes taught by former boxer Joe Brown, and recalls a seminal moment when he was writing an art-history paper on Georges Henri Rouault. He remembers spending an inordinate amount of time looking at the French Fauvist's "The Old King." "Suddenly it spoke to me," he says. "I began to see why the painter had used the technique he had."

At the same time, Herron was influenced by the World War II veterans who had founded his eating club, Prospect. He joined ROTC to avoid the Korean War draft, but found his antiwar views growing stronger. He resigned and applied for status as a conscientious objector.

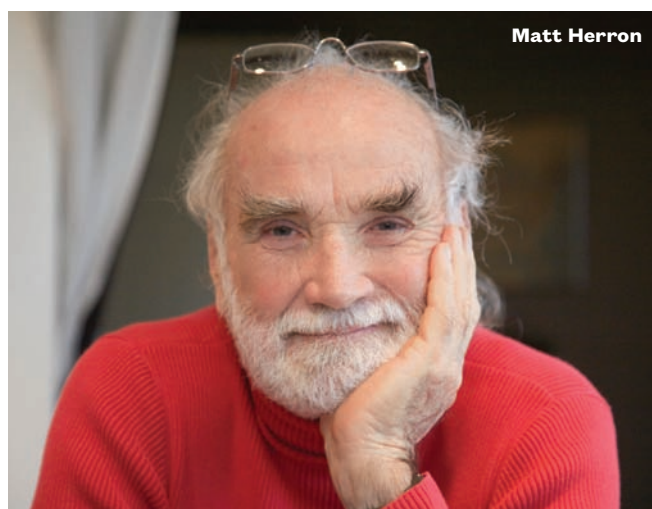
After graduation, still thinking of a career in the Foreign Service, he began a master's program in Middle Eastern studies at the University of Michigan. He found the course boring, except for the art. He had more fun taking ceramics. When his CO status came through, he took a teaching job at a Quaker school in Ramallah, a small town in the West Bank then under Jordanian rule. He failed in his attempt to locate a ceramics studio where he could continue making art, but, he says, cameras were cheap. "I bought an Exakta in Jerusalem and started shooting. I built a darkroom at the school and taught the kids. When photojournalists came through looking for guys to schlep cameras, I was nominated."

Students from Whittier College visited the school, and one day he followed a group of them, led by student Jeannine Hull, as they cleared rocks from a field. "Why don't you put down your camera and start to work?" he remembers her saying to him.

The two were married in Beirut, Lebanon, in 1956.

A year later, the Herrons moved home, to Rochester, N.Y. Matt started to work for Eastman Kodak and became a student of the photographer Minor White. Jeannine, the daughter of a Quaker who had been a conscientious objector in World War I, joined Women Strike for Peace. At a certain point, she remembers, they realized that if they wanted to see what nonviolence was about, they had to go to the South.

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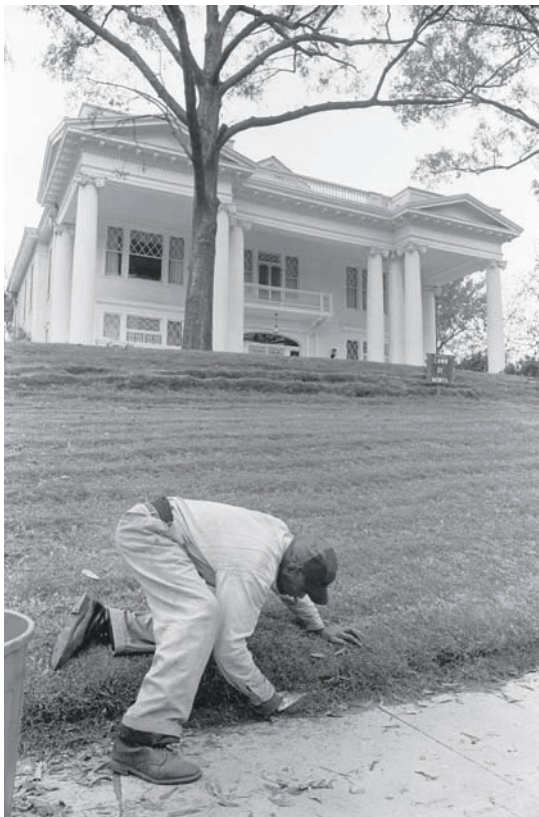
Matt Herron

Photos, from top: courtesy Bob Fitch Photo Archives © Stanford Library; Jeannine Herron





**16th Street Baptist Church  
After Deadly Bombing,  
Birmingham, Ala., 1963**



**The Gardener, 1963**

**Herron:** I was walking down the street and saw a “Lawn of the Month” sign and a black gardener. It summed up the entire economy of the Deep South, from the neocolonial pillars on the house to the approval of the Jackson Garden Club. And here was the guy who was really responsible, weeding.

**Herron:** I arrived at the church, and it didn’t look that bad. It was a brick building, and they had covered a hole with canvas. There were some broken windows. I took pictures of it, but they didn’t convey the violence of the act. And then I saw this car nearby, which had suffered the effects of the blast and had a blown-out front windshield. I crawled into the front seat and shot the church through the window of the car.

A good photojournalist is always looking for a way to intensify the image. Today, people will have this whole pasture here and somebody doing something over there. Those pictures never ran in the ‘60s. We were always looking for ways to increase the drama, magnify, make pictures that were strong enough to make it into the magazine.

This was a single frame. Compositionally, there had to be the church in the picture, and there had to be enough of the window to say “violence.”



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**Ladies in Church,  
Birmingham, 1963**

**Herron:** This is Fred Shuttlesworth's church, Bethel Baptist Church. Martin Luther King Jr. was giving a speech to a packed church, and they were reacting. People were going crazy because he was the lord, he was their leader. King had been there before,

doing demonstrations, and had gone to jail in Birmingham. He'd come back at a moment of pain and tragedy and confrontation. So they were celebrating the fact that he was there. I saw those hands go up. That's a straight-on shot.







**Marching Field Worker,  
Selma-to-Montgomery March  
for Voting Rights, 1965**

*Herron:* This is from the Selma march, in Lowndes County, in the heart of Alabama. At the time it was 60 or 70 percent black. There were no registered black voters. It was the epicenter of segregation. This guy probably came out of the fields and joined the march. I don't know how he knew about it. There was a great grapevine system going on in Lowndes County.

A lot of people were shooting pictures of Martin Luther King Jr., Ralph Bunche, Rabbi [Abraham] Joshua Heschel. Harry Belafonte came in later. Sammy Davis Jr. came down in his jet for the final day. That wasn't the march, as far I was concerned. I felt that this was a march of ordinary people.

I just love his face. And the fact that he is wearing his work clothes. The sweat on his shoulder. He was proud to be photographed. He wasn't a bit afraid.



**Boys at Church, Valley View, Miss., 1964**

This is currently my favorite picture. This was in the summer of '64, at a church service of a small church of sharecroppers, black sharecroppers. These people were the poorest of the poor. And Sunday was the big day for them, for a number of reasons. First of all, on Sunday they called each other "Mrs. Smith" and "Mr. Brown." It was not "Maisy" and "Robert." That's what their white overseers called them. This was the time when they could give and receive respect and could repair the damages of the week before and be who they were, be proud of themselves. It was important to look your best.

So after church, there are these guys in the back, you know, young men. And I just said to them: Why don't you stand there and let me take your picture? They arranged themselves, so there's a whole sociology here. There's a kid who feels left out, and you know, he's not dressed very well. The older ones are all in the back because they don't quite trust me. These three [front] are dressed in their best clothes — those two, really — they're standing so proud. You know, "Look at me."

I revisited that church 20 years later. They had an undistinguished cinder-block structure in place of the original clapboard church, which was quite beautiful, but which must have appeared to them to be old, and ramshackle, and run-down. I spent the evening with the pastor in his kitchen, sitting around the table. One of the things he said to me was, "You know, people used to walk the dusty roads to church carrying their shoes so they would be spotless for the service."







**Birmingham Riot  
Police, 1963**

**Herron:** This is during the riots that developed in response to the church bombing. Birmingham was an extremely tense place at the time. These are four of the 300 Alabama state troopers that the commissioner of public safety, Al Lingo, brought to patrol Birmingham. The troopers had a nasty reputation for violence against blacks — something I witnessed one night when they shot buckshot into the back of a young kid after yelling a profanity at him. They patrolled five to a car, with guns protruding from the windows.

*Continues on page 32*

*continued from page 26*

After that Sunday in Birmingham in 1963, they settled in Jackson, Miss. Matt Herron began shooting photos for the Student Nonviolent Coordinating Committee (SNCC) and taking magazine assignments that came his way. By the next summer, in 1964, Jeannine and the children had moved to Atlanta, where she worked with SNCC. Matt settled in Mileston, a hamlet in the Mississippi Delta, and lived his dream of doing the kind of work practiced by Lange and others during the Depression.

Documenting this history “was not easy for these photographers,” says Clay Carson, a historian and the director of the Martin Luther King Jr. Research and Education Institute at Stanford. “It was not a good career move. This was entering what was a war zone. Segregationists were intent that no one outside saw what was going on in the South.”

Dave Prince, one of the photographers, suffered a savage beating while shooting a meeting at a black church. Cars were torched. Herron was chased through a field, his cameras swinging, by a deputy sheriff wielding a billy club.

“I would strap on my cameras like armor plate,” Herron recalls. “They gave me courage that otherwise I lacked.”

He kept taking photographs after the summer ended, but by the early '70s, Herron found that his magazine clients were gone or in their last throes. He changed course. With his wife and two children, he wrote a book about the family's two-year sailing trip to Africa. He took part in the first Greenpeace whaling voyages and wrote about his experiences for *Smithsonian*. Then he got involved in labor organizing, eventually becoming chairman of the American Society of Media Photographers' International Committee.

In the mid-'80s, he started a welding company to build structured steel frames for houses. He went back to skiing at 50 (having started a ski team at Princeton). When he turned 70, he learned to fly, got certified, and bought a glider.

“The last time I filled out a W-2 form was in 1958,” Herron says, leaning back in his chair. These days, he runs a stock-photo agency out of his home.

He is wearing jeans, a cable-knit sweater, and sandals. His mostly white hair is pulled back into a ponytail. It takes conviction and resilience to lead the unconventional life; he says he relies on his Quakerism, his Zen Buddhism, and his genes.

“My mother died at 107. She was a weaver, a tapestry designer, a knitter, a spinner, she dyed fabrics; she was the first weaving teacher in Rochester. When she began to lose the ability to do certain things, she took up other things,” Herron says.

“I get caught by enthusiasms and I follow them,” he says. “My latest is studying the double bass. I play with a small orchestra at the College of Marin. Tonight I'm going to visit a new orchestra to see whether I might join. It's way above my head, but I like things that are above my head.”

Of his most recent endeavor, *Mississippi Eyes*, he says, “This piece of history was going to be lost if I didn't tell it. It was an intense couple of years. I've never lived since in a truly integrated, beloved community. I regret that deeply. But you keep moving on.” ♦

*Constance Hale '79 is a San Francisco-based journalist and the author of Wired Style, Sin and Syntax, and Vex, Hex, Smash, Smooch.*





**Five-Year-Old Anthony Quin Gets Arrested, Jackson, Miss., 1965**

*Editor's note: This is from a series of four photographs of Anthony Quin, who was attending a voting-rights protest with his mother at the governor's mansion. It won the World Press Photo Contest in 1965.*

**Herron:** This was in the summer of '65. The civil-rights groups in Jackson were trying to break the back of segregation there, so their intention was to fill the jails. After they filled the jails, the police opened up the fairgrounds, and they started incarcerating people in cattle pens in the blazing sun.

Aylene Quin had a beauty parlor in McComb, Miss. McComb was hard Klan territory. Mrs. Quin was a mother who became active in civil rights when most people were terribly frightened to do that. About a month before this picture was taken, the Klan threw a firebomb through her front porch. Anthony Quin was sleeping in the front room, and the ceiling came down on top of him. So, at 5, this kid is a civil-rights veteran.

Anthony has got this flag, the American flag, a symbol. The highway patrol shows up and starts leading people away. Mrs. Quin says to her son, "Anthony, don't let that man take your flag." So Anthony holds onto the flag. The patrolman, Huey Krohn, probably had never met resistance from a small black child before, and he's trying to take the flag, Anthony's hanging onto it, and Krohn goes temporarily berserk. So Krohn wrenches the flag out of Anthony's hands. And the gods of chance sent me this sign in the background being held by another policeman: "No more police brutality."

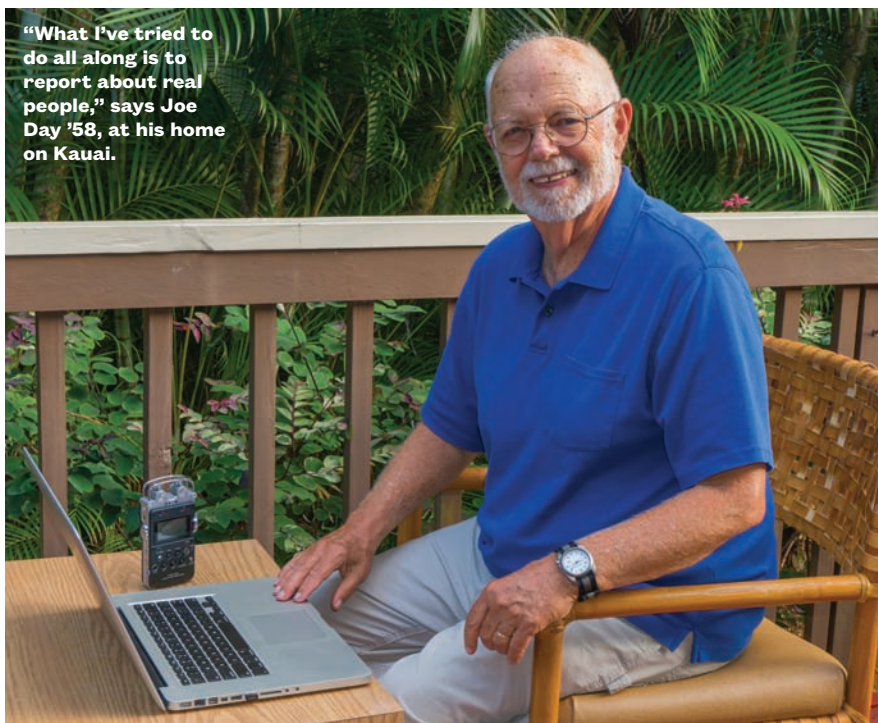
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**SEE MORE PHOTOS AT PAW ONLINE**

View a slide show of Herron's images from *Mississippi Eyes* and read a 2010 oral-history interview at [paw@princeton.edu](mailto:paw@princeton.edu).



# PRINCETONIANS



“What I’ve tried to do all along is to report about real people,” says Joe Day ‘58, at his home on Kauai.

JOE DAY '58

## FIFTY YEARS A REPORTER

*An ‘old newspaper guy’ continues to uncover the news — ‘I’m still curious’*

Longtime journalist Joe Day '58 sometimes has a nightmare: He's been assigned to cover the New Mexico Legislature, but he has two problems. He doesn't know who any of the lawmakers are. And he can't find the men's room. "When you're

my age," he says, "that's crucial."

For more than 50 years, Day has been a journalist — even now, in his semiretirement, as he and his artist wife, Nancy, split the year between Santa Fe and the Hawaiian island of Kauai.

Day, who once reported on presidential campaigns, files stories for local public-radio stations in New Mexico and Hawaii, covering everything from drowning deaths to a proposed dairy farm that's controversial because it could produce a lot of manure.

"Journalism is good for my brain," says Day, 77. "I'm still curious."

Reporting and writing run in Day's veins. His grandfather, father, brothers, and other relatives were journalists. Day got his start at newspapers in Milwaukee and Providence in between stints in the military. He then tried his hand at TV, first with WGBH in Boston (sometimes eating meals prepared by co-worker Julia Child), then with the ABC and CBS affiliates in Boston.

At age 55, tired of covering politics, he moved to Santa Fe, where he also has made documentary films.

"What I've tried to do all along is to report about real people," he says. "I don't call them 'ordinary' because nobody's ordinary."

As an "old newspaper guy," he reads the paper every day and despairs about the death of newspapers: "We need reporters — people to go out and try to find out what's going on as best they can, so they can tell other people."

As for himself, he says, "I'll do it as long as my mind and body are active. ... I love this work." ♦ *By Louis Jacobson '92*

 **LISTEN:** Day '58 interviews a parking-lot attendant at [paw.princeton.edu](http://paw.princeton.edu)

### STARTING OUT

**DANIEL GASTFRIEND '13**  
Associate in Kampala, Uganda, at IDinsight, which helps governments and NGOs design and evaluate social programs.

**HIV:** He is designing a study to evaluate a pilot program for children with HIV to see if it encourages patients to continue receiving care.

**TIMELY:** "One of the challenges is meeting the needs of our clients in a way that is both quick and rigorous."

**LIVING ABROAD:** "You meet a lot of really incredible and inspiring people who are giving it their all to tackle problems."



From top: Ron Mayer; courtesy Daniel Gastfriend '13



Melissa Balmain '87 hopes to revive light verse.

MELISSA BALMAIN '87

## THERE ONCE WAS A POET NAMED MELISSA ...

In certain literary circles, light verse is about as highly esteemed as light beer. Sometimes dismissed as doggerel or greeting-card sap, light verse actually dates back to the ancient Greeks. Many of our greatest poets have written it, from Catullus to Lord Byron to T.S. Eliot, not to mention Dorothy Parker, Stephen Sondheim, and Dr. Seuss.

Melissa Balmain '87 hopes to revive this misunderstood poetic tradition. In 2012, she took over as editor of *Light*, the oldest journal of light verse in the United States, and last year moved it entirely online. Published quarterly, a typical issue might contain verse by 50 or more poets, along with essays about light verse and announcements of recent awards and upcoming poetry competitions.

Light verse, she says, can be hard to categorize, covering a variety of poetic forms, including limericks, epigrams, and double dactyls. It is usually humorous, although the humor can be dark, and the lines usually rhyme and scan or follow a particular pattern of beats. Beyond those loose constraints, light verse is “more a state of mind,” says Balmain, whose first solo collection of light verse, *Walking in on People*, will be published later this month. She also has written a memoir, *Just Us: Adventures and Travels of a Mother and Daughter*, and teaches English at the University of Rochester.

When Balmain (who was known as Melissa Weiner as a student) became *Light's* editor, she asked classmate Kevin Durkin '87, a fellow poet, to join her. Durkin, now a contributing editor to the magazine, recently published a book of non-light verse poetry, *Los Angeles in Fog* (Finishing Line Press).

After reaching its zenith in the mid-20th century, Balmain says, light verse lost favor to free verse as popular tastes changed and many of the magazines in which it was published

folded. But it never disappeared, holding on in Broadway song lyrics and children's books, among other places, and has begun to gain new notice in venues such as *The Washington Post's* Style Invitational, a weekly humor and wordplay contest. “There's hope,” Balmain believes. “People still enjoy what their grandparents enjoyed, but with a modern twist.” ♦ By M.F.B.

From *Walking in on People* © Melissa Balmain, 2014. Used by permission of Able Muse Press.

### Your Rejection Slip, Annotated

Dear Writer [*who's not dear and cannot write*],  
Thank you for showing us your [*so-called*] work.  
[*It's obvious that you're a clueless jerk and typed the thing while higher than a kite.*]  
Although we read [*three words of*] it with care,  
we'll have to pass [*a kidney stone or two—*  
*or so it seemed when we were reading you.*  
*We also felt like tearing out our hair.*]  
Unfortunately [*fortunately*], we  
get many [*better*] manuscripts each week  
[*spam, takeout menus, notes from creditors*],  
so [*if we want to keep our sanity*]  
we can't give [*drunks like you*] a full critique.  
Good luck [*at Betty Ford*],

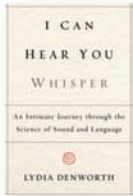
The Editors

**CALLING ALL POETS!** Send PAW your Princeton-related light verse. Selections will appear in the September issue and at PAW Online. Email: [paw@princeton.edu](mailto:paw@princeton.edu).



READING ROOM: LYDIA DENWORTH '88

# TO HELP A SON, A MOTHER LEARNS ABOUT SOUND



One evening while Lydia Denworth '88's older two sons raced to greet her husband, Mark Justh '87, as he came through the door, their 21-month-old son, Alex, remained in the kitchen, playing with a truck, oblivious to the commotion. It wasn't until Denworth tapped Alex on the shoulder and pointed at Justh that he jumped up and ran into his arms.

For months Denworth had been worried. Alex often didn't respond when spoken to and was saying only a few words. Soon after that evening, he was diagnosed with significant hearing loss.

A science writer, Denworth set out to understand hearing. "I wanted to figure out how best to help him," she says. That led to a book. *I Can Hear You Whisper: An Intimate Journey through the Science of Sound and Language* (Dutton) is part memoir of managing her son's hearing loss, and an exploration of sound, language, and deaf culture. She also chronicles the development and controversy surrounding the cochlear implant, a device that allows deaf people to hear. Her son received one at age 2.

Sound moves through the ear to the cochlea (the inner ear), which translates sound into electrical signals that travel along the auditory nerve and up to the brain.



**What she is reading:** *Woman: An Intimate Geography* by Natalie Angier, which Denworth calls "beautiful, luscious science writing that I missed when it first came out" in 1999.

A cochlear implant does the work of the inner ear, bypassing a damaged cochlea. The basic components include a microphone and a speech processor — which are the part of the device that looks like a hearing aid — and electrodes that weave through the inner ear.

The FDA approved cochlear implants for adults in 1984 and for children in 1990. But they don't work equally well in everyone, and the sound lacks the nuance of natural hearing. "The world can sound like Donald Duck," Denworth says.

"What cochlear implants have shown us is that in fact the brain can hear with a signal that is much poorer than what we expected," she says.

When the FDA approved them for children, some deaf-culture advocates pushed back. The implant was offensive to some people in the deaf community "because it seemed to say that they needed to be 'fixed,'" says Denworth. And they feared that cochlear implants might remove deaf children from deaf culture.

Although she understands that reluctance — and was horrified by some of the early history of forcing deaf students to be educated through oral means — she didn't hesitate to have Alex get an implant in his right ear. He uses a hearing

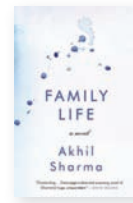
aid in his left ear, which has very limited hearing.

Today, he is a fifth-grader in a regular classroom. Although Alex lives in the hearing world, Denworth would like him to appreciate deaf culture. He knows a bit of American Sign Language, as his mother does.

"I feel like having a deaf child taught me how to listen better," she says. "I hear the world entirely differently." ♦ By K.F.G.

Leslie Hassler

NEW RELEASES



The narrator of **Akhil Sharma '92's** novel *Family Life* is Ajay, who emigrated from India

to the United States as a boy with his family. Before long they must deal with a tragedy: Ajay's big brother becomes brain-damaged in a swimming-pool accident. The story is based on Sharma's own life. *The New York Times* called the novel "riveting in its portrayal of an immigrant community's response to loss."

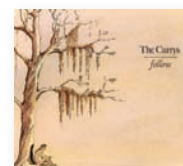
In *Bourbon: A History of the American Spirit* (William



Morrow) **Dane Hucklebridge '01** explores the history of bourbon whiskey, from its origins through the

international, multibillion-dollar industry it is today. He weaves the drink's tale with that of the United States. "To know its story is to know our own," he writes.

*Follow*, the debut album of **Tommy Curry '08's**



folk-rock band, The Currys, features 12 original songs. In addition

to Curry, the band includes his brother, Jimmy; his cousin Galen Curry; Matt Kauper; and Johnny Humphreys. Tommy, Jimmy, and Galen, who grew up playing and singing together, also perform as a trio. ♦

▶ **LISTEN:** A song from Tommy Curry '08's album at [paw.princeton.edu](http://paw.princeton.edu)

# CLASS NOTES

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Online Class Notes are password protected. To access, alumni must use their TigerNet ID and password. [Click here to log in: http://paw.princeton.edu/issues/2014/06/04/sections/class-notes/](http://paw.princeton.edu/issues/2014/06/04/sections/class-notes/)

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# MEMORIALS

**PAW posts a list of recent alumni deaths at [paw.princeton.edu](http://paw.princeton.edu). Go to "Web Exclusives" on PAW's home page and click on the link "Recent alumni deaths." The list is updated with each new issue.**

## THE CLASS OF 1941



### James I. Armstrong '41

**\*49** Jim, president emeritus of Middlebury College and a classicist, died Dec. 16, 2013, at his home in Hanover, N.H.

Jim attended Miss Fine's School, Princeton Country Day School, and Taft before Princeton, where he majored in classics. He graduated with highest honors and was elected to Phi Beta Kappa. He held the Class of 1894 Scholarship all four years and was a member of Cloister Inn.

During World War II, Jim served in the Army, mostly in the Pacific theater. He separated as a captain in 1946. In 1951, he was recalled to duty and served for a year during the Korean Conflict.

In 1947, Jim began teaching in Princeton's classics department, earning his Ph.D. in 1949. He was made associate professor in 1960. He served as assistant and then associate dean of the Graduate School from 1958 to 1962.

In 1963, Jim was appointed president of Middlebury College, where he served until 1975. He was president of the Dana Foundation from 1975 to 1981 and was a director of Merrill Lynch.

In 1991, Jim moved to Kendal in Hanover, where he served as director. He is survived by his wife of 71 years, Carol Aymar Armstrong; son James Jr.; and daughter Elizabeth. He was predeceased by his daughter Cary Tall Rothe.



### Richard L. Bowen Jr. '41

We lost Dick Bowen Sept. 20, 2013, at the Hallworth House in Providence, R.I.

Dick prepared for Princeton at Providence Country Day School. At Princeton he majored in chemistry and was a member of Tiger Inn. He was on the wrestling and swimming teams, played cricket and rugby, and rowed on the crew. He roomed with Neil Carothers junior and senior years.

After graduation, Dick earned a master's degree in chemical engineering from MIT and did research there for the Chemical Warfare Service and the Office of Scientific Research and Development.

In 1944, Dick was sent to Saudi Arabia, where he spent three years designing and building a 50,000-barrel-per-day refinery for the Arabian American Oil Co. In 1948 he completed a doctorate in chemical engineering at MIT and joined Coated Textile Mills as vice president and director of research. He served as its president until 1974.

In 1963, Dick founded Tensimeters Inc. to manufacture mechanical-power transmissions and chemical-mixing equipment. He wrote in our 40th-reunion book that he was working there full time and had no plans to retire.

Dick wrote articles on early American pewter for *Antiques* magazine and various journals.

Predeceased by his wife, Phyllis Sewall Brown Bowen, he is survived by his daughters, Nancy and Sarah; son Nicholas; and two grandchildren.

## THE CLASS OF 1944



### Joseph C. Quay '44

Joe died peacefully Jan. 26, 2014, in Bloomfield Hills, Mich.

He prepared at the Westtown School. At Princeton, Joe was on the varsity track team and played JV basketball. He served on the Orange Key committee and was vice president of Dial Lodge. His roommates were his brother, George III '45, and Hank Smedley. He graduated *magna cum laude* in June 1943 as an economics major. He entered the Naval Air Corps and rose to the rank of ensign. He was discharged in September 1945.

Joe joined Plymouth Steel Co. in Detroit, where he became CEO. He retired in 1985.

He married Mary Ellen Bothwell in 1948, and they had two children. Ellen died after 36 years of marriage. Joe is survived by his daughter, Elizabeth Quay Andrews, and her husband, Mark; his son, John Bothwell Quay, and his wife, Martha; five grandchildren; and five great-grandchildren.

## THE CLASS OF 1946

### Robert S. Willis '46

Panama's highest honor, the Order of Manuel Amador Guerrero (named for Panama's first



president and bestowed for distinguished achievement in arts, services, or politics), was awarded in May 1972 to Bob Willis at the high grade known as Gran Cruz. It

recognized Bob's contributions to banking laws passed during his seven years as resident vice president of Citibank in charge of its operations in Panama, the Canal Zone, El Salvador, Nicaragua, Honduras, and Costa Rica.

In 33 years with Citibank, Bob also fostered economic development and managed banking operations in Puerto Rico, pre-Castro Cuba, Colombia, Ecuador, Venezuela, and New York.

Following his retirement in 1984, Bob lived in Princeton, serving as trustee of the Class of 1946 Memorial Fund as well as '46's class secretary. He was an active vestryman at All Saints' Episcopal Church and a volunteer at Recording for the Blind. He also taught English as a second language.

Bob's death March 18, 2012, at age 87 left his wife of 51 years, Della Anne Svendby Willis; daughters Anne Marie Willis, Lyn Willis Harris, and Claire Willis Haverstock; and five grandchildren. The class is thankful for our devoted classmate's long life filled with high achievement.

## THE CLASS OF 1947

### James R. Faus '47

James Faus died Feb. 8, 2014, at Stonebridge in Skillman, N.J., after a long illness.

Jim was raised in Denver and graduated from Central High School in Washington, D.C. He entered Princeton in 1943, but left after six months to enlist in the Army Air Corps, where he was a second lieutenant navigator on B-29s. Called back to duty during the Korean War, he was discharged in 1953, after having married Fleurette and started his family of four sons.

After graduating from Penn's Wharton School with a bachelor's degree in economics, Jim joined IBM and started the career that would lead him to consulting jobs for many of our largest corporations. He also installed a software system at Princeton.

Jim and Fleurette moved to Princeton in 1959, where they raised their sons. He attended reunions with P-47, as well as many Tiger sporting events. He was an active member of Trinity Church. Many weekends found him at Barnegat Light (N.J.) Yacht Club, both as commodore and a proud owner of a Barnegat Bay garvey.

Fleurette predeceased Jim. The class sends condolences to his sons. A memorial service will be June 21 at Trinity Church. Entombment will be at Arlington National Cemetery.

### J. Rhodes Haverty '47

Rhodes "Babe" Haverty died Jan. 24, 2014, in Atlanta.

After attending Baylor Military Academy in Chattanooga, Tenn., Babe entered Princeton in 1943. He left to spend two years in the Navy, then returned to Princeton, where he roomed with George Faunce and Lee Bradley. A member of Key and Seal Club, he graduated in 1948.

Babe received a medical degree from the Medical College of Georgia in 1953 and became a pediatrician, practicing in this field for 10 years. In 1968 he transitioned to education when he became dean of Georgia State's Health Sciences Department. Babe was involved with children and youth his entire career. After his retirement in 1991, he served state and national Red Cross Blood Services and was on the board of Haverly Furniture Co. and several philanthropies.

Babe married his second wife, Elice, in 1986. Their hobbies included travel and glass-collecting. When many classmates attended the Atlanta mini-reunion in October 2002, we were treated to a fine dinner in their beautiful home. Truly a work of art. When they downsized due to Babe's failing health, their collection was given to the Mobile (Ala.) Museum.

The class sends memories of this exceptional man to Elice and the children.

#### William Prickett '47

Bill died Jan. 30, 2014, at Stonegates Health Facility in Greenville, Del. He was one of the more colorful members of the class.

Bill matriculated at Princeton in 1943 after graduating from Kent School. After attending Princeton for a term as a civilian and a term as a V-12 student, he joined the Navy. After his discharge, Bill returned to Princeton and graduated in 1949.

Bill's studies at Harvard Law School were interrupted by service as a second lieutenant in the Marine Corps. He graduated from Harvard in 1955 and joined his father's firm. When Bill began there were only a handful of lawyers, but by 1993 the firm had grown considerably. He became a specialist in corporate-trial work. Before retiring in 2008 he was the senior partner at Prickett Jones & Elliott.

He was president of the Delaware State Bar Association in 1974 and was a member of the American Law Institute. He was a founding member of the Brandywine River Museum and the first president of the Grand Opera House in Wilmington, Del. His recreational interests included music, writing, and travel. In mid-career Bill took a sabbatical in Switzerland.

He is survived by his wife, Caroline; three children; and five grandchildren. His sister, Elise Prickett Deans, and his brother, Harry, predeceased him.

#### THE CLASS OF 1949

##### John R. Hardin Jr. '49

John Hardin died June 5, 2013, at his home in Chester, N.J., after a long illness. He was 85.

Born in Newark, N.J., John attended Newark Academy and St. Mark's School, and served in the Navy during World War II.

John spent a brief time at Princeton. He later became an insurance broker in Newark and then an entrepreneur with a company in Chester known as Hardin R&D that engaged in engineering high-rise storage systems.

He was president of the board of trustees of Winchester Gardens in Maplewood, N.J.

There was a Princeton gene. John's cousins included William D. Hardin '48, Richard D. Hardin '47, and Robert D. Hardin '55.

John is survived by his wife, Stephanie Pfeifer Hardin; children John, James, and Pamela; and two grandchildren, James and Kailey. We extend to them our condolences as well as our regret that we did not get to know him better.



##### Caleb C. Whitaker III '49

Caleb Whitaker died March 10, 2013, in Palm Beach, Fla.

Caleb was born March 24, 1925, in Camden, S.C. After graduation from Woodberry Forest School he enlisted in the Army Air Corps. He flew combat missions over Europe in a B-17 and became a second lieutenant.

After the war he came to Princeton, joined Cap and Gown Club, and majored in economics.

Caleb had three careers. He was vice president of Standard Brands Inc. in charge of Planters Peanuts, manager of business and international development for the South Carolina State Development Board, and finally a real-estate salesman in Palm Beach. He loved sports and stayed active playing them.

Caleb is survived by his wife, Dorothy "Bunny" Whitaker; his daughter, Amanda Lough; son Caleb IV; a stepdaughter, Elizabeth Price; and three grandchildren, Michael, Caroline, and Katherine Lough. The class extends its condolences to them all.

#### THE CLASS OF 1950



##### Torr W. Harmer Jr. '50

Torr died of cancer Jan. 13, 2014.

During a 30-year career in the Air Force, he saw combat in two wars and was decorated with the Legion of Merit, two Distinguished Flying Crosses, and numerous air medals.

He prepared for Princeton at St. Paul's. At Princeton he majored in biology and was a member of Key and Seal. Within two years of graduation, he was flying F-80 Shooting Stars and F-86 Sabres in Korea. Following Korea, he was an instructor-pilot at Air Force bases in Texas, Alabama, Cape Cod, Mass., and South Carolina.

Torr returned to action as an F-4 Phantom

fighter-bomber pilot in Vietnam. Next came Italy as a NATO staff officer, Westover AFB in Massachusetts, and Loring AFB in Maine as chief of security, and finally, deputy base commander at Loring.

After retiring as a lieutenant colonel in 1980, he took up residence on a farm in northeastern Maine, where he was active in town government, the Episcopal Church, and Rotary. He enjoyed the weeks he spent at Princeton roommate Sid Fox's lakeside camp in Maine.

Our sympathy goes to Torr's daughter, Libby Millar, of West Newbury, Mass., with whom he had lived the past few years. His wife, Betty, predeceased him in 2008.



##### Charles S. Mullen '50

"Chuck" Mullen died Dec. 27, 2013, at his home on Mercer Island, Wash. He will be most remembered for his generosity and deep love of family and friends.

Chuck was born in Seattle and graduated from Lakeside High School. At Princeton, he devoted all four years to WPRU, serving as its chairman his junior and senior years. He was a member of the Undergraduate Council, belonged to Quadrangle, and graduated with honors in economics.

Chuck completed his law degree at Stanford in 1953 and passed the Washington State Bar in 1954. After a stint in the Army from 1955 to 1957, he joined the Seattle firm of Graham & Dunn, where he became managing partner. At first, his focus was on banking and corporate law, then on environment law. He also was proud of the Smith and Greene Co., a food service and supply business he established with a friend.

He led an active life, enjoying tennis, skiing, golf, and his Labrador retrievers. As noted in his obituary, Chuck was a lively conversationalist who "fervently expressed and defended his principles at every opportunity."

We extend our sympathy to Susan, his wife of 54 years; and his sons, Garrett and John.

#### THE CLASS OF 1951



##### William D. Dana Jr. '51

Bill was born April 1, 1929, in New York, the son of William Dale and Margaret Leach Dana.

Bill graduated from Hotchkiss and majored in sociology at Princeton. He was a member of Colonial and the soccer squad, served as circulation manager of the *Bric-a-Brac*, and graduated with honors. He roomed with Bob Accola, Andy Cobb, Homer Franklin, and Bob MacKenna.

Bill served as a war psychology officer in the Army from 1951 to 1953. He and Emma



Joy Linen were married Nov. 10, 1951. He graduated from Harvard Business School in 1955 and began his career as an investment manager at Lehman Brothers. He then worked with the Rockefeller Brothers Fund until 1976. He continued in private-investment management thereafter.

Bill gave his time and talent to three other areas of particular interest to him: education, conservation, and fly-fishing. He served as president of the Peck School board in Morristown, N.J., the Anglers' Club of New York, and the New Jersey Conservation Foundation. He also was on the advisory council for Montana Land Reliance.

Bill died Feb. 14, 2013, in Morristown. He is survived by Emma Joy; sons Richard, John, Andrew, and Gordon; four grandchildren; and his nephew, Timothy Dana '91. His brother James '53 predeceased him.



**Thomas E. Dater '51**

Born on March 19, 1929, Tom was the adopted son of Eleanor Gott and John Y. Dater III '21.

He prepared at Ramsey (N.J.) High School. At Princeton he was active in Triangle, Theatre Intime, and Whig-Clio and served as assistant swimming team manager. Tom roomed with Will Hamilton, Cham Johnston, and Hal Urschel.

He left college in 1949. In 1953 he joined his father at the Journal Publishing Co., publisher of the *Ramsey Journal*, which Tom later expanded and renamed *The Home and Store News*. He married Joan Lutz in 1964.

The couple was struck with tragedy in 1988 when their 20-year-old daughter, Gretchen, was killed in the terrorist bombing of Pan American Flight 103 over Lockerbie, Scotland. At the time their son, Christopher, was 15. Tom and Joan became advocates for airline safety and counter-terrorism.

Tom was a civic leader, having served as president of the Ramsey Library board and the Ramsey Fire Department, a director of Ramsey Savings and Loan, and borough historian. He also was a member of Rotary International and clerk of the session for the Ramsey Presbyterian Church.

Tom died March 11, 2013. He is survived by Joan and Chris.



**Jack T. Davison '51**

Jack was born May 12, 1929, in St. Louis to Margaret Todd and Harold P. Davison. He was a graduate of University City High School.

At Princeton he roomed with Bill Kleinsasser, Fred Riehl, and Vic Rizzi. He majored in philosophy, was president of his senior class, and belonged to Tiger Inn. Jack played varsity football — he was a defensive

back on the undefeated 1950 team — and was awarded the Poe Cup, the Pyne Prize, and the Detwiler 1903 Prize. Over the years, he attended graduate school and was awarded a Fulbright to Pakistan. He and Diana Katnack were married April 21, 1951.

A passionate educator and youth leader, he was a history teacher for 41 years and a football coach for 32, teaching and coaching at St. Louis Country Day, Groton, Choate, and high schools in New Haven, Hamden, and Darien, Conn. He and Diana taught abroad at Cairo American College (1983–85) and traveled extensively, visiting 72 countries over the years.

Jack died April 22, 2013, at home in Woodbridge, Conn., and is survived by Diana; their children, Deborah, Hal, Melissa, and Sarah; six grandchildren; two great-grandchildren; and brother-in-law Ted McClure '52. Jack's sister, Peggy McClure, predeceased him.



**Samuel S. Walstrum II '51**

Sam was born May 4, 1929, in Paterson, N.J., to Eleanor Peckworth Walstrum and S. William Walstrum '26. He came to us from Peddie and Ridgewood High School.

At Princeton, Sam was active in baseball and football and belonged to Cannon. He roomed with Ed Davis, Bill Webb, and Joe Zawadsky. He left before graduation, entering the Navy Air Cadet School in Pensacola, and received his wings in 1953. While he was stationed aboard the carrier USS *Essex* in the South China Sea in February 1955, his tailhook broke while making a routine landing and he suffered severe head injuries in the ensuing crash. He was medically retired later that year.

Following a long recovery, he joined his father's firm in Ridgewood as a real-estate broker and remained there for 20 years. He then joined the Valley Hospital transport staff, where he worked until 1994. His 1953 marriage to Virginia Anderson ended in divorce in 1964.

Sam was a trustee of The First Presbyterian Church in Ridgewood and a longtime member of the Ridgewood Kiwanis Club, serving as its president from 1964 to 1965.

He died March 24, 2013, and is survived by his children, S. William II, Mary Jane Kearns, and James; six grandchildren; and his sister, Sallie Bailey.

**THE CLASS OF 1954**



**John E. Seaman '54**

John Seaman died in his sleep Dec. 28, 2013, at his home in San Diego.

Born in Denver, Colo., John graduated from South Denver High School. At Princeton, he was an English major and a member of Charter Club, Orange

Key, and the S.C.A. Committee. He served as chairman of S.C.A.'s Jamesburg Committee. He married his high-school sweetheart, Nancy Ross, at the end of his junior year and lived off campus.

After graduating, he served two years in the Army and then earned a Ph.D. in English at Stanford. John became a noted authority on John Milton and devoted himself to scholarship. His first teaching post was at the University of Wisconsin, Madison, then Colorado State, and finally as chairman of the English department at the University of the Pacific in Stockton, Calif., where he remained for almost 40 years.

In later life, he married Hannah Yin, a medical doctor from China, and moved to San Diego, where he began to write fiction.

He is survived by his wife, four children, five grandchildren, and three great-grandchildren. The class is honored by his service to our country and sends condolences to his family.



**Stephen C. Taylor '54**

Stephen Taylor died Jan. 25, 2014, in Sherman Oaks, Calif.

Born in Chicago, he graduated from Bloomington (Ill.) High School. At Princeton, he was an English major, a member of Cap and Gown, and publicity manager of Triangle Club.

Upon graduation, Steve was commissioned as a naval officer assigned to the USS *Cowell*, a destroyer in Long Beach, Calif. He met his future wife, Elizabeth, there. After his discharge, he attended UCLA Law School, graduating in 1960, and joined Sheppard, Mullin, Richter & Hampton in Los Angeles. Steve practiced business litigation and arbitration with that firm for 40 years, watching it grow to 400 lawyers in nine offices.

Steve loved to laugh and share laughter with the people he loved, especially his family. He loved reading and the written word in all of its forms. He was an avid UCLA and Princeton football and basketball fan.

The class is honored by his service to our country and extends condolences to Elizabeth, daughters Katherine and Jennifer, son Chalmer '85, and 12 grandchildren.



**John V. Trubee '54**

John Trubee died Feb. 24, 2014, in Seattle.

Born in New Rochelle, N.Y., he graduated from the Lawrenceville School. At Princeton, he was a geology major and member of Colonial Club. After graduation, he served as a first lieutenant in the Army field artillery until 1957.

John worked for Standard Oil and subsequently brokered stocks on Wall Street. He became a trust officer at Princeton Bank

and Loan and owned Lawrenceville Associates in Princeton. He was a loyal supporter of Princeton basketball.

John maintained a residence in Princeton until the last five years, when he moved to Seattle to be with family. He is survived by his sons, John, Jay, Brian, Brooks, and Evan; daughters-in-law June, Amy, and Kristen; and five grandchildren. The class is honored by his service to our country and extends condolences to his family on their loss.

#### THE CLASS OF 1955

##### George A. Brehm '55

George was born Oct. 4, 1933, to Edith Avery and Edward Brehm in Seattle and died in Seattle Jan. 14, 2014.

George attended Montlake School, Roosevelt High School, Princeton, and the University of Washington. He served in the Vietnam War, training troops for battle. His career was in the credit and collections field, running his own agency.

George loved to tinker with cars of any age, and was a member of the Model T Club. He was a snow ski instructor, lifeguard, and Boy Scout leader. He liked sailing, water skiing, and golf, and he built most of the houses he owned. He was instrumental in rewriting the math curriculum for the Monroe (Wash.) School District in the 1990s, and had a strong interest in promoting education. His wry sense of humor was appreciated by all who knew him, especially his longtime friends, many of whom dated back to his early school days.

In 1957, George married Cathy Lytle, and in 1980 he married Sandra Day. He leaves his sons, David and Chris; his daughters, Amy and Teresa; stepson Sean Day; sister Ellen; brothers Karl and Keith; his stepmother, Virginia; eight grandchildren; niece Nancy Healy; and four nephews.



##### John Henn '55

"Jack" Henn was born in Philadelphia Sept. 7, 1933, and died peacefully in his sleep Jan. 29, 2014, in Newtown Square, Pa.

After graduating from Upper Darby High School, Jack majored in chemical engineering at Princeton. He joined Tiger Inn, where he roomed with Rich Thompson, Dick A. Frye, Dick Emery, Beck Fisher, and Charlie Bray. Jack captained the football team and was a Chapel deacon and benevolence-offering chairman.

After earning an MBA at Harvard Business School, Jack began a career in which he enjoyed the excitement of building businesses. This enjoyment in nurturing growth probably explains why Jack, as captain of our football team, was dubbed "Mother" by an irreverent locker room.

Nurturing is what mothers do, and Jack by

his nature was one of the best at it — whether growing a business or leading a team. Quiet confidence reflecting his strong Christian faith was his hallmark. Others looked up to him, and he didn't disappoint — an example being his work with classmate Jim Macaleer's Shared Medical Systems, a startup that became a world leader in hospital-computer systems.

The beloved husband of Carol Heacock, Jack, a devoted father, also leaves three children, two stepchildren, and seven grandchildren. His first wife, Eleanor Shute, predeceased him.



##### John Roderic O'Connor '55 \*71

Roddy O'Connor — scholar, bon vivant, raconteur — was born in New York City Nov. 14, 1933, and died Jan. 13, 2014, in France. A

Deerfield graduate, Roddy majored in English at Princeton, where he joined Ivy. In 1971 he earned a Ph.D. at Princeton in Romance languages and literature, concentrating in 19th-century French literature.

Five years in Army intelligence services led to a posting in Paris and marriage to Olga Lapkoff. After a Doubleday editorship, Roddy began a teaching career, first at Robert College in Istanbul, Turkey, and later at the University of Michigan, Bradford College in Massachusetts, the Koç Özel Lisesi in Istanbul, and finally the Anglo-American School of Casablanca in Morocco.

Roddy also served as director of Michigan's and Wisconsin's School Year Abroad program in Aix-en-Provence; associate director of the Lacoste School for the Arts in Southern France; and director of docents at the Peabody Essex Museum in Salem, Mass.

He was fluent in French, could converse in Spanish and Turkish, and was familiar with German. Insatiable curiosity led to extensive world travel and deep reading on a wide range of subjects, all of which he continued in retirement.

Olga predeceased Roddy. For the last six years of her life, they lived in La Fauouët, Brittany.



##### Charles H. Williams IV '55

Charles Williams was born Feb. 19, 1933, in Youngstown, Ohio, and died Jan. 20, 2014, of the lingering effects of a 2013 stroke. He was 80.

At Princeton, Chuck majored in electrical engineering and joined Campus Club. He was the "key player" for the Princeton Tiger Paws, who could not have existed without him. His roommates at 226 1903 Hall were G. Witter, G. Hamill, R. Evans, D. Olfe, and G. Kovatch.

After two years as an Air Force communications officer, Chuck began a

long, successful career, primarily with GE and Honeywell. Retirement in 2001 was an opportunity for Chuck to enjoy the outdoors and become an outstanding photographer. He also made music, recording several CDs and playing with the Tiger Paws at our 50th.

Chuck loved his family and friends and brought out the best in those whose lives he touched. The number of his friends grew steadily through his involvement in the Arizona Outdoor Travel Club, Digital Imaging Group, Arizona Trails Association, Thursday Morning Coffee Club, and other organizations.

Survived by Patsy, his loving wife of 36 years; sons Russell, Charlie, and Robert; stepchildren Larry Henkel and Brenda Spratt; 10 grandchildren; and nine great-grandchildren, Chuck will be missed by them and many more.

#### THE CLASS OF 1957



##### William A. McCleary III '57

Bill, known as "Beets" to his Pingry School classmates and Acharn (teacher) to his Thammasat University students, died Nov. 26, 2013,

while snorkeling. The accident occurred in Similan Islands Park, Thailand.

Bill majored in economics at Princeton and joined Charter Club. His senior roommates were Jack Kyle, Jim Seely, and Squire MacIrvine. He earned a Ph.D. in economics from UC, Berkeley, where he studied from 1961 to 1965.

After a stint at Williams College (1965–1969) he was a lead economist at the World Bank from 1974 to 1997. He then returned to Thailand to teach and do consulting. He was much beloved by his students, who called him Acharn Bill. Throughout his career he published numerous scholarly publications, including lengthy treatises in 1962, 1968, 1974, 1990, and 2012 and a book review of *Why Nations Fail*, by D. Acemoglu and J. Robinson.

The Rockefeller Foundation was instrumental in sending Bill to Thailand early in his career.

Bill was married to Jane Adams and had two daughters, Whitney and Jennifer. They divorced, and Bill later had a long and happy marriage to Saisamorn (Bao). Sadly, his daughter Whitney died Dec. 31, 2013. The class sends deep sympathy to Bao, Jennifer, and his five grandchildren.



##### Blair S. McMillin '57

Blair died Jan. 27, 2014, at Mount Lebanon, Pa.

During his Princeton years he majored in the Woodrow Wilson School, was bicker chairman and president of Dial Lodge, and roomed with Dave Bruton and Norm Rousseau.



Blair earned a law degree at the University of Pittsburgh and also served in the Army.

He spent his entire career with Reed Smith. After a decade his specialty became environmental litigation. He served on the management and executive committees and as director of legal personnel. He was selected for *Best Lawyers in America-Natural Resources/Environmental Law* from its inception to his retirement.

Blair was clerk of session and chairman of the board of trustees of Third Presbyterian Church in Pittsburgh. He served two terms as president of the Allegheny Harvard-Yale-Princeton Club and was a trustee of the Clan Donald Educational and Charitable Trust.

His love was studying the poetry and novels of Thomas Hardy and visiting relevant sites in England.

His wife, Judy, survives him and was described by Blair as the love of his life. To Judy and children Barbara Ann, Douglas, and James, the class sends best wishes in this sad time.

**THE CLASS OF 1958**



**Anthony B. Adams '58**

Tony prepared for Princeton at Rutland (Vt.) High School. At Princeton he was a member of the University Band, Orange Key, and Tower Club. He was co-captain and a standout on the ski team, majored in architecture, and roomed with Hal Staff and David MacKay senior year.

After graduation, Tony completed Naval Officer Candidate School and served three years on an Atlantic Fleet destroyer with duties in communications, cryptography, and intelligence. A professional degree in architecture led to 38 years practicing in Vermont and Texas, developing a specialty in library design, with a number of his projects receiving design awards.

Tony semi-retired to family lands in western Oklahoma to raise cattle and plant a vineyard, the latter resulting in a "boutique" winery that had an international clientele. Retiring for real in 2006 to Houston, he was active in volunteer work and enjoyed extensive travel. Always a major participant in his church, Tony held leadership positions in two Episcopal cathedrals.

Lifelong interests included classical music, opera, and ballet. He was an avid skier, birdwatcher, and bridge player until his death from a sudden illness Nov. 13, 2013.

He is survived by his wife of 30 years, the former Elaine Ross; three children; and seven grandchildren and step-grandchildren. To them all, the class sends deepest sympathy.

**Bernard M. Beerman '58**

Bernie died suddenly Sept. 7, 2013, in Chico, Calif., at the age of 77.



He came to Princeton from Allegany High School in Cumberland, Md. At Princeton, Bernie was active as a member of the football team and the business staff of *The Daily*

*Princetonian*. He also served as vice chairman of the Hillel Foundation and secretary of the International Relations Club. He was a politics major and joined Tower Club, where he became president.

After college, Bernie went on to receive a law degree from George Washington University Law School in 1963. He practiced corporate law, primarily with Morrison, Murphy, Abrams & Haddock in Washington, D.C. Bernie was a founding member of the Choral Arts Society of Washington and volunteered as a teacher at Temple Micah. He retired in 1987 and moved to Carmel, Calif. He was an avid reader, a grand storyteller, and loved to make people laugh.

To his children, Rachel, Michael, David, and Jennifer-Lynn; his eight grandchildren; and his sister, Debbie, the class extends sincerest sympathy.

**Thomas Robins III '58**

Tom died peacefully Nov. 18, 2013, in Seattle, surrounded by his family.

He came to Princeton from the Brooks School in Andover, Mass., and Lawrenceville. He left after his sophomore year, but returned after a tour with the Marine Corps to graduate *cum laude* with the Class of 1961. While at Princeton, Tom roomed with Leonard Yerkes in his freshman year and Ross Sherbrooke in his senior year.

After Princeton, Tom worked for a few years with the advertising firm J. Walter Thompson and attended Harvard Business School. After Harvard he moved to Seattle, where he worked for several companies. His business career was hampered by a nervous condition that he described as "not up to snuff." However, the move to Seattle proved to be fortuitous, as he met his wife.

To Jean, his wife of 43 years; his daughter, Martha, and her husband, Ted Butler; and grandchildren Lily, Caroline, and Tommy, the class extends its sincerest condolences.



**Yannis S. Stephano '58**

Yannis died suddenly July 25, 2013, from a heart attack.

Yannis came to Princeton from Penn Charter School in Philadelphia. His father, Stephen '27 and his brother, Constantine '54, preceded him at Princeton.

Yannis was a politics major and a member of Key and Seal Club. He roomed with Penn Charter classmates Don Goetz, George McLaughlin, Jim Lehman, and Leman Davis.

In the summer of 1956, he organized a

two-month European excursion, driving 7,000 miles through 10 countries. The memories of this trip shared with his roommates lasted a lifetime. According to Davis, "Amidst the academic and peer pressures of our busy world, Yannis could always bring us back to reality with his sense of humor and infectious laugh. Above all, his unselfish friendship was an enduring characteristic."

In 1959 he married Daphne Loupas from Greece. By the time of our 10th reunion, they had been blessed with two sons, Stephen and Alexander. In 1987 after a later marriage to Kristina, he acquired a stepdaughter, Ilya.

After serving in the Army for two years, he joined his brother in the Philadelphia-based Stephano Brothers, building a successful career in the tobacco industry. For the next 12 years he expanded international sales as vice president for marketing. After the firm was sold in 1974, he served as senior vice president for the U.S. Tobacco Co. until his retirement in 1988.

The class extends its deepest sympathy to his wife, Kristina; his children, Stephen, Alexander, and Ilya; four grandchildren; and his sister, Effie.

**THE CLASS OF 1961**



**Theodosios Athanassiades '61**

Known to his family and many of us as "Sakis," Ted unexpectedly and tragically died Feb. 13, 2014, two days after a serious fall.

Born in Athens, Greece, Ted came to Princeton on a Fulbright scholarship from Athens College. At Princeton, he majored in mathematics and roomed with Demitrios Cotomatas, Jim Hunter, Al Wheeler, Vince Peluso, and Harry Pinto.

He had a long and hugely successful 35-year career with MetLife, starting as an actuary and rising to president and COO and ultimately vice chairman and board member. Ted's volunteer life included chairing the New York Blood Center and serving on the board of the Gennadius Library of the American School of Classical Studies.

He was a lover of classical music, travel, and good wine. He enjoyed gardening with his wife, Elaine, and was a knowledgeable fan of Princeton athletics.

A devoted and loyal Princetonian and classmate, Ted was a Reunions regular, director of PRINCO for four years, and class chair for Planned Giving. A major donor, he endowed the Ted and Elaine Athanassiades Postdoctoral Research Fellowship in the Hellenic Studies Department.

Ted is survived by Elaine; his daughter, Karen Athanassiades; a son, Stratos; and five grandchildren. With them, we mourn his passing.

**Michael G. Huband '61**

Mike died of bladder cancer Aug. 21, 2013, in his native Montreal, where he lived for most of his adult life.

He came to us from Bishop's College School in Lennoxville, Quebec. At Princeton he majored in English, writing his senior thesis on George Bernard Shaw. He took his meals at Charter Club, played intramural hockey, and was involved in photography with the *Prince*, the *Bric-a-Brac*, and the *Tiger*. His senior-year roommates were George Ellsworth, Bill Roper, and Hank Walter.

Mike had a long and satisfying career with the Bank of Montreal. His avocational interests included Bishop's College School, the Molson Foundation, Montreal General Hospital, the Queen Elizabeth Health Complex, and, especially, the Atlantic Salmon Foundation. He was active in the Montreal Racket Club and supported Princeton in many ways in the Montreal area.

After retiring in 2005, Mike spent many happy days with his family and friends on the Maine coast and in the Eastern Townships of Quebec. He is survived by his wife, Ann; children Paul, Louisa '89, and Kate; and four grandchildren. With them, we bid Mike a fond farewell.

**Morton E. Kramer '61**

Mort, also known as Mark, died Nov. 2, 2013, in New York City after a long illness.

Born in Boston and raised in Eastport, Maine, he came to us from Hebron Academy. At Princeton he majored in the humanities and was a member of Campus Club and Orange Key. He studied at Harvard for a short period to become a guidance counselor and teacher. After a year, at age 26, he entered medical school at Barnes Medical Center in St. Louis, completing his training at Tufts University. After an internship in pediatrics at Long Island College Hospital in Brooklyn, he briefly employed his skill in general medicine.

Mort married Gittie Kushner, and they did healing together at his Heart Song Healing Center in Los Gatos, Calif., for many years. They were divorced in 1982. Mort continued his career as a psychotherapist in Chappaqua and Port Chester, N.Y., until his terminal illness. As physician and psychotherapist, he brought an innovative, mind-probing spiritual dimension into his practice.

He has no known survivors. We appreciate the help of his friend and colleague, Dr. Barry Savits '55, in preparing this memorial.

**Stephen B. Kurtin '61**

Steve died Nov. 2, 2013, at his home in Atlanta after a long struggle with prostate cancer.



Born in New York City, he came to Princeton from the Fieldston School. At Princeton he was premed but majored in history. He ate at Tower and roomed with Bob Ochsner, Larry Tornek, Jerry Ehrens, John Bjorkholm, Jim Diaz, and Steve Stiles.

After earning a medical degree from the College of Physicians and Surgeons at Columbia and interning at Mount Sinai Hospital, he was a resident in dermatology at NYU Hospital. From 1969 to 2006, Steve was in private practice in Manhattan, then joined a dermatology group in Atlanta until 2011. He loved teaching and taught throughout his career, receiving the "Lifetime Achievement Award" in 2012 from Mount Sinai School of Medicine.

A competitive swimmer since high school, he was on the freshman and varsity squads at Princeton and competed in Masters swimming into his 60s, winning national recognition.

He is survived by his children, Abner, Sarah Levy, and Elizabeth Steinberg and their families, including seven grandchildren; a brother; and two sisters and their families. We join them in their grief.

**Huston T. Simmons '61**

We lost Huston Nov. 10, 2013, in Washington, D.C., after a brave battle with lung cancer. He was the son of career diplomat John Farr Simmons 1913.

Born in Ottawa, Canada, Huston grew up in Latin America and Washington, where he graduated from St. Albans School.

Huston's career was as a producer/writer of TV documentaries for NBC, CBS, and PBS. He received the much-coveted Peabody Award for his documentary, *Whatever Happened to El Salvador?*

At Princeton, he majored in French. He roomed senior year with Tom Pulling and Andy Supplee. His main non-academic pursuits were the Glee Club and Choir, which led to a lifelong love of music, particularly of choral performance, where he sang bass. He was an avid recorder player as well. He also learned to fly at the Princeton Flying Club, which was another great passion of his, and in retirement became part of the Angel Flight Group, devoting much of his time to helping patients in need of urgent medical transport.

He is survived by his wife, Gaële; daughters Julie '92 and Sophie, by a previous marriage; and four grandchildren. His brothers, John '59 and Malcolm '67, are deceased.

**THE CLASS OF 1970****Charles E. Oleson '70**

Chuck died unexpectedly Nov. 5, 2012.

Chuck came from Western Pennsylvania



and returned there after graduation. An English major, he taught secondary school and coached basketball. After earning a master's degree in computer science from

the University of Pittsburgh, he received a doctorate in education from Duquesne University, with an eye toward moving into educational administration. Chuck taught as adjunct faculty at Penn State.

Chuck spent the rest of his career in medical computing, working at University of Pittsburgh Medical Center, Cerner Corp., and Butler Health System in western Pennsylvania, from which he retired in August 2012 as vice president and chief information officer.

His community interests included the Bradley Center for Disadvantaged Youth and the Butler Hospital Foundation, which provides health care for low-income individuals. He continued playing basketball until he had to have both knees replaced at the same time.

Chuck remained the same modest, friendly fellow he was at Princeton. All who knew him remarked that he was a wonderfully supportive colleague and friend. The class has lost a gentleman and a gentle man.

To Chuck's wife, Jan Kieilty; his son, Jack; his mother, Georgene; and siblings Amy, Ted, and Larry, the class offers its deepest condolences.

**Theodore Tedeschi '70**

Ted succumbed to prostate cancer Dec. 18, 2013.

Seven years of studying Latin at Boston Latin School and Princeton fed an interest that persisted throughout Ted's life. From the Wilson School, Ted proceeded to Columbia Law School, where he was a Charles Evans Hughes Fellow. A transactional lawyer, Ted quickly developed a reputation as a principled advocate, respected by friends and opponents alike.

Ted was an accomplished pianist, poet, and tireless booster of studying the classics in both the original and translation. Secretary of the Dante Alighieri Society of Cambridge, Ted loved all things Italian and traveled in Italy with his wife, Linda, who also was his law partner.

Ted came from a large Italian family and gracefully became the center of his own extended family, as mentor, friend, and wit. His "family" was large, including many related by blood, marriage, or friendship.

An enthusiastic collector of Princetonia, Ted proudly displayed his new tiger tattoo at our 25th.

With Ted's passing, we have lost a true polymath. To Linda; his children, Amy, Chuck, and Joe; stepchildren Tonja and Ashleigh; and eight grandchildren, the class offers its sincerest condolences.



**THE CLASS OF 1971**

**Sam Lipsman '71**

The class lost one of its brightest and most thoughtful members when Sam Lipsman died June 13, 2013, after a seven-month battle with cancer.

Sam graduated from Central High School in Davenport, Iowa. At Princeton he very much enjoyed his conversations and associations with Barber, Berenson, Lieber, Pottenger, Daniels, Plotnick, and Ostrow. He majored in history and was a member of Terrace. A powerful debater, he was active in the antiwar movement, including defense of the Hickle hecklers before the Disciplinary Committee.

Sam attended graduate school in German history at Yale. He had great knowledge of a wide array of topics — sports, law, history, and politics. His professional career was in journalism. He took great pride in editing the 12-volume Time-Life series, *The Vietnam Experience*. As publisher and editor of the award-winning *Los Angeles Lawyer* (the magazine of the Los Angeles County Bar Association), he was nationally recognized for his intellect, candor, warmth, mentoring, humor, and creativity. A peer commented: “Sam was always the smartest guy in the room ... and the most honest.”

To his stepmother; his sisters, Robbie and Paulee; and the rest of his family and friends, the class extends deepest sympathy.

**THE CLASS OF 1976**



**John Peter Stern '76**

John Peter died suddenly Jan. 3, 2011, of a pulmonary embolism, in Japan.

John Peter was born in Manhattan Nov. 8, 1954, and graduated from New Rochelle High School. At Princeton, his freshman roommate was Jeff Smisek. He worked as a news broadcaster at WPRB and was a member of Terrace Club. He studied Japanese language and joined the Princeton-in-Asia program. He was elected to Phi Beta Kappa and graduated *summa cum laude* in history with a certificate in East Asian Studies.

John Peter received his law degree from Harvard Law School in 1979 and subsequently moved to Tokyo as an attorney with Nagashima & Ohno. In recent years, John was a professor of international law at Nihon University Graduate School of Law and was a co-author of a textbook titled *An Introduction to American Law*, published in 2010.

The class officers extend condolences to John Peter's two sons, George and Ken.

**GRADUATE ALUMNI**

**John C. Loftis Jr. \*48**

John Loftis, Bailey Professor of English emeritus at Stanford University, died Oct. 31,

2012, at the age of 93.

He graduated from Emory University in 1940, and earned a master's degree from Princeton in 1942. After serving with the Navy in the Pacific during World War II, he returned to Princeton and completed his Ph.D. in English in 1948.

That year, Loftis became a member of the English faculty at UCLA. In 1952, he moved to Stanford, teaching there until 1981. He chaired the English department from 1973 to 1976, and his main fields were Restoration comedy, and later comparative literature. He published several important books, including a study of the influence of Spanish writers of their “Golden Age” (16th to 17th centuries) on their English contemporaries.

His interest in Hispanic studies evolved from his experiences as a visiting scholar in Peru in 1959. He pursued his scholarship and literary interests well into his 80s.

Loftis is survived by his wife, Anne Nevins, whom he married in 1946; three daughters; and seven grandchildren.

**Ralph A. Dungan Jr. \*52**

Ralph Dungan, part of President John F. Kennedy's White House inner circle, died Oct. 5, 2013. He was 90.

Following Navy service, Dungan graduated in 1950 from St. Joseph's College in Philadelphia. He then earned an M.P.A. from Princeton's Woodrow Wilson School in 1952. After five years at the U.S. Bureau of the Budget, he was a legislative assistant for Sen. Kennedy from 1957 to 1960.

In 1960, Dungan worked for the senator's presidential campaign, and from 1961 to 1963 was a special assistant to President Kennedy. After Kennedy's assassination, Dungan worked for President Lyndon B. Johnson on Latin American affairs. In late 1964, Johnson appointed Dungan U.S. ambassador to Chile.

He was ambassador for three years, supporting the progressive policies on land reform and income distribution of Chilean president Eduardo Frei.

In 1967, Dungan was appointed New Jersey's chancellor of higher education. He served for 10 years, and the state-supported system of undergraduate enrollment reportedly tripled to 120,000. Dungan battled labor unions, students, and administrators over job cuts, salaries, tuition, and control. Over the next decade, he worked on Latin American and Caribbean development projects.

Dungan is survived by his wife, Judith Briggs; seven children from his marriage to the late Mary Rowley; eight grandchildren; and one great-granddaughter.

**William C. Martin Jr. \*56**

William Martin, a distinguished atomic physicist, died of pneumonia Sept. 15, 2013,

at the age of 83.

Martin graduated from the University of Richmond in 1951 with a bachelor's degree in physics. He then earned a master's degree (1953) and a Ph.D. (1956) in physics from Princeton.

For almost 40 years, he worked at the National Institute of Standards and Technology (NIST) in Gaithersburg, Md. He was an expert in the spectra and energy levels of rare-earth elements and led the atomic-spectroscopy program. He published more than 65 papers in his field.

Martin received the U.S. Commerce Department's silver and gold medals for his scientific accomplishments. He was awarded the William V. Astin Measurement Science and Measurement Service awards at the NIST. He also received the William F. Meggers Award of the Optical Society of America. He was a fellow of several scientific societies.

Martin was predeceased by his wife, Dolores, whom he married in 1959. He is survived by two children and one grandchild.

**Frediano V. Bracco \*70**

Frediano Bracco, professor emeritus of mechanical and aerospace engineering at Princeton, died Sept. 3, 2013. He was 76.

Born in Italy, Bracco graduated from the University of Bologna in 1961 with a mechanical engineering degree. In 1964, he received a master's degree in aerospace engineering from the University of Oklahoma. He earned a Ph.D. in mechanical and aerospace engineering from Princeton in 1970.

Bracco was a member of Princeton's professional research staff from 1970 to 1973, when he transferred to the faculty as an assistant professor. He rose to full professor in 1983, and retired in 2005. His major research efforts dealt with the internal-combustion engine, which led to significant improvements in engine design and operation throughout the industry.

Bracco established the Engines and Sprays Laboratory, which he headed until 1996. This Princeton laboratory was internationally known for its contributions to spray and combustion research, and for the development of advanced measurement and computational tools to investigate in-cylinder processes in engines.

Bracco authored or co-authored more than 200 publications. The Society of Automotive Engineers honored him with several awards.

He is survived by his wife, Connie. Princeton flew its flag at half-staff over East Pyne in his memory.

*Graduate memorials are prepared by the APGA.*

*This issue has undergraduate memorials for James I. Armstrong '41 \*49 and John Roderic O'Connor '55 \*71.*

# Classifieds

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**Paris:** 'Sunny, Chic, & Fabulous' — Luxury 2BD/2BA apartment steps from the Louvre. Renovated by top Parisian designers and featured on HGTV's House Hunters International. Sleeps up to 5. Ashley Maddox '94, [www.WhereIdStay.com](http://www.WhereIdStay.com)

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**Central apartments** in Saint Petersburg, Buenos Aires, Bulgaria, Princeton, Miami. [japter@princeton.edu](mailto:japter@princeton.edu)

**Paris 13th:** 2BR apartment near Seine, Bibliotheque Nationale. Great restaurants, shopping, cinema. 603-924-9535. [glnward@gmail.com](mailto:glnward@gmail.com), [www.frenchconnections.co.uk/en/accommodation/property/158162](http://www.frenchconnections.co.uk/en/accommodation/property/158162)

**Italy/Todi:** Luxurious 8BR, 7.5BA villa, amazing views, infinity pool, olives, lavender, grapes, vegetable garden, daily cleaner, WiFi. For photos/prices/availability: [#398660](http://VRBO.com). Discount Princeton affiliates. 914-320-2865. [MarilynGasparini@aol.com](mailto:MarilynGasparini@aol.com), p'11.

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**Water Island.** Private family compound. 2 to 20 guests. See [www.water-island.com](http://www.water-island.com), '73.

**Bermuda:** Lovely home — pool, spectacular water views, located at Southampton Princess. Walk to beach, golf, tennis, restaurants, shops, spa, lighthouse. Sleeps 15. [ptigers@prodigy.net](mailto:ptigers@prodigy.net), '74.

**St. Maarten:** Beautiful 2BR, 2BA fully furnished condo equipped for great vacation! Oyster Bay Beach Resort private unit with security and access to resort activities. Peaceful location on Dawn Beach. 10% discount PAW readers. [l.brewda@comcast.net](mailto:l.brewda@comcast.net), [www.vrbo.com/425604](http://www.vrbo.com/425604), \*81.

**USVI, St. John:** Extraordinary hillside home overlooking Rendezvous Bay. 4 BR, 4 Baths. Pool. Wrap terracing. Amazing 180 degree ocean views. [ootb10@gmail.com](mailto:ootb10@gmail.com), k'04, '08.

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**Waitsfield, VT:** 6BR, 3BA, fireplace. Spectacular golf, riding, tennis, biking, hiking. MadRiver swimming. 2 day minimum. 978-922-6903, '51.

**Wellfleet:** 4 bedroom beachfront cottage with spectacular views overlooking Cape Cod National Seashore. 609-921-0809 or [warrenst@aol.com](mailto:warrenst@aol.com)

**Stone Harbor, NJ:** On beach, upscale. 570-287-7191. E-mail: [radams150@aol.com](mailto:radams150@aol.com)

**Castine, Maine:** 18th century house in quaint coastal village, 4BR, 3BA, [www.lowderhouse.com](http://www.lowderhouse.com)

**Waterford, CT:** Waterfront house, 60-ft dock on Jordan Cove, beautiful LI Sound panorama; modern 3 BR, sleep 5-6. July/August \$1600/week. Midway NY/Boston, great decompression getaway. 240-603-1340, '71.

**Blue Mountain Lake, NY:** historic family "camp" on one of Adirondack Mountains' most beautiful lakes. 9BR but cozy enough for 2. Dazzling views, secluded site, spacious porch, fireplaces, 2 private islands, boathouse, hiking, fishing, swimming, canoeing. September: \$3,000/week. August: possible at higher price. [bluemountainlakecamp@gmail.com](mailto:bluemountainlakecamp@gmail.com)

## United States West

**Big Sky Montana:** Charming 4 BR log home on 20 acres beautifully furnished, spectacular views, Big Sky sunsets, skiing, hiking, fishing and golfing within 5 minutes. Close to Yellowstone National Park and Bozeman. Enjoyment all 4 seasons. 610-225-3286. [jgriffi644@aol.com](mailto:jgriffi644@aol.com), s'67.



## Classifieds

**Telluride, Colorado:** 5BR, 3.5BA, 4000 sq foot Log/stone home; ski access. Sale; Long term rental. [www.obgynconsulting.com](http://www.obgynconsulting.com)

**Portland, Oregon:** Gorgeous Pearl District loft for rent by the day, week, or month <https://www.airbnb.com/rooms/1399503>, Kristen Rainey '97, [rainey@alumni.princeton.edu](mailto:rainey@alumni.princeton.edu)

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**Arizona:** Scottsdale, Paradise Valley, Phoenix and Carefree. Houses, condos and lots. Rox Stewart '63, Russ Lyon Sotheby's International Realty. 602-316-6504. E-mail: [rox.stewart@russlyon.com](mailto:rox.stewart@russlyon.com)

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**NYC Studio** with sleeping alcove, 15th Street between 5th and 6th, well-appointed, high floor, lots of light. Contact [facathome@aol.com](mailto:facathome@aol.com), '71.

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**Dorset VT:** Traditional farmhouse with barn and trout pond, for sale by owner. Beautiful 5BR/2BA home plus 3 acres on tranquil, wooded hillside. Panoramic views. Minutes to Battenkill River and Bromley/Stratton ski areas. Asking price \$690,000. Email reply with phone number to [cgbillo@myfairpoint.net](mailto:cgbillo@myfairpoint.net)

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H.L. Mencken writes at his desk in Baltimore in the mid-1940s.



## Mencken Comes to Town

W. Barksdale Maynard '88

One balmy afternoon, the journalist Henry L. Mencken savored the beauty of Prospect Garden. “It is easy to understand the charm of life in a college town,” the Sage of Baltimore told his diary, though acknowledging he never could be happy except in a city.

Mencken had come to the wartime campus that day, June 12, 1943, to meet with librarian Julian Boyd, who was gathering Mencken’s correspondence for a book. Boyd never finished the project, turning instead to the papers of Thomas Jefferson, but the thousands of assembled Mencken letters remain a valuable resource in Firestone Library today.

At 62, Mencken’s cultural

influence had waned, but two decades earlier he had been the darling of college students everywhere. Dog-eared copies of the iconoclastic magazine he edited, *The American Mercury*, hung from many a trouser pocket. His relationship with Princeton had been mixed: He lambasted its militarism during World War I (and loathed Woodrow Wilson 1879) but helped launch the career of F. Scott Fitzgerald 1917 by publishing his old *Nassau Lit* stories.

Though proud of his lack of a college degree and scornful of undergraduates as “immature men ... always following fresh messiahs,”

in 1938 Mencken agreed to judge a journalism contest for *The Daily Princetonian*. Once, a *Prince* reporter asked the famous atheist if Chapel attendance should be mandatory. Yes, Mencken said: “It consoles the stupid and purges the intelligent of whatever respect they may have for theology.”

At the end of his 1943 visit, Mencken checked out of the Princeton Inn, then left town by “a little jerk-water train” — the Dinky. Five years later, Boyd arranged what turned out to be Mencken’s last public appearance, a Philadelphia lecture, days before he suffered a debilitating stroke. ♦

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