



# Princeton Alumni Weekly

Grad alum wins  
economics Nobel

Fred Buechner '47 on  
writing and faith

James Billington '50 and  
America's soundtrack

# Jubilation!

AGAINST HARVARD, A STUNNER





# THE NEW WORLD OF INVESTING ISN'T STANDING STILL. NEITHER IS YOUR FUTURE.

Today's markets are as uncertain as ever. But there is one certainty—that the future is surely coming. And it's bringing a higher cost of education, healthcare and retirement. All of which means your nest egg will have to work harder—and last longer—than ever.

## “So what do I do with my money?”

Look past the headlines and find a course of action. With today's negligible and sometimes negative yields, you can't simply preserve what you have today. You have to build what you will need tomorrow. And you can't wait until tomorrow to do so.

These times require a more dynamic, more diverse portfolio with a mix of active and index investments—a portfolio built for these times. So talk to your financial advisor, and start building a portfolio that starts with you—your goals, your concerns, your appetite for risk.

### THREE SMALL STEPS TO GET MOVING AGAIN

- 1 **Seek Income Early and Often:** The **BlackRock® Multi-Asset Income Fund (BAICX)** seeks to uncover the best income opportunities across asset classes and geographies.
- 2 **Focus on High-Quality Equities:** The **BlackRock Equity Dividend Fund (MDDVX)** offers easy access to high-quality dividends over time.
- 3 **Get the Same Indexing the Pros Use:<sup>1</sup>** The **iShares® S&P 500 ETF (IVV)** and **total US bond market ETF (AGG)** can build the core of your portfolio.

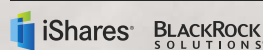
### BLACKROCK WAS BUILT FOR THESE TIMES.

It's a new world of investing. But BlackRock was built for these times—with the global market insight, risk management expertise and unrivaled breadth of capabilities that are relied on by some of the world's biggest investors, companies and governments. And we put those same capabilities to work for you.

### IT'S TIME TO BE AN INVESTOR AGAIN.

Talk to your advisor or visit [blackrock.com/newworld](http://blackrock.com/newworld)

**BLACKROCK®**  
INVESTING FOR A NEW WORLD™



1. “8 out of 10 institutional investors use iShares for their ETFs.” Source: Greenwich Associates, as of May 2012.

Call 1-855-BLK-8880 for more information. Visit [blackrock.com](http://blackrock.com) or [ishares.com](http://ishares.com) or contact your financial professional for a prospectus or summary prospectus, which includes investment objectives, risks, fees, expenses and other information that you should read and consider carefully before investing. Investing involves risk, including possible loss of principal. International investments may involve risk of capital loss from unfavorable fluctuation in currency values or from economic or political instability. Payment of dividends is not guaranteed. Asset allocation models and diversification do not promise any level of performance or guarantee against loss of principal. Bonds and bond funds will decrease in value as interest rates rise. Transactions in shares of the iShares Funds will result in brokerage commissions and will generate tax consequences. iShares Funds are obliged to distribute portfolio gains to shareholders. Not all products and services are available in all geographic locations. Consult with your financial professional. The BlackRock mutual funds and iShares funds are distributed by BlackRock Investments, LLC, Member FINRA. iShares Funds are not sponsored, endorsed, issued, sold or promoted by Standard & Poor's. Nor does this company make any representation regarding the advisability of investing in iShares Funds. © 2012 BlackRock, Inc. All rights reserved. BLACKROCK, BLACKROCK SOLUTIONS, iSHARES, SO WHAT DO I DO WITH MY MONEY, INVESTING FOR A NEW WORLD and BUILT FOR THESE TIMES are registered and unregistered trademarks of BlackRock, Inc. or its subsidiaries in the United States and elsewhere. All other trademarks are those of their respective owners.



# Princeton Alumni Weekly

An editorially independent magazine by alumni for alumni since 1900

NOVEMBER 14, 2012 VOLUME 113 NUMBER 4

**President's Page 2**

**Inbox 3**

**From the Editor 5**

**Campus Notebook 10**

Endowment results • Alumnae, professor embroiled in literary flap • Committee begins presidential search • More outreach to grad alumni • Aspire gala • French theater in Princeton • **IDEAS:** Breaking Ground: More efficient solar panels • FYI: Militant groups' support • Briefs • **ON THE CAMPUS:** Student activism • Adapting to the ban on freshman rush

**Sports 18**

With a remarkable comeback, Princeton breaks Harvard's winning streak in football • Sports shorts

**A Moment With 21**

Hayley Gorenberg '87, champion of LGBT legal rights

**Alumni Scene 30**

A Nobel Prize for Lloyd Shapley \*53 • Malcolm Warnock '25, oldest alum, dies at 107 • **STARTING OUT:** Alex Landon '12 • Oral histories from the Class of '62 • **READING ROOM:** Katie Roiphe \*95 takes on today's intelligentsia • New releases

**Perspective 37**

In Europe, a taste of home  
*By Kerry Saretzky '05*

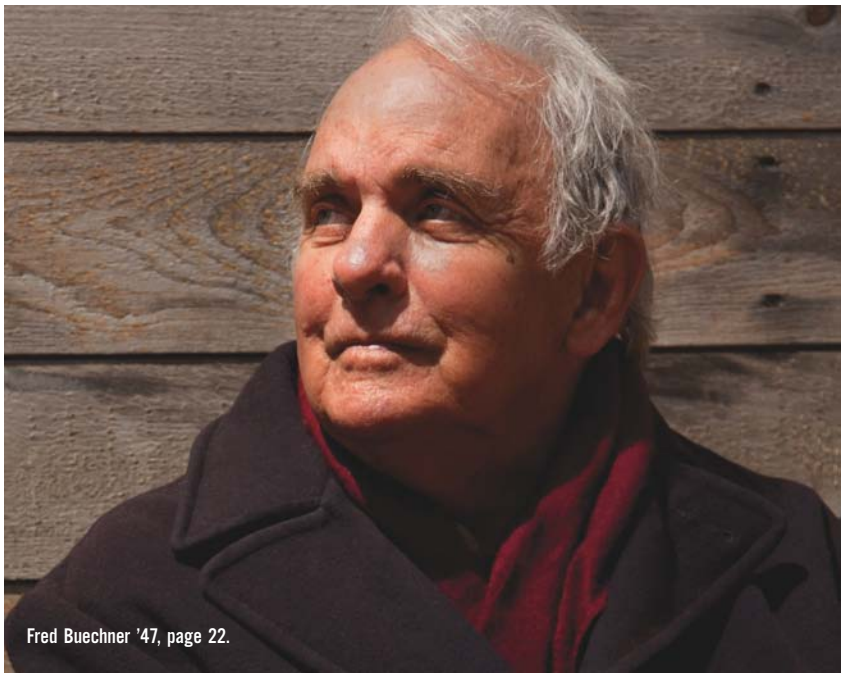
**Class Notes 38**

**Memorials 57**

**Princeton Exchange 61**

**Final Scene 64**

ON THE COVER: Linebacker Garrit Leicht '15 celebrates Princeton's comeback win over Harvard. Photograph by Beverly Schaefer.



Fred Buechner '47, page 22.

DAVID ATSHULER

## 'Pay attention to your life' 22

Writer Fred Buechner '47, an ordained minister, has spent a lifetime bringing the sacred to a secular society.

*By Maurice Timothy Reidy '97*

## America's soundtrack 26

What are the sounds that define U.S. culture? Librarian of Congress James H. Billington '50 judges what makes the list.

*By Marc Fisher '80*

## What's new @ PAW ONLINE



### PRINCETON VS. YALE

Follow football's trip to New Haven and the bid for a Big Three bonfire.



### SOUNDS OF PRINCETON

Listen to archival recordings, including a song performed by Jimmy Stewart '32.



### NATIONAL TREASURES

Hear clips of James Billington '50's selections for the National Recording Registry.



### ORAL HISTORY

Watch video highlights and read interviews with members of the Class of '62.



### Gregg Lange '70's Rally 'Round the Cannon

Stories of the first five ships that have carried the name *USS Princeton*.

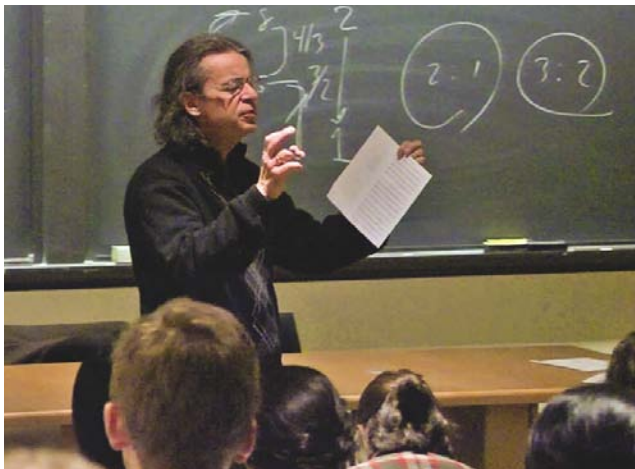


Listen to Rally 'Round the Cannon as a podcast on iTunes.

PHOTOS: FROM TOP: BEVERLY SCHAEFER; PRINCETON UNIVERSITY ARCHIVES; LIBRARY OF CONGRESS; BRETT TOMLINSON/PAW

# In the Service of the Humanities

The year 2013 marks the 60th anniversary of the Council of the Humanities, which from its perch in the Joseph Henry House, makes its creative presence felt across our campus. At a time when the utility of liberal arts curricula is being questioned, I am happy to report that the humanities are alive and well at Princeton. In recent years, new certificate programs ranging from translation and intercultural communication to Latino studies have emerged, and last spring, a robust 19 percent of our seniors earned degrees in humanistic disciplines, well above the national average. If history, which straddles the humanities and social sciences, is included, this figure rises to a quarter of the graduating class. The vitality of the humanities at Princeton owes much to strong departments and programs, exceptional faculty, and students with catholic interests, but it is multiplied by the work of the council — a crossroads for humanists of every stripe and, more recently, colleagues from other divisions of our University.



Scheide Professor of Music History Scott Burnham shares his knowledge and enthusiasm with students in the Council of the Humanities' double-credit course "Interdisciplinary Approaches to Western Culture: History, Religion, Philosophy, Literature and the Arts."

Founded in 1953 by Professor of Classics Whitney J. Oates '25 \*31 and led today by Stuart Professor of Philosophy Gideon Rosen \*92 and veteran executive director Carol Rigolot, the council currently coordinates 23 interdisciplinary programs and committees that stretch from the Ancient World to contemporary American culture; from political philosophy to linguistics. Since its beginnings, the council has been an incubator, nurturing projects in their formative years. The Department of Comparative Literature, the Program of Freshman Seminars in the Residential Colleges, the Program in Gender and Sexuality Studies, and the programs now encompassed by the Lewis Center for the Arts were hatched in the council's academic nest and nurtured there while developing their own strong wings. Put another way, the council is a master of reinvention, deriving its shape, though not its fundamental mission, from the ever changing needs and interests of our campus.

The council also hosts a rich array of visiting fellows from around the world for periods ranging from a few days to three years, to say nothing of our own juniors and seniors, two dozen of whom come together once a month to explore ideas under

the aegis of the Behrman Undergraduate Society of Fellows. Over the past 60 years, countless scholars, writers, and artists have been guests of the council, spanning the spectrum from up-and-coming postdoctoral fellows to celebrated figures in the world of arts and letters, among them Eudora Welty, Arthur Miller, and Meryl Streep. Another set of guests are the Ferris, McGraw, and Robbins visiting journalists, who come from *The New York Times*, *The Washington Post*, NPR, the BBC, and many other organizations to spend a semester teaching their craft in undergraduate seminars. Their unofficial dean is John McPhee '52 of *The New Yorker*, who has taught in the program since 1974.

Last but certainly not least, the council sponsors a number of interdisciplinary courses on both European and Asian cultures. One of these is the legendary team-taught, double-credit "Interdisciplinary Approaches to Western Culture: History, Religion, Philosophy, Literature and the Arts," where 45 incoming students are immersed in what they call "intellectual boot camp" with six faculty members each term. The course's popularity is understandable. As one freshman recently put it, "it sets you up for so many different disciplines because it builds you a scaffolding of all of Western thought."

Two of the council's newest initiatives expand this concept further. One is the Interdisciplinary Doctoral Program in the Humanities, affectionately known as I-HUM, where selected graduate students receive an extra fellowship year in order to explore a new field that will broaden their research agendas. Participants receive a joint degree in the program and their home department. At the undergraduate level, I-HUM's counterpart is the new interdisciplinary certificate in humanistic studies, where students can chart their own paths through the curriculum by creating bridges from their area of concentration to another field, thereby illuminating one with the questions and approaches of the other. Students are encouraged to forge thoughtful connections between the humanities and arts; between the humanities and related social sciences; between different cultures; or between the humanities and sciences. They may also serve as pioneers in the burgeoning field of digital humanities, which uses technology to address perennial questions and formulate new ones, whether that means mining digitized texts for linguistic patterns or reconstructing historic sites through geospatial imaging.

Let me close with a brand-new council venture. Through this imaginative program, pairs of scientists and humanists collaborate on projects that can benefit from their dual expertise. In one such partnership, musicologist Anna Zayaruznaya and computer scientist Rebecca Fiebrink \*11 are seeking to help users around the world engage with a medieval manuscript in collaborative ways. Engineer Naomi Leonard '85 and composer Dan Trueman \*99 are studying feedback and interaction in musical composition, while philosopher Mark Johnston \*84 and astrophysicist Ed Turner are exploring philosophical issues in inflationary cosmology and the multiverse. These projects, which would have been unthinkable 60 years ago, illustrate the council's unique ability to help our faculty and students interweave strands of learning that, together, reveal new and exciting sections of the tapestry of life, making for an anniversary that all of us can celebrate!

*Jim Ilghman*

# Inbox

“Burr ... was a scoundrel, and we alumni must accept the fact that he is a notorious Princetonian.”  
— *Paul Matten '84*

“I tend to look at [Burr] more as I view LBJ, that latter-day ‘deeply flawed idealist.’”  
— *Edwin L. Brown \*61*

## Aaron Burr, pro and con

Within the Revolutionary generation, the leader with the best judge of talent and integrity was none other than George Washington. Tellingly, Gen. — and later, President — Washington wanted little to do with Aaron Burr Jr. 1772 (feature, Oct. 10), given the latter’s deserved reputation for intrigue of various sorts.

Whether it be his well-documented moral deficiencies, or his infamous duel with the genius Alexander Hamilton, or his anti-American association with the nefarious James Wilkinson post-duel, Burr cannot be redeemed. He was a scoundrel, and we alumni must accept the fact that he is a notorious Princetonian.

**PAUL MATTEN '84**  
*New York, N.Y.*

After reading this careful weighing of Burr’s considerable merits alongside the familiar demerits, I tend to look at him more as I view LBJ, that latter-day “deeply flawed idealist” — to be squeezed among our 25 most

influential alumni in place of Donald Rumsfeld '54?

**EDWIN L. BROWN \*61**  
*Asheville, N.C.*

## Potential in admissions

In a letter in the Oct. 10 issue, Ken Phillips '62 wrote exhorting the University to make admission decisions based on “potential” rather than on “achievement.” I’d argue that it already does so — not only because Shirley Tilghman, Janet Rapelye, and other University officials have said as much on the record, but because without the consideration of potential, the University would never have admitted me.

On paper, I was a good-enough high school student, but I was no valedictorian, prizewinner, or artistic or athletic superstar. Instead, the admission officers who read my file must have seen a spark in my essays that would burst into flame in a challenging university setting in a way that it hadn’t in the more circumscribed environment of my high school. Indeed, it did — and I

## BUZZ BOX

# Death of Warnock '25 sparks alumni memories

Each story, letter, and memorial at [paw.princeton.edu](http://paw.princeton.edu) offers a chance to comment

Alumni reacted with sadness and fond memories as PAW Online reported Oct. 9 that Malcolm Roe Warnock '25,



Princeton’s oldest alumnus and a fixture at Reunions, had died earlier

that day (see Alumni Scene, page 31).

“I will always remember Malcolm Warnock '25 with fondness and respect,” **JANICE STULTZ RODDENBERY \*77** commented at PAW Online. She said she first met Warnock at a Chapel Choir alumni sing at Reunions. “He was 100 years old, and he joined in the singing with the rest of us, as did his two daughters,” she said. “I trust that he has joined the heavenly choir and is singing with great gusto.”

**JUSTIN PURNELL '00** wrote on Facebook: “What an inspiration for generations of Tigers.”

Former Alumni Association president **ANNE SHERRERD \*87** wrote on Facebook: “I’ll never forget Malcolm singing ‘Old Nassau’ in a booming voice at the Old Guard luncheon and sharing tips for a long happy life (a good marriage and playing tennis into your 90s). He will be missed by so many.”

P  
3

SAMER A. KHAN

## Catching up @ PAW ONLINE



### Alumni election results

Ten Princetonians were on the ballots for this month’s congressional elections — five Democrats, including incumbent Alabama Rep. Terri Sewell '86, left; and five Republicans, including Texas Senate candidate Ted Cruz '92, right.

Visit [paw.princeton.edu](http://paw.princeton.edu) to see how the alumni fared on Nov. 6.



PHOTOS: WIKIPEDIA

### WE'D LIKE TO HEAR FROM YOU

- EMAIL:** [paw@princeton.edu](mailto:paw@princeton.edu)
- MAIL:** PAW, 194 Nassau Street, Suite 38, Princeton, NJ 08542
- PAW ONLINE:** Comment on a story at [paw.princeton.edu](http://paw.princeton.edu)
- PHONE:** 609-258-4885; **FAX:** 609-258-2247

Letters should not exceed 275 words, and may be edited for length, accuracy, clarity, and civility. Due to space limitations, we are unable to publish all letters received in the print magazine. Letters, articles, photos, and comments submitted to PAW may be published in print, electronic, or other forms.



# Princeton Alumni Weekly

An editorially independent magazine  
by alumni for alumni since 1900

NOVEMBER 14, 2012 Volume 113, Number 4

## EDITOR

Marilyn H. Marks '86

## MANAGING EDITOR

W. Raymond Ollwerther '71

## ASSOCIATE EDITORS

Jennifer Altmann

Katherine Federici Greenwood

## DIGITAL EDITOR

Brett Tomlinson

## SENIOR WRITER

Mark F. Bernstein '83

## CLASS NOTES EDITOR

Fran Hulette

## ART DIRECTOR

Marianne Gaffney Nelson

## PUBLISHER

Nancy S. MacMillan p'97

## ADVERTISING DIRECTOR

Colleen Finnegan

## STUDENT INTERNS

Laura C. Eckhardt '14; Nicole M. Kreutter '15;

Erin McDonough '14; Rosaria Munda '14;

Allison S. Weiss '13

## PROOFREADER

Joseph Bakes

## WEBMASTER

River Graphics

## PAW BOARD

Annalyn M. Swan '73, *Chair*

Richard Just '01, *Vice Chair*

\*James Barron '77

Anne A. Cheng '85

\*Robert K. Durkee '69

John McCarthy '88

\*Margaret Moore Miller '80

\*Nancy J. Newman '78

David Remnick '81

William W. Sweet '75

Charles Swift '88

\**ex officio*

Bianca Bosker '08, *Young-alumni representative*

## LOCAL ADVERTISING/PRINCETON EXCHANGE

Colleen Finnegan

Telephone 609-258-4886, cfinnega@princeton.edu

## NATIONAL ADVERTISING REPRESENTATIVE

Lawrence J. Brittan

Telephone 631-754-4264, Fax 631-912-9313

*Princeton Alumni Weekly* (I.S.S.N. 0149-9270) is an editorially independent, nonprofit magazine supported by class subscriptions, paid advertising, and a University subsidy. Its purpose is to report with impartiality news of the alumni, the administration, the faculty, and the student body of Princeton University. The views expressed in the *Princeton Alumni Weekly* do not necessarily represent official positions of the University. The magazine is published twice monthly in October, March, and April; monthly in September, November, December, January, February, May, June, and July; plus a supplemental Reunions Guide in May/June.

*Princeton Alumni Weekly*, 194 Nassau Street, Suite 38, Princeton, NJ 08542. Tel 609-258-4885; fax 609-258-2247; email paw@princeton.edu; website paw.princeton.edu

Printed by Fry Communications Inc. in Mechanicsburg, Pa. Annual subscriptions \$22 (\$26 outside the U.S.), single copies \$2. All orders must be paid in advance. Copyright © 2012 the Trustees of Princeton University. All rights reserved. Reproduction in whole or in part without permission is prohibited. Periodicals postage paid at Princeton, N.J., and at additional mailing offices.

Postmaster: Send Form 3579 (address changes) to PAW Address Changes, 194 Nassau Street, Suite 38, Princeton, NJ 08542.

shall be forever grateful for that relatively large leap of faith, which allowed me to succeed at Princeton and to carry on to do graduate work in my field.

That many such leaps of faith have turned out to be well-founded is the mark of an admission staff that knows its business very well.

**EMILY RUTHERFORD '12**

*Oxford, United Kingdom*

## Photos with memorials

Isn't it bad enough being dead without PAW putting up our *Nassau Herald* pictures (Editor's letter, Sept. 19)?

**HENRY D. CARD '77**

*Austin, Texas*

**Editor's note:** *Beginning with the Sept. 19 issue, PAW began publishing Nassau Herald photos to accompany undergraduate memorials. Among others who wrote in was Gus Brothman '51, who cited the "nostalgic appeal and easy recognition" provided by the photos.*

## Big Macs and pricing

As an executive at a leading pharmaceutical firm in the 1980s, one of the great challenges was establishing a fair and transparent pricing system for life-saving drugs marketed worldwide. Beyond our own strong sense of ethical pricing behavior, we were subject to strict price controls in many countries, oversight in congressional hearings, various patent regimes and threats, shareholder expectations, and media commentary, among many other considerations. At one point a worldwide "single price" subject only to fluctuations in currency exchange rates was the gold standard (for developing countries in Africa, free product through NGOs was a safety valve, and for, say, China and India, widespread ignoring of patents served the same though not lightly tolerated end).

Reading about the simple elegance of the Big Mac Index (Campus Notebook, Oct. 10) gave me hope that better approaches might be developed to deal with the perplexing problem of bring-

ing first-rate technology at "objectively" fair prices to most of the peoples of the world, even within the flawed constraints of market capitalism. I say this, however, not to exclude more straightforward "non-market" (but public and private R&D-supportive) solutions, which many readers might suggest.

**BOB HILLS '67**

*Doylestown, Pa.*

## Thinking about diversity

I am not surprised that Princeton is raising its voice in defense of racial discrimination in college admissions (Campus Notebook, Sept. 19). Even one of its former presidents famously did so. All, of course, in the cause of a "robust" diversity that is supposed to bring great educational benefits.

Sadly, the chief diversity that seems to interest these folks is diversity in skin pigmentation; when it comes to diversity of opinions, which one might consider more directly linked to the educational enterprise, the enthusiasm slackens. And at the end of several years of benefiting from robust diversity, some (but not all) students get to celebrate separate (but, I am sure, equal) commencements. It's best to laugh. Otherwise one would have to weep.

**JOHN POLT '49**

*Oakland, Calif.*

With respect to the Class of 2016 (Campus Notebook, Oct. 10), 42.1 percent of the students are "U.S. minority" and 11.3 percent are "international." This leaves 46.6 percent who are something else, presumably U.S. students who are "white."

So the "whites" are a minority (less than 50 percent), or perhaps, more accurately, a plurality. Compared to the U.S. population, I suspect that the "U.S. minority" students are overrepresented in the Class of 2016.

The Princeton University from which I graduated is long gone. I am not going to worry about it.

**WILLIAM C. MCCOY '45**

*Chagrin Falls, Ohio*

## In defense of Will's essay

Two points in response to the stunning quartet of letters (Sept. 19) criticizing George Will '68 for daring to take a swipe at abortion in his essay (Perspective, July 11) about his son Jon, who has Down syndrome.

First, *pace* critics Brian Zack '72 and Joe Illick '56, Will is perfectly right to refer to the unborn as "babies." That's the term countless pregnant women use ("How is my baby, doctor?"), as do those referring to miscarriages ("We lost the baby"). Indeed, it would be jarring and uncouth to say something like, "So how is your fetus doing?" or "I'm sorry you lost your product of conception." The only reason to insist on dry, clinical terms like "fetus" is to distance ourselves emotionally from someone who is going to be hurt or killed, e.g., by aborting them.

Second, that special-needs children can require extra love and effort is not a reason to kill them, either before or after birth. Yes, even raising healthy children is demanding. But so is lifelong commitment to a spouse, caring for the poor, and teaching students. In these and other cases, we certainly can offer sympathy and support for the burdens people face in fulfilling their obligations. But surely we can do better than to dismember or poison (the main abortion techniques) a "special-needs" spouse, poor person, student, and, yes, child.

**WALTER WEBER '81**

*Alexandria, Va.*

## An inspiring professor

I just returned from a remote camp working as an exploration geologist and learned of the death of Professor Heinrich Holland '47 (Campus Notebook, Sept. 19). I would like to honor his memory with a tribute to his visionary genius and teaching skills.

I benefited immeasurably from my Princeton education. Nothing exceeded my experience with Professor Holland. In 1969 he mentored four geology undergrads who were researching factors influencing what we called global warming — a barely recognized phe-

## FROM THE EDITOR

The evening of Friday, Oct. 19, had been billed as Princeton's big celebration — a time to mark the success of the Aspire campaign: \$1.88 billion raised, more than \$242,300 for every undergrad and grad student on campus. And indeed, it was the greatest campus bash of the year. Until the next afternoon, that is.

That's when Princeton's much-maligned football team did the unimaginable and ended Harvard's 14-game winning streak, claiming sole possession of first place in the Ivy League. The spontaneous outpouring of joy in the football stands — delirium, actually — was a full-throated exclamation point to the polished party the evening before.

At the Aspire event, more than 1,000 alumni volunteers and donors and their guests were rewarded with an impressive show that illustrated how their money was being spent — from financial aid, to neuroscience, to the arts, with much in between. You can see coverage of the event on page 12.

The production was flawless, as Princeton celebrations tend to be.

But though President Tilghman delivered her lines perfectly Friday night, it was even more wonderful when she jumped out of her seat, shouting with glee, on Saturday afternoon.

By the time you are reading this, we will know how Princeton fared against Yale. It's possible that the Tigers will have fallen from the league's top spot. No matter. In its dramatic victory against Harvard, the football team brought pure joy to Tigertown — and that's something no one can plan.

— *Marilyn H. Marks '86*



Athletics director Gary Walters '67, left, and Coach Bob Surace '90

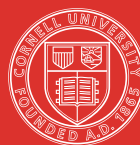
BEVERLY SCHAFER

P  
5

# YOU KNOW THE VALUE OF AN IVY LEAGUE NETWORK.

# IMAGINE THE VALUE OF TWO.

An MBA from Johnson at Cornell University opens a new world of connections and possibilities. It creates bonds that are forged under the pressures of solving real issues for real businesses — from innovative startups to Fortune 500 companies. Combine the strengths of others into solutions that work — for your career and your company. Learn more or register for an admissions event at [johnson.cornell.edu](http://johnson.cornell.edu).



## JOHNSON Cornell University

*Discover the strength of many.*

Lindsay Petrovic '13; Two-Year  
MBA, Managerial Finance



Scan to learn more about the  
uniquely powerful education  
experience at Johnson.



Two-Year MBA • Accelerated MBA • Cornell-Queen's Executive MBA • Cornell Executive MBA

# Increase Your ROI

(Return On Ivy)

You've reaped the benefits of investing in an Ivy League education. Now let your business reap the benefits of advertising in the **Ivy League Magazine Network**.

Join the list of automotive, travel, financial, and corporate advertisers who use the ILMN to reach **the most affluent, influential, and educated audience in print.**

To advertise, call Larry Brittan, Associate Publisher, at 631-754-4264.



**Ivy League Magazine Network**  
www.ivymags.com

nomenon at the time. Then he went further and inspired me to research and write another report. He pointed out that the atmosphere is connected to the ocean and any increase in atmospheric CO<sub>2</sub> would equilibrate with ocean CO<sub>2</sub>, then asked what would be the result.

After some quick figuring, my conclusion was that the ocean would become undersaturated in calcium carbonate within 45 years, resulting in coral reefs and seashells dissolving. I don't know about the timing prediction, but recognition of this dynamic hit the newsstands only in the past few years. My senior thesis predicted that humans would fail the moral test of our age by not addressing global warming because the solution would require reigning in our rampant consumption, and that would not happen voluntarily in our materialistic culture.

Professor Holland was an excellent teacher and an inspiration to me. I regret not telling him that in person while I could have.

LARRY CAMPBELL '70  
Darby, Mont.

P  
6





**GORDON**  
SUSAN

**KOSTENBADER**  
INGELA

**OPENING DOORS**



Susan Gordon  
Sales Associate  
609.688.4813



**COLDWELL  
BANKER**  
RESIDENTIAL BROKERAGE

Ingela Kostenbader  
Sales Associate  
609.902.5302

PrincetonRealEstate.net • PrincetonHome.com

© 2011 Coldwell Banker Corporation. Coldwell Banker® is a registered trademark of Coldwell Banker Corporation. An Equal Opportunity Company. Equal Housing Opportunity. Owned and Operated by NRT Incorporated.

## Making a clear point

Re "Ignoring the little guy" (Campus Notebook, Sept. 19): A decades-long study [on economic inequality and political power] to make a point that is "intuitively obvious and manifestly clear" (a line from one of my math teachers in the '50s).

FRANK SLOAT '55  
Catonsville, Md.

## For the record

Firestone Library is the headquarters of *The Papers of Thomas Jefferson* project. The location was incorrect in the Oct. 10 feature on Aaron Burr Jr. 1772.

PAW failed to note that the image of a *Daily Princetonian* front page showing Bruce Springsteen, which appeared with Buzz Box in the Oct. 24 issue, was taken from a *Prince* joke issue in 1984. Springsteen appeared in concert in Jadwin Gym in 1978.

## Calling All Princeton Musicians!

Cover date:  
January 16, 2013

Space deadline:  
November 19, 2012

Promote your music to 85,000 readers as part of PAW's special January music issue. Join fellow alumni and faculty musicians in advertising your music and any upcoming performances!

For more information contact advertising director Colleen Finnegan  
cfinnega@princeton.edu,  
609-258-4886



## Dear Fellow Alumni,



**A**t latest count, there are some 87,000+ members of the Alumni Association of Princeton University. The governing body of the Alumni Association is the Alumni Council, which does its work principally through a series of standing and ad hoc committees. In my view, Princeton has the most engaged alumni on the planet. The volunteers who comprise these committees are responsible for much of our success, and I want to use this month's Chair's Page to introduce their dedicated leaders to you. *Locomotives to them all!*

### Henry Von Kohorn '66

*Chair, Alumni Council*

*President, Alumni Association of Princeton University*



**James T. Barron '77**

*Chair, Class Affairs Committee*

Supporting class officers in building class community.



**Mike Coccaro '73**

*Chair, Committee on Reunions*

Giving support to classes in planning and running a reunion.



**Susan Conger-Austin \*83**

*Chair, CAPA*

Maintaining a lifelong learning relationship between the University and its alumni.



**Debbie Godfrey \*84**

*Chair, Alumni Relations & Communications*

Initiating new ways to communicate with and among Princeton's growing alumni population.



**Bruce Leslie '66**

*Chair, Princetoniana Committee*

Sharing the culture and traditions of Old Nassau.



**Charlene Huang Olson '88**

*Chair, Committee on Regional Associations*

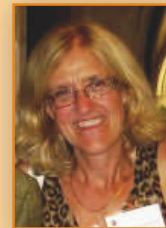
Working with regional associations to engage Princeton alumni with the University and with each other.



**Laura Dannen Redman '03**

*Chair, Careers Committee*

Addressing career development interests and needs of Princeton alumni throughout a lifetime.



**Maureen Kelly Scott '75**

*Chair, Princeton Schools Committee*

Supporting alumni interviewers via Alumni Schools Committees (ASCs) around the world.



**Jeff Vinikoor '03**

*Chair, Technology Advisory Committee*

Identifying new technologies to enhance connections between alumni and the University.



**Lisa Washington '89**

*Chair, Volunteer Stewardship*

Fostering appreciation for volunteers in all Alumni Council activities.



**Jeff Wieser '74**

*Chair, Committee on Community Service*

Affirming the value of participation by all volunteer organizations in community service.



**Debbie Scott Williams '84**

*Chair, Princeton Prize in Race Relations*

Commending young people who work to increase understanding and mutual respect among all races.



# News from the Alumni Association

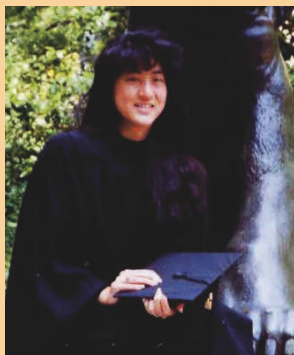
The Alumni Association of Princeton University: over 80,000 served

## aluminaries

**Charlene Huang Olson '88**  
Chair, Committee on  
Regional Affairs  
President, Class of '88



**Chicago 2012**



**Graduation 1988**

To learn the many ways to stay connected to Princeton, contact the Office of the Alumni Association at 609-258-1900 or [www.alumni.princeton.edu](http://www.alumni.princeton.edu)

When the Princeton Club of Chicago awarded Charlene Huang Olson '88 the Arnold M. Berlin '46 Distinguished Service to Princeton Award in April of 2011, Olson shared that when she was applying to colleges, her parents set only one rule: she could not apply to Harvard. Olson never knew why, but joked that Harvard's mascot "certainly had no respectable spot on the Chinese zodiac."

That was lucky for Princeton. And it was lucky for Princeton that after her post-graduation years of non-stop travel as a consultant, she decided in 1995 to call Chicago home. She was invited by a fellow alum to join monthly PC of Chicago leadership meetings in the office of Jeff Sharp '80. "The group was incredibly enthusiastic in their orange and black and set me on the path of becoming an engaged alum."

Engaged she is. Since those first steps in Chicago, Olson has served in volunteer leadership roles for her region and her class, for the Alumni Council, Annual Giving, and the Aspire campaign. Along with other roles, she has been the president of the Princeton Club of Chicago as well as the leader of several club committees. She is currently president of the Class of '88, which is rapidly approaching its 25th Reunion. She is a member of the Alumni Council's Executive Committee several times over, an Annual Giving volunteer, chair of the Chicagoland ASC region, and sat on the Chicago Aspire Steering Committee.

And these are just a few examples! What keeps her so engaged? "I meet the most amazing people, new people, every year through Princeton. Each embodies a different aspect of Princeton, yet each has that Princeton passion."

When asked how her Princeton passion may have informed other areas of her life, she reflects, "The University's motto "In the Nation's Service and in the Service of All Nations" rings true for me. With my own addition – "and in Service to Princeton and our Community" – it guides me and reminds me to be engaged and to be generous. Right now, that's Princeton – always Princeton – along with the Latin School of Chicago and the Chicago Children's Museum."



## Dear Princetonians:

Did you know that over **18,500** undergraduate and graduate alumni have volunteered on behalf of Princeton and her Alumni Association in the past few years, filling more than **23,000** volunteer roles, from schools committee interviewers to class, regional association, and reunions volunteers to career advisors and mentors? A few are represented here, from distinguished Aluminary Charlene Huang Olson '88, who has served in roles across the spectrum, to the twelve chairs of the Alumni Council's standing committees described by President and Chair Henry Von Kohorn '66 in his accompanying "Chair's Page." To all our volunteers, we send a Princeton-sized tiger cheer. We hope to see you back for Alumni Day in February so that we can thank you in person for all you do on behalf of this best old place of all!



Hope to see you soon,

*Margaret M. Miller*

**Margaret Moore Miller '80**  
Assistant Vice President for Alumni Affairs and  
Director, Office of the Alumni Association



# Alumni Day 2013

*Please save the date of February 23, 2013*

Lectures by alumni award winners and Princeton's top faculty, the annual Service of Remembrance, family fun, workshops and campus tours. Come back to connect to the University, to one another, and to current students.



## 3.1% return for endowment as its value shrinks slightly

The Princeton University Investment Co. reported Oct. 19 that the endowment earned a modest 3.1 percent gain in the year ending June 30. The endowment was worth \$17 billion — \$100 million less than a year earlier — after taking into account investment returns, gifts received, and spending from the endowment.

In many years, Princeton's strategy of investing in ownership of energy reserves and directing a bigger pool of its endowment to developing countries generated huge returns. Last year the tables were turned, as energy prices fell and foreign markets fared poorly.

The results are a sharp contrast from the University's performance in 2010–11, when the endowment soared nearly 22 percent to an all-time high of \$17.1 billion. That surpassed the peak achieved before the financial crisis and

recession sliced about a quarter off the endowment's value. The endowment is especially important because it provides a substantial amount of Princeton's operating budget — 47 percent this year.

By this time last year, University officials knew that they were in for a year of rough sledding — with intensifying concerns about the pace of the U.S. economic recovery, Europe's worsening financial crisis, and a slowdown in fast-growing economies like China's. Under

these circumstances, Andrew Golden, president of Princo, described the endowment's returns in a PAW interview as an achievement.

"It's reasonably solid, given the environment of the last year," he said. "Markets were fickle, if not downright mean-spirited. . . . Particularly if you were involved in anything outside of the U.S., you faced a headwind."

Among Princeton's peer schools, endowment returns ranged from 8 percent (MIT) to a slight loss (Harvard).

Golden said the results do not affect the University's overall strategy, which is to diversify in a broad array of investments domestically and abroad, with hopes of generating a return of about 10 percent per year.

The steady-as-she-goes strategy comes more than three years after the University was hit hard by the financial crisis, as the endowment lost about 23.5 percent of its value in 2008–09. Princeton cut \$170 million in spending over two years and scaled back its capital plan.

Today, despite continued control over budget growth, the belt-tightening

P  
10

TOP OF THE NEWS

## Literary flap pits Princeton professor vs. alums

This might be dubbed the Battle of the Best-selling Authors.

Round One: Jeffrey Eugenides, a Princeton creative writing professor and author of novels considered literary by the literati, calls out novelist Jodi Picoult '87 in a Sept. 26 interview with Salon for "belly-aching" about what she sees as preferential treatment of men's novels by the media.

Round Two: Picoult joins forces with Jennifer Weiner '91 — fellow author of "women's novels," otherwise known as best-sellers that do not get much respect — to smack down Eugenides in a letter to *The Daily Princetonian*.

"The women Eugenides teaches," the pair write, "will graduate into a world where their work is less likely to be acquired by publishers, where their books are less likely to be reviewed, and where they are less likely to write for important publications."

They also had this rejoinder for Eugenides, who won a

Pulitzer in 2003 for his novel *Middlesex*: "Books once dismissed as popular trash are now studied in universities; books that won Pulitzer Prizes are barely remembered."

Round Three: Eugenides tells *The Prince* that the alumnae "are taking a single word" — belly-aching — "out of the context of a long discussion and using it as a headline to their own ends." Picoult told the newspaper that the pair had been in touch with Eugenides and he initially had suggested they meet for a beer so he could explain his comments, but he later cut off contact with them.

Picoult and Weiner say they would like to speak at the University about how female writers are treated. If that happens, let's hope the three of them end up sharing a few beers and singing "Old Nassau." 🍺

From left, Jennifer Weiner '91, Jeffrey Eugenides, and Jodi Picoult '87



is over. “We are not anticipating any additional cuts, and we are focused on selective investment and resource allocations to continue to advance the University’s mission,” said Princeton spokesman Martin Mbugua.

Princeton has created a \$100 million “rainy-day” fund, separate from the endowment, to help in case of a shortfall, but the administration expects a balanced budget in coming years.

Some other universities are beginning to reduce spending in an area where Princeton has led: financial aid. Cornell recently said it would require students whose families earn more than \$60,000 a year to help pay for their education by obtaining loans from the government and other sources. MIT said it would require low-income students to increase their contribution. Princeton, meanwhile, increased its financial-aid budget for this year by 5.6 percent, to \$116 million.

The University spent 4.4 percent of its endowment last year, in the middle

### Endowment returns: How Princeton fared

MIT	8%
Dartmouth	5.8%
Yale	4.7%
Princeton	3.1%
Columbia	2.3%
Penn.	1.6%
Brown	1%
Stanford	1%
Harvard	-0.05%
Cornell	N/A as of late October

### The largest university endowments, in billions

Harvard	\$30.7
Yale	\$19.3
Univ. of Texas System	\$18.3
Princeton	\$17
Stanford	\$17

of a spending-target range of 4 percent to 5.75 percent. The spend rate for this year is expected to be 4.7 percent. As the endowment declined several years ago, the University breached the upper range, hitting 6 percent in 2009–10.

In the past year, Princeton saw some of the traditional drivers of its investment success become drags instead. The biggest winners the previous year, for instance, were investments in fast-growing emerging markets such


as China and India, as well as investments in stock markets in developed countries outside the United States. Going into that year, Golden had increased the endowment’s allocation to emerging-market countries.

But both types of investments did poorly in the year ending June 30. Emerging-market stocks returned only 0.2 percent, while developed-country equities lost 9.7 percent. Also performing poorly were real assets — such as

the ownership of energy resources that have become a staple of Princeton’s strategy — which returned just 1.4 percent.

Other investment types did somewhat better. Fixed income and cash returned 2.4 percent, private-equity investments yielded 2.7 percent, and a class of specialized funds that invest based on specific conditions, known as independent return, had a 4.3 percent bounce. The biggest winner was U.S. stocks, with a 5.9 percent return.

Princo is not altering any of its investment targets, though the actual allocation may vary due to market fluctuations. A third of the portfolio is directed to private-equity investments, and another 25 percent goes to independent-return funds. Real assets, such as natural resources and real estate, get 23 percent. The University invests 11 percent of its assets in emerging-market stocks, 5.5 percent in developed-country stocks, and 6.5 percent in U.S. stocks.

The 3.1 percent return is the lowest in the past decade except for 2008–09. Still, the return brings the University’s 10-year average up from 9.8 to 9.9 percent. That’s because the average no longer includes the fallout from the 2001–02 burst of the dotcom bubble and the impact of the recession that followed.  *By Zachary Goldfarb '05*

## In search for a president, new committee gets down to business

### The University’s presidential-search

committee got to work last month, with a goal of recommending to the trustees in the spring who should be President Tilghman’s successor. The 17-member committee includes 11 alumni.

Heading the group is **KATHRYN A. HALL '80**, chairwoman of the trustees and the CEO and chief investment officer of Hall Capital Partners. Other trustees on the search committee are **JOHN D. DIEKMAN '65** of Atherton, Calif., managing partner at 5AM Ventures; **LAURA L. FORESE '83** of New York, N.Y., COO of New York Presbyterian/Weill Cornell Medical Center; **JOSHUA GREHAN '10** of New York, N.Y., development associate at KickStart; **BRENT L. HENRY '69** of Chestnut Hill, Mass., VP and general counsel


at Partners HealthCare System; **RANDALL L. KENNEDY '77** of Dedham, Mass., a Harvard Law School professor; **ROBERT S. MURLEY '72** of Lake Forest, Ill., chairman of investment banking at Credit Suisse Securities; **NANCY B. PERETSMAN '76** of New York, N.Y., managing director at Allen & Co. LLC; and **C. JAMES YEH '87** of Hinsdale, Ill., senior managing director at Citadel Investment Group.

Faculty members on the committee are **MIGUEL A. CENTENO**, chairman of the sociology department; **LYMAN A. PAGE JR.**,

chairman of the physics department; philosophy professor **GIDEON A. ROSEN '92**; and mechanical and aerospace

engineering professor **HOWARD A. STONE**. **CLAYTON K. MARSH '85**, deputy dean of the college, is the University staff representative.

The group includes two undergraduates, **CATHERINE ETTMAN '13** and **JEFFREY MORELL '13**; and one graduate student, **CHAD P. MAISEL**, an M.P.A. candidate in the Woodrow Wilson

School and president of the Graduate Student Government. 

### WHAT’S YOUR VIEW?

What should Princeton look for in choosing its next president — and who is your ideal candidate?

Share your advice:  
Write to PAW or  
email [paw@princeton.edu](mailto:paw@princeton.edu).

## Events for grad alums take shape

Princeton has kicked off a series of focus groups in cities across the country to help plan a major conference for graduate alumni next Oct. 18–19.

“This will be one of the University’s marquee conferences,” said Tony Fiori ’03, the new president of the Association of Princeton Graduate Alumni. While specific plans will await the completion in February of the grad-alumni focus groups, he said the event is likely to combine “intellectual engagement with fun aspects.”

The conference not only will coincide with the centennial of the Graduate College but is expected to be one of the first major events for the University’s new president, Fiori said.

In another effort to boost the engagement of grad alumni, Princeton will hold its first departmental regional gathering for alumni, a Dec. 3 dinner at the Algonquin Hotel in New York City. The literary event will feature talks by English professor Claudia Johnson ’81 and comparative literature professor April Alliston. The University is targeting graduate alumni in the humanities, including classics, philosophy, religion, English, comparative literature, and the various language departments.

Graduate alumni tend to feel a strong connection to their departments, and the politics and psychology departments will be hosting separate grad-alum conferences on campus in April. The events will focus on “the hottest, most relevant topics” in the two departments, according to Debby Corrodi Foster ’92, senior associate director for graduate alumni relations.

Foster heads a three-person team devoted to strengthening the connections of grad alums with the University and with each other. “I’m excited that we now have a larger team of professionals supporting graduate-alumni relations and can leverage the additional expertise and staff” of the Alumni Association, Fiori said. **P** By W.R.O.



After volunteers and donors worked to raise \$1.88 billion during the five-year Aspire fundraising campaign, it was the University’s turn Oct. 19 to say thanks. More than 1,000 people filled Jadwin Gym, transformed into a gala reception hall with rows upon rows of long, festive tables — and streamers, above, thrown into the air.

Along with performances that ranged from the high-brow (professional dancers Silas Rienner ’06 and Sydney Schiff ’10) to the much-lower-brow (Triangle kick line in drag), alumni heard testimonials about how their money was being used for financial aid and research, among other things. They viewed massive video screens to witness a brain scan taking place at that moment — an example of work at the Neuroscience Institute — and heard bridge-year students express thanks.

“Here’s to all of you,” Nancy Peretsman ’76, who co-chaired the campaign with Robert Murley ’72, toasted the guests. She and Murley then presented a black box tied with orange ribbon. Inside: a thousand pages with the names of 65,120 donors. **P** By M.H.M., Julia Bumke ’13, Abigail Greene ’13, and Lauren Wyman ’14

### Heard at weekend colloquia featuring alumni and faculty:

*Alan Blinder ’67, professor of economics and public affairs:* “Until we get over this notion that if it’s spent on the government it’s a bad thing — whether you’re talking about roads and bridges or talking about education — I don’t see a way out of America’s economic problems.”

*Ramesh Ponnuru ’95, senior editor of National Review magazine:* “The search for the real man is a mistake for [the public in considering] most of these politicians. It’s much more important to look at the forces that are acting on them.”

*Todd Purdum ’82, national editor of Vanity Fair:* “Fifty to 55 years ago, political scientists felt that the government of the United States was too unified, which meant that there wasn’t enough partisan conflict. I don’t think anyone would argue that now.”

*George Shultz ’42, economist and former secretary of state:* “About five years ago, I put solar panels on my house at Stanford. ... By this time, I’ve saved enough to pay for the cost of those panels. In another year I’ll pay for the opportunity cost of the money. I now also drive an electric car. So I say, ‘I’m driving on sunshine!’”

*Emily Carter, professor and director of the Andlinger Center for Energy and the Environment:* “For electricity, it’s incredibly important to continue our investments in fusion. ... Solar and wind are both intermittent sources of electricity — you don’t get electricity when the sun doesn’t shine and the wind doesn’t blow — but fusion can work continuously.”

*Eric Schmidt ’76, Google executive chairman:* “What is the No. 1 use of bandwidth today? Email, video, G-chat? It’s Netflix! ... When we built the Internet, we thought it would be used for educational purposes. But we got it wrong. It’s for watching movies!”

# Vive la France! Students bring French theater to the stage

After filling his freshman-year schedule with engineering classes, Cole Freeman '14 signed up for an introductory French language course on a lark.

This fall, he took the stage as Horace in Molière's *L'École des Femmes*, a masterpiece of 17th-century theater, delivering a long speech — in French verse — on the effects of love. The two-hour performance was staged by Princeton's L'Avant-Scène, a student theater company that presents four full-length French plays a year. It is the only American college theater group dedicated to performing plays in French, according to several French scholars.

Freeman is one of 16 Princeton students — both undergraduate and graduate — who make up the theater workshop, which regularly has tackled 17th-century classics such as *Le Misanthrope*, *Phèdre*, and *Tartuffe*.

"It's a huge amount of work, but I always have fun," said Freeman, who got involved in L'Avant-Scène after learning about it in a French class. He dropped engineering to major in French.

The students of L'Avant-Scène have

varied backgrounds — some grew up in French-speaking countries such as Belgium and Mauritius; some are Americans who learned French as children; and others took up French for the first time at Princeton. While some are French majors, others major in biology, engineering, and art history.

"The students come to L'Avant-Scène with a passion for French language and culture," said Florent Masse, a senior lecturer who founded the group. "They develop fluency while mastering the classical and modern repertoires of French theater. The demands of the theater serve the pedagogical objectives of language learning — being heard and understood, and using good pronunciation."

Mikhail Tikhonov is a fourth-year Ph.D. student in theoretical biophysics who has performed in five L'Avant-Scène productions.

"It's an amazing way to discover great works of literature," said Tikhonov, who is Russian and studied in France for three years. But squeezing in two or three hours of rehearsal a day leading

up to performances isn't easy for him. "I do nothing but this and my academic work," he said.

Students in Princeton's advanced French courses benefit from L'Avant-Scène as well. They study the text of one of the group's plays in class and then attend a performance.

Madeleine Planeix-Crocker '15, whose parents are French, grew up in Los Angeles and has been doing theater since the first grade. The hardest part of L'Avant-Scène, she said, is "conveying to the audience that a Molière play is pertinent in the 21st century."

Planeix-Crocker and the group's five other sophomores planned to travel to Paris with Masse during fall break for an eight-day immersion in French theater, an annual trip for L'Avant-Scène members. They were scheduled to meet directors and actors, attend classes at one of France's leading universities for acting, and see a play every night.

"L'Avant-Scène is a unique opportunity for students," said professor François Rigolot, who has taught French at Princeton for 40 years and has snagged a few small parts in L'Avant-Scène productions, which draw audiences of about 120. The students, he said, had "much longer and more complicated roles" than he did. "I learned much from them." **By J.A.**



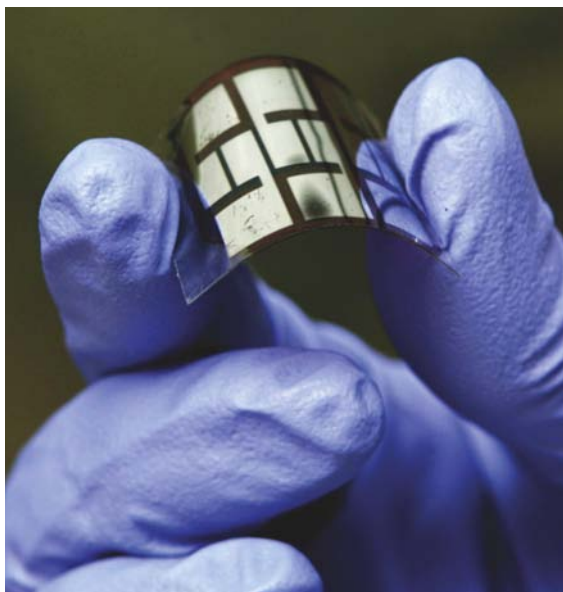
From left, Tyler Lawrence '16, Mikhail Tikhonov GS, and Remi Yamazaki '14 perform in Molière's "L'École des Femmes," staged by the campus group L'Avant-Scène.

BREAKING GROUND

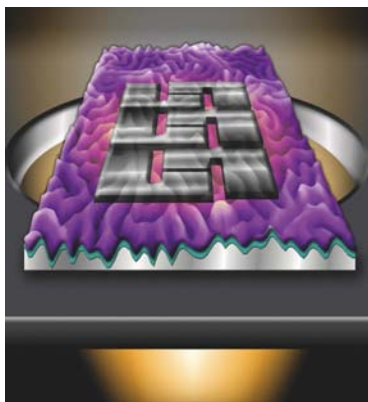
# Nooks, crannies boost solar cells

**INSPIRED BY NATURE** Wrinkles are not always bad, and folds are even better. By introducing microscopic wrinkles and folds to plastic surfaces and applying polymer solar cells on top, Yueh-Lin (Lynn) Loo, professor of chemical and biological engineering, and her colleagues have demonstrated a 47 percent increase in the efficiency of light absorption compared to a plastic solar cell on a flat surface. The nooks and crannies in the surface even extend absorption beyond the visible light spectrum and into the near-infrared spectrum.

The patterns of folds in the surface are similar to those found on leaves, the ultimate example of a miniature solar-energy powerhouse. “If you look carefully at leaves, the surfaces are not flat — there is a lot of structure,” said Loo. Scientists believe that the structure of leaves creates a more effective way to guide light to cells where photosynthesis takes place. “Photosynthesis itself is efficient, but you need to harness as much light as possible,” Loo explained. Her lab applied the same rationale to solar cells.



A new photovoltaic cell developed by Professor Lynn Loo's research team is more efficient and tougher than traditional cells. Folds on the cell's surface, shown in the rendering, right, increase efficiency by guiding light waves.



Loo

**WHAT'S AHEAD** Solar panels currently are made from silicon — a rigid, brittle material that requires an energy-intensive process to make. Loo's research focuses on making solar panels from plastics, a lightweight material easy to manipulate and make at low cost. Solar panels can be printed on these surfaces using a process analogous to printing newspapers and magazines on paper.

“We think that [our approach] is a simple process that you can extend to large surfaces,” said Loo, deputy director of the Andlinger Center for Energy and the Environment. The ultimate goal is to translate the discoveries into techniques that manufacturers can incorporate into the design of better, more efficient solar cells.

**HOW CAN WE USE IT?** In the future, durable and flexible plastic solar panels could power your cellphone with small panels on your backpack, or let you charge your tablet computer on a camping trip via panels integrated on your tent. “The big goal is to have building-integrated [plastic] solar panels,” said Loo.

Loo and her team also are applying the wrinkled-surface approach to other plastic polymers that already absorb light in the near-infrared range. Low-cost, large-scale plastic solar panels may be just around the corner — at your house or your neighbor's. **P** *By Anna Azvolinsky '09*

FYI: FINDINGS



A study of Pakistanis has found stronger **SUPPORT FOR MILITANT GROUPS** among the middle class than among the poor, challenging conventional wisdom. The research team, which included Princeton graduate student Graeme Blair and politics professor Jacob Shapiro, analyzed surveys from 6,000 Pakistani adults. The researchers' conclusion that the poor in Pakistan were substantially more negative toward militant groups undercuts the assumptions of American policies that have focused on using aid to reduce poverty as a way to combat militant violence. The results were published in July by the American Journal of Political Science.

The arrival of rock fragments from distant planets — as well as microorganisms along for the ride — may have introduced **LIFE ON EARTH**. A team that includes visiting researchers Edward Belbruno and Amaya Moro-Martin suggests that planetary fragments have escaped one system's gravitational pull and drifted through space until pulled into another planetary system, where they might have collided with a planet like Earth. The research was published in *Astrobiology* in September.

So clichéd is the lumbering figure of **FRANKENSTEIN'S MONSTER**, we forget the 1818 novel by Mary Wollstonecraft Shelley that hatched the myth. In “The Annotated Frankenstein” (Belknap Press of Harvard University Press), English professor Susan Wolfson and a colleague at Rutgers, Ronald Levaio, find the novel brimming with allusions to “Paradise Lost” and “The Rime of the Ancient Mariner” as well as to Shelley's own tumultuous life.

*By W. Barksdale Maynard '88 and Nora Taranto '13*



## IN BRIEF

Three significant gifts by alumni were announced by the University in October.

**MICHAEL NOVOGRATZ '87** and his wife, **SUKEY CACERES NOVOGRATZ '89**, donated \$4



million to support the expansion of the University's bridge-year program, which allows

incoming freshmen to defer their enrollment for a year and spend nine months participating in service abroad. The program expanded from 20 to 28 students this fall. "Bridge year is one way Princeton gives students an incredible learning experience, and helps prepare them for leadership on a global scale," said Michael Novogratz, a principal and director with Fortress Investment Group, a New York-based global investment-management firm.

The five-story psychology building that is part of the neuroscience and psychology complex nearing completion on the southern edge of campus will be named for two alumni who have made



a \$20 million gift, **NANCY PERETSMAN '76** and her husband, **ROBERT SCULLY '72**, shown with their daughter, Emma Scully '12. Peretsman, who co-chaired the University's Aspire campaign, is a managing director at Allen & Co., an investment-banking firm in New York. Scully retired from Morgan Stanley in 2009 after 35 years in the financial-services industry. "Peretsman-Scully Hall is an eloquent expression of Nancy's commitment to the Aspire campaign," President Tilghman said. "She and Bob have given an enormous boost to one of its core priorities."

The first building to be named among those planned for the University's arts complex south of McCarter, shown in rendering, will be called the Wallace Dance Building and Theater. It is



named for **MONTE J. WALLACE '53** and his brother, **NEIL W. WALLACE '55**, who

together donated \$15 million. The Wallaces founded General Investment & Development Cos., a privately held real estate and investment holding firm based in Boston, in 1959, and they spent their careers there. Monte Wallace served as chairman of the \$125 million development program for Princeton in 1968–79. A gift from the brothers created Wallace Hall, a social-sciences building.

A visit to the Twitter page of **BEN TAUB '14** reveals that he's not the average Princeton student. Tweets on the situa-



tion in Syria alternate with posts like this: "Performed with @CeeLoGreen and @MuppetsStudio last night in Las Vegas!" Instead of spending what would be his senior year at Princeton, Taub chose to compete on the third season of NBC's *The Voice* — a stint that made performing on pop star Cee-Lo Green's Vegas Christmas special with the Muppets a possibility.

On Sept. 18, Taub was selected by Green to be on his "team" — one of four on the show, each headed by a celebrity artist — but four weeks later he was eliminated from the competition. A philosophy major who sang with the Katzenjammers, Taub saw a parallel between the University and the show. "It is exciting to be around people who are as driven to strive for success in music as most students are driven to strive for success in academics," he said. 📱

# BROWN BROTHERS HARRIMAN

## WEALTH MANAGEMENT

At Brown Brothers Harriman we offer a risk management culture and perspective which is uniquely qualified by almost 200 years as a privately owned bank.

Our investment approach and financial footing are based on the core principles of partnership, conservative financial management and client focus that have guided our firm since 1818.

Wealth Management and Estate Planning services are tailored for those with \$5 million or more to invest. For further information please contact:

**G. Scott Clemons '90**

**Managing Director**

212.493.8379

scott.clemons@bbh.com

NEW YORK BOSTON CHARLOTTE  
CHICAGO PHILADELPHIA WILMINGTON  
WWW.BBH.COM



## Stirrings of interest in political campaign: Red vs. blue at debate; fall-break trips

By Michael Granovetter '15

**The red fingers went up** in Richardson Auditorium as Mitt Romney attacked President Barack Obama's record on energy. The blue fingers came out when Obama took on deficit reduction.

More than 400 students, faculty, and staff showed up to watch the second presidential debate on a big screen three weeks before the election — invited to come in red or blue garb, and given their choice of a red or blue foam finger to cheer on a candidate.

Those sporting blue clearly outnumbered those in red, and they rose to their feet as Obama detailed his plans to reduce the deficit. There were cheers throughout the debate — but not a great deal of finger-waving — and the audience seemed more well-behaved

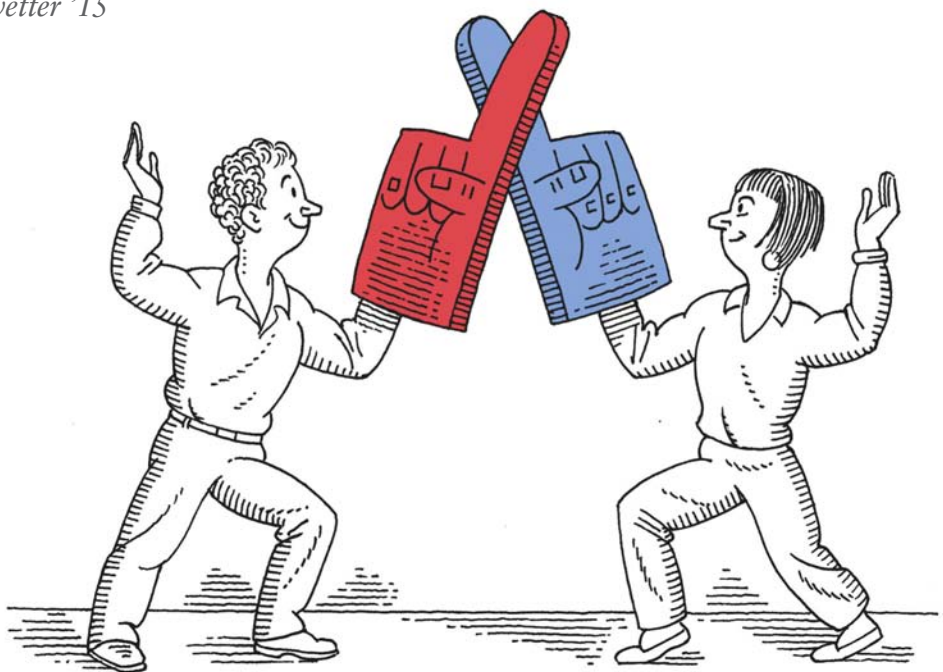


ILLUSTRATION: RON BARRETT; PHOTOS: JOHN O'NEILL '13

P  
16



# CITY OF GOLD

*Tomb and Temple in Ancient Cyprus*

THROUGH  
JANUARY 20, 2013

PRINCETON UNIVERSITY  
**ART MUSEUM**

**FREE AND OPEN TO THE PUBLIC** [artmuseum.princeton.edu](http://artmuseum.princeton.edu)

Cypriot, late 6th century B.C.: Head from a colossal male statue. Polis Chrysochous, Local Museum of Marion and Arsinoe. Courtesy of the Department of Antiquities, Cyprus.

than what was unfolding on the screen.

The event, sponsored by the College Democrats, College Republicans, Whig-Clio, and the class governments, was an attempt to break through the Orange Bubble that tends to insulate students from what's happening off campus. Zachary Beecher, president of the Class of 2013, urged the audience to "get fired up" while noting the importance of "critically responding to what's going on."

Both the College Republicans and College Democrats were planning to send students to canvass potential voters in battleground states the week before the election, using fall break for its original purpose: to actively campaign for candidates. The Democrats planned to join Obama supporters in Florida, while the Republicans were joining Romney volunteers in Virginia.

The fall-break trips followed a period of little evident political activity on campus.

Natalie Sanchez '14, president of the College Democrats, said she was disappointed by the lack of student enthusiasm, given the issues at stake. Nevertheless, she noted, "Just because a student isn't excited about one candidate, he is not necessarily politically apathetic."

The president of the College Republicans, Jacob Reses '13, said he also believed that there was a quiet interest in the campaign on campus. "When [students] sit down to talk about this stuff, they tend to be deeper conversations that are similar to the conversations that people all across this country are having," he said.

During a panel discussion in September that examined political activism on the Princeton campus over time, President Tilghman conceded that often, "the Orange Bubble may be too thick — that what is happening outside ... isn't having a big-enough impact on what is happening on campus."

While students find ways to fight for political issues that they care most passionately about, such as education or immigration reform, Tilghman said, "the activism I see is not around electoral politics." ■



## Ban on freshman rush alters social life, spurs changes at Greek organizations

By Abigail Greene '13

**When Phoebe Brown '16 decided to attend Princeton**, she had no intention of joining a sorority. When she got here, however, Brown quickly changed her mind, realizing that she was only meeting other freshmen. She wanted to meet students in other classes, too. "The sororities are the link between your student life and your social life," Brown said.

Brown's is the first class to experience the ban on freshman rush of Greek organizations, and she expressed her disappointment about the policy. "Every single one of my friends is planning on rushing, and we are all pretty frustrated by [the ban]," she said. "The Princeton social life is now confined to sophomores, juniors, and seniors."

**Though fraternities had significantly fewer pledges this year ... more than 70 sophomore women rushed sororities, more than double the 2011 total.**

Caroline Slutsky '14, president of the Panhellenic Council, said that all of the Greek organizations have respected the ban, which was recommended by the Working Group on Campus Social and Residential Life in May 2011 and approved by President Tilghman.

But the new policy has led to changes on the part of the Greek organizations. Fraternities are considering ways to shorten their pledge process so that it ends before bicker, and both fraternities and sororities are revamping their publicity campaigns to attract sophomores.

And though fraternities had significantly fewer pledges this year — most organizations took about five new members — more than 70 sophomore women rushed sororities, more than double the 2011 total, Slutsky said. Many interpret this as a sign that the organizations will be able to adapt successfully.

"Everyone is respecting the ban. Everyone will respect the ban next year," said one sophomore fraternity member who spoke on the condition of anonymity. "But from what I've seen, people are pretty committed to staying alive. I really don't think this has to be the end"

Vice President for Campus Life Cynthia Cherrey, who co-chaired the working group, said the committee sought to promote a sense of community, connections between freshmen and upperclassmen, student-mentorship opportunities, and balance in students' lives.

During the debate over the University's policy toward fraternities and sororities, some students said that Greek organizations satisfy some of these goals, particularly that of providing mentorship relationships.

"I think the notion that the sororities provide a mentorship program is something that ought to have been given more attention," said Lily Alberts '13, a former U-Councillor who attended CPUC meetings at which sorority leaders made presentations. "If the University better developed its systems of mentorship, it could make fraternities and sororities obsolete in that sense."

The University took a step in this direction when, expressing concern that early rush narrows a freshman's social circles and encourages high-risk behavior, the working group recommended the ban of freshman rush and created four teams to address the group's findings. Initiatives begun or planned include the return of the annual Orange and Black Ball, a "family system" in the residential colleges to encourage contact across classes, and a re-evaluation of freshman orientation.

Cherrey said that response to these projects has been positive, citing the growth of the Women's Mentorship Program — which forms "pods" of four women, one from each undergraduate class — from 85 to 150 students. ■

P  
18

## Tigers stun Harvard with come-from-behind victory

During the Oct. 20 football game against Harvard, 10,823 Princeton fans learned how wide a range of emotions they could feel in a three-and-a-half-hour span. Before the start of the game, orange flags were flying and excitement was high on campus — the Tigers were 2–0 in the Ivy League for the first time since 2006, on a three-win streak and entering their biggest game in several seasons.

And then the game started, and that optimism quickly was laid to waste. Princeton's defense was no match for Harvard's third-ranked offense, which stalled in Princeton territory on its first series before scoring touchdowns on its second, third, and fourth drives. Meanwhile, the Tigers could not solve Harvard's defensive front, punting on all six of their first-half possessions. Harvard was up 20–0 at halftime, and

though the Tigers surged momentarily in the third quarter, the Crimson rebounded to go up 34–10 early in the fourth, looking like a team that had won its last 14 games, the longest active winning streak in Division I.

Twelve minutes and 45 seconds of game time later, those struggles were forgotten. Roman Wilson '14 caught a prayer of a pass from Quinn Epperly '15 for a 36-yard touchdown with 13 seconds left, completing a four-touchdown comeback and giving the Tigers a shocking 39–34 victory. The mood inside Princeton Stadium had gone from agony back to ecstasy. Fans stormed the field after the final whistle to celebrate the sole leaders in the league.

"It's an incredible feeling, looking up and seeing all the fans, seeing all the alumni, seeing all my teammates," Wil-

son said after the game. "I don't know if it's sunk in yet."

One online calculator says that, even after a 59-yard kick return by Anthony Gaffney '16 gave Princeton great field position down 34–10, the Tigers had only a 2 percent chance of coming back to win. In reality, their odds were probably even lower — those calculations assume the teams are of equal strength, while Princeton and Harvard sure didn't look evenly matched for three quarters on Saturday. "I'm glad we don't play a seven-game series, to be honest with you, because they're senior-led and they're that good," head coach Bob Surace '90 said after his team was outgained by more than 200 yards. "We were lucky to have one more play today."

To overcome the deficit, Princeton had to score at least 24 points in the





Students and alumni stormed the field to celebrate the Tigers' stunning win with the players, including Luke Taylor '13.

final quarter — something it hadn't done in a period since Nov. 23, 2002 — and do so against the league's second-best defense. Meanwhile, the Tigers had to get quick stops against a Harvard offense that had advanced into Princeton territory in all nine of its drives.

Quite a few crazy things had to happen for the Tigers to complete their comeback. Princeton's offense, not usually a quick-strike unit, scored three times on drives lasting less than two minutes. The Tigers deflected a punt on one Harvard drive and blocked a field goal on the next (which might not have been all that improbable, given Princeton's history of blocking kicks).

After a two-point conversion was stopped at 34–32 and Harvard got the ball back with 2:27 to play, things still seemed dire for the home fans. But the Tigers' defense, which had not forced a three-and-out all game, got one when it needed it most. Harvard coach Tim

Murphy didn't trust his offense to get one yard on a fourth down after it already had gained 634, punting and giving Princeton one last chance as they started from their own 10-yard line.

In the most important two-minute drill of their lives, the Tigers once again seemed out of luck when quarterback Connor Michelsen '15 was sacked with a minute left, holding his left hand in pain as his teammates rushed back to the line of scrimmage. But Princeton got a game-changing lifeline when the refs whistled Harvard for unsportsmanlike conduct after the play, giving the Tigers 15 yards and, more importantly, stopping the clock.

It was up to Epperly — whose legs, not his arms, more often had been featured in the Tigers' offense — to finish the job. Princeton fans' hearts were almost broken again when a lazy first-down pass went right to Harvard safety Chris Splinter — but it bounced off his

chest, giving the Tigers another reprieve. Two plays later, the 5-foot 11-inch Wilson out-jumped Splinter in tight coverage in the end zone for his historic touchdown, an unbelievable end to an unbelievable comeback.

"Quinn threw a great ball, I had the leverage on the safety, and I just had to go up there and make a play," Wilson said. "It's something we do every week in practice, and all the guys believed that it was going to work."

For the first time in six years, Princeton students could entertain thoughts of a Big Three bonfire, especially with Yale struggling for most of the season. And as the only team left undefeated in the Ivy League after three league games, the Tigers could set their sights even higher. A team that has finished in last place for two years running now needed only three wins in its last four games to earn at least a share of the conference title. **P** *By Kevin Whitaker '13*

**10th Annual**  
**Attention Juniors**  
**Class of 2014**  
**Enroll Now...**  
**College Application**  
**Boot Camp®**

**Intensive 4-day Camp Summer 2013**  
**Join us in Boston**

Complete your college applications  
with leading admission pros:

**Dr. Michele Hernandez,**  
former Assistant Director of Admissions  
at Dartmouth College and  
author of *A is for Admission*  
and

**Mimi Doe,**  
parenting guru and author of  
*Busy but Balanced*

- Last 6 years were sellouts
- Call now to reserve your space



**Application Boot Camp®**

**ApplicationBootCamp.com**

1-781-530-7088

Email: [Kristen@ApplicationBootCamp.com](mailto:Kristen@ApplicationBootCamp.com)



Teresa Benvenuti '16

With October wins over national powers Maryland and Connecticut at Bedford Field, **FIELD HOCKEY** rose to No. 2 in the national rankings. After routing Harvard Oct. 20, the Tigers were on track to win their eighth straight Ivy League title, having won their first five conference games by a combined score of 33-1.

**WOMEN'S SOCCER** beat Harvard 3-1 Oct. 20 to extend its win streak to eight games and improve to 5-0 in league play. Jen Hoy '13 scored in the victory, maintaining her league-leading average of 1.14 goals per game. **MEN'S SOCCER** is



Men's soccer defeated Harvard 2-1.

on a different kind of streak, having gone to overtime in all four of its Ivy League games. Princeton tied two of those and won two others, including the Oct. 20 contest, in which Alex Wettermann '15 scored his first career goal to beat Harvard.

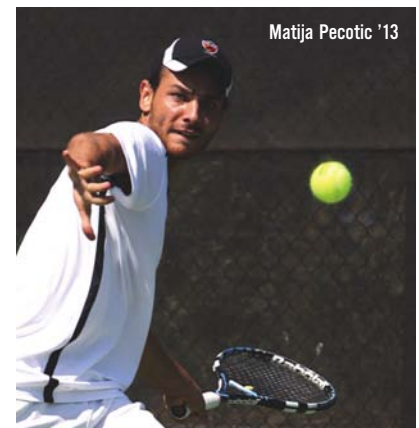
Matija Pecotic '13 became the third Ivy League player in **MEN'S TENNIS** ever to reach the semifinals of the ITA All-American championship Oct. 6. Under

new head coach Billy Pate, Princeton players won nine singles or doubles tournaments in fall competition.

**SPRINT FOOTBALL** came close to its first official victory since 1999 in consecutive games at Princeton Stadium. The Tigers lost to Post University 32-29 in overtime Oct. 5 and fell to Franklin Pierce 21-14 the following weekend.

**MEN'S GOLF** won the Ivy League match play tournament Oct. 21 at TPC Jasna Polana, a few minutes west of campus, while **WOMEN'S GOLF** placed first the same day at the Lehigh Invitational, with Kelly Shon '14 and Anna Jang '13 tying for first place individually.

The **NCAA** announced Oct. 15 that it would no longer hold postseason championship events in New Jersey due to the state's plan to legalize sports gambling. The field hockey and women's soccer teams had been on pace to potentially host NCAA tournament games this fall. 📌



Matija Pecotic '13

PHOTOS: BRENLY SCHAFER

P  
20

**Rules For Dating**  
**In the New Economy**

*Date Smart!  
Meet your smart match at TRS!  
Jobs now and two months  
are on the house!*

*The Right Stuff*

Celebrating 15 years!  
of Ivy Dating

[www.rightstuffdating.com](http://www.rightstuffdating.com)  
1-800-988-5288

**STOCKTON**  
**REAL ESTATE, L.L.C.**  
32 Chambers St.  
Princeton, NJ 08542

*Princeton University  
buyers and sellers  
like to use us!*

1-800-763-1416  
609-924-1416  
[www.stockton-realtor.com](http://www.stockton-realtor.com)

REALTOR

## Hayley Gorenberg '87, advocate for LGBT rights

“Having allies speak out makes an enormous difference.”

Hayley Gorenberg '87 is deputy legal director for Lambda Legal, the oldest and largest national legal organization dedicated to combating discrimination against lesbian, gay, bisexual, and transgender (LGBT) individuals and people with HIV. Employed as a journalist after graduating from Princeton, she then earned a law degree and became a legal advocate for low-income clients in New York City on such issues as lead poisoning and discrimination against people with HIV. She has been at Lambda Legal since 2003. PAW interviewed Gorenberg as the University was planning its first alumni conference on LGBT issues, scheduled for April 11–13, 2013.



*How did your involvement in gay rights begin?*

It goes back at least as far as high school. This may be a bit of a stereotype, but it came from being involved in local theater — getting to know adults in the theater world who were out. Later, I was involved in peer-to-peer counseling at Princeton, and I had close friends who I thought at the time were gay, and I don't think they were supported enough by their family and friends to come out. I wanted to contribute to making sure that wasn't the case for other people.

*Are you gay yourself?*

No, but often people assume I am. Sometimes I let people go with the assumption. But it can be thought-provoking to “out” myself as straight — it can trigger those who assumed I'm gay to contemplate that all of us can think about equality, and not just when our own rights are being directly repressed. I've come to feel like the work I do is all the more important as the mother of two young daughters. At its core, a lot of my work has to do with how damaging it is for us to inflict limits on people based on their gender, and on our ideas of what it is to be “enough of a man,” or “enough of a woman,” or the “right kind” of man or woman.

*What issues are you working on these days at Lambda Legal?*

Our wheelhouse is taking cases to court, but we also do a sliver of lobbying as permitted by law, on issues like job discrimination based on sexual orientation. Among the most

publicly acclaimed cases now being considered for acceptance by the Supreme Court are those challenging the Defense of Marriage Act. It's key that we take on and bring down all the places where discrimination based on sexual orientation is formally allowed — it's prejudice wrongly enshrined as law. I'm the lead attorney on a case that says New Jersey is violating the Constitution by barring access to marriage. New Jersey has a civil-union law, which doesn't cut it.

There's been a lot of public attention to our marriage work, but that's less than one-quarter of our docket. I do a lot of work addressing the school environment for young people perceived as LGBT or questioning their sex-

uality: anti-bullying, fighting harassment and discrimination, supporting curricula that promote respect for everyone.

*What factors have helped make Americans more tolerant of LGBT individuals?*

You're interviewing me on National Coming Out Day! People coming out absolutely makes a huge difference. When family and friends and neighbors realize they know LGBT people, it allows them to understand and respect them as people. And I can't help but be enthusiastic when NFL players [Brendon Ayanbadejo of the Baltimore Ravens and Chris Kluwe of the Minnesota Vikings] want to say strongly and colorfully that gay people should have equal rights. Having allies speak out makes an enormous difference.

*What kind of experience did gay students have on campus when you were at Princeton?*

Awareness and visibility and support were paltry. I remember that the same three men who were willing to be photographed basically became the public face of being gay at Princeton, so it looked like there were just three. I knew there were others, but there was very little discussion or support. Certainly there was no celebration of lesbian and gay identity. I think the University has come miles and miles since then. I've become prouder and prouder to be a Princeton grad as time has gone by. To have this conference at the University feels like we've advanced light years. ■

— Interview conducted and condensed by Louis Jacobson '92



Fred Buechner '47 in 1955, two years after his short story "The Tiger" was published in *The New Yorker*.



# 'Pay attention to your life'

## 'YOU MAKE ME FEEL LIKE AN ORACLE,

the way you ask these questions," Fred Buechner '47 says, with some irritation, from his patio chair on Wind Gap Farm, the Vermont home where this writer and preacher has lived for more than 40 years.

Having just turned 86, and with 30-plus books to his credit, Buechner has earned the right to decide what he wants to talk about: perhaps about his career as a writing wunderkind who left the trappings of New York literary life behind to become a Presbyterian minister. Or about leaving a job in the ministry to return to writing, and winning the devotion of writers such as John Irving, Garrison Keillor, and Kathleen Norris. Or maybe about having a literary festival devoted to your work and your words printed on coffee mugs.

Buechner (whose full name is Carl Frederick Buechner, pronounced "Beekner") is happy to talk about any of these subjects. He is not, however, interested in playing the role of sage. He does not want to talk about God or the afterlife or how to achieve literary success. Instead, sitting outside on a July day with the Green Mountains in the distance, he repeats the mantra that has come to define his life and work: "Pay attention to your life."

"Because otherwise it's just a lot of wasted effort," explains Buechner, a cane by his side. "To live is to experience all sorts of things. It would be a shame to experience them — these rich experiences of sadness and happiness and success and failure — and then have it just all vanish, like a dream when you wake up. I find it interesting, to put it mildly, to keep track of it and think about it."

Buechner may resist the role of oracle, but that has not stopped people from seeking him out. His books have earned him a large audience among both believers and skeptics. His writings are widely quoted and anthologized. Recently first lady Michelle Obama '85 cited Buechner's description of vocation: "where your deep gladness and the world's deep hunger meet." He has a large following in Christian colleges, and has delivered sermons at the National Cathedral in Washington, D.C., and at Westminster Abbey in London.

"He is just so eloquent and thoughtful," says Bob Abernethy '49, the host of *Religion & Ethics Newsweekly*, a PBS program that aired a profile of Buechner in 2006. "He sits up there, on

that hill in Vermont, and he comes up out of himself, out of his own feelings and thoughts — that's his greatest resource."

"Probably right now, if you went around the country from Sunday to Sunday and listened to ministers, Buechner would surely be among the two or three most quoted," says Dale Brown, director of the Buechner Institute at King College in Tennessee, a program that seeks to foster conversation on faith and culture. But beyond the pulpit, one of the most common refrains Brown hears about Buechner is: "I'm surprised I never heard of him before."

If Buechner is not as well known as, say, his late contemporary Gore Vidal, perhaps it is because he is, in his words, "too religious for secular readers" and "too secular for religious ones." That may be changing. Last year King College held a "BuechnerFest" exploring the various ways artists of faith engage the culture. A second festival is planned for 2013. The school sponsors an annual lecture, also named for Buechner, which has been given by the writers Ron Hansen, Barbara Brown Taylor, and Marilynne Robinson, among others. For Brown, the founder of the festival, the annual gathering was a natural way to honor Buechner. He believes Buechner's work will continue to grow in popularity as more people discover it.

**BORN IN NEW YORK CITY,** Buechner attended the Lawrenceville School in New Jersey before matriculating at Princeton. His father also had attended Princeton and knew Scott and Zelda Fitzgerald — a literary connection, one family member suggests, that Buechner quietly treasures. Entering his library, a visitor and fellow alumnus is greeted with the question, "Have you read *This Side of Paradise*?"

"I really knew two Princetons," says Buechner, resting in an armchair and surrounded by thousands of books. "The first one was during the war, when everybody was being drafted or enlisting. It was just one drunken farewell party after another. Nobody did any work. I didn't learn anything at all. I was in the Army for two years. When I came back, I was so delighted to be free again that I buckled down and learned a few things."

In his second stint at Princeton, Buechner began work on *A Long Day's Dying*, a novel that served as his senior thesis. His advisers were reluctant to allow him to write a novel, but he convinced them, and the book was published after graduation to wide acclaim. The novel, which Buechner describes today as "tortured, labyrinthine, elusive," was compared to the work of Henry James. It was a *New York Times* best-seller and remains Buechner's most commercially successful work. His second book, *The Seasons' Difference*, was a critical disappointment, but he enjoyed a measure of reprieve when his short story "The Tiger" was published in

*The New Yorker* in 1953 and won an O. Henry Award. It is about a Princeton undergraduate who dresses up as the mascot at a football game; later, at a party, a girl asks him to tell her about tigers. He never gets the chance. "If I had, it would probably have gone something like this," the narrator says. "Tigers are wild-hearted creatures of great strength and dignity who are to be found in jungles or in zoos and nowhere else. There was a time when every once in a while you'd see one parading around, unhurried and in superb control, at a football game, but that was 25 years ago, so if you think you see one there nowadays, you can be sure it's only a fake."

Buechner did not remain among the New York literati for long. After he began studying for the ministry at Union Theological Seminary in New York, moved by the example of the pastor of the Madison Avenue Presbyterian Church, one reviewer commented that "Mr. Buechner has put his foot in it." Even at a time when Union was home to luminaries like Reinhold Niebuhr and Paul Tillich, Buechner's choice was greeted with puzzlement.

"It was the kiss of death, in a way," Buechner says of his decision to be ordained. "When book reviewers saw that I was a minister, what they read was not the book I had written, but the book they thought a minister would write."

According to Brown, Buechner's journey fits a pattern. "It is the [C.S.] Lewis model," Brown writes in *The Book of Buechner: A Journey Through His Writings*. "Erudite academic sheds the robes of the dons for the cloak of Christ." However, he notes, "the story is more complicated and more interesting than the formula suggests."

In fact, Buechner served only for a short time in formal ordained ministry. From 1958 to 1967 he served as chaplain at Phillips Exeter Academy, where he also taught English. At Exeter he had to find new ways to present the Christian story to disaffected teenagers with a budding disrespect for authority. (John Irving was among his early students.) In a way, his career as a Christian writer has been the same ever since: finding ways to tell a religious story to a secular society.

"Every minister should start off with a hostile congregation, I think," he muses, "because they just don't accept it all."

In the preface to *Secrets in the Dark*, a collection of sermons published in 2006, Buechner writes: "It seems to me there is an Exeter student in each of us, even those of us who are churchiest and most outwardly conforming, who asks the ultimate question, 'Can it really be true?' and every time I have ever preached, I have tried to speak to that question."

**IN 1967 BUECHNER MOVED TO VERMONT**, where he returned to writing full time. He and his wife, Judy, raised three daughters on Wind Gap Farm, and the daughters and grandchildren are frequent visitors. If Buechner's life is not quite monastic, it is quiet and reclusive. He does not use email and still corresponds with his readers in longhand. At the height of his career he wrote a book a year, but he no longer is so prolific; his last collection of essays, *The Yellow Leaves: A Miscellany*, was published in 2008. Asked how he spends his days he says, impishly, "I stare into space." "I can't seem to write anymore, unfortunately," Buechner says. "I hope it will come back."

Buechner still writes letters, but his diminished productivity is frustrating. After all, this is the man who wrote in his 1992 memoir *Telling Secrets*: "After 40 years of writing books, I find I need to put things into words before I can believe they are entirely real."

For Buechner, the process of writing about his life is sacred: "My story is important not because it is mine, God knows, but because if I tell it anything like right, the chances are you will recognize that in many ways it is also yours. . . . It is precisely through these stories in all their particularity, as I have long believed and often said, that God makes himself known to each of us more powerfully and personally."

Buechner turned to memoirs to explore a troubled family past. When he was just 10, his father committed suicide. In his memoirs *The Sacred Journey* and *Telling Secrets*, he circles back to this event again and again to explore its significance. "If ever anybody asked how my father died, I would say heart trouble," he writes. "That seemed at least a version of the truth. He had had a heart. It had been troubled."

Despite the difficult subject matter, Buechner found joy in writing about his life, especially his youth. "It gives you back a part of your life that you might never have stopped to think about," he says. His library is filled with mementos of his youthful passions: the Oz books by L. Frank Baum; a glass pair of ruby red slippers; drawings from the Uncle Wiggily cartoons. The Magic Kingdom, as he calls his library, is a place of both seriousness and whimsy. Children's books are shelved along with the works of Anthony Trollope and Augustine. One wall is filled with rare books he bought in Europe on his honeymoon. Buechner spends most of his days in his study or the writing room that adjoins it. Here are "books I've known all my life and love to have about me," he says, "even if I don't read them all the time."

Amid the books sits evidence of his friendships, both real and literary. Next to his chair is a bust of the poet James Merrill. They met at Lawrenceville and remained friends until Merrill's death seven years ago. On the wall hangs a letter from William Maxwell, a writer whom Buechner much admires and considers underappreciated. A picture of Graham Greene smiles from across the room. Buechner never met the man, but he feels a strong kinship with his work, especially the novel *The Power and The Glory*. The central character of that novel is an inept and sinful "whiskey priest" who somehow manages to do God's work. Leo Bebb, the protagonist of four novels Buechner wrote during the 1970s, is a similar character: a charlatan preacher who still bears witness to the presence of God. "It was really the great literary romance of my life," Buechner says of the four Bebb books. "When I took the pen it was as if there was a hand inside my hand . . . I didn't have to stop and imagine. They were very alive in my head. And very good company."

Though Buechner's books generally have been well received, there have been negative reviews. Writing about *Treasure Hunt* in 1977, Edith Milton commented in *The New Republic* that Buechner's characterizations remind one of "those Broadway comedies of the '30s, in which funny people, easily recognizable from the second balcony by one

large but harmless peccadillo, enter, collide, and exit, without major social or dramatic consequences.”

But Buechner’s next novel, *Godric*, was a finalist for the 1980 Pulitzer Prize in fiction. Dale Brown teaches the book regularly at King College, and believes it will be Buechner’s most lasting work. It tells the story of a 12th-century saint who embarks on a journey of self-purification late in life. Buechner’s fans regularly cite quotes from the book. “What’s prayer?” Godric asks. “It’s shooting shafts into the dark. What mark they strike, if any, who’s to say? It’s reaching for a hand you cannot touch.”

**BUECHNER MAY BE** uniquely prepared for the quiet life that he now lives.

He never was a man of idle chatter, even at the height of his career, and he does not enjoy analyzing his work in public. He never went on a book tour. He is unlike his late friend Merrill, who was known for heady talk. Buechner prefers to let his writing do the talking. At a 2006 tribute at the National Cathedral, he ended the day by urging the audience to stop talking and appreciate the quiet.

“I have a feeling we have talked enough — that we need silence. Not much — three minutes; to spend three minutes not saying a damn thing. Can we do that? Are we brave enough to do that?”

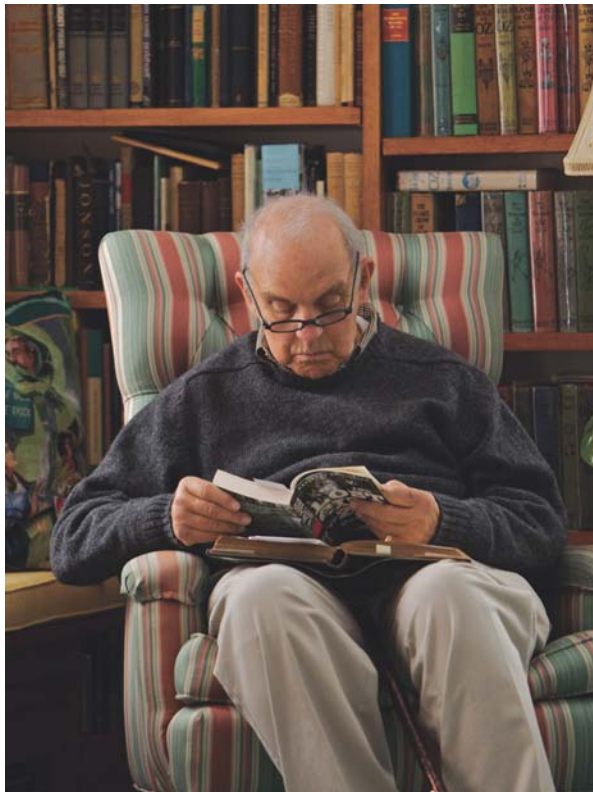
For a man who appreciates silence, Buechner does not claim to be, at this late stage in his life, engaged in deep reflection. He dismisses questions about his prayer life in the same way he dismisses questions about his writing. Nothing serious, he says; nothing disciplined. It is also notable that the Rev. Buechner does not attend church. He finds most ministers to be playing a role rather than being themselves, a pose he finds intolerable. One of the few preachers he considers “authentic” is his eldest daughter, Katherine, a pastor of a church in northern Vermont.

“Ministers are supposed to say religious things, and they say religious things,” he says. “I always think that at some point in their lives they were moved passionately to become preachers, but that passion has been lost under the clutter of their other ministerial obligations. . . . What comes out is not very lively.”

Still, while Buechner may not be a churchgoer, or even a regular man of prayer, he is known for writing eloquent prayers. His son-in-law, David Altshuler, remembers fondly a prayer Buechner wrote for the funeral of his father, John H. Altshuler. Marking his 50th reunion, which coincided with the University’s 250th anniversary celebrations, Buechner offered a reflection that tried to honor both his Christian identity and the school’s diverse population: “Whether or

not they call upon his name or even honor it, may [Christ] be present especially in the hearts of all who teach here and all who learn here, because without him everything that goes on here is in the long run only vanity. May he be alive in this place so something like truth may be spoken and heard and carried out into the world. So that something like love may be done.”

**WHEN HE IS NOT IN HIS STUDY**, Buechner often sits on his patio. Today he is reading *The New York Times*. A copy of *The New Yorker* is by his side. He wears a crisp collared shirt,



slacks, and a hat, with a button that reads “Jesus loves you, but I’m his favorite.” Up the hill is his wife’s garden, and farther up a grove of trees known for their maple syrup.

The conversation drifts from the Latin quotation on his ring (*Vocatus atque non vocatus, Deus aderit*, meaning “Invoked or not invoked, God is present”) to his life-long struggle with doubt regarding whether he thinks about the afterlife. (Not really.) Before long he grows tired of these subjects. Earlier in the day, he confided, “I get tired of my own words, I get tired of

my own voice, I get tired of my own patterns of thought,” and now it seems to be coming true. He would prefer to talk about his family or a visitor’s plans for summer break. In other words, he wants to be himself.

“The secret of literary success, I think, is to end up sounding like yourself, which is hard to do,” he says. “It’s as soon as you start writing, or making a speech, you want to sound like what you think is going to sell best, or what people will listen to most acutely, what will remind them most of things they say to themselves.”

The sentiment is captured in *King Lear*, a play Buechner taught at Exeter and returns to again and again. For a moment, he tries to recall the final lines of the play. He drums his fingers on his leg, tapping out the notes to a half-remembered song. And then it comes to him.

“The weight of this sad time we must obey,” he says, pausing for effect. “Speak what we feel, not what we ought to say.” ■

*Maurice Timothy Reidy ’97 is online editor at America magazine.*

One of James Billington '50's duties as librarian of Congress is to safeguard national sound treasures. Standing outside his office – with its magnificent view of the Capitol – Billington breaks into song himself.



P  
26

# AMERICA'S SOUND

AS LIBRARIAN OF CONGRESS, **JAMES BILLINGTON '50** SAFEGUARDS TREASURED MOMENTS IN U.S. CULTURE  
*By Marc Fisher '80*



## From 1912, there's the only surviving

recording of America's biggest burlesque and vaudeville star of the 19th century, Lillian Russell. Even older, there's a tiny snippet of sound from Thomas Edison's laboratory, one of the inventor's staff members singing a bit of "Twinkle, Twinkle, Little Star," recorded in 1888 on a tin cylinder meant to be part of a child's talking doll — the earliest known commercial sound recording.

But of all the finds and treasures of sound in the Library of Congress' vast vaults of tape, records, and discs, the one James Hadley Billington '50 finds most moving is the recording of voices of former American slaves, interviewed in the 1930s by the Works Progress Administration.

"There's a big difference between reading about it and hearing somebody telling you their story," says Billington, a former Princeton history professor who is marking 25 years as the Librarian of Congress. Each year, the library adds 25 pieces of sound to the National Recording Registry, a hall of fame of sorts that is the audio expression of the library's main mission, as Billington puts it, "to be a mint record of the cultural and intellectual achievements of the American people."

This year's additions to the decade-old registry include the Edison cylinder — discovered in a desk in 1946 but unplayable until last year, when digital mapping tools developed by the library and the Lawrence Berkeley National Laboratory scanned the 5/8-inch-wide surface to unlock the strains of "Twinkle, Twinkle." "Green Onions" by Booker T. & the MGs was chosen both for its infectious tune and because the rhythm-and-blues group was racially integrated — a rarity when the song came out in 1962. The Vince Guaraldi Trio's *A Charlie Brown Christmas* was selected because it introduced jazz to millions of Americans in 1965 both through the TV broadcasts of the animated Peanuts special and through radio play of the "Linus and Lucy" theme; Donna Summer's 1977 hit, "I Feel Love," pointed the way from disco to electronica and became a gay anthem.

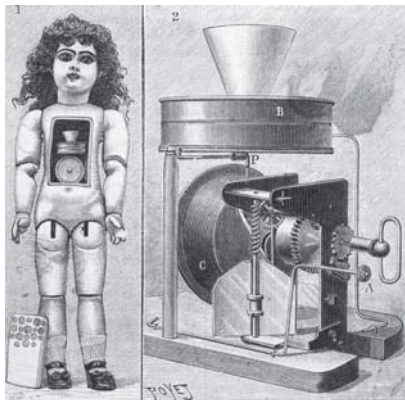
**Overseeing these selections** is Billington, who — long before he was a librarian — was one of the nation's pre-eminent historians of Russia, as he remains today. For nine years, he taught Russian history at Princeton, following his older brother, David, onto the faculty. (David Billington '50 retired in 2010 after 50 years as a Princeton professor of civil and environmental engineering.) James Billington studied Russian history as a Rhodes scholar at Oxford and went on to write five books on the topic, to found the Kennan Institute for Advanced Russian Studies at the Woodrow Wilson International Center for Scholars (where he was director from 1973 to 1987), and to accompany President Ronald Reagan to the Soviet Summit in Moscow in June 1988, as the Cold War began to wind down. Through all those years, he has been a powerful advocate for international education and exchange — of both people and cultural materials.

During his long tenure at the helm of the world's largest library, Billington has moved the Library of Congress into millions of American homes with a deep digital catalog of manuscripts, photos, maps, and video, in addition to reg-

# TRACK

## Selections from the National Recording Registry

Available at  
paw.princeton.edu



**EDISON TALKING-DOLL CYLINDER, 1888**  
First known commercial recording.



**“VOICES FROM THE DAYS OF SLAVERY, 1932–41 — WORKS PROGRESS ADMINISTRATION**  
Interviews capture the first-hand experiences of former slaves.



**“I CAN HEAR IT NOW: 1933–1945,” EDWARD R. MURROW AND FRED W. FRIENDLY, 1948**  
CBS newsmen package speech excerpts and news snippets in top-selling records.



**INTERNATIONAL SWEETHEARTS OF RHYTHM, 1944–1946**  
An interracial, all-women jazz band tours Europe and the United States.



**NEW YORK PHILHARMONIC DEBUT OF LEONARD BERNSTEIN, 1943**  
The 25-year-old substitutes for an ill conductor and wins front-page notice in *The New York Times*.



**“ARTISTRY IN RHYTHM,” STAN KENTON, 1943**  
Jazz leaves the ballroom to become complex concert music.

istries of American sound and film treasures. He has enabled voters to keep tabs on their representatives in Washington with digital and ever-more-detailed connections to the workings of Congress.

“The American public owes a lot to Jim Billington,” says Princeton University Librarian Karin Trainer, noting the digital collections he created. Her own favorites, she says, are the American Memory Project, which contains documents, photographs, videos, recordings, and maps, “with something of interest for everyone from schoolchildren to prize-winning senior scholars”; and the National Digital Newspaper Program, through which readers can search the contents of 19th- and 20th-century American newspapers.

The Recording Registry — like the older National Film Registry, to which selections will be added in December — serves all three of the library’s chief goals: to acquire, preserve, and make accessible to the public the heritage of a nation that “tends to be a throwaway society,” Billington says. Still lean and energetic at 83, he presides over the Library of Congress from a rooftop office with glorious views of the Capitol Dome out one window and the library’s distinctive cupola out the other.

Billington, whose own musical experience consists of working as a “super” — an amateur, “supernumerary” actor — in opera productions in his native Philadelphia during

his years at Princeton, meets each year with a panel of experts on music, sound, and preservation. The panel nominates recordings for the registry, and Billington gives final approval. He nudges the panel to broaden the definition of important sounds beyond songs and speeches — to include, for example, the wail of a steam-powered foghorn that was a daily part of the lives of those who lived near Lake Michigan between 1906 and 1981, or the song of the humpback whale, a recording that enjoyed a burst of popularity in the 1960s and turned popular opinion against the killing of whales. The great majority of the 350 selections in the registry are musical compositions, but some spoken-word and natural-sound recordings are added each year. (To nominate a recording for inclusion in the registry, go to [www.loc.gov/nrpb](http://www.loc.gov/nrpb).)

The idea, Billington says, is not to “just engage in nostalgia or fulfill a scholar’s desire to preserve everything,” but to capture and explain American history through the sounds that made a difference in both high and pop culture. (Alas, only some snippets of the recordings on the registry are available online because of rights issues, but the library is working to win permission to put more of the nation’s aural history on its website.)

“The amazing thing about American music is it’s broken down the division between what’s classical and what’s popu-

BETTMANN/COBIS (DOLL, MURROW/FRIENDLY); LIBRARY OF CONGRESS (SAWERY); WALTER EAGLES/IV DAILY NEWS ARCHIVE VIA GETTY IMAGES (BERNSTEIN); METRONOME/BETTMANN (KENTON); MAX REIFMAN/GETTY IMAGES (CLINTON); AP IMAGES (PRINCE)



**“MOTHERSHIP CONNECTION,” PARLIAMENT, 1975** Jazz, rock, and dance music won't be the same after funk gets serious in this sharply political but totally danceable work by George Clinton and a top-flight band.



**“PURPLE RAIN,” PRINCE, 1984** A new blend of analog and electronic sound; catchy tunes; and a fusion of funk, pop, soul, and rock make this one of the era's most influential albums.



## Listen to sounds of Princeton @ [paw.princeton.edu](http://paw.princeton.edu)

Princeton, like the Library of Congress, has a collection of significant recordings. The University's Historical Audiovisual Collection, housed at Mudd Library, includes nearly 2,000 selections that span a full century, beginning with a silent film of President John Grier Hibben 1882's inauguration in 1912. University Archivist Daniel J. Linke and his staff have flagged about 70 key items — mostly film and video — to be preserved in digital form; many of these can be viewed on the Reel Mudd blog ([blogs.princeton.edu/reelmudd](http://blogs.princeton.edu/reelmudd)). PAW chose a handful of interesting audio clips from the collection, briefly described below. To listen to segments of each, visit [paw.princeton.edu](http://paw.princeton.edu). By B.T.

### JIMMY STEWART '32 SINGS, 1931



The future movie star stretches his vocal range to serenade his beloved in a recording of “Day After Day,” from the Triangle show “Spanish Blades.”

### GOIN' BACK WITH THE CLASS OF 1917, 1937

In a rare promotional 45 that includes excerpts of Princeton songs, class president Whit Landon '17 urges classmates to come back for their 20th reunion; the B-side features an invitation to wives and children.



### BASKETBALL'S NCAA TOURNAMENT DEBUT, 1952

WPRB's live broadcast of Princeton's opening-round clash with Duquesne at Chicago Stadium. A fourth-quarter surge led the Dukes to a 60–49 win.



### HONORING ADLAI STEVENSON '22, 1968

While dedicating a bust of Stevenson, diplomat George F. Kennan '25 said of his friend, “No one ever rose more admirably than he to the test of disappointment and defeat.”

**A STRIKE AGAINST THE WAR, 1970** Following the U.S. invasion of Cambodia, students, faculty, and administrators gathered in Jadwin Gym, where a majority voted for a campus strike to condemn military intervention.

lar,” says Billington, pointing to the library's collections of the works of Frank Sinatra, the Gershwin brothers, and Victor Herbert to show how artists used classic forms and blended different ethnic traditions to create new genres.

A quarter-century into his tenure, Billington still gets excited enough to leap out of his chair as he describes the library's latest project, an effort to “bypass the whole education bureaucracy and get our cultural heritage out to kids in K-12 with an online history of America through song,” a site that's expected to be available around the end of this year.

**Even as Billington has helped** focus scholars, librarians, and readers around the world on the huge opportunities made available by the information revolution, he also has insisted that Americans think seriously about what we're at risk of losing as we embrace new media. As readers move from reading printed books to zipping around the infinite library of the Web, Billington worries that the basic building block of our intellectual and cultural history — the sentence — is losing its central position. The library proudly announced in 2010 that it had acquired every public tweet tweeted since Twitter's inception in March 2006 — billions of them, to be archived digitally — in a process still in the early stages. But at the same time, Billington wonders what

communicating in 140-character blurts is doing to the ability of Americans to express themselves in linear fashion.

“Is the new technology moving us more toward plebiscite democracy?” he asks. “Are we losing representative government?”

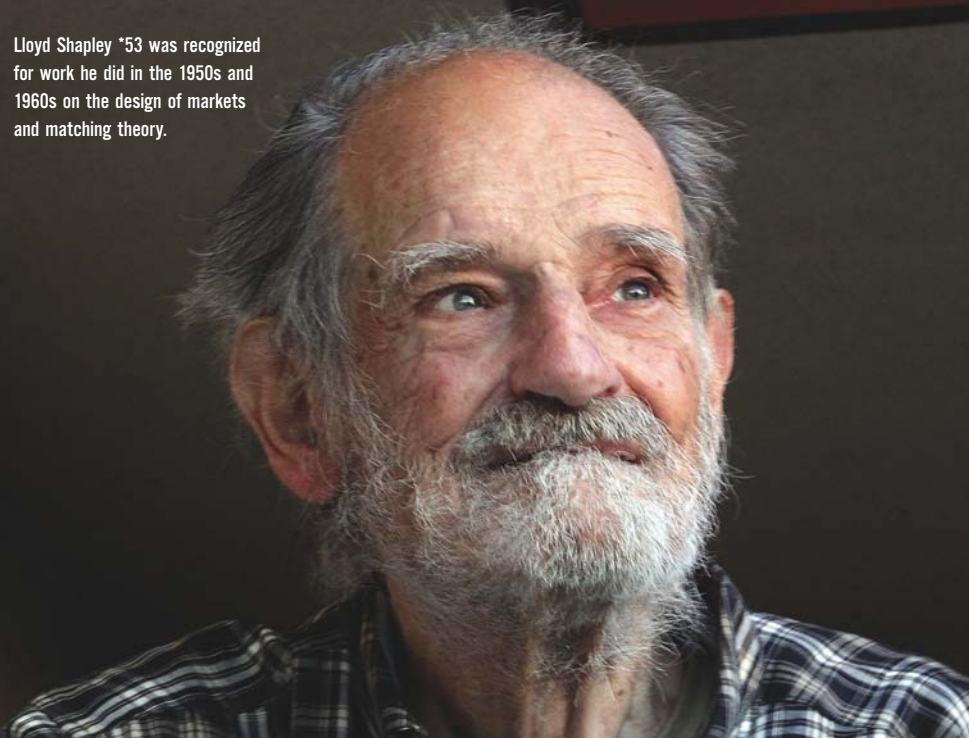
“Serious argument and discourse were made possible by the sentence,” he says. “Now, on chat rooms and Twitter, you have combinations of acronyms. I'm a big believer that conversations with mute authors of the past are better than the noise of debates filled with slogans or chat rooms filled with people who haven't read anything.”

Relying in part on his 12 grandchildren to stay up to the minute on technological change, Billington is no Luddite; he presses the library's curators to take advantage of social media to push holdings out to users wherever they may be. He has no plans to retire: There's more to be done, he says, “to preserve the values of the book culture while incorporating the heightened possibilities for greater knowledge offered by new technologies.”

That's a challenge facing both the library and the nation, he says. As readers' attention spans shrink and Google's algorithms take the place of human connection, Billington fears, “it may soon be as difficult to read a Dickens novel as it is for us now to read *Beowulf*.”

*Marc Fisher '80 is a senior editor at The Washington Post.*

Lloyd Shapley '53 was recognized for work he did in the 1950s and 1960s on the design of markets and matching theory.



## Lloyd Shapley '53 wins Nobel Prize in economics

P  
30

In the fall of 1949, two young mathematicians interested in game theory lived on the same floor of the Graduate College and became friendly rivals:

John Nash '50, who won the Nobel Prize for economics in 1994 and became famous as the subject of the book and film *A Beautiful Mind*, and

“Shapley is on a short list of the most important figures in game theory, many of whom were at Princeton.” — *Princeton economics professor Dilip Abreu*

Lloyd Shapley '53, who was awarded the Nobel Prize Oct. 15.

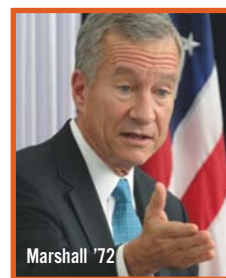
Shapley, 89, won the prize with Harvard professor Alvin Roth for their work on the design of markets and matching theory. Working independently of one another, the two addressed the problem of how to match different agents in a market as efficiently as possible — for example, how to pair new doctors with hospitals, prospective students with schools, or patients needing organ transplants with donors. Shapley's work, which applies to markets where price is not a factor, seeks to ensure that both sides feel they have gotten the most attractive match. Working with David Gale '49, Shapley was recognized for establishing the theoretical underpinnings of the theories in the 1950s and 1960s, while Roth devised real-world applications. (Gale died in 2008, and the Nobel is not awarded posthumously.)

“Shapley is on a short list of the most important figures in game theory,

AP IMAGES/RED SAXON

### NEWSMAKERS

Former U.S. congressman **JIM MARSHALL '72** was sworn in Sept. 14 as president of the United States



Marshall '72

Institute of Peace in Washington, D.C. Established by Congress in 1984, the nonpartisan institute aims to prevent international conflict without resorting to violence. ... **ROBERT A. CARO '57** was nominated for a National Book Award for *The Passage of Power*, the fourth volume of his biog-



#### STARTING OUT:

**ALEX LANDON '12**

Analyst for strategy and finance at the Houston-based startup Clean Line Energy Partners, which is developing high-voltage, direct-current transmission lines to integrate more wind power into the electric grid. Princeton major: mechanical and aerospace engineering.

doesn't blow consistently. She also maintains financial models and helps raise investor funds.

**Challenges:** The financial work she does “is completely new to me. So that's been a steep learning curve,” says Landon, who landed an internship with Clean Line Energy and then was offered a job.

**What she likes:** “My favorite part about it is the team. It's a small, flat company,” meaning there isn't a lot of hierarchy and bureaucracy. “You are really given exposure to a lot of different aspects of it,” including legal, regulatory, environmental, and public-outreach issues.

**What she does:** Landon analyzes how the company's projects — which are planned to connect the windiest parts of the nation's central region to population centers on the coasts — will impact the electric grid, given that wind

COURTESY ALEX LANDON '12



many of whom were at Princeton at more or less the same time,” including Nash, Gale, and Harold Kuhn ’50, said Princeton economics professor Dilip Abreu. “They were huge talents, all present at the birth of the field, and that combination was quite explosive.”

Shapley earned a Ph.D. in mathematics in 1953 and taught at Princeton for three years before becoming a research mathematician at the RAND Corporation. He currently is a professor emeritus of economics and mathematics at UCLA, where he joined the faculty in 1981.

“I didn’t know this was coming,” Shapley told *The Daily Princetonian*. “I’m not an economist. I’m only a member of the faculty of the economics department at UCLA.”

Sixty-three years ago, Shapley and Nash were hotshots in Princeton’s math department. Kuhn, a professor emeritus in the Princeton mathematics department, said Nash and Shapley were “very much friendly rivals” who enjoyed tossing ideas about game theory back and forth or playing Go, a strategy-intensive board game played in China for thousands of years.

“The common room at Fine Hall was the place where everyone met every afternoon, and the ideas sort of bubbled over there,” Kuhn said. “Lloyd Shapley was the best in terms of his overall accomplishments of a very bright group of people. His Nobel is long overdue.” **P** By J.A.



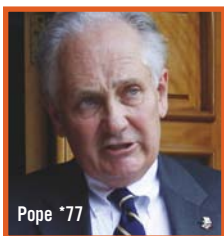
SAMER A. KHAN

## Oldest alum dies at 107

**Malcolm Warnock '25**, Princeton’s oldest alumnus and a fixture at the front of the Old Guard during the P-rade at Reunions, died Oct. 9. He was 107. A retired lawyer from Maplewood, N.J., Warnock was a member of the orchestra and Glee Club during his undergraduate days. He received the Class of 1923 Cane, given to the oldest returning alum at Reunions, a record eight times (2001, 2006–12). Thomas Meeker ’56, who knew Warnock, said Princeton was “vital” to the older alum. “When we would go over to visit with him, we would always look at the *Alumni Weekly* together.” At the Old Guard luncheons at Reunions, Meeker said, “no matter where you sat, you could hear Malcolm’s voice above all others.” **P**

P  
31

raphy *The Years of Lyndon Johnson*; and Susan Wheeler, director of Princeton’s Program in Creative Writing, was nominated for her poetry collection *Meme*. The winners were scheduled to be announced Nov. 14. ... **LAURENCE POPE '77**, who was a visiting graduate student in the Near Eastern studies



Pope '77

department in 1976–77, is the new top U.S. diplomat in Libya. In October, the U.S. State Department announced that Pope, a retired U.S.

Foreign Service officer who had served 31 years and been U.S. Ambassador to Chad, had arrived in Tripoli as chargé d’affaires, a month after Ambassador Christopher Stevens was killed in Benghazi. ...

**AMY MADDEN '75**, a blues and rock bassist and songwriter, was inducted into the New York Blues Hall of Fame in August. ...



Madden '75

A new play by **RICHARD GREENBERG '80**, Truman Capote’s *‘Breakfast at Tiffany’s,’* is scheduled to open on Broadway in

February, reported *The New York Times*.

Greenberg said in a statement that he hoped “to return to the original setting of the novella, which is the New York of the Second World War, as well as to resume its tone — still stylish and romantic, yes, but

rougher-edged and more candid than people generally remember.” **P**

PHOTOS: FROM LEFT: COURTESY USP; REUTERS/ISMAIL ZITOUNI; COURTESY AMY MADDEN '75



**107th ANNIVERSARY SALE**  
**MEMBERS SAVE**  
**25% OFF**  
**ONE WEEK ONLY - NOVEMBER 11TH-17TH**  
**ALL INSIGNIA APPAREL & GIFTS**

36 UNIVERSITY PLACE  
 116 NASSAU STREET  
 800.624.4236  
 WWW.PUSTORE.COM

**PRINCETON**  
  
**UNIVERSITY STORE**

CHECK US  
 OUT ON  
 FACEBOOK!





# APPAREL



MENS PRINCETON SHIELD BASIC PIQUE POLO, REGULAR \$40



WOMENS PRINCETON SHIELD BASIC PIQUE POLO, REGULAR \$40

# GIFTS



TILEWORKS MARBLE 4" COASTERS, REGULAR \$18



TILEWORKS MARBLE 8" CLOCK, REGULAR \$80

# WINTER GEAR



SKINNY RUGBY STRIPE SCARF, REGULAR \$30



STRIPED BEANIE SET, REGULAR \$30

SINCE 1905 THE PRINCETON UNIVERSITY STORE HAS BEEN SERVING THE STUDENTS AND THE TOWN OF PRINCETON - COME CELEBRATE OUR LONG HERITAGE WITH US!

SAVE AT OUR ONLINE STORE!



# The Class of '62 and the Princeton they knew

Last spring, PAW invited members of the Class of 1962 to talk about their undergraduate experiences in a series of interviews recorded at Reunions. The following excerpts highlight a few common topics — including eating clubs, women on campus, and academics — from those conversations. Recordings and transcripts will be archived in the University Archives. Video excerpts are available at PAW Online.



## FIRST IMPRESSIONS

The Class of '62 was among the first in which public-school grads outnumbered those from prep schools, and according to some classmates, the difference between the two groups was apparent during freshman year.

**Al Muller:** I came from a public high school, a darn good one, but I was way out of my league when I got here. I mean, I just breezed through high school — and then here, I thought I was going to flunk out.

**Barry Bosak:** I came from Exeter. ... We had 36 members of our class come [to Princeton]. Yale had 50 from my class of 220, and Harvard 71. But that's the way things were back then.

**Muller:** Prep-school preparation, I think, was a lot better than the high schools — even the best ones. I hadn't really known how to study until I came here.

**John Bales III:** One of the first grades I got here at Princeton was on a paper that I worked very hard on. ... It was about a 10-page paper, and I thumbed through all the pages, and there were

no marks. And I thought, well, this is good, reminds me of high school. ... We had a grading system that went from 1 to 7, a little different from now. Seven is a total disaster. He had written "6." And the only thing on the paper was the word "nonsense." And I thought, oh my God, I am in a totally different environment here.

**David Entin:** Freshman Shakespeare was by far the hardest class I'd ever had. We were reading two plays a week, plus 100 pages of criticism, plus writing papers — it was just overwhelming. And yet, I wrote my first paper, and the professor called me in and said, "You know, you write well, you have good ideas, we should hear more from you." ... It was amazing, because these kids from prep school had read these plays before; I had maybe read one Shakespeare play in my life. It was all new to me. ... They were spouting off in class, and I was sort of in awe. Then I found out it was the art of bull.

## THE SOCIAL SCENE

Eating clubs held a prominent place in '62's social life, but alternatives were starting to

emerge. The class arrived not long after the contentious bicker of 1958, in which 23 sophomores were left without bids and many alleged discrimination against Jewish students.

**Bales:** The club system was the only avenue for social life. If you weren't in a club, it was a strain to find a social environment. We didn't have the [residential] college system. My friends who were not in clubs had to go up to Nassau Street to find some place to spend time with their dates. And the pressure to get into clubs — the whole process, I think — was not the kind of environment for social life at a university.

**Entin:** I remember in our class we did have 100 percent bicker. And then when I was on Inter-Club Council, I pushed strongly for having 100 percent. Everybody that wanted to get in ... would get in a club.

**Mac Odell:** I was actually a rebel at the time. I was one of the ones that stood up and raised my voice in protest over bicker and helped found the Woodrow Wilson Society, Woodrow Wilson

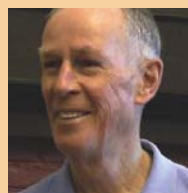
Watch video excerpts of PAW's Class of 1962 Oral History project @ [paw.princeton.edu](http://paw.princeton.edu)



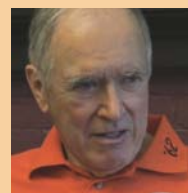
John Bales III '62



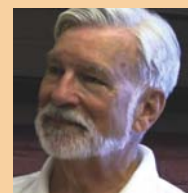
Barry Bosak '62



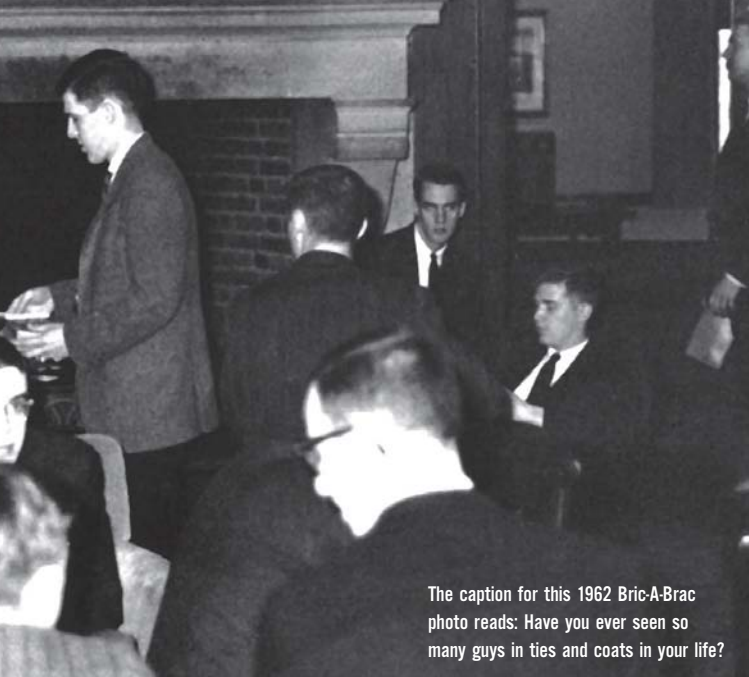
Robert Burkhardt '62



Doug Davis '62



Bruce Dunning '62



The caption for this 1962 Bric-A-Brac photo reads: Have you ever seen so many guys in ties and coats in your life?

huge glasses, owl-eye glasses. And I remember going into a class, I think it was Poetry 206, and he started off by reading some poems. I had never heard poetry read before. Yes, I had listened to some people attempting to read poetry. This guy, the emotion in Wordsworth, and Keats, and Shelley, that he

wonderful, wonderful guy. Got me going in the wrong direction, but that's OK. I forgave him immediately.


**CHANGES ON THE HORIZON**

For the Class of '62, women were occasional visitors, not classmates. Princeton had few minority students, and the campus seemed isolated from America's growing attention to race relations and civil rights.

**Bob Medina:** You know, on the weekend, you imported women, and they stayed at the local boarding house. It was a different world. ... It was actually safer, if you brought a girl into your room past 9 o'clock, to have her spend the night than to have her leave at 9:15.

**Dunning:** Princeton was a very little, upper-class, upper-middle-class group of white guys. There was no real diversity. ... But I thought it was quite diverse — I was meeting people from all over the country who had different experiences.

**Odell:** We had our token Jewish population. We had our even-more-token black population. ... We had a very modest international student body.

**Bales:** We were living in a little cocoon. It never dawned on us that there was a whole upheaval beginning in the country. ... it's just too bad that I didn't have a broader awareness and put on some shoes and get on a bus and go down to southern Alabama, and go down to places where young people of my age were making a difference down there. And not only was I not making a difference, I didn't even have a sense of what was going on. 

*Interviews by Brett Tomlinson and Allison S. Weiss '13. Transcriptions by Erin McDonough '14.*

Lodge, where I spent the last couple years of my Princeton time. I thought there should be an alternative.

**Bruce Dunning:** There was a sense of adventure [at Wilson Lodge]. We were doing something new. ... The Wilson group, it wasn't just outcasts, but they were more independent-thinking people: some campus lefties and also a lot of evangelicals, because they didn't like the club scene. But we had quite an interesting group. We did unusual things, like inviting professors to meals. That had never been done. The clubs started doing that later.

**IN THE CLASSROOM**

Fifty years after graduation, several classmates still had vivid memories of their favorite professors.

**Doug Davis:** Oskar Morgenstern was fabulous. He was the professor of business cycles, and I've been a business-cycle theorist all my life because of him.

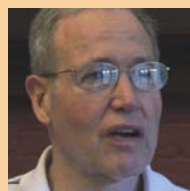
**Robert Burkhardt:** For me, the most significant was Sherman Hawkins. He was this young guy, and he had these big,

had — I, we, just everyone in the course leaned forward in their chairs. ... He would make the English language come alive.

**Jim Hunter:** All of the chemical engineers took organic chemistry, and [John] Turkevich [\*34] was the guy. And he was just a dynamo. He was incredible. ... I mean, they were fun to go to, those classes, even if they were at 8 o'clock in the morning.

**Andy Hall:** I took a logic course with John Tukey, who was a renowned logician at the time. ... He was a very bright teacher, but he had a way of presenting the material in a way that just sort of made it very easy to understand and get your head around. And he was fabulous in that way.

**Odell:** I took a course from Eric Rogers, a physics course that totally fascinated me. ... And I suddenly thought of myself as being the next great physicist. ... I dropped out of architecture, went into physics, and totally bombed out in advanced math. ... Rogers was an absolutely mind-blowing genius, and a



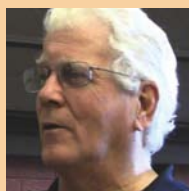
David Entin '62



Andy Hall '62 \*66



Jim Hunter '62



Bob Medina '62

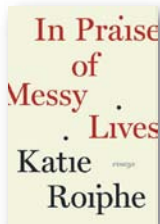


Al Muller '62



Mac Odell '62

PHOTOS: BRETT TOMLINSON/PJMW



READING ROOM: KATIE ROIPHE '95

# A cultural critic



**Katie Roiphe '95** has not shied away from controversial interpretations of contemporary culture, beginning with her 1993 book, *The Morning After: Sex, Fear, and Feminism*, which was published when she was a doctoral student in English at Princeton. Her latest book reflects a similar willingness to challenge readers to rethink cultural norms. *In Praise of Messy Lives* (Dial Press) is a collection of sharp essays whose common theme is a criticism of what she deems the liberal intelligentsia's otherwise traditional preoccupation with a "healthy" life and a growing unwillingness to accept those who live or think outside of the mainstream.

The book coalesced around Roiphe's observation and, in turn, her frequent essays in periodicals and online column on Slate.com, that a certain educated (and, in Roiphe's opinion, largely politically liberal) population was too focused on sterile goals: the right family, the right schools, and the right career. These individuals have "latent moralistic attitudes toward people who live outside of certain cultural scripts" and "are judging people who are not conforming to very traditional, conservative ideas of

family, for instance," says Roiphe, a journalism professor at New York University. Roiphe said her "obsession" led her to gather previously published pieces in which her theme, while not explicitly stated in the essays, simmers subtly underneath. *In Praise of Messy Lives* is loosely divided into four sections: personal essays on Roiphe's own life as a single mother among the bourgeoisie intelligentsia of Brooklyn; academic essays on books and literature, including a widely read *New York Times Book Review* article about how male novelists write about sex; cultural profiles of subjects ranging from New York City prep-school parents to a prep-school student turned dominatrix; and an analysis of the quotidian frustrations of the Internet age.

In one essay, Roiphe taps the modern television phenomenon *Mad Men* to juxtapose today's hyper-achievers with Don Draper's more decadent and relaxed — and arguably more creative — contemporaries of the 1960s. She writes, "As a culture we have moved in the direction of the gym, of the enriching, wholesome pursuit, of the embrace of responsibility, and the furthering of goals, and away from lounging around in the middle of the afternoon with a drink." Such "wholesome pursuits," she contends, stifle both individuality and the ability to "seize the day."

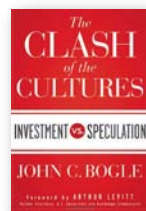
Another essay suggests that society's subtle deprecation of the single mother is both stereotypical and misguided — might not a woman free of a damaging relationship be a better mother than one in an unhappy marriage? Why is society so quick to condemn a "messy" life that actually may be quite full and quite loving?

"I am attracted to topics that are uncomfortable and always have been," says Roiphe. "What I really want to do is get people to think about things" and encourage people "to be less puritanical and parochial and bourgeois." **By Kathryn Beaumont '96**

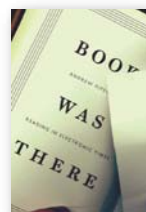
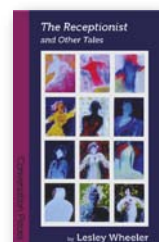
**WHAT SHE'S ABOUT TO READ:** *Toby's Room* by Pat Barker

**What is it about?** "Barker has written several novels about the craziness surrounding World War I. This is her latest."

NEW RELEASES BY ALUMNI



After 60 years in the financial field, **JOHN BOGLE '51** sounds an alarm over what he sees as the change from a focus on long-term investment to short-term speculation in *The Clash of the Cultures: Investment vs. Speculation* (Wiley). Bogle is the founder of the Vanguard Group and president of Bogle Financial Markets Research Center. ... **LESLEY WHEELER '94's** poetry collection *The Receptionist and Other Tales* (Aqueduct Press) features a novella in verse. Set in academia, the story follows Edna, an administrative assistant who has to deal with "crabby" professors, a difficult dean, and other goings-on of college life. Wheeler is an English professor at Washington and Lee University. ... In *Book Was There: Reading in Electronic Times* (University of Chicago Press), **ANDREW PIPER '95** examines the history of reading, the relationship between books and screens, and how digital



devices are changing the way we read. The chapters are organized around what people do when they read, including how people touch books and screens, how they look at them, and how they share them. Piper teaches German and European literature at McGill University. ... Airplay on FM radio stations is a key factor in determining a song's commercial success. **GABRIEL ROSSMAN '05** explores how songs become hits on the radio in *Climbing the Charts: What Radio Airplay Tells Us About the Diffusion of Innovation* (Princeton University Press). An assistant professor of sociology at the University of California, Los Angeles, Rossman looks at the roles played by record labels, broadcasters, and listeners. **By**





## An American appetite

By Kerry Saretsky '05

*Kerry Saretsky '05 is a publishing strategist and food writer. She lives in London, and her blog French Revolution can be found at [www.frenchrevolutionfood.com](http://www.frenchrevolutionfood.com).*

**Food has always been the center of my world.** Growing up in New York City in the '80s, I was raised on my French mother's home cooking, coming of age with gorgeously gooey gratins, an abiding affinity for duck fat, and an admitted sense of bread snobbery. On my dad's side, I was a fifth-generation New Yorker, and that meant, as many Manhattanites will attest, restaurants. We went out constantly, and were never on the same continent two nights in a row. Volcanic vindaloes on Saturday, honey-gushing baklava on Tuesday, and crispy schnitzels on Thursday. Eating, for me, was always an otherworldly, or at least an across-the-worldly, experience.

American food, on the other hand, was kids' food. Chicken fingers. Cheeseburgers. Yeah, I ate it occasionally and loved it, but my mother, as many French mothers do, prided herself on my gastronomic inquisitiveness, and I was more likely to be seen cracking a lobster than nibbling a hot dog.

It was only when I went to Europe to attend graduate school at Oxford that I truly began to appreciate American cuisine. It was 2007 — not the best time for Americans abroad. My new neighbors didn't bother to hide their disdain toward me, the new Yank. I had never had to defend who I was before, and I was caught somewhere between

rebellious pride and a shameful desire to tuck away my American identity so that it would be safe for later.

One night, feeling homesick and lonely, I dug into the suitcase under my bed and pulled out a special treasure I had reserved for just such a moment: a box of Kraft macaroni and cheese, purchased for a precious £5 at Partridges in London. I tiptoed off to the little dormitory kitchen, hoping no one would catch me and judge me in this ultimate moment of Americanness. I tore open the little blue box, and cascaded the noodles into a pot of boiling water. Yes, I added some grated extra-mature English cheddar — I am a food writer, after all — but then I sat down on my bed with my bowl of lurid orange pasta clutched tenderly against my chest, and I gulped it down, feeling each bite somehow restore in me a piece of who I was, of where I was from, of what I really wanted.

I'm not sure where the general dismissal of American cuisine comes from — or why the idea that we don't have an American cuisine ever took root. In cooking school in Paris, during one demonstration, I gasped at my chef's liberal use of butter. "*Mais non!*" he chided me. "*Ce n'est pas du tout aussi mauvais que ton Coca-Cola!*" It's not nearly as bad as your Coke. It was just another one of the outlandish jibes of culinary bigotry I came to regard as ridiculous. He can think American food is just Coca-Cola all he wants, but I know better.

Because, over the last five years in Oxford and London, I have established a very clear definition of American cuisine.

*continues on page 56*

# Class notes



ROBERT MATTHEWS

## From the Archives

Student dancers were rehearsing for a performance of the Black Arts Company (BAC), according to archivists, when University photographer Bob Matthews captured their poses Jan. 27, 1995. Founded in 1990, the BAC strives to create an artistic forum expressing the experiences of black people everywhere. BAC is open to all students regardless of race or gender, according to its website, and currently has more than 30 members in its dance troupe. Selections range from traditional African dances to hip-hop and ballet. Can any readers identify these dancers?

**Online Class Notes are password-protected.**  
To access Class Notes, alumni must use  
their TigerNet ID and password.

**Click here to log in.**



<http://paw.princeton.edu/issues/2012/11/14/sections/class-notes/>





connect

Alumni  
headliners,  
campus news,  
sports,  
and more,  
all in your  
**Facebook**  
news feed



"Like" PAW at  
[facebook.com/  
pawprinceton](https://www.facebook.com/pawprinceton)

P  
56

**Perspective** *continued from page 37*

Because I miss it. I crave it. I go to sleep thinking about it, and I wake up dreaming about it. Like a smoker who's forced to quit because he's run out of cigarettes, I've had to go cold turkey.

Mmm. Cold turkey. I wonder where I can get that here.

The salty, juicy snap of a half-sour pickle. Blueberry pie, room temperature, no ice cream. Corn on the cob, in any iteration. Corn muffins, toasted, with sweet butter. Sweet potatoes, fried. Turkey, just generally. Pulled-pork sandwiches with cool coleslaw. Tea that's iced. A bagel my grandfather would have called a bagel. Lobster, plain and proper. Bacon that's smoked and crispy and right. Gosh, how great are BLTs? Jumbo shrimp cocktail. Iceberg wedges with blue-cheese dressing. Good, aged steak; not overcooked. Pumpkin pie.

There are not words to describe how I miss these foods! This menu seems disparate, even quotidian. But the unifying factors are simplicity, honesty, and integrity. Real American food was local and seasonal before it was cool to be local and seasonal. Nothing on that list has more than a handful of ingredients. American food takes the best of what's around, and makes it just a bit better — whether it's a New England clambake or shrimp and grits in the South. No muss, no fuss; just real, clear, honest food, done with our American ingenuity and determination for perfection.

And that's what I miss most.

Over the last five years, I've made my mark writing about French food, and I'm about to marry a British man. Some may say I've gone native. Not so. Gone are the days of shame. I now openly proclaim at the office to friends and co-workers who smile with good humor that America has the best food in the world. I tug them along to try the new Tex-Mex Chipotle knockoff burrito place in Hammersmith. I sit them down at a table at Honest Burgers and order them gourmet burgers and a flat lemonade float. And suddenly, recently, standing in line at MEATliquor, a trendy American restaurant in London specializing in gourmet burgers and onion rings, salivating over the increasingly imminent fried pickles and Bourbon, I smiled at the slow, dawning

realization that America has a whole new export: food.

No, it's not Kraft and Coca-Cola (though I do praise them for being, in moderation, delicious cultural ambassadors). Instead, it's real American food, done the American way. MEATliquor plates up flat-top cheeseburgers in the In-N-Out or Shake Shack style, but in a fancy Marylebone outpost with a line snaking around the corner from 7 o'clock. At Burger and Lobster, a tiny restaurant chain in London, you can order only the eponymous burger or lobster, done right with drawn butter, or a brioche roll. Or my favorite addition, which I've yet to try: Mishkin's, a self-proclaimed "kind-of Jewish deli with cocktails," which couples the Reuben with schmaltzed radishes, and cream soda with Chablis. These restaurants are either imitating or re-creating American classics in a modern American way — casual but excellent, simple food with tradition, and no reservations. And last night on the British food channel, there was a three-hour American lineup, with British culinary celebrities doing their requisite tours of the States. I sat back in proud, stomach-rumbling bliss, as Jamie Oliver served collard greens and grits.

One thing I've learned from the French side of my family is that pride in your food is pride in who you are as a nation. I'm proud that we're no longer hiding our light under a bushel. American food is — and here's a word I can use only with my fellow Americans, so I employ it with added vim — awesome. The sweet-tart burst of a cranberry. The juicy char of corn grilled in its husk. The corn-crackle crunch of a fried green tomato. The honesty of a New York seared steak. Compared to the French classics on which I was raised, or to the exotic reveries to which I escaped in my restaurant days, there's not much there. But it is so *us*, making use of what we have, adding ingenuity, dedication, and resourcefulness, and making it the best there is. You can taste our character in our food.

I'll eat to that.  Kerry Saretsky '05



COURTESY KERRY SARETSKY '05

# Memorials

**Editor's note: PAW posts a list of recent alumni deaths at [paw.princeton.edu](http://paw.princeton.edu).**

**Go to "Web Exclusives" on PAW's home page and click on the link "Recent alumni deaths." The list is updated with each new issue.**

## THE CLASS OF 1935



### **CHRISTOPHER S. DONNER JR. '35**

Chris Donner, teacher, educational administrator, patriot, and retired Marine Corps major was honorably discharged from life May 19,

2012, in Hallandale, Fla. He was 99.

Born in Philadelphia, he came to us from the Haverford School. At Princeton he majored in history; was a member of the Glee Club, the Gun Club, and Whig Hall; and took his meals at Terrace, where he lived during senior year.

After earning a master's degree in history at Stanford in 1941, he joined the Marine Corps and served as an artillery officer in the Pacific theater. His recently published book, *Pacific Time on Target*, chronicles his experiences with the 1st Marine Division. After the war, he remained active in the Marine Reserve. His civilian life was spent as a teacher and administrator at schools in and around Philadelphia, chiefly at Chestnut Hill Academy, and concluding at Miami Dade Community College after he had retired to Florida. He had a busy extracurricular life that included travel, boating, scuba diving, and underwater photography.

Chris's wife of 46 years, Madge, predeceased him in 1983. His second wife, Marianne, died in 1996. He is survived by his son, Christopher, and his family; three grandchildren; and two great-grandchildren.



**HARRY T. GILBERT JR. '35** We lost Harry June 9, 2012, in Little Rock, Ark., from complications after a stroke. He was 100.

Born in Chicago, Harry grew up in several cities and came to Princeton from The Hill School. He majored in psychology, took his meals at Cottage, and was in Triangle. Senior year he roomed with Alex McWilliams, Billy Fisher, Peter Williams, and Ralph Osborne.

Harry followed his father into the steel business until joining the Army Field Artillery in 1941. He landed on Omaha Beach on D-Day+18 and was proud to serve under Gen. Patton in the Battle of the Bulge,

reaching the rank of lieutenant colonel.

After the war he returned to metallurgy at Los Alamos Lab before beginning his 20-year career with the CIA, which took him overseas during the Suez Crisis and Cold War. He kept his covert professional life just that, acknowledging only minimal information once retired in Potomac, Md. He was an active tennis and paddle player well into his 80s, and volunteered for Common Cause and Recording for the Blind before moving to Arkansas in 2002.

Harry was predeceased by his third wife, Thea, in 2005. He is survived by their daughter, Dr. Amy Pollard, and her husband.



**LLEWELLYN C. THOMAS '35** Llew died Oct. 26, 2011, in Eugene, Ore., of age-related causes.

The son of an Episcopal missionary, he was born in Porto Alegre, Brazil. He grew up in the Washington, D.C., area and came to Princeton from Episcopal High School in Alexandria, Va. At Princeton, he majored in economics, ran track, and ate at Terrace Club. His senior-year roommate was Sut Sutton.

During World War II, he served in the Navy aboard the USS *Rooks*. After attending the University of Virginia School of Law and a few years in practice in Washington, he started his own law practice in Maryland, specializing in trusts and estates.

In 1939, Llew married Hilah Bryan, who predeceased him in 2009. He is survived by three daughters, Hilah Thomas, Elizabeth Mayer, and Ellen Thomas; a son, Merrick; five grandchildren; and one great-grandchild.

## THE CLASS OF 1942



**WILLIAM BAUER JR. '42** Bill Bauer died May 24, 2012, in Sparks, Md.

Bill was born in Newark, N.J., and prepared for college at Blair Academy. At Princeton, Bill roomed with Bob Korf, Mac Roach, and Clancy Stanard. He majored in modern languages and joined Key and Seal.

After leaving Princeton, Bill served for three and a half years in the Army. At the end of World War II he was separated as a technical sergeant. In 1951 he married Mary L. Mitchell and moved with her to Greensboro, N.C., where he entered the insurance business as a special agent in marine insurance for American Insurance Co. With Mary he had three children, Susan, William, and Philip.

After leaving the insurance industry in

1985, Bill and Mary lived in Sparks, where he was able to enjoy the pleasures of retirement. His sense of humor and love of his family never abated. They remained the characteristics of his entire adult life.

To Mary and the children the class sends condolences on the loss of our classmate.

## THE CLASS OF 1947



**CHARLES CALLANAN '47** Chuck died July 6, 2012.

Chuck graduated from Albany Academy for Boys in 1943 and from Princeton in 1949. At the University, he was captain of the hockey team and played varsity football and lacrosse. He served as a lieutenant in the Navy during World War II and the Korean conflict.

After his military service, he worked for a family heavy-construction and materials business. In 1966, Chuck moved to Baltimore in order to find educational opportunities for his special-needs son. While in Baltimore he earned a master's degree in teaching from Johns Hopkins University. Beginning in 1968, Chuck was headmaster of the Park School in Brooklandville, Md. After nine years he moved to New England and settled in Yarmouth, Maine, where he devoted most of his time to projects dedicated to improving the education and health of children. Outstanding among these endeavors was the Trout Foundation, which he founded and ran for a decade. Chuck's life was given over to service, and he won many awards for his contributions.

A man of wisdom and compassion, he was a loving role model and will be sorely missed by all who knew him. Chuck is survived by his wife, Mary, and two sons and three daughters and their families, including 10 grandchildren.

**HEINRICH D. HOLLAND '47** Dick Holland died May 20, 2012, in Princeton. Known as the "father of modern economic geology," Dick edited the 10-volume *Treatise on Geochemistry*, first published in 2004.

Born in Mannheim in 1927, he escaped from Hitler's Germany via the Kindertransport, a rescue effort for children. The reunited family moved to Kew Gardens in Queens, N.Y. Dick prepped at the Hun School, entered Princeton in 1943, and graduated with highest honors in chemistry in 1946.

Dick earned his master's degree and Ph.D. from Columbia. In 1950 he returned to Princeton as a geology professor, where he stayed until 1972. He moved to Harvard,

where he worked until his retirement in 2000.

Dick applied thermodynamics to the origin and formation of hydrothermal deposits of copper, zinc, lead, and silver. His work on the chemical evolution of the atmosphere led to a theory of the great oxidation event 2.4 billion years ago. His most important publications were *The Chemistry of the Atmosphere* (1978) and *The Chemical Evolution of the Atmosphere and Oceans* (1984).

Dick is remembered as a man of great loyalty to friends and students, a lover of wine, and an avid conversationalist. The class proudly sends its admiration of Dick to his children, Henry Lawrence, Anne, and John. Alice, his wife of 57 years, predeceased him in 2010.

## THE CLASS OF 1950



**DOUGLAS M. DYNE '50** Doug, a longtime resident of Tuxedo Park, N.Y., died June 7, 2010.

He graduated from Mercersburg Academy, having previously attended Ridgewood (N.J.) High School. At Princeton, he studied mechanical engineering before withdrawing in August 1948, presumably to continue his studies elsewhere. He had belonged to Cloister.

We received no news from Doug after he left Princeton other than that he had married and resided at several New Jersey addresses. From Mercersburg magazine, we learned that he had been the president and CEO of Dyne & Lenihan Engineering, from which he retired in 1996, and that he was survived by four sons and seven grandchildren.

## THE CLASS OF 1951



**W. WALTER BRAHAM JR. '51** Walt was born Dec. 8, 1929, in New Castle, Pa., to W. Walter and Selina Whitla Braham.

He graduated from Mercersburg Academy. At Princeton he was a history major and a member of Tower Club and the varsity swimming team. He roomed with Jeff Arrick, Bud Brown, Pinky Cohill, Bill Latimer, Bruce Kennedy, and Vernon Wise. Walt graduated *magna cum laude* and was elected to Phi Beta Kappa.

From 1951 to 1953, Walt served in the Marines as an operations officer. In 1956 he received a law degree from Harvard. His marriage to Diane Wright that same year ended in divorce, after which he was married to Ann Haines for 48 years.

Walt spent most of his working career at Kirkpatrick, Pomeroy, Lockhart & Johnson (now K&L Gates) in Pittsburgh. When he joined the firm it consisted of 17 lawyers;

when he retired as a partner, there were 600. He was a past chairman of the board of St. Margaret Hospital and regularly was active in Princeton affairs.

Walt died Oct. 9, 2011, in Oakmont, Pa. He is survived by his children, William '79, Susan, Robert, and Nancy Buchanan; seven grandchildren; his sister, Isabel Pedersen; and his brother, James W. Braham '54. Ann predeceased him in 2009.



**ADDISON L. DYER JR. '51** Skip was born May 18, 1927, the son of Miriam White and Addison L. Dyer '22.

An Army veteran of World War II, he was a graduate of Lawrenceville. At Princeton he majored in basic engineering, was a member of the Cleveland Club and WPRU engineering supervisor, and served as secretary of Key and Seal and on the editorial staff of *Princeton Engineering* magazine. Skip roomed with Jim Brassill, Bill Couch, and Bill Schrauff.

His marriage to Barbara Tichenor in 1953 ended in divorce. Skip's business career began with Firestone Tire and Rubber as a tool engineer. In 1952 he joined Dana Corp., where he worked for 16 years, ending as plant manager in Detroit. Thereafter he was associated with Borg-Warner, Western Forge, Times Wire & Cable, and Marsh Instrument. In 1974 he started his own management consulting firm in Canon City, Colo., where he also was director of economic development for Fremont County and where he remained until his retirement 17 years later to Evansville, Ind.

Skip died Oct. 20, 2011, in Noblesville, Ind. He is survived by his daughter, Jennifer Auble; his son, Timothy; five grandchildren; and his sister, Miriam Dyer-Dunning. His wife, the former Julia Howard, predeceased him in 2010.



**B. FRANKLIN PEPPER '51** Ben was born March 2, 1930, in Chestnut Hill, Pa., the son of Anna Harris and Benjamin F. Pepper '27.

He attended the Buckley School, Chestnut Hill Academy, and St. Mark's. At Princeton he majored in history, was a member of Cottage and Orange Key, and played rugby. He roomed with Bob Akeley, Bob Jennings, and Larry Keyes. He married Helen "Perky" Warner July 14, 1951.

After service in the Navy, Ben joined the Central Intelligence Agency, where he spent 30 years as a case officer in the operations directorate, serving abroad in Berlin, Mexico City, and London. He worked primarily against Soviet and Eastern European targets, his particular expertise being in the field of

counterintelligence. After his retirement he served on the board of directors of the Southeast Fairfax (Va.) Development Corp. in the Alexandria Route 1 corridor and on the board of United Community Ministries and other charitable organizations. He also was active in local beautification and economic-development programs.

Ben died of cancer Oct. 31, 2011. He is survived by Perky; his son, Benjamin; daughter Holly; two granddaughters; three grandsons; and his sisters, Virginia Purviance, Rebecca Sinkler, and Tracy Marble.



**THOMAS D. WRIGHT '51** Tom was born Nov. 22, 1928, in Richmond, Va., to Thomas D. and Claudia Lewis Wright. He grew up on Bonnie Brae Farm in Durham, N.C.

A graduate of Millbrook School, he earned a bachelor's degree in engineering at Princeton. He was on the business board of *The Daily Princetonian* and joined Quadrangle. He roomed with Don McLean, Jim Wallis, and Rollin White. From 1951 to 1954 he served as a gunnery officer on the USS *Laffey*.

In 1961, Tom joined Tomrich Construction in Durham with his brother, eventually serving as its president. He later worked with Cape Land Co. in Wilmington, N.C.

Tom's 1967 marriage to Carolyn Pumfrey ended in divorce. Tom was a lifelong enthusiast of fox hunting and co-founded the Triangle Hunt in Bahama, N.C., where he was master of fox hounds from 1961 to 1980. From 1980 to 1982 he was master of fox hounds of the Oakley Hunt in Bedfordshire, England.

Tom died July 21, 2011, in South Burlington, Vt. He is survived by his daughter, Lucy Ormrod; his son, Thomas D. Jr.; four grandchildren; and his sisters, Claudia Elliman and Elizabeth Dicconson. His sisters Meriwether Hudson and Diana McCargo and his brother, Richard H. Wright III, predeceased him.

## THE CLASS OF 1954



**JOHN W. ACER '54** John Acer died June 24, 2012, after a long struggle with leukemia.

Born in Medina, N.Y., he graduated from Hotchkiss. At Princeton, he majored in mechanical engineering. He joined the Army after completing his sophomore year and served as a guided-missile instructor at the Redstone Arsenal. In 1956, he enrolled at the University of Iowa, where he received a bachelor's degree in engineering and a master's degree in labor and management. He later enrolled in the Arizona State University Law School and earned a J.D. degree.

John had a successful law practice in Phoenix and also served as a *pro tempore* judge in various Maricopa County courtrooms. He found time to provide free legal assistance through the Volunteer Lawyers Program. He also became an elder in his church and served as president of North Phoenix Corporate Ministry. In 1980 he entered politics, eventually becoming a delegate at the 1992 Republican National Convention in Houston. In 2012, he received the National Federation of Republican Assemblies lifetime achievement award.

John is survived by his wife of 57 years, Martha; their daughters, Susan, Catherine, and Julia; three grandchildren; and his brothers, Donald and Milford. The class is honored by his service to our country and extends condolences to his family.

**THE CLASS OF 1955**



**DANIEL K. LANE '55** Daniel Lane, son of Pauline Kerns and Clinton Welsh Lane, was born in St. Louis May 12, 1933, and died there July 2, 2012.

At Princeton he roomed in 1903 Hall with R.E. Dillon and F. Prichard. He was enrolled in the Woodrow Wilson School, served as president of Cottage Club, and graduated *summa cum laude*. Dan graduated from Washington University Medical School in 1959 and completed his residency in Ann Arbor, Mich. He returned to St. Louis in 1963, joining his father in a private practice of dermatology, where he remained for 50 years. A clinical professor and president of the St. Louis Dermatology Society, Dan was an emeritus staff member of medicine at Barnes-Jewish Hospital.

Dan, a 1951 graduate of St. Louis Country Day School, served on the school's board and was elected to its sports hall of fame in baseball and football.

Dan golfed with joy. He loved to travel with his wife of 57 years, Janet.

Preceded in death by his brother, Clinton W. Lane Jr., Dan leaves Janet; sons Daniel Jr. and Robert; daughters Constance Irene Lane and Sarah Lane Hurth; nine grandchildren; brother Edwin D.; sister Barbara L. Stephens; sisters-in-law Patricia W. Lane and Barbara K. Clark; and many nieces and nephews.

**THE CLASS OF 1957**

**FRANK H. DAVIS JR. '57** Frank died June 15, 2012, at age 76.

He graduated from Milton Academy, where he was captain of the hockey and track teams. At Princeton he majored in psychology and joined Cap and Gown. He also played hockey. From 1952 to 1954 he served in the Marine Corps. He returned to Princeton to graduate in 1960.

Frank did not keep in touch with the class, but we do know that he married Mary Hesse in 1961. His lifelong career was in advertising, including at J. Walter Thompson and Young & Rubicam in New York, Denver, and Detroit. His prime responsibility was Ford Motor Co.

In 1969 he married Deborah Bothome. He especially enjoyed living in the Grosse Pointe area and met his beloved partner, Katherine Tarrant, there. He was an avid outdoorsman, sailor, skier, and ice skater in Maine, Lake Champlain, and Traverse County.

To his daughters Maya, Andrea, and Ashley; son Franklin; and his grandchildren, the class sends its condolences.

**THE CLASS OF 1965**



**JAMES L. HENSHAW '65** Jim died May 25, 2012, at Memorial Hospital in Abington, Pa., from Parkinson's disease.

Jim was valedictorian of his class at Orchard Park High School near Buffalo. At Princeton he was a University Scholar, took his meals at the Woodrow Wilson Society, and majored in astronomy. He later received a master's degree in astrophysics from Cornell. He spent his career in the Buffalo area with several computer-software companies and later as administrator of a Wesleyan church.

Jim's life was defined by his deep Christian faith. He was secretary of the Princeton Evangelical Fellowship, to which his roommates John Andrews and Jim Montgomery also belonged. At the time of his death he was a member of Faith Bible Fellowship Church in Harleysville, Pa.

His Princeton experience was defined in part by learning to appreciate classical music, which became a lifelong passion, and by a conviction that coeducation and a stronger focus by the faculty on teaching rather than research and publishing would provide more substance to the University's education.

He is survived by his wife of 45 years, Joyce; sons William, David, and Benjamin; and four grandchildren. The class sends condolences to his family on the loss of this fine man who was taken from us too soon.

**THE CLASS OF 1970**



**LYN W. EDINGER '70** Lyn died July 21, 2012, at his home in Burlington, N.Y.

Lyn was born in Syracuse and attended high school in Albany. At Princeton he was an honors student in history. After graduation, Lyn joined Princeton-in-Asia and traveled to Nanyang University, where he taught for three years and became fluent in Mandarin. This experience led him to become the class's "Old China Hand," pursu-

ing his career in the Far East.

Lyn started out with Extel Corp. covering China, Singapore, Taiwan, Burma, Indonesia, India, Korea, the Philippines, and Hong Kong. In 1983 he entered the Foreign Service, first as a senior commercial officer in Hong Kong and later in a similar position in Beijing. During the protests in June 1989, Lyn was sent into the crisis area in and around Tiananmen Square to assess events and to locate and evacuate American citizens. His work there earned him a presidential commendation for his bravery, his actions being described as "brilliant and courageous."

Lyn returned to private business in 1989 and held a series of increasingly responsible positions with Honeywell and Northern Telecom in Hong Kong and Nortel World Trade in London and later North Carolina. He retired in 2003.

To his wife, Corinne Plummer, and his son, Owen Tanner, the class sends sympathy.

**THE CLASS OF 1972**

**LEWIS E. GRIMES '72** The class learned this summer about the sudden death of Lewis E. Grimes July 5, 2011, in Glen Ellyn, Ill.

Lewis entered Princeton with the Class of 1971 but graduated with 1972 after a year's recovery from a fall from a scaffold during summer employment in 1970.

Lewis came to Princeton from Baltimore Polytechnic Institute. He was a member of the Princeton Outing Club (an organization active in outdoor recreation), worked at the Student Pizza Agency, and joined Colonial Club. He lived at Edwards Hall as a junior and at Princeton Inn in his final year.

Lewis began his studies in engineering but switched to philosophy, graduating with highest honors and a teaching certificate. He earned a master's degree in philosophy from the University of Pittsburgh in 1974 and a master's degree in chemical engineering from Carnegie Mellon in 1980. He worked for Amoco Oil, its successor BP, and Universal Oil Products. His passions were philosophy, language, music, bicycling, and his family.

He is survived by his wife, Brenda B. Darrah; his children, David Grimes and Leah Sampey and Leah's husband, Frank; siblings James Grimes Jr. and Lois Bittinger; and many nieces and nephews. The class sends sympathy to them and the extended family.

**THE CLASS OF 1973**



**ALLYN R. MARSH III '73** Terry Marsh died peacefully Sept. 7, 2010, following a brief bout with brain cancer.

Coming to Princeton from Kingswood Oxford School, he majored in chemical engineering. Terry roomed at Princeton with Horrow, Maxson,

Monat, Rockwell, and Williamson, with whom he maintained lifelong friendships. When he wasn't regaling classmates with his encyclopedic memory of jokes, Terry was an enthusiastic member of Charter Club and chaired the engineering council. He earned an advanced degree from UC Berkeley and went on to a 35-year career with Dow Chemical while cementing an international reputation in membrane filtration. Among Terry's many passions, sailing was especially prominent.

In our 35th-reunion book, Terry wrote that Princeton was "a wonderful four years that went by all too quickly; an experience I couldn't have hoped for, didn't deserve, can never repeat, and will always appreciate." Terry was more than we could have hoped for in a friend. The memory of his pursuit of excellence, unflappable good humor, devotion to family, and especially his desire to help those less fortunate than he, will be forever cherished by all who knew him.

Our deepest condolences go to his wife of 35 years, Susan; his son and daughter; his granddaughter; his mother; and the extended family and countless friends.

## THE CLASS OF 1980



**DARIUSH ARASTEH '80** Dariush died Feb. 3, 2012, after living with neuroendocrine cancer for nearly a decade.

Born in Ann Arbor, Mich., Dariush grew up in Bethesda, Md. At age 9, he lived for a year with family in his father's native Iran. He graduated from Walt Whitman High School in Bethesda, received a bachelor's degree in civil engineering from Princeton, and earned a master's degree in mechanical engineering from UC Berkeley.

A scientist at Lawrence Berkeley National Laboratory for 30 years, Dariush was known worldwide for his research on energy-efficient windows. Central in developing the window performance rating used today in the United States, he authored over 100 academic papers and co-authored two books.

Dariush will be remembered for mentoring young scientists and collaboratively bringing emerging technologies to market. A natural athlete, he enjoyed everything from tennis and Ultimate Frisbee to rowing and hitting home runs. He was deeply engaged in his son's life, from hobbies to schoolwork. His memorial website is: <http://windows.lbl.gov/dariush>.

Dariush leaves his wife, Nancy Hendrickson '82; son Jasper; and his sister, Roya. Gifts in his memory may be made to: Agua Para La Vida — In honor of Dariush Arasteh, 2311 Webster St., Berkeley, CA 94705. We will miss Dariush's brilliance, charm, and wit, and we send condolences to his family.

## Graduate alumni

**JOHN H. FRITZ '50** John Fritz, a retired professor of history and dean of arts and sciences at Fairleigh Dickinson University, died Feb. 9, 2012. He was 87.

After high school, Fritz enlisted in World War II and was called up for the Korean War. In between, he graduated from The College of William & Mary in 1948, and in 1950 earned a master's degree in history from Princeton. He retired from Fairleigh Dickinson in 1974.

Fritz's great interest was U.S. equestrian activity. He officiated at Olympic games, Pan-American games, and in all major U.S. championships. He had been CEO of the U.S. Equestrian Team, and was key to developing teams at Culver Academy and Texas A&M University. Fritz was a trustee at Centenary College in Hackettstown, N.J., from 1990 to 2008, and chair of its equestrian advisory council. The equestrian team's arena was named for him. Centenary awarded him an honorary doctor of humane letters in 2003.

A loyal Princetonian, Fritz was a life member of the APGA and had been a member of its board. He was a generous donor to the Graduate School's AG campaigns for 39 years.

Fritz died in his birthplace, Rockford, Ill., and is survived by numerous cousins.

**DANIEL ORR '60** Daniel Orr, retired professor of economics at the University of Illinois at Champaign-Urbana, died at home June 6, 2012, at the age of 79.

Orr graduated from Oberlin in 1954, and received a Ph.D. in economics and sociology from Princeton in 1960. He began teaching at Amherst, after which he moved to the business school at the University of Chicago. Early in his career, his research and writing on econometrics established his reputation.

In 1966, he and a Chicago colleague were brought to the University of California at San Diego to help build an economics department at a new campus. While there, he chaired the department for 10 years, as it grew and attracted scholars, two of whom shared the Nobel Prize in Economics in 2005.

In 1979, Orr moved to Virginia Polytechnic Institute as department chair and assembled a noteworthy faculty. His last move was in 1989 to become chair of the economics department at Illinois in Champaign-Urbana, from which he retired in 1999.

Orr is survived by his wife, Mary Lee; two children; and three grandchildren. A daughter predeceased him.

**HOWARD E. HARRIS '67** Howard Harris, a director emeritus of McKinsey & Co., died from the effects of an aggressive cancer May 9, 2012. He was 68.

Harris graduated from Stanford in 1965, and in 1967 received an M.P.A. from the Woodrow Wilson School. He was with Mobil Oil in Europe before earning a Ph.D. in business from Harvard (1974). He then worked for the Arthur D. Little firm as an energy-policy adviser to international oil and gas companies, chemical companies, and governments.

In 1982 he was recruited by Montedison S.p.A., the Italian multinational chemical company. In 1990, he joined the London office of McKinsey & Co. as a partner. There, he built up the firm's European energy and chemicals practice. Harris established McKinsey offices in the Middle East, which served all the major oil, gas, and chemical companies in the Persian Gulf. He retired from McKinsey in 2003, but remained as a director emeritus and senior adviser.

Harris continued as an independent consultant, last living and working in Abu Dhabi. He particularly enjoyed serving on the board of the Freeman Spogli Institute for International Studies at Stanford.

Harris is survived by his wife, Tamara Sinclair; two children; and two granddaughters. He had three prior marriages.

**GWENDOLYN L. LEWIS '75** Gwendolyn Lewis, a professional photographer who had been a sociology professor, died of cancer Feb. 8, 2012. She was 68.

Lewis was a 1965 graduate of Reed College. After earning a master's degree from San Jose State University in 1968, she earned a Ph.D. in sociology from Princeton in 1975.

She taught at the University of Pittsburgh from 1973 to 1980, and during the 1970s, spent 18 months in Turkey on a Fulbright fellowship. In the early 1980s, she was a research associate at Cornell and a project director for a Chicago-based consortium of private colleges. In 1984, Lewis joined the National Research Council. She later was employed in several science-oriented positions before becoming a senior education specialist at the U.S. Department of Agriculture in 1991. She was director of higher education programs from 1995 to 1998.

Lewis then began a second career as a photographer. She emphasized architectural subjects while specializing in black-and-white photography. Exhibiting in more than 100 shows in the Washington, D.C., area, she won many awards. Active in her local Reed alumni chapter, she served on the college's board of trustees in the 1990s.

Lewis is survived by her husband of 24 years, David C. Montgomery. Her first marriage ended in divorce.

*Graduate memorials are prepared by the APGA.*

# Princeton exchange

## For Rent Europe

### PARIS ST GERMAIN & ISL - CALL TODAY!

Superbly-restored centuries-old elegance in St. Germain 7th and Ile St Louis. Sunny. Fireplaces. Antiques. Latest bath, kitchen. Maid service. Discounts. Pleasant, attentive help from owner!  
**415-847-0907**  
**www.passionate-for-paris.com**

**PROVENCE:** Stunning, updated farmhouse, magnificent Mediterranean/mountain views. Antiques. Lovely kitchen, gardens, pools. 609-924-7520. gam1@comcast.net

**ROME:** Bright, elegant apartment. Marvelous beamed ceilings. Antiques. Walk to Spanish Steps, Trevi Fountain. 609-683-3813, jetas5@comcast.net

**ITALY/TUSCANY:** Ancestral villa with sweeping views. Olive groves, vineyards, gardens. Antiques. Updated kitchen, baths. Pool. 609-683-3813, jetas5@comcast.net

**PARIS, SW FRANCE, PROVENCE, ITALY.** Comfortable apartments, homes, chateaux. www.FrenchHomeRentals.com 503-219-9190.

 **PARIS 6TH LEFT BANK** overlooking Seine, Notre Dame, Louvre. Sunny, charming, furnished apartment. Fireplace, beamed ceiling. 212-988-0838.

**PROVENCE.** Delightful five-bedroom stone farmhouse, facing Roman theater. Pool, WiFi. 860-672-6607. www.Frenchfarmhouse.com

Villa rentals in **ITALY** and **GREAT BRITAIN**. *Conde Nast Traveler* rated one of BEST villa agents worldwide. Catalogs: Britain, no charge. Italy properties: online. Suzanne B. Cohen & Associates, Inc. 207-622-0743, www.villaeurope.com

**PARIS, LEFT BANK:** Elegant apartment off Seine in 6th. Short walk to Louvre, Notre Dame. 609-924-7520, gam1@comcast.net

**PARIS, MARAIS:** Elegant, 2 bedroom, 2 bath apartment, vibrant Pompidou museum/sidewalk café quarter on 13c pedestrian street, full kitchen, w/d, AC, cable. desaix@verizon.net, 212-473-9472.

**FRANCE, DORDOGNE:** Lovely 18th century manor house and/or cottage with private pool, tennis, trout stream, horse riding and cook. Telephone: 011-33-553-227-608. www.dordognerental.com

 **FRANCE/PROVENCE:** Charming hilltop village of Venasque near Avignon. Restored medieval house with apartments. Courtyard and rooftop terraces. Sensational views. \$850-\$1,500 per week. See www.chezkubik.com, Padraic Spence, 413-274-6839.

**ROME HISTORIC CENTER:** 2-4 bedrooms. Elegant and spacious. All modern conveniences, including Wi-Fi. 503.227.1600; tkim@stollberne.com

**FRANCE, PARIS-MARAIS:** Exquisite, sunny, quiet one-bedroom apartment behind Place des Vosges. King-size bed, living/dining room, six chairs, full kitchen, washer, dryer, weekly maid service, WiFi, \$1350 weekly. 301-654-7145; louvet@jhu.edu

**PARIS, Montparnasse:** Elegant top-floor, one bedroom duplex, 150 sq/ft terrace. WiFi. Weekly \$1,095. ideces@princeton.edu

**PARIS:** 'Chic, creative, and spacious.' 2 gorgeous luxury 2BD/2BA apartments 5 minutes by foot from the Louvre and the Palais Royal. Both are bright, sunny, and renovated by top Parisian designers. Sleeps 4. Ashley Maddox '94, www.whereidstay.com

**PARIS:** Ile St. Louis, elegant top-floor apartment, elevator, updated, well-appointed, gorgeous view. Sleeps 4, maid 3x week. WiFi, TV etc. Inquiries triff@mindspring.com, 678-232-8444.

**PARIS LUXEMBOURG,** Port Royal and Saint Jacques, full of light, large one bedroom apartment, 75m.sq., completely redesigned, elegant furnishing, antiques. 950 euros/week, g-mallard@northwestern.edu

**PARIS, SQUARE HECTOR BERLIOZ-9TH:** Beautiful 3BR/2BTH, full-floor condo, 4th floor, elevator. Long or short term (minimum 2 weeks). Details: www.parisflat4u.com or 415-922-8888.

**PARIS 1ST:** Sunny, quiet, comfortable furnished 2-bedroom. Available January for long-term rental. 2500E/m. mja.architecture@gmail.com

**VACATION VILLA RENTALS** in Tuscany, Italy. www.DoWhatYouLoveinItaly.com

**ELEGANT APARTMENTS:** Available in Saint Petersburg Russia, BA Argentina, Miami, Princeton, Sofia and Varna Bulgaria. japter@princeton.edu

## Caribbean

**WATER ISLAND.** Private family compound. 2 to 20 guests. See www.water-island.com, '73.

**ST. JOHN, USVI:** 5 bedroom, 3 baths, waterfront villa, pool, total ac. Villa Villekula, www.perfectsunsetsrentals.com, '59.

**BERMUDA:** Lovely home — pool, spectacular water views, located at Southampton Princess. Walk to beach, golf, tennis, restaurants, shops, spa, lighthouse. Sleeps 15. ptigers@prodigy.net, '74.

**ST. JOHN, US VIRGIN ISLANDS:** Hillcrest Guest House, Clean, Comfortable, Ocean views. www.HillcrestStJohn.com, 340-776-6774.

**ST. JOHN:** 3 BR, 4 1/2 Bath Villa, Cinnamon Stones, on North Shore. Magnificent views of BVI's. Joel Black '60. To view: www.islandgetawaysinc.com/cinnamon-stones.html or call Kathy @ 888-693-7676.

## United States Northeast

**MAD RIVER, SUGARBUSH AREA:** Farmhouse, 6BR, 3BA, fireplace, sleeps 19. 2 day minimum. William M. Iler '51, 978-922-6903.

**WELLFLEET:** 4 bedroom beachfront cottage with spectacular views overlooking Cape Cod National Seashore. 609-921-0809 or warrenst@aol.com

**NANTUCKET:** Dionis. 3BR, 2BA, decks, views, walk to beach. 530-758-6659. doctorpaula@comcast.net, '66, p'86.

**STRATTON, VERMONT** ski house. Walk to gondola. 3 bedrooms. Gail Barcelo, 609-921-3383. gbarcelo@princeton.edu

## United States Mid-Atlantic

**WASHINGTON, DC:** Luxury building, furnished 2 bedroom, 2 1/2 bath condo, indoor pool — near American University. Available December 14-March 14. Long or short term rental (minimum 1 month). Contact: annewzim@comcast.net, 202-213-0692, w'57.

## United States West

**BIG SKY MONTANA:** Charming 4 BR log home on 20 acres beautifully furnished, spectacular views, Big Sky sunsets, skiing, hiking, fishing and golfing within 5 minutes. Close to Yellowstone National Park and Bozeman. Enjoyment all 4 seasons. 610-225-3286. jgriffi644@aol.com, s'67.

**SUN VALLEY, IDAHO:** 3 bedrooms, 3.5 baths, luxurious condo in heart of Ketchum. Mountain view, rooftop hot tub, free ski shuttle at front door. Concierge and Property Manager: 208-309-1762. '76.

**DEER VALLEY:** 2BR European chalet ski condo sleeps 6. 100 yards to lift. www.redstaglodgedeervalley402.com, jpyros@pyros.net, '80, p'12. 570-822-8577.

**KEYSTONE COLORADO:** 4 bedroom 3 bath log home. Sleeps 12. Two car heated garage, WiFi, 3 TVs, laundry. New kitchen and bathrooms. Three daily passes to Keystone, Breckenridge & A Basin included. For rates and brochure email cwfour@swebell.net, '51.

**ALTA/SNOWBIRD, UTAH:** The greatest snow on earth! Available 12/15-1/15/13. 4BR, 4BA home, spa, gym. Walk to Snowbird, ski back from Alta. 310-386-2829. Photos: http://www.cottonwoodcanyonsrealty.com/houses/RothKope/rothkope.htm, Rutgers '70.

**HAWAII:** Beautiful 2BR, 2BA villa overlooking ocean. Available Christmas week, 12/22-12/29, on Oahu. \$2,900/week. S. Powel '76, tourdejour@gmail.com

## Travel Services

**TAILOR-MADE VACATIONS SOUTHERN AFRICA:** Let me help you create your dream vacation. Princeton '89, 14 years in Cape Town. Travel expert. LynnBolin6@gmail.com

## Wanted to Rent

**NYC:** '84 alumna looking to rent a furnished, 1-bedroom apartment. Flatiron District or Gramercy Park preferred. January-June 2013. megeve10@hotmail.com

## Real Estate for Sale

**PRIVATE COMMUNITIES REGISTRY:** Take a self-guided tour of the top vacation, retirement and golf communities. Visit: www.PrivateCommunities.com

**ARIZONA:** Scottsdale, Paradise Valley, Phoenix and Carefree. Houses, condos and lots. Rox Stewart '63, Russ Lyon Sotheby's International Realty. 602-316-6504. E-mail: rox.stewart@russlyon.com

**BOISE IDAHO REAL ESTATE:** www.startpackingidaho.com

**SCOTTSDALE, ARIZONA:** Home of Michael Konner '55, 2,700 s.f., corner lot, 3 bedrooms, 3 1/2 baths, detached casita, 3 car garage, gated community with fitness center and pool. Call our Realtor, Joanne Eannacone, 602-803-0633.

**MYRTLE BEACH REAL ESTATE:** www.homesatmyrtlebeach.com

**NEW JERSEY COUNTRY HOME:** Historic farmstead, meticulously restored, located in the Sourland Mountains, offers elegance and privacy, yet is only 20 minutes from fine dining and shopping in Princeton, Lambertville, and Flemington. The three-bedroom home features artist-designed great room and master suite. Restored antique barn, three cars below, studio above with 16ft cathedral ceiling. Guest cottage adds fourth bedroom and bath. Preserved land surrounds generous lawn. Offered by Hope Hemphill Carter, Princeton native and wife of David Leland Carter, P'49, Callaway Henderson Realty, 609.397.1974.

**IDAHO REAL ESTATE:** www.BuyIdahoRealEstate.com

## Real Estate For Sale-For Rent

**MARYLAND'S EASTERN SHORE:** Beautiful waterfront, small towns, cultural opportunities. Marguerite Beebe w'57, BENSON AND MANGOLD, 410-310-2304. mbeebe@bensonandmangold.com

**REAL ESTATE BLOGS:** www.realestate-supermarket.com, www.otroska.tv, www.santacruzrealestatebroker.com, www.valtra.org

**BALTIMORE TOWNHOUSE:** 3 BR, 3.5 BA, cheery, sunny 1,920 square ft end townhouse, with den, DR, brick patio. 133 Fireside Circle, Baltimore, 21212 on Zillow.com, \$305,000. ejr2629@gmail.com, '76.

## Art/Antiques

**BUYING EGYPTIAN ANTIQUITIES:** Send information. Benson Harer '52, wbjhr1@gmail.com

## Books

**www.SCHIZOPHRENIA-  
TheBeardedLadyDisease.com**  
**www.XCIRCUM.com**  
**www.TOPSYTURVY-  
ABookforAllinOne.com**

**FREE BOOK ON ARTIFICIAL INTELLIGENCE.** Write email: davethecoyote@hotmail.com, '82.

## Event

**SPECIAL MEMORIAL SERVICE** celebrating the life of Fran Frankel, beloved Hillel Administrator. Sunday, November 18 — 11 a.m. The Center for Jewish Life — Hillel at Princeton University, 70 Washington Rd, Princeton, NJ. RSVP to Susan Johannesen at sjohanes@princeton.edu, 609-258-4886.

## Education

### It's not too late to become a doctor

**Bryn Mawr College's prestigious Postbaccalaureate Premedical Program will help you realize your dreams.**

- For women and men changing career direction
- Over 98 percent acceptance rate into medical school
- Early acceptance programs at a large selection of medical schools
- Supportive, individual academic and premedical advising

**Bryn Mawr College**  
Canwyll House | Bryn Mawr, PA 19010  
610-526-7350  
postbac@brynmawr.edu  
www.brynmawr.edu/postbac/

## Educational Services

**COLLEGE/GRADUATE SCHOOL CONSULTANT AND WRITING SPECIALIST.** Guidance throughout the college and graduate school admissions process. Teaching in general writing skills (7th grade and up). Contact Allison Baer, Ph.D. (Princeton '96, Columbia '03) at 212-877-9346 or visit www.allisonbaerconsulting.com

**WRITING TUTOR NYC:** Harvard and Yale graduate, twenty years teaching, offering services for term papers, admission essays, general writing skills. wright.works@gmail.com

## Health & Fitness

**SAN JOSE BOOT CAMP:** www.sanjosefitnessbootcamp.net

## Music

### Calling All Princeton Musicians!

Promote your music to 85,000 readers as part of PAW's special January music issue!

**Cover date: January 16, 2013**  
**Space deadline: November 19, 2012**

For more information contact advertising director Colleen Finnegan, cfinnega@princeton.edu, 609-258-4886

## Personal

### SINGLE PRINCETON GRAD?

Date accomplished graduates, students and faculty from the Ivy League and other top ranked schools. Join our network today.

### THE RIGHT STUFF

www.righstuffdating.com • 800-988-5288

**COMPLIMENTARY MEMBERSHIPS FOR MEN** seeking a meaningful relationship. Manhattan-based matchmaker. 212-877-5151; fay@meaningfulconnections.com, www.meaningfulconnections.com

## the right time LLC CONSULTANTS

Matchmaking/Introductions for men and women 35-75. Special expertise working with high-net worth and gifted. Sandy Sternbach, principal. For consideration and interview please submit picture and bio to [Sandy@TheRightTimeConsultants.com](mailto:Sandy@TheRightTimeConsultants.com).



[www.therighttimeconsultants.com](http://www.therighttimeconsultants.com)  
Call: 917-301-1689 or 212-627-0121

**MEET YOUR MATCH!** For assistance in placing an ad, contact [cfinnega@princeton.edu](mailto:cfinnega@princeton.edu)

## SELECTIVE SEARCH®



Barbie Adler  
Founder & President

Claire Wexler  
Vice President

**Why settle? Be Selective.  
Meet the love of your life.**

Selective Search is recognized nationally as the most reputable matchmaking firm. We are retained by accomplished individuals who are ready to meet the love of their lives. ■

866-592-1200

[info@selectivesearch.com](mailto:info@selectivesearch.com)

[www.selectivesearch.com](http://www.selectivesearch.com)

100% Confidential - 100% Offline

## Professional & Business Services

**CHICAGO PSYCHOTHERAPIST:** Treat wide range clientele/issues. Specialize: students/academics/artists. Deborah Hellerstein, Ph.D. 312-781-9566.

## LITERARY DESIGN

Writing Services — 20 Years Experience

**WRITING • EDITING • FICTION • NON-FICTION**

CALL (540) 338-4636 OR (703) 979-8162

Email: [literarydesign@infionline.net](mailto:literarydesign@infionline.net)



## Public Relations That Gets Results

For public relations that can make a real difference to your organization, consider Strauss Global Public Relations.

The firm was founded in 1995 by Princeton alumnus George Strauss with two clients, and its multilingual staff has expanded to serve dozens of companies and also nonprofit organizations since then.

Our services include media strategy and coverage in the leading business, consumer, financial and trade media; bylined articles, speeches and white papers; Internet media and surveys.

For a review of what we have achieved for our clients, visit: [www.straussglobalpr.com](http://www.straussglobalpr.com).

To discuss your situation in depth with George Strauss, call him at 212-766-1113 or email [straussgr@aol.com](mailto:straussgr@aol.com).

## Position Available

**PERSONAL ASSISTANT:** Highly intelligent, resourceful individual with exceptional communication skills and organizational ability needed to support a successful entrepreneur. Primary responsibilities include coordinating a complex schedule, assisting with travel, and providing general office help in a fast-paced, dynamic environment. An active approach to problem-solving is essential. Prior experience assisting a high-level executive is a plus. We offer a casual atmosphere in a beautiful space, working as part of an extraordinary group of gifted, interesting individuals. Excellent compensation and benefits, with significant upside potential and management possibilities. Please e-mail your resume to [execruiter@gmail.com](mailto:execruiter@gmail.com). Please note that, due to the high number of respondents, we will unfortunately be unable to reply to every inquiry.


**FAMILY MEDICAL COORDINATOR:** Extraordinarily intelligent, highly organized individual needed to assist in logistics, research, and various administrative tasks for medical and health-related projects for a Manhattan family. The right applicant will be meticulously detail-oriented, and will be able to collaborate with other professionals as well as work independently to see projects through to completion. Considerable weight will be given to unusual academic distinction and other intellectual achievements. A scientific background is a plus but is not required. This is a full-time position with a highly attractive compensation package and significant upside potential. Please send your resume to: [pmmrecruit@gmail.com](mailto:pmmrecruit@gmail.com)

### PERSONAL CHILDCARE ASSISTANT; HOUSING INCLUDED:

New York — Devoted professional couple with three wonderful, school-aged children seeks highly intelligent, amiable, responsible individual to serve as part-time personal assistant helping with child care, educational enrichment, and certain other activities at various times during afternoons, evenings, and weekends. Assistant will have a private room (in a separate apartment with its own kitchen on a different floor from the family's residence), with private bathroom, in a luxury, doorman apartment building, and will be free to entertain visitors in privacy. We would welcome applications from writers, musicians, artists, or other candidates who may be pursuing other professional goals in the balance of their time. Excellent compensation including health insurance and three weeks of paid vacation, and no charge will be made for rent. This is a year-round position for which we would ask a minimum two-year commitment. If interested, please email resume to [nannypst@gmail.com](mailto:nannypst@gmail.com)

**HIGH-LEVEL PERSONAL ASSISTANT NEEDED.** Seeking highly intelligent and organized individual for High-level Personal/Executive Assistant role, with responsibility for keeping a busy professional and parent on track professionally and personally. This person will help oversee a small staff and assist in managing day-to-day operations and long-term projects. Duties will include researching and producing "bottom-line" reports for principal, managing communication and information flow to/from principal, and helping to coordinate staff activities. Strong project management, communication, and research skills are a must; previous managerial experience is a plus but not required. This is a year-round, full-time position with excellent compensation and benefits. Please email your resume and cover letter to [hlparecruit@gmail.com](mailto:hlparecruit@gmail.com)





**Bowen Hall** Modern architecture dominates Prospect Avenue across from the eating clubs. Bowen Hall, the home of materials-science research, is adjacent to a University parking garage.

*Photograph by Ricardo Barros*



# MANY THANKS

*Consider the numbers: 65,120 of you made gifts to Aspire.  
8,338 of you volunteered. How many students and faculty  
will benefit from your generosity? **Too many to count.**  
From all of us to all of you: **Many, many, many thanks.***





## Determination is in our nature

The days of easy oil exploration are over. Today, we go to great lengths (and unfathomable depths) to provide much needed energy to the world. As one of the major leaseholders in the deep water Gulf of Mexico, we keep raising the bar by applying new technologies, so we can recover more oil while keeping the people and the environment safe. It's what we call never being satisfied.

Explore more at [neversatisfied.statoil.com](http://neversatisfied.statoil.com)

Always exploring  
Never satisfied



Statoil