PRINCETON ALUMNI WEEKLY

GOING BACK: REUNIONS 2019

TITLE IX PROTESTS
WHO IS EMMA BOETTCHER ’14?
TRANSFER STUDENTS: THE FIRST YEAR
Save the Date!

Princeton Environmental Forum

Richardson Auditorium
Princeton University
Thursday, October 24, 4:30PM - 6PM
Friday, October 25, 8:30AM - 7PM

The conference, which coincides with the 25th anniversary of the Princeton Environmental Institute, will feature Princeton faculty and alumni environmental leaders addressing urgent environmental issues for the 21st century

Registration opens Tuesday, September 3, 2019
To receive a reminder when registration is live, please sign up at environment.princeton.edu/pei25

#pei25
#envprinceton
Old Nassau
Gregg Lange ’70 remembers three alums who shaped Princeton’s alma mater.

Podcast Spotlight
All women’s health topics are on the table for Dr. Donnica Moore ’81’s series, “In the Ladies’ Room.”

Reunions Photos
View more images of Princetonians enjoying the University’s most colorful weekend, including these cover-worthy reuners and participants in the alumni games for several Tiger teams.

The New Pioneers
How three transfer students fared in their first year at Princeton.
By Allie Wenner

Reunions 2019
As always, alumni returned to celebrate. This year, there were protests, too.

Campus Conservatives
Students speak about being red on a campus that’s mainly blue.
By Mark F. Bernstein ’83

PRINCETONIANS 55
Rick Keuler ’96: Impresario of games • Frank Langfitt ’86’s free Shanghai taxi • Emma Boettcher ’14 takes down a champion • Soccer duo • New releases

ON THE COVER: Julie Porter ’99, left, and Whitney Shinkle ’99; photograph by Beverly Schaefer
Civil Virtues

On June 4, 2019, I had the great pleasure of presiding over Princeton’s 272nd Commencement and my sixth as president. On a glorious late spring day in front of Nassau Hall, I congratulated all of our graduates on their achievements and urged them to use their Princeton education to help restore civil virtues to the public square.—C.L.E.

In a few minutes, all of you will march through FitzRandolph Gate as newly minted graduates of this University. Before you do, it is traditional for the University president to say a few words about the path that lies ahead.

This valedictory ritual is at once utterly common and manifestly artificial. If I or other speakers had sage insight into the wisdom required to navigate life’s unpredictable and sometimes tragic challenges, I guarantee you that we would have shared it long before now. That, I suspect, is one reason why most graduation speeches, with rare and glittering exceptions, are little noted when delivered and quickly forgotten thereafter.

And if the ritual graduation speech is artificial under any circumstances, it seems all the more so at the conclusion of a reunions and commencement weekend when political contention occasionally flared amidst the academic calendar’s most joyous festivities and celebrations. These local events reflect the mood of the country and indeed much of the world. Ours is an ill-tempered time, one that leads some thoughtful observers to worry that we as a country are losing the capacity to disagree respectfully and civilly with one another.

Bitter scrutiny is now almost inevitable for anyone who voluntarily enters public life, and increasingly it extends also to some who never sought the world’s attention. People just going about their lives, doing hard jobs or making tough choices as conscientiously as they can, may suddenly find themselves caught in an unwanted spotlight, the target of unproven and hurtful accusations permanently inscribed on the internet’s digital surfaces.

Even school children on a field trip may find themselves consumed by our fevered animosities. Earlier this spring, Covington Catholic High School students interacted with a Native American man at the Lincoln Memorial. A video of the encounter went viral, and the internet made the young boys international symbols of bigotry and racial insensitivity. When a more complete and complex story emerged, the students’ defenders rushed, with some justification but too much glee, to condemn those who had circulated the original video before they knew all the facts. Nobody involved emerged unscathed. This unhappy chain of events began, ironically, in the shadow of a national monument inscribed with counsel frequently quoted but rarely heeded in our society: “With malice toward none, with charity for all…”.

The firestorm generated by the confrontation at the Lincoln Memorial was especially intense but the basic pattern is all too familiar. Our politics has become hostage to an angry and accusatory culture, in which people too often prefer to issue provocations or denounce opponents, rather than engage in the vital civic work required by deliberative processes that are fair and inclusive to multiple interests and points of view.
Many observers have speculated about the sources of our anger, but I will leave the analysis of causation for another time. I want instead to focus on a reason for hope about society’s future, and your own.

Although the angriest people in our society may be the most noticeable, I am confident that they are not the most numerous. Most people aspire to treat others decently, not to denounce them. I have gotten to know many of you over your time here, and I know that you have the capacity and the values required to engage constructively across even very heated disagreements.

So, while I cannot pretend to have any magical guidance to prepare or protect you for the path that lies ahead, there is one piece of advice that I hazard to offer as you leave this campus: you are moving into a world in which civic norms crucial to our shared political life are fraying. Your generation’s ability to address the world’s problems will depend on, among other things, your capacity to nurture and repair those norms. If ever there was a time when quiet, everyday virtues such as civility, truthfulness, due process, and moderation could be taken for granted, that day is gone.

These civil virtues are neither glamorous nor exciting. They require us to respect others rather than draw attention to ourselves. They are quiet rather than dazzling. Yet, quiet though they may be, these virtues are also the indispensable foundation for any democratic society in which people seek to learn from one another and to pursue a common good that unites them across differences. If you want a society that has the capacity to make real and lasting progress on issues of consequence, you will need not only to live those values but also to speak up bravely on their behalf.

Your education at this University, in its classrooms and beyond them, has given you the resources to defend the civil virtues and to provide the service, citizenship, and leadership that our world so needs. I urge you to take up that challenge along with the others that await you on the path beyond FitzRandolph Gate. As you begin that journey, all of us on this platform wish you well. Whether you receive today a doctoral degree, a master’s degree, or an undergraduate degree, we hope that you will return often to Old Nassau and consider this campus one of your homes. We will welcome you then as we cheer you today, wishing you every success as Princeton University’s great class of 2019! Congratulations and best wishes!
HELEN Frankenthaler PRINTS  SEVEN TYPES OF AMBIGUITY

June 29–October 20, 2019

This exhibition is made possible through the generosity of the Helen Frankenthaler Foundation; Susan and John Diekman ’65; Heather Sturt Haaga and Paul G. Haaga Jr. ’70; Roberta and Jonathan Golden ’59; the Julis Rabinowitz Family; Christopher E. Olofson ’92; and other benefactors.

FRANKENTHALER


PRINCETON UNIVERSITY ART MUSEUM

ALWAYS FREE AND OPEN TO THE PUBLIC
artmuseum.princeton.edu

Made possible in part by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.
Inbox

FIGHTING ADDICTION

Congratulations to both author Mark Bernstein ’83 and subject Elizabeth Ryan ’00 on a very balanced look at the opioid challenges facing the country (cover story, May 13). Unlike many media outlets’ efforts to simplify by focusing almost exclusively on “bad doctors” and “bad drug companies,” your piece gets at the deeper societal issues that underlie this “epidemic,” just as they have underlain previous experiences with different drugs. And it nicely debunks the notion that pills legitimately prescribed for pain, and taken as directed, lead straight to fentanyl-induced overdose deaths on the street. Keep up the good journalism, author; and keep up the compassionate care, subject!

Robert J. Saner II ’69
Chesterstown, Md.

Dr. Elizabeth Ryan is indeed a compassionate realist. Her record of selfless educational advancement in the quest to professionally assist others is inspirational. She is the apogee of service to humanity. I would expect no less from a former Princeton rugby captain.

Jerome P. Coleman ’70
Rye, N.Y.

LANGUAGE SCHOLARS

Thanks to PAW for the excellent article on the Critical Languages Program (feature, May 15). The program was life-changing for me as I elevated my career aspirations to earning a Ph.D. in East Asian Studies at Princeton and then to serving at the National Security Agency, where, at the outset, I made good use of my language skills. I fully agree with my CIA colleague Bob Suettinger that the program’s return on investment for Princeton and our nation was quite high. Moreover, the Chinese-language training I received was exceptional, including the training at the Middlebury College Chinese Summer Language Program. That program was directed by Princeton’s Chinese-language faculty and was already world-class although only in its third year when I attended in 1968.

However, I do note with sadness that others who attended the Critical Languages Program but who did not receive degrees from Princeton are not treated as alumni.

I note with sadness that others who attended the Critical Languages Program but who did not receive degrees from Princeton are not treated as alumni.

David H. Shore ’76
Potomac Falls, Va.

The article about women critical-language students at Princeton reminded me of an earlier instance of a female foreign-language student at the University before it went coeducational.

Katherine W. Bracken was a mid-career Foreign Service officer (FSO) who studied Turkish at Princeton in the mid-1950s. I recall seeing her at a social event that I attended at the Graduate School in early 1956.

As a new FSO in the fall of 1956, I was assigned as a staff aide to the dean of languages at the Foreign Service Institute (FSI). Going through some office files, I discovered correspondence between FSI and T. Cuyler Young, chairman of the Department of Oriental Languages and Literature (OLL), regarding the proposed assignment of Ms. Bracken to study Turkish at Princeton. Professor Young initially explained that Princeton did not accept women students. The FSI dean countered that if she were not accepted, the Department of State might not send any FSOs to study there.

Eventually, the OLL department agreed to accept Ms. Bracken as a student of Turkish. However, she would not be provided with University housing or other campus facilities and would not be granted an academic degree.

Letters should not exceed 250 words and may be edited for length, accuracy, clarity, and civility. Due to space limitations, we are unable to publish all letters received in the print magazine. Letters, articles, photos, and comments submitted to PAW may be published in print, electronic, or other forms.

July 10, 2019 PRINCETON ALUMNI WEEKLY 5
SUSTAINABILITY AT REUNIONS

I was at Princeton for the first time in 15 years to celebrate my 20th reunion with the Class of ’99. It was a joyous occasion spent connecting with classmates and sharing our successes and challenges of the past two decades. However, I was troubled by the lack of awareness and effort toward meaningful reduction of waste at the various tents and during the P-rade. This was surprising to me, as Princeton loves to tout the leadership role it plays in sustainability.

What better place for Princeton to show its commitment to sustainability than Reunions, when thousands of alumni and their families descend on campus? Everywhere I looked, plastic cups were used liberally and discarded inappropriately, despite the widely accepted projections that pieces of plastic will outnumber marine life in our oceans by 2040. The costumes we were issued were made of polyester fiber and sequins, which will probably never be worn again, and will just end up in landfills. Many people had brought plastic foam coolers to Reunions, seemingly unaware of the fact that styrene is carcinogenic in its production, consumption, and disposal, and never goes away.

I am a native of Miami and have spent most of my life in South Florida, which is ground zero for sea-level rise, toxic algal blooms, and the overall effects of climate change. Perhaps because of this, I feel a great sense of urgency to mitigate the effects of human activity on climate change.

I hope that moving forward, Princeton can be more effective in engaging its alumni community regarding sustainability. In defense of its policy not to provide recycling containers at Reunions, the University is correct to point out that recycling practices have become lower yield now that other countries are no longer accepting our recyclables. However, there is vast room for improvement with respect to generating waste in the first place and having all Princetonians exercise their civic duty.

THE ARTS AT 185 NASSAU

I greatly enjoyed seeing 185 Nassau featured in the June 5 issue. I took one creative writing class there, which was a wonderful experience. However, that grand old building housed far more than the Creative Writing Program. Visual arts and theater and dance also made 185 Nassau their home, and these programs also deserve recognition.

As with creative writing, both of these certificate programs nurtured artistically inclined students, taught by leading artists. In my year alone (1984), visual arts graduated eight students, including Nancy S. MacMillan p’97, Nancy Cordes ’99, Richard J. Holland ’96, Brent Tomlinson, James Blue ’91, Nicholas DeVito, Brett Tomlinson, and Colleen Finnegan.

THE ARTS AT 185 NASSAU

I greatly enjoyed seeing 185 Nassau featured in the June 5 issue. I took one creative writing class there, which was a wonderful experience. However, that grand old building housed far more than the Creative Writing Program. Visual arts and theater and dance also made 185 Nassau their home, and these programs also deserve recognition.

As with creative writing, both of these certificate programs nurtured artistically inclined students, taught by leading artists. In my year alone (1984), visual arts graduated eight students, including Nancy S. MacMillan p’97, Nancy Cordes ’99, Richard J. Holland ’96, Brent Tomlinson, James Blue ’91, Nicholas DeVito, Brett Tomlinson, and Colleen Finnegan.
internationally renowned talents such as Mary Weatherford, Dave Maisel, and Accra Shepp. Our instructors included Emmet Gowin, Sean Scully, and Jim Seawright, among many others. Many nondepartmental Tigers also enriched their creativity and appreciation for the arts through these programs.

In short, 185 Nassau was — and remains — a unique haven for the creative arts at Princeton, even if it is a bit off the beaten path. Please consider a more in-depth feature on this underappreciated treasure for a future issue.

Joel Deitch ’84
Atlanta, Ga.

TROUBLING TRAVELS
As someone who traveled the interstate coast to coast in the 1970s before the era of offramp cities, I was bemused by the April 24 cover feature on Daniel Pedraza ’13 and Yi Liao ’11’s RV travels in search of themselves, apparently, rather than America. Not only is their experience no wonder, considering how many youthful geriatrics are doing the same thing, but it’s hardly a novelty: My grandparents were among countless “tin canners” plying the Lincoln Highway in the 1940s.

But what I found troubling about the adventurers and their high-profile incarnation in PAW is the lack of interest the couple seem to have in the land their travel is polluting with fumes and noise. There seems to be no expressed awareness of the physical environment they are traversing and the threats to its — and our — survival posed by, among countless human activities, such cavalier transports. The worry, for example, over an 80-gallon gas tank getting 6 mpg appears to be about cost in money to the travelers, not cost in damage to the Earth. There is no free air, though the travelers seem to think so.

I’m surprised that PAW would promote such a seemingly clueless and self-centered enterprise; I’m surprised that Princeton graduates would display themselves in this way. As a corrective, I recommend William Least Heat-Moon’s Blue Highways, written in the old days when highway maps still existed.

Fred Waage ’65 ’71
Johnson City, Tenn.

FROM THE EDITOR
Locomotives, Seniors!

One of the best things about being on the PAW staff is working with Princeton students who contribute to the magazine as interns and as Press Club stringers. They challenge and inspire us, keeping us young in the process. So it’s always with both pride and regret that we say goodbye each year to the seniors.

This year, two frequent Press Club contributors are moving on: Francesca Billington, whose most recent PAW article, in June, was about students protesting Princeton’s Title IX procedures; and Iris Samuels, whose coverage of the Baccalaureate ceremony appears in this issue.

We’re also losing two wonderful interns. Nina Sheridan and Jessica Zhou have spent hours with us each week — writing short pieces for the magazine, doing advertising research, creating videos for PAW Online, and performing the unglamorous, behind-the-scenes duties that get PAW out the door and into your homes.

Jessica, a psychology major with a certificate in visual art, will begin a two-year term with Teach for America in Los Angeles, where she’ll be teaching in a primary school/psychological services center. Nina, who majored in politics and has been working at PAW since her freshman year, will be starting an 11-month fellowship in California state government.

We’ll miss our students tremendously — but we’re confident we’ll be hearing a lot about them. — Marilyn H. Marks ’86

Princeton Arts Fellowships
Open to early career artists in creative writing, dance, theater, music and visual arts, demonstrating extraordinary promise. Fellows will spend the 2020-21 and 2021-22 academic years at Princeton, teaching and engaging with the university’s lively arts community.

APPLICATION DEADLINE: SEPTEMBER 17, 2019
Funded in part by The Andrew W. Mellon Foundation
For more information, guidelines and the online application for the fellowship, please visit arts.princeton.edu/fellows

Natascha Ovando-Karadsheh ’92
ASSOCIATE BROKER, OWNER
NataschaK@KORProperties.com
602. 909. 4995
www.korproperties.com

PERFECT WINTER VACATION HOME IN AZ

Prestigious Golf Community of Las Sendas
3 Bedrooms | 3 Baths | 2,950 SF
Offered at $639,900
Natascha Ovando-Karadsheh ’92
ASSOCIATE BROKER, OWNER
NataschaK@KORProperties.com
602. 909. 4995
www.korproperties.com

Princeton Arts Fellowships
Open to early career artists in creative writing, dance, theater, music and visual arts, demonstrating extraordinary promise. Fellows will spend the 2020-21 and 2021-22 academic years at Princeton, teaching and engaging with the university’s lively arts community.

APPLICATION DEADLINE: SEPTEMBER 17, 2019
Funded in part by The Andrew W. Mellon Foundation
For more information, guidelines and the online application for the fellowship, please visit arts.princeton.edu/fellows

Natascha Ovando-Karadsheh ’92
ASSOCIATE BROKER, OWNER
NataschaK@KORProperties.com
602. 909. 4995
www.korproperties.com

Perfect Winter Vacation Home in Az

Prestigious Golf Community of Las Sendas
3 Bedrooms | 3 Baths | 2,950 SF
Offered at $639,900
Natascha Ovando-Karadsheh ’92
ASSOCIATE BROKER, OWNER
NataschaK@KORProperties.com
602. 909. 4995
www.korproperties.com
THE CHALLENGES OF AGING
The April 24 issue has an article (What I Learned) with a subtle, likely unconscious, bias. It involves the dance for influence that often plagues relations between parents and children. Those of us from an earlier generation remember a 1960s TV ad, the punch line for which was, “Please, mother, I’d rather do it myself.” No one liked the hovering mother directing her daughter in how to season the cooking.

Parents, as they age, feel the same way when children try to take over. If the aging parents need help, they can ask for it. Still, there is a movement within geriatrics and gerontology to voice the frustration — even anger — that can develop when their parents resist controlling children. This form of ageism — bias toward older people — appears under headlines like “Caring for Our Parents,” or in PAW as “How To Help Your Aging Parents.” One geriatrician even offers a “Helping Older Parents Boot Camp” that excludes old people. That exclusion may be well intentioned, but it’s ageist. Ageism is a growing form of bias that often goes unperceived, just as biases of the past were often unperceived by those who harbored the prejudice.

It can be empowering to fulfill a wish common to children to reverse parental power. Still, well intentioned or not, treating legally competent parents like children is ageist. Perhaps PAW can balance the article with something more comprehensive that addresses the challenges of aging from the perspective of those who are living it. This may be one of the last frontiers of hidden intolerance in our society.

Jack Cumming ‘58
Carlsbad, Calif.

FROM THE ARCHIVES
Re From the Archives (April 24): I vividly recall Martin Luther King Jr. preaching at the Chapel. It was March 13, 1960, and I read the Scripture: First Thessalonians 2:1-8. I recall this because I so marked these verses in my study Bible and noted that the passage provides applicability to the peaceful resistance of the sit-ins and demonstrations in the South. I was the leader of the Baptist students at Princeton, which may have been why I was chosen as reader. (At the time I was also national president of the Baptist Student Movement of American Baptists, U.S.A.) I had just returned from a meeting of the National Student Christian Federation, where we had formulated a statement in affirmation of the sit-ins and civil rights. I gave a copy to Dr. King and explained briefly our support for these causes. I am very...
honored to have had the opportunity to meet and participate in worship with him.

I later worked at Colgate Rochester Divinity School/Bexley Hall/Crozer Theological Seminary. Crozer was where Dr. King studied and received his first theological degree. His nephew came as a student, and I was honored to help arrange the visits of Coretta Scott King and her sister, as well as King’s father, “Daddy King,” on different occasions at the school.

Lowell Fewster ’61
Bloomfield, Conn.

MEASURING MOBILITY
The article on economic mobility (Life of the Mind, May 15) seems to confuse economic mobility with economic growth. Most economists measure economic mobility as intergenerational movement along the income-distribution ladder (rather than by absolute incomes). That is, to what extent do offspring track their parents’ position on the income-distribution ladder at similar age profiles.

The fact that 90 percent of children born in 1940 ended up earning more money than their parents was a result of a post-war economic boom whose gains were broad across the population. That only 50 percent of those born in the 1980s earn more than their parents is largely because median income has stagnated since about 1980 in spite of growth in average income, due to increasing income inequality; i.e. growth has been mostly captured by the elite.

Yes, economic mobility is lower now than before, but this is expressed through what economists call the income beta: how well an offspring’s position in income distribution is predicted by their parents’ standing. A higher beta (lower mobility) — what we see now relative to the past — means (broadly speaking) that those born poor stay poor, and those born rich stay rich.

Kai L. Chan ’08
Montreal, Quebec, Canada

AFFECTION FOR NEW SOUTH
The caption of Ricardo Barros’ beautiful photograph of New South (On the Campus, April 10) says “the design … has not won much affection over the years.” As an architectural student who worked in the building and now a practicing architect, I have always admired the clear geometric integrity of the modernist Edward Larrabee Barnes design. It has worn well over the years in spite of the unfortunate infill of the open plaza at its base, which interrupted views to and from the building and compromised the reading of an elevated “jewel box” on a columned portico. In my opinion, it is a significant design and worthy of affection.

Michael J. Mills ’73
Princeton, N.J.

RECALLING ROBERT MARK
I was saddened to read about the recent death of Professor Robert Mark (On the Campus, May 15). I have thought a lot about him in the wake of the recent fire at Notre Dame. Surely he would have grieved the terrible destruction there, and yet I suspect that a part of him would have been excited by the opportunity that this will provide to investigate some of the questions surrounding its construction and reconstruction throughout the centuries. Even though I was a biology major who went on to med school, his course in structure and Gothic architecture remains one of my favorite memories of Princeton. When I later made it to France, my experience of Chartres, Notre Dame, and the Sainte-Chapelle was greatly enriched by what I had learned from Professor Mark.

Jonathan Friedes ’83
Newton, Mass.

Inbox

Blair Hall Advisors

Thoughtful, Educated Wealth Management

Is it time for the higher level of professional care that only an independent private firm can provide?

Blair Hall Advisors is committed to a modest number of clients. Our Thoughtful Wealth Management approach is attentive to all.

Join Princetonians from various class years who already work with us.

We are welcoming individuals and families with $3 million or more in investable assets.

We look forward to getting acquainted.

New York: 212.401.6924
Seattle: 206.397.0325
info@blairhalladvisors.com
blairhalladvisors.com

THOMAS H. GERSON ’89
Managing Partner
MBA, CIMA®, CPWA®, CRPC®

New York: 212.401.6924
Seattle: 206.397.0325
info@blairhalladvisors.com
blairhalladvisors.com

See our website for more information.
Awards for Service to Princeton

THE ALUMNI COUNCIL AWARD for Service to Princeton recognizes outstanding service contributions to Princeton by any member of the Princeton family, with special emphasis on those who serve significantly, but inconspicuously. The 2019 Awards for Service to Princeton were presented at a special ceremony following the Alumni Council Annual Meeting.

The 2019 recipients are Gwen L. Feder ’78 P21, New York, New York; Rose Li *92 P18, Bethesda, Maryland; Lauren McKenna Surzyn ’07, New York, New York; and Masakazu “Max” Tsumuraya *81, Tokyo, Japan, who was unable to attend the ceremony. Alumni Council officers read the award citations before each award winner was presented with a framed citation and a crystal tiger. Since Max could not attend the ceremony, a special event was held in Japan at which Princeton Club of Japan President Edward J. Rogers ’87 read Max’s citation and presented him with a crystal tiger. That videotaped presentation was shown at the Princeton ceremony.

**Gwen L. Feder ’78 P21**
Since first agreeing to be Special Gifts co-chair for her 10th Reunion, Gwen Feder has been ’78’s most successful Annual Giving solicitor, leading her class to records in both absolute dollar and participation categories. She has served as class president for three terms, operated as de facto Reunions co-chair on multiple occasions, and is now class secretary.

The list of the events she has organized and the projects she has spearheaded during the past three decades is lengthy. The Class of 1978 Plaza in front of Wright and Patton is just one concrete example of an idea that Gwen turned into a reality, working with University staff and major donors to create a place for the class.

Gwen has not only built a plaza, she has also built a community. Her outreach among her own classmates is legendary. Among other things, she arranges events around the world for groups of classmates and other Princetonians. She created a GoFundMe campaign for classmates who might be in financial trouble. And she was the force that made possible a domino liver transplantation to save a classmate’s life, as documented in the September 2009 issue of the PAW.

Why does she do all of this? Gwen credits her late mother with instilling in her the commitment to service: “It’s in my DNA.”

**Rose Li *92 P18**
Rose Li *92 arrived on the board of the Association of Princeton Graduate Alumni in 2006 and has been serving Princeton ever since.

Elevated to APGA vice president in 2008 and president in 2010, Rose “almost single-handedly helped to transform, enhance and reinvent the APGA.” In addition to her officer responsibilities, in the fall of 2009, Rose volunteered to be the executive director of a commission charged with reviewing graduate alumni relations. The commission’s report resulted in significant changes for integrating the APGA fully into Alumni Affairs.

By the time her term as president ended, she had reformed the structure of the APGA board into a more streamlined and strategic governing body. She had also put into motion “Many Minds, Many Stripes,” the 2013 graduate alumni conference that is still the largest gathering of Princeton graduate alumni anywhere.

After eight years of APGA board service, Rose shifted her Princeton volunteering to the Princeton Club of Washington, D.C. She joined the club’s board and continues to give her time and energy — and even her home, where she frequently hosts new student receptions. She is the key driver of regional Asian American Alumni Association of Princeton activities, such as a summer series on Asian Americans and Civic Engagement that spanned four events.
There are many ways to stay connected to Princeton through volunteer work. To learn more, contact the Office of Alumni Affairs at 609.258.1900 or alumni.princeton.edu.
DEAR FELLOW ALUMNI

From the P-rade reviewing stand, I watched as Tigers of all ages — from the Great Class of 1937 to the jubilant Class of 2019 — marched down campus with friends and families, and I was reminded of how special our connections are with one another and this extraordinary institution. In many ways, the one-and-only P-rade demonstrates Princeton’s storied history, while serving to highlight the ways that each generation of Princetonians has paved the way for the next generation.

Our tradition of service — of going back and giving back — is deeply rooted, but not something we can ever take for granted. To preserve this Princeton tradition requires a dedicated army of volunteers, each working to foster and nurture the special bonds of our Tiger family. So in this, my final letter as president of YOUR Alumni Association, I want to extend a ROARing Locomotive to all of our Tiger volunteers including regional, APGA and class leaders, schools committee members, Reunions planners, affiliated and affinity group members, Annual Giving solicitors, and student mentors.

Thank you for being UNITED IN PRINCETON’S SERVICE!

Hip, Hip...

Jennifer A. Daniels ’93
President, Alumni Association of Princeton University, and Chair, Alumni Council

United in Princeton’s Service
Three members of the Class of 2019 toss their caps in the air after Commencement as families and new graduates gather on Cannon Green. Photograph by Ricardo Barros
Clashing Views
Graduation events reflect concerns about moving forward in an ‘age of rage’

Civility, respect, tolerance. These were themes driven home to members of the Class of 2019 throughout the year-end activities surrounding Commencement.

President Eisgruber ’83 titled his Commencement speech “Civil Virtues,” while Baccalaureate speaker George Will ’68 decried an “age of rage” as more than 100 seniors stood and turned their backs on him to protest one of his writings. Valedictorian Kate Reed ’19 counseled her classmates to approach what is different or challenging in their worldview “with a desire to understand ... and openness to change.”

Noting how “political contention” had surfaced during the weekend’s Reunions and graduation events, Eisgruber said we live in an “ill-tempered time” in which people “too often prefer to issue provocations or denounce opponents rather than engage in vital civic work required by deliberative processes that are fair and inclusive to multiple interests and points of view.”

Virtues such as civility and truthfulness are not glamorous or exciting, Eisgruber explained in his seven-minute address, but “require us to respect others rather than draw attention to ourselves.” Civil virtues are the “foundation for any democratic society in which people seek to learn from one another and pursue a common good that unites them across differences.”

His remarks followed a month in which supporters of a movement to ban questions about criminal history on application forms interrupted a meeting of the Council of the Princeton University Community, and students conducted a nine-day sit-in in front of Nassau Hall to protest the University’s sexual-misconduct policies and procedures.

During the Baccalaureate ceremony in the University Chapel, Will, a Pulitzer Prize-winning columnist and author, said, “The nation is awash in expressions of contempt and condescension. What are called ‘social media’ — and which might more accurately be called ‘anti-social media’ — seem to encourage snarky expressions of disdain.”

The antidote to anger, according to Will, is “intelligent praising ... the virtue of recognizing virtue, and saluting it ... And developing a talent for admiration is how we become less susceptible to feeling envy, which stokes anger.”

When Will began to speak, more than 100 students stood and faced away from him in a show of dissatisfaction with his views — as expressed in a 2014 Washington Post column he wrote —
on sexual misconduct on campuses. The protest was one of several ways in which students kept a focus on Title IX issues over the weekend, including wearing purple clothing and “Listen & Act” buttons. In May, in response to the sit-in, the University authorized an outside review of its Title IX processes and agreed to meet with students over the summer. (See On the Campus, June 3.) Title IX is the federal law prohibiting discrimination based on sex.

On Monday at Class Day, Eisgruber referenced Will’s speech and added, “I hope, as does he, that your great class will distinguish itself by accepting the responsibility to engage civilly and respectfully even with people whose opinions are very different from your own.”

But, speaking immediately after Eisgruber, class president Chris Umanzor ‘19 said he was “miffed” by Will’s address. “For me, some of the starkest takeaways … were that our generation — even some in our class — are entangled amid a culture of contempt and stubbornly reject or do not relish the base principles of free speech.” Will had ended his talk by thanking all members of the Class of 2019, “including those who have helped, if inadvertently, to illustrate some of my points” — a comment that some students took as a direct swipe at them.

In a speech sprinkled with self-deprecating humor, Class Day speaker Ellie Kemper ’02, an actress, author, and comedienne, said she’s a person who likes to stick to a plan, but life never quite goes according to plan. Relating some of the obstacles she has encountered in her career, she said she realized that “more important than career accomplishments is the ability to help one another.”

“ ‘In the age of Instagram, you might sometimes see your classmates as your rivals or your competitors,’ said Kemper, who plays the title role in the Netflix series Unbreakable Kimmy Schmidt. “You might feel pressure to have the best life ever. … But being sensational is not the same thing as being happy. Trust me: I have lived longer than you — not that much longer, I’m still incredibly young — but long enough to know that trying to be a kind, thoughtful, hardworking person will ultimately make you much happier than trying to be an impressive person. “So, Class of 2019, go be nice to one another!” she said.

The University awarded degrees to 1,282 undergraduates in the Class of 2019 and two from previous classes who completed requirements this year. There were 562 graduate degrees granted, of which 398 were Ph.Ds.

By Fran Hulette, with reporting by Iris Samuels ’19

**HONORARY DEGREES FOR SIX AT COMMENCEMENT**

Six individuals were honored for contributions to education, literature, public service, science, and space travel:

- **MICHAEL DRAKE**, president of The Ohio State University, for his leadership in increasing college accessibility for first-generation and lower-income students.
- **RODNEY FRELINGHUYSEN**, former longtime New Jersey congressman and supporter of fusion-energy research and the Princeton Plasma Physics Lab.
- **B. ROSEMARY and PETER GRANT**, Princeton biologists emeriti whose work produced insights into natural selection, genetics, ecology, evolution, and behavior.
- **EDITH GROSSMAN**, renowned for capturing style, rhythm, and nuance in translating more than 30 books written in Spanish.
- **ELLEN OCHOA**, the first Latina in space and the first Hispanic director of the Johnson Space Center, as well as a musician, scientist, and inventor.
when Lou Chen ’19 arrived at Princeton in the fall of 2015, he was struck by the plentiful opportunities to learn and appreciate music. “It really feels like that scene in Charlie and the Chocolate Factory where they walk in and there’s just candy everywhere,” said Chen, who had taken piano and violin lessons growing up. Yet he wondered how such opportunities could spread to underserved areas near Princeton.

“I felt that I could do something more, so I started this idea of a youth orchestra,” said Chen, a music major. He felt that he could do the most good by teaching high school musicians how to play string instruments, and found that the 13,000-student Trenton school district has just one music teacher who specializes in teaching strings.

So Chen started the Trenton Youth Orchestra, which began with a half-dozen high school students and grew to more than 20 members, almost all from Trenton. With the help of other undergraduates, the Pace Center for Civic Engagement, and Princeton’s music department, rehearsals were held in Trenton and, later, on Saturday mornings on campus. Afterward, Princeton students provided free private lessons to the orchestra members.

The Pace Center recognized Chen’s work with the A. James Fisher Jr. Memorial Award, which recognizes a graduating senior’s entrepreneurial spirit, zest for life, love of people, and loyalty to Princeton. The award includes $5,000, which Chen said would particularly at the student level, people are realizing the impact that their talent can have on local youth communities.”

— Lou Chen ’19

Music Man
Chen ’19 creates — and conducts — an orchestra for Trenton-area youth

Princeton’s Commencement offers reminders of the ancient Roman roots of education, from the Latin Salutatory Oration to the recognition of summa cum laude honors. It’s a legacy that also lives on in one of the University’s most anachronistic job titles: “Latin scribe,” a position typically held by a professor in the classics department. The scribe is responsible for overseeing Latin text used at Commencement — including writing translations for honorary-degree diplomas.

Classics professor emeritus Robert Kaster, who served as scribe for 18 years until his retirement last year, explained that the text on honorary diplomas is 99 percent “boilerplate.” But a space reserved for a summary of the honoree’s specific accomplishments. It’s a single line: 84 characters, plus spaces, the words inked into place by a calligrapher.

When Kaster sat down to write these descriptions, he faced two difficulties. The first was condensing an honoree’s many accomplishments down to a third of the length of a tweet; the second, translating this crisp blurb into Latin. Often the translation required — as Kaster put it — stepping into a Roman’s shoes. “You have to think down to the core of what the English means and then think about how a Roman would have expressed the same idea,” he said.

Kaster said it’s usually easy to write for celebrities, because they often excel in “aspects of current culture that have their roots in Rome,” from athletics and politics to literature and art. To compose the Latin text for Sonia Sotomayor ’76, Kaster first wrote a description in English that praised the Supreme Court justice for “exercising her judicial wisdom to protect individual liberty and our civil
support the orchestra with a website and new violins. “Particularly at the student level, people are realizing the impact that their talent can have on local youth communities,” said Chen, who was discussing a plan with Princeton officials last month to use the Trenton Youth Orchestra as a model for other community-University collaborations.

For a journalism class assignment, Chen told the story of an orchestra member whose family had immigrated from Guatemala and whose mother could only afford a violin of poor quality. Chen gave the boy his own student violin as a gift. After the story was published, a retired high school teacher offered to donate his childhood violin.

When he and Chen took the instrument to be appraised and repaired, they were stunned to discover that the violin and the bow were worth about $8,000. “I was sure he would rescind his donation and sell the violin instead,” Chen said, but the donation went forward.

In May, at the orchestra’s spring concert, the young violinist performed a solo — he played the donated violin, with Chen accompanying on piano. ◆ By Ethan Sterenfeld ’20

MORE ONLINE: See the Trenton Youth Orchestra perform at Forbes College in April at http://bit.ly/2JafWw3

Nine Newly Minted Officers ...
Gen. Mark Milley ’80, chief of staff of the Army, addresses the Class of 2019’s newly commissioned officers in the Army, Navy, and Air Force during the first tri-service ceremony hosted by Princeton since 1972. From left are Mikayla Blaska, Christian Kazanowski, Ian Kim, Samuel Schultz, Paul Spiegl, P.J. Greenbaum, Olivia Rhodes, John Whelan, and Alexander Hsia. Milley described the graduates as “incredibly talented,” noting that they spoke 17 languages and that each had been a high school valedictorian or salutatorian. President Eisgruber ’83 said the ceremony, held in Nassau Hall’s Faculty Room, was a “proud and historic occasion” and that military service is a “meaningful and profoundly demanding way to use one’s education ... in the nation’s service and the service of humanity.” ◆

... and Five Very Proud Children
Rob Harrison ’19 is accompanied by his five sons — Quinn, Sean, Patrick, Connor, and R.J. — as he receives his hood for his Ph.D. in computer science, with Chief Marshal Sandra Bermann looking on. “Your hood signifies the knowledge you have gained and the skills you have developed, as well as the fact that you have contributed something genuinely new to an existing body of knowledge,” Graduate School Dean Sarah-Jane Leslie ’07 told the advanced-degree recipients who took part in the hooding ceremony on Cannon Green. Harrison, an Army lieutenant colonel, is an assistant professor at West Point. ◆

PODCAST @ PAW.PRINCETON.EDU
Valedictorian Kate Reed ’19 talks about her experience teaching English-as-a-second-language classes to local adults.
Beyond Eden
David V. Forrest, M.D. ’60
On her break from her ancient art, one model announced, “I am more than lines and shapes and colors....” 35 surprising interviews agree, with lessons for our patients and ourselves as their examining physicians. — David V. Forrest, M.D.
**Fictional Religion**  
*Keeping the New Testament New*  
Jamie Spencer ’66

“... surprising and pleasing. Any open-minded reader of this ironic book is likely to find both instruction and delight. As for the close-minded ones, there’s just the outside chance that it might pry open an eyelid.”

— John V. Fleming, Louis W. Fairchild  
Professor English and Comparative Literatureemeritus, Princeton University

“a marvelous mash up of sacred and secular texts. The conversation ranges from raucous to sublime, from hilarious to heady. After reading this book, you won’t think of God, humans, or books in the same way again.”

— Deborah Krause, Academic Dean  
and Professor of New Testament,  
Eden Theological Seminary

Throughout the Christian era, playwrights, poets and story-writers like Chaucer, Shakespeare and C. S. Lewis have performed the same services for New Testament that Hebrew Bible prophets and story-tellers provided for Jewish law as set down in the Pentateuch. In *Fictional Religion*, Jamie Spencer shows how thoughtful artists over the last 600 years have taken the Christian doctrine they inherited, and applied both its formal tenets and its spirit to the intellectual needs, social contexts and cultural biases of their age.

“a thoughtful and intentionally provocative and helpful work which will challenge experienced theologians and prove equally engaging to a wider audience.”

— The Reverend James H. Purdy, Rector St. Peter’s  
Episcopal Church, Ladue, St. Louis, Missouri.

---

**Juno’s Swans**  
Tamsen Wolff

“With its focus on a well-worn friendship that becomes uncharted territory when first love enters the picture, Wolff’s coming-of-age novel casts a literary spell that recalls the dazzling second book of Ferrante’s Neopolitan novels”—Booklist

**Earned Citizenship**  
Michael J. Sullivan ’11

Earned Citizenship is a timely intervention in the U.S. immigration reform debate that makes a strong case for service-based citizenship. A must-read for everyone interested in immigration, the military and caregiving. Oxford University Press.

**My Life On the Courts**  
Hon. Henry H. Kennedy, Jr. ’70  
p’07 ’09

Kennedy tells his life story chronicling his experiences as an African American federal judge who confronts the debilitating symptoms of depression while presiding over consequential cases of our time.
Guyot Hall will become the campus hub for data science.

Guyot’s Changing Role

The new home for computer science will have a new name: Schmidt Hall

When the University announced two years ago that it planned to build a new home for the environmental sciences now located in Guyot Hall, that led to a big question: What would be the fate of Guyot, the last academic building to be built during the Princeton presidency of Woodrow Wilson 1879?

That question has been answered with the news that Guyot Hall will be “substantially rebuilt and expanded” to provide a new home for computer science, which has become the University’s most popular major and is coping with a lack of space. The building will be renamed for Eric Schmidt ’76 and his wife, Wendy, whose gift is supporting the work. The gift amount was not disclosed.

“Eric Schmidt’s brilliant career as a computer scientist makes the Schmidt name especially fitting” for the new home of computer science, President Eisgruber ’83 said in a statement. Schmidt was CEO of Google from 2001 to 2011 and later was executive chairman of Alphabet Inc., Google’s parent company. Wendy Schmidt, a businesswoman and philanthropist, is president of the Schmidt Family Foundation.

Construction is planned to begin in 2021 on a building to be located along Ivy Lane and Western Way to house the departments of geosciences and ecology and evolutionary biology (EEB), along with the Princeton Environmental Institute. Other engineering facilities are also expected to be built along Ivy Lane/Western Way.

Once the environmental sciences building is completed, Guyot will be vacated; the renovation work for computer science is scheduled to begin in early 2024 and to be completed in 2026. The University said the collegiate Gothic details of the brick exterior — which include 200 gargoyles of living and extinct animals along the roofline — will be preserved. The Guyot name — honoring the University’s first professor of geology and geography, Arnold Guyot — will also be preserved in another large rise in student yield

The percentage of students accepting admission offers to the incoming freshman class — the yield — took a big jump this year, from 69 percent a year ago to 73.2 percent. With the University reporting that it had offered admission in March to 1,895 students, the yield figure indicates that 1,386 students plan to enroll in September — 90 students more than the target class size.

A Princeton spokesman said in mid-June that the University is “looking forward to welcoming the Class of 2023 in the fall,” but said he had no information about what might be necessary to accommodate the class.

Last year’s admission cycle produced a class about 43 students larger than the target size. During the summer of 2018, the University converted space that had been occupied by the Princeton Writing Program in Lauritzen Hall, one of the Whitman College dorms, to house students.

The yield for the Class of 2023 approaches the 73.6 percent rate for the Class of 2006, described at the time as a record figure.

The incoming freshman class includes a record number of women: 51 percent. Close to half the class members identify as minority students, including multiracial, and Pell-Grant recipients make up 24.8 percent. Recruited athletes comprise 16.2 percent of the class, children of alumni 14.1 percent, and international students 10.8 percent. About 47.4 percent of the incoming students were admitted through the early-action process.

In the second admission cycle for transfer applicants, nine of the 14 who were admitted have enrolled. Six served in the military, seven are low-income applicants, and seven have been community-college students. By W.R.O.

649 Accept Offers From Grad School

Applications to the Graduate School rose 7 percent this year to 11,731 as the school offered admission to 1,321 master’s and Ph.D. students. Just under half accepted
Criminal-History Question Extended to Graduate School Applicants

In the face of student activism seeking to “ban the box” that asks admission applicants about their criminal history, the University is changing how it asks undergraduate applicants — and is adding the question for Graduate School applicants.

During the admission cycle that begins this fall, the Graduate School will begin asking applicants to disclose whether they’ve been convicted of a crime. While the Graduate School appreciates “the robust discussion and dialogue” with ban-the-box protesters, the University “has an obligation for the safety of its community,” said Princeton spokesman Ben Chang.

He said graduate students “assume positions of authority in the classroom” as teaching assistants and preceptors, and that grad students are the only group in the University who are not asked about their criminal histories nor required to undergo background checks. Applicants will not be asked to disclose a simple drug-possession conviction, an act of civil disobedience, or an offense in a foreign country that would not be a crime in the United States, Chang said.

Graduate School applications are initially reviewed by the academic departments, which will not see information related to the criminal-history question, Chang said. That will be retained by the dean’s office and will be part of its review, he said.

Undergraduate applicants in the upcoming admission cycle will be asked to disclose misdemeanor or felony convictions and to describe “in as much detail as you’d like the ways in which this experience has had an impact on your life.” The University’s wording adds that “past mistakes often happen in contexts that deserve and require explanation and amplification.”

Applicants will be told that a prior conviction does not disqualify them from consideration, and information about a past conviction will not be available during the initial review by the admission staff. The information will be shared during later readings of the files, the University said, “in the context of the first, non-prejudicial review of the application.”

The new wording for Princeton’s Common Application supplement was recommended by the Faculty Committee on Undergraduate Admission and Financial Aid and approved by President Eisgruber ’83, who has consistently supported asking applicants about past convictions. Dean of the College Jill Dolan said very few applications are received from students who report a prior conviction.

Dolan said the committee met several times with members of Students for Prison Education and Reform (SPEAR), which has campaigned for several years to eliminate the conviction question as part of its efforts against mass incarceration. ◆ By W.R.O.
A ‘Sense of Belonging’

Increased University support boosts visibility, impact of identity-based centers

The transition to college wasn’t easy for Tamica Perera ’22. A first-generation college student from Las Vegas, Perera excelled in high school, but she knew she’d be taking classes with students who had attended elite private high schools, and she was feeling self-conscious.

She heard about the Princeton University Mentoring Program (PUMP) a few weeks after arriving on campus. Offered through the Carl A. Fields Center, PUMP is a program designed to help first-year students of color acclimate to campus life by pairing them with older students who serve as mentors.

Perera said her mentor, Haydon John ’21, has helped her navigate everything from academic life to the culture of the Street. “She has been through the same adjustment period, so she understands what I’m going through — she has that wisdom and knowledge,” Perera said.

PUMP is one of many initiatives that have taken shape over the past several years as Princeton’s student body has continued to diversify and more resources have been devoted to the University’s three identity-based centers: the Fields Center, founded in 1971 as the Third World Center and now located in the former Elm Club at 58 Prospect Ave.; the LGBT Center, founded in 2006, in Frist Campus Center; and the Women’s Center, founded in 1971, also in Frist.

In 2015, a task force on diversity, equity, and inclusion recommended that the University hire more administrators to focus on diversity and inclusion and expand funding for the three centers and identity-based student groups. All three centers have been renovated, and all have seen an increase in student engagement and programming.

Tennille Haynes, director of the Fields Center, estimated that the center offers 10 to 15 more events each semester than it did five years ago. The Fields Center has also created a fellows program and identity-based graduation celebrations for students who identify as Native American, Middle Eastern and North African, and Asian Pacific Islander and Desi American (South Asia region).

Last year, the Women’s Center partnered with 18 student organizations, seven academic departments, and 30

Amada Sandoval, director of the Women’s Center, left, and Katherine Fleming ’19 in the center’s home in Frist.

University offices, said Amada Sandoval, director of the center, and it has tripled the number of its ongoing programs.

The Women’s Center has also been an incubator for gender-related student organizations. When Katherine Fleming ’19 arrived on campus, she and her friends began meeting informally in the center to discuss experiences of sexism on campus and the larger political climate. The group, Princeton Students for Gender Equality, benefited from support from the Women’s Center in its early stages and became recognized by the University, Fleming said.

“There are some spaces on campus where you can feel the legacy of Princeton as a very male institution — like when you go into certain rooms, and all of the portraits are of men,” Fleming said. “The Women’s Center is sort of a counter to all of those spaces that feel very male-centered. And it also reminds us that some of these alumnae that we all think of as superstars were once just like us as undergraduates here.”

The Women’s Center sponsored a number of activities in the spring semester to mark the 50th anniversary of undergraduate women at Princeton, including a mixer during Reunions of women from the classes of 1970–73 and this year’s graduates, and a poster
NINE ALUMNI ELECTED TO BOARD OF TRUSTEES

New trustees as of July 1:

AMY ALVING ’88, a director at Fannie Mae and former chief technology officer at Science Applications International Corp.

SUMIR CHADHA ’93, co-founder and managing director of WestBridge Capital, and co-founder and former managing director of Sequoia Capital India.

HEATHER GERKEN ’91, the dean of Yale Law School and a former Obama campaign senior adviser.

ANTHONY H.P. LEE ’79, director of Aberon Pty Ltd. and former finance executive in Hong Kong.

BOB PECK ’88, founder and managing director of the investment firm FPR Partners.

TERRI SEWELL ’86, the first black woman to represent Alabama in Congress, serving as vice chair of the Ways and Means Committee.

BRAD SMITH ’81, president of Microsoft, where he has worked since 1993.

SARAH VARGHESE ’19, a computer science major and Outdoor Action leader who was elected as young alumni trustee. She will work as a business analyst at Digital McKinsey.

ANTHONY YOSELOFF ’96, co-executive managing member of Davidson Kempner Capital Management LP and a member of the board of directors of the Princeton University Investment Co.

The board also approved designating one of the nine alumni-elected trustee positions to be filled by a recent graduate of the Graduate School, starting next year.

The Hodder Fellowship

The Hodder Fellowship will be given to artists of exceptional promise in creative writing, dance, theater, music and visual arts to pursue independent projects at Princeton University during the 2020-2021 academic year.

APPLICATION DEADLINE: SEPTEMBER 17, 2019

For more information, guidelines and the online application for the Hodder Fellowship, please visit arts.princeton.edu/fellows

On the Campus

The LGBT Center recently revamped its Q’nnections mentorship program, in which “families” of 10 to 12 undergraduates, grad students, faculty, and staff meet at least once a month for dinner and conversation. This year the center held its first “Hack the Drag” event: Students worked for 48 hours to design drag costumes with programmable lights and other sensors. The event concluded with a drag-show performance open to the community, said LGBT Center director Judy Jarvis.

“Our visibility and impact have significantly increased on campus,” Jarvis said.

Three years ago, the directors of the three centers teamed up to create a freshman-orientation program as an alternative to Community Action and Outdoor Action. Called Dialogue and Difference in Action, the five-day program gives incoming students the opportunity to discuss issues of identity, power, privilege, and difference within the Princeton community and society at large.

“Diversity and inclusion and social justice is not just about a black/white binary, and it’s not just about race and ethnicity,” said Haynes. “It’s about the culmination of a lot of different things — gender, sexuality, ageism, ethnicity, language, and about international identity.”

LaTanya Buck, who came to Princeton in 2016 as its first dean for diversity and inclusion, said more campus groups and departments are requesting cultural-training workshops. In addition, she said, more students, faculty, and staff are participating in mentoring programs.

Buck said the centers “play a critical role when it comes to student support, success, and sense of belonging. I see them as equally important for not just the particular student populations [that they target], but also for the broad student body.”

A prime example, she said, is the LGBT Center’s Oral Histories Project, in which students interviewed alumni about their experiences.

“Sometimes as a student here, you can get caught up in the fact that there are some not-so-great parts about this school and its history,” said TJ Smith ’20, who worked on the project as a research assistant. “But it has progressed, which gives me something to be hopeful about. And being a part of this project means that I feel like I’m contributing to that.”

By Allie Wenner
On the Campus

IN SHORT

A new scholarship established by nine alumni in honor of Supreme Court Justice SONIA SOTOMAYOR ’76 will be awarded to Princeton students who are the first in their families to attend college and have demonstrated a commitment to service.

A Princeton spokesman said the scholarship will fully fund one student’s tuition, room, and board for one year, with a goal of funding one student in each class.

INTERNATIONAL STUDENTS at Princeton and other universities have been unable to begin their summer jobs because of delays processing their work authorizations by Citizenship and Immigration Services. Some job offers have been rescinded, students have said.

In a letter in The Daily Princetonian, students asked the University to help resolve the problem, which involves a program called Optional Practical Training (OPT). OPT allows international students to work for up to a year in a field related to their studies. The New York Times reported that a lag in processing the authorizations was expected to last up to five months.

In a letter to students, Dean of the College Jill Dolan said Princeton was unable to offer a curricular program that would allow another avenue for work authorization. However, the University has asked academic departments and administrative offices to consider offering more on-campus internships, which would not require special authorization.

Eighteen professors are transferring to EMERITUS STATUS after a combined total of nearly 500 years on the faculty:

KOFI AGAWU, music, 21 years
ILHAN AKSAY, chemical and biological engineering, 26 years
R. DOUGLAS ARNOLD, politics and the Woodrow Wilson School, 45 years
EMILY A. CARTER, mechanical and aerospace engineering, applied and computational mathematics, and dean of the engineering school, 15 years
THOMAS FUNKHOUSER, computer science, 21 years
MARTIN GILENS, politics and the Woodrow Wilson School, 15 years
CAROL GREENHOUSE, anthropology, 18 years
HENDRIK HARTOG, history, 27 years
N. JEREMY KASDIN ’85, mechanical and aerospace engineering, 20 years
ANDREA LAPAUGH, computer science, 38 years
ANSON RABINBACH, history, 23 years
HARVEY ROSEN, economics, 45 years
JORGE SARMIENTO, geosciences, 39 years
JACQUELINE ILYSE STONE, religion, 29 years
JAMES STONE, astrophysical sciences, 43 years
ERIC WOOD, civil and environmental engineering, 43 years
VIRGINIA ZAKIAN, molecular biology, 24 years

QUEST

QUEST, the annual research magazine of the Princeton Plasma Physics Laboratory, is now online!

Visit www.pppl.gov/Quest
Top: row2k; at right: Beverly Schaefer

This is the first in a series of articles about Princeton's 2020 Olympic hopefuls.

It’s the kind of thought that doesn’t leave you. Late at night, after the lights have been turned off and the phone is silenced, it surfaces again: How fast can I go?

For Gevvie Stone ’07, who rowed at Princeton for four years, including when the Tigers won the 2006 NCAA Championships, that thought has been there for more than a decade. It stayed with her through the 2012 Olympics in London, where she placed seventh in the women’s single sculling event. It persisted as she trained on the Charles River, when she used the physical demands of rowing to balance the mental demands of medical school at Tufts. After winning the silver medal in the women’s single sculling event at the 2016 Olympics in Rio de Janeiro, she thought it would subside. She had a medical residency to complete and a career as a doctor to begin.

“I knew on the plane ride home [from Rio] that the more I rowed, the more I loved it,” Stone said. “I knew I needed rowing in my life.” She shared the details of the internal argument that happens when you’re an athlete who’s fast and getting faster: “As rowers, we chase speed. I get faster, but once I do, there’s always a new faster. There’s no end in sight to chasing speed. There’s no limit to it. That idea — that challenge — is what motivates me.”

With the blessing of Beth Israel Deaconess Medical Center in Boston, where she was a resident, Stone put her career on hold to train full time. Once again, she would be vying for a spot on the national team. Once again, that question would be at the front of her mind: How fast can I go?

In April, after she had spent the winter months training with the Canadian, Austrian, and Dutch national teams, she shared the details of the internal argument that happens when you’re an athlete who’s fast and getting faster: “As rowers, we chase speed. I get faster, but once I do, there’s always a new faster. There’s no end in sight to chasing speed. There’s no limit to it. That idea — that challenge — is what motivates me.”

With the blessing of Beth Israel Deaconess Medical Center in Boston, where she was a resident, Stone put her career on hold to train full time. Once again, she would be vying for a spot on the national team. Once again, that question would be at the front of her mind: How fast can I go?

In April, after she had spent the winter months training with the Canadian, Austrian, and Dutch national teams, she shared the details of the internal argument that happens when you’re an athlete who’s fast and getting faster: “As rowers, we chase speed. I get faster, but once I do, there’s always a new faster. There’s no end in sight to chasing speed. There’s no limit to it. That idea — that challenge — is what motivates me.”

With the blessing of Beth Israel Deaconess Medical Center in Boston, where she was a resident, Stone put her career on hold to train full time. Once again, she would be vying for a spot on the national team. Once again, that question would be at the front of her mind: How fast can I go?
Stone’s bid to represent the United States as the women’s single sculler at the 2019 World Championships was cut short in an instant: She came in second at the selection trials in Sarasota, Fla. “I gave it my all. It wasn’t enough to win today,” Stone shared via social media while congratulating the race winner, Kara Kohler.

In a bout of serendipity, Stone’s training partner Cicely Madden, a young rower from Stone’s home club, had placed third and was up for a challenge. On the drive up the East Coast, the question that hung in the air for Stone was what to do after a loss that threatened to derail her path. “I knew it was there as soon as I reflected on it,” Stone said. “We both knew.”

What Stone knew was that she and her recent competitor should join forces and compete in the next selection regatta, held near Princeton, on Mercer Lake, in late May. This time, she and Madden would be racing against the fastest two-person sculling boats in the country. They would be vying for the chance to represent the United States in the women’s double.

Although they had been training partners before — each in their own boat — Stone and Madden never rowed together. Four weeks isn’t much time to become the fastest women’s double in the country, but Stone knew they had something good. “We knew we were getting better and better. We were training against some great training partners, including Caryn Davies and Brian Wettach [’13].”

Stone and Madden raced — and won — on the same day the Princeton women’s rowing team won the Ivy League championship on the Cooper River near Camden, N.J.

“Being back in Princeton and seeing Lori [Dauphiny, the longtime women’s open coach] and the rowing team helped contribute to the speed of the weekend,” Stone said.

Asked about the Olympics and her thoughts on competing in 2020, Stone said, “If I’ve learned anything from the past few months, it is to take it all one day at a time. I was handed a challenge. I knew I loved racing and that I was still fit. It was adapt or die.” She pauses for a moment. “A fire was lit.”

Next up for Stone? After representing the United States in a World Cup event in June, she and Madden will train for the World Championship races in Austria, which begin Aug. 25. In rowing, it’s not always what you do when you win that determines how fast you are. It’s what you do when you don’t win that sets the bar. The next year of training and racing will determine if the fire that was ignited for Stone will, once again, lead to the Olympic flame. — By Jen Whiting

---

Uncover Rome with an Archaeologist

Expert travelers know that local expertise can transform a place. Context tours are led by chefs, architects, historians, archaeologists, and artists—all passionate professionals in their fields. With half- to multi-day tours in over 60 global capitals, let us show you the world with Context.

Visit [https://alumni.contexttravel.com](https://alumni.contexttravel.com) to learn more and get 15% off your first tour.

_CONTEXT_

Privately guided tours for travelers who love to learn
History professor Alison Isenberg was deep into her research for a book about American downtowns — and a chapter on urban violence in the 1960s — when she found herself puzzling over a New York Times article. The story was about the 39 people who were killed in nationwide rioting following the Rev. Martin Luther King Jr.’s murder. The article associated many victims with looting and arson without much evidence, says Isenberg, who was using the piece in a class she was teaching as a professor at Rutgers. She was especially interested in a college student named Harlan Joseph, who was killed by Trenton police, allegedly while looting. Who, she wondered, was Joseph, and what had happened to him?

After arriving at Princeton in 2010, Isenberg began to answer those questions. Having learned that The Times of Trenton archive was searchable through Princeton’s databases, she researched Joseph’s life. Though just 19 when he was killed, Joseph had led a full life in which Princeton University played an important role. Isenberg’s inquiry led her to launch the first in-depth study of the 1968 Trenton riots and uncover information that raised questions about long-held perceptions of what had happened that day. Her work also has provided uncommon research opportunities for undergraduates.

Joseph was a sophomore at Lincoln University in Pennsylvania and a member of the Trenton Mayor’s Youth Council. Through research conducted over the last four years — including interviews with dozens of Trenton residents — Isenberg found he had in fact been working to keep the peace. The officer, who was white, said the shooting was an accident, and he was cleared by a police investigation, according to The Times of Trenton.

Isenberg’s curiosity to learn more about Joseph has helped to establish The Trenton Project — a research, teaching, and “public humanities” collaboration with Purcell Carson, a documentary film specialist at the Woodrow Wilson School — that focuses on the intertwined Trenton-Princeton region in the 1960s. So far, more than 50 students have conducted research using primary sources as part of the project.

Isenberg learned that Joseph had spent the summer of 1964 as a participant in a little-known Princeton program that brought 40 New Jersey high school students from minority communities to campus for a summer course of study. It was an important turning point in his life, according to Joseph’s letters and accounts from his siblings, that helped improve his writing skills and awaken his interest in organizing against racial discrimination.

In 2018, Isenberg taught a seminar called “Performing the City: Race and Protest in 1960s Trenton and Princeton” with lecturer Aaron Landsman. Students...
in the class mined archival material on race and protest in the 1960s to examine how those issues intersected with Princeton. In “Documentary Film and the City,” co-taught with Carson, students made seven- to 10-minute movies that focused on Trenton, using the 1960s as a historical lens. History classes rarely include a filmmaking component, and undergraduates outside of film schools usually do not get the chance to produce their own short movies, Isenberg says. Students have delved into records that have been tucked away for decades. “There is so much historical material nobody has looked at, and we are finding it in basements and attics,” says Isenberg, who took students to examine 80 boxes of records that had been forgotten in the basement of Mercer Street Friends, a Trenton nonprofit where Joseph had worked organizing youth programs. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films at thetrentonproject.com. Films have been screened at ArtWorks in the Coalport neighborhood. The residents there examine urban renewal in Trenton, interviewing shop owners for a Trenton community extensively for their referring to Joseph as a looter. President asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Trenton by the organization’s president asking the newspaper to stop referring to Joseph as a looter.

Students also have worked with the Trenton community extensively for their films, interviewing shop owners for a chance to produce their own short films. One student discovered a letter written to The Times of Tre...
Ever wondered how chipmunks got their stripes? Or how flying squirrels got their wings? Ricardo Mallarino does. The Princeton molecular biologist has spent years studying the genetic codes that underlie the evolution of distinct animal traits.

Growing up in Bogotá, Colombia, Mallarino wasn’t always destined for the sciences. After one unhappy semester studying economics in college, he fell in love with an evolutionary biology class. Mallarino went on to earn his Ph.D. from Harvard, where he became fascinated by the intersection of evolution and molecular biology.

Particularly, he seeks “to connect the information that is in the genes to the resulting [traits] that we see,” noting that studying the growth process in animals can offer clues into organic development and evolution more broadly. “A single cell encodes all this information,” he says, “so how do all these instructions unfold?”

“By studying these interesting phenotypes ... I think we can learn fundamental aspects about development that apply to human disease.”

— Ricardo Mallarino

By Agatha Bordonaro ’04

MALLARINO’S STUDIES: A SAMPLING

BEAK SCIENCE
Darwin’s finches comprise 15 finch species that live almost exclusively in the Galapagos Islands and have developed differently shaped beaks, which range from short and stubby to long and pointy. “Their beaks have been very fine-tuned and adapted to different food types,” Mallarino explains. For his Ph.D. research, Mallarino wanted to understand exactly how these adaptations occur on a molecular level. “What are the genetic instructions that drive that?” he asks. “We were able to identify a group of genes that were acting in these birds in different ways to produce the varying shapes and forms.”

FLYING HIGH
Some mammals, like flying squirrels and sugar gliders, have evolved “wings” that allow them to float through the air. “There’s something about the genetic instructions of these gliding organisms that makes them produce an extension of their lateral skin,” Mallarino explains. By studying the genetics and development of these animals, he and his team are hoping to understand what causes the wings to grow in the appropriate spots. He says, “We have very few examples of how you actually evolve a novel structure. And a gliding membrane is a completely new structure.”

COLORS, DOTS, STRIPES
Mammals boast a dazzling array of skin adaptations: “I got interested in this problem of how organisms achieve these amazing and beautiful pigment patterns,” Mallarino says. By studying a species of striped South African mice, he and his team identified a gene that was highly active in the animal’s light stripes and completely shut down in the dark stripes. All previous studies had found that pigment cells are regulated by other molecules secreted in the animal’s skin. But Mallarino’s study found that pigment cells could also be regulated internally by mechanisms within them.
In January 2016 the University announced it would begin accepting transfer students for the first time since 1990, with a goal of attracting more applicants from low-income, military, or community-college backgrounds. The response was strong: Princeton received 1,429 transfer applications during the first admissions cycle and offered admission to 13 — an admit rate of less than 1 percent.

Of the 13, nine matriculated and have just finished their first year. Three were admitted as first-year students; the others, as sophomores. The students live in the residential colleges or graduate housing, and at least two have joined eating clubs. “Everything has gone very well — the students have attacked their work with enthusiasm and dedication, and they’re doing quite well academically,” says Keith Shaw, the director of Princeton’s transfer, veteran, and nontraditional-student programs. “They face challenges like any Princeton undergraduate, and we want that. It wouldn’t be Princeton if it were easy.”

PAW sat down with three of the students in the spring to hear about what life is like for the University’s first transfer students in almost 30 years.

Allie Wenner is a former PAW writer.
DANIELA ALVAREZ ’21 was initially disappointed to learn that she had been assigned to a single-person dorm room in Whitman College. Alvarez, 21, had reservations about the transition to Princeton from her hometown near Miami, where she lived with her mother, a cook at a Cuban restaurant. She thought that having a roommate might help her adapt.

“I remember thinking, ‘How am I going to function in very quiet places?’” Alvarez says. “I function with noise!”

Since then, Alvarez, who immigrated to Florida from Cuba when she was 4, has grown to appreciate the privacy of her single room and has become accustomed to seeing pine trees instead of palm trees. But she hasn’t forgotten where she came from — she makes Cuban coffee, takes Spanish classes, and joined Quadrangle Club because she found it to be one of the few places on campus that play Spanish music. “Also, one day I went to get a meal there and they had fried plantains,” she says. “I immediately thought, ‘You have my heart!’”

Before coming to Princeton, Alvarez was enrolled in the honors program at Miami Dade College’s Hialeah campus, a five-minute drive from home. She was attracted to Princeton’s small classes and internship opportunities abroad. Though she had started college in the fall of 2016 with an interest in statistics, she switched her focus to politics after volunteering for Hillary Clinton’s campaign, and she plans to major in the Woodrow Wilson School at Princeton.

A statistics class has been especially challenging, but she has frequented study halls at the McGraw Center for Teaching and Learning and the Writing Center, which have been helpful. She also adjusted her study habits to meet the University’s rigorous academic demands.

“I’m the kind of person who likes to do all of my readings and take detailed notes,” Alvarez says. “But I quickly learned that I wouldn’t have time to do that for every assigned reading, I had to learn to prioritize.”

Alvarez sometimes was lonely during her first semester. Entering Princeton as a sophomore, she felt as though many people already had formed friend groups. She also is one of only two women (along with Frelicia Tucker ’22) in Princeton’s first group of transfer students. “It hasn’t been a big thing — everyone in the program has treated each other very well, and there’s never been an issue. I just want to see more girls ... I wasn’t expecting only two.”

Last fall, the transfer students saw each other fairly frequently; by the spring, they were more focused on extracurricular, academic, and family demands, Alvarez says. They received an overwhelmingly positive response from others in the community, she says: Students and professors have been welcoming and curious, and she’s received more support from administrators than she had expected.

The first in her family to attend college in the United States, Alvarez plans to go to law school and become an immigration lawyer.

“One of the reasons I decided to come here was that Princeton’s transfer program targeted low-income and community-college students and veterans,” Alvarez says. “I really liked that Princeton was inclusive of these communities. For community-college students and veterans, we’re transferring because it’s a new pathway for us.”
VINNY WAGNER ’21 lived on three continents before coming to Princeton: He was born in São Paulo, Brazil, but moved to the United States with his mother as a baby. They lived as undocumented immigrants until Wagner was in high school, when they returned to Brazil, and the family lived in poverty. After Wagner graduated from high school in 2013, he taught English in Russia and then legally immigrated to Lake Worth, Fla., with his mother in 2015.

That year, Wagner was accepted to the University of Florida but could not attend: His permanent-resident status had not been finalized, and his family could not afford the out-of-state tuition. The following year, he applied to about 10 private schools with generous financial-aid policies, but was rejected across the board. He tried again in 2017, with the same result. Wagner says he didn’t realize how competitive the process was in the United States.

He enrolled at Palm Beach State College, a community college near his family home. He worked hard during the first year, got good grades, and secured a Department of Energy-sponsored internship at the Princeton Plasma Physics Laboratory during his second year, arriving at the lab in the spring of 2018. That’s when he heard about Princeton’s transfer program and decided to apply. A few months later, Wagner received his acceptance — along with admission offers from Williams College and Rice University.

“Education is the one thing that could get my family out of poverty,” Wagner says. “That was my one goal. ... And I wanted to go to school; I love this kind of environment.”

A Princeton sophomore studying computer science, Wagner hopes to work in computational biology. He loves Princeton — “by far” his hardest academic experience yet. He has drawn on the support of the Writing Center and the McGraw Center.

“I knew it would be hard here, and it definitely is,” Wagner says. “It can get frustrating sometimes, but every time I finish an assignment, I’m struck with this inexplicable desire to move on to the next one to see what challenge it’ll bring this time.” He enjoys his classes, particularly his computer-science courses.

Despite the academic demands, Wagner has had time to discover new passions, including archery (he joined the Archery Club with no previous experience). Next year, he hopes to try swimming and take classical guitar lessons.

At 24, Wagner is older than most of his fellow students at Whitman College, and his closest friend is another transfer student who lives in his dorm. He enjoys the “older brother” role he’s assumed on his floor and is happy to give advice when requested. He believes his age and life experiences have given him perspective to better manage the stress of college.

“Freshmen come in with the sense that they have to be the best in their class,” Wagner says. “In high school, they were the best in their class. Now they’re in an environment where everyone is equally ‘the best.’ It’s incredibly stressful for them.”

“We’re in the same spot, but we’re in different phases of life,” Wagner says of his fellow students. “They’re starting this new life and leaving their parents’ houses for the first time. They’re confused, and they miss their parents, which is perfectly normal. I’m just happy to be there and to support them.”
The first day of classes was memorable for THOMAS JOHNSON ’22, but not because it marked his start as a Princeton student. On Sept. 12, his wife, Grace, gave birth to their daughter, Adeline.

“No, I did not go to class that day,” Johnson says, laughing. “My professors were great about giving me the time I needed and making sure I was supported. We ended up changing Addie’s middle name to Ivy, as an homage to her being born on the first day of classes.”

Johnson, 26, came to Princeton after spending four years as a medic in the Army. During his service, he was deployed to Afghanistan and married Grace; when his commitment ended in 2015, he attended Pikes Peak Community College in Colorado Springs, Colo., earning an associate’s degree. Johnson then contacted an organization called Service to School, which helps veterans gain admission to competitive colleges.

An adviser there told him about Princeton’s new transfer program, and Johnson knew he wanted to apply. “I wanted to push myself as hard as possible,” he says.

Princeton allowed the Johnsons to move in to their apartment in the Lakeside graduate-housing complex early so that Grace, then 34 weeks pregnant, would have time to find a doctor in the area. (The couple also have two dogs.) Staff members at Butler College — Johnson’s residential college — have encouraged Grace and Addie to stop by for events and to spend time with the community. “Princeton has been really great at making sure that my wife feels included,” Johnson says. The couple also have become friendly with other veterans and residents of the Lakeside complex.

Perhaps unsurprisingly, the biggest challenge for Johnson has been learning to balance academic commitments and family life. Johnson, who always had prioritized his schoolwork, says he now forgoes some study time in favor of family time. He tries to keep weekends open at all costs, unless it’s midterms or finals period.

“I think that a lot of the [traditional students] feel like they have to fit their personal lives into Princeton, because Princeton is their identity,” Johnson says. “For me it’s kind of the opposite: I have to fit Princeton into my life with my family because that’s the whole reason why I came here — to support and be a part of my family.”

Johnson’s favorite spring-term class was a lighting-design course, though he plans to major in computer science. His toughest course is physics, and he has received help at the McGraw Center and from his professors during office hours.

“Luckily I’ve had great professors who are willing to take the time to make sure I understand the material and realize that I don’t have the same background as most of my peers,” he says.

Despite his hectic schedule, he’s found time for extracurriculars: He serves as social chair for the 11-member Princeton Student Veterans Alliance, writes for The Daily Princetonian, and is alumni-affairs chair for the Undergraduate Student Government.

In some ways, he notes, Princeton alumni remind him of veterans: “Once you get out, you have that network that connects you to other veterans. Feeling the same thing here at Princeton was very surprising — it’s like I have this whole other network of people who want to see me succeed and help me out.”

paw.princeton.edu

July 10, 2019  PRINCETON ALUMNI WEEKLY  33
Sometimes an event is more significant for what does not happen than for what does. A case in point might be a talk last December by school-shooting survivor Kyle Kashuv.

The 17-year-old Kashuv was invited to campus by the Princeton chapter of Turning Point USA, a national group that promotes grassroots conservative activism. A student at Stoneman Douglas High School in Parkland, Fla., at the time of the February 2018 mass shooting, Kashuv had received national attention for speaking out against gun-control efforts promoted by his classmates and for opposing the student-organized March for Our Lives. (As this article was going to press, Kashuv was in the spotlight again, for racially offensive remarks he made in private two years earlier.)

According to an account in The Daily Princetonian, Kashuv’s talk in McCormick Hall was attended by about 75 people. The audience listened attentively and peppered Kashuv with questions afterward. “It’s still kind of crazy to me why a bunch of Ivy League students would care what a 17-year-old schmuck has to say, but I’m very grateful that you guys came here tonight,” Kashuv said. Whether anyone’s mind was changed is unknown, but in a way, that’s beside the point.

Riley Heath ’20, the president of Princeton’s Turning Point USA chapter, says that shortly before the talk, someone kicked over the group’s table outside the lecture hall and ran off. Several students later complained that the group’s email invitation, which was sent to all undergraduate addresses, had misrepresented Kashuv’s views.

But no one tried to block Kashuv from speaking; no one shouted him down. Listening respectfully to opposing viewpoints is the sort of conduct one might expect — at a university, but that has not always been the case. There have been many well-publicized incidents around the country of unpopular speakers, often conservatives, being blocked from appearing on college campuses.

Conservative students at Princeton know they are outnumbered and feel that their views are derided or ignored, but for the most part, they say, they are left alone. In Heath’s opinion, self-censorship is a greater campus problem than anti-conservative animus. Students of all political stripes are loathe to offend anyone, and some of them suggest that conservatives in particular are cowed into silence on controversial topics, particularly concerning race and sexuality, lest they be branded as hateful on social media.

“Most people at Princeton, they don’t really care about the whole left/right, Republican/Democrat divide,” Heath suggests. “They care more about issues. But they also care about their careers. Getting politically active is not something that really they want to do.”

And so last fall, to generate attention for Turning Point, Heath rolled out a huge beach ball, dubbed a “free speech ball,” and invited passersby outside Frist Campus Center to decorate it with their most unpopular opinion. Contributions ranged from “Hillary is a demon” to “Believe women.” One student, who could not be plotted on the political spectrum, scribbled: “Princeton is a little overrated.”

The political chasm that divides the country is not completely absent from Princeton. In the last two years, Whig-Clio disinvited University of Pennsylvania law professor Amy Wax, controversial for her views on race and culture, while the Center for Jewish Life canceled a presentation by Israel’s deputy foreign minister after students protested the invitation (another group ended up hosting the speaker, and the CJL apologized).

In response to these incidents, the University created a team of “open-expression monitors” designed to protect the rights of both speakers and protesters at campus events. (Some students protesting Princeton’s Title IX policies have said the monitors restrict speech.) Rochelle Calhoun, vice president for campus life, said at a CPUC meeting in September that University groups should not rescind an offer to an invited speaker: “It is not good for the inviting group, it’s not good for the University, and often it gets used in ways that we don’t want to elevate the individual’s public statements.”

Princeton’s students and faculty probably have leaned...
... AND RED

Conservative students find a place on a progressive campus

By Mark F. Bernstein ’83

Turning Point members invited passersby to write unpopular opinions on a “free speech ball” outside Frist Campus Center.
to the left since at least the Vietnam War. That is true at most American colleges. Does it matter? A Gallup poll taken in March 2018 found that 61 percent of U.S. college students believed the climate on their campus prevented people from speaking their minds freely, up from 54 percent the year before. Fully 92 percent believed that liberal students could express themselves without fear of reprisal, but only 69 percent believed conservatives could.

While it is unknown how Princeton students answered the poll, by and large, conservative students at the University tell PAW they are able to speak their minds freely, both in class and out of it. They are not harassed or shunned socially. The silence that greets them when they express their beliefs may be deafening, but for the most part they do not perceive that it is hostile.

“Princeton is actually great on that front,” Akhil Rajasekar ’21 says of the treatment he has received from his more liberal classmates. “When you see some of the stuff that is happening at Berkeley and Yale ... ?”

“Politically it’s pretty dismal,” adds Will Crawford ’20, president of the College Republicans. “But this might be the best place in the country to be a conservative student, because the administration and professors are committed to making sure that people don’t get railroaded out of a conversation.”

Kashuv’s speech was not the first such non-incident. When conservative author Charles Murray appeared at Middlebury College in March 2017, more than 100 students refused to let him speak, shouting over his lecture, pulling fire alarms, and shoving Murray and a faculty member. When Murray had spoken at Princeton three months earlier, the reception was different. Just before his lecture began, anthropology professor Carolyn Rouse and several dozen students walked out in silence. Murray then delivered his remarks uninterrupted.

Whether these examples of tolerance are achievements to be celebrated or a graveyard to be whistled past remains to be seen. Conservative students, however, credit the University administration and prominent conservative faculty members for fostering a culture that expects people to respect opposing points of view. They especially single out the James Madison Program in American Ideals and Institutions for inviting conservative speakers to Princeton and providing a place where conservative points of view can be heard.

“We’re blessed by having an administration that is strongly committed to freedom of speech, and not as just an abstract right but as something that is central to the University’s mission,” said Professor Robert George, who heads the Madison Program and is Princeton’s best-known conservative faculty member. “The pursuit of knowledge requires that there be openness to hearing other points of view.”

Princeton boasts a long list of prominent conservative alumni and several active conservative student groups, many of long standing. These include the Cliosophic Society, College Republicans, the Princeton Tory, Princeton Libertarians, Princeton Pro-Life, and the Anscombe Society, which says it is “dedicated to affirming the importance of the family, marriage, and a proper understanding for the role of sex and sexuality.” Since the 2016 election, Princeton has added chapters of Turning Point USA, the Federalist Society, and the Network of Empowered Women. Conservative alumni groups also have been active in the past, most prominently Concerned Alumni of Princeton, founded in 1972 largely in opposition to University policies on coeducation, affirmative action, and ROTC. The group disbanded in 1986 but still came up in the Supreme Court confirmation hearings for Samuel Alito ’72, who had been a member.

In recent years, the University has made particular efforts to promote civility and protect debate for all points of view. In 2015, the faculty adopted a statement expressing its commitment to free speech and asserting that Princeton guarantees “the broadest possible latitude to speak, write, listen, challenge, and learn,” including the expression of ideas that may be “unwelcome, disagreeable, or even deeply offensive.”

In 2018, President Christopher Eisgruber ’83 endorsed a statement by the Association of American Universities promoting free speech. “Robust debate and vigorous argument are essential to the research and teaching missions of America’s leading universities,” he said, calling free expression “a value that is critical for the future of higher education in our country and for democracy more broadly.” To further spread that view, Eisgruber chose politics professor Keith Whittington’s book Speak Freely: Why Universities Must Defend Free Speech as the University’s Pre-read last summer.

These efforts seem to have paid off. Nicholas Sileo ’20, a staff writer for the Tiger, may be a staunch conservative, but he is satisfied with the campus climate. “You hear horrible stories of things happening around the country at our peer institutions, of people being shouted down, unable to voice their opinions.” At Princeton, he says, “you get a few icy looks, which I think is a shame. But if that is all we have to face, it really isn’t too much of a problem.”

Asked if a conservative student could walk around campus wearing a Make America Great Again hat, College Republicans president Crawford looks perplexed. “I think that would be a silly thing to do because people will think you are a kook,” he finally replies. “A lot of people would not like it and think it was a weird thing to do, but I don’t
think they’d throw their coffee on you.”

Still, conservative students agree, respect is a two-way street. While many college conservative groups have hosted button-pushers such as Milo Yiannopoulos, Rajasekar says that he would not invite the former Breitbart News editor to Princeton because Yiannopoulos seeks to agitate rather than enlighten.

“I don’t care if a speaker is controversial if they have something substantive to say,” Rajasekar reasons. “Attend the event and figure it out [for yourself]. But I don’t want to bring in someone whose whole purpose is to be provocative. ‘Owning the libs’ is not at the top of my priorities.”

Academically, conservative students say they face a universe in which progressive views on everything from climate change to immigration to race relations and gay rights are taken as a given. Claire McCarrhier ’21, president of the Network of Empowered Women and member of both the Cliosophic and Anscombe societies, says she doesn’t hesitate to question orthodoxies in class or precepts. Rajasekar suggests that being in hostile academic territory forces conservatives to hone their analytical and rhetorical skills. “When professors have overwhelmingly liberal biases, it’s great for conservatives,” he believes. “Because the whole time your mind is churning: ‘I don’t agree with that, what is the best argument I can muster?’ And that’s great for me. But I think it is bad for liberals, because you are never really exposed to the other side if no one is actively presenting it to you.”

Protests against visiting conservatives, when they do occur, hardly evoke the Days of Rage. In April, when the James Madison Program announced the appointment of Marianna Orlandi as an associate research scholar, Yafah Edelman ’20 sent an email to the Mathey College listserv pointing out that Orlandi has worked for the Center for Family and Human Rights, which the Southern Poverty Law Center has classified as an anti-LGBT hate group. Edelman wanted to see Orlandi’s appointment rescinded, but told the *Prince* that the primary motivation was to provoke discussion.

Princeton’s conservative students embrace a broad range of political thought, from evangelicalism to libertarianism, but the conservative leaders who spoke with PAW overlapped in some areas — mainly, their dislike of the left and their embrace of the president.

Disgust with what he perceived as progressive groupthink drove Rajasekar from near-apathy all the way to the political right. In 2016, he voted for Hillary Clinton; less than a year later, he took an internship in the Trump White House. He explained his metamorphosis in a blistering op-ed for the *Washington Examiner* headlined, “The Repulsiveness of Ivy League Liberalism.” “Intellect and rationality were overcome by factionalism and emotion,” he wrote of progressive students. “It became clear that campus liberalism had few goals other than its own canonization as the sole intellectually acceptable view.”

In person, Rajasekar is less polemical than one might guess from reading his opinion piece. Asked his opinion of President Trump, he chooses his words carefully. “He says a lot of cringe-worthy things,” he answers, “but then he does a lot of things that I like, so the question is how to balance that.” He expects to vote for Trump in 2020.

Several other campus conservatives say they’re happy with the president, even if they were slow to warm to him. During the 2016 primaries, Crawford derided Trump as “some blowhard reality-TV-show person.” By November, he had overcome his objections, but he adds, “I don’t think that my voting for someone is a moral endorsement of everything they do.”

For Heath, Trump’s outrageousness is central to his appeal: He attended a Trump rally as a high school senior and found himself captivated by the candidate’s personality. “It’s kind of inspiring,” he recalls, “especially when I saw that so many people were afraid to talk about their opinions. He almost did it with his middle fingers up.”

Sileo was late getting on the Trump bandwagon though he, too, has come around. “Would he be my ideal president? Probably not,” he says. “But I like the fact that in some ways where we are getting so self-regulating, so insecure about what you can say and can’t say, that he is willing to shatter that wall and open up the dialogue.”

Ideally, college is a time for broadening one’s perspectives and trying on new ideas to see how they fit. Heath acknowledges that, as a vocal conservative, he may not be the most popular member of his class, but his time at Princeton has been all that he hoped it would be. “I’ve definitely had a lot of conversations I wouldn’t have had, had I not set up a table or rolled around a giant beach ball,” he says. “I really like having conversations with people. Not all of them go well. ... For the most part it has been a pretty positive experience.”

In March, the Federalist Society invited Trump’s newly chosen Federal Communications Commission chair, Ajit Pai, to speak about net neutrality. Rajasekar, the chapter president, may reject the progressive orthodoxy he sees all around him, but he was pleased that the event in Lewis Library was well attended and that the audience listened attentively.

“Even if they didn’t agree, that’s not the goal,” he reasons. “They heard a view they hadn’t heard before. Maybe they’ll think, ‘I still believe what I believe, but that’s interesting.’ That’s all I’m working for.”

Mark F. Bernstein ’83 is PAW’s senior writer.
Reunions tradition: Alumni enjoy the fireworks following the Saturday-night lawn concert by the Princeton University Orchestra.
REUNITED!
In the tents, parties — but alums and students made serious points, too

Alumni celebrated as heartily as ever at Princeton’s annual Reunions festivities May 31–June 2. But this year, the troubles of the real world seemed to poke through Princeton’s orange and black bubble.

A student protest in May, relating to Princeton’s handling of sexual-misconduct cases under Title IX, filtered into the alumni ranks as P-rade marchers added purple touches to their Reunions costumes to demonstrate solidarity with sexual-assault survivors and push for changes in Princeton’s policies. Other alumni wrote postcards addressed to their government representatives in support of grad student Xiyue Wang, imprisoned in Iran since early 2017 on espionage charges while he was researching his dissertation — charges the University, the United Nations, and others say are false. Classmates of journalist Maria Ressa ’86, who is under attack by the government of Philippines president Rodrigo Duterte because of reporting by her media outlet, distributed square pins with her image.

About 25,000 alumni and guests returned to campus for the weekend, according to the University. A severe thunderstorm — one of several during the week — deluged the campus Thursday evening. But unlike last year, when a storm cut the P-rade short, Friday and Saturday were sunny and warm.

In the class tents, reuners danced and dined to music of their generations. On Saturday, shortly before the P-rade began, alumni and graduate students in the APGA tent practiced the locomotive cheer, which they employed enthusiastically once the P-rade began.

This year’s grand marshal was Heather Butts ’94, the first African American alum in that post. “I’ve never walked [the P-rade] as a class member,” said Butts, who has served as a marshal for 20 years. This year, she and about 100 other marshals kept the P-rade on track.

Joe Schein ’37 led the Old Guard and the P-rade. As the oldest returning alum in the oldest class represented, Schein, 104, received the silver-topped Class of 1923 cane for the fourth
consecutive year. Once again, he walked the entire route.

As usual, P-rade marchers danced down the route accompanied by rousing music. A group of Mummers from the Aqua String Band led the Class of ’74, while the Lesbian & Gay Big Apple Corps heralded the entrance of ’79. In line with its theme of “Party Like It’s 1999,” the Class of ’99 was accompanied by performers including Aaron Cesar ’99 as Prince. But perhaps the finest musical performance of the weekend was the annual lawn concert by the Princeton University Orchestra, just before the fireworks Saturday night at Finney and Campbell fields.

Some P-rade marchers received especially loud applause and locomotives, including the Old Guard members who left their golf carts to walk; unicyclists Jay Lehr ’57 and Steven Gubser ’94 ’98 and daughter Lillian; and Jim Isenberg ’73, a mathematics professor at the University of Oregon who — though paralyzed below the neck in an accident in December 2017 — led his class down the route in a wheelchair. As usual, ’73 classmates carried the “Coeducation Begins” banner, which drew strong cheers in this 50th anniversary year of undergraduate coeducation.

“For so many people, they think of their college experience contained within four years,” said Heather Thomas ’94, co-chair of her 25th reunion. “But the Princeton experience, I think many would say, has just continued — it’s a lifelong club that you’re a part of.”

This year’s lectures and panel discussions covered events relevant to alums’ personal lives and to issues dominating the national news, including “fake news,” health care, trade, cybersecurity, and criminal justice. Speaking on a panel called “Storytellers: Books and Music that Changed Your Life,” Pedro Hernandez ’99, a stand-up comedian, noted that he “had to redefine my parameters of success, especially in this community.” The other artists on the panel agreed. At a Friday-morning panel on veterans at Princeton, student vets offered suggestions on how to better integrate vets into the campus community, including more day-care options for their children. “I was brought here for my life experiences,” said Tyler Eddy ’21, “so I want to share them as much as I can.”

National issues — particularly the #MeToo movement — played an especially large role, both at Reunions and at Commencement. As a Saturday-morning discussion on the #MeToo movement got underway, panelist Kellen Heniford ’14,
a Ph.D. student at Columbia University, read a statement disagreeing with the inclusion on the panel of Beth Wilkinson ’84, an attorney representing Supreme Court Justice Brett Kavanaugh and Virginia Lt. Gov. Justin Fairfax, both of whom have been accused of sexual misconduct. “I was looking forward to having a positive conversation with other alums about the mass awakening our society seems to be undergoing in response to the #MeToo movement,” Heniford began. But she said Wilkinson’s presence on the panel changed “the tenor of the discussion,” and she did not “feel comfortable opening up about my experiences with sexual violence in this context, in this discussion, with these participants.”

Heniford noted that Wilkinson “had every right to speak on a panel to which she is invited.” She continued: “I am exercising that same right to free speech now, as I tell you why I object to being put in this position and why I think this panel is another example of how Princeton abdicates its responsibility to survivors.” When she finished speaking, she and dozens of alumni and students walked out of the panel, which continued with Wilkinson and panelist Rachael Wong ’94, founder of One Shared Future, a nonprofit. In 2017, Wong filed a landmark sexual-harassment complaint against a Hawaii state legislator, who later resigned as other women came forward.

Wilkinson said she understood Heniford’s feelings. “I, of course, respect her views and her determination, her desire to leave,” she said. “I am used to controversial issues and representing controversial people, and that comes with the territory for me.”

Alumni reaction to the panel and the walkout was mixed, with some applauding Heniford and others wishing she had remained for discussion and debate. Some did both: “I loved the fact that [Heniford] pushed outside the normal bounds of a Princeton conversation where we’re all very civil,” said Hilary Beard ’84. “She pushed, and I really appreciated her courage in doing that. And I would have loved to ask her some questions.”

A few hours later at the P-rade, many marchers were wearing purple buttons, scarves, or other items of clothing in support of sexual-assault survivors and students who had mounted a nine-day protest in May to change Princeton’s handling of misconduct claims under Title IX (see On The Campus, June 5). Organizers said on Twitter that they had distributed 3,000 buttons.

Near the end of the P-rade, more than two dozen Title IX protesters, mostly graduating seniors, walked with the Class of 2019, bearing signs and banners relating to sexual misconduct and chanting “Fix Title IX!” Some students stopped in front of the reviewing stand where President Eisgruber ’83 and other officials were watching and remained for at least five minutes. Several student protesters received disciplinary warning slips during the P-rade. Following Commencement, one student said his diploma had been withheld pending a disciplinary hearing. Asked how many slips were distributed, a University spokesman responded: “We don’t comment on student disciplinary matters.” • By PAW staff, Jimin Kang ’21, and Ethan Sterenfeld ’20
Princeton physics professor Steven Gubser ’94 ’98 and his daughter, Lillian, earn cheers as they ride their unicycles with the 25th-reunion class.
Presidential Update

After news of the national college admissions scandal became public, Princeton retained an outside law firm to review “what went on in [University] admissions, and what went on in athletics,” President Eisgruber ’83 said at his annual Reunions conversation with alumni.

While noting that Princeton had not figured in the scandal to date, Eisgruber said the University takes it “incredibly seriously,” adding that the law firm offered some suggestions: “You’re looking for controls — what you’re trying to do is that you’re never reliant on a single individual.”

The discussion, held the Saturday morning of Reunions, covered a range of topics, from the federal tax on college endowments, to financial aid, to new construction projects on the drawing board, to the question of whether Princeton should divest from oil and gas companies, as some students and alumni have proposed.

Admission issues often come up in Eisgruber’s Reunions conversation; this year, news of the national scandal pushed those questions to the forefront. Princeton is doing everything it can to maintain the integrity of its processes, Eisgruber said, but “there are always going to be people who try to cheat where there are high stakes involved.” He noted that a New York Times investigation of the T.M. Landry school in Louisiana, a charter school whose students are predominantly black and working-class, also found fraud around college applications and “indicated that one of the students had been admitted at Princeton.”

In the wake of the “Varsity Blues” scandal, he said, some have suggested that “this means you should admit fewer athletes, that you should admit fewer legacies.” But Eisgruber said children of alumni “are every bit as qualified on any kind of metric you want to look at as other students continues on page 46
Yina Moore marches proudly with the Class of 1979.
Eisgruber said legacies continue to be “an important part” of assembling the student body. He expects that the recently enacted federal tax on endowment income of Princeton and a small number of other colleges “will affect our ability to seize opportunities over time,” but it should not affect the timing of already-announced projects unless there is a major economic downturn.

The new academic calendar approved by the faculty, which takes effect in 2020–21, will move Reunions and Commencement a week earlier in May, Eisgruber noted. The new schedule will move fall-term exams to before the winter break and will provide time for a two-week, non-credit wintersetion in January. By W.R.O.
In the Service of Humanity
Alumni and family members took time out from parties and panels to pack meals for the nonprofit Kids Against Hunger. The project was sponsored by the classes of 1979, 1989, 1999, 2004, 2009, and 2014 and the APGA.
Going Back? Maybe Not

1969 classmates, from left, Steve Satkamp, Scott Kruse, Jim Floyd, and Jay Bestmann think better of the idea of re-creating an image from 50 years ago. ◆

Herb Hobler ’44, driven by Sami Pharaon ’22, has attended the last 73 Reunions.

1984’s Grace Zandarski, left, and Anne (Lane) Martinez celebrate the class theme: Mind, Body? Soul!

Dani Rowles ’13, with husband Mike Persons behind, helps the AGPA “gear up for a good time.”

Jon Golden, left, and Jim Greishelmer, 1959 classmates.
Times — They Are a-Changin’, say Ron Seck ’69 and other members of the 50th-reunion class, displaying some evidence of that.
Journalists on ‘Crisis of Trust’

Reunions panels take on hot topics

Journalism is facing unprecedented challenges these days, as the very notion of what’s true is under debate and newspapers continue to downsize and shutter their operations. Alumni journalists came together to discuss what that means at the annual Reunions forum hosted by PAW and Princeton’s Program in Journalism.

The panel — called “Journalism in Turbulent Times” — was not the most cheerful of Reunions events, as evidenced by the wide range of challenges it covered: coping with lying politicians, finding new funding models to replace revenue that’s gone for good, educating a public that has trouble distinguishing between facts and fakes, and providing information to communities whose local papers no longer exist.

There is a “real crisis of trust” between journalists and their audience, said Marc Fisher ’80, a senior editor at The Washington Post. One culprit, he said, is “the technological revolution and the nature of social-media companies, which are media companies that pretend not to be media companies.”

These companies create and provide content as traditional media do, but they “don’t want the legal liability” — and the focus on fact-checking — that comes along with that, he suggested.

Misinformation is rampant on Capitol Hill, said panel moderator Nancy Cordes ’99, the chief congressional correspondent for CBS News. “There is a larger group of lawmakers and aides who for a variety of reasons feel there is less of a penalty for outright lying than there used to be,” she said. “It is not limited to one particular party. They’ve gotten messages that you may not be punished in the polls and at election time if you have a habit of lying.”

But the alumni acknowledged that journalists themselves have some responsibility for the trust gap between reporters and consumers of news — and they need to do more to shrink it.

“Journalists need to be more transparent about how we do what we do,” said Michael Grabell ’03, a reporter at the nonprofit investigative news organization ProPublica. His organization posts its source material alongside many of its stories.

Panelist Lou Jacobson ’92 is a senior correspondent at the nonprofit site PolitiFact, a fact-checking organization whose “Truth-O-Meter” ratings of politicians’ claims range from “true” to “pants on fire.” Jacobson said PolitiFact is expanding its partnerships with other news outlets and is working with student journalists at West Virginia University to bring its fact-checking to an underserved state. “We want to arm the voters with solid reported work so when they go into the voting booth, they know something has been vetted,” he said.

Danielle Ivory ’05, an investigative reporter for The New York Times who has covered federal regulatory
agencies for a decade, spoke about the challenges of obtaining information under the Trump administration. The presidential administration of Barack Obama also had issues with transparency, she said, but these days she encounters more delays in getting even basic information from the administration. One bright spot, though, has been federal employees’ willingness to talk off the record: “In this administration, it’s like 200 percent better for me in terms of getting people to talk to me because there are, it seems, more people seeing things they think are wrong.”

Readers who closely followed the polling data in the 2016 election found themselves surprised by Donald Trump’s win. As we head into another presidential election, journalists need to better explain how polls work and what their limitations are, said David Byler ’14, a data analyst and political columnist at The Washington Post. Coverage should be informed by polling data, he said, but reporters shouldn’t rely on it excessively. “We don’t want to write every story about [Joe] Biden,” who has been leading polls of the Democratic contenders, Byler said.

In covering the 2020 election, “we in the media have to be very careful about getting really excited about people who we think are attractive or have a good chance,” said Tanzina Vega, host of the public-radio show “The Takeaway,” who has taught in Princeton’s journalism program. She cited the coverage of Beto O’Rourke’s campaign as an example: “The media created an amazing Beto, and then ripped [him] down two weeks after.”

The panel was one of two that focused on journalism: Sparks flew at an alumni-faculty forum on “Free Speech and Fake News,” as panelists and audience members differed on the definition of “fake news” and Trump’s record of truth-telling. Panelists also discussed the 17-count indictment filed against Julian Assange, founder of WikiLeaks, for his role in disseminating sensitive government information. Brian Dickerson ’79, editorial page editor at the Detroit Free Press, said, “Imagine Daniel Ellsberg going to prison for leaking the Pentagon Papers. Imagine the editors of The New York Times and The Washington Post going to prison for publishing the Pentagon Papers. That’s what we’re talking about here.”

Other well-attended panels included discussions of sexual assault and the #MeToo movement, including one panel at which a speaker and audience members walked out in protest (see page 14); criminal justice; cybersecurity; and health-care policy, including a lecture by physician and former Senate Majority Leader Bill Frist ’74.

Many alumni attended a forum on another topic in the news recently: “China/U.S. Conflicts in Geopolitics and Trade,” where panelists expressed concerns about the course the United States is taking. “The Chinese study us. We don’t know them. And I think they will not just roll over and take what is being thrown at them,” said Ginny Kamsky ’74, who heads a strategic-consulting firm with offices in New York and Beijing.

“If this trade war does not lead to an eventual agreement, we should think about what that means,” said Cheng Li ’92, director of the Brookings Institution’s John L. Thornton China Center. “It means that we will have two blocs, a China-led internet and a U.S.-led internet, and maybe a European-led internet... Also, there could eventually be two financial systems. Is that where we want the world to go? One world, two systems? It will eventually lead to a terrible, terrible situation.”

By Jennifer Altmann, with staff reports
Reunions de-stress: QiGong master Nadia Linda Hole ’75 leads a class.

The Class of ’19

George Kirby ’54 is driven by his son Mike.

Dan Ungar ’74 enjoys the P-rade.

Fifty-five is not their limit! From left, John Glancy, John Rush, and Mort Kahan, all Class of 1964.

Partying like it’s 1999, Ken Lee and the 20th-reunion class pay tribute to Prince with orange coats instead of purple.
Four Princetonians received the Alumni Council Award for Service:

GWEN L. FEDER ’78 has served the University in one way or another since graduation, first, as an interviewer for applicants and then as class special gifts co-chair, when her class set records for giving. She has been class president, helped with Reunions planning, and is now class secretary. Feder was instrumental in establishing the Class of 1978 Plaza in front of Wright and Patton halls. And beyond her official roles, she is known in her class for her faithful black-and-orange birthday messages on Facebook and for spearheading crowdsourcing campaigns whenever a classmate is in need.

ROSE LI ’92 was described by a former APGA board member as helping to “transform, enhance, and reinvent the APGA.” In Li’s first two years on the APGA board, she threw herself into the job and sat on several committees, including one that established a regional network for grad alums worldwide. She then served as vice president of the APGA. Li’s leadership was instrumental as the University planned a graduate alumni conference that drew 1,000 participants in 2013 — the largest gathering of Princeton graduate alumni ever. Li now volunteers at the Princeton Club of Washington, D.C., where she is on the club board.

LAUREN MCKENNA SURZYN ’07 became a member of the Annual Giving Committee in 2008 and has been vice chair since 2009. She has been a co-class agent since graduation, helping her class become the leader in overall Annual Giving participation, with a rate of 72 percent. Surzyn has also encouraged the youngest 10 classes to join the Annual Giving efforts and is known to help out other classes with phonathons when needed. While living in London, she was the regional young alumni chair for the Princeton Association of the UK from 2012 to 2013, and she is currently the regional Schools Committee chair for the Bronx.

MASAKAZU (MAX) TSUMURAYA ’81 had earned three engineering degrees in Tokyo by the time he arrived at Princeton’s Gas Dynamics Lab on the Forrestal campus. He returned to Japan in 1981, but he missed Princeton. One day, he saw an ad for an event at the Princeton Club of Japan in Tokyo — the first of many PCJ events he would attend before being tapped to serve as its secretary and treasurer in 1994. Tsumuraya has held the job ever since. One member recalls: “He kept the club going in periods of dormancy and provided a center of gravity when the club was full of energy.” Tsumuraya also assisted with Princeton in Asia initiatives, helping students to work and travel in the country by finding them sponsors and host families, handling scheduling, and stepping in to troubleshoot. ♦ By C.C.
GAME ON: After years of hosting game nights for friends, lawyer Rick Keuler ’96 created Nashville’s Tennessee Game Days, a three-day event that draws a crowd of about 800. There, Keuler met a local coffee shop owner interested in hosting game nights at his business, and soon after they partnered to create the Game Point Café. With hundreds of board games to play or buy, the café also has coaches to help players learn games’ rules. “I love when two groups come in separately and then suddenly they are all at the same table playing games together,” says Keuler, who still practices law occasionally. “We need more of that, and games can be a medium to bring people together.”

Donn Jones/AP Images

CLASS NOTES • MEMORIALS • ON THE ROAD IN CHINA • EMMA BOETTCHER ’14’S ENDGAME • SOCCER TRAILBLAZERS

PRINCETONIANS

paw.princeton.edu

July 10, 2019 PRINCETON ALUMNI WEEKLY 55
A GLIMPSE OF CHINA, BY THE DASHBOARD LIGHT

NPR correspondent Frank Langfitt ’86 arrived in Shanghai in 2011 and quickly sensed the magnitude of the country’s transformation since he had last been in China, seven years earlier. During a journalistic stint in Beijing from 1997 to 2002 he witnessed the country’s manufacturing boom and the emergence of a middle class. By 2011, however, manufacturing had moved out of the big cities, leaving a thriving middle class competing for jobs in finance and tech sectors. In downtown Shanghai, an upper class dominated, whizzing around in luxury cars, patronizing posh boutiques, and paying the equivalent of millions of dollars for apartments.

Langfitt needed to understand what it meant, where it was all heading. But he knew China’s authoritarian government was surveilling citizens and jailing dissidents. To create a safe space, Langfitt, who had driven a taxi in a summer job, deployed a novel approach: taxicab as confessional. Throughout his five years in Shanghai, he drove a free cab, chauffering ordinary people, hearing about their lives, then describing them in short stories for NPR (Langfitt first wrote about this in an essay for PAW, at bit.ly/taxicab1).

In his new book, The Shanghai Free Taxi: Journeys with the Hustlers and Rebels of the New China (PublicAffairs), he shares a deeper version of his stories. “I had no idea if anybody would get in the taxi, and I had no idea where it would take me,” says Langfitt. “I was amazed at how much I learned by just getting to know these characters and following them on their journeys — and helping them a little bit.” Langfitt, who cultivated these relationships for years, actually helps his subjects a lot — he got one a job, drove two others to their weddings in rural China, and spent several days on the road helping a woman investigate the disappearance of her sister.

Langfitt weaves a narrative of a country whose citizens have had to adapt to major cultural transformations in a single generation. He highlights developments such as the breakneck speed of urbanization and the country’s shift to a service economy. He also shows through several scenes that even in everyday conversation people often censor themselves. “The Communist Party knows that if people can’t talk about politics, they can’t begin to work through how they might change the system,” he writes after one such episode. “Every curtailed conversation, every hesitation, is one more tiny victory for authoritarianism and the political status quo.”

One of Langfitt’s passengers is regularly imprisoned inside a “black jail” for speaking out against the government for razing her family home and offering no compensation. He also discusses the incarceration and “re-education” of the minority Muslim population in the far northwest and other human-rights abuses. (One involves a mother who became pregnant again during the country’s erstwhile One-Child Policy — she was abducted and given an involuntary abortion.)

He also describes government propaganda that is increasingly nationalistic and often asserts that foreign enemies have diminished its rightful global prestige. “China is at a big turning point, and its government is going in a direction that Americans should be very concerned about,” he says, citing China’s rising influence on the world stage. “I hope readers will be able to separate the people — who in many ways have done remarkable things and have suffered terribly — from the policymakers in Beijing.”

Langfitt believes political discord in the Western world has helped China. While most of his characters fled tiny villages for the glitz of Shanghai, one enjoyed a comfortable life as a daughter of Communist Party insiders. She disdained her parents’ connection to the party and moved to the United States for school. Then Donald Trump was elected. “She ended up having a much more jaundiced view of America, and she came back to China, something I never thought she’d do,” Langfitt says. He thinks this demonstrates that when the United States fails to espouse higher values, “it gives up the ‘soft power’ it could have to actually have a positive influence in an authoritarian country like China.”

Langfitt left Shanghai in 2016 and moved with his family to London for what he expected to be a “quiet posting.” The Brexit vote took place the very next week. “As an American reporter in Britain who’s spent a decade in China, I’m surprised by how many similarities I see,” he says, comparing American and British politicians who espouse anti-immigration rhetoric to China’s incarcerating its Muslim citizens. “I think we’re in an age of identity and growing nationalism, and I think we’re going to be in this age for quite a while,” he says. “It’s a tricky and, potentially, a dangerous time.” • By C.C.
Giant-Slayer
Where 64 people tried and failed, one alumna outwitted a Jeopardy! phenom

Even if you don’t watch Jeopardy!, the news in June was hard to miss, trumpeted as it was across all forms of media. The champ had fallen: Sports gambler James Holzhauer, whose Jeopardy! winnings totaled a gargantuan $2.46 million, and whose nigh-invulnerable trivia prowess across 32 wins had reigned America’s love for “Daily Doubles,” had been toppled by Emma Boettcher ’14, a straight-shooting, 27-year-old librarian at the University of Chicago.

When Boettcher taped the show back in March, none of Holzhauer’s shows had yet aired on TV. It was only later that Boettcher watched Holzhauer rise to become a national fixation — holding secret the knowledge that she would be the one to bring his run to an end just shy of Jeopardy!’s regular-season winnings record.

As the airdate for their showdown approached, Boettcher deactivated her Facebook page and prepared for the worst. “I didn’t know what the media response would be,” she tells PAW. “Toward James it’s mostly been positive, so I wasn’t sure if I would be this Jeopardy! villain. Especially because Jeopardy!’s had such great ratings, and now I kind of feel like I’ve taken that away from them. He’s such a tough act to follow.”

In fact, Boettcher has become something of a Jeopardy! star in her own right. The New York Times profiled how she prepared — she pretended she was behind a podium by standing several feet from the television and used a toilet-paper holder to simulate a clicker — and then updated readers when Boettcher’s streak ended after three games and $97,002 in winnings. (She added another $1,000 to her winnings after her defeat in the fourth game.)

Tiger of the Week: Carson Kievman ’03

If all goes as planned, opera fans in 2021 may see a work called Passion, Love, Gravity, which its creator, Carson Kievman ’03, describes as “an opera trilogy, illustrating three stories of love from the past millennium: a Japanese legend, an ancient Punjabi folk tale, and a medieval European love affair.” The opera will add to Kievman’s ambitious body of work that spans several decades.
“Where I’m from, kids don’t go to Princeton.” That was Jesse Marsch ’96’s first thought nearly three decades ago when he heard that Princeton soccer coach Bob Bradley ’80 had his eye on him at a youth tournament during his senior year of high school. Luckily for Marsch, he was wrong.

The relationship that started that day in 1991 led to the pair winning several Ivy League and Major League Soccer titles and paved the way for Marsch to join Bradley among an elite group of American soccer coaches who’ve been recruited to work in Europe.

Bradley sensed something special about Marsch when he first spotted him at the tournament, which was meant to help select players for the U.S. national team. Marsch, who hails from Racine, Wis., didn’t fit the mold of the average player. The skinny striker relied more on brains than brawn.

“I thought he had a way of playing and thinking that ... would fit with what we were doing at Princeton,” says Bradley, who also played for the University as a student.

For Marsch, whose parents never went to college, the idea of going to a place like Princeton was enticing, if a bit intimidating. But Bradley was the only coach to send Marsch a handwritten invitation to visit and the only one to pick him up at the airport.

Once on the team, Marsch soon discovered Bradley’s tough love. The coach never held back about what players needed to do to improve, which was difficult at first for Marsch, who was accustomed to being the best player on every team he joined.

“I remember thinking back then, ‘This guy is a jerk!’” says Marsch. “But over time I grew to love his feedback and yearn for him to critique me ... and I realized the more he challenged you, the more he believed in you.”

It was a productive partnership. At Princeton, Bradley and Marsch won two Ivy League championships and made it to the semifinals of the NCAA tournament. During Marsch’s senior year, he was the Ivy League’s leading scorer with 16 goals and was named to the All-America team.

For most college coaches and players, graduation marks the end of the relationship. But for Bradley and Marsch, the four seasons at Princeton were a precursor of things to come.

Marsch’s graduation in 1996 coincided with the launch of Major League Soccer in the United States. Bradley, who was hired as D.C. United’s assistant coach, selected Marsch in the league’s first draft. After two seasons at D.C. United, Bradley became the head coach of the Chicago Fire and brought Marsch with him. Bradley did the same, years later, when he was named coach of Chivas USA in California.

During the eight years that Bradley and Marsch were together in MLS, they won the league and U.S. Open Cup multiple times. Marsch was not the biggest star on these teams, which featured European legends like Hristo Stoichkov, but he still played a critical role in their success.

“There are always guys who you say to yourself, ‘I’m pretty sure he’s going to continue, and he’s going to be a coach,’ and Jesse would be one of...
those guys,” says Bradley. Ever the mentor, Bradley wanted to cultivate this coaching potential, too. In 2009, Bradley was the coach of the U.S. national team and invited Marsch to join his staff as they prepared for the 2010 World Cup in South Africa.

Marsch seized the opportunity and eventually became head coach of the Montreal Impact and then the New York Red Bulls, with a stint as an assistant coach at Princeton in between. During his three and a half seasons with the Red Bulls, Marsch became the winningest coach in the club’s history.

“[Jesse] has a real idea of what he wants his teams to look like and how to get them to that point,” says Bradley.

Bradley made history in 2016 when he became the first American coach in England’s Premier League. The opportunity was short-lived, but he’s now coaching Los Angeles Football Club in MLS. Last year, Marsch became one of the few American coaches to make the jump to Europe himself when he was appointed assistant coach at RB Leipzig in Germany’s Bundesliga professional soccer league. Marsch thrived in Germany and is now slated to take over as the head coach of RB Salzburg in Austria next season.

“Bob was an inspiration for all of us American coaches,” says Marsch. “I don’t know if before Bob went that I ever thought I could go to Europe and coach.”

During his time at RB Leipzig, Marsch was impressed by how deeply the coaching staff thought about the game and the detail that went into preparing for every match. That experience could come in handy since there has been talk of Marsch one day becoming the U.S. national coach just like Bradley.

“Having been on the inside with Bob and the national team, I have a really good picture of what that team requires,” says Marsch.

Whatever the future holds, Marsch is not only grateful for the role Bradley has played in propelling his success in soccer, but also for how their relationship has evolved. “He was a mentor, then he was almost like a father, then he became my boss, and then he became my friend,” says Marsch. ◆ By Sebastian Abbot ’98

NEW RELEASES

In One Little Secret (Crooked Lane), Cate Holahan ’02 unspools a tale of a vacation gone horribly wrong. After a night of drinking and loose lips, a woman is dead. Holahan creates a memorable cast of characters — who all have secrets — for her heroine, detective Gabby Watkins, to investigate.

What if George Washington had donned a crown after the Revolutionary War, rather than accepting the presidency? Katharine McGee ’10’s American Royals (Random House) imagines an American monarchy grappling with duty, intrigue, and the crown, as the family’s eldest daughter grows closer to becoming the country’s first queen regent.

Beyond Babylon (Two Lines) weaves together interpersonal and external conflict, as two Somali half-sisters, connected through a mostly absent father, navigate wars in their respective countries — Argentina and Somalia — before seeking refuge in Italy. French and Italian major Aaron Robertson ’17 initially translated Igiaba Scego’s book into English as his senior thesis at Princeton before receiving a Rhodes Scholarship and a PEN/Heim Translation Fund Grant. ◆

STUDENTS AIMING FOR TOP COLLEGES:

Receive strategic advice, tools, and guidance from the nation’s premier college consultants, helping students for over 20 years.

• Unparalleled success rate
• Advising and facilitating every step of the way
• Lessen stress and increase college choices

Join us for personal admissions counseling. Call now for information.

TopTierAdmissions.com
781.530.7088
info@TopTierAdmissions.com

Calling All Princeton Authors!

Have a new book that will publish this fall? Advertise in the Princeton Bookshelf, Holiday Guide to Princeton Authors. Books make a great gift!

Cover date: December 4
Space deadline: October 18

Contact Colleen Finnegan
ofinnegan@princeton.edu
609-258-4886
Scenes above are from the 2019 Gary Walters ’67 PVC Awards Banquet, which honors varsity student-athletes, alumni and supporters of Princeton Athletics.

To learn more about how the Princeton Varsity Club provides opportunities for varsity student-athletes to Achieve, to Serve, and to Lead, or to become a member, visit www.PrincetonVarsityClub.org.

2019 Department of Athletics Award Winners

- **William Winston Roper Trophy**: John Lovett ’19
- **C. Otto von Kienbusch Award**: Claire Collins ’19
- **Class of 1967 PVC Citizen-Athlete Award**: Chris Young ’02
- **Marvin Bressler Award**: Karen Jezierny
- **Class of 1916 Cup**: Lauren Barnard ’19
- **Art Lane ’34 Award**: Carly Bonnet ’19, Kurt Holuba ’19, Sydney Jordan ’19, Ryan Wilson ’19
- **Lorin Maurer h78 Award**: Greg Paczkowski

Congratulations Class of 2019!
Online Class Notes are password protected. To access, alumni must use their TigerNet ID and password. Click here to log in: http://paw.princeton.edu/class-notes

CATCH UP: Past Class Notes, grouped by class at paw.princeton.edu
MEMORIALS

PAW posts a list of recent alumni deaths at paw.princeton.edu. Go to Reader Services on PAW’s home page and click on the link “Recent Alumni Deaths.” The list is updated with each new issue.

THE CLASS OF 1942

John B. Moses ’42
John died April 4, 2019, in Schenectady, N.Y., a few months shy of his 90th birthday. He followed his brother Henry ’38 to Princeton.

John rowed lightweight crew and was a member of Quadrangle Club.

He graduated from Columbia University College of Physicians and Surgeons and served his internship and residency at Bellevue Hospital, where he was chief resident. The Bellevue experience was important in developing his passion for medicine and healing. He was a member of the supporting team that helped with the research in cardiac catheterization that led to the Nobel Prize in medicine for Dr. Dickinson W. Richards, a valued mentor.

John practiced internal medicine in Scarsdale, N.Y., for more than 46 years. When he and his wife, Elisabeth, began to collect political items, he turned to research about the health and lifestyles of U.S. presidents and statesmen. He co-authored the book Presidential Courage with Wilbur Cross (1980, W.W. Norton & Co.).

John was a talented tennis and squash player, and he took up sailboarding later in life. John was predeceased by Elisabeth in 1985. He is survived by his second wife of 18 years, Iris; his children, Emily and David (Andy and Lucie later divorced). In the 25th-reunion yearbook Andy remarked that when he arrived in Houston, it was “the Bayou City” of only 450,000 people. Eighteen years later, it was a city known as “the Space City,” which he had grown to love.

During his years at the Rice School of Architecture (RSA) as a professor, director, and acting dean, Andy influenced generations of architects and was a leader among those who embraced modernism at Rice and throughout Houston. His professional accomplishments are detailed in Counting, a book published by the RSA.

In 1992 Andy married Iris Gracey Todd, who collaborated with him on his final projects. He is survived by Iris; his children, Emily Todd ’79 and David Todd ’81 and his wife, Wendy; stepchildren Michael Lawrence, David Lawrence and his wife, Cheryl, and Tamara Roberts and her husband, Johnny; and four grandchildren.

THE CLASS OF 1948

Otto P. Geier Jr. ’48
A corporate technical and management consultant, Otto was an avid golfer, both around Cincinnati and on courses nationwide. He also played piano — since the age of 4.

After earning a degree in engineering at Princeton and an MBA at Harvard, he joined Cincinnati Milling Machine Co. as a management trainee. His early interest in the then-new field of computer modeling led him to found a technical and management consulting firm, Optimax, specializing in advisory and technical services ranging from process design to finance, corporate strategy, and marketing.

Otto was a prominent member of the Cincinnati Chamber of Commerce and, after retirement, president of the Cincinnati chapter of Volunteers of America. He also was a leader in other social service, business, and community organizations.

Otto died March 26, 2019, of pancreatic cancer. He is survived by his wife of 65 years, Elspeth; and their five children, daughters Pam O’Hara and Elspeth England and sons Paul, Roger ’87, and Hugh Geier.

THE CLASS OF 1943

Anderson Todd ’43 ’49
Andy died Dec. 21, 2018, peacefully at home in Houston, Texas. He was 97.

Andy prepped at St. George’s School in Newport, R.I., where he participated in football, wrestling, crew, and soccer. At Princeton he played soccer and lettered in 150-pound football, 150-pound crew, and wrestling. He was a member of the Madison Debating Society and Colonial Club.

Andy rowed lightweight crew and was a member of Quadrangle Club.

He graduated with honors in architecture.

After four years in the Navy during World War II, when he captained a submarine chaser in the South Pacific, he returned to Princeton for an MBA in architecture. In 1949 Andy was recruited by Rice University, where he remained until his retirement in 1991. In Houston he met and married Lucie Wray in 1953, and together they raised two children, Emily and David (Andy and Lucie later divorced). In the 25th-reunion yearbook Andy remarked that when he arrived in Houston, it was “the Bayou City” of only 450,000 people. Eighteen years later, it was a city known as “the Space City,” which he had grown to love.

During his years at the Rice School of Architecture (RSA) as a professor, director, and acting dean, Andy influenced generations of architects and was a leader among those who embraced modernism at Rice and throughout Houston. His professional accomplishments are detailed in Counting, a book published by the RSA.

In 1992 Andy married Iris Gracey Todd, who collaborated with him on his final projects. He is survived by Iris; his children, Emily Todd ’79 and David Todd ’81 and his wife, Wendy; stepchildren Michael Lawrence, David Lawrence and his wife, Cheryl, and Tamara Roberts and her husband, Johnny; and four grandchildren.

THE CLASS OF 1948

Otto P. Geier Jr. ’48
A corporate technical and management consultant, Otto was an avid golfer, both around Cincinnati and on courses nationwide. He also played piano — since the age of 4.

After earning a degree in engineering at Princeton and an MBA at Harvard, he joined Cincinnati Milling Machine Co. as a management trainee. His early interest in the then-new field of computer modeling led him to found a technical and management consulting firm, Optimax, specializing in advisory and technical services ranging from process design to finance, corporate strategy, and marketing.

Otto was a prominent member of the Cincinnati Chamber of Commerce and, after retirement, president of the Cincinnati chapter of Volunteers of America. He also was a leader in other social service, business, and community organizations.

Otto died March 26, 2019, of pancreatic cancer. He is survived by his wife of 65 years, Elspeth; and their five children, daughters Pam O’Hara and Elspeth England and sons Paul, Roger ’87, and Hugh Geier.

Robert D. Heins ’48
Robert was born March 6, 1927, in Richmond, Va., and died Jan. 27, 2019, in Sarasota, Fla. He did Navy service at the University of Richmond and then at Princeton from 1944 to 1946. At Princeton he was vice president of Theatre Intime, a member of Cannon Club, and graduated cum laude with a degree in English. After graduation Robert was on active duty from 1951 to 1953 in Norfolk, Va.

Robert’s main work years were in sales and...
Daniel R. Toll ’49

Dan died Jan. 16, 2019, in New Hope, Pa.
A born Westerner, Dan came to Princeton from Denver via The Hill School. He majored in history, served as chairman of the Undergraduate Council, won the Pyne Prize and the Class of 1939 Memorial Award, and was elected to Phi Beta Kappa. As our senior class president he was listed in the class poll (to no one’s surprise) as “most respected.”

After two years in the Navy, Dan earned an MBA at Harvard Business School and then worked for many years in various locations for the petroleum industry. He ended up in Chicago with Walter E. Heller International as a senior vice president, finance. In retirement he served on the boards of many business and civic organizations.

Dan married Sue in Tulsa, and they had two sons, Danny ’86 and Matt ’88. When Sue was diagnosed with Alzheimer’s disease, Dan moved her to a retirement community in Newtown, Pa., and stayed with her until she died. He then moved into a house in New Hope, next to his son Matt.

With affection, we admire his openness and his unfailing optimism. Like the Roman gladiators in the Coliseum, we can say, Ave, atque vale.

THE CLASS OF 1950

Ralph A. Cardello ’50 *52

Ralph died Feb. 10, 2019. He was a longtime Exxon engineer and resident of Bridgewater, N.J.

He was born in Brooklyn, N.Y., and graduated from Midwood High School, where he showed an early interest in chemistry. After serving in the Army from 1944 to 1947, he came to Princeton. He played in the band, majored in chemical engineering, graduated with high honors, and was elected to Phi Beta Kappa.

After earning a master’s degree at Princeton in 1952 Ralph began what was to become a distinguished 34-year career with Exxon. He was a pioneer in oil shale technology before it became popular. His senior-management responsibilities with Exxon included Exxon Europe and concluded in 1985, when he retired from leadership of Exxon’s Baytown, Texas, Research Laboratories. He remained in Texas until 2001, when he moved back to New Jersey, where he had lived during much of his career.

His favorite pastimes were stamp collecting and gardening, the latter showcased at his many homes. He was a member of the Morristown (N.J.) Knights of Columbus.

Ralph is survived by his wife of 68 years, Gloria; children Christine, Lorraine, Rosemary, and Ralph ’84; and nine grandchildren.

Edward H. Friend ’50

Ted, a groundbreaking actuary, died of natural causes March 5, 2019, in Boca Raton, Fla.

Coming to Princeton from East Orange (N.J.) High School, he was awarded the Brown Prize in Mathematics, elected to Phi Beta Kappa, and graduated with high honors in mathematics. He belonged to Campus.

He served in the Navy for three years as a lieutenant junior grade and cryptanalyst before embarking on a distinguished actuarial career. He founded Edward H. Friend and Co. in 1961. He later sold it and in 1990 opened EFI Actuaries, the first actuarial and benefit consulting firm dedicated to the public sector. His work aided millions of public employees. Notably, he was lauded as the principal actuary for the California Public Employees Retirement System and for the Massachusetts Teachers Retirement System.

He served as president of the Conference of Actuaries in Public Practice and on the board of governors for the Society of Actuaries. With an associate he received the first U.S. patent on asset-allocation optimization, a valuable tool for risk assessment when crafting pension plans.

Ted is survived by his first wife, Patricia; their children, Amy, Thomas, Robert, and Jennifer; 10 grandchildren; and his second wife, Jane. His third wife, Eleanor, predeceased him.

Vaden M. Lackey, Jr. ’50

Vaden died peacefully March 10, 2019. He was a lifelong resident of Nashville, Tenn. He graduated from Montgomery Bell (Tenn.) Academy. His father was in the Class of 1925. Vaden played football his first two years, belonged to Cottage, and studied basic engineering.

After graduation he served in the Navy on the destroyers Harwood and Fisk. Following active duty, he remained in the Naval Reserve, switching from line officer to JAG and retiring 22 years later as a commander.

As a civilian he earned a law degree from Vanderbilt in 1956. He then practiced law until retiring in 1990 from Denney, Lackey & Chernau as a senior partner.

A talented businessman and philanthropist, Vaden was active in community affairs, serving...
on a host of boards and in many cases as board president. In 1962 he was elected for a term as representative in the Tennessee General Assembly

Known as “Cookie” both at Princeton and in Nashville, he was an ardent sports fan, rooting for the football Titans and Vanderbilt basketball and football teams. He enjoyed golf, once posting a hole-in-one.

Vaden was predeceased by his wife, Nancy, whom he married in 1954. He is survived by sons Vaden III ’77, Raymond, and Gilbert, and five grandchildren.

John C. Lowman ’50
Jack died April 3, 1999, in Fort Myers, Fla. He was 92. Always active, he rode his bicycle and played tennis until age 92.

He was a native of Elmira, N.Y. His father, Edward Louis Lowman, was in the Class of 1913. Graduating from Deerfield Academy in 1944, Jack served in World War II in the 69th Infantry Division that made its famous juncture with Russian troops at Torgau, Germany.

At Princeton he majored in history and was a member of Tower Club. Jack roomed with Bill Campbell, Roger Lyon, Ed Lawrence, Bruce Huber, Pa Mitchell, and Jim Bulkley, also known as the Pyne Hall Club Rubo.

Jack was an active community leader. After 26 years as an investment banker he changed careers and devoted his next 12 years to teaching history and coaching tennis at Elmira’s Notre Dame High School, which he found truly rewarding. About his college years, Jack wrote, “I count my experience at Princeton as one of the highlights of my life.”

Jack is survived by his wife of 68 years, Alice, known as Tody; three children; and four grandchildren including James Burgess ’09 and Edward Burgess’07.

Reade B. Nimick ’50
Reade died Feb. 21, 2019, in Paoli, Pa.

He graduated from Exeter and served in the Air Force before entering Princeton, where his father was in the Class of 1913. He was active with WPRU as chief announcer and business manager, and was a member of Tower. He majored in economics.

He described his starting position for Gulf Oil Corp. as a service-station attendant, but added that he rose through various steps and locations to become superintendent of operations in Baltimore. Tiring of transfers, he joined Smith Kline and French Labs in Philadelphia in 1960. Rather than accepting a promotion with SKF requiring a transfer to the West Coast, he took the position of business manager of Germantown (Pa.) Academy in 1968, eventually becoming a trustee.

He is survived by his wife of 29 years, Pamela; brother David ’46 and twin brother George ’49; and his children, Reade, Anne, and John ’81.

THE CLASS OF 1951
Farrell W. Bushing Jr. ’51
Farrell was born April 24, 1929, in Detroit, Mich., to Farrell and Catherine Carver Bushing. He came to us from Phillips Exeter Academy. At Princeton he majored in basic engineering, worked on the Princeton Tiger, and belonged to the Engineering Society and Cloister Inn. He roomed with Wayne Dimm, Dave Fogle, Marcus Knowlton, Norm Moore, Dick Pierson, and Ned Pierson.

Chip joined the Air Force in December 1949, earned his Princeton degree, and married Helen Forken in 1952; he was discharged from the service two years later. He then joined the Ford Division of Sperry Rand while attending the Columbia University Business School at night, earning an MBA in 1958. That same year he joined the financial-planning department of the CBS Television Network in what was to become his 30-year career with CBS. He retired in 1988 as vice president, finance, for CBS Records International and moved to Pinehurst, N.C., in 1991. He took up golf and joined the local alumni group, which included Parker Hall, Edgar Lawton, and Ray Maxwell.

Farrell died March 10, 2018, in Southern Pines, N.C., and was survived by his wife, Pamela; his sons, Bill and Chris, and their families. His sister, Katherine Pierce, predeceased him.

Kenneth Harold Felch ’51
Ken was born April 4, 1929, in Rochester, N.Y., to Harold and Bertha Jackson Felch. He grew up in Rochester and graduated from West High School.

At Princeton he majored in biology, belonged to Prospect Club, ran the refreshment agency for three years, and was Commons senior manager. Ken roomed with Marty Agnew, Larry Becker, Chalmers Hamill, Hugh Paladin, and Ed Spencer. He served in the Air Force from 1951 to 1955, during which time he and Lorraine Putzig were married.

In 1957 he earned a master’s degree in physiology and pharmacology from Michigan and in 1961 a medical degree from the University of Buffalo School of Medicine. He was a family practitioner for 35 years in Ithaca, N.Y., retiring in 1996.

Ken died July 23, 2017, in Ithaca after a 20-year battle with cancer. At the time of his death he was survived by his wife, Lorraine; their daughters, Stephanie, Kimberly, and Cynthia Hopwood; their son, Matthew; and five grandchildren. His brothers Bernard and Quentin predeceased him. Donations in Ken’s memory to either the Cornell Lab of Ornithology, 159 Sapsucker Woods Road, Ithaca, NY 14850 or to the Lansing Community Library Center, 27 Auburn Road, Lansing, NY 14882 would be most appreciated.

Arthur Richard Haury ’51
Dick was born Dec. 29, 1929, in Passaic, N.J., to Arthur and Gertrude Stiles Haury.

He came to us from Hopkins Grammar School in New Haven, Conn. At Princeton he majored in biology, graduated with high honors, and belonged to Charter Club and the swimming team. He roomed with Jack Griswold and Dick Hayes.

In 1951 Dick and Frances (Nancy) Wanagle were married. After graduation he went to work for the family business, Harloc Products, manufacturers of locks for residential use. He became president and CEO. In 1989 the business was sold, after which he was involved in the sale of child-safety locks for firearms.

Dick maintained homes in Milford, Conn., and Hilton Head Island, S.C.

He died Oct. 21, 2017. His former wife, Frances, predeceased him March 8, 2013, and their son Matthew died Oct. 3, 2016. Dick is survived by his wife, Elaine Daley Haury; and children Gretchen, David, Sally, Katherine, Amy, Lisa, and Christopher; grandchildren; and great-grandchildren.

A mass of Christian burial was celebrated at Saint Mary Church in Milford. Memorial donations to Theresa’s Battleship Foundation, Inc., 367 Beacon Hill Drive, Cheshire, CT 06410 would be most appreciated. The foundation is engaged in pediatric cancer research.

John Miles Headley ’51
John was born Oct. 23, 1929, in New York City to Peter and Beatrice Miles Headley.

He came to us from Woodstock (Vt.) High School. At Princeton he belonged to Quadrangle and St. Paul’s Society and graduated summa cum laude in history. He roomed with Bill Bardsley, Bill Benedict, and Jim Young. He earned a master’s degree in history from Yale in 1953, served in the Army Signal Corps from 1953 to 1955, and earned a Ph.D. in history in 1960, also from Yale.

In 1964 he joined the Department of History at the University of North Carolina at Chapel Hill, where he taught until his retirement in 2003 as Distinguished University Professor. A prolific author, his published works centered on the Renaissance and the Reformation. John was an exemplary lecturer, scholar, and author,
and set the highest standards in everything he did. As a person he was small, red-haired, and witty, and for many of us, to have been his friend was one of the highlights of our undergraduate years.

John died Sept. 22, 2017, at Chapel Hill and is survived by his nephews, Peter and Jonathon Headley; and his niece, Elizabeth Pearson. His brother, Peter Ogden Headley, predeceased him.

Leighton Rand Phraner '51
Leighton was born March 18, 1930, in Brooklyn to Stanley and Dorothy Rand Phraner. His father and his uncle Boudinot Atterbury were in the Class of 1879.

He came to us from Mercersburg Academy. At Princeton he was a member of Prospect Club, roomed with Bob Brush, and sang in the Chapel Choir and Glee Club. He left Princeton in our junior year to pursue a singing career. Well-known for his Gilbert and Sullivan roles, he performed over the years in New York with the Village Light Opera Group and the Little Orchestra Society and sang many leading roles in Hunter College G&S productions. At the same time he began his long career teaching voice.

By 1978 he had moved to East Haddam, Conn., where he gave singing lessons for 35 years and was a founder of the Connecticut Gilbert and Sullivan Society.

Leighton died Nov. 4, 2017, and was survived by Robert E. Cumming, his fellow musician and partner of 51 years. He was predeceased by his brother, Stanley; and sisters Elizabeth Davis, Dorothy Rowe, and Adelaide Reese. Memorial contributions to the First Church of Christ, Congregational, 499 Town Street, East Haddam, CT 06423 would be most appreciated.

John B. Zabriskie ’51
Zab was born July 5, 1939, in Montreux, Switzerland, to Dr. J.B. and Bernice Daly Zabriskie. He came to us from the Hotchkiss School. At Princeton Zab was a biology major and belonged to Tiger Inn. He roomed with Bruce Beatty, Arthur Haas, and Frank Wright. He earned a medical degree from Columbia University’s College of Physicians and Surgeons, served for two years in the Air Force, and completed his training in pediatrics as senior resident at Columbia Presbyterian Medical Center.

Zab and Paulette Lavigne were married in 1957. They had two children, Steve, Sarah, and Fred. To them the class sends condolences with our thanks for Charlie’s Navy service to our country.

George Roberts Wallis ’53
George died Feb. 18, 2019, of kidney failure in Falmouth, Maine. He was 87.

Born in Philadelphia, George graduated from Millbrook School, spent three years at Princeton, where he majored in basic engineering and was a member of Cap and Gown, and then earned a bachelor’s degree from Carnegie Mellon in 1954. He went on to serve for two years in the Army Signal Corps, stationed in Rocheforte, France.

After leaving the Army and marrying Radcliffe graduate Alice Potts, George launched his career in New York City solving problems for others in corporate America with McKinsey and Co.

Deciding that owning the problem was better than advising, he moved on to be general manager at Exide Batteries, Duracell, and then his own venture, Western Management.

In retirement George and Alice moved to Freeport, Maine, where he became deeply involved in programs aimed at children with special needs, especially 7- to 10-year-olds who had suffered severe abuse. He also oversaw the Angel Tree gifts for children at St. Bartholomew’s Church, advocated for recovering alcoholics securing housing through Oxford House, and served on the board of trustees of the Maine College of Art.

George was predeceased by his wife, Alice. He is survived by his children, Philip ’81, Nancy, and David; and six grandchildren.

THE CLASS OF 1952
Charles D. Shriver ’52
Charlie died Jan. 20, 2019. He came to us from Deerfield and majored at first in aeronautical engineering, but decided to switch to mechanical engineering and left Princeton to take some courses. He then returned and graduated with the Class of ’53 but wanted to be counted with us. He joined Charter and was on the bicker committee. He roomed with Billy Blalock, Bob McLean, and Quincey Lumsden.

After Navy service Charlie worked for AMF on missile development, and later for Bendix and for McCray-Quinn Associates. Enthusiastic about sailing, he belonged to the Los Angeles Yacht Club and once sailed across the Atlantic with friends. He sang with the choir of St. Peter’s-by-the-Sea Presbyterian Church for many years, and after retiring, he worked long and faithfully for Habitat For Humanity.

Charlie is survived by his wife, Jean; and three children, Steve, Sarah, and Fred. To them the class sends condolences with our thanks for Charlie’s Navy service to our country.

The Class of 1953
Harry Patterson ’53
Harry was born in Pompton Lakes, N.J., and came to Princeton from Pennington Preparatory School. He played varsity football but left college in his sophomore year to join the Navy. He later earned a bachelor’s degree in criminal justice from Stockton University.

After leaving the Navy, Harry enlisted in the New Jersey State Police, where he served for 27 years, retiring as captain in February 1985. He later became the director of surveillance at the Cable Beach Casino in Nassau, Bahamas. Returning to the United States, he joined the Cape May County Prosecutor’s Office and retired in 1992 as the chief of county detectives.

Harry died March 14, 2019, of pancreatic cancer at his home in Smithville, N.J. He is survived by his wife of 60 years, Elaine; their twin daughters, Linda and Deneen; and three grandchildren.
health-care institutions. A larger-than-life presence, he had a passion for sailing and was a lifelong member of the Shelter Island Yacht Club, serving as a flag officer and trustee for many years and as commodore in 1970-71. Incredibly well read, Jay could converse on almost any topic. He enjoyed following all sorts of sports, especially the New England Patriots and Princeton football, and was an engaged classmate, helping to organize the class’s 25th and 50th reunions.

Jay is survived by his wife of 67 years, Bonnie; four children (including Elizabeth ’75), and six grandchildren.

Theodore G. Koerner III ’54

Ted came to us from Maine Township (Ill.) High School. He wrote his senior thesis on “The Progressive Movement in 1924,” played softball, volleyball, and hockey, and played in the football and concert bands.

His pursuit of a law degree at the University of Michigan Law School began in 1954 but was interrupted by two years as an Army officer in Korea (which accounts for his love of old reruns of M*A*S*H) and was completed in 1959. He then practiced law, engaged in real estate, and was admitted to practice before the U.S. Supreme Court, the Supreme Court of Illinois, and the U.S. Court of Military Appeals.

Ted met Donnie while both were active in real estate. They enjoyed growing a wide variety of vegetables, entertaining, providing gourmet dinners to friends and relatives, and taking two-month vacations in Puerto Vallarta, Mexico, every year.

Ted is survived by his five stepchildren, Paul Anderson, Robin Mahafey and her husband Thomas, Christina Anderson and her husband David, Glen Anderson and his wife Suypa, and Kirk Anderson; his eight grandchildren, Siri, Tyler, Max, Ian, Laura, Sandy, Peter, and Matthew; and his three great-grandchildren, Ezra, Adelise, and Zulema.

James D. Mallory Jr. ’54
Jim died March 23, 2019. He was one of four psychiatrists in the United States considered pioneers in the integration of Christianity and psychiatry.

He prepared for Princeton at Anniston (Ala.) High School and McCallie School in Chattanooga, Tenn. At Princeton he majored in biology, was a member of Cannon Club, and participated in IAA football, track, and swimming.

He earned a medical degree from Duke University in 1958. After a straight internship at Duke, he served four years in the Air Force as chief of the clinic at the Orlando, Fla., Air Force Base.

A spiritual experience led him to commit his life to God and to return to Duke to specialize in the one area of medicine that he had liked the least as a medical student, psychiatry. “God is always up to something,” he often said. He went on to become director of the Atlanta Counseling Center for 36 years before retiring to Nashville, Tenn., in 2007.

Jim is survived by his wife of 63 years, Betsy; their children, James D. Mallory III and his wife, Kelly, Dr. Roger Lee Mallory and his wife, Susan, Elizabeth Deaver Corzine and her husband, Charles, and John Molett Mallory and his wife, Kim; 13 grandchildren; seven great-grandchildren; sister JoAnn Dean; and brother Rev. Richard Mallory.

David E. Trend ’54

At Princeton he majored in biology and conducted an experimental thesis on “Twenty-four-hour periodicities in Drosophila.” A member of Terrace Club, he was active in the Princeton Society of Musical Amateurs and pursued interests in sailing, photography, and music.

In the years between graduation and the class’s 50th reunion, he was a graduate student in the department of zoology at Rutgers, where he served as teaching assistant and assistant instructor in general biology, anatomy, and genetics.

Dave’s chief avocational interest was cruising on the New England coast and Chesapeake Bay and racing Class E sloops. In later years he was involved in the Mercer County Libertarian Party, advocating for smaller government and more individual freedoms. He spent summers rusticating on an island off the coast of Maine. He enjoyed a long daily walk, classical music, dogs, and a good scotch whisky.

Dave was predeceased by his wife of 50 years, Barbara. He is survived by his children, Megan, Christopher, Jonathan, Robin Mayhew, and Melissa Staid; and eight grandchildren.

Peter F. Zimmerman ’54
Zim died Dec. 28, 2018, after a short illness. He had prepared at Woodmere Academy, At Princeton he joined Quadrangle Club and was active in the Hillel Center for Jewish Life and WPRB. He majored in history and wrote his senior thesis on “The Senate Battle over the Supreme Court Packing Bill of 1937.” He then earned an MBA at Harvard.

After six years of department-store retailing, he began a 26-year career with Merrill Lynch, where he ran corporate planning and then led two subsidiaries in personal financial planning and futures funds. After leaving Merrill, he started three companies concerned with futures funds, retiring in 2002.

In his essay for the 50th-reunion yearbook, Zim noted, “We were extremely fortunate to grow up in the time that we did” and expressed regret that “it appears that the generation following ours … will not have life as good, relatively, as we did. Nevertheless, I remain optimistic that eventually the world will resolve its many issues so that better times will be available for all.”

He is survived by his wife of 54 years, Esther; son Craig; daughter Kimberley Schley and her husband, Willy; grandson Jack Schley; and his brother, Stephen ‘50, and his wife, Betty.

THE CLASS OF 1956

Robert Brink ’56
Bob died Sept. 2, 2018, in Joliet, Ill., following an unexpected medical incident. He was born May 31, 1934, in Philadelphia, Pa. Bob graduated from Laurel (Miss.) High School, and earned a bachelor’s degree in chemical engineering from Princeton. He was a member of the Princeton lightweight crew that won the Hadley Royal Regatta in England in 1956. He was a member of Tower Club, and roomed with John Alexander his senior year.

Bob earned an MBA from Stanford University in 1961. He was president of the Folger Adams Lock Co. in Joliet, Ill., for 13 years before founding R.R. Brink Locking Systems in Shorewood, Ill., in 1976, and making it the leading manufacturer of high-security detention locks.

Bob is survived by his wife of 57 years, Connie; children Charles Robert Brink and Susan Brink Orser; stepson Dr. Stephen Folger Grinton; 13 grandchildren; and one great-grandchild.

The Class of 1956 extends its deepest sympathies to Connie and other members of the family.

William Rufus Phillips ’56
William died Dec. 22, 2018, at the age of 85.

In 1953 he graduated from the Stony Brook School in Long Island, N.Y., and entered Princeton that fall. By spring 1955 he was facing a draft call in the Korean War period. He volunteered for the Army for three years. After basic training he went to the Army Language School in Monterey, Calif., studied Russian for
a year, and was sent to Frankfurt, Germany, in military intelligence.

In the fall of 1956 William entered Wake Forest University, where he earned a bachelor’s degree in 1960 and a scholarship for graduate study. He earned a master’s degree in English, writing his thesis on Leigh Hunt and English Romanticism.

He began 35 years as a college teacher in English in North Carolina, the last 30 at Winston-Salem State University, a branch of the University of North Carolina. His specialties were writing and world literature.

William and Kay, his wife of 60 years, have lived these past 50 years in the little village of Dalton, near Winston-Salem, in the house where he was born. He is survived by Kay and their son, William Scott Phillips, and his wife, Jeanalyn.

**Anthony Ross Potter ‘56**

Tony died Jan. 17, 2019, in Greenwich, Conn. He was born in Philadelphia in 1934 to Elizabeth and Herbert Ross Potter ’24. He graduated from Phillips Andover Academy. At Princeton Tony majored in English literature and was a member of Cottage Club. Upon graduating he served in the Navy as a lieutenant junior-grade.

Tony led a distinguished career in journalism as a television documentary producer with NBC News in Los Angeles and New York and then with his own company, Potter Productions International, which produced documentaries for television networks and cable channels. During his career Tony traveled the world and received more than 50 major awards, including Emmys, Columbia-Duponts, and Peabodys.

He was a direct descendant of Emily Dickinson, carrying on the legacy with his passion for poetry and authoring two books. Tony’s interests included music, art, photography, film, football, and dogs—especially his cherished golden retrievers over the years. He also enjoyed spending time in California and France. A true gentleman in every sense of the word, he will be remembered for his witty sense of humor, kindness, earnestness, warmth, and caring. Most important to him was his love for and devotion to his family.

Tony is survived by his wife of 55 years, Phyllis; children Whitney Potter and Ashley Potter Bruynes; sons-in-law John Dejesu and Jan-Paul Bruynes; and grandchildren Daphne and Henry.

**THE CLASS OF 1957**

**Bill Danforth ‘57**

Who knows just why the Princeton freshman football coach drove hours to Camillus, population 1,200, in upstate New York to spend 10 minutes with Bill and then two hours with his parents, but he did and he certainly was not sorry. Bill was a football and basketball star at Princeton, and had his grades been better, he might have been a varsity baseball player as well. In some ways, Bill lived a charmed life. He retired at age 49 as head of marketing for the company that produced Bubble Wrap, having joined it when it was not much of anything and left when it was in the big leagues.

He went on working but without remuneration, helping turn his beloved Clayton, N.Y., on the St. Lawrence Seaway into a tourist destination. He created the largest freshwater wooden-boat museum in the world — it was not much more than a small shipyard when he took over. Using some of his own property, he opened a vista in the town to the river. He was instrumental in river conservation and in reviving the old opera house.

Bill died peacefully March 28, 2019. He was predeceased by his wife, Sissy, and is survived by his three sons and their families. Bill’s son Brian had this to say of him: “He was a good guy. He opened his heart to everyone he met.”

**James N. Herr ‘57**

Jim died May 1, 2018, at home in Erie, Pa., after many years of fighting prostate cancer. Recruited by Charlie Caldwell, Jim along with Wilkinsburg High schoolmates Blair McMillin and Lex Winans roomed together in ’51 Hall freshman year. An early injury ended Jim’s football hopes. He majored in biology, joined Dial Lodge, and enjoyed his time at Princeton. His senior roommates were Barry Caskey, Dave Vannatta, and Lex Winans.

After graduation, Jim had a short stint in medical school, which didn’t suit him. He then attended Naval Officer Candidate School and spent several years at sea, notably as gunnery officer on the destroyer USS Noa, on which he was the first to offer John Glenn a helping hand as Glenn emerged from Friendship 7. He ended his Navy years in charge of the brig at the Philadelphia Naval Yard, where he became interested in corrections work, a segue to his life’s work of helping people unable to help themselves.

After earning a master’s degree from Pitt in social work and public administration, Jim spent most of his career in Erie, Pa., as county director of human services and later ran his own case-management company, so successful that its model has been copied in counties all over the country.

A skillful sailor, Jim with his wife, Patty, sailed all corners of Lake Erie on their 30-foot sloop (Noa, of course) as well as frequent chartering on the Chesapeake and coastal Maine. Jim was also the oldest crew member of the replicated flagship Niagara from the War of 1812, a high honor among Great Lakes sailors.

Jim is survived by Patricia; sons Tim, Pat, and Chris; their wives; and five grandchildren. Many people considered this fine man as their best friend and mourn his passing, as does the Class of 1957.

**THE CLASS OF 1958**

**Richard Q. Ford ’58**

Dick died April 24, 2019, at home in Williamstown, Mass., from multiple systems atrophy. He was 83.

He came to Princeton from Groton School, where he played football and rowed crew on an undefeated boat. At Princeton he was a member of Cloister Inn, majored in Arabic, was elected to Phi Beta Kappa, and spent his junior year studying in Egypt and England (due to the Suez Canal conflict). He roomed with Charlie Chapin and John Kuhlthau. After graduation he went to Princeton Theological Seminary in 1964 and earned a Ph.D. from the University of Chicago in 1970.


Dick’s passion in the latter half of his life was applying his training to the study of the brief, enigmatic stories told by Jesus of Nazareth called parables. He published two books and was working on a third bringing these parables to bear upon the widespread denial of modern climate breakdown.

Dick is survived by his wife of 52 years, Jina; daughter Karen Ford ‘92; son John Ford; and four grandchildren, Alden Ford, David Hitzrot, Jaylyn Ford, and Benjamin Hitzrot. The class extends its deepest sympathy to them all.

**Charles Peter Gall ’58**

Pete died March 9, 2019 in Edina, Minn. He was 82.

He came to Princeton from Grosse Pointe (Mich.) High School, where he was on the football, swimming, and track teams and was active in the student government and Hi-Y organizations.

At Princeton he was the IAA manager for Quadrangle Club, an Orange Key guide, and a member of the Hispanic Club, and was on the freshman football and varsity track teams. Pete majored in Spanish in the Special Program in European Civilization. He roomed with Vin Meade, Bert Sparrow, Doug Ellis, Pete Edgar, John Miller, Fred Matter, and Jeff Bommer during senior year.
Pete had many positions in the media business after the Army. He worked for several years as a reporter for The Wall Street Journal before becoming a press secretary for two U.S. senators and then the public affairs director for the U.S. Office for Civil Rights. He then worked for 18 years for McGraw-Hill, including three years as bureau chief in Moscow, and finally as director of McGraw-Hill World News. After McGraw-Hill World News shut down in 1989, Peter was named deputy director of public affairs for the United Nations Development Programme.

Peter’s considerable intellect and varied interests were reflected in his hobbies, which included drawing and watercolor painting, poem-writing, bird-watching, Spanish language and literature, and always finding water in which to swim. His many interests, his dedication to lifelong learning, and his deep commitment to social justice were reflected in his eclectic and extraordinary career.

Peter is survived by his wife of 57 years, Pali; children Andrew, Sarah and her husband, Jim DeMann, and Alex and his wife, Jeni; grandchildren Dylan, Cody, Maria, Tommy, Charlie, and Kira; and brother Pirie and his wife, Maria. The class extends its deepest sympathy to them all.

Victor Waldemar Hurst III '58  Terry died April 14, 2019, in Rockport, Mass. He was 83.

He came to us from the Hotchkiss School, where he sang in the Glee Club and the choir and won an English Speaking Union scholarship, studying a year at Bradford College, England. He came to Princeton as a sophomore in the fall of 1955.

At Princeton he majored in biology, was a member of Campus Club, and was active in the Orange Key and the Savoyards. He roomed with Pete Nichols, Barry Myers, Jim Cox, Gary Carr, Bob Johnston, and Bill Whitehurst in his senior year.

He went to Yale Medical School, completed a fellowship in cardiology at Duke University, and then served in the Air Force. He was in a private medical practice for 16 years in Connecticut, and in 1984 he and his wife, Jean, moved to St. Petersburg, Fla., where he joined a private medical practice. He then held leadership positions at Bayfront Hospital for more than a decade. He served as an officer and director of the N.E. Heart Association and was a distinguished member of the American Medical Association. He was a pioneer in encouraging the benefits of exercise for cardiac patients.

Terry is survived by Jean; daughters Kathryn, Deborah and her husband, Benjamin, and Amie and her husband, Gregory; grandchildren Laura, Wesley, Charles, Allen, Jackson, and Parker; and his sister, Patricia. He was predeceased by his children Victor IV and Sarah and sister Mary. The class extends its deepest sympathy to them all.

Gerald Wool ’58  Jerry died May 13, 2019, in St. Louis, Mo. He was 83.

Jerry came to Princeton from Clayton High School, where he participated in football, wrestling, baseball, and student government.

At Princeton he held the Gale F. Johnston Scholarship during his first three years and the Pope Scholarship in his senior year. He was active in the Hillel Foundation and on the Bric-a-Brac, joined Terrace Club, and participated actively in intramural sports. His senior-year roommates were Al Bergman, Marsh Katzman, Mike Huckman, and Fred Quirk.

Jerry graduated from Washington University Medical School and began his career as a pediatrician in the Air Force in Alaska during the Vietnam War. He returned to St. Louis to join the Children’s Clinic, where he practiced for 33 years. Jerry held membership in numerous professional organizations, including Physicians for Social Responsibility. He was a dedicated teacher of residents, medical students, and pediatric nurses, and was very active in University City affairs, serving on the Board of Health and volunteering at the Free People’s Clinic.

He was preceded in death by his mother and father, Rose (Berzon) and Leon Wool. He is survived by his wife of 58 years, Sandra, having met and married fellow scholar Karen (Bryn Mawr ’60).

John T. Ogden ’60  Terry came to us from Barrington (Ill.) High School, where he played football and earned Eagle Scout honors. At Princeton he sang in the Glee Club and choir, joined Cloister Inn, majored in German, and spent his junior year in Munich preparing for his thesis on German Baroque literature. He earned a master of arts in teaching in 1961 at Johns Hopkins, where he met and married fellow scholar Karen (Bryn Mawr ’60).

In 1966 Terry earned a Ph.D. at the University of Illinois, Urbana, in English literature, specializing in the Romantic poets. He joined the English faculty of SUNY Buffalo that year. In 1973 he was called to the University of Manitoba (Winnipeg, Canada), where he served on the English faculty, with several terms as department head, until his retirement (and Karen’s from the same institution) in 2005. His epitaph there: “Sought out as a teacher, treasured as a friend.”

Terry and Karen enjoyed travel across the United States, Canada, and Western Europe as well as music, literature, ballet, and theater throughout their careers; they added environmental concerns in retirement. They returned to the U.S., to Charlottesville, Va., in 2014 to better enjoy their children and three grandchildren.

Terry died suddenly March 19, 2019, at home. His classmates’ sympathy goes to Karen and their family.

THE CLASS OF 1960

A. Frederick Gerstell ’60  Fred died Feb. 23, 2019, after a long illness. His father, Robert 1917, and daughter, Andrea ’86, placed him in the middle of three generations of Tigers.

He was the third generation of his family to serve as chairman of a New York Stock Exchange-listed cement company — his father and grandfather at Alpha Portland Cement and Fred at California Portland, later renamed CalMat (which was acquired by Vulcan Materials in 1998). He was a keen swimmer at Lawrenceville and at Princeton, where he majored in psychology and dined at Cottage. After graduation Fred joined the Army for two years active and four years reserve service, graduating as staff sergeant. He then trained for a position in the cement business. He began his career at Alpha Portland in 1961, then took his skills to California Portland in 1975, where he rose to become president and later CEO, retiring there as vice chairman of Vulcan Materials in 2001. He remarked that after 41 years in the industry he had been in cement longer than Jimmy Hoffa.

Fred served on the Rand Corp. Infrastructure Safety and Environment Advisory Board in later years as well as numerous Los Angeles causes.

Fred is survived by his three daughters, sons-in-law, and four grandchildren. He is remembered fondly by his last wife, Susi Spies.

THE CLASS OF 1961

Douglas J. Eisenfelder ’61  Doug died Dec. 21, 2018, in his lifelong home in Nutley, N.J. Born in Newark, he came to us from the Peddie School. At Princeton he played freshman lacrosse and JV football, majored in chemical engineering, and was a member of the Bridge Club, the American Institute of Chemical Engineers, and the Interschools Committee. He took his meals at Dial Lodge.

After Princeton Doug earned an MBA at Columbia before joining Sterling Drug Co. in New York, where he was the director of corporate planning. Avocationally, Doug
was an active supporter of all things Nutley, including Masonic Lodge No. 25, the board of education, the zoning board, the historical society, the Kingsland Trust and the Nutley Family Services Bureau. He was a founder of the Nutley Town Club and was active in local politics.

Doug was predeceased by his wife, Anne. He is survived by daughters Maurya Contini and Gretchen Snyder; eight grandchildren; his brother, Charles; and his sister, Caryl Mundy.

Paul W. Sanger Jr. ’61
Born in Charlotte, N.C., he came to us from Phillips Exeter Academy. At Princeton he majored in history, ate at Charter, and was active in Whig-Clio and the Orange Key. He roomed with George Barker, Eddie Brown, Dick Butt, Hugh Driscoll, Tom Garrett, Tal Mack, Bill H. Miller, and Toby Rankin.

Following Princeton, Paul served as an officer in the Navy, where he was in the middle of the Cuban missile crisis while on the USS Joseph P. Kennedy. He was then posted to the American Embassy in London, where he met and married Hazel Archer. Returning to the States, they settled in Atlanta, where he embarked on a varied career.

After moving to Highlands, N.C., Paul was deeply involved in such nonprofits as Battleship Cove in Massachusetts; the Franklin D. Roosevelt Hyde Park Foundation in New York, which he co-founded; the Atlanta Opera; and Exeter. His true lifetime passion was gardening, and he designed several gardens in Highlands.

He is survived by daughter Georgina and son Christopher, their families, two grandchildren, two sisters, and his ex-wife, Hazel.

THE CLASS OF 1962
John David Pozerecki ’62
Dave died Jan. 19, 2019, of natural causes.

He came to Princeton from Tabor Academy in Marion, Mass., where he played football and soccer and graduated with honors. Following graduation in 1954 he studied for a year at Radley College in England, where he participated in cricket and lacrosse. He then entered Princeton but left after a year to join the Army for two years. Following his honorable discharge, he returned to Princeton at the beginning of our freshman year. He left again, but continued his education and graduated with honors in engineering from Lowell Technological Institute in Lowell, Mass.

Dave had a career as a mechanical engineer, establishing South Shore Machine Co. After selling that company he worked for American Keder, retiring after 18 years as its vice president.

In 1960 he married Sandra Hanson. They had three children, Peter, Lianne, and Joseph. Dave enjoyed sailing, car racing, and his family.

The class extends its condolences to all.

THE CLASS OF 1963
James J. Coleman Jr. ’63
Jimmy, a classmate with few parallels as industrialist, developer, attorney, philanthropist, and patron of the arts, died March 21, 2019, in his New Orleans home. He was retired chairman of International-Matex Tank Terminals, which grew from one to 19 terminals in North America.

At Princeton he majored in history, rowed crew four years, ate at Cottage, was president of Orange Key, and roomed with Allison, Jack Black, Jack Carter, Cleaverie, Joe Freelinghuysen, MacRae, Sexton, and John Williams. After college he studied at Oxford and Tulane Law, spent 40 years in practice with his father, and became managing partner of Coleman, Johnson, Artigues & Brown.

A man of charm, wisdom, and vision, he developed downtown hotels and office buildings, including the Windsor Court Hotel. He was the British government’s honorary consul in Louisiana for 44 years, a benefactor of art museums in New Orleans and Newport, R.I., where also he had a home, and worked to create what will become the National Coast Guard Museum in New London, Conn.

The class sends its best wishes to his wife of 34 years, Mary “Minnie”; son Jamie; granddaughter Jane-Owen; and siblings Thomas, Peter, and Dian Winingder. Jimmy’s first wife, Carol, passed away in 1979.

W. Reid Pitts ’63
Reid died peacefully on Oct. 19, 2018, having been weakened by blood and lung infections. He had a long career as a urologist in Manhattan.

He spent childhood in Charlotte, N.C., the son of a neurosurgeon, and graduated first in his class at Episcopal High School in Alexandria, Va. At Princeton he majored in biology, was a football manager for three years, and actively played intramurals for Tower Club. His senior-year roommates were Gough, Hazen, Dave Johnson, Knapp, and Ron Morgan. He received Phi Beta Kappa and Sigma Xi honors.

After finishing Harvard Medical School, he trained in general surgery at Massachusetts General Hospital and New York Hospital-Cornell Medical Center. Reid loved living in New York City, saying, “I never would have guessed that I would become a New Yorker.” He served as a urologist with Draper Lavengood Ward and Pitts, and taught urology residents. He wrote in our 25th-reunion yearbook that caring for people was “a great self-fulfillment . . . and the reason I wanted to become a physician.”

The class shares its sorrow with his wife, Marguerite; and sons Will and Bradley.

Richard R. Royall V ’63
Richard died April 9, 2019, of complications of a stroke in Round Top, Texas. A lawyer, he was managing director and treasurer of Round Top Festival Institute, a 210-acre performance and education venue that he and concert pianist James Dick founded in 1971 in a foreclosed schoolhouse.

Born in Virginia, he moved to Texas with his mother after his father, an Air Corps captain, was killed in action in 1942 in the Battle of the Coral Sea. He came from Houston’s St. John’s School to Princeton, where classmates knew him as Roy. He majored in biology, ate at Key & Seal, and was active in Whig-Clio, crew, biking, Orange Key, the Tiger; and Glee Club. His roommates were Douglas Phillips and Bill Panzer. He was a Rotary fellow at Heidelberg University in Germany and studied law at the University of Texas.

Richard viewed the arts and culture as a unifier of society. For more than 49 years he helped create artistic collections that made the institute a research center. Friends remember him as extremely bright, warm and welcoming, creative, a man of exquisite hospitality and far-reaching vision. “A sense of humor as big as the state of Texas,” wrote one.

Richard is survived by cousins, nieces, and nephews.

THE CLASS OF 1964
Richard J. Rizzuti ’64
Rich died April 23, 2019, in Lynbrook, N.Y., after a lengthy pulmonary illness. He was 76.

Born May 13, 1942, in Jersey City, N.J., Rich graduated from Lincoln High School, where he was class president his junior and senior years. At Princeton, he was a member of Dial Lodge and the Outing Club. He roomed with John Rush, George Berk, Tom Trunnell, and George Khouri. George remembers that Rich always spoke well of everyone and loved listening to folk music, the Tigertones, and the Nassoons.

After graduation he continued his friendship with his classmate Roger Sachs at SUNY Downstate Medical Center in Brooklyn, N.Y. Rich completed his residency in radiology at New York Hospital-Cornell Medical Center. His first professional position was as a radiologist for the military, where he served
some of the nation’s top generals and military officers at the Pentagon. Richard entered private practice in Alexandria, Va., before relocating to Westchester County and practicing at Northern Westchester Hospital in Mount Kisco. He later completed his medical career at Open MRI in Hempstead, N.Y.

Richard was an accomplished physician in the field of radiology. His friends remember that he always spoke so lovingly of his three children, Richard, Adam, and Jessica; four grandchildren; and a younger brother, Ronald, all of whom survive him.

**Charles C. Shenk Jr. ’64**

Chick died Jan. 2, 2018, of heart failure in Erie, Pa. He was born in Erie Dec. 3, 1941. His father, Charles, and his father’s identical twin brother, Allen, were in the Class of 1930, and his cousin Allen Shenk Jr. was in the Class of 1962.

Chick attended St. Andrew’s School in Delaware, where he was senior prefect and class president, rowed on a scholastic championship crew, and wrestled on a state championship team. At Princeton he rowed freshman and varsity heavyweight crew, participated in Orange Key, and taught Sunday school through the St. Paul’s Society. He was a member of Colonial Club and roomed junior and senior years in Blair A with Bob Calhoun, Bob Faux, and Fin Meislahn.

Chick withdrew from college during senior year and worked for the Choir School of St. John the Divine in New York City. Eventually he returned to Erie, where he volunteered for more than 25 years at the Erie City Mission. He helped many people with his selfless and caring attitude and is being honored with a special plaque in their new chapel.

Chick is survived by his niece, Melissa Mock Riorda; nephew Geoffrey Mock; and by Shenk cousins John, Allen, and Wilbur. The class sends its condolences to them all.

**THE CLASS OF 1965**

**Grieg L. Anderson ’65**

Grieg died July 15, 2018, due to complications from cancer, in Portland, Ore., where he was born and lived his adult life.

He came to us from Lincoln High School, where he was valedictorian. At Princeton Grieg majored in economics, took his meals at Campus, wrestled, worked at the Student Center and WPRB, and was involved with ROYC, later serving two years in the Army. He earned an MBA from Portland State University while working at Portland General Electric, ending his career as assistant to the chairman.

Family, community, and church dominated the rest of his life. He served on the board of the Portland Opera and showed off his Army training, which ended with his retirement after 21 years in the Army Reserves as a colonel, as a supernumerary.

He was also a charter member of the Mount Carmel Lutheran Church and treasurer for 23 years of the Oregon Lutheran Synod, as well as serving on the board of the National Evangelical Lutheran Church and the Concordia University Foundation.

Grieg is survived by his wife, Clarice, whom he married shortly after graduation; daughters Tamzin ’89 and Kimberly; three grandchildren; and brother Eric. We send our condolences to the family on their loss of this hard-working, serious-minded man, who gave much more than he took from every situation.

**Peter N. Lord ’65**

Peter died Nov. 19, 2017, of mesothelioma at home in Vero Beach, Fla.

He came to us from St. Paul’s, majored in English, and took his meals at Colonial Club. He earned an MBA at the University of Chicago Business School and was a naval communications officer on the USS Kitty Hawk and the USS Behar during Vietnam.

Later, he worked for W.R. Grace, McGraw-Hill, and Merrill Lynch Realty while living in Manhattan and then Tuxedo Park, N.Y. He then acquired a steel-fabricating company in Gardner, Mass., while living in Weston, Mass., and became president.

Having spent family summers during his childhood on Fisher’s Island, N.Y., in Long Island Sound, he continued the tradition with his own family. He played his final round of golf in late July, several months before his death, having also been an avid curler throughout his adulthood.

Peter is survived by his wife, Lyn; daughters Marjorie Wages and Barbara Romero; four grandchildren; and sister Jane Andrews.

Peter was known as a gracious and kind man, devoted to family, and “a gentleman in every way.” He will be missed by all who knew him, and the class sends its sincere condolences to his family and friends.

**THE CLASS OF 1966**

**Richard P. Welcome ’66**

Richard died March 23, 2019, at his home in Hilton Head, S.C. Born in South Dakota, Richard graduated from A.C. Flora High School in Columbia, S.C., where he was active in the student council and debate club and was voted “most intellectual” by his classmates.

Richard continued his debating activities throughout his four years at Princeton, serving as president of the debate panel his senior year. A 1964 *Daily Princetonian* article by classmate Larry Petrowsky reported that in a 28-team collegiate debate tournament in Philadelphia, Richard placed third among all participants. He was also active in Whig-Clio, Concordia Society, and Young Republicans. He majored in economics.

After Princeton Richard studied architecture at the University of California, Berkeley, earned an MBA at the University of Chicago, and served four years in the Air Force. He then launched a career in real estate and business, serving as head of real estate for Macy’s and later with the Homart Development subsidiary of Sears. He held a pilot’s license and for years flew his own plane.

The class extends its condolences to Richard’s wife, Marcia Banas Welcome; and son, Christopher.

**THE CLASS OF 1968**

**Richard L. Crawley ’68**

Rich died Feb. 20, 2019, in Ann Arbor, Mich. He was 73. He was born in Chicago Dec. 25, 1945. He attended Steinmetz High School, where he was president of JETS, a member of the football and chess teams, and was on the Annual staff.

At Princeton Rich earned a bachelor’s degree in aerospace and mechanical engineering with high honors. He was the manager and photographer for the football team, a member of the stained-glass workshop and Tau Beta, and ate independently.

After Princeton Rich earned a Ph.D. in materials science and engineering from Northwestern. He spent 15 years with KMS Fusion and spent the rest of his career in Ford’s (later Visteon’s) glass research division.

Rich is survived by his wife of 31 years, Margaret; son Joseph; stepdaughter Grace Engels; and grandchildren Evelyn, Elizabeth, and Redding. To them, the class extends its profound sympathy.

**James D. Walton ’68**

Jim died suddenly from toxic shock March 27, 2019, in Boston, Mass. He was 72.

Born in Evanston, Ill., he attended New Trier High School. At Princeton he majored in chemistry, belonged to Elm Club, and was in the Glee Club and the Pre-Medical Society. After Princeton Jim earned a medical degree from Case Western Reserve. He interned in pediatrics and medicine at Yale-New Haven Hospital, served his residency in psychiatry at the Massachusetts Mental Health Center, and was a fellow in psychotherapy at Faulkner Hospital.

Jim had a private practice in Brookline for more than 40 years. He also served on the psychiatry staffs at the Brockton and Boston ...
princeton alumni weekly  July 10, 2019

PRINCETONIANS / MEMORIALS

VA medical centers. From 1995 to 2011 he served at Brigham and Women’s Hospital, with appointments at Tufts and then at Harvard Medical School. Jim graduated from the Boston Psychoanalytic Society and Institute (BPSI) in 1981 and became a training and supervising analyst in 1995. He held a number of leadership positions at BPSI, including a recent term as president.

Jim’s family was the center of his life, and his death is an unspeakable loss for his wife, Susan; daughter Laura; sons Jeffrey and Peter; and grandchildren Henry and Anne. To them the class extends its profound sympathies.

Richard G. Hinchliffe ’72

He came to Princeton from Lexington (Mass.) High School, where he was already a student. He majored in English, was a flutist in the orchestra, sang in the Footnotes, and ate at Cloister. After a stint in the Army as a principal flutist with the 50th Army Band, he earned a doctorate in English from Yale in 1974, where he taught for nine years. He joined Michigan’s faculty in 1983 and moved to Boston University in 1998, chairing the English department and retiring in 2017.

James was not only a scholar of 18th-century literature, having written a seminal biography, John Dryden and his World, but also an accomplished flutist, recording several CDs — none of us will forget his wonderful performance of John Blow’s Italian Concerto.

He was also an author and authority on poetry, having written The Poetry of War in 2009, as well as being fluent in French, German, Latin, and Greek. A former faculty colleague perhaps best described Jim: “He was spectacular — frighteningly articulate and upbeat and well-organized and well-read and filled with unfailing energy. It kind of left many of us in awe, frankly.”

James is survived by his wife, Lucy; former wife Kathe; children Ellen and Philip; and four grandchildren. The class extends its deepest sympathies to them all. We shall all miss this unique and brilliant man.

THE CLASS OF 1972

Richard G. Hinchliffe ’72

Hinch died Feb. 1, 2019, of glioblastoma at his home in Glen Ridge, N.J.

Although Hinch was always fun to be around, his zaniness belied a serious intellect. He was a devoted English major and later studied modern literature at the University of Sussex before pursuing a career as an award-winning journalist at outlets including WNYC and Bloomberg Radio. He also shared his expertise and mentoring as a professor of journalism and director of radio at Montclair State University and Centenary University.

At Princeton Hinch became lifelong close friends with a group that shared junior year in fifth-entry Blair and membership in Quadrangle, including Mike Chamberlin, Cliff DuPree, Jim Green, Rich Hibbard, Art Kranzley, Bruce Magee, and the late John Marshall II.

Hinch is survived by his wife, Katherine, and their children, Emma and Maggie.

THE CLASS OF 1975

David E. Losch ’75

David died April 14, 2016, at age 61.

He entered Princeton with the Class of 1976 but graduated in 1975 with a degree in chemical engineering, starting at Harvard Business School that fall. He considered his three years at Princeton some of the happiest times of his life, when he rowed lightweight crew and made many lifelong friends. He remained active with the PAA of Fairfield County, Conn., and in 2010 received the University’s Horton Award for his work on behalf of Annual Giving.

Following his retirement from Olin Corp. as vice president of planning and development, he worked for Sealed Air Corp. as executive director of mergers and acquisitions, for Elevance Renewable Sciences, and as an independent management consultant and board member of various firms.

David had a shining intellect and a kind and gentle nature. He was accomplished and knowledgeable, with a stellar sense of humor and a quiet wit. He held himself to the highest ideals and approached his last days with extraordinary grace, equanimity, and fortitude. He was composed, resolute, and philosophical throughout his illness and his life.

David’s many Princeton friends share this loss with his wife of 40 years, Marianne; and his children, Matt ’05 and Elizabeth ’08.

THE CLASS OF 1977

Eric Zwemer ’77

Eric died Sept. 13, 2018, after fighting an aggressive cancer. His classmates remember him best as an extremely talented actor.

At Princeton he was in Theatre Intime. After graduation Eric acted professionally for several years. He became a teacher after deciding that he would not become the actor he wanted to be. Eric became the teacher we all wanted in high school.

He was a history teacher at the Harvard-Westlake School in Los Angeles for 29 years. Fellow teacher Ted Walch, who taught Eric in eighth grade and remained close friends with him since, said, “When I got a call to come here two years ago [after Zwemer], two things crossed my mind, and I mean this in my heart of hearts. I want to be in a place that has students like Eric Zwemer. So I got two. In one. Well, I got three in one. I got a great friend.”

One of Eric’s students wrote, “You are easily one of the best teachers I have had. Your passion, knowledge, engagement, and effort are so clear in each 45-minute period. I tell nearly everyone around me that you are one of the smartest people I’ve ever met. The best history teacher and most engaging lecturer I’ve ever had. I mean that.”

Not a bad good-bye for any of us.

THE CLASS OF 1980

Brian LaPorte ’80

In eulogies, obituaries, and graveyards, “beloved” is an overused adjective, more aspirational than accurate. But in the case of Brian LaPorte, who died March 21, 2019, no word is more apt.

He was born March 15, 1958, in Wakefield, R.I., but his parents soon moved the family to Hawaii, a culture Brian took to thoroughly. Don Ho eating a bowl of poi in flip-flops and lei was no more Hawaiian than Brian. He was like a human version of that great state — warm, sunny, welcoming. He also had a quick wit, an element of which was wonderfully self-mocking.

At Princeton, Brian had trouble adjusting to winter (he wore flip-flops until the first frost) but no trouble making friends. In fact, though he was a gifted athlete — quarterback for the 150’s football team — and engineer — he went to Stanford for his master’s — his greatest talent was for people. As a result, he leaves behind not only his wife, Carole; his children, Erin and Danny; but innumerable friends, on and off the mainland, who recall his heart-lifting smile and grieve at this loss.

THE CLASS OF 1988

Meredith Bower Holt ’88

Meredith died suddenly April 5, 2019, in Denver, Colo. She was born in Antibes, France, to Peter
and Myriam Bower, and moved to the United States in 1979. After graduating from Choate Rosemary Hall, Meredith went on to Princeton, where she graduated summa cum laude with a degree in English literature, with a concentration in creative writing and a certificate in Italian language and literature.

Meredith studied poetry with Pulitzer-Prize winners Yusef Komunyakaa and Paul Muldoon. Her thesis, “The Tower,” was praised in a language as intensely private, personal, and powerful as she was. Meredith spent her entire life in the service of others and leaves a powerful, enduring legacy as a patient advocate and a compassionate citizen of the world.

Meredith is survived by her husband of 11 years, Newton Holt; sister Melanie Calu; her parents; and a multitude of grateful family, friends, and allies. In lieu of flowers and cards, please contribute $42, one dollar for each year of her life, to the National Alliance on Mental Illness (www.nami.org).

## GRADUATE ALUMNI

### Norman Itzkowitz *59


Born in New York City, he graduated from the special high school and then from City College, in 1953, where he was a varsity fencer and lacrosse player. He earned a Ph.D. in 1959 at Princeton in Oriental languages and literature. He began teaching at Princeton in 1958 and retired in 2001.

Itzkowitz authored highly regarded books in Ottoman and Turkish studies. He also developed an interest in psychoanalysis, trained to be a lay analyst, and engaged in psychohistory, which produced a groundbreaking psychobiography of Kemal Atatürk, the founder of modern Turkey.

He also became increasingly involved in the on-campus life of Princeton students, becoming master of Wilson College from 1975 to 1989, where students affectionately called him “Uncle Norm.” Itzkowitz organized regular trips to New York City for cultural and sporting events. He also was a faculty adviser to Princeton fencing and hockey teams, and served on the Committee on Undergraduate Life, which reorganized undergraduate life by creating the residential-college system.

Itzkowitz is survived by his wife, Lenore, with whom he resided in Princeton for 65 years; two children (including Karen Redlich ’85); and four grandchildren.

### Theodore K. Rabb ’61

Theodore Rabb, professor emeritus who taught history at Princeton for 40 years, died Jan. 7, 2019. He was 81.

Having grown up in England, Rabb graduated from Oxford University in 1958. He came to Princeton that year and earned a master’s degree in 1960 and a Ph.D. degree in 1961, both in history. He taught Renaissance history at Stanford, Northwestern, and Harvard before returning to Princeton in 1967.

Specializing in early modern European history, Rabb retired from Princeton in 2006. As author and editor, he published many books. He co-founded The Journal of Interdisciplinary History more than 50 years ago, and was the historical adviser of the Emmy-nominated PBS television series Renaissance.

Rabb helped create the four-course humanities sequence at Princeton, which he directed and taught for many years. He was very proud of founding and directing Princeton’s Community College Partnership, which enhanced community college faculties. He chaired the National Council for History Education and New Jersey Council for the Humanities. He was on the boards of the Hebrew University of Jerusalem and Save Venice (Italy).

Rabb is survived by his wife, Tamar; three children (including Jeremy ’92); and five grandchildren (including Alexandra Bailin ’13).

### Albert J. Semtner Jr. ’73

Albert Semtner, professor of oceanography emeritus at the Naval Postgraduate School in Monterey, Calif., died Dec. 15, 2018, at age 77.

Semtner earned a degree in mathematics from Caltech in 1969 and a master’s in math from UCLA in 1968. He earned a Ph.D. in geophysical fluid dynamics from Princeton in 1973.

Semtner served in the NOAA Commissioned Officer Corps as a lieutenant commander. He then had a distinguished academic and scientific research career, starting on the faculty of the Department of Meteorology at UCLA. In 1976 he joined the National Center for Atmospheric Research in Boulder, Colo., as a research oceanographer.

In 1986 he became a professor of oceanography at the Naval Postgraduate School, retiring in 2005 as professor emeritus. Semtner was a pioneer in the utilization of state-of-the-art computing systems coupled with his insight to advance the understanding of the role of the world’s oceans in the Earth’s climate system. He was a mentor to generations of students and young scientists. Among his awards and honors is the 1993 Smithsonian Leadership Award in Breakthrough Computational Science.

He is survived by his wife, Jolene; two children (from his first marriage to Linda Mattson, now Rhines); and three grandchildren.

### T. James Trussell ’75

James Trussell, the emeritus Charles and Marie Robertson Professor of Public and International Affairs at Princeton’s Woodrow Wilson School, died Dec. 26, 2018. He was 69.


Princeton immediately hired him as an assistant professor of economics, and he was promoted to associate professor in 1980 and full professor in 1983. He retired in 2015. Devoted to the Office of Population Research (OPR), he was a faculty research associate from 1975 to 2015.

He was OPR director from 1992 to 1998 and again from 2002 to 2011. At the Wilson School he served as associate dean twice and as acting dean, with many directorships of the school’s MPA and Ph.D. programs.

Trussell authored more than 350 scientific publications on reproductive health and demographic methodology. He was a fellow of the Population Council, the Guttmacher Institute, and the Royal College of Obstetrics and Gynecologists.

After retiring in 2015, he remained active in the field of reproductive health, and continued to publish.

### Barbara Tsakirgis ’84

Barbara Tsakirgis, a professor of classical studies at Vanderbilt University, died Jan. 16, 2019, of complications of ALS at age 64.

She graduated from Yale with a bachelor’s degree in classics in 1976. From Princeton, she earned a master’s degree in art in 1979 and a Ph.D. in classical archaeology in 1984. That year, Tsakirgis became an assistant professor in the Department of Classical Studies at Vanderbilt, where she spent the remainder of her career.

She was chair of the Faculty Council of the College of Arts and Sciences, secretary of the College Faculty, and chair of her department for two years.

Tsakirgis was the author of numerous articles on Greek domestic architecture, and her book on the Classical and Hellenistic houses of Morgantina is being prepared for publication. She had received support from the NEH, American Council of Learned Societies, Kress Foundation, and the American Philosophical Society.

She was a long-term member and officer of the Managing Committee of the American School of Classical Studies in Athens. From 2000 to 2006 she was an academic trustee of the Archaeological Institute of America.

Tsakirgis is survived by her devoted husband, Jerry Spinrad ‘83; and two daughters, Demetria and Thalia.

Graduate memorials are prepared by the APGA.

This issue contains undergraduate memorials for Anderson Todd ’45 ’49, David C. Hazen ’48 ’49, and Ralph A. Cardello ’50 ’52.
### Classifieds

#### For Rent

**Europe**

**Rome:** Bright, elegant apartment. Marvelous beamed ceilings. Antiques. Walk to Spanish Steps, Trevi Fountain. 609-682-3813, gami@comcast.net

**Paris, Left Bank:** Elegant apartment off Seine in 6th. Short walk to Louvre, Notre Dame. 609-924-7520. gami@comcast.net

**Paris, Marais:** Elegant, 2 bedroom, 2 bath apartment, vibrant Pompidou museum/ sidewalk café quarter on 13c pedestrian street, full kitchen, w/d, AC, cable. desaix@verizon.net, 212-473-9472.

**Spectacular Tuscan Villa:** the vacation of a life time — views, vineyards, olive groves, pool, privacy, luxury! 805-682-2386, www.CortonaAir.com

**France, Paris - Marais:** Exquisite, sunny, quiet one-bedroom apartment behind Place des Vosges. King-size bed, living/dining room, six chairs, full kitchen, washer, dryer, weekly maid service, WiFi, $1350 weekly. max@gwu.edu

**Ile St-Louis:** Elegant, spacious, top floor, skylighted apartment, gorgeous views overlooking the Seine, 2 bedrooms sleep 4, 2 baths, elevator, well-appointed, full kitchen, WiFi. 678-232-8444. triff@mindspring.com

**Italy/Todi:** Luxurious 8BR, 7.5BA villa, amazing views, infinity pool, olives, lavender, grapes, vegetable garden, housekeeper, A/C, Wi-Fi. Discount — Princetonians. Photos/availability: MarilynGasparini@aol.com, p’11.

**Paris near Louvre, Opéra, Ritz Hôtel:** Family managed. Sleeps two, terms depend on season, 6 night minimum. apower7@icloud.com, 831-521-7155, W’49

**Italy/South Tyrol — Rustic luxury in the Italian alps:** Extensive 8BR living quarters in stately alpine landhaus. Rambling grounds, winter garden, sauna. www.piperbuhel.com ‘76

**The Silveroom Club** is opening its subscriptions for the 2019-2020 season. As boutique travel club we offer our members subscriptions for the 2019-2020 season. As members you will enjoy our Member rate on properties all over the world. Contact Colleen Finnegan, cfinnega@princeton.edu, 609-258-4886

**Riviera.** France/Italy border. Romantic 3BR garden flat with breathtaking Mediterranean views. www.ilvalico.eu

**Provence:** Delightful stone farmhouse facing Roman theater, 5 bedrooms, pool, market town. Frenchfarmhouse.com

**Stunning Paris apartments:** original period details, high-end amenities, the best locations! Bac/St. Germain, Rivoli, Luxembourg Gardens, Rive Gauche, Odeon, Upper Marais. 1-3BR, 1-2.5BA. 917-746-8056, www.56paris.com/for-rent

**Umbria, Italy:** Stunning, spacious countryside villa, olive groves, fabulous views. Sleeps 4-12, pool. Next to castle, golf course, cashmere shops. WhatsApp: +44 7894 420299; barbarasteino@gmail.com, www.facebook.com/casaledegliolivi/ *60 ‘98

**Paris, Marais:** stunning, quiet, luminous very large one-bedroom on the 3rd floor of a 17th-c. building, elevator, fully-equipped kitchen/dining room, beautifully furnished. bbaudez@princeton.edu

**Riviera.** France/Italy border. Romantic 3BR garden flat with breathtaking Mediterranean views. www.ilvalico.eu

**United States Northeast**

**Stone Harbor, NJ:** Beachfront, 4BR, upscale. 570-430-3659, Stonedarborbeachhouses.com, radams150@aol.com

**Stone Harbor, NJ:** Houses ½ block from beach, sleep 10 each. Great for families, reunions, weddings. VRBO.com/7627381, 7621290. Bayberry10501@optimum.net, 201-803-1669, p’18.

**Wellfleet:** 4BR beachfront cottage, spectacular views overlooking Cape Cod National Seashore, walk to town. 610-745-5873, warrenst@aol.com, ’84, s’86.

**United States West**

**Big Sky Montana:** Charming 4 BR log home on 20 acres beautifully furnished, spectacular views, Big Sky sunsets, skiing, hiking, fishing and golfing within 5 minutes. Close to Yellowstone National Park and Bozeman. Enjoyment all 4 seasons. 610-225-3286. janegriffith655@gmail.com, s’67

**Park City/Deer Valley, Utah:** 3 BR ski-out condominium in Upper Deer Valley. Newly remodeled, hot tub, beautiful views, available all seasons. Reasonable rates. 937-825-4137 or pjkolodzik@aol.com, p’12 p’20.


### Have a fabulous second home to rent?

Advertise it in PAW where you will reach readers who will treat your home as their own!

**Contact Colleen Finnegan, cfinnega@princeton.edu, 801-258-4886**

#### Summer / Fall Rentals

**Martha’s Vineyard 2019**

For all-island rental information & photos contact Elise Ryan 78, 410-258-8237, ej2629@gmail.com


Real Estate for Sale

Reunions
Princeton Alumni Association of Nantucket Island (PAANI)
50th Annual Gathering
All Alumni, Undergrads, Spouses and Friends
Welcome!!!
Friday, August 9
6:00 - 8:30 p.m.
For Details Contact: Andy Cowherd ’74 at (908) 303-4021 or cow1974@gmail.com or Ed O’Lear ’73 at ed.olear@cellayinc.com
Get PAANI ties and shorts at Murray’s (508) 228-0437

Positions Available
Executive Assistant. New York — Highly intelligent, resourceful individual with exceptional communication skills and organizational ability needed to support a busy executive. Primary responsibilities include coordinating a complex schedule, assisting with travel, and providing general office help in a fast-paced, dynamic environment. An active approach to problem-solving is essential. Prior experience assisting a high-level executive a plus. We offer a casual atmosphere with exceptional communication skills and organizational ability needed to support a busy executive. Primary responsibilities include coordinating a complex schedule, assisting with travel, and providing general office help in a fast-paced, dynamic environment. An active approach to problem-solving is essential. Prior experience assisting a high-level executive a plus. We offer a casual atmosphere with

Sell to a Tiger!
Whether you are selling your primary residence or a second home, advertise in PAW and reach your fellow alumni. Contact advertising director, Colleen Finnegans at cfinnega@princeton.edu or 609-258-4886

Books
Calling All Princeton Authors!
Have a new book that will publish this fall? Advertise in the Princeton Bookshelf, Holiday Guide to Princeton Authors. Books make a great gift! Cover date: December 4 Space deadline: October 18
Contact Colleen Finnegans cfinnega@princeton.edu • 609-258-4886

Educational Services
College and Graduate School Consultant, Allison Baer, Ph.D. (Princeton ’96, Columbia ’03) guides students through the admissions process. Over 90% of her students are accepted to one or more of their top schools! Call 212-872-1424 or visit www.allisonbaerconsulting.com today.

Classifieds
They Called Him ‘Mr. Princeton’
By Elyse Graham ’07

When Frederic Fox ’39 worked at the White House during the Eisenhower administration, he liked to pretend he was giving Orange Key tours, showing acquaintances historical features of the building while using stylistic devices from campus, like adding numerals to names: “This is the Red Room with Woodrow Wilson ’18/’79 over the fireplace. This is the East Room, and there’s the portrait of Washington which Dolley Madison ’71 [Fox gave her the numerals of her husband, James] saved from the fire.” He was in the Olympus of the modern world, but his heart yearned to be in Princeton.

He got his wish, returning to campus and becoming a Princeton legend himself: custodian of school spirit, archivist of arcana, and occupant of an office in Nassau Hall that resembled an old curiosity shop, stuffed with Princeton rarities and a huge collection of tigers. He carried a squirt gun, wore a boater hat, and rode a jalopy bicycle with a tiger tail waggling behind.

“He was one of the beloved and outstanding characters of Princeton,” says John V. Fleming ’63, a professor emeritus of English. “If there was one guy about whom you’d say, ‘That’s Mr. Princeton,’ that’s Freddie Fox.”

As an undergraduate, Fox wrote the On the Campus column for PAW and trod the boards for the Triangle Club. After Pearl Harbor cut short a budding career in Hollywood, he joined the Army Signal Corps — serving, until June 1945, in the Ghost Army, a “deception unit” that disguised the movements of real units by impersonating their members. For example, Fox might impersonate a general from an Allied unit that had already left a city, riding around in a jeep and visiting cafés with the aim of fooling enemy informants. “If he hadn’t done the Triangle Show at Princeton, he wouldn’t have been the actor he was in the Army,” says his son, Donald Fox.

After the war, Fred Fox worked for the ministry in Ohio and in the White House as a liaison to church and volunteer organizations. In 1961 he left to teach in what was then Rhodesia; three years later, he returned to Princeton as recording secretary, a position he would hold for the rest of his life. He was part of the public face of the University, writing letters to alumni and donors and teaching “Old Nassau” to new students.

With the help of workmen, he snuck a 1939 nickel into the gold ball beneath the weather vane atop Nassau Hall.

In 1976, he received the official title “Keeper of Princetoniana,” the only person to hold the post. He said at the time, “Although the title sounds like I’m becoming an antiquarian — stuck up in the attic with a lot of dusty things — I hope to continue working with things that are very much alive: orange and black things, both material and human, including primarily the people who give such a special spirit to this old place.”

Fox used his reputation as “Mr. Princeton” to nudge alumni in the direction of progress. In 1968, when the alumni held a nonbinding vote on whether the University should admit women, Fox was a great force in support of coeducation. When undergraduate women first arrived on campus in September 1969, Fox gave each one, at registration, a long-stemmed chrysanthemum, 179 in total. “In previous years,” he explained, “when women came to campus as guests, we would give them flowers. ... So we wanted to do the same for these young women.”

Before his death, Fox asked the Princeton University Band to play at his memorial service; the band still honors him with an annual Fred Fox Memorial Concert at Reunions. At Fox’s memorial service, University President William G. Bowen ’58 read a fable that Fox wrote for the occasion. It began: “Once upon a time, there was a little boy who came to Princeton and lived happily ever after.”

Illustration by Daniel Hertzberg, based on a photo from the Princetoniana Committee
NEW @ THE U-STORE

FINE PRINCETON COLLECTIONS

FOSSIL

CANYON LEATHER

NEW GLASSWARE STYLES

Laugo Bormioli

Nachtmann

Cheaper price +
3 lines of custom text

AVAILABLE NOW!

116 NASSAU STREET

PRINCETON UNIVERSITY STORE

800.624.4236
WWW.PUSTORE.COM
Princeton Windrows is an inclusive and vibrant community that is truly different by design.

In our resident-owned and managed community you maintain full control of your assets, financial future and healthcare. You have access to first-class services provided by a friendly, well-trained staff as well as a wide range of superior amenities. Live in style with intellectually stimulating friends and fellow alumni in classically elegant surroundings.

Discover maintenance-free living with more flexibility, more choices and more control. Discover Princeton Windrows.

Call 609.520.3700 today to schedule a tour!