

CLASS OF '16
COMMENCEMENT

KARIN TRAINER ON
PRINCETON'S LIBRARY

NEW LIFE AT
THE ART MUSEUM

PRINCETON ALUMNI WEEKLY



**GOING BACK:
REUNIONS 2016**

JULY 6, 2016
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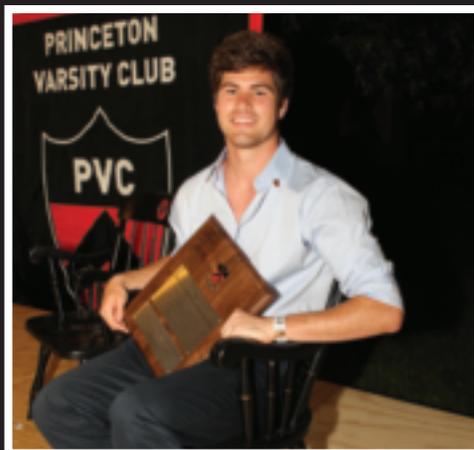
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Scenes above are from the 2016 Gary Walters '67 PVC Awards Banquet, which honors varsity student-athletes, alumni and supporters of Princeton Athletics.

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Marvin Bressler Award: Clayton Marsh '85

Class of 1916 Cup: James Agolia '16

Art Lane '34 Award: Emily de La Bruyere '16, Anya Gersoff '16,

Mary Ann McNulty '16, Josh Miller '16

PRINCETON ALUMNI WEEKLY



An editorially independent magazine by alumni for alumni since 1900

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James Stewart with Takashi Murakami's "Tan Tan Bo — In Communication," at the art museum, page 44

Reunions: 2016

With music and merrymaking, 25,000-plus people found that no place parties like Princeton parties.

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In recent years, the Princeton University Art Museum has taken on new life — and both town and gown are reaping the benefits. *By Sophia Hollander '02*

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Must-See Art
Fitz Henry Lane's "Ship in Fog, Gloucester Harbor" is among five works at the Princeton University Art Museum that director James Stewart says are "not to be missed." Find out what else made his list.

Reunions 2016
More PAW and reader photos, including this one from Richard Trenner '70, and a video of P-rade highlights.



Secret Sauce
Having the senior class on hand is key for the Reunions recipe, writes columnist Gregg Lange '70.

The Road to Rio
Follow Princeton's Olympic hopefuls as they vie for the chance to compete in August.

Top: Peter Murphy; from left: courtesy Princeton University Art Museum: Fitz Henry Lane, American, 1804–1865, "Ship in Fog, Gloucester Harbor," ca. 1860; courtesy Richard Trenner '70

Reclaiming Our Civic Culture

In a few minutes, all of you will march through FitzRandolph Gate as newly minted graduates of this University. Before you do, it is my privilege to say a few words to you about the path that lies ahead.

Your journey from this historic front campus will begin with trumpets, cheering, and happy celebration. It is tempting to send you off with a wish that such high spirits will mark all of your future endeavors, but doing so would ignore the challenges that are evident all around us and, frankly, it would sell you short. The world you enter is, in too many places, troubled and turbulent, fraught with disturbing amounts of anger, resentment, and violence. The world that awaits you will sometimes be frustrating and difficult, but it is a world that needs your talents, your citizenship, and your engagement.

Here in the United States, we find ourselves in the midst of a shockingly coarse presidential election campaign occurring at a time when politics has become strikingly polarized. Americans increasingly live in what might be called ideological silos.

For example, according to the Pew Charitable Trusts, in 1994—right around the time that most of you were

born—"23 percent of Republicans were *more liberal* than the median Democrat[, and] 17 percent of Democrats were *more conservative* than the median Republican." Today, by contrast, the overlap of the parties has dwindled to almost nothing. Only 4 percent of Republicans are more liberal than the median Democrat, and only 5 percent of Democrats are more conservative than the



President Eisgruber addressing the audience at the 2016 Commencement ceremony.

median Republican. Pew also reports that political partisans increasingly dislike one another and prefer to live only among people who share their political views.

Two additional findings may be especially dismaying to those of us at colleges and universities. The first is that polarization *increases* with political engagement. The second is that among politically engaged people, polarization *increases* with education.

At Princeton, we want you to become engaged, and we obviously want you to be educated. The research I have just mentioned implies that, if we have succeeded, then, all other things being equal, you leave our campus today more polarized and more at odds with one another than when you arrived. According to this logic, we should count ourselves fortunate if, after all this engagement and all this education, you are still willing to sit together long enough to walk out the Gate in the same procession!

Yet, during your time on this campus, you have also had experiences that brought you together and counteracted

the polarizing tendencies of our time. You have shared friendships, rivalries, highs and lows, cooperation, competition, and conflict, and these experiences have formed your identities not only as individuals but also as Princetonians. For most of you, your enduring connections to one another and to this University will be one of the most important legacies of your time here.

Over the past few days, you joined thousands of undergraduate and graduate alumni who returned to campus to renew their relationships to one another and this University. Princeton's alumni are a diverse group—diverse in culture, religious belief, political perspective, gender and sexual orientation, nationality, and career path, to name only a few. Those differences make us stronger, but they can also sometimes be sources of passionate disagreement or even alienation. Yet despite the arguments—indeed, through the arguments—that we sometimes have with one another, Princeton's alumni form a meaningful community that persists over time. That community, imperfect though it may be, is part of what we celebrate today and throughout this festive weekend.

Your Princeton education has provided you with the intellectual resources required not only to connect with one another but also to resist or reverse the partisanship that so threatens America and the world today. We need people who commit themselves to forging a public culture that enables shared, respectful, and engaged discourse through which we can negotiate differences and address the urgent issues confronting us. Taking up that project will call upon all the resources that your liberal arts education has provided you.

Renewing our civic culture requires many things, not least among them a certain humanistic imagination. I would like to share with you two examples that I believe embody this kind of imagination. My friend Mickey Edwards, who taught for a time in the Woodrow Wilson School, was for many years a Republican congressman from Oklahoma. He had a reputation as an independent thinker and a maverick, the sort of profile that, unfortunately, scarcely exists anymore in the Congress where he once served.

Mickey Edwards became concerned about the polarization that has engulfed Washington and this country. And he decided to confront it. He created a program for up-and-coming state politicians that would encourage them to form relationships across party lines.

Working with the Aspen Institute, Mickey designed a program that features a series of three-day philosophical seminars in which the state politicians read excerpts from the likes of Plato, Confucius, James Madison, Virginia Woolf, Martin Luther King, Jr., and Aung San Suu Kyi. The seminars are intensive, running for about seven hours each day. In the evenings, Mickey brings the politicians to places like Preservation Hall in New Orleans, or to a mountainside cabin near Aspen, where they chow down on comfort food and sing-along to old John Denver songs.

What I like most about Mickey's idea is its power to realize the critical elements of a residential liberal arts education. He manages to get politicians to step back from short-term arguments about budgets and abortion and taxation, and to focus instead on long-term discussions

about ideas and principles that have the potential to unify and define us as a people. At the same time, he enables these politicians to really *know* one another, not merely as ideological rivals, but as fellow human beings who share experiences beyond the political—human beings who dine together, talk about their families, and take the risk of sounding silly when singing old John Denver tunes.

I don't know if any of you have harmonized to "Sunshine on My Shoulders"—maybe your parents did—but I expect that your time at Princeton *has* included seminars where you debated profound ideas, and dinner table conversations with people from a wide variety of backgrounds, places, and, most importantly, perspectives. That is one of the reasons why I hope and believe that many of you have grown together rather than apart even as you became more educated and more engaged.

My second example of humanistic imagination is a cultural miracle that occurs eight times each week at 226 West 46th Street in New York City, where Lin-Manuel Miranda's *Hamilton* is performed. The concept for the musical sounds at first like the premise for a *Saturday Night Live* parody: a hip-hop musical about the first Secretary of the Treasury in which an almost entirely black and Latino cast portrays the American founders and rehearses detailed eighteenth-century policy debates. It is no ordinary musical!

Unlike most musicals, *Hamilton* is self-consciously and unabashedly political, and, unlike most things political, it appeals powerfully to both sides of the ideological spectrum. *Wall Street Journal* columnist Peggy Noonan, a former speechwriter for Ronald Reagan, calls *Hamilton* "a masterpiece." Michelle Obama '85 calls it "the best piece of art in any form that I have ever seen in my life." Her husband, President Barack Obama s'85, has said that "*Hamilton*, I'm pretty sure, is the only thing that Dick Cheney and I agree on."

Lin-Manuel Miranda has thus done something that neither our politicians nor our current Supreme Court seem capable of doing, namely, he has produced an intelligent and inspirational account of the American founding that transcends political lines. With dazzling insight and artistic courage, he has reenvisioned America's history and thereby strengthened America's present.

We have had our own struggles with history at Princeton. We have spent a lot of time this year reckoning with Woodrow Wilson's racism and, more broadly, with this University's exclusionary past. Some people have told me that they regard these discussions as a distraction. The most meaningful and important questions, these people say, are about the present and the future, not about the past.

But to decide collectively, indeed, as a *community*, about our future, we need to understand one another. We need to be able to see other people's points of view, and we must forge shared spaces for disagreement and deliberation. And understanding one another requires, among other things, finding new ways to comprehend the history that has affected, and continues to affect, different groups and individuals in different ways.

Lin-Manuel Miranda has given us a brilliant example of

how that can be done. You emerge from *Hamilton* seeing America's founding and America's identity differently, even if, like me, you have been studying those subjects for decades. You emerge with new ways, if you want them, of claiming America's past as your own.

As a constitutional scholar, my only serious quarrel with *Hamilton* is that it depicts James Madison, Class of 1771, as little more than a meek sidekick to Thomas Jefferson. Perhaps Madison deserves his own musical—one that would provide new perspectives upon a complex man who was simultaneously a slaveholder and also the principal draftsman of the American Constitution and its Bill of Rights.

I hope that one of you will write Madison's musical. More broadly, I hope that all of you will seek to participate in acts of humanistic daring, imaginative invention, and creative construction like those of Mickey Edwards and Lin-Manuel Miranda. As Professor of Politics Chris Achen observed to me in a recent exchange about these very issues, a country's constitutional institutions depend on the constitutional culture that supports them. America's constitutional culture is in distress, and it will take leadership and engagement from all of us to repair it.



Graduates from the Class of 2016 celebrate their passage through the FitzRandolph Gate.

That may seem a tall order. Few if any of us can match the wit or genius of Miranda's *Hamilton*. Yet, as Mickey Edwards's seminar series demonstrates, in the right time and the right place, even a brief John Denver sing-along can make a difference. I am confident that your Princeton education has provided you with the humane resources needed to design other imaginative responses to the challenges facing civil society today.

My colleagues and I here on stage look forward to cheering you on as you address these and other challenges. We hope that all of you will return often to Old Nassau and update us on your progress. We are proud of you, we will miss you, and we eagerly anticipate seeing what you will achieve, because all of you are now, and forever shall be, part of Princeton's Great Class of 2016!

Congratulations and best wishes!

JOHN JAMESON



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Colleen Finnegan

Phone 609-258-4886, cfinnega@princeton.edu

Ivy League Magazine Network

Heather Wedlake, phone 617-319-0995

heatherwedlake@ivymags.com

Address Changes

alumrecs@princeton.edu, phone 609-258-3114

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FROM PAW'S PAGES: 6/6/23

READY TO SUCCEED

I take offense to the following comment that appeared in Larry Leighton '56's June 1 letter: "As to transfers, shouldn't we look to unhappy talent at such strong places as Berkeley, MIT, etc. rather than community colleges, which many times are more like advanced high schools?"

I have been the head men's basketball coach at Mercer County Community College for eight years (after 11 years as an assistant coach at Princeton), and am unbelievably impressed with the quality of education available at Mercer and at other community colleges. The idea that a high-achieving Mercer student is not as worthy of admission to Princeton as "unhappy talent ... at ... Berkeley, MIT, etc." both is untrue and stinks of an elitism that I wish would be less prevalent among Princetonians.

Community colleges offer a wide range of educational options from academic-foundation education to professional programs that lead to actual jobs to honors programs that produce students ready to succeed at the nation's top universities, many with community-college transfer agreements. Almost half of American undergraduates attend community colleges for any number of reasons. To pigeonhole this essential part of our country's educational framework as "advanced high schools" is unfair, and I hope the writer and PAW readers will look more closely at the community-college system.

Howard Levy '85
Princeton, N.J.

In contrast to Larry Leighton '56, I am pleased to hear that President Eisgruber '83 and those implementing the strategic plan may look to community colleges for eligible transfer students. Given the increasing costs of higher education, starting at community college makes sense for many students. Recent research published on the *Inside Higher Ed* website shows that high-achieving community-college transfer students succeed at levels equal to or greater than students who start at selective colleges. Graduates of Mercer County Community College have gone on to thrive at Penn, Cornell, Columbia, and Stanford (among others).

Gianna Durso-Finley '87
*Professor of Sociology and
Assistant Dean for American Honors
Mercer County Community College
West Windsor, N.J.*

SHARING CAMPUS LIFE

Reading in the May 11 issue about the celebration of Jewish life at Princeton makes me proud and worried — proud that my University has such a long record of inclusion, but worried that such assertions of group identification may divide Princeton into ethnic, racial, and religious enclaves at the expense of affection for the University as a whole. This is already happening on many campuses as minorities call for more affirmative action and sensitivity to their particular needs.

In the late 1960s, a similar campaign was waged to increase inclusion and

COMMENCEMENT ALUMNI PARADE

Pittsburgh, Pa., May 29, 1923.
Editor of The Alumni Weekly.

Dear Sir: In recent years the Alumni Parade at Commencement has become unwieldy to such an extent as seriously to interfere with the baseball game. The players strenuously object to the prolonged interruption of their practice, during which they become cold, and to the delay occasioned in starting the game. The main cause of this delay has been the stringing out of the line in its march around the field. This we will hope to eliminate this June by having the entire column march at least four abreast throughout the route and by having no greater distance than sixty inches between ranks.

The Committee in charge would tremendously appreciate the cooperation of the alumni in carrying out the Orders of March referred to. If such is accorded, it is confidently believed that with a 1:30 start from Nassau Hall we will all be seated by 2:45 and the teams will then have ample time to practice before the start of the game at 3:30.

Very truly yours,
C. A. McCLINTOCK '07,
Marshal.

diversity at Princeton. Activists sought to convince the administration to abandon its *in loco parentis* role, democratize student government, admit women, and oppose the war in Vietnam. But the difference back then was that, despite many disagreements on these issues, students never lost sight of the fact that we were all Princetonians. My class was a "well-rounded" melting pot, made up of Northerners and Southerners, liberals and conservatives, rich and middle class, graduates of Exeter and the Bronx High School of Science, blacks and whites, Christians and Jews. But none of these labels really defined who we were or how we thought about anyone else, or prevented us from sharing life and learning at this University during that tumultuous and divisive era.

Sometimes contrasting the present unfavorably with the past can be dismissed as nostalgia for the "good old days," but the "assimilationist" approach of the '60s has more to offer than simply turning back the clock.

John V.H. Dippel '68
Salisbury, Conn.



PAW TRACKS



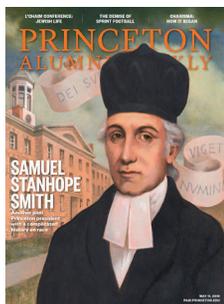
COVER STORY: In the spring of 1977, Robin Bennett Osborne '81 received a moving letter from her grandfather, E. Lansing Bennett '22, that convinced her to come to Princeton. Four years later, they appeared on PAW's cover marching arm-in-arm at the P-rade. [Listen to Osborne's story at paw.princeton.edu.](#)

THE ‘PRICE’ OF PRINCETON

In 1978 a group of students gathered in front of Firestone Library for a rally against apartheid in South Africa. One of the speakers was Larry Hamm '78, an articulate and outspoken student leader.

Larry raised our consciousness by describing a book we could find inside Firestone, *Red Rubber* by E.D. Morel. The rubber trade devastated half the population of the Congo. Western rubber companies, Firestone included, profited from this arrangement (Harvey Firestone Jr. spoke out against the atrocities). Some of those profits came to rest at Princeton, in the form of the magnificent Firestone Library.

But instead of excoriating Firestone, Larry told us that all students should appreciate the building all the more because Firestone reminds us that the “price” of Princeton is more than tuition. It includes the sacrifices, willing and unwilling, by those who came before.



I was enthralled by Nicholas Guyatt '03's article on Samuel Stanhope Smith 1769 (cover story, May 11).

I never knew that Smith's ideas contributed to

a political movement that resulted in thousands of enslaved Americans being deported to Liberia.

The connection? Liberia granted Firestone a 99-year lease for a million acres of land, at a price of just 6 cents an acre. The company employed forced labor on its plantations, albeit under much less brutal conditions than in the Congo.

Larry's words are still true. A deeper understanding of Princeton's past will enable us to form stronger personal connections to the Princeton of today.

Prentis Hall '79
Lansdale, Pa.

SPRINT FOOTBALL MEMORIES

Re “Sprint Football: One Final Defeat” (sports, May 11): It is a sad decision that Princeton has made, though completely understandable. I hark back to my days as an undergraduate when sprint football was called 150-pound football. We had

to weigh in at 155 pounds or less a couple of hours before game time. Often one or two of my teammates would have to don “rubber” suits and exercise to drop a pound or two to stay eligible.

Back in those days there was very limited substitution, so almost all of us played both offense and defense. In 1953 our team had 24 members and lost only one game, to Navy, which had not lost a game, to the best of my recollection. That team was captained by Don Rumsfeld '54, center and linebacker. The next year, with 23 players, we went undefeated, completing the season by beating Navy 34–21. My stint at wingback (single wing in those days) and defensive back ended abruptly in the third quarter, when my tibia was broken as I made a “spectacular” tackle for a 10-yard loss on the Navy runner.

Ah, the memories will last. We all received a miniature silver football with the orange and black “P,” and were able to have our letter sweater adorned with the large varsity “P.” The sweater still fits, and the “P” hangs on.

Tom Meeker '56
Glen Ridge, N.J.

I lament Princeton's decision to discontinue its sprint football program. This deprives “little guys” of the opportunity to play the game they love.

Fritz G. Nagel '44
(Member of Princeton's 150-pound football team that was undefeated, untied, and unscored upon in 1942)
Anchorage, Ak.

A EUPHEMISTIC HOUSING IDEA

In “An Inclusive Climate” (On the Campus, May 11), we learn that the University is considering requests by student activists for “race-based affinity housing.” Just think! If George Wallace had come up with that euphemism, his favorite institution might still be thriving. He called it segregation.

Allan Demaree '58
Scarsdale, N.Y.

A DIFFICULT JOURNEY

I should like to think that Jay Ladin '00 (feature, April 6) is happier, or less unhappy, after becoming Joy Ladin. Four other people, however, are probably

unhappy as a result: a wife who has seen her husband vanish before her eyes, and three children who have lost a father. That is a high price.

John Polt '49
Oakland, Calif.

NAMING ISSUE WON'T GO AWAY

In rejecting the idea of taking Woodrow Wilson 1879's name off buildings and programs, and responding instead about teaching moments (On the Campus, April 20), I think the Board of Trustees merely tried to change the subject, and that other good deeds will not make the name issue go away — nor should they. I knew about Wilson's racism most movingly from a film one of our classmates appeared in and which many of us watched at Reunions a few years ago, but I was shocked when I learned that he had reversed the integration of the federal civil service, which had stood for decades since Reconstruction.

Though I majored in the school and used Wilson's desk (in Professor Mason's office), I would be a lot happier referring to it as the School of Public and International Affairs or as the Princeton School of Public and International Affairs, and will refer to it that way in the future.

The best way to educate people about Wilson is to stop honoring his name and actually educate people about him in books or a course that can cover both his strengths and weaknesses without the whitewash of a name on a building or program. I have spent too many years as a lawyer and academic fighting for racial justice to bring myself to speak about him as if he deserved such an honor. To put it simply, Wilson does not reflect the values of Princeton as we now know it.

Steve Gottlieb '62
Albany, N.Y.

TERRIFYING ALTERNATIVES

As my class prepared for our 50th reunion, I found myself reflecting on my time at Princeton half a century ago. My most vivid memory dates back to first semester freshman year. In mid-October 1962, two matters weighed heavily on me. One was the Cuban missile crisis. President Kennedy and Premier Khrushchev were in a staring contest, and failure to blink would mean thermonuclear war and

the end of the world.

The other matter was the looming threat of midterm exams — my first since arriving at Princeton. All indications were that I would not fare well. And not faring well on exams was something new and terrifying to me.

I was torn. I didn't want the world to end, but I didn't want to face those exams, either. So I saw the situation as something of a wash: Either way had some good and some bad. To tell the truth, I probably saw the end of the world as the lesser problem because it was completely unimaginable to me. On the other hand, I could imagine doing poorly on my midterms and facing my mother.

Spoiler alert: There was no nuclear war, and the world did not end. For years we believed that Khrushchev had blinked; later we learned that it was a mutual blink, with Kennedy secretly agreeing to remove our missiles in Turkey in return for removal of those in Cuba. On the home front, Princeton did, in fact, hold midterm exams, and I did, in fact, do poorly — not disastrously, but poorly.

Norm Tabler '66
Indianapolis, Ind.

FOR THE RECORD

Edward L. Steckler '48 was born Feb. 1, 1927. The date was incorrect in his memorial in the June 1 issue.

John Witherspoon was Princeton's sixth president. His tenure was reported incorrectly in a feature on James Boswell in the May 11 issue.

WE'D LIKE TO HEAR FROM YOU

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FROM THE EDITOR

The Old Guard Makes Us Cry

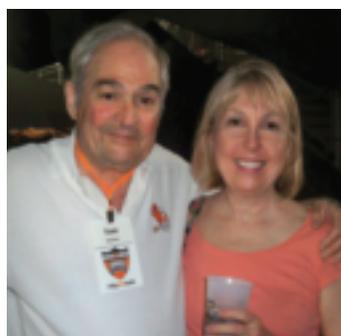
Until I came to work at Princeton, I had never attended Reunions: As a graduate student my goal was to flee the campus at the end of the year before the crowds wearing those crazy outfits descended. Now I have attended 15 P-rades, marching in some, taking notes on the sidelines at others, often wearing one of those crazy outfits myself.

The best thing I've read about Reunions is an essay by novelist Anne Rivers Siddons, "Reunions Make Me Cry: The Princetonization of an Alumni Wife," which first appeared in a 1975 collection of the author's essays and was reprinted in PAW. You can read it at paw.princeton.edu.

Siddons had come to campus for the 25th reunion of her husband, Heyward Siddons '48. It was 1973, and the writer — a graduate of a large, Southern university — acknowledges that she was there "primarily to giggle": at the men prepared to dress up and march as if they were in the Elks, at the recollection of the letter that was addressed "Dear '48 Wife" and encouraged her to "really please your old man" by buying him a class blazer, at her husband's grouching about the female students on campus.

But she watched the P-rade go by, as most wives did in those days, and it made her cry. Especially the Old Guard: "We had seen them during the week, in the Tavern or ambling about campus, natty in their bright uniforms, but so frail, so tentative, some leaning on menservants, some with gentle, bewildered old wives on their arms. ... [S]ome were waving jauntily to the crowd from an open limousine. But others, by God, walked every step of the way, swinging along erect and vibrant, with perhaps only the common cord of Princeton sustaining them. And one, Class of '15, rode a unicycle ... Roars of pure love swelled to meet them ..."

The P-rade today is about twice as long as when Siddons first attended. It's boozier. Spouses, partners, and kids now march. But silver-cane recipient Joe Schein, Class of 1937, still walks. There's still a unicyclist (thanks, Jay Lehr '57). And after 15 P-rades, the Old Guard still makes me cry.



Class Notes are — and always will be — the most essential part of PAW. And for the last 13 years, those notes have been edited by Fran Hulette. On June 30, she retired. Fran is much admired by Princeton's class secretaries, who know she had a difficult, painstaking, and often-underappreciated job. Many secretaries toasted her at PAW's annual Reunions gathering. They will miss her, as will we. — Marilyn H. Marks *86

Class Notes editor Fran Hulette with class secretary Tom Meeker '56 at Reunions.



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News from the Alumni Association

The Alumni Association of Princeton University: over 85,000 served

Princeton alumni *serving Princeton alumni*

The seven alumni you see on these pages (including one very recent to the ranks) have served alumni, do serve alumni, and will serve alumni. And they have been so recognized by their fellow alumni.

Nominations for recipients of the Alumni Association's Award for Service to Princeton as well as the Woodrow Wilson Award (undergraduate alumni) and the James Madison Medal (graduate alumni), and recommendations for Alumni Trustee candidates—these all come from the alumni body at large.

We welcome your participation. You can find links to online nominations forms at:

For Alumni Trustee: <http://alumni.princeton.edu/volunteer/committees/ctnat/trustee/>

For Woodrow Wilson Award: <http://alumni.princeton.edu/volunteer/awards/woodrowwilson/>

For James Madison Medal: <http://alumni.princeton.edu/volunteer/awards/jamesmadisonmedal/>

You may also send any suggestions you may have for any of the above awards or positions, with a brief note of support, to Kathy Taylor '74, Director, Alumni Affairs and Communications, at ktaylor@princeton.edu or The Office of the Alumni Association, P.O. Box 291, Princeton, NJ 08542-0291.

We want to hear from you!

Your Newly Elected University Trustees



At-Large Alumni Trustee

Derek C. Kilmer '96
Gig Harbor, WA



Region I Alumni Trustee

José B. Alvarez '96
Boston, MA



Young Alumni Trustee

Azza Cohen '16
Highland Park, IL

Below are excerpts from the award citations. To read the full texts, go to:
<http://alumni.princeton.edu/volunteer/awards/servicetoprinceton/>

The Alumni Council Awards for Service to Princeton

William F. Landrigan '76

Former chair of the Committee to Nominate Alumni Trustees, Willy Landrigan has served his class for 40 years: twice vice president, president from 2001-06, long-time class agent and multi-tasker when it comes to all things Reunions, including organizing the class memorial service and tending to any special needs.

He has served the Ohio Valley Princeton Alumni (OVPA) regional association for 35 years, beginning as an Alumni Schools interviewer. Longtime "Treasurer for Life," he has also been secretary and, for ten years, president, representing the region on the Alumni Council's Executive Committee and Committee on Regional Affairs.

Through his work with OVPA, he has become a folk hero to Triangle Club members, current students and alumni alike, for bringing Triangle to Cincinnati four times. Willy himself admits that "we do throw them a damn good party."

Well-known for other great parties, Willy creates celebrations that connect the people, places and things that he loves. Princeton and Princetonians are honored to be part of that list.

Gary K. Pai '99

Now Treasurer of the Alumni Council and on its Executive Committee, Gary Pai has packed a lot of volunteer service into his first 17 years as an alumnus.

Just four months after his 1999 graduation, Gary ventured into volunteering by signing up to interview for New York City's Alumni Schools Committee. Two years later he was the chair of that regional committee.

In 2003, Gary and a group of other devoted Princetonians joined forces to revive the Princeton Alumni Association of New York City (PANYC). Four years later he was the president of the club. Now former president, he still serves as webmaster and organizes the bi-annual Orange and Black Ball.

In 2007, Gary joined the newly formed New York City regional Princeton Prize in Race Relations committee, and by 2014 was a co-chair and sits on the Princeton Prize national board. In 2009 he was elected vice president of his class at its 10th Reunion and re-elected at its 15th Reunion in 2014. And he still does Alumni Schools Committee interviewing.

Charles J. Plohn, Jr. '66

Elected treasurer of the Class of 1966 in 1981, Charles Plohn has served Princeton continuously for 35 years. Among other things, he has held class officer roles, has sat on a number of Alumni Council committees (including the Alumni Council Executive Committee), and has been a member of the Annual Giving National Committee. Three areas to highlight:

For the Woodrow Wilson School, he established a scholarship, sat on the Half-Centenary Committee in 1981 and chaired the Steering Committee for the celebration of its 75th Anniversary.

He had a 20-year career as P-rade Marshal and Grand Marshal and is remembered as a great leader and mentor whose troops were proud to serve.

In 2012, he took on the presidency of the Class of 1966 and has led with distinction, creating and nurturing the "grandfather" relationship with the Class of 2016.

In every leadership role, Charles has been a quiet force in the background, finding new ways to recognize the merits of others, always making an "indelible impact, without credit or recognition."

Gary M. King '79

Currently the president of the Class of 1979, Gary began his leadership back in the 1980s. He's been his class vice president, served as P-rade chair for his 20th and 30th Reunions and as Reunion Chair for the 35th.

In addition, Gary is the class historian, a position well-suited to prepare him for another current role. He is the chair of the Princetoniana Committee, a committee that curates "the legends, songs and symbols of the University." He has also been a member of the New York City regional Princeton Prize in Race Relations Committee since 2009 and is the Treasurer of the National Board.

Other roles include membership on the Alumni Council Executive Committee, Graduate Board member for Quadrangle Club and, five years ago, chair of the Committee on Awards for Service to Princeton. He has never missed a Reunion. He has never missed an Alumni Day. He has never missed a Pre-rade.

Gary's devotion to Princeton is praised by all who know him, as are his warmth and graciousness.

Dear Fellow Alumni,

Watching the P-rade from the Poe Field bandstand for three hours and 20 minutes is a cosmic event: To see every generation of living Princeton alumni march past as they cheer President Eisgruber and company is a wonder to behold.

Okay, I *know* they are not excited to see me, but by my presence, they are saluting the 91,000+ alumni of this great institution. And they are saluting the work that your Alumni Council does in putting on Reunions and encouraging *all* alumni to become engaged with the University, old friends and other alumni.

I would love to hear your thoughts about how best to become engaged. Let me know how you would like to become involved. Send me a note at wieser74@gmail.com.



Jeff Wieser '74

President, Alumni Association of Princeton University

Chair, Alumni Council

wieser74@gmail.com

At the end of my first year as the Chair of *your* Alumni Council, I want to highlight several things:

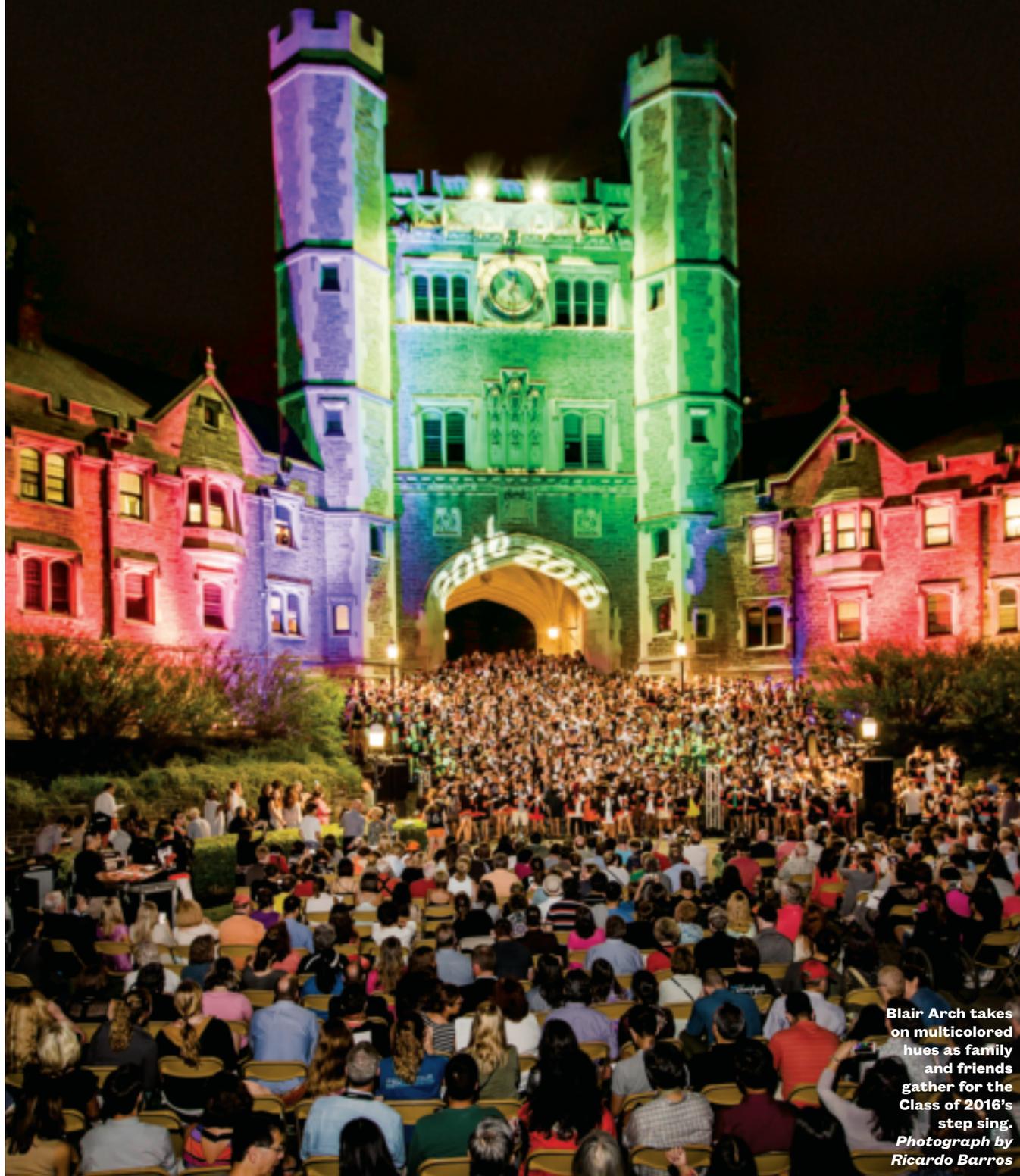
- The October 2015 conference “**We Flourish**” celebrated Asian and Asian American alumni in fantastic style. The programs with their lively participation made lasting memories for all who attended.
- This year’s **Alumni Day** in February was another inspiring chance to appreciate Princeton and Princeton alumni. The remarks by Woodrow Wilson Award winner General Mark Milley '81, Nobel Laureate, and Madison Medal Award winner James Heckman *71 as well as the remarkable stories of the Pyne Prize winners (undergraduate students) and Jacobus Fellows (graduate students) made us all proud to be Princetonians. (See videos at <http://alumni.princeton.edu/alumniday/2016/>.)
- The April 2016 conference “**L’Chaim! To Life,**” celebrating 100 years of Jewish life at Princeton, as with earlier conferences was similarly well-attended, with nearly 900 attendees. The spirit and discussions created an atmosphere which, as with “We Flourish,” gave many a chance to engage with fellow alumni in a manner never before achieved.

All three events were outstanding examples of on-campus programs, and there were many more off-campus programs throughout the year. The Alumni Council is fully engaged, doing very fun things that we want YOU to be a part of. That is why we are:

Calling ALL Tigers!



On the Campus



Blair Arch takes on multicolored hues as family and friends gather for the Class of 2016's step sing. Photograph by Ricardo Barros



Undergraduate and advanced-degree candidates gather on Cannon Green before Commencement May 31.

Celebration, Solemnity

For the Class of 2016, a serious send-off at Baccalaureate, Commencement

From President Eisgruber '83's remarks on polarization in the United States to the poignant valedictory oration by Cameron Platt '16, Princeton's Commencement activities May 29–31 injected traditional celebrations with reminders of the debates over racism, free speech, and historical legacy that challenged the campus during the last two years.

That theme also played out at Baccalaureate and even in the talk by author Jodi Picoult '87 at Class Day, where humorous speeches by class members typically have a starring role.

At Princeton's 269th Commencement, Platt, a Rhodes scholar, told classmates about her grandfather, who left the family because he was gay and who died of AIDS in 1986. His reason for leaving was a family secret that she learned only as a Princeton sophomore. Her grandfather's story had been "smothered," she said, just as the stories of other marginalized people often are.

"For today, I'm less interested in the freedom of speech than I am in what we decide to do with that freedom, once we

feel that we have it," she continued. "Any conversation about free speech must acknowledge the relentless pressures that keep suppressed the voices of those already disenfranchised. When it comes to free speech, we do not start with a level playing field."

Driving her remarks, and those delivered by Eisgruber a few minutes later, was the turmoil both in national politics and — closer to home — protests by members of the Black Justice League, which staged a sit-in in Eisgruber's office last fall. That prompted a continuing discussion of the legacy of racism at Princeton, particularly the legacy of Woodrow Wilson 1879, and the campus environment for minority and low-income students.

Platt applauded students who spoke out during the protests. They showed her "the most urgent purpose of speech: to make audible the inaudible, to hold up the hurts that history has left unheard," she said.

Eisgruber began by noting the "shockingly coarse" presidential campaign and the polarized public.

He went on to address Princeton's recent reckoning with Wilson's legacy and with the University's exclusionary past, noting that some critics have said these discussions are a distraction from Princeton's work.

"But to decide collectively, indeed, as a community, about our future, we need to understand one another. We need to be able to see other people's points of view, and we must forge shared spaces for disagreement and deliberation," he said. "And understanding one another requires ... finding new ways to comprehend the history that has affected, and continues to affect, different groups and individuals in different ways."

Speaking at Baccalaureate, Harvard law school professor Randall Kennedy '77 made the intent of his speech clear: to "nudge [members of '16] to become ambassadors for higher education" at a time when support for universities — and especially financial support for public universities — is declining. He rejected accusations that colleges are so "afflicted by political correctness" that unpopular opinions are repressed, saying that while there may be instances of ideological suppression, they are outliers. "Nowhere in America will one find environments more open to disputation than campuses like this one," the home to professors and student organizations of all

political and intellectual stripes. Nor is Princeton “a den of racist iniquity or sexist degradation or class oppression,” Kennedy said.

At the Commencement ceremony, Princeton awarded 1,291 degrees to members of the Class of 2016 (974 A.B. degrees and 317 B.S.E. degrees) and another five degrees to members of previous classes who completed degree requirements in 2015–16. About 47 percent of the class received honors. Nine hundred and six graduate degrees were awarded for the year, including 373 Ph.D. degrees. New Jersey Gov. Chris Christie, a former presidential candidate and an ex officio member of Princeton’s Board of Trustees, sat in the audience with his family to watch his son Andrew graduate. (Other trustees sat on the dais.)



New Jersey Gov. Chris Christie with his wife, Mary Pat

The six honorary-degree recipients included a former Federal Reserve chairman, a famous historian, and a fearless Chinese journalist (see page 15). But the longest ovation went to retired surgeon Robert Rivers Jr. ’53, one of Princeton’s first African American students and the first black member of the Board of Trustees. Rivers’ family had a long involvement with Princeton: His grandfather planted the elms that line Washington Road; his father was a University janitor; his mother cared for the children of a professor. Rivers “paved the way toward a university increasingly committed to diversity and inclusion, and he did it with dignity, grace, integrity, and a lifelong devotion to this university’s highest values,” University orator Robert Murley ’72 said, reading the citation. ♦ *By M.M.*

 **SLIDE SHOW:** See more images from Commencement at paw.princeton.edu



At Hooding, Reasons to Celebrate

Liechao Huang *16 holds his 5-week-old daughter, Mu, after receiving his academic hood from one of his Ph.D. advisers, Sigurd Wagner, professor emeritus of electrical engineering, during the Graduate School’s hooding ceremony May 30 in Jadwin Gym. Also receiving her hood was Huang’s wife, Jin Cheng *16, for her doctorate in chemistry. During the ceremony, President Eisgruber ’83 said that “Princeton’s graduate alumni continue to play leadership roles in academia, America, and the world.” ♦



Heartfelt Hug for a New Officer

Kate Maffey ’16 receives a hug from her father after her parents, John and Christine Maffey, pinned second-lieutenant bars on her shoulders during the Army ROTC officer-commissioning ceremony May 31 in Nassau Hall. Maffey, a Near Eastern studies major, will be stationed in Vilseck, Germany, as a military-intelligence officer. Six members of the Class of ’16 were commissioned as Gen. Mark Milley ’80, the Army chief of staff, delivered the address. ♦

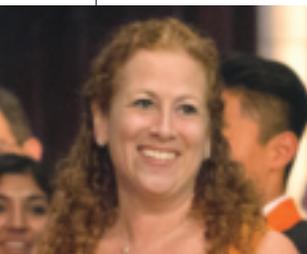
Parting Words



Baccalaureate speaker RANDALL KENNEDY '77

Professor, Harvard Law School

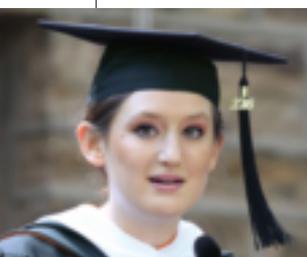
“Insistence upon academic freedom. Facilitation of respectful deliberation. Joy in academic discovery. Delight in artistic brilliance. A determination to do better tomorrow than we did today. These are the representative features of the Princeton that inspires us, the Princeton we admire, the Princeton we love.”



Class Day keynote speaker JODI PICOULT '87

Best-selling author

“We are living at a time when a female presidential candidate is berated for not smiling enough and for yelling during her speeches. We are living in a time when the Black Lives Matter movement occupies campus spaces to raise racial awareness at universities, while the press tells them to stop complaining. Comments like that come from the gatekeepers who have always had a voice. But when you cannot be heard, you yell.”



Valedictorian CAMERON PLATT '16

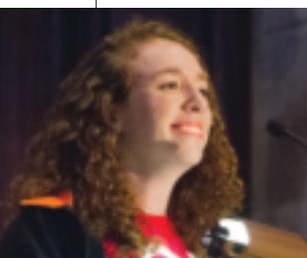
“I hope that all of us might listen to others with compassion, with care, and with a keen awareness of the responsibility that we carry as speakers. Because the truth is that we never speak only for ourselves. The things that we say, and the things that we do not say, change the lives around us.”



Salutatorian ESTHER KIM '16

(Translated from the Latin)

“We have shared many experiences — suffering wounds caused by meningitis vaccines, surviving floods and blizzards, fighting (and often losing) battles with our schoolwork. To the stars through difficulties. Though we must part for the time being, let us shed no tears.”



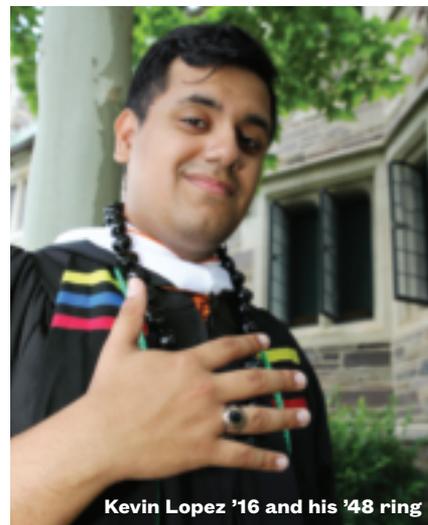
Class Day speaker ANNA ARONSON '16

“You took a risk going on this scary, exciting, four-year date — maybe by taking a really hard class, participating in a protest, or continuing your make-out on the TI dance floor even when the lights came on ... true bravery. Whatever it was, you made yourself vulnerable here, and that’s something to be proud of.”



Class Day speaker MARTINA FOUQUET '16

“Over the last four years, I’ve learned that Princeton is anything but perfect. And that in and of itself is a part of its beauty. Imperfections lend us the ability to realize the humanness of a place. And as you can tell by this packed lawn, Princeton is full of humans from many different places.”



Kevin Lopez '16 and his '48 ring

Passing on a Legacy

Kevin Lopez '16 left campus last month with not only a University diploma, but a Princeton ring from a member of the Class of 1948.

Alfred F. Shine, who died Nov. 7, donated his '48 class ring — one of his prized possessions — to the University and asked that administrators pick a deserving undergraduate to carry on his legacy by wearing his ring. Shine, who was born in Jersey City, N.J., hoped the recipient would be from New Jersey.

“When I saw the ring, I immediately thought of Kevin,” said Thomas Dunne, deputy dean of undergraduate students. “I knew he was a great guy who loved his Princeton experience and was really grateful for the opportunities he’d had at Princeton. I felt that he would carry on the spirit of the gift.”

“I was beyond words after I got the ring,” said Lopez, a Newark, N.J., resident whose mother emigrated from Colombia and father from Ecuador. “I called my mom and she started crying. To me, the ring confirms that even though I may not have known him or anyone in the Class of '48, that I belong to this enormous warm family that is Princeton.”

Lopez was active in the Princeton Hidden Minority Council, a group that works to eliminate the stigma associated with first-generation and low-income students. He also worked with the admission office, speaking at high schools and college fairs in Newark.

“My dream is to pass this ring on to someone from Newark who will go to school here,” he said. ♦ By A.W.

Photos: Denise Applewhite/Office of Communications (Picoult '87, Aronson '16, Fouquet '16); Beverly Schaefer (Platt '16, Kim '16, Lopez '16)



Hidden Minority Council graduates

Time to Celebrate

Special ceremonies recognize paths taken by graduating students

The Princeton Hidden Minority Council presented green graduation cords to 33 seniors during a ceremony May 15 for first-generation and low-income students. About 55 people attended the event in the Carl A. Fields Center. Speakers included council co-founders Brittney Watkins '16 and Dallas Nan '16 and management consultant Jeremy White '96, who gave the keynote address.

About 600 people attended the Pan-African Graduation May 29 in Richardson Auditorium. Tennille Haynes, director of the Fields Center, said the event recognized students' "hardships and their struggles. With sit-ins and protests, our students have been creative in finding ways to be heard." Seniors Aisha Oxley and Kujegi Camara performed a spoken-word poem about learning to stand up for their identities as students of color.



Latinx graduation event

Latino and Latina students celebrated May 29, when about 200 people gathered for a graduation event at the Fields Center. Seniors described their efforts to celebrate Latino culture and build "a family within Princeton." Keynote speaker Christine Batty '09, an associate at BlackRock, urged students to

keep close ties to family — both the heritage they were born into and the community they chose to join.

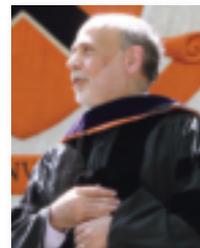
Princeton admission officer Estela Diaz '14 was the speaker at the LGBT Center's Lavender graduation May 7 in Chancellor Green. More than 75 people attended to honor 48 graduates. ♦ *By Jeanette Beebe '14*



Smiles at the Pan-African ceremony

Honorary Degrees

Six people received honorary degrees at Commencement for contributions in academia, law, economics, journalism, and public service:



BEN BERNANKE, former economics professor at Princeton and chairman of the Federal Reserve from 2006 to 2014.



Columbia professor and Civil War and Reconstruction scholar **ERIC FONER**, who won the Pulitzer Prize in 2011.



SHULI HU, journalist and founder of Caixin Media, which focuses on business and financial news in China. She has pushed for free expression in China through her reporting.



Retired surgeon **ROBERT RIVERS JR. '53**, one of only three African American students in his class and the University's first African American trustee.



BRYAN STEVENSON, lawyer and founder of the Alabama-based Equal Justice Initiative, which advocates for social justice and human rights.



FROMA ZEITLIN, scholar of ancient Greek literature and founder of Princeton's Program in Judaic Studies. ♦

From top: Noel Valero '82 '85; Sameer A. Khan; Mark Czajkowski; right: Beverly Schaefer (honorary-degree recipients)

Q&A: KARIN TRAINER

‘Print Is Not Dead’

As Firestone renovations proceed, librarian Trainer prepares to retire

Six stories above ground, University Librarian Karin Trainer shows off her favorite spot in the sprawling library system: the newly renovated tower of Firestone Library, where bountiful natural light streams from high windows offering far-ranging views across campus. The tower’s transformation from storage space to study space, amid Firestone’s

10-year, \$250 million renovation, is one tangible result of Trainer’s 20-year tenure, which will end with her Oct. 1 retirement.

“People have asked me why I stayed in this job for 20 years, and the reality is I’ve just loved it too much to quit,” Trainer says. But at 67, she adds, it was time to make way for someone new. PAW spoke with Trainer in May about

“The idea that a woman would ever be the University librarian — that was impossible.”

— Karin Trainer



the work she’s done and the challenges facing her successor, Anne Jarvis, who currently heads the University of Cambridge library.

You started your career at Firestone.

At the end of 1972, I was hired as a cataloger. I wanted to become a cataloger because a cataloger got to handle all of the brand-new books as soon as they got unpacked in the shipping room. All of these lovely new books with their shiny bright covers would be put on a truck, and it was up to the catalogers to get them ready to go on the shelf. That was my idea of what I was going to do with my life.

The idea that a woman would ever be the University librarian — that was impossible. Even though librarianship is a women’s profession, the most senior management jobs were traditionally only for men, and women were the handmaidens of these operations. But I was lucky, and this changed fairly quickly.

What is Princeton’s relationship with other university research libraries?

When I started at Princeton in 1996, we were more competitive — in a friendly way, but more competitive than collaborative. You got prestige by being able to demonstrate that you stood on your own. But that’s not the case anymore. We’re increasingly finding ways to collaborate, to build collections in a shared way. In a world where the amount of publication continues to increase dramatically, none of us can pretend that we can cover the entire world of important research material. We’re going to need to do even more along those lines, particularly as it comes to figuring out how to capture and preserve different kinds of digital content that are likely to be the foundations for research in the future. Princeton is not going to solve that problem by itself.

Is print dead?

Print is definitely not dead. We’re still acquiring more than a mile’s worth of new publications every year. It’s true that students do not check out as many books

as they used to, but they still check out a lot of books.

How much of a problem is the rising expense of scholarly journals, which now cost Princeton \$9 million a year — more than a third of the acquisitions budget?

It's a very serious problem for us and for all research libraries. It's a real balancing act. We're committed to preventing the cost of journals from overwhelming our ability to acquire books and special collections and other kinds of research material.

Why leave before 2018, when the Firestone renovation will conclude?

The project is so well along and is overseen by such an extraordinarily capable group of architects and library staff members that I know it's going to be finished on time, and it's going to be a big success. I can already see the results. The use of Firestone has shot up — in the first three months of this semester, we had more than 160,000 people come into this building. That's certainly well more than double when I came.

What challenges face your successor?

Creating a new generation of Princeton librarians is one of them. We have a large cadre of baby-boomer librarians. They have decades of knowledge about whatever specialty they're in, and they have begun to retire. The challenges include figuring out what additional steps we need to create digital versions of the printed collections: How are we going to do that; how are we going to pay for it? It's also time for a new system to help users find material that we own or license. We need a powerful system that plucks from a gigantic mass of information exactly the things that will help a user out. That's a lot harder than it sounds.

What are your retirement plans?

I plan to catch up on reading all of these millions of books we've acquired. My idea is still that book truck with all of those lovely, brand-new shiny books on it. ♦ *Interview conducted and condensed by Deborah Yaffe*

IN SHORT

A portion of the former Frick Chemistry Lab on Washington Road will be known as the **LOUIS A. SIMPSON *60 INTERNATIONAL BUILDING** when it opens after renovations are completed this summer. Simpson and his wife,



Simpson *60, right, and Querrey

Kimberly K. Querrey, gave \$20 million to fund the building, which will house international initiatives

that include the Princeton Institute for International and Regional Studies, the bridge-year program, and the Davis International Center.

The Simpson International Building will be adjacent to the new home of the economics department.

Simpson is chairman of SQ Advisors, an investment management firm. He is a former president and CEO for capital operations at Geico.

Professor **ALEJANDRO ZAERA-POLO** is challenging in state Superior Court the University's investigation of claims that led to President Eisgruber '83's request that he step down as dean of the architecture school in October 2014. At issue was a chapter Zaera-Polo wrote for the exhibition catalog of the Venice Biennale 2014, omitting citations in what he said was an effort to make it more accessible for a general readership. Less than two months after an anonymous online blog post alleged that Zaera-Polo had been accused of plagiarism, Eisgruber called for the dean's immediate resignation, according to Zaera-Polo's lawsuit. Princeton said the dean was asked to resign "because of statements he made in writing that indicated he was unfamiliar with the University's policy on plagiarism."

The suit states that Eisgruber acted before "a proper investigation had been completed" and that the University disclosed confidential materials, and it charges breach of contract, trade libel, and defamation. In a statement after the suit was

filed, the University said it was "confident that the officials and faculty members who investigated and adjudicated the claims against Professor Zaera-Polo did so fairly and in accordance with University policies and procedures." Zaera-Polo remains a faculty member.



IN MEMORIAM: RALPH FREEDMAN, professor emeritus of comparative literature, died May 5 in Decatur, Ga. He was 96.

Freedman's research focused on lyric and prose fiction from the late 18th century through the present. A faculty member for 23 years, he oversaw the hiring of several influential professors, including John Fleming *63.



IN MEMORIAM: RONALD DAVIDSON *66, an influential plasma physicist and former director of the Princeton Plasma Physics Laboratory,

died May 19 in Cranbury, N.J. He was 74. Davidson was an expert in the field of high-intensity charged particle beams. He led PPPL from 1991 to 1996, years when the lab was preparing the Tokamak Fusion Test Reactor for experiments with deuterium and tritium. Davidson was a professor of astrophysics at Princeton for 20 years.



IN MEMORIAM: GILLETT GRIFFIN, a longtime University curator and collector of ancient American art, died June 9 in Princeton. He was 87.

Griffin was curator of graphic arts in the University Library's Rare Books and Special Collections division from 1952 to 1966. He joined the University Art Museum in 1967 as curator of pre-Columbian and Native American art, building his own and the museum's collections. He retired in 2005 and donated much of his private collection to the museum. Griffin also taught courses on pre-Columbian art at Princeton. ♦

NEW TRUSTEES

Seven new members joined Princeton's Board of Trustees July 1:

JOSÉ B. ALVAREZ '85 is a senior lecturer of business administration at Harvard Business School.

AZZA COHEN '16 was elected as young alumni trustee. She will study culture and colonialism at the National University of Ireland Galway on a George J. Mitchell scholarship.

BLAIR EFFRON '84 is co-founder of Centerview Partners, an investment-banking firm that specializes in advice on mergers, acquisitions, and financial restructurings.

HENRI R. FORD '80 is vice president and surgeon-in-chief at Children's Hospital Los Angeles and vice dean for medical education at the Keck School of Medicine at the University of Southern California.

PHILIP U. HAMMARSKJOLD '87 is the CEO of private-equity firm Hellman & Friedman and serves as chairman of the firm's investment and compensation committees.

DEREK C. KILMER '96 is a Democratic congressman from Washington state.

THOMAS S. ROBERTS '85 is a managing director for growth-equity firm Summit Partners and co-founder of Summit Partners Credit Advisors.

Ford and Hammarskjold will serve eight-year terms as charter trustees; the others will serve four-year terms.

Leaving the board June 30 were **JAIME I. AYALA '84**, **ANGELA A. GROVES '12**, **LAURENCE C. MORSE '80**, **ROBERT S. MURLEY '72**, **JOHN O. WYNNE '67**, and president emerita of Brown University **RUTH SIMMONS**. ♦

On the Agenda

Grad students seek own campus space, housing support, young-alum board seat

The new leadership of the Graduate Student Government has previewed its agenda for next year, including calls for increased counseling and housing support and a designated seat on Princeton's Board of Trustees for a young graduate alum.

While there are now four graduate alumni on the board, none received a degree after 1988. By contrast, each year a "young alumni trustee" is elected to a four-year term by members of the undergraduate junior and senior classes and of the two most recently graduated classes.

"Many issues affecting graduate alumni, including the job market, have changed substantially over the past 25 years," said GSG president Mircea Davidescu, a fourth-year Ph.D. student in ecology and evolutionary biology. Princeton "needs that information to be available to the Board of Trustees, and the best way to do that is to bring a recent graduate on board."

According to the University's vice president and secretary, Robert K. Durkee '69, the trustees considered the issue as part of a review of board operations in 2011 but decided not to create the position.

Other goals of the GSG include:

- ♦ Creating a space on campus where graduate students can study and socialize. A task-force report on the future of the Graduate School also recommended building a graduate-student center to help alleviate "academic or social isolation" reported by students. "The student center is about breaking down silos and getting interaction between students in different departments," Davidescu said.

- ♦ Changing Princeton's academic calendar to schedule exams before winter break. University task forces have recommended moving finals to create a January term, and recent surveys found that students support holding exams before the break.

- ♦ Introducing a professional-



"Many issues affecting graduate alumni, including the job market, have changed substantially over the past 25 years."

— Mircea Davidescu, GSG president

development orientation event to increase awareness of campus services. "I think it would be helpful to have regular reminders, especially as people pass through their years here and start to think, 'Where do I go after Princeton?'" Davidescu said.

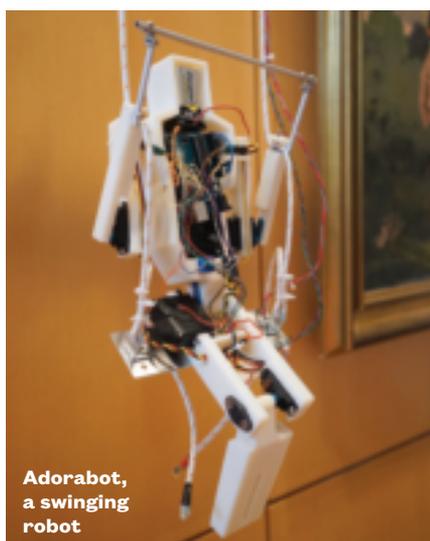
- ♦ Ensuring that funding covers degree-completion times, because "not having funding in the final years forces students to do extra teaching, which takes time away from their dissertations," according to Davidescu. The Graduate School task force recommended "systematic funding for a sixth year" for humanities and social science students who are on track to complete their dissertations.

- ♦ Expanding counseling and psychological services. "The mental well-being of graduate students is the foundation upon which their academic and professional successes are built," Davidescu said.

Housing is a perennial concern for graduate students; historically, the University has provided campus housing for 70 to 75 percent. In the spring, the GSG surveyed grad students about housing options. Results are expected in late September. ♦ By A.W.



Jeremy Cheehan '16 demonstrates a bionic arm that he developed with Forrest Hull '16, center, and Sam Ezratty '16.



Adorobot, a swinging robot

SMART MACHINES

Students' Robots Take Center Stage

A bionic arm created by three seniors was among the robots on display in the Friend Center in May as seniors in the mechanical and aerospace engineering department demonstrated their independent projects. "Our goal was to make an untethered but powerful bionic arm," said Sam Ezratty, who worked on the project with Jeremy Cheehan and Forrest Hull. Ezratty said that bionic arms on the market require a large air tank and a connection to a computer at all times, making them unwieldy. By using a pneumatic cylinder and a control system that fit into a 15-pound, backpack-size box, the team created a device that provides strength assistance in response to arm-muscle contractions.

Also demonstrated was a robot (named Adorobot) by seniors Lena Henke and Rosa Ciummo that was designed to mimic the motion of a human swinging on a swing set. An automated foosball system was too unwieldy to display, but visitors were able to view a video of its operation (available at paw.princeton.edu). Professor Robert Stengel said about 35 students in the MAE, electrical engineering, computer science, and astrophysics departments received certificates in robotics and intelligent systems this year. ♦ *Photos and text by Mary Hui '17*

LEGACY PERCENTAGE RISES FOR CLASS OF 2020

The University reported an acceptance rate of 68.5 percent by students offered **ADMISSION** to the Class of 2020, virtually unchanged from last year's figure. But sons and daughters of Princetonians will be a larger fraction of the incoming freshman class than in recent years.

Dean of Admission Janet Rapelye said that 14.4 percent of those

accepting offers of admission are legacies, the highest since the Class of 2011's 14.7 percent. Rapelye said the increase in legacy admissions was the result of "a larger group applying and a slightly higher yield," and not a decision to alter the proportion of legacies, which was 12.6 percent a year ago.

Rapelye said of the 1,319 students

who accepted offers of admission, 51.5 percent are men and 48.5 percent are women. She said 42 percent self-identified as minorities, including those who are multiracial, while 12.3 percent are international students and 17.2 percent are recruited athletes. The numbers may fluctuate over the summer, Rapelye said. ♦

EMERITUS FACULTY

Eighteen professors and lecturers are transferring to emeritus status this year, combining for more than 600 years of teaching experience:

SCOTT BURNHAM, music, 26 years.

EDWARD J. CHAMPLIN, classics, 41 years.

DOUGLAS CLARK, computer science, 23 years.

RONALD COMER, lecturer with continuing appointment in psychology, 41 years.

JOHN COOPER, philosophy, 35 years.

ANGUS DEATON, economics and international affairs, 33 years.

PAUL DIMAGGIO, sociology and public affairs, 24 years.

ROBERT FREIDIN, linguistics, 32 years.

J. RICHARD GOTT '73, astrophysical sciences, 40 years.

ABDELLAH HAMMOUDI, anthropology, 26 years.

NANCY WEISS MALKIEL, history and former dean of the college, 47 years.

KIRK MCDONALD, physics, 40 years.

IGNACIO RODRIGUEZ-ITURBE, civil and environmental engineering and the Princeton Environmental Institute, 17 years.

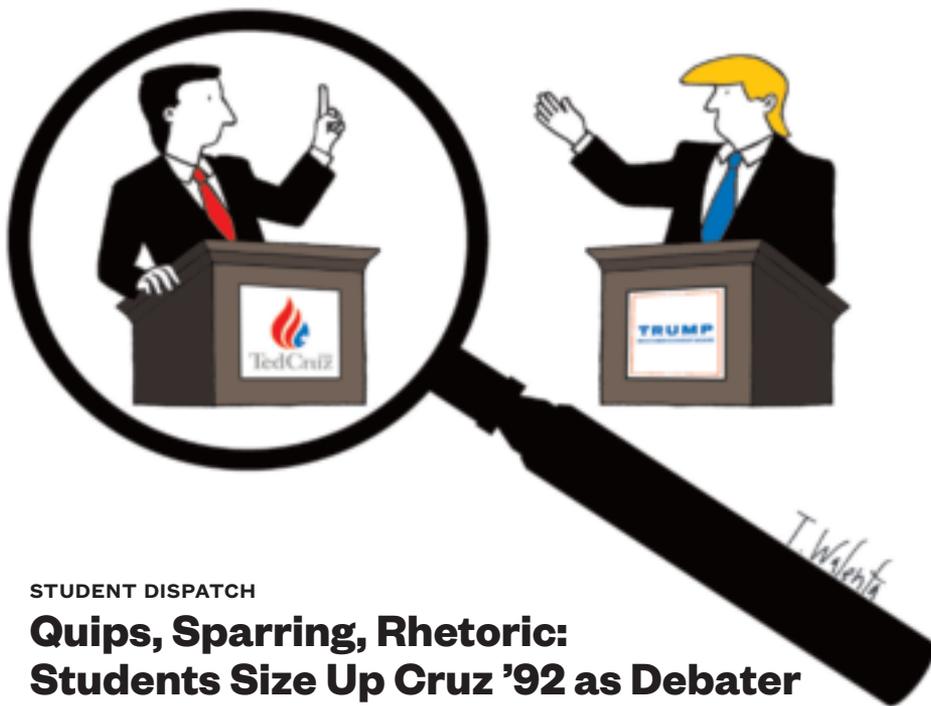
JEROME SILBERGELD, East Asian studies and director of the Tang Center for East Asian Art, 15 years.

P. ADAMS SITNEY, visual arts, 36 years.

SZYMON SUCKEWER, mechanical and aerospace engineering, 41 years.

RONALD SURTZ, Spanish and Portuguese languages and cultures, 43 years.

ROBERT WILLIG, economics and public affairs, 38 years. ♦



STUDENT DISPATCH

Quips, Sparring, Rhetoric: Students Size Up Cruz '92 as Debater

By Matthew Silberman '17



If you think it takes a national debate champion to assess the performance of another national debate champion, then consider what members of the Princeton Debate Panel had to say about how Republican presidential hopeful Ted Cruz '92 fared during the primary season's debates.

The panel, one of the leading collegiate debating societies in the country, this year became the first team in the history of the American Parliamentary Debate Association (APDA) to win every North American award. At the same time, Cruz — who was ranked the top debater in North America as an undergraduate — was demonstrating those skills to help stand out among the crowded field of GOP candidates. “Ted Cruz understands the [debate] format in a way his opponents do not,” wrote Jeff Greenfield at Politico.com.

It was clear to Bharath Srivatsan '18, one-half of Princeton's winning team at the national championships, that the presidential debates didn't offer the same level of nuance and thoughtfulness that APDA judges value: “There's much less time to make points, so you jump right to the rhetoric.”

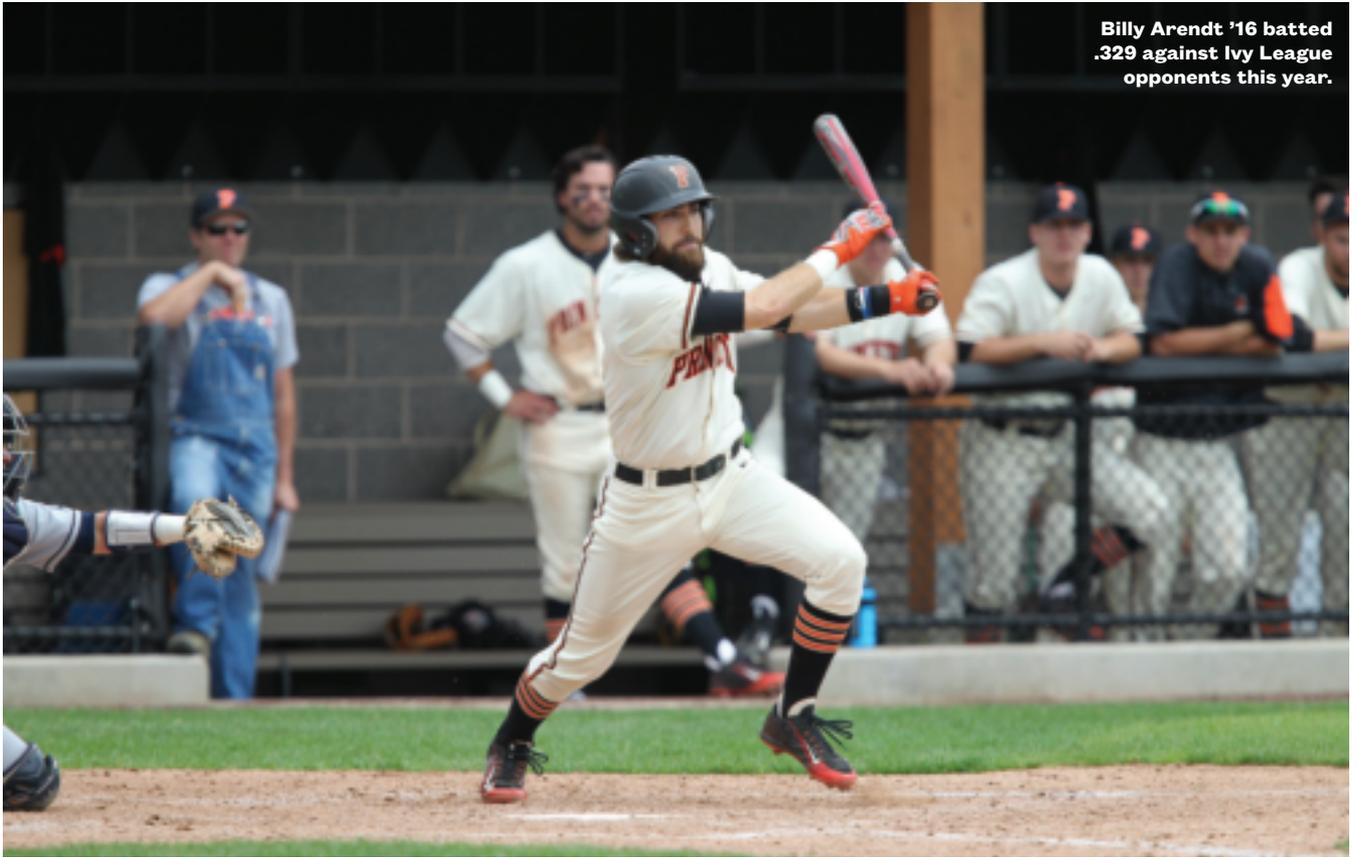
Sinan Ozbay '19, who won recognition as Speaker of the Year and who partnered with Srivatsan in the nationals, said that once Cruz took the offensive against Donald Trump, “he sparred very well, and his repartee was spot on. I can imagine that this ability to make clever quips at a moment's notice was something Ted had practice with while on the debate league.”

Ozbay said that in watching the debates, he tried to focus on the way Cruz presented his points and took on his opponents, rather than on the content of the senator's statements. “Cruz's rhetoric was more than enough to make me roll my eyes several times a debate,” Ozbay said.

Of course, just as with any topic, the senator's speaking abilities were up for debate among members of the team. Nathan Raab '17, second-place finisher in the national tournament, said Cruz shone most brightly when he was given the chance to speak for an extended period of time. “I think Sen. Cruz was one of the most successful debaters that the team has ever seen, and you see that when he communicates with the public,” Raab said. “He's always very clear and always has a great analogy or example to offer. All of that comes from studying debate.” ♦

Illustration: Tomasz Walenta; photo courtesy Matthew Silberman '17

Billy Arendt '16 batted .329 against Ivy League opponents this year.



BASEBALL

Perfect Pairing

Star infielders Hoy '16 and Arendt '16 lead Princeton to the Ivy crown

In the week leading up to Princeton baseball's showdown with Yale in the Ivy League Championship Series, Danny Hoy '16 had trouble sleeping. The Tigers' second baseman had waited four years for this opportunity, and in a hectic week that included final exams, it was hard to relax.

But in the decisive third game, when Hoy walked to the plate in the bottom of the ninth with his team trailing by a run, he felt "a weird kind of calm." His teammates felt it, too.

"I get goose bumps thinking about it," third baseman Billy Arendt '16 said. "His body language, the way he was working in the box — you knew something good was going to happen."

Hoy roped a single to left field, starting a bizarre rally that would include two hit batters, two wild pitches,

and most importantly, two Tiger runs, propelling Princeton to a 2-1 victory and its first Ivy title since 2011.

The win capped a dream turnaround for a team that endured a 7-32 season last year. It was particularly sweet for Arendt and Hoy, two infielders whose careers followed parallel paths: They batted next to one another in the lineup, played an identical number of games (159), and finished their senior seasons on the All-Ivy team.

Arendt and Hoy came to college with similar backgrounds, having played for high school teams that rarely lost (Arendt in Houston, Hoy in Philadelphia), and as freshmen, they competed for the starting shortstop job. That year was an exercise in "learning how to deal with failure," Arendt said, both on the field and in the classroom. The Tigers finished 14-28 as

Arendt worked to balance his practice schedule with demanding courses in engineering.

The turning point in Arendt's Princeton experience, he said, came after his sophomore year, when he switched his major from mechanical and aerospace engineering to civil and environmental engineering — a concentration that was more closely aligned with his career plans. (Perhaps not coincidentally, his batting average jumped 74 points.)

Hoy, a politics major, also found that his athletic and academic experiences complemented one another. "Baseball was the escape for me," he said. "You'd pull all-nighters, or close to it, in the library, and you could come down here, blow off some steam, and go do it again."

Winning the Ivy title earned Princeton a trip to the NCAA Regional in Lafayette, La., June 3 and 4. Though the Tigers lost close games to Louisiana-Lafayette and Sam Houston State, the senior infielders finished strong: Arendt had a team-high four hits in nine at bats, while Hoy had three hits, two runs batted in, and a stolen base. ♦ By B.T.

Kate Bertko '06, front, and Devery Karz celebrate their win at the U.S. Olympic Trials in April.



THE ROAD TO RIO

Bertko '06 Prepares for an Olympic Debut 10 Years in the Making

Kate Bertko '06 is small for a rower. At 5 feet 7 inches, she's a head shorter than her friend and former teammate Caroline Lind '06, a two-time Olympic gold medalist. That didn't stop Bertko from often beating Lind when the two would compete while training.

"If you were my size, you would dominate the world in everything," Lind remembers telling Bertko. "She had a determination that I had never seen before. She would close her eyes and grit her teeth and just go."

When Bertko arrived at Princeton, however, doctors grew concerned about the very thing propelling her to victory — her heart. They diagnosed

Bertko with Long QT syndrome, which can cause sudden chaotic arrhythmias after exercise or stress. Bertko was told her career was over, but she was not convinced.

What if the doctors had it wrong? Not much is known about the hearts of female athletes, says Bertko. She was determined that her health shouldn't hold her back, says Lori Dauphiny, head coach of the women's open crew.

"It was hard with her health issues to know," says Dauphiny. "I didn't want to do anything to jeopardize her health." Dauphiny decided to accompany Bertko to medical appointments as far away as Philadelphia.

"It's a lot for a freshman to deal with," she says. "It's hard to have that opportunity taken away, and it's hard to navigate the health-care system."

Dauphiny coached the "feisty" Bertko to represent herself better before people of authority, and Bertko came to see Dauphiny as someone in whom she could confide. The pair formed a close bond.

"She had the most significant impact on how I've developed as a good human being," says Bertko of Dauphiny, crediting the coach with teaching her how to treat others and how to be brave.

Ultimately, Bertko was found to have the less-serious heart condition atrial fibrillation, which has been corrected. While Bertko has suffered other setbacks — a late cut from the London Olympics roster, emergency abdominal surgery for twisted intestines, and a recent switch from open to lightweight — she remains "the toughest person out there," says Lind.

Bertko finally will have the opportunity this summer to compete in the Olympics in Rio de Janeiro: With teammate Devery Karz, she won the women's lightweight double sculls in the U.S. Olympic Trials in April.

"If ever there was a person who belonged competing in the Olympics, she's definitely one," says Dauphiny, holding back tears. "She's definitely one." ♦ *By Alfred Miller '11*



READ UPDATES

about sculler Gevvie Stone '07, left, and other Olympic hopefuls, and follow Tiger athletes during the Rio Games at paw.princeton.edu.

SPORTS SHORTS

Cross country and track and field star Cecilia Barowski and men's soccer standout Thomas Sanner earned athlete-of-the-year honors at the Princeton Varsity Club's **SENIOR AWARDS** banquet May 26. Anya Gersoff (women's lacrosse), Josh Miller (men's soccer), Emily de la Bruyère (women's cross country and track),

and Mary Ann McNulty (women's open rowing) shared the Art Lane Award for "selfless contribution to sport and society." Men's lightweight rower James Agolia received the Class of 1916 Cup, given to the varsity letter-winner with the highest academic standing.

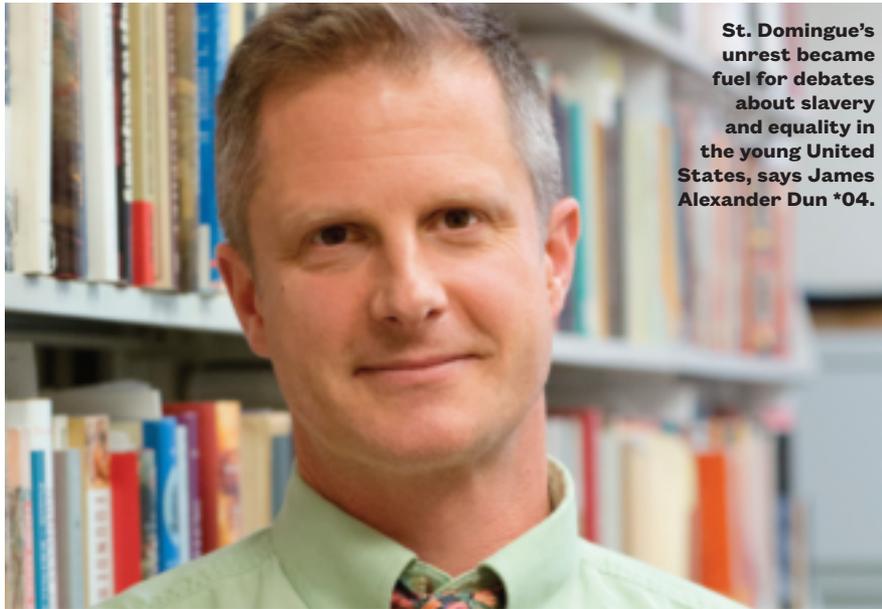
The **TRACK AND FIELD** season ended with All-

America honors for two Tigers: Cecilia Barowski '16 placed fifth in the women's 800-meter run at the NCAA Championships, and Adam Bragg '16 tied for seventh in the men's pole vault.

At the national championship **ROWING** events, each of Princeton's first varsity eight boats reached the grand finals.

The men's heavyweights and men's lightweights captured bronze medals at the IRA National Championship Regatta at Mercer Lake in West Windsor, N.J., June 4, while the women's lightweights placed sixth. The women's open varsity eight placed sixth at the NCAA Championships in Gold River, Calif., May 29. ♦

Life of the Mind



St. Domingue's unrest became fuel for debates about slavery and equality in the young United States, says James Alexander Dun *04.

FACULTY BOOK: JAMES ALEXANDER DUN *04

Another Revolution

A young America looked toward the possibilities of upheaval in Haiti

At the end of the 18th century, three revolutions upended the status quo in countries across the Western Hemisphere. Two of them — the American Revolution and the French Revolution — are staples of high school history, seen as touchstones that challenged political absolutism and feudalism and laid claim to an ideology of natural rights.



But the third revolution, which culminated in political independence and the abolition of slavery for the French Caribbean island colony of St. Domingue (now Haiti), is less well-known. In his new book, *Dangerous Neighbors: Making the Haitian Revolution in Early America*, assistant professor

of history James Alexander Dun *04 explores the shifting meanings that early Americans gave to the events in St. Domingue as they unfolded between 1789 and 1804. The unrest became fuel for debates about slavery and equality in the young United States.

“People today tend to think about Haiti as this tragic place, a failed state,” says Dun. “And until recently, the Haitian Revolution was considered to be primarily violent and anarchic — without the important questions of rights that accompanied the American Revolution. But for people around the Atlantic at the time it was happening, there were moments of great praise, of horror, of excitement. People were seeing it as an important development in their history.”

To trace how American attitudes toward the Haitian Revolution evolved,

Dun focused on Philadelphia, the nation’s capital and a hotbed of abolitionist sentiment. Americans who traveled to and from the Caribbean brought reports of the events in St. Domingue: a massive and bloody slave insurrection sparked by the promises of the French Revolution, the abolition of slavery in the colony, and the subsequent struggle by black leaders like Toussaint Louverture to gain political autonomy for Haiti.

For some American radicals, Dun says, the Haitian Revolution was a test of the possibilities of the French and American revolutions. Could the promise of full citizenship mean freedom and political rights for the slave populations in France’s colonies? “It made sense that freed slaves could become French citizens and fight for French armies,” Dun says. “But there was also a trickier question: Might they come to the United States and be citizens here, too?”

Slaveholders saw the rebellion on St. Domingue differently. “The planters knew about slave insurrections, and this was a particularly big and scary one,” Dun says. Some Northern abolitionists saw race as fluid and subject to environmental factors, which made the prospect of freed slaves less threatening. But to Southern plantation owners, slavery represented a natural hierarchy fixed by God — one that the Haitian Revolution was threatening to upset. These divisions quickly became political.

In the end, apprehension about the revolution’s ripple effect won out. The United States did not recognize Haiti as an independent nation for more than 50 years. But it’s important, Dun says, to recognize the “flexibility and fluidity and color” of the story as it happened. “This was a moment when some Americans were looking to Haiti and seeing a raceless model of citizenship that seemed to them like an extension of their own revolution.” ♦ *By Amelia Thomson-DeVeaux '11*

PRINCETON UNIVERSITY

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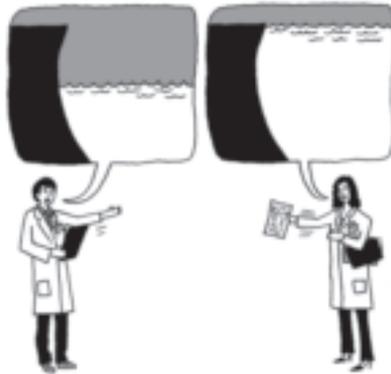


Contact Colleen Finnegan
cfinnega@princeton.edu
609-258-4886

Life of the Mind

IN SHORT

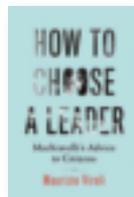
Though climate-change models predict a substantial **RISE IN SEA LEVEL** because of the warming of Earth's temperature, they don't agree on exactly how much it will be. That information can be crucial to policymakers seeking to determine, for example, how high a seawall needs to be to protect against catastrophic floods. Using a technique adapted from nuclear-policy research, **Michael Oppenheimer**, professor of geosciences and international affairs, has quantified the uncertainty in



climate-change models, consolidating them into a more useful set of probabilities concerning the rise in sea level to aid policymakers. The research was published in the journal *Nature Climate Change* in April.

Our **FAT CELLS** may be more clever than we give them credit for. Using a unique chemical tracer, graduate student Ling Liu and chemistry professor Joshua Rabinowitz have made a novel finding about the production of a key cofactor — a compound required for an enzyme to function — that leads to fat production. When cells are low in oxygen, as happens in obese individuals, the cofactor is created through one process; while in higher-oxygen environments, the cofactor is made through a less-known pathway known as the malic enzyme pathway. The research, published in *Nature Chemical Biology* in March, could help in developing new therapeutic techniques to address obesity. ♦ **By Michael Blanding**

NEW RELEASES



In *How to Choose a Leader: Machiavelli's Advice to Citizens*, professor emeritus of politics **Maurizio Viroli** interprets Niccolò Machiavelli's writings to see what can

be learned about selecting a leader. Rejecting popular beliefs that Machiavelli was a cynical realist, the book argues that he believed republics can't survive, let alone thrive, without leaders who are virtuous as well as effective. Among Machiavelli's advice: Voters should choose leaders who put the common good above narrower interests and who make fighting corruption a priority.



The Lofts of SoHo: Gentrification, Art, and Industry in New York, 1950-1980 traces the history of New York's SoHo district from industrial space to artists' haven to upper-class residential neighborhood. **Aaron Shkuda**, program manager

of the Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities, describes how the development of this district showcases the role artists have played in shaping cities.



When did the metaphor of people being "rooted" to the earth and to the nations begin? Assistant professor of French **Christy Wampole** traces the history of this figure of speech from 20th-century Europe to the present in *Rootedness: The Ramifications of a Metaphor*, describing how some people were seen as unrooted and hence unrighteous. Drawing on many fields, she describes how the evolution of this figure of speech has had far-reaching political and social consequences. ♦

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Peter Arkle

ASTROPHYSICS

The Planet Search

Confirmed: About 1,300 more planets outside our solar system

Princeton astrophysicist Tim Morton has confirmed the existence of more than a thousand new planets outside our solar system.

Since it was launched in 2009, NASA's Kepler spacecraft has identified thousands of "planet candidates" outside our solar system, leaving scientists mostly to verify their identity one by one. Thanks to a technique developed by Morton, an associate research scholar, scientists this spring confirmed in one swoop that almost 1,300 of the objects in NASA's latest catalog were indeed planets — all without looking into a telescope. The finding nearly doubled the number of planets found by Kepler that might be able to support life.

Morton developed a new computer model, called Vespa, to weed through and analyze the Kepler data, allowing scientists from Princeton and NASA to determine which of the signals recorded by the telescope were actually planets

Morton's findings include nine new "Goldilocks" planets, so-called by scientists because they are neither too hot nor too cold to support life.



Tim Morton

and which only looked like them. Their results were published May 10 in *The Astrophysical Journal*.

"False positives" — objects that appear to be planets but are not — have bedeviled astronomers since they started tracking the known number of planets in the universe. To find planets, astronomers look for very faint dimming of stars that occurs in regular periods, indicating a planet's orbit around the star. Ground-based telescopes, such as those used in Princeton's HATNet Exploratory Survey, find that 60 to 70 percent of the signals they observe turn out to be something other than a planet — usually another star in a binary star system.

As a grad student at Caltech in 2011, Morton was the first researcher to show that the space-based Kepler

telescope was much more accurate in its predictions. Partly due to lack of interference from the sun and the atmosphere, fewer than 10 percent of its signals were likely to be false positives. The question, however, was: Which 10 percent? "Even if you know that 90 percent of them are true planets, you'd like to know which ones of them they are," says Morton.

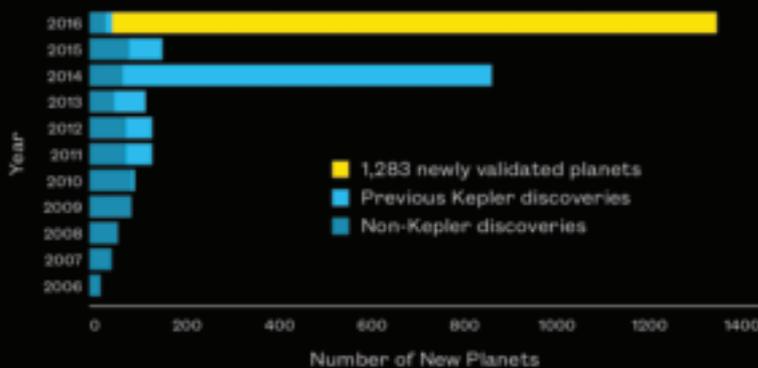
His new formula works in two parts. The first looks at the part of space in which a planet is found, comparing it to known data about binary stars and other planetary phenomena to determine the probability a planet is real. The second part of the formula examines the characteristics of the signal, including the depth and duration of the dimming and its shape on a graph over time.

"A typical planet signal goes from full brightness to partial pretty quickly, making a very boxy-looking signal," says Morton. For most binary stars, he says, "it's a more gradual dimming, making it look more like a V."

When he applied his formula to a database of some 4,000 unconfirmed signals from the Kepler mission, Morton was able to validate 1,283 of them as planets with at least a 99 percent degree of certainty — the bar that NASA sets to qualify a new planet. That discovery more than doubles the number of planets Kepler has found, to 2,325, giving astronomers studying planets a much richer set of data for their work. Just as important, Morton's formula assigns a planet-probability figure for each signal, so researchers can expand and analyze their data.

Perhaps most excitingly, Morton's findings include nine new "Goldilocks" planets, so-called by scientists because they are neither too hot nor too cold to support life, bringing the number of potentially habitable planets found by Kepler to 21. It's a particular goal of the Kepler mission to find such planets, which usually are extremely difficult to verify from the ground. "To say how common these inhabitable planets are, you have to use these false-positive probability results," says Morton. "Now we can put a number on those candidates to say whether one is in or out." ♦ By Michael Blanding

PLANET DISCOVERIES IN RECENT YEARS



REUNIONS 2016 NOBODY PARTIES LIKE PRINCETON PARTIES

F

or motorcycle enthusiasts and '71 classmates Geoff Smith, John Drummond, and Brad O'Brien, the 4,600-mile journey — with detours — from Southern California back to their 45th reunion made for great memories: navigating a narrow strip of highway high above the Colorado River, coasting on the Natchez Trace Parkway through Mississippi, and twisting along rain-soaked roads in the Great Smoky Mountains. It was, in O'Brien's words, "totally epic."

"It was wonderful to ride into Princeton, but knowing that this ride was almost over — it was one of the only bad moments there was," Drummond said with a wistful smile.

They joined about 26,000 alumni and guests who returned to campus wearing all things orange and black for Reunions May 26–29. As usual, the P-rade was the highlight for many alums — despite the 90-degree heat. Joseph Schein '37, at 101 the oldest returning alumnus from the earliest class represented at Reunions, led the procession with the silver-tipped Class of 1923 cane in hand, walking the entire way. Several signs carried in the P-rade took a serious tone, including some

referring to racism and the 2014 killing by police of Michael Brown in Ferguson, Mo. Some alumni toted signs asking for support for sprint football, which Princeton is ending. But others were more lighthearted, combining references to Princeton's past with wry humor about the passing years. The signs of the "palindrome Class of 1991" — keeping with the "Tiger Regit" theme — drew on classmates' wordplay skills, such as: "Lager, sir, is regal," "Yale delay," "Campus Motto: Bottoms up, Mac!"

Between Saturday morning's 5K Reunions Run and the late-night arch sings, Princetonians turned out in droves to attend more than two dozen alumni-faculty forums on topics including relations between the United States and China, climate change, and free speech on campus. Performances by student groups, gatherings of alumni-affinity groups, and receptions sponsored by academic departments and programs added to the mix. The weekend saw some unplanned events as well,

including a marriage proposal by Will Kain '11 to Jacquelyn Nestor '12 in front of Nassau Hall. (She said yes.)

For Max Krance '01, a former baseball player, the chance to see an informal game played by members of the 2016 Ivy League Championship Series-winning Princeton baseball team was a highlight of the weekend. Jim Lyon '75, who worked at the computer-center help desk as an undergraduate, especially enjoyed a gathering of former help-desk employees. "There was a lot of reminiscing about the old days of computers, when Princeton had just one big mainframe computer and people still used punch cards — it was a very different time!" Lyon said.

But for many alumni, just catching up with old and new friends was the best part of Reunions weekend. "The people are the same, but they all have kids now!" exclaimed Timothy Hsia '06.

The Class of 1996's inflatable obstacle course and '80s arcade-style Pac-Man and Donkey Kong Jr. games were a hit among some of the youngest Tigers in attendance, while performances by Creedence Clearwater, Mike Love h'71 of the Beach Boys, and Kool and the Gang were popular among their parents. Events like the Battle of the Alumni Bands and a comedy show co-hosted by the grandfather/grandchild classes of 1966 and 2016 brought together Princetonians young and old.

"I've been to maybe five reunions, and this one is the best," said Richard Raskin '66. "I think the energy is getting better with each reunion — and we've had a lot of practice!" ♦ *By A.W. and B.T.*



4,600 MILES TO PRINCETON: From left, Brad O'Brien '71, Geoff Smith '71, and John Drummond '71, who rode their motorcycles from California.



'96TEEN CANDLES AT THE 20TH:
Laurie Kaye Holden, center, with
Drew Hudacek and Elizabeth Ives,
followed by Dave Ege. Ives is holding a
poster of actress Brooke Shields '87.

Reid *82



Reunions Panel: President Trump?

In a discussion packed with humor — perhaps camouflaging alarm — five alumni journalists agreed that Donald Trump can win the presidency, though none predicted he will. “Listening to a guy who’s a billionaire, who isn’t politically correct, ... [people] are having a great time,” said *CBS News* correspondent Chip Reid *82. “It was stunning to me when I first saw that — and I’m not just talking about Joe the Plumber, I’m talking about people who make a lot of money and have upper-level jobs. There are a lot of people out there who love him, and they’re not idiots.”

The discussion focused on Trump. “He is in many ways very strategic,” said Tom Bevan ’91, co-founder of the poll-tracking website *RealClearPolitics.com*. “Trump has no staff, he has spent no money, and he ran against accomplished people — the deepest bench the Republican side has had, perhaps ever. He beat them all, and that is why he is in a league of his own.”

Asked about the role of the press in fueling Trump’s climb, *PBS NewsHour* correspondent Kathleen McCleery ’75 responded: “One of the things Trump said he has learned about the press is that they’re hungry for a good story, and the more sensational, the better. And we fell into that trap.” Sandra Sobieraj Westfall ’89, of *People* magazine, said that different rules apply to the candidates: Hillary Clinton’s statements are “picked apart,” while Trump’s pass with less scrutiny and “we laugh it off.”

The panel, “Presidential Politics 2016: The Road to the White House,” was sponsored by PAW and the Ferris journalism seminars. All the panelists struggled to predict what might emerge from a Trump presidency. *Washington Post* London bureau chief Griff Witte ’00 said European leaders are debating what kind of leader he would be. “I’ve talked to neo-Fascists in Denmark who say, ‘Wow, that Donald Trump is sort of extreme, isn’t he?’ ” Witte said.

Reid guessed that if Trump won, “it would be somewhere between impeachment in the first term and [carving his face on] Mount Rushmore.” Responded moderator Joel Achenbach ’82 of *The Washington Post*: “But he would remove the other four faces.” ♦ By A.W.

Beverly Schaefer



Photos: Beverly Schaefer (1946, 1991), Frank Wojciechowski (1956), Sameer A. Khan (Schein '37)



CLOCKWISE, FROM TOP:

'91 TIGER REGIT, THE PALINDROME CLASS: 25th reuners Lisa Ciccone Fielding, left, and Aparna Kambhampati Miano, with Eric Muhlheim behind

THE FiftySIXtieth REUNION CLASS: From left, Fred "Itchy" van Doorninck Jr., Edwin "Ted" Halkyard, and Peter Ambler

CANE RECIPIENT: 101-year-old Joseph Schein '37 walked the P-rade route carrying the Class of 1923 silver-tipped cane

'46's 70TH WITH THE OLD GUARD: Larry Gosnell





The President Speaks

Baker Rink's days may be numbered, President Eisgruber '83 said during his annual talk with alumni during Reunions in Richardson Auditorium.

Asked about possible locations for a new residential college that will be required as the University begins to plan a 500-student expansion, Eisgruber said no site has been selected yet. But he said a residential college could be located in the area around the rink, which opened in 1923 and is home to the men's and women's hockey teams. A new rink is a possibility, he said, describing the current structure as beautiful but "not a first-rate hockey facility or a first-rate rink right now."

Options also include building on the eastern side of Washington Road or converting existing dorms into a new residential college and constructing new upperclass housing in another location, he said.

Among other topics Eisgruber addressed were:

- ◆ Sports safety: Eisgruber said the presidents of the Ivy schools review concussion data for all sports twice yearly, have enacted rule changes, and react "much more proactively" than in years past. "Football and our intercollegiate athletic program are an important part of the student experience. We can recognize that there's risk and at the same time do what's appropriate in order to accommodate and respond to that risk."

- ◆ The decision to end the sprint football program: The team "had been heavily reliant on players who had not been trained to play football," he said. "We could not continue that program the way it had been operating without unacceptable risk of catastrophic injury to the participants."

- ◆ The campus debate over Woodrow Wilson 1879's legacy: "One of the reasons why I'm proud of what this community did and I'm proud of the process that we went through is that we were able to take a very emotional and polarized issue at a very emotional and polarized moment and bring reason and deliberation to it."

- ◆ Study abroad: Almost a decade after a University report cited the "expectation" that every undergraduate should experience another country, the percentage who have spent four weeks or more abroad has increased from 38 to 60 percent. But the number has "plateaued a bit," Eisgruber said, and Princeton is focusing on factors that discourage juniors from pursuing opportunities abroad. ◆ By W.R.O.



Photos: Wojciechowski (2006); Beverly Schaefer (1951, 1971, 2001)



REUNIONS IN BRIEF



SHE SAID YES! Will Kain '11 proposed to Jacquelyn Nestor '12, former conductor of the Princeton University Band. In celebration, the band played Jimmy Eat World's "The Middle" — one of Nestor's favorites — and followed up with "Going Back to Nassau Hall."



LONE STAR CAR: Jim Cohen '86 and Ed Zschau '86 drove an orange jeep more than 1,500 miles from Houston to Princeton, stopping to visit classmates along the way. The final leg: a trip down the P-rade route, with three generations of Princetonians.



CLOCKWISE, FROM TOP LEFT:

'06 CELEBRATES ITS MAD TEN:
David Ochotorena and son Tucker

FOR THE 15TH, IT'S A '01DERFUL LIFE:
From left, Eve Weston, Tarlan Ellwood, and Lauren Cain

'71 LIVES THE WILD LIFE:
45th-reuners Greg Conderacci, left, and David Williams

'51 IS GOING BACK ... TO THE 65TH:
From left, Bill Jahos, Bill Coale, Mike Towbes, Bob Rafner, Mark Roberts, and Brad Currey



NOT SO FAST! By tradition the P-rade ends when the graduating class joins the procession, runs onto Poe-Pardee Field, and stops at the reviewing stand to be greeted by the president of the Alumni Association before everyone sings "Old Nassau." But, as an observer recounted, this year the seniors "rushed past the reviewing stand" without stopping. Not to worry — Alumni Association president Jeff Wieser '74 welcomed the Class of '16 into the alumni ranks at Class Day.

From top: courtesy Jacquelyn Nestor '12; Ricardo Barros; Beverly Schaefer

SIGN, SIGN, EVERYWHERE A SIGN!





Photos: Ricardo Barros; Lizzie Martin '14 GS; Beverly Schaefer; Frank Wojciechowski; photo collage by Steven Veach



ON THE ROAD AGAIN WITH '66: 50th-reunion class photo

THE TIMES THEY WERE A-CHANGIN'

Class of 1966 reunion video reflects on a campus in transition

The Class of '66 entered Princeton at the end of one era and left it on the cusp of another. Classmates reflect on those tumultuous years — of civil rights and the Cuban missile crisis, Vietnam



and the John F. Kennedy assassination, football and rock 'n' roll — in a new 55-minute DVD, *Looking Back: 50 Years Later*, which the class produced for its 50th reunion.

The project was driven by former PAW editor Landon Jones '66, who was inspired by the 2008 documentary *Harvard Beats Yale, 29-29*, which told the story of the historic 1968 football game by mixing archival footage with players' reflections. Raising money from classmates, Jones and his crew filmed interviews over four years. In all, 17 people tell their stories.

"I did not want it to be a typical rah-rah thing," Jones explains. "I wanted it to be a pretty honest take on Princeton and the 1960s and the changes that were gathering steam during the time that we were undergraduates."

As the country changed between 1962 and 1966, so did the definition of what a Princeton student ought to be.

Below, *Prince* stories covered the rise of Students for a Democratic Society and the admission of J.D. Oznot '68.



Frank Wojciechowski, The Daily Princetonian

The Class of '66 was the last admitted by an admissions office seeking a group of well-rounded individuals. "Diversity" at that time, class members recall, meant recruiting at public high schools. A new admissions director, E. Alden Dunham III '53, who arrived in 1962, sought to recruit students of more diverse talents and background who collectively would make up a well-rounded class.

In the film, John Williams '66, one of only a handful of African American students in the class, recounts how a Nassau Street barber refused to cut his hair. John Lamb '66 talks about being a closeted homosexual on a campus that was not supportive. "I viewed my time at Princeton as a time of successfully hiding. I was OK with that," he says. Foreshadowing coeducation, the class also included some of the first women to attend Princeton, as critical-language students.

Often portrayed as conservative and conformist, the class also included Jon Wiener '66, who started the Princeton chapter of Students for a Democratic Society. "We were proud of our adversary stance and we thought we represented, not just what was right, but the future," he declares. American involvement in Vietnam was just beginning to escalate when the class graduated, and although five classmates would be killed in service, the war was not yet the issue it would become.

Those years were not all strife, of course. Princeton's athletic teams were national powerhouses. Bob Dylan, Martha and the Vandellas, and other top musical acts appeared on campus. And no story of the class would be complete without mentioning Joseph D. Oznot '68, the fictional student whose application was cooked up by four members of '66. Oznot was admitted, and he receives "special thanks" in the credits.

Jones says he was impressed that their shared experience managed to pull such a diverse group into a cohesive whole. "A lot of these people had good reason not to like Princeton," he observes. "But when they were interviewed 50 years later, they all talked with affection about what a wonderful place Princeton was. It's sort of remarkable." ♦ *By M.F.B.*

Watch a trailer of '66's 50th-reunion film at www.tiger66.org. To purchase a DVD of the 55-minute documentary for \$20, email landon.jones@verizon.net.



Celebrating with '66's 'Grandkids' at Their Fiftieth

The usual 50th-reunion milestone was not the only reason for members of the Class of 1966 to celebrate this year. Reunions weekend also marked the graduation of members of their "grandchild" Class of 2016. Over the last four years, the two classes have enjoyed a relationship that began with pizza parties and tailgates and culminated with a stand-up comedy show featuring performances by members of both classes. The classes marked their relationship by carrying a joint banner in this year's P-rade.

"Even before '16 arrived on campus, we decided that we were going to set the standard in terms of activities and interactions," said Charles Plohn '66, president of the Class of 1966.

The first known grandparent-grandchild partnership began with the classes of 1952 and 2002 and was focused on career mentoring, said Dottie Werner, coordinator for class affairs. Often, members of the grandparent class (which celebrates its 50th reunion when its grandchild class graduates) are at a point in their lives when they have time to give back to the University, and many enjoy spreading the Princeton traditions they knew as students, said Marguerite Vera '79, former associate director for class affairs.

Over the last four years, more than 300 members of the Class of '16 and about 85 members of '66 have participated in joint summer activities, including lunches, sporting events, and other networking opportunities, Plohn said. Of the 80 scholarships awarded by the Class of '66 over the last three academic years, 72 have gone to students in the Class of 2016.

"The relationship has done wonders for our class," said Justin Zeigler '16, who served as class president for three years. "Sixty-sixers have not only helped '16ers in traditional ways like with internships, jobs, and letters of recommendation, but [they] have also served as a source of inspiration, mentorship, and friendship."

Other classes have begun to look to the relationship between '66 and '16 as a model. Brandon McGee '18, who recently was elected vice president of his class, ran on a platform of class relationships; the classes of 1969 and 2019 also held cross-generational events. ♦ *By A.W.*



From left: Padilla
Peralta '06, Sobel '71,
and Buck '81

Reunions Panel: Immigration

With illegal immigration playing a central role in the American political arena, the policy differences evident in national discussions divided a panel of Princeton alumni as well.

Militarization of the border with Mexico — which often is proposed to combat illegal immigration — actually has increased the number of undocumented immigrants in recent decades, said sociology professor Douglas S. Massey



Massey *78

*78. “By doubling down on border enforcement, it reduced the outflow [of Mexicans] to Mexico,” Massey said, and net immigration increased. This trend ended as Mexico’s

demographics changed, he said, though 11 million unauthorized immigrants without status remain in the United States, many of whom have children with U.S. citizenship.

Ken Buck '81, a Republican congressman from Colorado, said that illegal immigrants overburden public services like health care and education. Buck said that in his hometown of Windsor, 25 percent of the students in a K-5 school district are Spanish-speaking, which “requires the school to put enormous resources into teaching those students English and basic skills” and increases the tax burden on residents.

But Dan-el Padilla Peralta '06 — an undocumented immigrant when he became class salutatorian — responded that many undocumented immigrants pay taxes and contribute to social-benefit systems. “To develop and sustain a discourse that insists on the harm and drain wrought by the undocumented is at best one-dimensional,” he said. He will be an assistant professor at Princeton beginning this summer.

Massey and panelist Richard Sobel '71, a visiting scholar at the Buffett Institute at Northwestern University, stressed the significance of America’s growing and changing population. “As you watch the P-rade, watch the future demography of the United States,” Massey said. “That is the future of the United States.” ♦ *By Kevin Cheng '17*



Photos: Beverly Schaefer (1941, 1961, 2011); Frank Wojciechowski (APGA)

Photos: Beverly Schaefer



CLOCKWISE, FROM TOP LEFT:

'61'S 55TH IS BURNING BRIGHT:
Shelby McKenzie

APOLLO 11 — THE CLASS OF 2011 HAS LANDED AT THE 5TH:
From left, Erin Tochiara, Isabell von Loga, Bianca Williams, and Thanithia Billings

'41'S 65TH WITH THE OLD GUARD:
Irv Walsh with driver Evan Gedrich '18

APGA REUNION:
Patrice Jean *99 with husband Darren Collins and children Darren "DJ" and Scarlett

TIGER MILESTONES



GRAND-MARSHAL FIRST: This year, for the first time, the P-rade was led by a Graduate School alumnus. Dan Lopresti '87, a professor at Lehigh University and former president of the Association of Princeton Graduate Alumni, led the procession down Elm Drive as grand marshal.



Curtis with Susan Mariscal Glockner '85

OUTDOOR-ACTION GURU: About 200 people attended a Reunions celebration for Rick Curtis '79, who has directed the University's Outdoor Action program since its launch 35 years ago. The event featured speeches by alumni who had been OA leaders and was capped by the presentation of a digital scrapbook with photos submitted by OA alumni.



125 YEARS: Triangle Club alumni broke into a kickline backstage at McCarter Theatre after this year's show, *Tropic Blunder*. The all-male kickline has long been a staple of the musical-comedy troupe, which is celebrating its 125th anniversary this year. Many of the approximately 200 returning Triangle alumni carried signs and banners in the P-rade to commemorate club history.

From top: Sameer A. Khan; Beverly Schaefer; Tori Repp

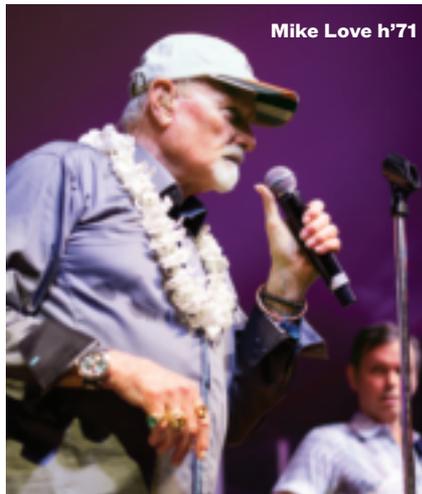
Photos: Tori Repp



Kool and the Gang were joined by jazz guitarist Stanley Jordan '81, second from left.

REUNIONS SOUNDTRACK

From jazz to surf rock, music kept alumni on their feet



Mike Love h'71

This year's musical entertainment offered something for everyone, from the swinging Jazz Age sounds at the 60th-reunion tent to the thumping electronic dance music at the fifth. Highlights of the weekend included a performance by Kool and the Gang at the 35th-reunion tent, who were joined onstage by jazz guitarist Stanley Jordan '81. Over at the 45th-reunion tent, '71 classmates and other reuners packed performances by rock legend

Creedence Clearwater Thursday night and — in a repeat performance from five years ago — Mike Love h'71 on Friday, when he performed two hours worth of Beach Boys surf-rock songs with his band. The annual Battle of the Alumni Bands kept the music going behind Blair Arch during the day on Friday. Even the fireworks made music a theme, with tributes to rock icons David Bowie and Prince, who died this year. ♦ By A.W.



Creedence Clearwater



'86's Tres Equis (XXX) - STAYING CLASSY:
Maria Suarez Wilson



'76 TURNS FORTÉ: Roger Boraas, left, and
 Glenn Swanson



Rollock '81

Reunions Panel: Free Speech

Discussing the free-speech debates that have roiled campuses across the country, including Princeton, two attorneys — each of whom works for a university — disagreed on whether speech should be limited. But they agreed that efforts to resolve the issue will take place largely outside the legal arena, as colleges grapple with the question of what kind of institutions they hope to be.

Alysa Christmas Rollock '81, vice president for ethics and compliance at Purdue University, suggested that universities should “model free discussion,” recognizing that civil disobedience — and accepting responsibility for the consequences — is part of that discussion. Even anonymous speech should be protected, she said, saying that limits would curtail not just hate speech, but speech by powerless people who may be unable to express themselves openly.

Jerry Blakemore '76, vice president and general counsel at Northern Illinois University —



Blakemore '76

who as a student protested a Princeton lecture by physicist William Shockley because of his racist views — favored greater regulation of campus speech because hate speech can result in harm, he said.

As a student, he felt speech should be restricted; as a university counsel, he explained, he must follow laws he believes should be changed, even if they permit hate speech. But “this is one of those areas where I think change is occurring,” he said. “We need to look at where we draw the line.”

Other panelists were journalist Christopher Shea '91, who wrote about the issue for PAW (“Can We Say That?” Nov. 11, 2015); and Jeanne Laymon '11, program coordinator in the Office of the Dean of Undergraduate Students at Princeton. Asked whether the panelists represented the full range of opinions on campus speech, Shea said he regretted that they did not: There were no “free-speech absolutists” on the stage. ♦ *By M.M.*

Photos: Frank Wojciechowski

Photos: Frank Wojciechowski



Photos: Beverly Schaefer (1981, 2016); Ricardo Barros



CLOCKWISE, FROM TOP:

'81 REIGNS AT THE 35TH:
 From left: Jan DaSilva,
 Carrie Grabowski, and
 Miriam Rendon Ivy

A GREEN REUNIONS:
 Reuners were encouraged
 to “reuse and reduce” —
 to hold onto their cups
 and later recycle them.

**'16 MAKES ITS
 REUNIONS DEBUT:**
 From left: Kate Gardner,
 Jeremy Cheehan, John
 Paul Spence, Will Squiers,
 Mike Freyberger, and
 Takim Williams



Reunited: Teammates Ride Again, After 53 years

Leif Thorne-Thomsen '63 had grown up as a bicycle racer in Illinois and “couldn’t stay away from the bike” when he came to Princeton. He landed a job at Kopp’s Cycle and recruited other students for a cycling team. By senior year, his small crew of devoted riders had become a powerhouse: Princeton swept the top four spots at the national collegiate championships in New Haven, Conn. The team was selected to represent the United States at the World Championships in Liège, Belgium.

Mikk Hinnov '66 said the racers built lasting bonds on the road. “When we were out training together, you’re riding very fast, very close together, going around turns, going over bumps,” he said. “We have each other’s bodily health in our hands. You just develop this trust in each other that I think has carried right on through to today.”

Oscar Swan '64 kept a picture of the foursome from the summer of 1963, taken during a training stint in England. When the teammates reunited for the cycling team’s 30-mile alumni ride this year, PAW recreated the photo outside Dillon Gym. Pictured from left are three-time Olympian John Allis '65, Thorne-Thomsen, Swan, and Hinnov. ♦ By B.T.

Ricardo Barros



A TRADITION OF REUNIONS SERVICE: The classes of 1981 and 1986 teamed up with Princeton's YWCA for their community-service project. Volunteers chose among sprucing up the outdoor classroom and seating area, assembling new outdoor tables and seating, or helping to restore the kitchen and dining areas of the YWCA's education center, called Bramwell House.

Ricardo Barros

PAW'S READER-PHOTO CONTEST

With more than 250 images submitted by alumni and their families, the task of choosing photo-contest winners was challenging. Four photographers earned our prizes for these images, from left: Noel Valero '82 *'85, Ken Michaelchuck '68, Joe Cho '07 (top), and Chloe Davis '12, who sent her shot using the #pawpix tag on Instagram. [View more at paw.princeton.edu](http://paw.princeton.edu).



Entertaining:
Stanley Jordan '81



Outside the '66 tent



FAREWELL, ANN: Alumni took time out during Reunions to toast a Woodrow Wilson School legend: Ann Corwin, the school's director of graduate career services and alumni relations, who retired after mentoring many hundreds of students over 42 years. "You've had a singular role in shaping the next generation of public servants in this country," APGA president Justin Mikolay '03 said at the party.

Frank Wojciechowski (Corwin)



REUNIONS 2016 @ PAW ONLINE

Watch a video of P-rade highlights and browse more images from PAW photographers and readers at paw.princeton.edu.



Class of '07 reuners



A perfect match



From left: King '79, Landigran '76, Plohn '66, and Pai '99

HONORING VOLUNTEERS

Four alumni receive awards for service

Gary M. King '79's love for Princeton runs deep: Now president of the Class of 1979, he has never missed a reunion, a P-rade, or an Alumni Day. He has served his class as vice president, reunion chair, and historian, among other positions, and under his leadership, class events have seen record attendance. King, who has saved every issue of *The Daily Princetonian* published while he was an undergraduate, is chair of the Princetoniana Committee, preserving University traditions. A member of the New York City regional Princeton Prize in Race Relations committee since 2009, King increased the group from six to 24 members. He is treasurer of the Princeton Prize national board and on Quadrangle Club's graduate board.

"Legendary" is the word classmates use to describe **William "Willy" Landigran '76**. One of 11 who have never missed a '76 reunion, the former class president and two-time vice president also has organized mini-reunions from New Jersey to California and, recently, to Ireland. Landigran began serving as an Alumni Schools interviewer for the Ohio Valley Princeton Alumni Association after moving to Cincinnati more than 35 years ago. He still interviews prospective students today, and has served the association as secretary, president, and treasurer. A longtime class agent, Landigran has helped 1976 set fundraising records.

Four months after graduating, **Gary K. Pai '99** began interviewing for New York City's Alumni Schools Committee. Two years later he became committee chair, heading it for almost 10 years. In 2003, Pai joined a group trying to revive the Princeton Alumni Association of New York City and, as president, helped it thrive. The association's Orange and Black Ball, which he organizes, has raised more than \$30,000 for Annual Giving. A timeline of Pai's volunteerism would show that he has held three to five positions simultaneously — from class vice president to national board member of the Princeton Prize.

Charles Plohn '66's volunteerism began in 1981 when he became class treasurer. Since then he has served on the Annual Giving National Committee, as a P-rade marshal and grand marshal, and since 2012, as class president. Plohn has nurtured '66's "grandfather" relationship with the Class of 2016; the two classes have had more than 140 events during his presidency. In addition, the '66 summer mentorship program has hosted 64 gatherings in the United States and abroad. A Woodrow Wilson School major, he established the Plohn Scholar Thesis Research Fund and chaired the steering committee for the school's 75th anniversary celebration. ♦ By F.H.

Sameer A. Khan

AWAKENED

A ONCE-SLEEPY MUSEUM HAS TAKEN ON NEW LIFE

BY SOPHIA HOLLANDER '02

What looks like Japanese anime greets visitors when they step into the Princeton University Art Museum. The massive painting — nearly 12-by-12 feet — pictures colorful cartoonish creatures against an electric-blue sky. Smaller characters — some bloblike, some pointy — float all around.

A closer look might raise questions about the appearance of jagged teeth (are some of the creatures being eaten?). Visitors might wonder how the painting is related to other works in the gallery — a collection of neon-colored Warhols or a wall farther back filled with black cut-paper silhouettes in a genteel 18th-century style. Those who read the labels will understand the one constant among all the gallery's works: catastrophe.

Takashi Murakami's painting "Tan Tan Bo — In Communication" is a response to the 2011 Japanese earthquake and tsunami that led to the nuclear meltdown at Fukushima. The Warhols all depict the electric chair, in a meditation on death. Unsettling acts are taking place in those Kara Walker silhouettes. Matthew Day Jackson's large, blackened aerial view of Dresden — evoking the city after the Allied bombings during World War II — is not just a bold visual statement: It is the charred surface of thousands of individually affixed pieces of wood that had been set on fire.

"Invariably when we hang this, or by the time it comes down, we see little pieces of ash on the floor," says the museum's director, 56-year-old James Steward. The artist "sees that kind of continuing decay as part of the point of the piece."

The exhibition, on view until July 10, takes advantage of the museum's bright opening space while being mildly, unmistakably subversive. It offers no explanation of the overall theme, forcing visitors to draw their own connections — and ensuring they won't read about the subject and run away. That blend of practical and pedagogical in the exhibit — for which Steward served as lead curator — is a distillation of his seven-year tenure at the museum.

More than one museum visitor has said, "Who is this guy Basquiat? What in the world? That looks like junk," says David Tierno, a past president of Friends of the Art Museum, referring to another piece in the exhibit, Jean-Michel Basquiat's

"Poison Oasis." Or as Jeff Nathanson, executive director of the Arts Council of Princeton puts it, with some glee, the prominence of contemporary art has left some community members "shocked."

"I didn't really want to use terms like, 'Some museums are snobbish or elitist,' but in fact that is true," Nathanson says. Princeton's museum, he suggests, doesn't fit that mold: "In spite of his pedigree, James is really open to these new innovations."

Steward visited his first museum when he was 6 months old — his mother, who trained as an artist, remembers toting him into the National Gallery in London. His father's assignments with the Foreign Service took the family to India, Bangkok, and Japan, and after boarding school in New England, Steward entered the University of Virginia, majoring in history and French until a semester in Paris prompted him to consider a career in museums. In college, he studied Italian renaissance painting with one of the former "Monuments Men," Allied soldiers during World War II whose assignment was to save Europe's artistic treasures.

"That sense of how personal that was, that sense of a relationship to art that was very tangible and with a kind of sense of accountability that one had to take action — that was a very powerful message for me," he says.

In graduate school, first at New York University and then at Oxford, he focused on 18th- and 19th-century European art, but resisted being pigeonholed to a specific place and time. His first job, at the modest-sized University of California, Berkeley Art Museum, allowed him to dive into projects as diverse as Chinese calligraphy and ancient Greece.

Arriving at Princeton in 2009 from the University of Michigan, where he was museum director, Steward understood his primary mandate as: Make Princeton's museum more essential to more audiences. He quickly realized that the museum had been "somewhat inward-looking — very much focused on a partnership with the art and archaeology department." Tierno recalls a "sleepy old place" that was not drawing many visitors; people sometimes expressed surprise that Princeton had a museum at all, let alone one of the largest university collections in the country.



Princeton University Art Museum director James Steward stands amid a glass, steel, and bronze sculpture by Doug and Mike Starn that has graced the museum lawn since September 2015. The work weighs almost eight tons.

Even museum officials weren't sure of the size of Princeton's treasure. When Steward arrived at Princeton, a press release heralded a collection of 70,000 objects. He quickly realized that the number was outdated, even arbitrary. A full inventory of the collection had not been completed in decades. "We were opening boxes that had probably not been opened since the work came to Princeton in the 1930s," Steward says. The staff discovered dozens or even hundreds of items in some of those boxes.

Last year, the museum finally finished the count — digitizing along the way, a project that continues. There were more than 97,000 objects. Officials worried that putting the collection online might minimize requests to study real objects, but as the project proceeded the past two years, those inquiries spiked by 700 percent. Steward and others have proposed a new museum building to expand and improve displays.

Steward immediately tried to forge connections with other institutions and academic departments. He remembers visiting the music department early in his tenure to introduce himself and invite collaboration. The professors responded with silence.

Finally, a faculty member spoke up. "Forgive us," he said. "We've never had this kind of conversation before." The museum has gone on to partner with members of the music department multiple times, and currently is working on a project about the Bolshoi with Professor Simon Morrison *97.

Word caught on. To encourage broader collaboration, Steward began offering grants (now for \$10,000 each) to faculty members who designed classes around the museum's collection. So far, the museum has awarded 22. As a Princeton student in art and archaeology, Zoe Kwok *13 always viewed the museum as a valuable resource for her studies — but little more than that. But as the museum's assistant curator of Asian art, she has taught a session of a poetry class, showing images of art that could become inspiration for poems. "A number of students wrote to me afterward and asked for advice and wanted to get images for works that they were working on," says Kwok. She credits Steward for the expanded focus: He "has a very deep and nuanced understanding of what a modern university art museum should be — and that is, it should be a center for arts on campus."

Steward says he recently heard from a student who came to Princeton to study engineering but decided to switch to art history for graduate school after experiencing the museum. "That's not going to happen all the time, and if it did, I'd have to start apologizing to a lot of parents," he says, grinning.

The director began expanding outreach to alumni, accepting invitations to speak at gatherings across the world. ("I've never seen a microphone I didn't like," he says.) He worked with the development office to identify graduates who may have majored in unrelated fields but developed an art interest later in life, and created publications to reach art lovers.

Elizabeth Lemoine '09 was hired to help think of ways to draw students in. The answer was easy: free food. At the first event, in 2009, the museum deployed tables from about 20 Princeton restaurants throughout the building, hoping to lure students past the opening gallery deeper into the museum. Organizers had hoped for about 600 people —



When Steward arrived in 2009, the medieval room was used for storage. Now, stained glass filters colored light through the gothic-inspired windows, and visitors can walk through stone cloister gateways.

they got more than 2,000, and made the Nassau Street Sampler an annual event. On the advice of a new student advisory board, the museum began hosting film screenings and gallery talks on Thursday nights. Exhibitions were scheduled year-round, a stark contrast with previous practice, when the temporary galleries "went dark" between the end of classes and October.

In 2015–16, partially on the strength of blockbuster exhibits like "Cézanne and the Modern: Masterpieces of European Art from the Pearlman Collection," the museum drew nearly 184,000 visitors — up from approximately 96,000 about 10 years ago. (The Cézanne exhibition included watercolors that can only be exhibited about every five years because of light sensitivity.) But Steward has been equally open to obscure projects, like devoting three galleries to an exhibition centered around a single late 13th- or 14th-century Japanese tea jar with its own name: Chigusa. The Chigusa was produced in China as an ordinary container, but achieved prominence in 16th-century Japan, where it was recognized as an outstanding and unusually beautiful jar for storing tea leaves.

Even art history professor Andrew Watsky, who co-curated the Chigusa exhibit, was a bit surprised that Steward signed on so quickly. "This was a fairly esoteric exhibition, not one that is like an eye candy — eye-popping, visually resplendent, or [on an] immediately accessible subject," says Watsky, who built a course around the exhibition.

Steward saw that exhibit, which included diary excerpts mentioning Chigusa as well as other accoutrements of Japanese tea rituals, as a no-brainer: "It was a way of getting at something much larger about both Japanese art and culture," he says, adding that he was "simply blown away by the peculiar beauty of Chigusa as a vessel — a kind of Mona Lisa that became famous despite itself." In an example of Steward's push toward partnerships with other museums, the Chigusa show was mounted in collaboration with the Smithsonian's Freer Gallery of Art and Arthur M. Sackler Gallery.

Sometimes Steward's focus has been closer to home. The 2013–14 exhibition "New Jersey as Non-Site" gave the



sometimes-maligned state credit for becoming “perhaps the key locus for the avant garde in American art in the 1960s and 1970s,” Steward says. A *New York Times* review said: “As wry as it is revealing, the Princeton show is deserving of the attention of a much bigger institution. (Paging the Whitney.)”

The museum has added 1,521 works of art during Steward’s tenure (purchasing 566, with the others donated), with two main goals, Steward explains. First, he wanted to build strengths “in areas we saw both need and opportunity” — including works by women artists of the middle to late 20th century, African American artists, Indian art (especially in miniature painting), and photography not originally intended as fine art.

Other acquisitions “elevate the field,” he says, “and represent opportunities that won’t come again.” That includes Angelica Kauffmann’s 18th-century portrait “Sarah Harrop (Mrs. Bates) as a Muse,” a rare portrait of a self-made woman — a singer — by a professional female artist. The sellers, fiercely private, brought the painting in 2010 to a private club in Dublin, wrapped in a horse blanket and covered in layers of discolored varnish. “Later, I was able to figure out that the sellers were the Irish family of Lord Snowdon, former husband to Britain’s Princess Margaret,” Steward says.

Last year, John Elderfield, chief curator emeritus of painting and sculpture at the Museum of Modern Art in New York City, assumed a new curatorial position endowed by a \$4.5 million gift from Allen Adler ’67 and his wife, Frances Beatty Adler. Elderfield is charged with enhancing the museum’s program in European art from the medieval to modern periods.

Steward’s innovations cost money, and the museum’s operating budget in 2015–16 was about \$16.2 million, up from just over \$10 million a decade ago. Nearly 30 full-time positions have been added during the last decade, bringing the staff to 85.

Yet the director asserts that there is more that can be done. The central hub of the main floor is like a choose-your-own-adventure game, with six wide doorways leading to different galleries. It limits space in a building that’s already crowded,

with 30,000 square feet for exhibitions (only 3 percent of the holdings can be on display at any one time).

“It sort of provokes you to make your own choice,” Steward explains during a recent building tour, contemplating the multiple doorways with the air of someone determined to be cheerful.

In a gallery devoted to modern art, Steward’s face clouds. Wall cutouts abound. Extra doorways sprout like weeds. A dropped ceiling recedes at the edge of the room, creating an alley of elevation but it isn’t high enough — the gallery can fit only nine out of the 10 stacked copper-and-green glass cubes that form a work by American artist Donald Judd. Judd’s estate had to grant permission for Steward to install the incomplete work. “This is not a compromise one makes happily, but I think better to show the concept of the work,” Steward says. Opposite the Judd piece, a vent runs across the bottom of the wall, and a large fire-hose metal panel takes up another few feet. The art is wedged between them. Steward winces.

Then there is the dimness of the adjacent American gallery. While technology now exists to waterproof skylights and modulate light, that was not always the case. And so all the windows are blocked. “I think the architecture is much too inward-looking,” Steward says.

In October, as part of Princeton’s strategic-planning process, a humanities task force proposed a new museum building, ideally in the same central location. Advocates note that in 2014, Harvard completed a \$350 million renovation by Renzo Piano, while two years earlier, Yale spent \$135 million to nearly double the exhibition space in its main art museum. Other universities also have expanded their museums in recent years through multimillion-dollar projects, many featuring starchitects; Steward himself oversaw the fundraising and construction of a new museum building at Michigan.

In April, Steward received the official response from Nassau Hall. President Eisgruber ’83 and Dean of the Faculty Deborah Prentice agreed “in principle” but noted that “whether or not we can build the museum will depend heavily on the level of donor interest.” They cautioned that any investment in a new museum building needed to be considered in the context of other demands and facilities underway, including the new performing-arts complex.

Steward says that the museum is “incredibly successful given the constraints we have. Look how much more successful we could be if those constraints are removed.” To demonstrate, he leads a visitor to the only renovated classroom in the museum, adjacent to the medieval, Byzantine, and Islamic art gallery. When Steward arrived, the medieval room was used for storage. Linoleum tiles covered the floor. The dropped ceiling cut off the top of the clerestory windows.

Now the room is filled with natural light. Visitors walk through stone cloister gateways and encounter centuries-old columns. Stained glass filters in colored light through the gothic-inspired windows that pick up the architecture from the surrounding campus. It is Steward’s favorite part of the building, he says.

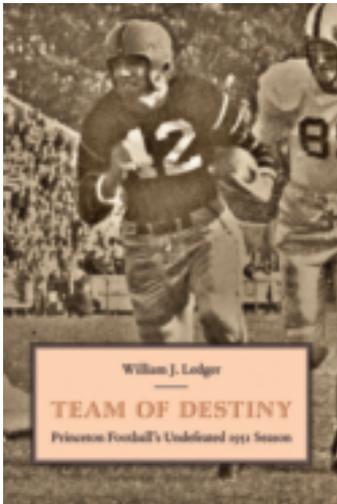
For once, he says, “you feel like you’re in Princeton.” ♦

Sophia Hollander ’02 is a journalist based in New York City.

VIEW James Steward’s “Five Works Not To Be Missed at the Princeton University Art Museum” at paw.princeton.edu

Princeton BOOKSHELF

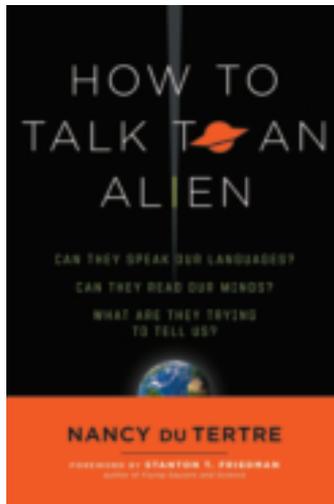
2016
Summer Guide
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Authors



The 1951 Team of Destiny
William J. Ledger '54

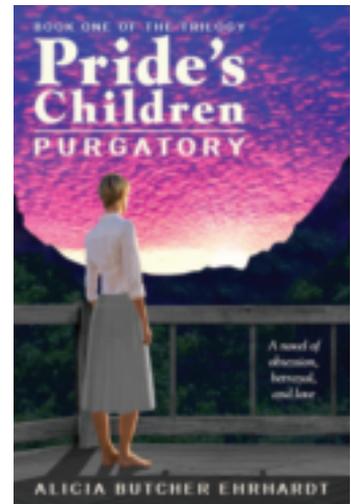
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How To Talk to an Alien
Nancy du Tertre '78

Nancy du Tertre (*magna cum laude*), securities litigation attorney, remote viewer, psychic detective, has created a method to study alien languages, spoken and written, using comparative linguistics and military intelligence sources.



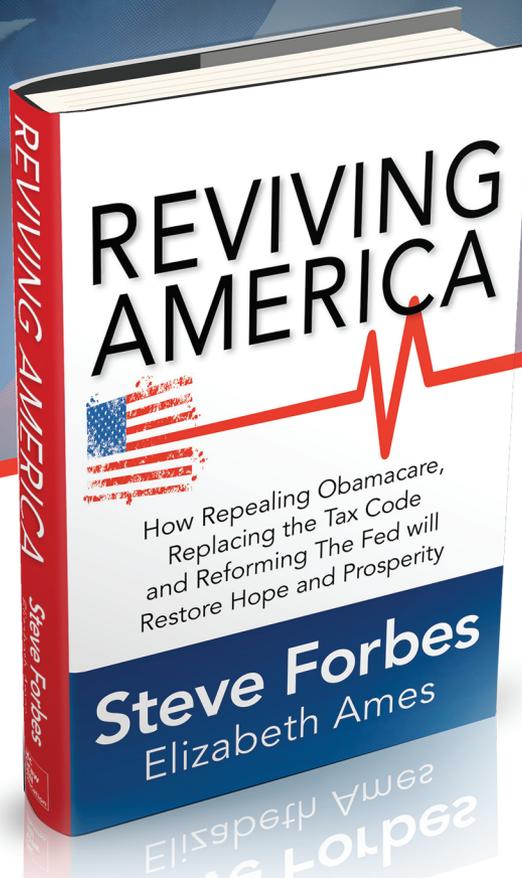
Pride's Children: PURGATORY
Dr. Alicia Butcher Ehrhardt

In a novel of obsession and betrayal, a reclusive best-selling writer enthralled by an Irish megastar is safe — she will never see him again; a beautiful young actress commands him to reign with her in Hollywood. An epic love story begins...(Amazon)

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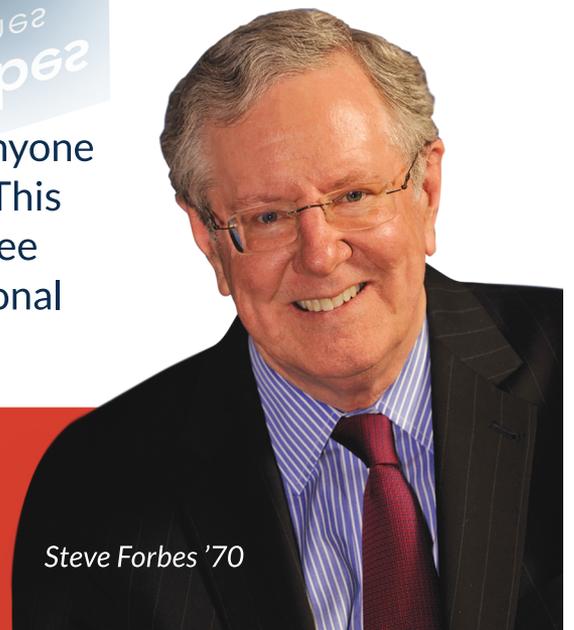
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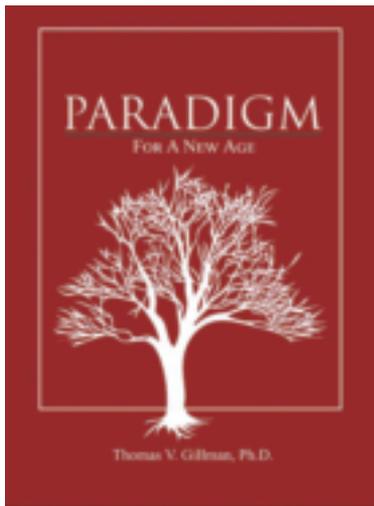
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2016 Summer Guide to **Princeton Authors**



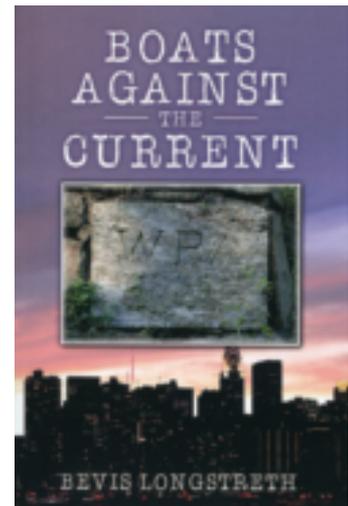
PARADIGM For A New Age
Thomas V. Gillman '49

...what we must do before anything else is to learn the most fundamental ethical law of all: that love is the essence of existence and that it serves as the foundation for peaceful coexistence.



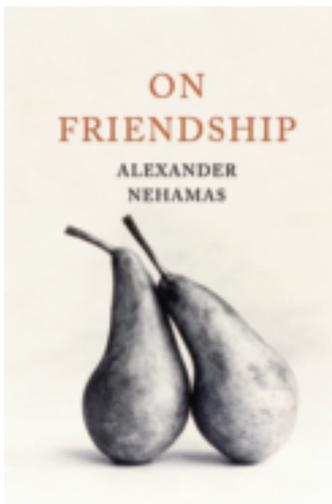
Rome Works
Tom Rankin '83

In a captivating narrative based on his ongoing adventure as an architect and professor in Rome, Mr. Rankin examines the eternal city as a laboratory for urban resilience and sustainable development. www.romeworks.info



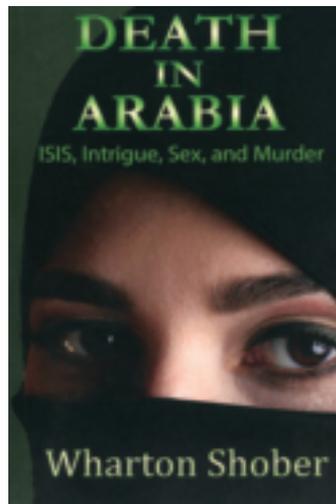
Boats Against the Current
Bevis Longstreth '56

A coming of age story braiding six lives during the Great Depression. FDR's Works Progress Administration is the armature around which these characters seek survival, work, love & purpose. *Boats* is Longstreth's 3rd historical novel, available at Amazon.



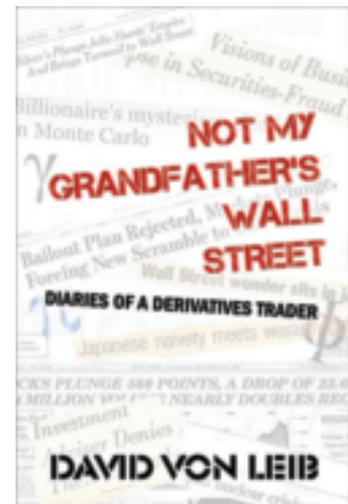
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Wharton Shober '50

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Not My Grandfather's Wall Street
Barclay Leib '81, p'13

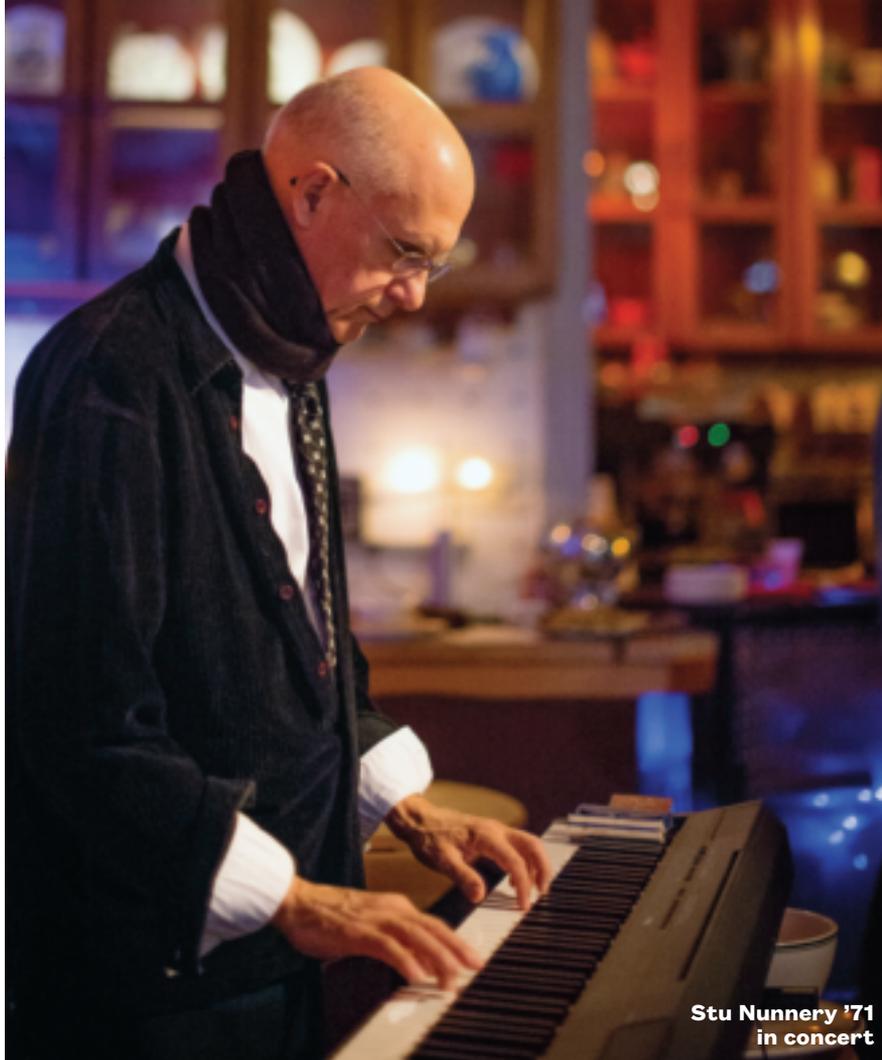
A derivatives trader navigates an unbalanced financial world where hidden fractal rhythms and suspect characters abound. Loosely veiled historical fiction in the spirit of a *Liar's Poker* memoir & *WSJ* recommended Summer Reading.

PRINCETONIANS

CATCHING AIR:
Graham Ezzy '11 compares his sport to sailing — “except that the body becomes part of the ship.” Ezzy, who has been windsurfing professionally for two years, was slated to compete at the Professional Windsurfing Association tour event in the Canary Islands July 3–9. To see Ezzy in action, go to paw.princeton.edu/video/ezzy. ♦



Sofie Louca



Stu Nunnery '71
in concert

STU NUNNERY '71

COMING BACK

After 30-plus years, a Princeton musician is performing again

On a Sunday afternoon last fall, about 20 people gathered to hear Stu Nunnery '71 perform music for the first time in more than three decades. People piled on the couches, sat on dining-room chairs, and perched on the staircase overlooking the living room in Providence where Nunnery had set up his new Yamaha digital piano. Track lights overhead pointed in his direction like spotlights. A reporter and photographer from the local paper came to cover the story.

"I'm sure this was a huge, terrifying step for him," says Jennifer Quigley-Harris, who hosted the house concert. "I thought, well, if it can be my living room, and I can put as many faces out there that are at least familiar to him ... then I thought it would be fun and also an honor to do it."

Nunnery, who had a promising music career in the 1970s, suffered severe loss of hearing in his late 20s and early 30s. Now, thanks to new technology and rehabilitation exercises, Nunnery is trying to rebuild what he calls his "musical self."

"The one thing I've wanted to do for 40 years, more than anything, was just to sit down at a piano, not worry about anything, and sing," says Nunnery. "That's all I wanted to do."

In the 1970s, Nunnery was riding the same folk-music wave as James Taylor, Cat Stevens, and Elton John. After graduating from Princeton, Nunnery took a job teaching special education in the Berkshires, and started playing Friday- and Saturday-night gigs at The

Red Lion Inn in Stockbridge, Mass. It was the perfect place to be if you were a musician in those days.

"Every artist of any kind passed through that thing during the years that I was there," says Nunnery. Alice's Restaurant, made famous in the song by Arlo Guthrie, "was out the door and around the back of the alleyway," and "Norman Rockwell lived across the street."

Nunnery released an album, *Stu Nunnery*, in 1973, and two of its songs, "Madelaine" and "Sally from Syracuse," made the top 100 on U.S. pop charts. Another song, "Lady It's Time To Go," hit the number-one slot on the charts in Brazil in 1976 and was the soundtrack of a popular Brazilian soap opera. Around that time, Nunnery opened two shows for Gordon Lightfoot at McCarter Theatre.

"When I had heard James Taylor do some performances, I couldn't help but think that that could be Stu up there," says David Chamberlain '71, who ran track with Nunnery.

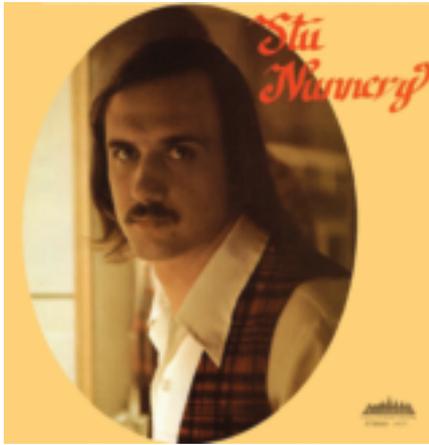
In his mid-20s, Nunnery headed to New York and started writing and singing jingles for commercials. Soon after he recorded the iconic Disney song "I'm Walking Right Down the Middle of Main Street USA," which he also wrote, Nunnery woke up from a nap and his life changed forever.

"I stood up quickly and an air horn went off in the left side of my head," says Nunnery. His hearing was gone. "These loud noises started in my ear and I'm thinking, 'What is this?'"

Nunnery says he has never received a confirmed diagnosis of what happened that day in 1978, but he says doctors suspected that a burst blood vessel caused the hearing loss. At the time, Nunnery was making good money singing jingles, and he could still hear out of his right ear. He kept singing, but the hearing loss and "the confusion and cacophony of the hissing and tones caused by the tinnitus" made it difficult to find the pitch in the recording studio.

He had been assured by a doctor that what happened to his left ear wouldn't happen to his right ear. Then, when he stood up quickly while painting his apartment in 1980, it did.

Doctors put Nunnery on steroids; his



Nunnery released an album, *Stu Nunnery*, in 1973, and two of its songs, “Madelaine” and “Sally from Syracuse,” made the top 100 on the U.S. pop charts.

right ear stabilized with partial hearing, but he remains deaf in the left and still suffers from tinnitus. “Music,” he says, “was gone.”

The loss of music, combined with the loss of hearing, made Nunnery feel as though he had lost his identity. “It seems like you’re slower,” he says. “The person with hearing loss does not appear to be the person he once was. And I wasn’t. I think I did change.”

He shifted his energies, researching hearing loss and falling in with “food crazies” — “people for whom food was the answer to everything.” Nunnery learned about macrobiotics, medicinal cooking, and Chinese dietary regimes. He functioned with the use of a hearing aid.

Then, in 1985, both of Nunnery’s retinas detached during another sudden and unexpected episode. Emergency surgery saved his left eye, but his right eye was blinded.

Walking down the street had become a sensory challenge, as had talking on the telephone. He no longer was able to spend time with friends at loud bars and restaurants. But Nunnery made adjustments and continued to work. He led two nonprofit organizations dedicated to nutrition, sustainable farming, and children’s health. “You do

whatever it takes,” he says.

“It’s only in retrospect that I look back at how much of a challenge it was back then,” Nunnery says, “and how much of a challenge it’s been the last 40 years negotiating life.”

In 2008, a music blogger called Nunnery and asked for an interview. The blogger had found Nunnery’s vinyl album in a remainders bin at a record store in St. Paul, Minn. He listened, thought it was great, and wanted to know what happened to the man behind the music.

Nunnery shared his story and was delighted when people posted supportive comments underneath the interview. He mounted a Kickstarter campaign to reissue his one vinyl record as a compact disc, *Deja S2*, and he began working with a hearing-rehabilitation specialist who gave him listening exercises and a voice coach who reminded him how to breathe correctly while singing.

“I knew all this stuff from years ago, but I had to go back and learn it,” he says. “I had to rebuild each of these pieces myself.”

Nunnery can hear both his voice and his instrument with his hearing aid, and is looking forward to an upgrade that will give him a sense of sound from his left side. It will also enable him to hear the lower keys on his digital piano.

Since that first house concert, Nunnery has performed four more times, and he says he’s ready to start recording again. It’s a work in progress, he says. He played for his class at Reunions in May.

“All of us who went to Princeton had plenty of kudos to fall back on, but what happens when you lose some of them is the real key to character,” says Chamberlain. He says Nunnery has been an inspiration to him and his classmates.

Nunnery is grateful to have music back in his life. He says he has learned how much of his emotional and physical well-being is tied to being able to listen and play.

“I had a serious joy deficit for a long, long time,” he says. “It was music that gave me a lot of that back.” ♦ *By Ibbby Caputo ’03*

Ibbby Caputo ’03 is a multimedia journalist.

PRINCETON ALUMNI WEEKLY



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ALUMNI FILMS

GRAB THE POPCORN!

Several Princeton alumni have made films that recently have been released or are slated to open later this year. Following is a sampling:

TUMBLEDOWN

Director and writer:
SEAN MEWSHAW '97
Producer and writer:
DESI VAN TIL '99
 (The two are married.)

Theatrical release: February 2016

Cast: Rebecca Hall, Jason Sudeikis, Blythe Danner, Griffin Dunne

Synopsis: In a quirky small town in Maine, the widow of a well-known folk musician begins to overcome her grief by joining a brash New York writer in an effort to explain the real story of her husband's death.

The couple's inspiration: "Desi wrote a story set in her hometown, so we thought we'd move to Maine and embark on the adventure of making a feature film that is very personal for us both," Mewshaw said.

Highlights of the filming: "The story is

set in the dead of a very snowy winter, and that year there were four feet of snow on the ground," Mewshaw said. "But by the time we'd finally gotten the production underway, spring was rapidly blossoming all around us, so about two weeks before we started shooting, we had to perform a lightning-fast rewrite of the very seasonal screenplay in order to reset all the action to 'mud season,' as it's called in Maine."

What they hope people take from it:

"It's a hopeful story about how one person finds the courage to feel joy again when it seems all but buried in grief," Mewshaw said.



HOSTILE BORDER

Producer:
ALICIA DWYER '92

Theatrical Release: April 15, 2016

Cast: Veronica Sixtos, Julio Cedillo, Roberto Urbina

Synopsis: A dark, slow-burning thriller that follows a young woman who

is deported from the United States for credit-card fraud and then must choose between reuniting with her estranged father on his cattle ranch in Mexico or partnering with a dangerous smuggler.

Dwyer's inspiration: "My family has been living part time in Mexico for many years, and my brother Michael and I have always wanted to make a film there. We honed our skills of listening to people on various sides of a situation and found that we are drawn to the places where people are living in between — in between languages, cultures, identities."

Highlights of filming: Shooting involved "explosions, vistas with herds of cattle, and stunts with horses, trucks, and flamethrowers. It took 55 days to shoot, mostly in Mexico, often at night and on dirt roads on remote ranchland, and we had to coordinate with the military. I was pregnant when we shot the film."

What she hopes people take from it:

Dwyer wants the film to prompt the audience "to think about the costs of our American dreams, about the relationship between the U.S. and Mexico, and about what it means to be in between the two."

GENIUS

Writer and executive producer:

A. SCOTT BERG '71

Theatrical release: June 10

Cast: Colin Firth, Jude Law, Nicole Kidman, Laura Linney, Guy Pearce, Dominic West

Synopsis: Based on Berg's biography *Max Perkins: Editor of Genius* (which began as his senior thesis), the movie focuses on Perkins, a literary editor who discovered and developed the talents of F. Scott Fitzgerald 1917, Ernest Hemingway, Thomas Wolfe, and many others.

Berg's inspiration: "One of the reasons I attended Princeton was my passion for Fitzgerald. I began going through his papers in Firestone Library on my second day on campus. Behind all those [literary] careers loomed Perkins, the quiet man in the background. I thought it would be interesting to shine light on this most important but little-known figure who literally changed the course of American literature."

What he hopes people take from it: "I hope people will realize the price artists pay to produce their work. During the 10 years in which Perkins and Wolfe worked together, Perkins' marriage suffered, Wolfe's love affair with a brilliant theater designer fell apart, and a number of other people all made sacrifices in their personal lives, just so a book could get published. I hope people will realize how rare true friendship is."



HUMMUS! THE MOVIE

Executive producer:

MITCH JULIS '77

Release: Seattle International Film Festival in May; Berlin Potsdam Jewish Film Festival in June; San Francisco Jewish Film Festival in July-August

Synopsis: A documentary about Abu Gosh, an Arab Israeli town where the culinary specialty, hummus, serves as the tie that binds together Jews, Muslims, and Christians. The movie features the town's quest to gain Guinness World Records recognition

for the largest-ever plate of hummus. **Julis' inspiration:** "Four years ago I was in the hills of Jerusalem," Julis said. "From a conference room on a beautiful day in April, I looked out and saw this town on a hill. I was told it was Abu Gosh, an Arab-Israeli town that had been at peace with Israel since day one. The family that essentially runs the town takes pride in their restaurateurship, and especially in their hummus. Non-religious Jews go there on Shabbat, and there's a monastery in town. I thought that kind of diversity should be told in some sort of story."

What he hopes people take from it: "Israel is not without its warts. There are things that obviously can be improved upon. But when I look at Abu Gosh, they made a commitment to be at peace and to make their business model about hospitality. I look and say, 'That makes you feel good.'"



GOD KNOWS WHERE I AM

Directors:

JEDD WIDER '89, TODD WIDER '86 (Brothers)

Theatrical release: Fall 2016

Synopsis: A documentary about Linda Bishop, a well-educated New Hampshire woman who became severely mentally ill in her 40s. She was in and out of the legal system and hospitals for years; despite entreaties by her family to take guardianship, she was allowed to live on her own. Delusional, yet able to write a detailed journal, Bishop starved to death in 2008 in an unoccupied farmhouse that her sister regularly drove by, unaware Bishop was inside.

The Widers' inspiration: A number of years ago, a mentally ill homeless man took up residence in Todd Wider's building, but the police were

"We hope in some small way we can contribute to the dialogue. To effect social change, the way in is through the heart."

— Todd Wider '86

unable to help the man because he refused assistance. "We wanted to make a film that could shine a light on a severely inhumane and deficient approach to the mentally ill homeless," Jed Wider said.

Highlights of filming: Along with cinematographer Gerardo Puglia, the Widers spent the better part of two years working in the farmhouse where Bishop died, interviewing people she knew and recreating what Bishop would have seen in her final months. "If she mentioned seeing a bluebird in her journal, we waited until a bluebird came by to film it," Todd Wider said. "In a way, the house and Linda were dying together."

What they hope people take from it: "We're a great, giant, powerful nation. Why is it that we can't all get together and find a solution?" Todd Wider said. "We hope in some small way we can contribute to a dialogue. To effect social change, the way in is through the heart."



PASSENGERS

Writer and executive producer:

JON SPAIHTS '91

Theatrical release: Christmas 2016

Cast: Chris Pratt and Jennifer Lawrence

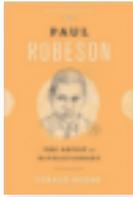
Synopsis: An epic science-fiction romance set on a luxury starship making a 120-year journey from Earth to a colony world. The passengers are meant to sleep the whole way, but one of them wakes up far too soon.

Spaihts' inspiration: "I'm a romantic," he said. "I'm also nostalgic for the feelings of awe and wonder that science fiction gave me when I was a boy. There's been a trend toward bleakness and dystopia in sci-fi film, and I want to push back. I wrote the first draft almost a decade ago. ... Being an unusual story, and expensive, it took a long time to get made."

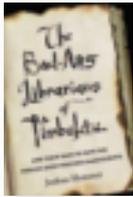
What he hopes people take from it: "I hope people will relate to characters caught in an utterly unfamiliar dilemma." ♦ *By Louis Jacobson '92*

 **WATCH** trailers for five of the alumni films at paw.princeton.edu

NEW RELEASES



Paul Robeson, born in Princeton in 1898 to a former slave, became a football star, lawyer, world-famous singer and actor, and political activist. In *Paul Robeson: The Artist as Revolutionary*, **Gerald Horne '70**, a professor of history and African American studies at the University of Houston, recounts Robeson's early struggle against segregation and argues that his story enabled black leaders like Martin Luther King Jr. and Malcolm X to emerge.



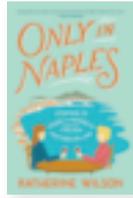
For hundreds of years, Timbuktu was a center of the manuscript trade. But militant Islamists arrived in 2012, and librarians feared the manuscripts would be destroyed. In *The Bad-Ass Librarians of Timbuktu*, journalist **Joshua Hammer '79** chronicles the story of librarian Abdel Kader Haidara, who helped smuggle 350,000 medieval manuscripts to safety.



Gene Kopelson '73 explores Ronald Reagan's quest for the presidency in *Reagan's 1968 Dress Rehearsal: Ike, RFK, and Reagan's Emergence as a World Statesman*. Kopelson draws from audiotapes from Reagan's days as governor of California and correspondence between Reagan and President Dwight D. Eisenhower. ♦

READING ROOM: KATHERINE WILSON '96

A CELEBRATION OF FOOD AND FAMILY



Don't have a cappuccino after 11 a.m., don't eat while you walk, and whatever you do, do not eat the pizza crust first. Katherine Wilson '96 learned these unspoken rules of Italian dining after shipping off to Italy in the summer of 1996 for an internship at the U.S. Consulate in Naples. "Naples is like New York City: You either love it or you hate it," she writes in *Only in Naples: Lessons In Food and Famiglia From My Italian Mother-In-Law*. Wilson loved it: Twenty years later, she's still living in Italy with her Neapolitan husband, Salvatore, and their two children.

"Every time I come back to the United States, my body tells me that I belong in Italy," she tells PAW. "My craving for it includes all of the senses: My eyes crave the beauty



"We're hard-wired to live in tribes and to share nourishment — I think a lot of Americans have forgotten about that," says Katherine Wilson '96, left, with her mother-in-law, Raffaella.

of the churches, my ears the loud cacophony of the conversations, and my stomach ... well, you can imagine."

In *Only in Naples*, published in April, Wilson describes the importance in Italian culture of food and "celebrating one's appetite" — and how this differs from what she had learned about food in the United States, where her mother put her on a diet at age 5. By her mid-teens, Wilson had an eating disorder.

"The definition of beautiful for my mother, a naturally curvy Italian-looking woman, did not leave any room at the seams. Beautiful meant skinny," she writes.

Salvatore's mother, Raffaella, felt differently. A born-and-raised Neapolitan who welcomed Wilson with open arms to her small kitchen, Raffaella helped Wilson navigate life in Naples, where families value preparing and eating food together and enjoying it at their own pace. "We're hard-wired to live in tribes and to share nourishment — I think a lot of Americans have forgotten about that," Wilson says.

In her book, Wilson elaborates on the importance of tradition and ritual and how they are crucial to forming one's identity, such as her annual Easter Monday lunch trip out of Naples with Salvatore's family. She plans to bring her family to Princeton for her 25th reunion in five years. "My 11-year-old son seemed enthusiastic when I told him [about Reunions], but he had one question," Wilson says. "Italian to the core, he said, 'Sounds great, Mommy. What are the typical dishes that they serve?'" ♦ *By A.W.*

CLASS NOTES

Online Class Notes are password protected. To access, alumni must use their TigerNet ID and password. [Click here to log in: http://paw.princeton.edu/class-notes](http://paw.princeton.edu/class-notes)

MEMORIALS

PAW posts a list of recent alumni deaths at paw.princeton.edu. Go to Reader Services on PAW's home page and click on the link "Recent Alumni Deaths." The list is updated with each new issue.

THE CLASS OF 1936



T. Scott Jones '36

Scott died in his sleep Nov. 2, 2015, in Hinsdale, Ill., at age 101. His family dressed him in his Princeton blazer and tie after he passed, so he was loyal

to his beloved alma mater literally to his grave!

Scott came to Princeton from Hinsdale Township High School. In college, he was a member of Key and Seal Club and served as president of the Glee Club. Scott majored in modern languages and graduated *cum laude*.

He honorably served in the Army during World War II and had an accomplished career as a public-relations counselor at his Chicago firm of Gardner, Jones & Co., receiving many awards of merit from public-relations associations. Scott was active with his local village board and served as an officer with numerous charitable organizations. He founded a men's singing group and played tennis and golf well into his 90s. Scott and his late wife, Helen, enjoyed music, theater, their church, and traveling.

Scott is survived by his children, Thomas, Robert, Katherine, and Marilyn; seven grandchildren; nine great-grandchildren; five great-great-grandchildren; a niece; a nephew; and many grandnieces and grandnephews.



Harold Van Buren

Richard '36 Van died Aug. 27, 2015, in his beloved summer home in York Harbor, Maine, at age 100.

Van was raised in New York City and came to Princeton from St. Paul's School. In college he majored in French and was a member of the squash, rugby, and track teams. He ate at Charter Club and roomed with Arthur Grenier throughout his time at Princeton. Van later served as our class treasurer and president.

He was the skipper of a destroyer escort in the Pacific during World War II, then headed C.B. Richard & Co. before retiring to Vero Beach, Fla., in 1983. He was a devoted philanthropist and served on many boards of

hospitals and other civic organizations. Van enjoyed travel, spurred by a year of traveling around the world after graduation. He was also an avid golfer and bridge player, still taking bridge lessons at age 100 to stay current.

Van was predeceased by his wife of 65 years, Jane; and his son, Peter. He is survived by his daughter, Phyllis Fritts; son-in-law Guy Fritts; daughter-in-law Virginia Richard; five grandchildren; and six great-grandchildren.

THE CLASS OF 1939



George M. Elsey '39

George, an adviser to President Harry Truman and former Red Cross president, died Dec. 30, 2015, in Tustin, Calif., with his daughter, Anne, by his side.

As a young Navy officer, George was assigned to the intelligence center, also known as the "Map Room," in the White House, where he was privy to top-secret discussions and decisions. After President Roosevelt's death April 12, 1945, George helped introduce Truman to the Map Room and was with the president in Potsdam when Truman approved using the atomic bomb against Japan. George wrote speeches for Truman's whistle-stop campaign in 1948 and worked in the White House until 1951.

George landed at Omaha Beach on D-Day as a military historian. After the war, he helped his old professor from Harvard (where George had begun what he thought would be an academic career) with the definitive history of the U.S. Navy in World War II. This professor was Samuel Eliot Morison. (All this information and more can be read in George's 2005 memoir, *An Unplanned Life*.)

In 1971, George received our class award, which recognized his volunteer work with the National Trust for Historic Preservation, the National Geographic Society, Brookings Institution, and the White House Historical Association.

We give a final salute to George and to his two children and two grandchildren, with special gratitude for his loyalty and generosity to Princeton.



Francis W. Nelson '39

Frank died Dec. 7, 2015, in Granville, Ohio. He was 97.

Frank interrupted his 15 years of living in Greenwich Village (from 1939 to 1954)

to serve as a pilot in the Army Air Transport Command in Alaska. He began his lifelong career with Bristol Myers as co-pilot of the company airplane in 1946. He then worked in its international department and finished his 38 years with the company as manager of pricing and order services.

Frank once said that he had sung in every Gilbert & Sullivan operetta — "except the most obscure." He met his wife, Edith, when they were both performing in the Village Light Opera Group. They were married for 62 years before her death in 2013.

Frank's home before moving to Ohio was in Darien, Conn. He served his community in many ways, sang in several choirs, was active in sports, and was a driver for Meals on Wheels.

In 1979, Frank wrote, "At Princeton we were taught a healthy skepticism that has proved invaluable. We received a good foundation for the enjoyment of art, music, books, and sports."

Frank is survived by two children and several grandchildren. To them, the class extends its sympathy.



Hendryk S. Weeks '39

Hank — one of the five who came back for our 75th reunion in 2014 — died Jan. 12, 2016, in Montclair, N.J. He was 98 years old.

Hank had a 50-year career in international trade and transportation, including 20 years with classmate Cliff O'Hara at the Port Authority of New York and New Jersey. At the outbreak of World War II, Hank was working for the Grace Line in Valparaiso, Chile. He stayed on there for the duration of the war as a member of the War Shipping Administration. In Chile, Hank met his first wife, Nanette, who was from England.

After returning to New York in 1947, Hank worked in London, Peru, and Puerto Rico. He concluded his career with the Port Authority of Tampa, Fla. Throughout his life, Hank's ability to speak Spanish led to him acting as an interpreter for a number of organizations.

In retirement — in Hendersonville, N.C., and in Montclair — Hank was an active community volunteer and leader. And, as he wrote, "Church involvement, no matter where we lived, has been beneficial and rewarding."

Nanette died in 1980, and Hank's second wife, Eleanor, died in 2001. He lost his son, Hendryk Jr., in 2012. Hank is survived by two children, several grandchildren, and many nieces and nephews. We share in the pride of Hank's long life with them.

THE CLASS OF 1940



Robert Meckauer '40

Bob died Jan. 26, 2016, at his home in Roseville, Calif.

He grew up in Larchmont, N.Y., and prepared at Phillips Exeter Academy, where he played on the tennis team. At Princeton, Bob majored in economics, participated in intramural sports, and was a member of Cannon Club. He was a counselor at Princeton's summer camp for underprivileged boys and roomed with Bill Gilson, Jerry Schaefer, and Burr Swezey.

Bob enlisted in the Marine Corps and served in the Pacific during World War II as a company commander, achieving the rank of major. His business career was in the paper and packaging industry in Colorado, Washington, and California. He was a deacon and elder at Moraga Valley (Calif.) Presbyterian Church.

After retirement, Bob moved to Lake Wildwood in Penn Valley, Calif., where he served on its board of directors and was president of the tennis club. He was an avid tennis player, a crossword-puzzle and American-history buff, and a lifelong proud Princetonian.

Bob is survived by his wife, Nancy; three sons; three daughters; and six grandchildren. He was cherished by them all.

THE CLASS OF 1943



Howard O. Allen '43

Howie died Nov. 6, 2015, of complications from cardiac and pulmonary disease.

He came to Princeton from Episcopal High School in Arlington, Va. Howie's family had many connections to Princeton, beginning with his great-great-grandfather, who was in the Class of 1802. Howie earned his numerals as a member of the freshman baseball team and was the art editor of the *Nassau Sovereign*. He majored in architecture and was a member of Tower Club.

He left Princeton at the end of junior year to join the American Field Service and drive an ambulance in North Africa and Italy. He also served in the Navy.

He began his professional career as a layout artist for *The Washington Post*. In 1955, Howie moved to Middleburg, Va., to open his own commercial photo studio. He attended many horse shows in the area and, through his photography, began a friendship with Jacqueline Kennedy that lasted many years.

Howie was active in community affairs, serving on the Middleburg town council and planning commission for many years. He was a lifelong member of the American Legion.

Howie was predeceased by Nancy Lee Coble Allen, his wife of 67 years. His survivors include daughters Page and Betsy, four granddaughters, and four great-grandchildren. He was predeceased by his brother, Douglas '45.

THE CLASS OF 1945



John R. Colver '45

Jack died Feb. 2, 2014.

He entered Princeton from Tenafly (N.J.) High School, following in the footsteps of his father, Frederic 1910, and joined Campus Club. Jack's Princeton career was interrupted by service with the Army Signal Intelligence Service, where he did cryptoanalysis in London, Munich, and Nuremberg. Jack returned to Princeton to marry Phyllis Moon and receive a degree in modern languages. Soon after, he earned a master's degree in German literature from Columbia.

Given his wartime service, it is hardly surprising that his career was spent in the National Security Agency, with the high point being a three-year assignment in Paris. Jack and Phyllis moved to Vero Beach, Fla., and then relocated to Chapel Hill, N.C., some years later. At the time of our 50th reunion, he was still married to Phyllis, but she died soon after and he married Dorothy Clarke.

Jack is survived by Dorothy, his sons Stephen and Brandon, and four grandchildren. The class sends sympathy to them all.

THE CLASS OF 1947



Dean G. Abercrombie '47

Dean died June 18, 2015.

After graduating from George School in Newtown, Pa., he served as a paratrooper in the Army from July 1943 to February 1946. Dean entered Princeton in March 1946 and graduated in June 1948 with honors in history.

He went to work for the St. Regis Paper Co., and as branch manager in the Buffalo area, Dean was charged with selling packaged materials and engineering package installations in western and northern New York. He belonged to the Princeton Club of Western New York and the Princeton Club of New York City. In 1984, St. Regis Paper was merged into Champion International, where Dean served as manager of field-materials services until 1987, when he retired.

After retirement, Dean and his wife, Marion, moved to a home in Zebulon, N.C. For several years, he was president of Highlands Country Club in Garrison, N.Y. He became an avid bridge player and achieved major success in the world of tournament bridge.

Dean is survived by his children Reed, Scott, and Lisa; and six grandchildren. Marion predeceased him in February 2010.

Raymond F. Beagle Jr. '47

Ray died Jan. 16, 2016, after a short illness.

He attended the Lawrenceville School and earned a scholarship to Princeton, but his arrival on campus was delayed due to World

War II. Ray entered the Navy's V-12 training program for officers and became commanding officer of a landing-ship tank after his commission. After the war was over, Ray was assigned to the Pacific to transport troops and help disarm Japanese forces on various islands.

After his military service, Ray came to Princeton, graduated in 1949, and then attended Northwestern Law School. After earning a law degree in 1952, he moved to New York to work for Goldman Sachs, but soon returned to Kansas City, his hometown, to practice law. Ray was instrumental in establishing the first national collective-bargaining system for the trucking industry. He became the industry's general counsel and held that position for 25 years.

Ray then joined a predecessor firm of Lathrop & Gage in 1969. After a chance encounter with multiplex pioneer Stanley Durwood, Ray began a multi-decade personal and professional relationship with Durwood and AMC Entertainment, where he served as its general counsel for 14 years. Ray was chairman of Lathrop & Gage from 2000 to 2007 and continued as senior counsel until his death.

He is survived by Constance, his loving wife of 58 years.



Frederick W. Goode '47

Fred died Nov. 2, 2015, at his home in Berkeley, Calif.

Born and raised in New York City, he attended the Allen-Stevenson School in Manhattan before going to St. George's School in Newport, R.I. Fred spent three years in the Navy during World War II. After his service he returned to Princeton, graduating *magna cum laude* and as a member of Phi Beta Kappa.

Fred began his career as a high school teacher at St. George's, where he was asked to fill in as a substitute religion teacher. His work as a teacher was interrupted by Navy service in the Korean War. After the war, his teaching continued at South Kent School in Connecticut and Portsmouth Priory School in Rhode Island. He was well known for his booming voice, humor, mimicry, and classroom theatrics.

Fred will be remembered as the director and co-founder of the School of Arts and Sciences in San Anselmo, Calif., which emphasized collaboration rather than competition. Later in life, Fred enjoyed a second career as a successful artist. His paintings were shown in various galleries in Seattle and the San Francisco Bay area.

Fred was an extremely talented and complex man. He is survived by his partner, Panya Pringchamras; children Christopher, Eric, Gregory, Jennifer, and Melissa; and seven grandchildren.

**John C. Taylor III '47**

Bud died Aug. 23, 2015, at his home in Savannah, Ga.

He was born Jan. 7, 1928, in New York City, which made him one of the youngest members of the Class of 1947. Bud prepped at The Hill School and matriculated in the summer of 1943. At Princeton he played basketball and was captain of the tennis team. Upon graduation from Yale Law School in 1950, Bud joined the Army and spent time in Korea as a judge advocate general officer.

Two years later, Bud returned to civilian life and joined the New York law firm of Paul, Weiss, Rifkind, Wharton & Garrison, where he specialized in entertainment and corporate law and eventually became a managing partner. Bud also served on the board of the Devereux Foundation, chaired the Carnegie Corp., and was president of AEA Investors.

Bud and his wife, Sunny, had two surviving daughters and four grandchildren. Their retirement included an active engagement with the American Field Service Program, hosting four international students, and much international travel. Sunny died after 55 fulfilling years together. Bud's love of fly-fishing continued, and he made many trips to Alaska. After moving to Savannah, Bud met Patricia Dawson, who added much joy to his later years.

The class sends its memories of this outstanding classmate to his daughters, Jane and Holly.

THE CLASS OF 1948**Henry E. Fish '48**

Hank died Feb. 29, 2016, at his home in Erie, Pa. He was 90.

After graduating from Phillips Exeter Academy and serving as an aviation cadet, he entered Princeton in 1945. Hank was captain of the varsity lacrosse team and was named an All-American for three years. He was president of Tiger Inn and graduated *cum laude* with a degree in economics.

After earning a master's degree at MIT's Sloan School of Management, Hank embarked on a career in health care and medical-equipment manufacturing. He began at General Electric, then worked for 38 years at the American Sterilizer Co., where he became president, CEO, and then chairman before retiring in 1988.

He was a lifelong leader in a wide range of civic, business, sports, and educational activities. Hank's greatest volunteer passion was as a parent, grandparent, board member, and trustee of the "small, struggling, but outstanding" Erie Day School.

Hank's father, a member of the Class of 1919, was an ambulance driver in World War I. Other Princetonians in the family include his uncle,

Robert 1912; and his late brothers, Howard '52 and John '55.

He is survived by his wife of 65 years, Laurana Schultz Fish; children Susan Fish Strayer, Dori Fish Gravanda, and Henry Fish II; six grandchildren; and many nieces and nephews.

**James A. MacDonald '48**

Jim died Feb. 9, 2016, in Englewood, N.J.

Born and raised in Montclair, N.J., he graduated with honors from Princeton and from Columbia's College of Physicians and Surgeons. A skilled plastic surgeon, he had an office in New York City, was a professor on the medical faculty at Columbia, and was an attending physician at Roosevelt Hospital in New York. Patients sought him out from all over the world for his skill, highly personal care, and compassion.

Jim was an accomplished golfer and an avid naturalist.

He is survived by Diane Hillier, his wife of 62 years; sons Christopher and David; daughter Melinda Twomey; and seven grandchildren.

**Joseph S. Sims '48**

Joe died Jan. 3, 2016, in Memphis, Tenn., at age 88.

He was born in Jackson, Miss., but grew up in Memphis. Joe was in the V-12 program at Princeton and graduated in 1947 with a degree in economics. He was a member of Prospect Club and captain of the 150-pound football team. Joe went on to attend Vanderbilt University Law School and later served in the Navy in the Pacific from 1952 to 1954.

He returned to Memphis for his business career, beginning at First Tennessee Bank in the trust department. He was vice chairman of its holding company and a member of the board at the time of his retirement in 1986.

Joe served as chairman of the local hospital board and foundation and as president of the Memphis Princeton Club.

Joe wed the love of his life, Vivian Jane Walker, in 1948, and they were married for 61 years. Joe is survived by their daughter, Sherrie; son J. Walker Sims '78; his brother, Robert Sims; and five grandchildren.

Jacob B. Underhill III '48

A very active and prominent leader of our class, Jake died Feb. 20, 2016, of esophageal cancer. He was 89 and had retired as president and director of New York Life Insurance Co. after careers in journalism, New York politics and government, and business.

After entering Princeton in 1946 from Phillips Exeter Academy, Jake graduated in 1950 with a double major in English and

American civilization. After graduation he took a job as the editor of the *Potsdam* (N.Y.) *Courier-Freeman*, then was on staff at the *Rochester Democrat-Chronicle* and the Gannett News Service Albany Bureau. Jake became chief editorial writer for the *St. Petersburg* (Fla.) *Times*, a national affairs writer for *Newsweek*, and a magazine editor at McGraw-Hill. He also worked as press secretary for Gov. Nelson Rockefeller and as New York State deputy superintendent of insurance before joining New York Life in 1976. Jake was a leader in many civic, community, and national service organizations.

Jake is survived by his fourth wife, Nancy Maloney; three children from his first marriage to Cynthia Lovejoy—Kate Underhill Kerwin, David, and Benedict; and six grandchildren.

Robert N. Vendeland '48

Bob was born and grew up in Cleveland. He served in the Army from 1942 to 1947 and graduated with high honors from Princeton in September 1947 as an electrical engineering major. As an Army Specialized Training Program student, Bob spent 18 months at Princeton before leaving to fight in World War II, returning afterward for a "12-month sprint" to earn his degree before graduation. In our 50th-reunion book, he noted that because of his speedy undergraduate career, "much of the fondness that many of you feel toward the Class of '48 may have escaped me in the process."

Bob's nearly 40-year career was in marketing management and the electronics industry. He was a visionary and a pioneer in the early days of broadcast television, commercial cable systems, and sound entertainment. Bob obtained many patents and was credited with many technical innovations.

He died Dec. 18, 2015, in Gig Harbor, Wash., at age 93. Bob had moved there recently to be near family, after spending many years in La Mesa, Calif., after his retirement in 1987.

Bob's wife, Ellen, died in 2004. He is survived by their son, John, and his wife, Susan; their son, Ralph, and his wife, Gail; his brother, Allan; five grandchildren; and two great-grandchildren.

THE CLASS OF 1949**Henry H. Hoyt Jr. '49**

Harry died Aug. 17, 2015, at home in New York City.

Harry's father was a member of the Class of 1917 and his brother, Charles, was in the Class of 1951. He prepped at the Pingry School, and despite Army service from 1946 to 1947 that interrupted his undergraduate career, he was able to graduate with us. Harry majored in economics, graduated *cum laude*, and immediately joined Carter Products Co. (later Carter-Wallace), a major pharmaceutical

firm. His entire career was with this firm, and he retired in 2000 as chairman of the board.

Harry was a volunteer for many Princeton activities, including the Maclean Society, the Athletics Committee, and several Alumni Council committees. He was a major gifts volunteer and the vice president of our class from 1959 to 1964. Beyond Princeton's orbit, he served on Pingry's board and on that of the American Paralysis Association.

He is survived by his wife, Molly, and was predeceased by his first wife, Muriel ("Chris"). Harry also is survived by his daughters, Heather Hoyt Georges and Holly Hoyt Crissan. Our sympathy and condolences go to Harry's family.



Jerry N. Jordan '49

Jerry died Oct. 19, 2015, in Greenwich, Conn., his home for the last 50 years.

Born June 15, 1928, in Media, Pa., Jerry came to Princeton from Swarthmore High School, majored in psychology, and graduated with honors. He was a member of Sigma Xi and Elm Club, played 150-pound football, and wrote for the *Nassau Sovereign*. Jerry also participated in Theatre Intime, Whig-Clio, and WPRU.

After graduation, he joined N.W. Ayer & Sons in Philadelphia and subsequently moved to the company's New York offices. After two years in the Army, Jerry held major executive responsibilities at American Airlines, the travel firm of Thomas Cook, and at Ayer. In 1991, he retired as executive vice president of Ayer & Sons and spent much time in Greenwich and at his home in Florida.

Jerry said he could never believe he was "so lucky as to have two blissful marriages in one lifetime ... on balance, life has been very good." He is survived by his sons, Mark and Douglas, but was predeceased by his daughter, Betsy; and his wives, Barbara and Jean. We salute this happy warrior and his family.



Chester Lipinski '49

Chet died Oct. 4, 2015, in Tulsa, Okla., after a lengthy illness.

He came to Princeton after 18 months of Army service and joined Key and Seal, Whig-Clio, and the campus chapter of the American Society of Mechanical Engineers. Chet graduated with a degree in mechanical engineering and started working for Toledo Edison in July 1949. He worked for the company in various capacities and was its director of corporate planning at the time of his retirement in 1987, when Toledo Edison began its merger with Cleveland Electric Illuminating.

Chet relocated to Highlands Ranch, Colo., for several years, and then moved to Tulsa.

He was an active and faithful member of his Catholic church, serving on the Parish Council and as an usher, and was a member of the Knights of Columbus.

Chet married Phyllis Tanber, whom he described as the "love of his life." She predeceased him, but Chet is survived by their children, Patricia, Douglas, and Teresa; seven grandchildren; and one great-grandchild. The class extends its sympathy to them all.



Ernest D. Pirman '49

Ernest, known to some of us as "Jim," died Nov. 9, 2015, in Brunswick, N.Y., a small community outside Albany.

Jim was born Dec. 14, 1928, in Brooklyn and came to Princeton from Poly Prep Country Day School. He majored in economics, joined Key and Seal, and was on the varsity wrestling and lacrosse teams.

After Princeton, his first job was with the Brooklyn Fire Brick Co., after which he joined the Navy, serving on the USS *Sabine* during the Korean War. We had little contact with Jim over the years, but we know that he earned a master's degree in social work from SUNY Albany in 1970 and that he was a caseworker for the Rensselaer County Department of Social Services. He later became the director of the New York State Alternative to Incarceration Project, which was designed for youth under the age of 18.

Jim enjoyed hiking in the Adirondacks and was a longtime member of the Adirondack Mountain Club, chairing its whitewater committee for many years. As his *Albany Times-Union* obituary put it, "the Adirondacks were his paradise."

Jim is survived by his daughters, Nancy Pirman-Weiss, Kimball P. Stewart, and Heidi P. DeGroff. We send our condolences to them all.



Stuart I. Repp '49

Stu died Oct. 8, 2015, just three days after his 88th birthday. He was a resident of South Pomfret, Vt., having moved there from West Hartford, Conn., upon his retirement from Shawmut Bank.

Stu graduated from Deerfield Academy and came to Princeton after a year in the Army. He majored in history and was a member of Cap and Gown and the Orange Key freshman committee. He played 150-pound football and was on the varsity hockey, track, and ski teams.

Stu spent 37 years with Smith Barney & Co. in New York in various capacities. He then moved to West Hartford to join Hartford National Bank as a trust officer. After 13 years with the bank, Stu retired and moved to South Pomfret.

He married Judith Walker Andrews June 27, 1953, and they had three children. Stu wrote in our 50th yearbook, *To 1999 and Beyond*, "I have

had a pleasant, active life and a very happy marriage." We will miss this cheerful man.

Stu is survived by Judy and their children, Lisa R. Seymour, Whitney Repp '80, and Claudia R. Tupanjanin.

THE CLASS OF 1950



Vaden Fitton '50

Vaden died Oct. 29, 2015, in his hometown of Hamilton, Ohio. According to his obituary, he "left a lasting legacy in the community he loved so much."

Arriving in Princeton from Hamilton High School, he participated in intramural sports, ate at Dial, and graduated with a bachelor's degree in economics. Vaden's father was a member of the Class of 1912.

Vaden was an artillery forward-observer during 11 months of combat in Korea. Before his discharge as a first lieutenant, Vaden served as a general's aide-de-camp at the Panmunjom peace negotiations.

His career was with First National Bank of Hamilton, the sixth-oldest bank in the country. Vaden's time there was marked by its significant growth, and he eventually retired in 1980 as its first vice president.

Vaden was a dedicated community leader. He was one of the founders of Hospice of Miami Valley and was inducted into the Junior Achievement Hall of Fame. He brought the Fitton Center for the Creative Arts into being and recently organized a drive that added the Fitton Family Theater to the center.

Vaden and Grace, his wife of 55 years, traveled extensively after his retirement. At our 25th reunion, he wrote, "There's nothing so important as family, friends, health, laughter, and straight talk."

Vaden was predeceased by Grace. Their children, Anne, Katherine, and Vaden; a brother; and eight grandchildren survive him.

THE CLASS OF 1951



Hugh L. Corroon '51

The ninth and youngest child of Katherine Larkin Corroon and James Corroon, Hugh was born April 14, 1929, in Freeport, N.Y. His father was

president of Corroon & Black, an insurance-brokerage company.

Hugh prepared at the Canterbury School in New Milford, Conn. At Princeton, he majored in history, ate at Cottage, was a member of the Catholic Club, and rowed on the junior varsity crew. Hugh roomed with Don Castleman, Frank Collins, and Ham Crawford.

He earned a law degree at Harvard and served in the Army Counterintelligence Corps for two years. In 1956, he became an associate at Berl, Potter & Anderson in Wilmington, Del., and married Theodora Bassett eight years later.

He retired as a partner of Potter, Anderson & Corroon.

Hugh died April 18, 2014, at his home in Greenville, Del., of cancer. He is survived by his wife, Theo; children Scott Corroon and Amanda Dolan; six grandchildren; and his brother, Lawrence. He was predeceased by his brothers Robert, Richard, James, and Thomas; and sisters Kathleen O'Shea, Mari Stearns, and Patricia Skakel.

THE CLASS OF 1952



Martin C. Battestin '52
*58 Marty died May 15, 2015, in Charlottesville, Va., at age 85.

He grew up in West Englewood, N.J., and entered Princeton from the Peddie

School. After graduation with our class, Marty earned a Ph.D. in English literature from Princeton in 1958.

At Princeton, Marty played on the freshman baseball team and was a member of Cannon Club. He roomed with Jack Blessing, Hoby Kreitler, and Don Malehorn in Patton Hall during his junior and senior years.

He had a very successful and distinguished career as a professor of English at the University of Virginia, where he taught for 37 years and served as chairman of the English department. Marty was a serious and noted scholar of 18th-century English literature, as evidenced by his many writings on the subject, including a well-known biography of Henry Fielding for which Marty's wife, Ruthe, a talented documentary researcher, provided expert assistance. Marty and Ruthe spent their summers for some 30 years in a flat they owned in London, which allowed Marty to access libraries and archives for materials and information needed to further his knowledge and interest in 18th-century English literature.

Marty had two children from a previous marriage, Catherine and David, who predeceased him. The class extends its sincere sympathy to Ruthe.



John R. Helm '52
John was a remarkable person — engaging yet modest — and loved singing and books. He was well known for serving the communities in which he lived: Montclair, N.J., and Martha's Vineyard.

He came to Princeton from Exeter and majored in history, sang first tenor in the University Chorus, and belonged to the Student Christian Association. He also sang in the choir and Glee Club, played soccer, and ate at Campus Club. His father, Harold H. Helm 1920, was a University trustee and benefactor. John had numbers of cousins in several generations who were Princetonians.

While John worked in publishing at

Doubleday and at Praeger in New York, he sang in the Blue Hill Troupe and in the Collegiate Chorale. He later worked in a Philadelphia bookshop. John's engagement with Central Presbyterian Church and other community organizations in Montclair and at the Vineyard was recalled with high praise in obituaries.

He died Nov. 29, 2014, leaving a sister, Eleanor Ketcham. The class sends her its best, grieving with her at the loss of one of our favorite brothers.



William C. Long '52
Bill died Dec. 22, 2015.

He came to us from Chaminate High School in Mineola, N.Y., where he was captain of the football team and president of the student council. He majored in chemical engineering and ate at Charter. Bill played on the varsity football team his freshman year, then switched to 150-pound football and was captain of the team. He was a member of the Varsity Club executive committee, the Catholic Club, and the American Institute of Chemical Engineers. Luch Brush and Bill Starrett were his roommates.

Bill earned a law degree at Seton Hall University in 1957 and practiced patent law at Halcon International until retiring as its vice president in 1985 and forming his own firm in Morristown, N.J. He married Anne Long, and they had five children, Joan, Carol, Robert, Linda '82, and Richard, and 11 grandchildren. The class sends good wishes to them all.



Jay C. Master '52

Jay joined the class after 13 years preparation at the Haverford School. He had a variety of interests — he joined Key and Seal, and was club athletic manager and the art editor of *Perspective*. He also was a member of the Outing Club, the Presbyterian Society, WPRU, and the Rifle Club. He roomed with Phil Hungerford, Ed Tilden, Lewis Esler, Oswald Friend, Roger Berlind, and Edgar Kennedy. Jay served in the Army's 101st Airborne Division, receiving the Commendation Ribbon with Metal Pendant for his service.

Jay worked for Armstrong World Industries in many cities and was later a sales executive for its Thomasville Furniture division. He then moved to California for a career in real-estate and property management and served the Session of the Claremont Presbyterian Church. With his second wife, Jeanne, he traveled the world, golfing everywhere they went.

Jay died Dec. 16, 2015. He is survived by Jeanne; children Gwynne, Neill, Tom, and Jane; and stepchildren Devon Freitas, Teri Lingenfelter, and Robyn DeJournett. We will miss Jay at Reunions (where he was a regular) and salute him for his service to our country.



Roy V. Mish '52

Roy died April 17, 2015.

He prepared at Mercersburg Academy and joined Campus Club, majored in English, and roomed with Bill Puchner and

John Root at Princeton.

After a year of law school, Roy joined the Army Signal Corps and served in Stuttgart, Germany. When he returned to the United States, he worked in sales for five years and then returned to Maidstone-on-the-Potomac, his family's farm near Martinsburg, W.Va. He then continued the work of two earlier generations of Mish farmers — raising sheep.

Roy was predeceased by his wife, Elizabeth. He is survived by children David, Susan, and Catherine, to whom the class sends its good wishes with thanks for Roy's military service to our country.

THE CLASS OF 1953



Charles Barham III '53

Although Charlie was born in Tennessee and died Feb. 13, 2016, in Cincinnati, he came to Princeton from the Woodberry Forest School in Virginia, and

was remembered at his funeral as "a Virginia gentleman ... a man of restraint and duty and a man who was truly concerned for others."

At Princeton, Charlie was a member of Colonial Club and on the staff of the *Tiger*. After graduation he worked briefly at a bank in Charlottesville, Va., and then served in the Army in Korea.

Returning to Virginia, he earned an MBA from the University of Virginia's Darden School of Business and then went to New York to work for the Hanover Bank. Later on he moved to Cincinnati to work with classmate Will Gregg and stayed on to work in advertising.

In recent years he enjoyed serving as webmaster for the class. Charlie and Carolyn, his wife of 41 years, enjoyed travel and gardening and bridge with friends. Charlie, Will, Pierce Lonergan, and their wives hosted a very successful mini-reunion in Cincinnati.



Colin C. Carpi '53

Colin was born in Philadelphia and attended the Haverford School and Columbia University before coming to Princeton. He majored in basic

engineering, joined Colonial Club and the staff of *The Daily Princetonian* and the *Tiger*, and was station manager at WPRU. He played soccer all four years and belonged to the Undergraduate Council, the Senior Council, and the Chapel Committee.

After graduating from Harvard Business School, Colin enlisted in the Navy and completed Officer Candidate School. He then

served on the staff of the chief of the Bureau of Aeronautics in Washington before joining the investment firm of Booz Allen, where he was the youngest person to become a partner. After developing an interest in small, rural, furniture manufacturers, Colin left Booz Allen and created General Interiors Corp., a major force in the furniture business until it was acquired by the home-furnishings division of General Mills. Colin then founded Chartwell, an investment service, and was in the forefront of developing computer-graphics technology necessary to move Chartwell into the digital world.

He died Dec. 10, 2015, after a prolonged struggle with progressive heart failure. Colin is survived by his wife of 39 years, Ruth; two daughters, including Lisa '85; four sons; and eight grandchildren.



E. Howard Harvey '53

Howard came to Princeton after an established career as a dancer, having made a name for himself at age 6 in the “youngest hand-balancing and tap-dancing team in the USA.” He and his brother performed for more than 1,000 hours with the USO during World War II. Howard was a featured dancer in Triangle Club shows and was president of Tower Club during his senior year. He wrote his senior thesis on Mozart’s comic operas and graduated *magna cum laude*.

Howard continued his dancing career with his wife, Morel, for several years after college until settling into the hotel business at the Greenbrier in White Sulphur Springs, W.Va., as its director of marketing. That career evolved slowly, and Howard discovered a greater interest in sales and marketing in the travel industry and moved from the Greenbrier. Twenty years after graduation, Howard made a commitment to Christian ministry and became especially involved with the Haggai Institute for Advanced Leadership Training, which took an increasing amount of his time and energy as he moved into retirement.

Howard was diagnosed with Parkinson’s disease several years ago and died Dec. 16, 2015. He is survived by Morel, a stepson, and two grandchildren.



Robert P. Wei '53 *60

Bob wrote in our 60th-anniversary yearbook that his retirement plans had been changed when “Mr. Alzheimer took residence in my brain.” He died Sept. 28, 2015, after a seven-year struggle with the disease in which, he reported, faith in God had helped greatly.

Bob was born in China and came to America with his family in 1947. At Princeton, he was a member of Dial Lodge and became a member of the American Society of Mechanical

Engineers. He completed his Ph.D. in mechanical engineering at Princeton and then worked at the U.S. Steel Research Center in Monroeville, Pa., until 1966.

After that, he joined the faculty of the department of mechanical engineering and mechanics at Lehigh University, where he served for more than 40 years as a professor and department chair. He was a leading international authority on the fracture mechanics, fatigue, and corrosion failure of aircraft materials. Bob helped to develop current predictive models for aircraft-component life and safety and wrote a book summarizing his work on fracture mechanics. He and his colleagues developed countless new ways of improving the safety and effectiveness of airplanes, bridges, buildings, and other complex engineering systems.

Bob is survived by his wife, Lee; two children, including William '77; and two grandchildren.

THE CLASS OF 1954



Robert T. Golembiewski '54

Bob died Jan. 1, 2016, in Athens, Ga.

Born in Trenton, N.J., he graduated from Trenton Catholic High School. Bob majored in the Woodrow Wilson School at Princeton and held a research assistantship on campus. A member of Terrace Club, he was active in many campus organizations, including Tiger football. Bob was given the nickname “Earthquake” before an injury sidelined him.

After graduation, he earned a doctorate in political science from Yale. Bob served in positions including professor, research assistant, and administrator at Yale, Princeton, and the University of Illinois at Champaign-Urbana. In 1964, Bob settled in at the University of Georgia, where he was head of the political science department and an adviser to deans and other university professionals, helping to bring diversity to the faculty and secure grants for the social sciences.

Bob authored 75 books and 10,000 articles in scholarly journals. His output was so extensive that some individuals in his fields believed there were two or three generations of Robert Golembiewskis busy writing.

Bob also was a management consultant to clients including SmithKline, General Foods, Allergan, NASA, the State Department, and the government of Taiwan.

He is survived by his wife of almost 60 years, Margaret (“Peggy”); children Alice '80, Hope, and Geoffrey; and seven grandchildren, including Matthew '10.

Dean W. Harrison Sr. '54

Dean died Feb. 21, 2016, at his home in Yardley, Pa.

Born in Boston, Mass., he was a graduate of Phillips Exeter Academy. At Princeton, Dean



majored in history and was a member of Cottage Club, the Nassoons, and the Chapel Choir. After graduation, he entered the Army and served two years in Germany as a member of the Counterintelligence Corps.

After his tour of duty, he earned a law degree from Columbia University School of Law and provided general counsel to large corporations, including State Street Bank, Bank of America, and Visa. Later in life, Dean went back to school and was awarded a master’s degree in public administration from LaSalle University in 1993.

Dean found time to become a civic leader and served as community-development director and councilman in Gloucester, Mass. He played competitive tennis regularly.

A gifted tenor, Dean sang during college and subsequently for St. John’s Episcopal Church in Gloucester and St. Andrew’s Episcopal Church in Yardley. Throughout his life, he sang in many other groups and toured with the Nassoons alumni group.

The class is honored by his service to our country and extends condolences to Nancy, his wife of 59 years; their son, Dean Jr.; Dean’s brother, David; and two grandchildren. His daughter, Jennifer, predeceased him.



Robert A. Tuggle '54

Robert died Jan. 24, 2016, from a stroke.

Born in Martinsville, Va., he graduated from Martinsville High School. Robert majored in music at Princeton and was a member of Campus Club and active in Theatre Intime. His wrote his senior thesis on “Musical Characterization in Verdi.” After graduation, he served in the Army.

Robert was director of archives at the Metropolitan Opera for more than 34 years and author of *The Golden Age of Opera*, which was published in 1983. At his death, Robert was working on a biography of Kirsten Flagstad, the Norwegian-born Wagnerian soprano.

The class is honored by his service to our country and extends condolences to Robert’s sister, Betsy Jones; and his partner, Paul Jeromack.

THE CLASS OF 1955



Robert V. Davis Jr. '55

Born in Scranton, Pa., March 28, 1933, to Caroline Schroeder and Robert V. Davis, Robert prepared at Scranton Central High School. He majored in biology, joined Dial Lodge, and served as junior manager and publicity manager of the University Chapel Choir. During his senior year, Robert roomed with James Wiant at 33

South West College.

After graduating from Jefferson Medical College in 1959, he served as a medical officer in the Navy. He became surgeon of ophthalmology for the Northeastern Eye Institute in Scranton and worked at Moses Taylor Hospital and Community Medical Center.

Outside of the operating room, Robert enjoyed singing for more than 30 years in many area choral groups, including the Ekumen Chorale, the St. David Chorus, and the choir at Church of the Epiphany. A passionate sailor, he owned several sailboats throughout his life. He was also an aviation enthusiast and held a pilot's license.

Robert died Jan. 9, 2016, at age 82. He is survived by his wife of 53 years, Judith Chandler; son Jeffrey; daughters Dana, Paula, and Rachel; brother Richard Davis; and seven grandchildren. His sisters, Carol Norton and Ann Laibe, predeceased him.

Robert Del Tufo '55

Born Nov. 18, 1933, in Newark, N.J., the childhood home he described as "an extraordinarily beautiful city with nice homes," Del died March 2, 2016, of lung cancer.

He came to Princeton from Newark Academy. Del majored in English, wrote his thesis on James Gould Cozzens, and joined Cannon Club. Del played baseball and basketball and roomed at 111 Cuyler Hall with Hank Halligan, Bill Edwards, and Syd Prince.

After earning a law degree at Yale, Del began a remarkable career that included work as legal secretary to Chief Justice Joseph Weintraub of the New Jersey Supreme Court, tackling organized crime as U.S. attorney, creating the nation's first state-level environmental prosecutor's position, and forming the nation's first statewide agency focused on combating hate crimes.

Pathologically modest, Bob let others talk about his accomplishments and achievements. Friends and colleagues said he was smart and mature in organization and strategy; a secure bellwether of integrity; an oracle and a muse, often whimsical and self-deprecating. Bob embodied a charm and eloquence that was hard to forget.

Bob concluded his career at New York's Skadden, Arps, Slate, Meagher & Flom and retired in 2014. He is survived by his wife, Katherine Nouri Hughes; four children; two stepchildren; and 10 grandchildren. He will be missed.



William D. Glockner '55

The only child of Mabel and Eugene Glockner, Bill was born Oct. 9, 1933, in New York City, and died Feb. 13, 2016, after a long illness.

Coming to Princeton from Hackley School,

Bill earned a degree in mechanical engineering, joined Cottage Club, and was in the 1955 Triangle show. He enjoyed model railroading and roomed in 1879 Hall with Bond, Coker, and Wall.

After Princeton, he served in the Air Force and attained the rank of captain. He met the love of his life, Winnie, and they settled in the Society Hill area of Philadelphia, where they raised three boys. In the '70s, Bill joined the O'Brien Machinery Co., where he worked for more than 30 years, pioneering power-generation solutions and opening the company's United Kingdom operations.

Bill enjoyed all things nautical and was an adventurous world traveler with Winnie. They explored all corners of the globe, his natural optimism fueled by his experiences.

He is survived by Winnie, to whom he was married 53 years; sons William Jr. '85, James, and Thomas; treasured daughters-in-law Susan, Alexa, and Rayne; and four grandchildren, whom he adored.



Thomas W.L. Lauer Jr.

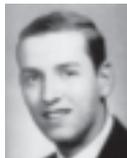
'55 Born Dec. 21, 1932, to Martha Ann and Thomas W. Lauer, Tom died Jan. 20, 2016, of long-term complications from a stroke.

Coming from Millbrook School to Princeton, Tom majored in history, joined Key and Seal, and was our only classmate to perform in a hillbilly band. He roomed at 3 Blair Tower with Slack, Lynn, Hochstein, Matt, J.B. Young, D.V. McConnell, and McCarty.

After marrying Judith Marshall, he worked as an account executive at Ketchum, McLeod and Grove, then became public-relations coordinator at Hope Natural Gas Co. Happiest when engaged in sports and other interests, Tom played hockey at Millbrook and Princeton and later in life enjoyed working on and racing his Porsche 360B roadster. Tom skied, kayaked, camped, and played expert guitar and dobro. Nicknamed "Leadbelly" in college, he was a founding member of the Over the Hill Gang. With Judith, Tom handled and co-bred a nationally regarded line of Salukis. In his late 60s, he became an avid road cyclist, riding centuries and participating in local riding groups.

Tom is survived by Judith; his sister, Ann Lauer Jesup; and daughter Jennifer Lauer Anderson.

THE CLASS OF 1957



Kendrick F. Bellows Jr.

'57 Rick died Feb. 15, 2016, in South Hero, Vt.

At Princeton he majored in English and was active in Orange Key and the Undergraduate Schools Committee, eventually serving as its chairman. He took his meals at Cottage and roomed senior year with Joseph

Toot and Peter Williamson.

After graduation, Rick served in the Marine Corps for nine years, first on active duty, then in the Reserve, eventually retiring as a major. While it was not his original intent, Rick spent his professional life in the banking industry. He worked for two decades at the Connecticut Bank and Trust Co. in Hartford, rising to the position of executive vice president. Subsequently, he was president and CEO of the Bank of Vermont and Liberty Bank in Middletown, Conn.

Rick headed United Way campaigns in Connecticut and Vermont and served as director of the Northern Vermont Red Cross, the Middlesex Chamber of Commerce, and the Middletown Foundation for the Arts, among others. He was an avid tennis player, a private pilot, and a carpenter. For 30 years, Cedar Island in South Hero, Vt., was his joyful retreat.

He is survived by his wife, Barbara O'Reilly; son Kendrick III; daughter Catherine; and granddaughter Emily. The class sends its condolences to them all.



Russell J. Reck '57 *63

Russ died Jan. 12, 2016, in Irvine, Calif.

At Princeton he majored in civil engineering, joined Dial Lodge, and played intramural basketball. Senior year, he roomed with Dean Updike and Dick Knorr.

A brilliant student, he was our class valedictorian.

Russ continued his education at Princeton, earning a Ph.D. in civil engineering in 1963. His 42-year career started at McDonnell Douglas as an aerospace engineer and ended as director of research and development at Boeing.

He married Norrie while working toward his doctorate, and they had two children, Jeff and Sharon. Norrie died in 1985, and Russ married Lynn in 1991.

In retirement, Russ became an actor and comedian and was active in community theater. He loved golf and tennis and traveled the world with Lynn, visiting places like Maui and Kauai, where his ashes were scattered.

Russ is survived by Lynn, Jeff, and Sharon, and two grandsons.



Thomas van der Voort '57

Tom died of a heart attack Feb. 3, 2016, at his home in Alexandria, Va.

He prepared at the Lawrenceville School and majored in English at Princeton. Tom took his meals at Cloister, was a member of Whig-Clio and Theatre Intime, and roomed with Harry Lacey during his senior year.

After graduation, Tom earned a law degree at Harvard in 1960 and then moved

to Washington, D.C., and began a career in public service. From 1960 to 1963 he worked at the Public Health Service, and from 1964 to 1974 he served as a legislative assistant to Sen. William Proxmire of Wisconsin. He joined the staff of the Senate Appropriations Committee in 1975, playing a variety of roles.

He left the government in 1989 and became president of van der Voort Associates until his retirement in 1996, after which Tom focused his substantial energies on collecting old-time radio programs and stamps. He also loved movies.

Tom had special times with his wife of 55 years, Elizabeth; his brother A.B. van der Voort '47; children Tom van der Voort Jr. '87, Leah van der Voort MacFarlane '88, and Rachel van der Voort '93; and nine grandchildren, including Carolyn MacFarlane '19.



John Wallis '57

John died Feb. 22, 2016.

He prepared at Exeter and majored in history at Princeton. John joined Charter and was active in crew and lacrosse.

His senior-year roommates were Tauchert, McLanahan, Byrnes, and Freeston.

After Princeton, John spent two years in the Navy. He learned marketing of medical devices with SmithKline Co. in Philadelphia. John moved to England 40 years ago with his British wife, Charlotte, and their children, Sarah and William. It was there that he started his own medical-device company, Viamedix.

Near retirement, he developed dementia but remained active at home until recently. He loved nature, gardening, and especially horses. John was the son of Philip Wallis 1921 and had two brothers who attended Princeton, George '53 and James '51.

The class extends its sincere condolences to Charlotte, his children, and four grandchildren.

THE CLASS OF 1959



Stuart M. Hutchison '59

*63 Stu died peacefully Dec. 6, 2015, with his daughters at his side, scant days after his diagnosis of advanced colon cancer.

Born in Liverpool, England, he attended boarding school while completing the midshipman training program with the Royal Navy and performing on the vaudeville stage with his father, comedian Harry Tate Jr. After moving to the United States, he completed his secondary education at Southwest High School in Kansas City, Mo., before joining us at Old Nassau.

At Princeton, we all waited for the monthly *Tiger* magazine, knowing that its art editor would have crafted another delightful cartoon and signed it "Hutch." Stu dined at Campus Club, majored in architecture, and stayed on

campus to garner his MFA.

He went on to forge a distinguished career, founding Stuart Hutchinson Architects in Kansas City, and then moving the firm to Johnstown, Colo. Along this path he received multiple awards for projects across the country. And, never one to put down his pen, "Hutch" continued to draw cartoons for publications around the world.

Stu is survived by his daughters, Vivian Hutchison and Eliza Ketchum; and his grandchildren, Tyler Barnes and Kelsey Vivian Ketchum. The class sends sympathy to them all.



Robert L. Ives '59

Bob died Dec. 1, 2015, in Moorestown, N.J.

He came to Princeton from Highland Park (N.J.) High School, majored in mechanical

engineering, played French horn with the University marching band, and was a member of Terrace Club. Following graduation, Bob attended Navy Officer Candidate School and served as a missile test officer in New Mexico. After three years of active duty, he joined Westinghouse as an engineer, then changed careers and earned a dental degree from the University of Pittsburgh in 1974, later rejoining the Navy as a dental officer. Bob especially enjoyed his time on board the amphibious assault ship *Guadalcanal* and the adventure of living and working at naval bases in the United States and overseas.

Upon retiring from the Navy, he managed rental properties and did volunteer work for St. John's Episcopal Church in Bethesda, Md. Bob also co-chaired our Reunions P-grade committee, making the headline posters that we hoisted aloft and providing the inspiration for our hilarious "Barbie" entry in our 50th Reunion P-grade. Suffering from Alzheimer's disease, he made it to Princeton for the last time for our 55th.

Predeceased by his parents, Malla and Loyal '25, and sister Sarah; Bob is survived by his wife of 48 years, Helen; sister Jane; daughter Elizabeth McFadden '96; son William; and four beloved grandchildren. We have sent condolences.

THE CLASS OF 1960



Robert B. Badeer '60

Bob, also known as "Rabbit" or "Rab," died Dec. 7, 2015, at the age of 76. He had suffered from severe neurological issues during his last year.

He graduated from high school in Huntington, N.Y., where he starred in football and basketball and was president of his senior class. At Princeton, Rab was on the freshman and varsity basketball teams during his first two years. He was active at Cannon Club, majored

in history, and was a member of ROTC.

After a few years of searching, Bob found his calling in education. He first taught history and was the varsity basketball coach at Smithtown (N.Y.) High School, where his teams won two league championships. After earning a master's degree in education at Columbia, he became principal of Accomsett Middle School, also in Smithtown. Rab was active in the Smithtown community, serving on a number of town and civic boards over the years. He was widely admired for his engaging personality and commitment to public service.

Bob cited "Princeton in the Nation's Service" in our 10th reunion book and expressed it in his life's work. He is survived by his wife, Phoebe; children Robert, Scott, Carrie, and John; and nine grandchildren; to whom the class expresses its sympathy.



Lee M. Fuller Jr. '60

Lee died Jan. 4, 2016, after a brave struggle with cancer and related complications.

Before his final illness, he had a long and successful career in the law, specializing in immigration work. In recent years he practiced as Fuller & Fuller in partnership with his son, Scott.

At Princeton, Lee was a member of NROTC, was active in extracurricular work, and joined Ivy Club. He then served for two years in the Navy aboard the USS *Essex*, seeing action in the Bay of Pigs, and continued for 31 years in the active reserves, rising to the rank of captain in the JAG Corps. After service and working full time for John Lindsay's New York City mayoral campaign, Lee joined the New York firm of Shearman & Sterling, where he worked until forming his own firm in 1978.

Lee is survived by his former wife, Anina; their son, Scott; daughters Lisa and Kristina, and their spouses; seven grandchildren; his sister, Gretchen; and his widow, Vicki, whom he married in 2012 after a "a whirlwind 23-year courtship." In our 50th-reunion book, Lee reflected on the joys of their Sag Harbor, N.Y., retreat, their mutual love of the Metropolitan Opera and all of New York's cultural offerings, and their travels to many places. The class sends sympathy to all of his family.



Bruce B. Higgins '60

Bruce died Nov. 26, 2015, just weeks after a diagnosis of lung cancer with no previous indications. He had attended our 55th reunion in apparent fine health.

After Princeton, where he majored in art history and ate at Campus Club, Bruce began a more than 25-year career in international commercial banking. He later moved into fundraising work for nonprofit institutions.

In retirement and throughout his life, he was a follower of Christ and was active in numerous Christian and civic pursuits. Bruce continued his love of art and music and played the piano every day.

He and his wife, Pat, were married for 51 years. She survives Bruce along with their three children and their spouses, and their grandchildren.



Cornelius M. Ulman '60

Neil died Feb. 27, 2016, following a stroke.

At Princeton, Neil developed his writing skills at the *Tiger* magazine, where he served as editor during our senior year while also playing varsity hockey. He notably won the F. Scott Fitzgerald Prize for creative writing as a sophomore.

After graduation, Neil served for two years in the Navy and shortly thereafter began his peripatetic journalism career with *The Wall Street Journal*. He worked there for 36 years, visited 42 countries on four continents, and on one particularly fortunate early assignment, interviewed Barbara Hajek, whom he married in 1963.

On a less-fortunate assignment in 1995, Neil suffered a stroke and a temporary disability. The family moved to Vermont's Northeast Kingdom, where Neil was able to continue with the *Journal*, writing about forestry and conservation, and, after his full recovery, resume his many outdoor pursuits and become a licensed pilot as well. In very active retirement until his last illness, Neil supported his church and was a member of a backcountry ski-trail association and the Craftsbury (Vt.) Chamber Players.

Neil was the son of Morrison Ulman '22, the younger brother of Stephen '54, and father of Morrison ("Nick") '88 and Katharine. The class sends its sympathy to Barbara and the rest of the family.

THE CLASS OF 1961



James C. Kellogg IV '61

The University and the class suffered a great loss with Jim's Dec. 31, 2015, death from congestive heart failure. Born in Summit, N.J., Jim grew up

in nearby Elizabeth and came to us from the Pingry School. At Princeton, he majored in the Woodrow Wilson School, was an officer of Whig-Clio, and took his meals at Tiger Inn. His roommates were Bill Robertson, John Cooper, and John Torell.

Following Harvard Law School, Jim became a partner at Townley & Updike in Manhattan. Later in life, he was president of the Community Foundation of New Jersey and the J.C. Kellogg Foundation. The list of

his other philanthropic, business, civil, and public involvements is lengthy and impressive, including service to the Woodrow Wilson School, the Frost Valley YMCA, several colleges and hospitals, Prudential Insurance Co., the New Jersey Trust for Public Lands, New Jersey Transit, and many more.

Jim served and supported our class and Princeton in many significant ways, all quietly and without fanfare. He sought no recognition for his many contributions, but he was a giant of our class.

He is survived by Gail, his wife of 54 years; children Jimmy, Kate, and Elizabeth; nine grandchildren; and three younger brothers and their families.

THE CLASS OF 1962



David T. Moran '62

Dave died Nov. 5, 2015, in Colorado from complications of pulmonary fibrosis. He had become ill while hiking in Hawaii.

Dave came to us from St. George's School, where he met classmate Henry Large. He majored in biology, was a swimmer, headed the sport-diving club, and dined at Tiger Inn. Dave's senior-year roommates were Bill Hilliard and Barry Bosak.

After teaching at St. George's, he earned a Ph.D. in microbiology at Brown. Dave did postdoctoral work at Harvard before moving to Colorado, where he taught biology to med students at the University of Colorado and did microbiology research. He co-founded Visual Histology, a medical-specialty company.

Dave married in 1964 and was divorced 20 years later. The couple had two sons, David and Monty (named after Monty Lewis '62). Dave enjoyed spending time at Lake Wentworth, N.H.

Colorado provided a nice milieu for Dave's falconry. He trained and maintained falcons and authored *Life On the Wing: Adventures with Birds of Prey*. A guitar and banjo player (including slack key guitar), he played fiddle and harmonica in a bluegrass ensemble that performed for Colorado's governor. His zest for music and adventure was shared with classmate Al Zink.

The class extends its sympathy to his sons and their families and the widow and children of his late brother, Charles Moran '58.



Wolfgang H. Puchtler '62

Wolf died Nov. 17, 2015, in Puyallup, Wash., of complications related to hypothermia.

He came to Princeton from Vestal (N.Y.) High School and roomed with Walter Stark. He majored in philosophy and dined at Tower Club. After graduation, Wolf served as the chief engineer on the submarine

USS *Archerfish* in the South Pacific.

After his Navy service, Wolf attended Penn's Wharton School and subsequently had a long career in the wholesale floral industry while living in Puyallup, near Seattle.

Walter Stark had tried to locate Wolf over the last several years (Princeton had no contact information for him after 1968) and eventually found his Puyallup home, yet was unable to speak to Wolf in person. This past November, Wolf was found outdoors, unconscious, and in prolonged hypothermia. To his doctors' surprise, he was partially resuscitated and managed a short conversation with a nephew before he died.

The class extends its sympathy to his nephews, Scobie Puchtler and Shanta Puchtler. If anyone is willing to share memories of Wolf from his Princeton days, these stories will be gratefully received by Scobie at scobie@psc.org.

THE CLASS OF 1963



Peter A. Cohen '63

Born in Switzerland, Peter arrived in the United States as an exchange student in Great Falls, Mont., an eye-opening cultural experience that led

him to Princeton and later to Harvard Business School. Experiences there were chronicled in his book, *The Gospel According to the Harvard Business School*. Harvard prepared him to lead a large and influential Swiss ad agency after the untimely death of his father.

At age 50, having stabilized the agency, Peter pursued his long interest in writing for the stage. Documentary plays, such as *To Pay the Price*, about the death of Yoni Netanyahu, older brother of the Israeli prime minister, and *In the Name of God*, about how personal faith was tested by the events of 9/11, were performed in the United States and Europe. His wry humor is evident in the title of his last play, about economic dystopia: *Only a Complete Disaster Can Save Us Now*.

An avid skier and sailor, he made regular trips from Massachusetts to Switzerland to visit his son, Daniel; daughter-in-law Alexandra; and granddaughter Eileen. He approached his cancer with optimism and curiosity, researching and advocating experimental treatments, guided by his trusted oncologist, Matthew Kulke '87.

Peter died March 7, 2016, supported by his partner, Lydia Mongiardo; his family; and his many friends.



Richard Hal Williams '63

Hal, an eminent history professor and former dean at Southern Methodist University, died Feb. 10, 2016, at home in Dallas from complications of a recent stroke.

Born in Texas, he grew up in Vestal, N.Y., where he met his future wife, Linda, in grade school. At Princeton, Hal graduated Phi Beta Kappa, belonged to Tiger Inn, and played lacrosse. He was active in Orange Key, Campus Fund Drive, and the Undergraduate Schools Committee. Hal roomed in Blair Tower with Frost, Dreher, and Towers. He earned a doctorate from Yale and taught there until 1975.

A mentor to young scholars and an adroit recruiter of faculty, Hal served SMU as its chair of history, dean of humanities and sciences, and dean of research and graduate studies. He also helped guide the University Curriculum, a course of study required of all undergraduates. A popular teacher whose specialty was 19th-century U.S. political history with a focus on California, he wrote or co-wrote multiple books and articles and a high-school textbook that is now in its 10th edition.

The class extends its sympathy to Linda; his daughter, Lise; son Scott; daughter-in-law Lori; grandchildren Ella, Tommy, and Lucy; and Hal's sister, Patty Irish.



Raymond J. Yatko '63

Ray died March 14, 2016, in Grapevine, Texas, of sepsis.

A computer expert ("a mainframe/dinosaur guy," he said), Ray earned a master's degree in computer science at New York University in 1987 and worked for IBM until recent years.

"In my retirement I continue to play with all manner of wonderful computers and their residuals," he wrote in our 50th book. "There is never a dull moment and [I] have not ever considered giving up this joy for anything else."

Ray was an avid tennis player, marathoner (he did eight, his goal being one for each year of smoking), yoga participant, lover of literature (especially Shakespeare), and a clever writer with dry humor. Ruminations over the years included thoughts on the city of his roots, Wilkes-Barre, Pa., where he directed that his ashes be buried. Similarly, he never quite recovered from the Princeton experience, for which he had everlasting respect.

Arriving at Princeton from Coughlin High School in Wilkes-Barre, Ray graduated with honors in psychology and played football. He worked at Commons, ate at Cannon, and won a Henry Clay Stewart Scholarship his senior year.

The class sends its sympathy to his beloved partner, Cindy Guevara; his sons, Nick and Tim; grandchildren Cecilia and Cyril; and cousin Mark Biros '70.

THE CLASS OF 1965

Mark K. Blackman III '65

Mark died Sept. 20, 2015, from lung cancer after a long struggle involving surgery and chemotherapy.



Mark majored in romance languages and took his meals at Cottage.

After graduation he worked for Continental Bank in Brazil, Thailand, and Amsterdam, and several financial institutions in New York City. At age 58, he earned a journalism degree from Columbia and went on to teach at LaGuardia Community College while living in Brooklyn, meanwhile publishing urbane and witty articles about his travels in a variety of publications. He was Peter de Svastich's best man at Pete's second wedding, and a moving reminiscence of Mark written by Pete appears on our class website.

He leaves his companion of 40 years, Mila Moreira; his son, Matthew; and his ex-wife, Harley. In the words of a classmate, Mark was "debonair, suave, witty, very handsome, and full of mischief." May he rest in peace.

THE CLASS OF 1966



Dallas P. Dickinson '66

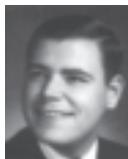
Dallas died Dec. 7, 2015.

Born in Akron, Ohio, Dallas graduated from Swoyersville (Pa.) High School, where he was class valedictorian, president of the honor society, and a member of the key club and baseball team.

At Princeton, Dallas majored in English, served as a Chapel deacon, and belonged to Whig-Clio and Tower Club. He roomed with Mel Branch, Steve Bakke, Irv Faber, and John Williams.

After graduation, Dallas earned a master's degree in teaching and a Ph.D. in educational administration from Northwestern University. He began his career as a teacher and coach in the Chicago public schools. He later relocated to Fort Worth, Texas, where he served at various times as an administrator at Texas Christian University, an executive recruiter, a management consultant, and a fundraising consultant. More recently, he made his home in Portland, Maine, where he enjoyed hiking and other outdoor pursuits. He would want it recorded that he was a lifelong Cleveland Indians fan.

Dallas is survived by his children, Dallas Jr. '95, Geoffrey, and Elizabeth; and four grandchildren. The class extends its condolences to them and their families.



Oscar Seaburn Eaton III '66

Burn died suddenly Feb. 27, 2016, in Montgomery, Ala., his home for many years.

He grew up in Pittsburgh and graduated with honors from Shady Side Academy, where he played

football and earned a National Merit Scholarship to study at Princeton. Burn majored in basic engineering and took his meals at Charter Club. He was enrolled in Navy ROTC and participated in the Trenton Tutorial Project. He was a football manager and a keyceptor.

In 1968, Burn earned an MBA from Harvard. He served as an investment manager in New York City and later established and presided over his own firm, the Eaton Group Inc., in Montgomery.

In addition to pursuing his career, Burn was devoted to his family and to a number of organizations and individuals in Montgomery in need of help.

Burn's daughter, Elizabeth '93, predeceased him. He is survived by Kingsley Briggs, his wife of 48 years; and daughter J. Carrie Eaton. The class extends heartfelt condolences to them.

THE CLASS OF 1968

Bill W. Volckens '68

Billy died Dec. 9, 2015, in Durham, N.C.

He was born Feb. 19, 1946, in Evanston, Ill., and graduated from New Trier High School, where he was the captain of the swim team. Billy started Princeton with our class in 1964, but later transferred to the University of Evansville and earned a degree in English in 1968.

While living in Winnetka, Ill., Billy worked as a salesman and stockbroker in Chicago. He was an active member of the local community theater and a devoted Sunday-school teacher and choir member at Christ Church Winnetka. Billy and his wife moved to Durham in 2005, and they lived there until his death. He was known for wearing bow ties and loved fireworks, Frisbee golf, and his family. Billy is survived by Susie, his wife of 45 years; their children Peter, John, Andrew, and Katharine; five grandchildren; three siblings; his mother-in-law; and 11 nieces and nephews. The class extends its deepest sympathy to them all.

THE CLASS OF 1969



Steven L. Detweiler '69

Steve's death was both startling and sad. A professor of physics at the University of Florida in Gainesville, he died Feb. 8, 2016, during his morning run. In recent years, Steve had become an accomplished runner, proudly completing the Boston Marathon in 3:43, and was preparing for the 2016 event.

His distinguished post-Princeton career included a doctorate from the University of Chicago and postdoctoral fellowships at the University of Maryland and the California Institute of Technology. After teaching at Yale, he spent the past 34 years in the University of Florida's astrophysics group. He was widely published in the areas of gravitation and black

holes, and the recent astronomical detection of gravitational waves using his suggested method of discovery validated his life's work.

He often commented early in his Princeton days that he realized he had found the right school when a Firestone librarian told him the obscure 18th-century text he was searching for was not in the rare-books area, but in the open stacks!

In addition to the students and colleagues who valued him greatly, he is survived by his wife, Sandy Fisher; daughter Kate; son David; two grandsons; and two sisters. His brother, Peter '68, predeceased him by only two weeks. Steve had an extraordinary life and has left an enduring legacy.

THE CLASS OF 1973



Geoffrey C. Shlaes '73

Geoff died suddenly Jan. 14, 2016, of a heart attack at his home in San Diego.

Born in New York City, he spent his whole life on one side of the footlights or the other. Geoff grew up in Beverly Hills, Calif., and graduated from Beverly Hills High School, where he excelled in the performing arts and football. At Princeton he was involved in Triangle, Theatre Intime, the University Choir, the Footnotes, and numerous other performing-arts activities. Geoff majored in English and ate at Tower. After graduation, he earned a master's degree from Chicago's Goodman Theatre School.

Geoff's professional career spanned both coasts. He was managing director of the Spreckels Theatre in San Diego in the mid-'70s and returned as its executive director in 2010. Between these stints, Geoff managed the 47th Street Theater and others in Manhattan and had an active career as a stage and television director. In addition to being passionate about his family and the theater, Geoff was dedicated to racquetball, cribbage, softball, and poker.

He is survived by his wife of 34 years, Susan LaFollette; his daughter, Rachael Shlaes Liberman, and her husband, Jason; granddaughter Maya; his mother, Jacquelyn Littlefield; and sisters Melissa Abehsera and Lucy Farmer. The Class of 1973 extends sincere condolences to his family and many friends.

THE CLASS OF 1974



Bradley L. Gsell '74

Brad died Jan. 6, 2016, at home in Fayetteville, Pa., after a battle with pancreatic cancer.

He came to Princeton from Chambersburg High School, where he was president of his class and an all-state football player. Brad played freshman football at Princeton before a medical condition curtailed his football career with the Tigers.

A history major at Princeton, Brad

continued his love of history and current events throughout his life. He was a member of Dial Lodge and maintained a close bond with his Princeton roommates, Blair Magaziner, Christopher D. Johnson, Gary Marshall, Tom Montebell, Jim Rafeedie, Al Smith, Marty Mooney, and Bob Kelly.

After graduation, Brad joined the family business, Gsell Vending. He was the owner of BG Novelty and Gsell's Whitetails, a hunting facility for whitetail deer. He was a Mason and a member of the George Washington Lodge No. 143, George Washington Royal Arch Chapter No. 176, George Washington Council No. 66, the Franklin County Shrine Club, the Boone and Crockett Club, and Safari Club International. A life member of the NRA and numerous other social and veteran clubs, Brad was an avid hunter of trophy whitetail deer and a lifelong conservationist.

The class extends deepest sympathy to Brad's wife, Marcia Seiders Gsell, and the rest of his family.

THE CLASS OF 1978



J. Merrell Noden '78

Merrell died May 31, 2015, of cancer after a career spent writing about a breadth of topics that never seemed quite extensive enough to

accommodate his free-range curiosity. He spent 13 years at *Sports Illustrated*, but also wrote for publications ranging from *MOJO* to *Popular Science*.

Merrell posted a 4:11.9 mile to help his Lawrenceville medley relay team set a national high-school record before he came to Princeton to run cross country. He formed a country-rock band, the High Plains Drifters, and graduated *summa cum laude* and Phi Beta Kappa with an English degree before studying English literature at Oxford. "Merrell approached life as a fan of his friends and family, and loved to recount their many accomplishments," said his wife, Eva Mantell.

As the great miler Roger Bannister once told Merrell during an interview, "But my life has other strands." So did Merrell's. After returning to the Princeton area at age 47 with Eva and their children, Miranda and Sam, all of whom survive him, Merrell played Cicero in an undergraduate production of *Julius Caesar*. His compassion for others and devotion to language extended to Trenton State Prison, where he taught Shakespeare to inmates.

Upon his death, those who knew Merrell invoked the Bard: "He was a man, take him for all in all, I shall not look upon his like again."

THE CLASS OF 1998

Michelle E. Cormier '98

Michelle died unexpectedly Dec. 20, 2015, at her home in Denver.



She was born in Houston, Texas, and attended St. John's School there. At Princeton, Michelle graduated with honors with a degree in comparative literature and a certificate in

German. She was a member of Kappa Alpha Theta and Terrace, an officer of Princeton PanHellenic, and a senior board member and disc jockey at WPRB.

After Princeton, Michelle attended Yale Law School, where she was an editor of the *Yale Law Review*. She began her law career as a corporate transactional attorney in San Francisco, followed by federal clerkships in Denver. Most recently, she practiced law at Lathrop & Gage as a litigator. She devoted countless *pro bono* hours to representing the interests of disadvantaged children and reading to the blind.

A natural leader with an encyclopedic knowledge of, well, everything, Michelle had exceptional intelligence, quick wit, and a fierce loyalty to her friends. There was no skill she could not master, whether it was planning a dinner party, serving as a lifeline on a friend's *Who Wants to Be a Millionaire* bid, or competing in trivia-night contests. To Michelle's husband, Dugan Bliss, and her countless friends at Princeton and beyond, the class sends its deepest condolences.

GRADUATE ALUMNI

Richard A. Oriani '48

Richard A. Oriani, professor emeritus at the University of Minnesota, died Aug. 11, 2015, at the age of 95.

Born in El Salvador, he came to the United States in 1929 with his parents, settling in the New York City area. He graduated from the City College of New York in 1943 with a degree in chemical engineering and earned a master's degree in chemistry from Stevens Institute of Technology while working at Bakelite Corp. on World War II-related projects.

At the end of the war, he began his studies in physical chemistry at Princeton and earned a Ph.D. in 1948. Before graduation, Oriani and a fellow graduate student gave a concert featuring Franck's "Violin and Piano Sonata in A Major" to thank their professors.

He left Princeton to become a research associate at General Electric Co. in Schenectady, N.Y. In 1959, he became manager of the physical-chemistry section of U.S. Steel Corp. in Monroeville, Pa., and was invited to become director of the Corrosion Center at the University of Minnesota in 1980. He won the Whitney Award from the National Association of Corrosion Engineers and the Alexander von Humboldt Senior Scientist Prize in 1987.

Oriani is survived by his wife of 66 years, Constance; four children; and eight grandchildren.

Donald E. Parker *61

Donald Parker, retired professor of psychology at Miami University of Ohio, who later retired from the University of Washington, died Jan. 17, 2016. He was 79.

Parker graduated from DePauw University in 1958, and earned a Ph.D. in psychology from Princeton in 1961. He served in the Air Force as a captain, learned to fly, and conducted research on motion sickness. This began his lifelong research focus on the vestibular system and the effects of space travel on humans.

The first part of Parker's career was spent as a professor of psychology at Miami University. While there, he took a leave of absence and spent three years in Houston working with astronauts at NASA. In 1992, he retired from Miami and moved to Seattle, where he was an affiliate professor in the University of Washington's Department of Otolaryngology-HNS (head and neck surgery).

Parker spent many enjoyable hours in his woodworking shop, creating gifts for his grandchildren and teaching them woodworking skills.

He is survived by Sharon, his wife of 28 years; four children from his first marriage (including Susan Parker Bodine '83 and Geoffrey '86); a stepdaughter; and eight grandchildren. His first wife, Lynn, predeceased him in 1986.

Mark J. Sisinyak *61

Mark Sisinyak, a retired Army major general, died Nov. 23, 2015, after a short battle with cancer. He was 81.

After graduating in 1956 from West Point, he began a military career that took him around the world. In 1961, he earned a master's degree in civil engineering from Princeton.

Sisinyak served in Australia, Korea, Hawaii, and throughout the United States. He had two tours in Vietnam and earned many commendations, including the Distinguished Service Medal, multiple Legion of Merit awards and Meritorious Service medals, as well as a Purple Heart and a Master Parachutist Badge.

He ultimately rose to the rank of two-star general and retired from the Army in 1988. After working in engineering, construction, real estate, and personal training, he retired fully in 2004. He was a member and held office in the Society of American Military Engineers and Rotary Club International. In several cities, he was also a member of the local chamber of commerce.

Sisinyak is survived by his wife, Becky; sons Tom and Joe; stepdaughter Alicia Ransom; and grandchildren Joey and Kaylee. Raised in a family steeped in Serbian-Croatian tradition, he always enjoyed his family's annual Slava celebration in his Michigan hometown.

Gerald M. Ackerman *64

Gerald Ackerman, a recognized art historian and professor emeritus at Pomona College, died peacefully Jan. 1, 2016. He was 87.

Ackerman graduated from UC, Berkeley in 1952, and then studied in Germany. He earned an MFA and a Ph.D. degree in art from Princeton. He had taught at Bryn Mawr before later joining Stanford as an associate professor. In 1970, he went to Pomona College where he became chair of the art and art history department.

He was a scholar of 19th-century art and was known for his book on Jean Léon Gérôme, the French painter and sculptor whom he helped re-introduce to the art world. He published many books and articles on American and European art and academic theory.

Ackerman also is known for his book, *Bargue-Gérôme Drawing Course*, written with the artist Graydon Parrish, which is assigned reading in many art and drawing classes in schools across the country. Among his honors, he received the Order of Arts and Letters from France and a medal from the French minister of culture in 2012.

He was predeceased in 2014 by Leonard R. Simon, his life partner of 52 years. He is survived by two siblings and many nieces and nephews.

James A. Bill *68

James Bill, professor of government emeritus at the College of William and Mary, died Nov. 21, 2015, of Parkinson's disease and dementia. He was 76.

Bill graduated from Assumption College in 1961, received a master's degree from Penn State, and earned a Ph.D. in politics from Princeton in 1968, having spent two years of research in Tehran. For the next 25 years, he made innumerable trips to Iran and other Middle Eastern countries. Former Secretary of Defense Robert Gates said that "if the U.S. government had paid more attention to what he [Bill] was saying back in the 1970s, our country — and the world — could have been spared a lot of trouble then, and now."

He began his career at the University of Texas, Austin, where he taught for 20 years. In 1987, Bill joined William and Mary, where he founded the Reves Center for International Studies. He published 10 significant books.

A frequent media guest, Bill was interviewed by, among others, Walter Cronkite, Charlie Rose, Mike Wallace, and the *McNeil/Lehrer Report*. In 2012, he received an honorary doctorate degree from William and Mary.

Bill is survived by Ann, his wife of 50 years; a son, Timothy '90; a daughter, Rebecca Bill Chavez '93; and five grandchildren.

Edward L. Rossiter II *68

Edward Rossiter, an electrical engineer who spent much of his career in California's Silicon

Valley, died Sept. 13, 2015, after a fierce battle with cancer. He was 77.

Rossiter earned engineering degrees from Stanford: a bachelor's degree in 1960 and a master's degree in 1961. Having enrolled in ROTC, he then served as an officer in the Navy for two years prior to the war in Vietnam. In 1968, he was awarded a Ph.D. in electrical engineering from Princeton. That same year, he also received an MBA degree from Stanford.

Rossiter began his engineering work in Silicon Valley, doing mathematical analyses and modeling. Later, he worked as a manager of product marketing, overseeing marine, turbomachinery, and industrial product lines. He held such titles as sales engineer for Datastream Corp. and vice president of sales for Wireless Data Corp. He had been an Alumni Schools Committee interviewer for the last six years.

Rossiter is survived by his wife, Lorraine; children Ellie, Ted, Phoebe, and Melissa; and seven grandchildren.

Raymond Ka-man Cheung *93

Raymond Cheung, professor at the Hong Kong University of Science and Technology (HKUST), died July 2, 2013, from amyotrophic lateral sclerosis (ALS). He was 49.

Born in Hong Kong in 1963, Cheung moved to Toronto in 1980 to study at York University. He graduated with honors in 1984 and received a master's degree in applied mathematics in 1985. For the next two years, he taught at what is now Hong Kong Polytechnic University. He then enrolled at Princeton and earned a master's degree in civil engineering in 1989 and a Ph.D., in operations research in 1993.

Cheung joined Iowa State University's industrial and manufacturing-systems engineering department. In 1996, he returned to Hong Kong and joined HKUST. There, Cheung began the technology management and global-logistics management program in 2000, and served as its program director until 2006.

Since 2002, he had been associate director of the Logistics and Supply Chain Management Institute. These led to the renaming of the engineering department as the Department of Industrial Engineering and Logistics Management. An honored scholar, Cheung supervised 15 students who graduated with master's degrees and Ph.D.s.

He is survived by Ann Chan, his wife of 23 years; four children; and his father.

This issue contains undergraduate memorials for Martin C. Battestin '52 '58, Robert P. Wei '53 '60, Russell J. Reck '57 '63, and Stuart M. Hutchison '59 '63.

Graduate memorials are prepared by the APGA.

Classifieds

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Europe

Rome: Bright, elegant apartment. Marvelous beamed ceilings. Antiques. Walk to Spanish Steps, Trevi Fountain. 609-683-3813, gam1@comcast.net

Provence: Delightful five-bedroom stone farmhouse, facing Roman theater. Pool, WiFi. 860-672-6607. www.Frenchfarmhouse.com

Paris, Left Bank: Elegant apartment off Seine in 6th. Short walk to Louvre, Notre Dame. 609-924-7520, gam1@comcast.net

Paris, Marais: Elegant, 2 bedroom, 2 bath apartment, vibrant Pompidou museum/sidewalk café quarter on 13c pedestrian street, full kitchen, w/d, AC, cable. desaix@verizon.net, 212-473-9472.

Florence Country house on 54 mountain acres. Fantastic views. \$100/day. www.ganzitalianhouse.com E-mail: gganz@comcast.net

Rome: Elegant 2-4BR historic apartment, modern conveniences! tkim@stollberne.com

France, Paris-Marais: Exquisite, sunny, quiet one-bedroom apartment behind Place des Vosges. King-size bed, living/dining room, six chairs, full kitchen, washer, dryer, weekly maid service, WiFi, \$1350 weekly. max@gwu.edu

Ile St-Louis: Elegant, spacious, top floor, skylighted apartment, gorgeous views overlooking the Seine, 2 bedrooms sleep 4, 2 baths, elevator, well-appointed, full kitchen, WiFi. 678-232-8444. triff@mindspring.com

Paris 7th: Fifth floor, quiet, studio sleeps 3. Balcony. View Eiffel Tower. www.parisgrenelle.com, 207-752-0285.

Provence: Stunning views from rooftop terraces, french charm throughout apartments in restored medieval house. Sleeps 2-10. Vineyards, boulangerie, restaurants, hiking. \$900-\$1500/wk, www.chezkubik.com

Paris, Tuileries Gardens: Beautifully-appointed, spacious, 1BR queen, 6th floor, elevator, concierge. karin.demorest@gmail.com, w*49.

Aix-en-Provence: Cours Mirabeau, heart of town. Well appointed, 2 bedroom apartment, remarkably quiet, steps to shops & restaurants, garage. Perfect for exploring Provence. \$1500/week. greatfrenchrentals@comcast.net

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England, Cotswolds: 3BR stone cottage, quiet country village near Broadway and Stratford-upon-Avon. Information: www.pottersfarmcottage.com, availability: pottersfarmcottage@msn.com

Lovely Tuscan farmhouse: see Real Estate for Sale for details, '56.

London: Chelsea Flat. 2 beds, 3 baths, charming, quiet and convenient. Fireplace, antiques, parking, terrace. Anytime January - March 2017, \$2800/week. Rjyagould@aol.com or 202-510-0821, k'71.

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United States Northeast

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Wellfleet: 4 bedroom beachfront cottage with spectacular views overlooking Cape Cod National Seashore. 609-921-0809 or warrenst@aol.com

Classifieds

United States Northeast

Lake Champlain, VT: Lakeside 3BR, 2BA, beautifully appointed, views! Vermontproperty.com, #1591. douglas_grover@ml.com, '73.

Maine, MidCoast: Lovely, contemporary 3BR/2BA home, 3.5 wooded acres, frontage on Sheepscot River below Wiscasset ("the prettiest village in Maine"). All amenities. Privacy yet 10 minutes from Route 1 & town center. Great all seasons! www.vrbo.com/4135518ha or hhutcheson@alumni.princeton.edu, '68.

Princeton: Luxury home rental. Newly renovated and furnished. Spacious, open floor plan. Private, serene, parklike setting. Five bedrooms, spa bathrooms. Bedens Brook Club neighborhood. \$7,500/week. Info179@me.com

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Big Sky Montana: Charming 4 BR log home on 20 acres beautifully furnished, spectacular views, Big Sky sunsets, skiing, hiking, fishing and golfing within 5 minutes. Close to Yellowstone National Park and Bozeman. Enjoyment all 4 seasons. 610-225-3286. jgriffi644@aol.com, s'67.

Beautiful Palm Springs 4 bed midcentury: www.vrbo.com/772785, norawilliams@gmail.com '82.

Park City/Deer Valley, Utah: 3 BR ski-out condominium in Upper Deer Valley. Newly remodeled, hot tub, beautiful views, available all seasons. Reasonable rates. 937-825-4137 or pjkolodzik@aol.com, p'12.

Napa Valley Oasis: Vineyard views, pool/spa, excellent restaurants & wineries. 4+ bedrooms, 4+ baths. www.youtube.com/watch?v=_C43RHPdKnU, napavalleyoasis@yahoo.com

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The PAW caption to this 1942 photo read: “No tricks are missed in teaching undergraduates how to handle the ruthless soldiers they will soon oppose.”

Princeton Goes to War

John S. Weeren

The summer of 1942 was unlike any Princeton had experienced. Now at war, the United States expected citizens and institutions to dedicate themselves to vanquishing the Axis powers. To further this national objective, the University instituted a nine-week summer term intended to enable undergraduates to complete their studies in three years. Discipline was tightened, extracurricular activities were curtailed, and a mandatory physical-fitness program to condition participants for “actual war service” was begun.

President Harold W. Dodds *1914 believed that Princeton’s students took to heart the seriousness of what for many was a prelude to enlistment. “Their response during the Summer term,” he wrote, “has indicated that they agree to the principle that slackness in work is a dereliction of duty to the country in its hour of need.”

Less impressive was student reaction to New Jersey’s first statewide daytime air-raid drill July 9, a 20-minute test that, in the words of *The New York Times*, “provided a dramatic picture of how a surprise enemy daylight raid would paralyze the normal activities of more than 4,000,000 civilians scattered

over 8,224 square miles.”

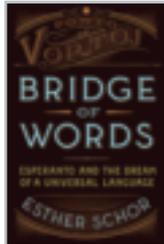
According to *The Daily Princetonian*, “Undergraduates were on the whole slow to respond to the alert; many confused the signal with the Borough fire siren.” While classrooms were evacuated, participants in the physical-fitness program did not disperse — two forms of preparedness in conflict.

Chief University Air Raid Warden Laurence Fenninger 1909 urged students to familiarize themselves with Princeton’s air-raid regulations and mustered 119 undergraduate wardens to help enforce them. With certain exceptions, Princetonians were to shelter in their dormitories or rooming houses to ensure “the widest possible dispersal of the undergraduate community” and thus “a minimum loss of life and injury in the event of some buildings being hit in an actual raid.”

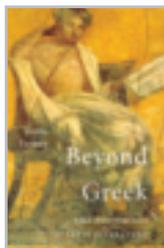
By August, when a nighttime drill was held, Fenninger applauded a “marked improvement” in student compliance, though no enemy bombers would ever test this readiness. ♦

John S. Weeren is founding director of Princeton Writes and a former assistant University archivist.

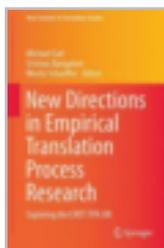
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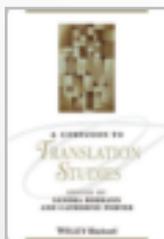
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