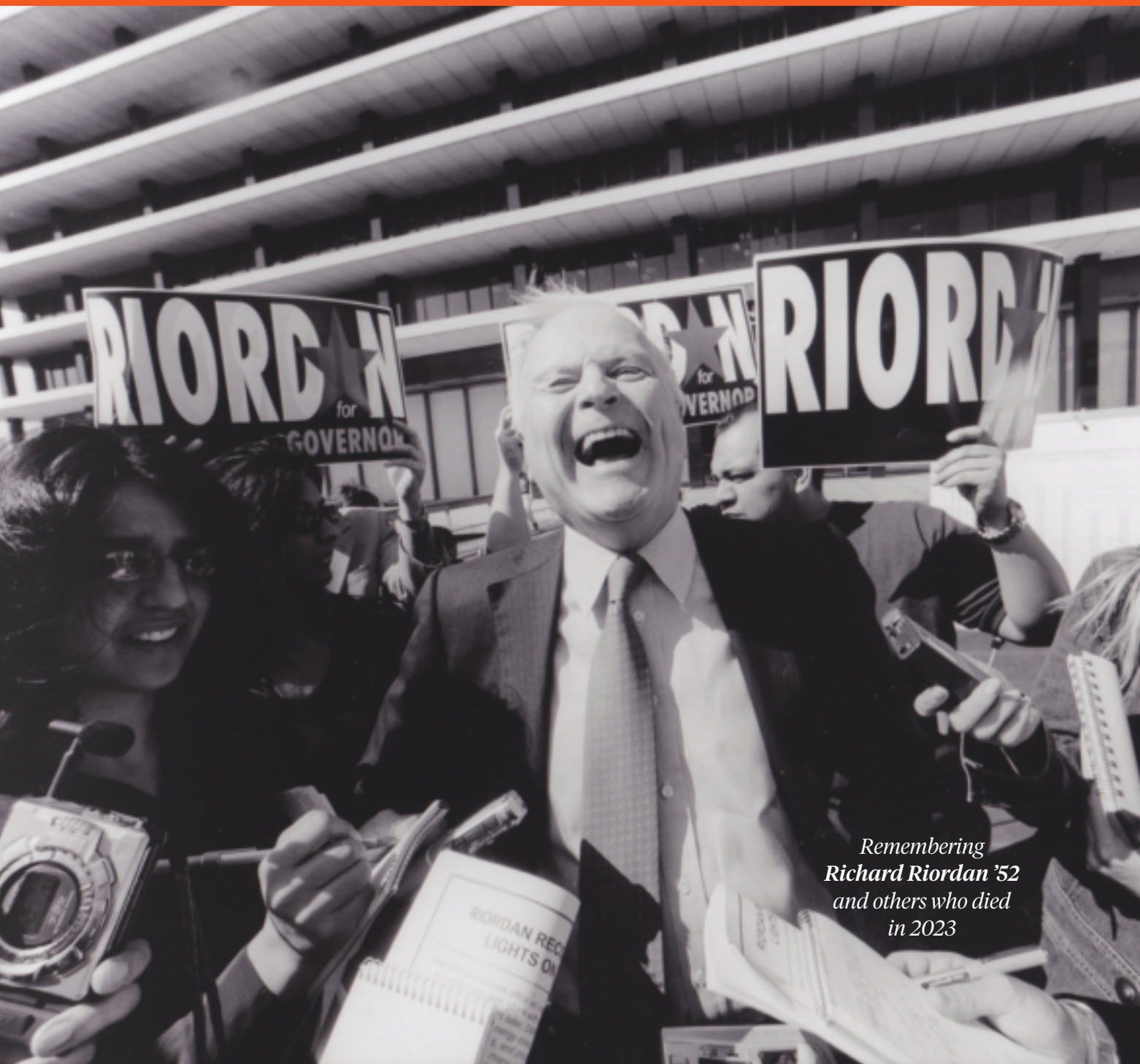


MANAGING CHRONIC PAIN THROUGH SURFING

PRINCETON ALUMNI WEEKLY

FEBRUARY 2024

LIVES LIVED & LOST



*Remembering
Richard Riordan '52
and others who died
in 2023*

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An editorially independent magazine by alumni for alumni since 1900

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PAW pays tribute to 13 alumni who died in 2023, including a farmer, a screenwriter, a politician, a composer, geophysicist, and two basketball legends.

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Jason Kutch '01 is studying the neuroscience of chronic pain and finding new ways to manage his own condition.

BY KATHARINE GAMMON '03

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ON THE COVER

PAW has published four covers for this issue, featuring Gregory Allen Howard '74, W. Jason Morgan *64, Richard Riordan '52, and Hilary Tann *81. See more on page 9. Photographs by Gary Leonard/Getty Images; John W.H. Simpson '66; courtesy of Union College; Myung Chun/Getty Images

CAROLYN FONG



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FEBRUARY 2024 PRINCETON ALUMNI WEEKLY

Cultivating Mutual Respect and Free Inquiry

Following contentious congressional hearings in December, Rep. Mikie Sherrill of New Jersey contacted higher education leaders across the state about antisemitic and other hate speech on campus. She asked how we are responding. Here is my reply, lightly edited for space. Her letter is available at <https://sherrill.house.gov/media> and my full reply is at <https://president.princeton.edu/speeches-writings/statements>.



Dear Representative Sherrill:

Like you, I am appalled by the rise in antisemitism and Islamophobia in the world, in our country, and on college campuses. Princeton University deplores any expression of hatred directed at any individual or group. We vigorously support the ability of students,

faculty, and staff of all backgrounds to thrive on our campus.

Your letter asks what we do to ensure that students are free from bullying and harassment on our campus. Our approach has three elements. First, we have clearly specified procedures by which students may file a harassment complaint, and we take every complaint seriously. Second, we provide advisers and resources that can supplement, or serve as an alternative to, the formal complaint process depending on the nature of the incident or a student's preferences.

Third, and perhaps most importantly, Princeton works continuously to promote a culture that encourages mutual respect and free inquiry. These efforts begin from the moment students arrive on campus. Orientation modules on both free speech and diversity emphasize not only the University's broad protection for academic freedom and debate, but also the responsibility of community members to listen carefully and speak respectfully to one another.

We reinforce those messages in myriad ways, including through presidential statements reaffirming the University's values. I have spoken out against antisemitism and Islamophobia throughout my presidency.¹ Early in my presidency, I signaled the importance of Princeton's relationship to Israel by traveling there to meet with university leaders and host a dinner for Israeli alumni.² When the American government enacted a travel ban against students from Muslim countries, I organized a letter from university presidents in opposition to it.³ When Hamas launched its abominable terrorist acts against Israel on October 7, I issued an unequivocal condemnation of them.⁴

More important than my own efforts are the relationships that people throughout this campus build day in and day out,

in ordinary times and in times of crisis. For example, the Rose Castle Society brings together students (including pro-Israeli and pro-Palestinian students) to learn how people of opposing viewpoints can interact productively across differences.⁵ Another example is the public dialogue forged from a multi-year friendship that began on our campus, between two public policy deans, one of whom is Palestinian-American and the other of whom is a former Israeli intelligence officer.⁶ Princeton and other universities take pride in cultivating these civil and substantive conversations, conversations that bridge differences in a way that is rare in our fractious society.

Your letter also asks how we address the harms of hate speech while promoting free speech. We have adopted the Chicago Principles on free speech, which largely track the broad protections of the First Amendment. We believe, with Justice Louis Brandeis, that whenever possible the remedy for bad speech should be better speech, not censorship.⁷

We emphasize to students and to our community that, even under this broad set of rights, harassment is impermissible. We provide guidance about the relationship between Princeton's free expression policy, its anti-harassment policy, and the University's broader inclusivity goals.⁸ We educate our community about free speech rights, civility, and the purposes served by free expression.⁹ And, as already noted, we work continuously to promote and model a culture of civil discussion about sensitive and important topics.

Of course, like anyone who is fully committed to First Amendment principles, I must sometimes protect speech that I find repugnant, hateful, or awful. When Princeton cannot—and should not—suppress or discipline immoral speech because it is protected under our policies and the First Amendment, the University can still respond in many ways. We can sponsor better speech, we can state our values, and we can support our students. We will do all these things, and we will do them in a way that is even-handed and fair to all identities and viewpoints, but we will not stoop to censorship.

You close your letter with an offer to work with us. I appreciate that offer, and I do have one request. Please continue to be a leader for New Jersey and the country in promoting the same kind of civility and respect in the Congress that you rightly ask universities to promote on our campuses. The issues confronting us demand serious and thoughtful discussion, and I believe that we can and should do better than the hearing that took place last week.

Hamas's evil attacks were another reminder, if any were necessary, that America and its allies have real enemies in this world. If we, and the values for which we stand, are to prevail, we will need to support one another and our defining institutions. America's leading research universities are sources of enormous strength to this country, envied throughout the world because of the education we provide and the pathbreaking research we do. Of course, we can always do better, and I welcome partnerships with you and others who seek in good faith to make our country and our colleges the best that they can be.

With warmest best wishes,
Christopher L. Eisgruber

¹President's Blog, "Statement on Terrorist Attacks and War in the Middle East," October 10, 2023; "The Evolution of Understanding: Universities and the Fight Against Antisemitism," October 17, 2021, Center for Jewish History, YouTube.

²President Eisgruber Connects with Alumni, Academic Leaders, in Israel," Princeton University home page, January 6, 2015.

³Eisgruber, Other University Presidents Ask President Trump to 'Rectify or Rescind' Immigration Order," Princeton home page, February 2, 2017; President's Blog, "Faith, Knowledge, and Community: Muslim Life at Princeton University," February 24, 2017, from the March 1, 2017, Princeton Alumni Weekly President's Page.

⁴President's Blog, "Statement on Terrorist Attacks and War in the Middle East," October 10, 2023.

⁵Saxon, Jamie, "Rose Castle Foundation Engages Princeton Students to Become 'Agents of Reconciliation,'" Princeton home page, November 22, 2023.

⁶Aronson, Emily, "Princeton and Columbia Policy School Deans Model Scholarly Discourse During Talk About Israel-Hamas War," Princeton home page, November 29, 2023.

⁷If there be time to expose through discussion the falsehood and fallacies, to avert the evil by the processes of education, the remedy to be applied is more speech, not enforced silence. Only an emergency can justify repression. Such must be the rule if authority is to be reconciled with freedom." Whitney v. California, 274 U.S. 357, 377 (Brandeis concurring).

⁸The Intersection of Free Expression and Inclusivity, Princeton University. <https://inclusive.princeton.edu/addressing-concerns/faqs/free-expression-and-inclusivity>

⁹Academic Freedom and Free Expression, Princeton University. <https://www.princeton.edu/meet-princeton/academic-freedom-and-free-expression>

INBOX

YOUR THOUGHTS ON THE LATEST ISSUES

CONNECTING WITH TRENTON

I am so glad you featured the work of Elijah Dixon in Trenton, where I have lived with my husband since 2005 (On the Campus, December



issue). We are friendly with other Princetonians who love and support Trenton with time, talent, treasure — and residence! As former trustee and president of the I Am Trenton Community Foundation, we have been delighted to have supported

Elijah's work for almost a decade now. The I Am Trenton Community Foundation provides microgrants to Trenton entrepreneurs who bring the foundation their practical and very creative dreams to make their neighborhoods better places to live.

We who love Trenton and Princeton both are thrilled to see Princeton in the Nation's Service in Trenton. I must thank alum Marty Johnson '81 for his decades of work supporting our community. And, of course, we are happy for the helpful energies of Princeton's vibrant, creative, and intelligent students, staff, and faculty.

We flourish in spite of those who consider us "low-status." Even if that's how we are referred to in outdated, insensitive academic literature, it is not a nice thing to say to our face. And we are listening.

I celebrate and look forward to hearing more about partnerships between the people of Trenton (who bring their various resources) and the people of our neighboring towns and institutions (who bring their various resources). Welcome. Please come. And let us work together as persons who bear equally the image of the divine to make our world a better place to flourish for everybody.

JON CARL LEWIS '87

Trenton, N.J.

WAR & WORDS

I read with interest "War & Words" (December issue). I appreciate the efforts of Dean Amaney Jamal and Ambassador Daniel Kurtzer to have open, respectful discussions. I was curious to see what courses regarding the conflict are offered this spring.

Professor Jonathan Marc Gribetz, who shared his recommended books about the Israel-Palestine conflict on the PAW website, is teaching NES 544, on Topics

in Palestine and Israel Studies: Religion and Nationalism, which seems to be the kind of course in sore need currently. To date, six students have enrolled in a class limited to 20.

In contrast, Professor Max D. Weiss will be teaching a course on the History of Palestine/Israel (HIS 267/NES 267). To date, 59 are enrolled (limit: 60). His reading list includes James Gelvin's *The Israel-Palestine Conflict: A History*, S. Yizhar's *Khirbet Khizeh*, Ghassan

Kanafani's *Returning to Haifa*, and Mahmoud Darwish's *Memory for Forgetfulness*. CAMERA (Committee for Accuracy in Middle East Reporting and Analysis) writes an extensive review of the biases exhibited in Gelvin's text. The other three books are historical fiction, a novella, and prose poems, respectively. Even if this is a partial list, no books representing Israel are listed. It seems that Professor Weiss would prefer to teach a narrative, not history. It should not be a surprise since he is the first signee of the Faculty for Justice in Palestine letter in *The Daily Princetonian* on Nov. 29.

I hope that Princeton students will be able to critically analyze the material in either course to elevate the discussion on campus.

IRA DAVIS '82

New York, N.Y.

The recent open letter from the new Princeton Faculty for Justice in Palestine (FJP) group deplores the "culture of intimidation, silencing, and punishment" directed toward dissident voices "by networks of propaganda, intimidation, and surveillance." Illogically, FJP also declares its support for "an academic and cultural boycott of Israel and Israeli educational institutions," i.e., the Boycott, Divestment, and Sanctions (BDS) movement. What is the BDS movement if not a network of intimidation and surveillance aimed at silencing and punishing?

Several of the signatories to the FJP letter hold appointments in the Department of Near Eastern Studies, which has an institutional membership in the Middle Eastern Studies Association (MESA), which in 2022 endorsed BDS. BDS's delegitimization of Israel is eliminationist in both intent and effect. Hamas has confirmed for the world what eliminationism ultimately means in practice. After Oct. 7, Princeton

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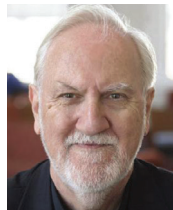
should not maintain institutional memberships in, or otherwise support the work of, academic organizations which endorse the illiberal and eliminationist BDS movement.

ROBERT HILL '00

Miami, Fla.

ANTHONY VIDLER

Professor Anthony Vidler (In Memoriam, December issue) will rightfully be



ANTHONY VIDLER

remembered in endless sources as an architectural historian, writer, professor, and editor.

As far as Princeton is concerned, I would like to remind that Tony Vidler started the European Cultural Studies Program in the early 1980s, to form an interdisciplinary program that included history, art history, anthropology, and theory — a maverick intention at the time. It skirted the departmental requirements, even if you needed to have at least one language requirement.

I wrote a letter supporting the European Cultural Studies Program. Later, I was awarded *magna cum laude* in independent studies through thesis seminars.

Tony Vidler believed in the humanities as an interdisciplinary field of study beyond his field of architecture, way before the overspecialization and tribalism of today. He opened a magical land of learning for me.

There are few with the cosmopolitanism, the language, and the grace to replace him. And, unlike many professors I knew, he truly loved teaching and his students.

KRITI SIDERAKIS '82 '88

New York, N.Y.

PRINCETON HISTORY, IN PINS

The Princetoniana Committee is excited to announce the launch of our Pin Repository Project, aimed at creating a historical digital archive and possible physical display of all alumni pins and buttons throughout the decades. We are reaching out to you with a request for this endeavor.

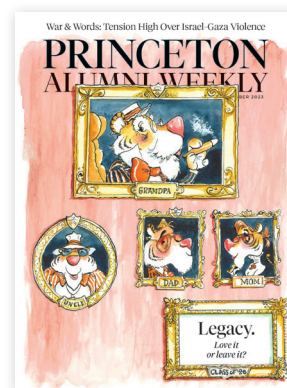
We kindly request your participation in this project in the following ways:

- Provide high-resolution photos: This will allow us to include your pin in our digital archive.
- Share known history: We encourage you to provide any information or stories you may have about your pin (when given, for what reason, etc.).
- Donation or loan of pins: If comfortable, you can donate or loan your pin to the physical collection. We will safeguard your pin, and if on loan, I will ensure it is returned to you by the end of Reunions.

The goal of this project is to further enrich the virtual museum for all alumni to view pins at any time along with a blurb of their history. Should you choose to participate, please send your high-resolution photos or any questions to Katie Panskyy '17 at ypanskyy@alumni.princeton.edu.

KATIE V. PANSKY '17

Jersey City, N.J.



LEGACY ADMISSIONS

Like many alumni, I have mixed feelings about the issue of “legacy” admissions (“The Legacy of Legacy,” December issue). As the father and son of Princeton graduates, I am proud (and grateful!) that this attachment to and affection for the University has been sustained over three generations. However, I also understand that, as Princeton has grown more diverse, the idea of giving alumni children an edge in admissions smacks of indefensible privilege — unearned and inherited, like a country estate.

Perhaps we need to ponder what “legacy” really means and why it

should remain important to Princeton. In current parlance, the word is regrettably misleading: It connotes an advantage based upon status and not merit. Statistics belie this view: As the recent PAW article on this subject confirmed, alumni sons and daughters more than measure up academically and in all other salient regards. What they add to the University is a sense of time — a living connection with what Princeton once was and what it will become. As a result of coeducation and the greater emphasis put on attracting nontraditional students, this link to the past has become greatly enriched. Nothing is more gratifying to me than knowing that loyalty to Princeton now encompasses a much more varied group of students.

Without this personal awareness of the past, universities and other communities inevitably become impoverished — their raison d'être reduced to what they are only in the present moment. Excellence can continue to flourish with this limitation, but its roots will be more shallow.

JOHN V.H. DIPPEL '68
Salisbury, Conn.

FOR THE RECORD

The January cover story on Mellody Hobson '91 and John W. Rogers Jr. '80 misstated the size of Ariel Investments. With \$14.8 billion in assets, it is among the largest Black-owned investment firms in the U.S.

YOUR PERSPECTIVE

Let us know what you think

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Letters should not exceed 250 words and may be edited for length, accuracy, clarity, and civility. Due to space limitations, we are unable to publish all letters received in the print magazine.

Letters, articles, photos, and comments submitted to PAW may be published in print, electronic, or other forms. The views expressed in Inbox do not represent the views of PAW or Princeton University.

ANDREA CIPRIANI MECCHI

ONLINE Exclusives

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PAW BOOK CLUB

The first podcast from the new PAW Book Club is now online, featuring author **Jennifer Weiner '91** discussing her latest novel, *The Breakaway*. Find it at paw.princeton.edu/podcasts, or on Apple, Google, Spotify, and SoundCloud.

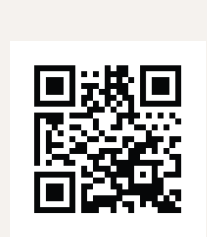
In the book club, sponsored by the Princeton U-Store, we read books together and members send in questions for us to ask the author. Then we post the interview as a podcast.

Here's an excerpt from the conversation, where Weiner answers Dave Seter '82's question about whether the nature of fiction makes it easier to explore difficult topics, like the teenage character seeking an abortion in *The Breakaway*:



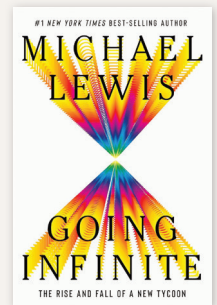
“That is a really, really great question. And I think the answer is absolutely yes, as someone who believes in the power of fiction, the power of novels, the power of stories to do two things: They can function as mirrors, where you look into them and you see your own values, your own beliefs, your own ideas reflected back at you. Or they can be windows ... One of the things fiction can do is give us a level of remove, where it's not like I'm telling you about my daughter or my friend's daughter, or this is what happened to me when I was 16. We're playing in the neighborhood of make believe. These are invented people who are dealing with real problems, but the fact that they're not anyone you're going to meet on the street or at a party or a PTA meeting, I think does make it easier for you to kind of play with the what ifs. ...

“Morgan isn't a real person, but I do think her dilemma is very, very real. And I hope that people who read her, they're either going to sympathize or maybe just have their eyes opened a little bit and consider more the idea that every law that we change, every time that we tell a woman that she doesn't have this option and she doesn't have that option, there are very real human consequences to those decisions.”



SCAN the QR Code with your phone to sign up for PAW's Book Club.

Our next book club read will be **Michael Lewis '82's** latest, *Going Infinite*, about the fall of cryptocurrency mogul Sam Bankman-Fried. We'll be giving away 25 signed copies later this month to book club members chosen at random, and we'll talk with Lewis in March. Alumni can sign up for the book club any time at bit.ly/paw-book-club or by scanning the QR code to the left.



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Alumni Day

SATURDAY
FEBRUARY 24, 2024

Come Back to Campus!

Celebrate the award winners and spend the day with friends and fellow alumni at Princeton's signature mid-winter gathering.

- **Reconnect** with friends, fellow alumni and Princeton families.
- **Hear** from the 2024 award winners.
- **Enjoy** the luncheon program in Jadwin Gymnasium.
- **Honor** the memory of departed alumni, students, faculty and staff at the Service of Remembrance.
- **Explore** the many other events taking place on or around campus.

To register and learn more, visit
alumni.princeton.edu/alumniday

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*Alumni Day is a free event, open to all alumni and their guests.
Pre-registration is required.*



Photos: Sameer A. Khan/FOTOBUDDY



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Photo: Drew Kelly



Courtesy of Cornell University Photography

Fei-Fei Li '99

Co-Director, Stanford Human-Centered AI Institute; Sequoia Professor of Computer Science, Stanford University

John Fitzpatrick *78

Director Emeritus, Cornell Lab of Ornithology; Professor of Ecology and Evolutionary Biology, Cornell University

Computer scientist Fei-Fei Li '99 and ornithologist John Fitzpatrick *78 to receive top awards on Alumni Day

WOODROW WILSON AWARD WINNER

Fei-Fei Li '99, the co-director of Stanford University's Human-Centered Artificial Intelligence Institute, will receive the Woodrow Wilson Award, given to an undergraduate alumnus or alumna whose career embodies the call to duty in Wilson's 1896 speech, "Princeton in the Nation's Service."

Li is the Sequoia Capital Professor of Computer Science at Stanford, where her current research includes cognitively inspired artificial intelligence (AI), machine learning (ML), computer vision, neuroscience and AI systems for healthcare delivery. Before becoming co-director of Stanford's Human-Centered Artificial Intelligence Institute, she served as the director of the Stanford Artificial Intelligence Lab from 2013 to 2018.

Li earned a Ph.D in electrical engineering from CalTech in 2005. As an assistant professor at Princeton in 2009, she began the project that became ImageNet, the groundbreaking online

database that proved instrumental to the latest advances in deep learning and AI. In 2017, she co-founded AI4ALL, which supports educational programs designed to introduce high school students with diverse perspectives, voices and experiences to the field of AI. During her sabbatical from Stanford in 2017-18, she was vice president at Google and served as chief scientist of AI/ML at Google Cloud.

Li works with policymakers to ensure the responsible use of technologies. She has testified before Congress and served as a special advisor to the secretary general of the United Nations. She has also been a member of the California Future of Work Commission, the National Artificial Intelligence Research Resource Task Force for the White House Office of Science and Technology Policy, and the National Science Foundation. In 2023, she published the book "The Worlds I See: Curiosity, Exploration, and Discovery at the Dawn of AI" and was named to the TIME100 list of the year's most influential people.

MADISON MEDAL WINNER

John Fitzpatrick *78, director emeritus of the Cornell Laboratory of Ornithology, will be awarded the James Madison Medal, established by the Association of Princeton Graduate Alumni to recognize graduate alumni who have advanced graduate education or have achieved an outstanding record of public service.

Fitzpatrick has been called "North America's most prominent ornithologist" in recognition of his expertise in avian behavior, ecology and conservation biology. From 1995 to 2021, he was director of the Cornell Laboratory of Ornithology, a world-renowned institute for research, education and conservation of birds around the world. At Cornell, Fitzpatrick oversaw the creation of eBird, a website that documents and tracks more than 100 million bird sightings annually.

Previously, he worked for 12 years as a curator at the Field Museum in Chicago, specializing in neotropical birds, and for six years as director of the Archbold Biological Station in Venus, Florida, where he continues to work on the ecology and conservation of the endangered Florida scrub-jay. His long-term study of the scrub-jay is considered to be a model for research on threatened birds worldwide.

After graduating from Harvard with a degree in biology, he enrolled at Princeton for the opportunity to visit Manú National Park in Peru, renowned for its diversity of birds. As part of his Ph.D. dissertation, he spent several years in Central and South America quantifying the foraging behaviors of South American tyrant flycatchers, leading to his discovery of six new bird species. From 2000-2002, Fitzpatrick served as president of the American Ornithological Society, the Western Hemisphere's largest professional organization for scientific research in bird biology. Fitzpatrick is also an accomplished painter, and his watercolor portraits of birds are considered some of the finest in the field.



Photo: Kevin Birch

ALUMINARY

Henry Von Kohorn '66

Founder, the Princeton Prize in Race Relations

Henry Von Kohorn '66 was nearly 50 when he had what he calls his awakening. “For a long time, I had been aware of the racial turmoil in this country, but I had never been an activist,” he said. He admits to having been somewhat sheltered in Connecticut as he grew up and during his time at Princeton: “We were a homogeneous group — all male, almost all white, many from privileged backgrounds.”

Serving in the Army after business school was Von Kohorn’s first real encounter working alongside people from different backgrounds. That experience remained in mind when Von Kohorn began interviewing prospective Princeton applicants in Bridgeport, Connecticut, in the '90s as an Alumni Schools Committee volunteer. “I learned first-hand about the impact of racial inequity on young people, and I sensed from students and guidance counselors that Princeton had a lukewarm reputation in the minority community that didn’t reflect the efforts that Princeton was making to diversify its campus,” he said.

In 2003, Von Kohorn founded a University initiative to reach out to the next generation of America’s leaders by honoring high school students for their efforts to advance racial equity. Having just completed its 20th year, the Princeton Prize in Race Relations has grown into a nationally recognized program involving more than 400 Princeton alumni volunteers in 29 regional committees around the country working to celebrate the extraordinary accomplishments of young people (more than 2,000 honorees so far) dedicated to addressing issues of race in their schools and communities.

“In working with a dedicated, talented and diverse group of alumni volunteers towards a common objective, I’ve gained more than I’ve given, and I think that other alumni feel the same.”

Von Kohorn, a former chair of the Princeton Schools Committee and Alumni Association president, is quick to say that he doesn’t deserve all the credit for launching the Princeton Prize. “Alumni help to publicize the program, evaluate applications and hold regional awards ceremonies,” he said. “In working with a dedicated, talented and diverse group of alumni volunteers towards a common objective, I’ve gained more than I’ve given, and I think that other alumni feel the same.”

The high school students who apply are passionate about social change and eager to make an impact through projects ranging from school-focused diversity initiatives to more ambitious efforts such as lobbying state legislatures to address disparate resources in underfunded schools. “Often these students are the only ones doing this in their schools and communities,” he said. “It can be lonely work and takes a lot of courage.”

Aided by financial support from the Class of 1966, the prize winners come to campus each spring for the Princeton Prize Symposium on Race where they learn from others who are equally devoted to these issues. “When they meet other young people who have the same interests and are doing the same things, they bond immediately and spark off each other,” he said. “The symposium is often a catalyst that encourages Princeton Prize honorees to keep up the important work that they’re doing.”

Von Kohorn hopes that the Princeton Prize has also helped the perception of Princeton in communities across the country. “Princeton has put its name, reputation and resources behind the Princeton Prize in Race Relations,” he said. “It’s unique — no other school does this. It’s truly a program ‘in the nation’s service.’”

FAREWELL TO A CLASS FROM THE GREATEST GENERATION

Choosing whom to profile in PAW's annual Lives Lived & Lost issue is always a challenge. This year, we've featured 13 alumni among the 569 whose memorials were published in 2023.

¶ Even harder than narrowing down that list is deciding whom to put on the cover. This year, you could say, we're cheating.

Instead of one cover, we have published four, each with a different alum featured. The covers were mailed randomly, but here they are to the right. (We'll also be handing out issues — while supplies last — at the Alumni Day luncheon on Feb. 24.)

In addition to these Princetonians who died last year, there was another loss to the community: the Great Class of 1941.

Arthur W. Frank Jr. '41 died in July at 103, the last of the 657 students who enrolled at Princeton in 1937. (Read about Frank's life in the Memorials section on page 75.)

When 505 of them received their degrees at Commencement on June 17, 1941, they knew they were entering a "disturbing and distressing" world, as Theodore M. Black '41 put it during his valedictory address. Less than six months later, Japan attacked Pearl Harbor and many of these young men were thrust into World War II.

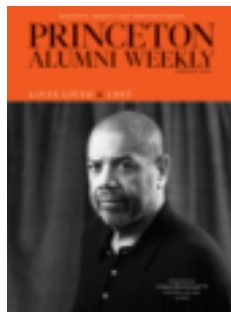
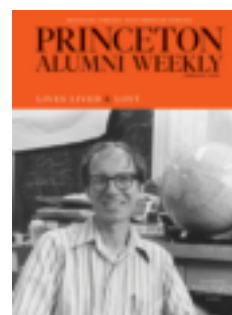
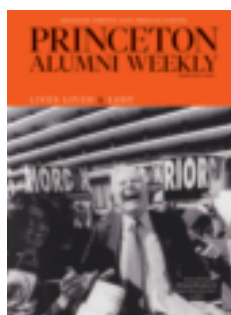
"It was a defining moment for many of them, and they carried it with them the rest of their lives," says Nancy Pontone, the class secretary, whose farewell column appears on page 58.

Pontone's father, Paul

Douglas '41 *48, served as a Navy officer. "He was out on the boats in the Pacific trying to survey for possible attacks," she says. "He didn't have the same kind of combat experience as others in the class, like Lynn Tipson '41, but it was definitely a profound experience and, in some ways, I think was the highlight of his life because he was helpful in diverting attacks and saving lives."

Tipson, who died in 2016, was shot down over Austria and was in German POW camps until the end of the war in 1945. There are many heroic and tragic stories within the class. As Pontone points out, 29 members of the class died in World War II.

Those who survived went on to lead rich and rewarding lives.



PAW's four covers for the February issue, featuring, clockwise from top, Richard Riordan '52, W. Jason Morgan *64, Hilary Tann *81, and Gregory Allen Howard '74.

And although the class is gone, it is still making an impact.

Two current students, Gedeon Guercin '24 and Nathaniel Noftz '24, among about 30 recipients of Class of 1941 scholarships this year, recently emailed Pontone to express their gratitude.

"That scholarship holds a

special place in my heart, as it represents not just financial support, but also a connection to the rich history and legacy of Princeton alumni," Guercin wrote in an email to PAW.

PAW would also like to recognize Ken Perry '50 and Charlie Ganoë '51, class secretaries who contributed Class Notes and Memorials and died last year.

Ganoë was secretary since 2011 and served in many roles through the years, and Perry was secretary since 2000. His columns were consistently interesting and informative. Class Notes/Memorials editor Nicholas DeVito would often hear from people who made it a point to read Perry's column even though they weren't in the class.

"Two sets of big shoes to fill and two of the nicest guys," DeVito says.



Peter Barzilai s'97

EDITOR

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ON THE CAMPUS

NEWS, SPORTS, AND STUDENT LIFE



FIRST FLAKES

The Jan. 6 snowfall in Princeton greets a mostly vacant East Pyne Hall during winter recess. Wintersession, a two-week period of ungraded courses and activities, kicked off Jan. 15, and spring semester classes began Jan. 29.





IN THE CLASSROOM

As Generative AI Advances, Princeton Tries to Keep Up

BY JULIE BONETTE WITH REPORTING BY ANIKA ASTHANA '25

SINCE CHATGPT LAUNCHED in November 2022, the world, and Princeton, have been attempting to understand — and stay on top of — ever evolving generative artificial intelligence (AI) software. University administrators are working on a second update to Princeton's guidelines, while some students are confused and unclear on policies.

In January 2023, Dean of the College Jill Dolan and Dean of the Graduate School Rodney Priestley encouraged faculty to embrace generative AI, at the same time public schools in New York City and top universities in France and India were banning the software. Their email provided guidelines, such as designing assignments with care to minimize the risk of academic dishonesty, and encouraged faculty to avoid misunderstandings by being explicit about their AI/ChatGPT policies in course syllabi.

"We can't ignore these tools, and I

think that's become that much more evident even in the last six months," said Kate Stanton, director of the McGraw Center for Teaching and Learning and senior associate dean. "That might mean asking students to engage critically with them, that might mean setting a policy that actually prohibits their use in the classroom, but we can't not respond to them."

A recent survey of more than 2,600 college students and faculty nationwide, conducted by Tyton Partners, found that 49% of college students had used AI writing tools, compared to 22% of faculty.

Over the summer, Dolan convened a working group co-chaired by Stanton and Cecily Swanson, associate dean for academic advising, that sought to "clarify the University's current approach," according to an August memo sent to all faculty and undergraduates. Fundamentally, though, Princeton's policies have remained the same as

before the introduction of generative AI; for example, students cannot use outside tutors, whether that tutor is an AI bot or not.

Generative AI "doesn't change anything" about Princeton's academic integrity expectations, said Swanson. "It's just helped us realize that this is a moment, an opportunity, to further elaborate our commitment to, for instance, extraordinary liberal arts education, and think about how this will inform and enrich teaching and learning, in ways that feel challenging but mostly exciting ..."

Some students feel Princeton's policies, which give ample flexibility to faculty, are "not very clear," according to Kellia Gatete '26. "We still don't really understand the limits to which [we] are and are not allowed to use it."

"I feel like a lot of my professors don't even address it," said Genevieve Shutt '26, and most faculty "don't have a clue" if students are using the software improperly.

This academic year, a case study on generative AI was added to freshman orientation programming and an academic integrity unit for juniors, and the McGraw Center offered a series of informational sessions and workshops on generative text, image, and coding software, to give Princeton faculty "a

chance to play around with and test out these tools,” according to Stanton.

It was “a safe space in which to explore the technologies and to understand their power, their limitations,” according to Jessica Del Vecchio, McGraw’s senior associate director of teaching initiatives and programs for faculty, who organized the workshops.

According to Del Vecchio, the fall 2023 semester was a time when “people were really trying things out, for the first time maybe,” and faculty showed a strong interest in the topic at McGraw’s sessions.

In interviews, PAW talked to students and faculty and heard all kinds of ways the tools are being used, from generating different styles of writing to analyze genre, to writing introductions to lab reports, to helping with mundane tasks.

“I use it for everything, for emails, for general knowledge — instead of Googling stuff, I’ll just ask ChatGPT,” said Jeremiah Giordani ’25, a computer science major, who believes he is one of the biggest ChatGPT users at Princeton. “I really try to use it to its fullest extent, and when allowed.”

To help understand difficult material, Venezia Garza ’25 uses Quizlet to generate custom practice quizzes and asks ChatGPT to provide practice problems.

Swanson cautioned, though, that not all students are experts. “It’s not necessarily like [students are] arriving at Princeton uniformly understanding what this tool can and cannot do and how you should and should not use it.”

But it’s clear AI is here to stay, as the University continues to make investments in AI and machine learning research (see sidebar). And a “pretty significant” update to Princeton’s guidelines may come as soon as the end of January, according to Stanton, in order to be “more robust and cover more examples from across the disciplines.”

Thinking long-term, Stanton said generative AI “require[s] us to ask hard questions — like, what is it we want students to learn? ... It asks us to be more explicit and more persuasive about demonstrating the value and purpose of our classrooms.” ■



RESEARCH AND ENTREPRENEURSHIP

Gov. Murphy, Eisgruber Announce New AI Collaboration

FOR PRINCETONIANS INTERESTED in technology, “the excitement about AI is palpable on campus,” Provost Jennifer Rexford ’91 said at a Dec. 18 Chancellor Green event in which the University announced its latest artificial intelligence venture, a collaborative “hub” for research and innovation supported by the State of New Jersey and the New Jersey Economic Development Authority. “We see this in the phenomenal attendance at any event on campus that has the letters ‘A’ and ‘I’ in it — we don’t even have rooms on this campus big enough to hold everyone,” said Rexford, who chaired the computer science department before becoming provost last year. “And you see it in the dissertation work of our Ph.D. students and the senior theses of our undergrads, who are using or advancing AI in the work that they’re doing.”

New Jersey Gov. Phil Murphy and Princeton President Christopher Eisgruber ’83 each spoke at the event, which focused largely on aspirations, providing few details about the timeline, organization, and funding of the new hub. Murphy, in an interview afterward, said the state and the University chose to publicize the effort before a specific structure was in place “because we want to basically plant a flag and say, artificial intelligence is here to stay.”

“I suspect this will be, in the next weeks and months, a process of both talent and entities — companies, startups — sort of beginning to coalesce in this hub,” he added.

Citing Thomas Edison and Bell Labs

as exemplars of New Jersey’s inventive heritage, Murphy said the state is again “poised to shape the future” by establishing “a new home for the world’s boldest and brightest to pioneer breakthroughs for the betterment of humankind.”

Eisgruber, who said Princeton has been among the leaders in AI and machine learning discoveries, envisioned a community of researchers, industry leaders, startup companies, and others that will “focus on the development and innovation of AI techniques, applications, and hardware, as well as the societal implications of AI, such as policy, education, and workforce development.”

Nokia recently committed to relocating its Bell Labs research operations to New Brunswick, and Murphy said Route 1 will be “a corridor of innovation,” an idea that Eisgruber supported in his comments after the announcement.

“One of the really exciting and transforming things about AI is that it’s a place where the connection between fundamental research and applications is very fast and very direct,” Eisgruber said. “And that means that our faculty are very interested in those applications. It means that they can work very closely with firms and private partners. And as the provost and I emphasized in our comments, it means our faculty are interested in spinning out companies that we hope will stay here in the state of New Jersey.”

The next major gathering on the hub’s calendar will be an April 11 conference on campus, co-hosted by the University and the state. ■ **By B.T.**

INTERNATIONAL FELLOWS

Princeton in Africa Expands, Diversifies as It Turns 25

BY LUCIA BROWN '25

A WEEK AFTER GRADUATING from Princeton, Brian White '00 landed in the Democratic Republic of Congo to work for the International Rescue Committee (IRC). White was one of the five Princeton graduates who made up the first cohort of full-year Princeton in Africa (PiAf) fellows. In that debut 2000-01 year, the organization drew on only graduating Princeton students for the fellowship, sending the fellows to the Democratic Republic of Congo, Uganda, Somaliland, and Rwanda.

"There were four of us that went to work for IRC, and one of the other ones had the same thesis adviser as me," White told PAW. "They were drawing from a small cohort of students who were particularly interested in this aspect of international affairs."

A group of alumni, faculty, and staff with experience on the African continent founded PiAf in 1999 with the goal to build yearlong fellowships for graduates that partnered with diverse organizations

across the continent. This would be the first Princeton fellowship program on the African continent, though Princeton in Asia had been in existence for 100 years.

The IRC in Rwanda was PiAf's first partner, for a class of summer fellows in 1999. Twenty-five years later, PiAf has placed more than 700 fellows in 37 African countries with 113 partners — "nation changing organizations who are so deeply invested in their populations, in their country, living just and prosperous lives," said PiAf executive director Damilola Akinyele. The scale of this network makes PiAf one of the most extensive and prestigious fellowships on the African continent.

"I've been in the development space for more than 12 years, so I see how a lot of organizations and a lot of countries do development. It's always very top down, we

A GROWING PRESENCE

Princeton in Africa has placed more than 700 fellows, including this group shown in Kigali, Rwanda.

know what's best for you," Akinyele said. "Princeton in Africa does a really good job of making sure that the fellows are very aware of development work: How do we decolonize development? Are you aware of your positionality and your power when you go to the African continent?"

In 2010, PiAf opened to applicants from any accredited U.S. institution. The Rev. Frank C. Strasburger '67, one of PiAf's founders, told PAW that the applicant pool quadrupled following this change.

Maggie Andresen studied journalism at Temple University before becoming a fellow in the 2017-18 class. She credits her "hands-on and practical-minded" training in Temple's journalism program for preparing her for PiAf.

"The opportunity to apply that in this space was really unique and special in that Princeton in Africa didn't see my background as not able to measure up to a more impressive kind of academic résumé — they saw it as a boon," Andresen told PAW.

This year, PiAf is piloting its Nexus program, in which five fellows from U.S. institutions are paired with five fellows from institutions on the African continent.

"The African continent has given so much to our fellows," Akinyele said. "Our fellows have contributed so much to the organizations that they work in. And we started to think about what those reciprocal and ethical partnerships with Africa look like."

For this first year of Nexus, PiAf received applications from more than 80 African universities. Akinyele identifies Nexus as PiAf's long-term commitment, with the hope that the paired U.S. and Africa fellow program will expand to be PiAf's official model.

In 2022, Akinyele attended the U.S.-Africa Leaders Summit, hosted by President Joe Biden and attended by leaders from 49 African states, after which the United States committed to investing \$55 billion in the continent over the next three years. She hopes that PiAf can have a place in that future.

"Princeton in Africa fellows are the future of U.S.-Africa relations, and they will do it really well," Akinyele said. **■**





SUSTAINABILITY

New Projects Invest in Timber

BY ANNA MAZARAKIS '16

THE UNIVERSITY IS IN THE MIDST of the steepest spike in campus expansion since the early 1960s, with 16 projects currently under construction and targeted for completion by 2029.

“It’s certainly not growth for growth’s sake — it’s really to meet the mission of the institution,” said University Architect Ron McCoy *80, citing the strategic initiatives to increase access for undergraduate students, further commit to the highest level of research and scholarship, and meet campus sustainability goals.

A notable aspect of the current construction that touches on the latter of those initiatives is the use of a certain building material: mass timber, a building technology in which layers of wood are laminated, glued, nailed, or doweled together. Mass timber has been around since the 1990s but has risen in prominence recently since it’s considered a more sustainable building material.

McCoy said there are about 800 buildings in North America that use mass timber, so the University’s six mass timber projects, which include the Environmental Studies and School of Engineering and Applied Science complex and Hobson College, will add

several buildings to that tally.

Most of the projects are more completely built using mass timber, while the art museum has a mass timber structure in the ceiling, and the Frist Health Center has a hybrid structure incorporating steel and mass timber. “It’s a kind of learning curve for us; more recent projects are more fully mass timber,” McCoy said.

McCoy said his team came to the decision to use mass timber as part of its sustainability efforts, since the University has a goal to be carbon neutral by 2046. One way to achieve that, he said, is to “attack embodied carbon” — or the amount of energy required to extract materials from the earth, create building materials, transport them, and erect them on the site. According to McCoy, mass timber is low in embodied carbon, making it a more sustainable material than materials high in embodied carbon such as steel and concrete.

Whether mass timber is actually better for the environment is up for debate, though. Tim Searchinger, a senior research scholar at the School of Public and International Affairs’ Center for Policy Research on Energy and the Environment, said that he thinks the use of mass timber in construction is a “mistake.”

INGRAINED DESIGN

Exposed mass timber beams will be part of Princeton’s new art museum.

In recently published research in the journal *Nature* and separately for the World Resources Institute, Searchinger and his co-authors argued that there’s a misunderstanding about the effect that global wood harvests are having on the storage of carbon: Many assume it is carbon neutral when that may not be the case. The researchers found that using wood in construction, even when compared to concrete and steel, is likely to increase emissions for many decades.

While Searchinger admitted that there isn’t a “completely clean solution” to building materials, he added, “It pains me, frankly, to walk around and see this error in action.”

The University’s Office of Sustainability participates in the design of every building project and helps to evaluate the material choices made for each project. The office’s interim director, Ijeoma Nwagwu, said she has seen critiques of mass timber, but the choice to use it was supported by the Sustainability Advocacy Committee’s review.

“We’re not taking on these sustainable efforts just on their face value — we do a lot of studies internally as well as in consultation with our contractors and consultants to make sure that we’re choosing the best option,” Nwagwu said. “Sometimes there is no perfect option, but we do really take seriously any critiques around any of our material choices.”

Nwagwu and McCoy noted that the University works with suppliers that harvest the wood “responsibly,” including taking into account environmental impact and labor practices.

“As future generations look back, they’ll be able to see the time when the University made this dramatic commitment to sustainability,” McCoy said. “You know, all of a sudden you snap your fingers and there’s a whole generation of mass timber buildings and sustainable building materials that’ll appear on campus. That’ll mark this commitment that the University has to sustainability.”

CAMPUS LIFE

What's on Your Phone?

PAW pries into the digital habits of Princeton community members

BY MARK F. BERNSTEIN '83 AND JACK HARTMAN '24

SHAKESPEARE TELLS US THAT THE EYES ARE THE WINDOW TO THE SOUL. In this cyber age, our phones may offer a similar window into our preferences, personalities, and habits.

Most of us spend a lot of time looking at our phones, so in the spirit of insight — or at least voyeurism — PAW inaugurates what we are creatively calling “What’s on Your Phone?” The premise is simple: We approached several people in the Princeton community and asked them to tell us, well, what was on their phone. Kicking us off are: students Claire Middleton '24 and Chris Thomas '24, Provost Jennifer Rexford '91, history professor Kevin Kruse, women’s basketball coach Carla Berube, and PAW editor Peter Barzilai s'97.



CLAIRE MIDDLETON '24

Ecology and evolutionary biology major from Durham, North Carolina

How many contacts do you currently have? 876.

How many unread emails do you currently have? 15.

What's the first and last app you check every day? *The New York Times.*

What's your favorite news app?
Entertainment app?
Sports app? *NYT, NYT Games, and ESPN.*



What's an app you want to delete but can't?
 Instagram.



What was your daily screen time average last week? 4 hours, 47 minutes.

What is your ringtone? I keep my phone on silent because I am an academic weapon.

What is your lock screen photo?
 My doggo Baxter!



CHRIS THOMAS '24

Economics major from Bremen, Georgia

How many contacts do you currently have? 659.

How many unread emails do you currently have? 390.

What's the first and last app you check every day? First is Weather and the last is Instagram.

What's your favorite news app?
Entertainment app?
Sports app? Snapchat News, Max, and ESPN.



What's an app you want to delete but can't? DraftKings Sportsbook.

What was your daily screen time average last week? 9 hours.

What is your ringtone? Default.

What is your lock screen photo?
 Friends and I climbing a mountain.



CARLA BERUBE

Women's basketball coach

How many contacts do you currently have? 5,313.

How many unread emails do you currently have? Personal email = 81,249 — work = 4.

What's the first and last app you check every day? First, *NYTimes* (mostly to play Wordle and Spelling Bee). Last, Instagram.

What's your favorite news app?
Entertainment app?
Sports app? *NYTimes, IG, ESPN/The Athletic.*



What's an app you want to delete but can't? X.



What was your daily screen time average last week? How was it divided?
 2 hours, 45 minutes. Most used is Mail, Messages, IG, NYT, Google Calendar, Chrome, and Two Dots.

What is your ringtone? It's always on silent!

What is your lock screen photo? It's on Photo Shuffle of my three kids!

COURTESY OF CLAIR MIDDLETON '24, CHRIS THOMAS '24, PRINCETON ATHLETICS



KEVIN KRUSE
Professor of history

How many contacts do you currently have? 292.

How many unread emails do you currently have? Zero. I can't stand having unread emails in my inbox and, as a result, usually respond to emails fairly quickly. (My grad students have complained I answer them a little too quickly.)

What's the first and last app you check every day? Bluesky and Threads, just to get a quick sense of breaking news.

What's your favorite news app?
Entertainment app? Sports app? Mostly social media for news, but I also use *The New York Times* and *Washington Post* apps. For entertainment, I guess the *NYT Games* app. I do Wordle and Spelling Bee as I have breakfast and drink coffee. For sports, right now it's the ESPN Fantasy Football app.



What's an app you want to delete but can't? A month ago, I would've said Twitter, but I've actually recently deleted it. I had built up a fairly large account there (a half million followers) in the *Before Times*, but every one of Elon's "improvements" has made the site much more toxic and much less useful, so I deleted it in early October and haven't looked back since. Highly recommended.

What was your daily screen time average last week? How was it divided? 3 hours, 4 minutes. 40% Bluesky/Threads, 20% Mail, 15% Music, 10% *NYT Games*.

What is your ringtone? I always have it on silent/vibrate, but for alarms I use Vampire Weekend's "This Life."

What is your lock screen photo? An old photo of my wife and kids on the Jadwin Jumbotron during a men's basketball game. I'm a faculty adviser so we try to go as often as we can.



JENNIFER REXFORD '91
Provost and Gordon Y.S. Wu Professor in Engineering and professor of computer science

How many contacts do you currently have? 1,019. I honestly expected the number to be much smaller. Do I really know all these people?

How many unread emails do you currently have? 12 unread in my work email, but that's misleading. I have so many more barely read and even more unanswered! Across all my email accounts, I have 1,134 emails in Inbox.

What's the first and last app you check every day? Email or Slack in the morning (I use Slack for my research group), and Wordscapes for unwinding before bed.



What's your favorite news app?
Entertainment app? Sports app? *NYTimes* and CNN for news. I don't really

have entertainment apps, unless you count YouTube or Facebook. Similarly for sports. *NYTimes* for serious reading, and CNN for a quick check on what's going on.



What's an app you want to delete but can't? Facebook.



What was your daily screen time average last week? How was it divided? 3 hours, 20 minutes (total 23 hours, 29 minutes), with Outlook (6 hours, 32 minutes), Chrome (2 hours, 29 minutes), Safari (2 hours, 21 minutes), Facebook (1 hour, 55 minutes), Messages (1 hour), Wordscapes (42 minutes), and Podcasts (30 minutes) the most used.

What is your ringtone? The default one. I was too lazy to change it, which means when I'm in a meeting and any phone rings, I can't tell if it is mine. Hmmm, maybe I should change the ringtone.

What is your lock screen photo? The default one (the night view of North and South America) — I was too lazy to change it.



PETER BARZILAI S'97
PAW editor

How many contacts do you currently have? 946. I'm ashamed to admit this includes a few people who are no longer with us. And I don't mean they've switched to an Android.

How many unread emails do you currently have? 803, but I really do read and respond to all emails. OK, most of them.

What's the first and last app you check every day? Instagram at night and sports apps in the morning to see how my West Coast teams did.

What's your favorite news app? Entertainment app? Sports app? *USA TODAY* (after all, I am an alum), Spotify, and The Athletic.



What's an app you want to delete but can't? The app formerly known as Twitter. It's not exactly a guilty pleasure because it's often not that enjoyable, so yes, you could say I have a problem.

What was your daily screen time average last week? How was it divided? 1 hour, 55 minutes, with 44 minutes of that on Spotify, followed by Mail, social media, Safari, and Messages.

What is your ringtone? Opening to "This Must Be the Place" by Talking Heads.

What is your lock screen photo? Family photo from Hawaii vacation. It kind of looks like an album cover. 📷



STUDENT DISPATCH

Recruiting for a Club Where Everybody Knows Your Name

BY ANIKA ASTHANA '25



AT ANY GIVEN TIME at Cloister Inn, you can find the Great Room filled with people chatting, taking naps, or watching movies together. This is the club's greatest strength. While most eating clubs have members scattered around in small groups, Cloister members usually spend time together — studying, at mealtimes, or in the hot tub.

But recently, the club's future has made headlines in *The Daily Princetonian*. The Cloister Board of Governors sent a Nov. 25 email titled "CRUCIAL: SAVE THE INN" and invited a sophomore takeover to help bolster membership.

"Membership levels at Cloister haven't been what we want them to be for a few years in a row, and that's a situation that's difficult for a class of undergraduates to address on their own when they're serving a term of one year," Caroline McCarthy '06, a spokeswoman

for the Cloister grad board, wrote in an email to PAW. "We're able to help with longer-term strategy as well as ensure the undergraduates have access to things like the funds for incentivized membership."

"We're really not in that dire of a situation. We're at a third [of our club capacity], our cap is at 120," said Quinn Russell '24, the former club president. Cloister has 44 current members. When it was taken over in 1995, it only had eight members. After the takeover, 150 sophomores signed in.

The grad board has messaged the classes of 2024, 2025, and 2026 with an invitation to take over the club and submit proposals to the membership fund, a "unique opportunity for Cloister members, prospective and current, to shape their eating club experience."

On Dec. 28, the board informed the three classes that Cloister's membership fund had grown and could now provide "\$50,000 per a graduating year of 50-plus members" or "\$100,000 total per year of 80 or more members." The financial incentives showed that alumni of Cloister are committed to keeping the club open.

Despite the tone of the grad board's emails and *The Daily Princetonian* reporting, Cloister members seem relatively nonplussed.

"We're not actually underwater, but we

really wanted to run with the pun," said August Wietfeldt '24. "We were going to throw a Cloister 'Under the Sea' party or a 'Sink or Swim' party." The "Innmates" also considered posting their Venmo around campus and soliciting donations to "Save the Inn."

This reaction is indicative of Cloister's culture, where everybody seems to have a sense of humor. "There's no panic button. Everyone is just really happy with the way things are, and of course we always want more members, but I don't think there's any real concern going around," said Drew Hopkins '24.

The majority of members understand that the club will continue and are actively pushing for recruitment efforts. Events that have been advertised to the public — titled "Cider and Fire" and "Puppies Today!" — are in line with the club's laid-back reputation.

Cloister is also subtly rebranding itself during this new recruitment push. "The Cloister of three years ago, and even when I joined, was very much an old boys club: pretty conservative atmosphere, very white, pretty imbalanced gender ratio," Hopkins reflected. There is consensus among the members that the club has shifted away from its previous reputation as the place for "floaters and boaters" (members of the swimming, water polo, and rowing teams) and is now much more diverse and welcoming.

"Our motto is the club where everyone knows your name, and that is really not a joke," said Russell. "I could name all the people in Cloister, and I could tell you something about them, because we're all friends."

The current members hope that sophomores will see the club as they do, as a wholesome friend group. The Class of 2026, some 1,500 students strong, was the largest incoming class in Princeton's history, and with limited openings at other clubs on the Street, the Cloister takeover might just be successful.

"Pretty much every friend group I know is planning on taking over Cloister," one sophomore who asked to remain anonymous told PAW. "Worst comes to worst, we take Cloister' has become the joke now." ■

Survey: 16% of Students Experienced Sexual Misconduct

A **SPRING 2022 SURVEY OF** students found that 16% of respondents have experienced sexual misconduct (sexual assault, sexual harassment, stalking, or an abusive intimate relationship) at Princeton, the same as in 2017, the last time the University's We Speak survey collected data. The number of survey participants fell by about 20% since the last iteration, with 2,585 undergraduate and graduate students taking part this time.

Results show 18% of heterosexual women and 28% of individuals identifying as LGBTQ+ reported experiencing sexual misconduct; only 6% of heterosexual males reported the same. Men were also 3.8 times less likely to experience sexual harassment than other students.

Princeton will use the data to craft campus programming, communications strategies, and trainings and professional development opportunities, according to a Dec. 7 email to the campus community from W. Rochelle Calhoun, vice president for campus life, and Michele Minter, vice provost for institutional equity and diversity.

Since the last survey, the University "significantly" modified its sexual misconduct policies, according to the report, including the addition of an alternate resolution process in which parties can resolve allegations without a formal investigation.

The full report can be found at sexualmisconduct.princeton.edu/ reports. **By J.B.**

IN MEMORIAM

Arno Mayer, a professor of European history whose work was tied to personal experience,



died Dec. 17 at age 97. Mayer joined Princeton's faculty in 1961 and wrote extensively about European politics and diplomacy after World War I and the rise of Nazism in Germany, which had sparked his Jewish

family's emigration from Luxembourg. After he retired in 1993, Mayer was recognized for his World War II service as one of the U.S. Army's Ritchie Boys, European-born soldiers trained in counterintelligence. He spoke about the experience for an episode of the public radio show *This American Life* and a Netflix documentary, *Camp Confidential*. In 2022, he represented the Ritchie Boys when they received the Elie Wiesel Award, the U.S. Holocaust Memorial Museum's highest honor. One of Mayer's former students, Gen. Mark Milley '80, delivered the keynote. **P**

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July 28 - August 16, 2024

The Health and Society Institute

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Key Dates/Deadlines

Applications Open December 1 ● Priority Deadline is February 9 ● Applications Close April 15



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GLOBETROTTER

Maia Weintraub '25, right, competes in the women's foil team final at the 2022 Fencing World Championships in Cairo, Egypt.



FENCING

Parrying To Paris

Hadley Husisian '26 and Maia Weintraub '25, gap-year roommates, are chasing Olympic bids

BY BRETT TOMLINSON

AS A 10-YEAR-OLD SWEPT UP in the *Hunger Games* series, Hadley Husisian '26 followed the path of heroine Katniss Everdeen and signed up for archery lessons. So did everyone else. She ended up in her second-choice activity, fencing, which proved a good fit for her athletic strengths and strategic mindset.

"Obviously, I'm grateful for it," she said. "I pretty much fell in love with [fencing] right away."

A decade later, Husisian is a two-time junior world champion in women's epee and a contender to represent the United States at the 2024 Olympic Games in Paris.

Husisian decided to take a break from college this year to devote her energies more fully to fencing. She is living off campus with Princeton teammate Maia Weintraub '25, the 2022 NCAA women's foil champion, who caught her first glimpse of the Olympics in Tokyo three years ago, traveling with the U.S. team as a training partner.

Weintraub maintained an ambitious international competition schedule during her first two years at Princeton, but an Olympic year comes with "added stress, even though it's the same tournaments that you always go to," she said. "I really wanted to make sure that I do everything I can and that I have no regrets."



HADLEY HUSISIAN '26

In addition to Weintraub and Husisian, two other undergraduates have taken gap years to compete for spots in Paris: Jovana Sekulic '26, who plays for the U.S. women's water polo team; and Beth Yeager '26, who traveled to India with U.S. women's field hockey for an Olympic qualifying tournament Jan. 13-19. (Results were not available for this issue.)

Husisian said Princeton fencing coach Zoltan Dudas was the first person to mention the idea of taking a year off, back when she was a high school recruit. Hearing that from Dudas, a two-time U.S. Olympic coach, provided a vote of confidence.

Both fencers train at Princeton and in New York City's Fencers Club, commuting multiple times a week. Weintraub also spends time at her home club in Philadelphia. When they're not on the fencing strip, they're working — Weintraub as a research technician in the Department of Ecology and Evolutionary Biology and Husisian as an intern for academic researchers and civil rights nonprofits.

Even with work and training, Weintraub and Husisian said they have more flexibility than during a typical Princeton semester. Weintraub has used the free time to build rest and recovery into her routine, something that Husisian said has been a challenge for her. "It's hard to turn it off and recognize that at some point there are diminishing returns," she said.

Weintraub, already on her second Olympic qualifying cycle at age 21, focuses on managing the inevitable ups and downs. She was thrilled, for example, when she won the October North America Cup but then frustrated when she didn't fence at the same level in an international event that followed. "Even though that was just one out of maybe six [international events] and this season is far from over, I felt it a lot more because that is all I'm really thinking about," she said.

Husisian adds that having a roommate who understands the high stakes and can talk about them — or talk about something else, when they need to get away from fencing — has been invaluable. "I'm really grateful to have Maia," she said.

Qualifying events continue through

April. In the U.S. team standings as of early January, Weintraub ranked fourth in women's foil and Husisian was fifth in women's epee. Three competitors and one alternate in each weapon will qualify for Paris. 📍

OLYMPIC HOPEFULS

Eighteen Princeton alumni and students represented their countries at the 2021 Tokyo Olympics, and the 2024 cycle is off to a promising start:

HANNAH SCOTT '21 (Great Britain) earned gold in the women's quadruple sculls, leading a group of four alumni medalists at the 2023 World Rowing Championships in September.

QUINCY MONDAY '23 (United States) won the 74-kilogram division at the USA Wrestling Senior Nationals in December, earning a berth in the U.S. Olympic Trials.



KAREEM MADDOX '11 and **BLAKE DIETRICK '15** (United States) each won gold in 3x3 basketball at the 2023 Pan American Games in October, qualifying the U.S. men's and women's teams for the Olympic tournament in Paris.

ASHLEIGH JOHNSON '17 (United States) is poised for a third Olympic appearance after leading the U.S. women's water polo team to qualification with a Pan American Games title in November.

MATT MCDONALD '15 (United States) entered February's U.S. Olympic Marathon Trials. He qualified by running the 2022 Bank of America Chicago Marathon in 2:09:49.

Read more at paw.princeton.edu. 📍



From left: John Poggi '68, Valerie Poggi, Hannah Bartges, John Bartges '73, David Carroll '73, Douglas Grover '73, Stephanie Wishnack and Marshall Wishnack '68

Photo: Andrea Kane

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The exhibitions and programs at Art on Hulfish and Art@Bainbridge are made possible by Annette Merle-Smith; Princeton University; William S. Fisher, Class of 1979, and Sakurako Fisher; J. Bryan King, Class of 1993; Julie and Kevin Callaghan, Class of 1983; Annie Robinson Woods, Class of 1988; Barbara and Gerald Essig; Rachelle Belfer Malkin, Class of 1986, and Anthony E. Malkin; the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts; and other generous benefactors.

LEFT: Christina Fernandez, *Untitled Multiple Exposure #4 (Bravo)*, from the series *Untitled Multiple Exposures*, 1999. Courtesy of AltaMed Art Collection, AltaMed Health Services. © Christina Fernandez, courtesy of Gallery Luisotti, Los Angeles. RIGHT: Khalilah Sabree, *When Things Fall Apart*, 2016–17. Collection of the artist. © Khalilah Sabree

RESEARCH

ADVANCING THE FRONTIERS OF KNOWLEDGE



ARTISTIC ASSORTMENTS

Titled "The Round Tower," this 2021 collage created by architecture professor Marshall Brown was part of his first solo museum exhibition, "The Architecture of Collage" at the Santa Barbara Museum of Art. He believes collage is an important part of architecture that is often overlooked.

Read more about Brown and his process on page 24.



CUT & PASTE

Marshall Brown in his studio next to his 2022 work "Map of Berlin, ca 1800-1690."

ARCHITECTURE

Piecing Together Innovative Architecture Through Collage

BY DAVID MARCUS '92

MARSHALL BROWN SITS AT A work table in his second-floor studio in Hamilton, New Jersey. With an X-Acto knife, he incises narrow strips from one of the several images glued to the large sheet of paper on the table. Pieces of blue artist tape dot the work, a collage he's in the process of making.

Brown crafts his pieces by combining photographs of buildings, spaces, and architectural elements that he carefully cuts so that they almost appear to flow into one another, though the seams are visible. The collages are beautiful and mysterious, filled with surprising juxtapositions. They're how Brown, who was promoted to professor of architecture at Princeton in the fall, thinks about his field, and they've won significant attention as objects of art in their own right.

Collage, Brown says, "is an active way of absorbing and thinking about architecture. You have to spend a lot of time looking at the content of the images." The practice of collage has an important if often overlooked role in architecture, says

Brown, who joined Princeton's faculty from the Illinois Institute of Technology in 2018. It's a topic covered in his class Collage Making in Architecture. "People don't think of collage and architecture the way they think of drawing and modeling, but collage has been there alongside those other two in many advanced architectural practices" for more than a century.

It's become the focus of his work because collage allows him to explore



EXPLICIT INFLUENCE

"The Smoking Fire" (2021) by Marshall Brown.

"how architectural imagery and photography infect our imaginations and to make something new from that investigation," Brown adds.

Last year, the Santa Barbara Museum of Art had an exhibition of Brown's collages. Collage is also an important part of the three plans set out in his 2022 book *Recurrent Visions: The Architecture of Marshall Brown Projects*, one of which is being shown at the San Francisco Museum of Modern Art (SFMOMA) through May 27. Brown has even turned one of his collages into Ziggurat — a large structure *Chicago* magazine described as a "tree house designed by Picasso" — that's on display at the Crystal Bridges Museum of American Art in Bentonville, Arkansas.

The process mirrors how architects design their buildings, Brown said in an online discussion of Ziggurat, which is based on a collage he composed from images of buildings by Frank Gehry, Peter Eisenman, and Zaha Hadid, all major architects of the last 50 years. "I think influence is unavoidable," Brown added. "I think all architects have their influences; they mostly just hide them. I'm interested in what can happen when influence is made explicit."

A New Jersey native, Brown became an architect in New York City after college. In 2004, Letitia James, then a member of the New York City Council,

Meet the New Dean for Research

Peter Schiffer is no stranger to Princeton

asked Brown to help develop a plan for the Vanderbilt Rail Yard.

In working on that project, Brown says, “I heard people say that they needed and wanted a vision for what their neighborhood could be That was a surprise to me, because it was contrary to what I had been taught to expect.”

Brown had worked in collage before, but as he finished creating a plan, drawings, and a model for the Brooklyn site, he made a large-scale collage inspired in part by a 1922 design for a building in Berlin by the architect Ludwig Mies van der Rohe.

“I saw it for the first time in person and remember being struck by the scale of it,” Brown says of Mies van der Rohe’s work.

Collage is an important part of Brown’s two other urban projects, which with the Brooklyn project are laid out in his book *Recurrent Visions*. He designed a 2.7-million-square-foot campus for a school in Detroit for the U.S. pavilion at the 2016 Venice Architecture Biennale; that work is now being exhibited at SFMOMA.

For the last decade, Brown has been developing a large-scale plan for the South Side of Chicago that he expects to continue working on for the rest of his career. Brown calls the project “Smooth Growth Urbanism,” a term he coined to challenge the assumptions that cities must always continue to construct new buildings and should strive for high population density. In both the Chicago and Detroit projects, Brown suggests ways architects can design in cities that have seen deindustrialization and population decline.

For the last several years, he’s also worked on a series of collages called *Prisons of Inventions*, a translation of *Carceri d’Invenzione*, a famous series of etchings by the 18th century artist Piranesi.

Even when they haven’t been built, such projects have often been critical in the history of architecture, says Brown, who shows his work at Western Exhibitions gallery in Chicago. “The bigger impact architects have had is with the images we create” rather than with the buildings they design. “Mayors, popes, and developers decide the reality, but we create the visions of what is possible, which is much bigger and more vital.” ■

PETER SCHIFFER BECAME Princeton’s dean for research on Aug. 28, taking over from physics professor Pablo Debenedetti, who stepped down after 10 years in the role. Schiffer, also a professor of physics, was most recently working at Yale as director for strategic projects for the faculty of arts and sciences. As parent to sons Zachary ’16 and Benjamin ’20, and spouse to Sharon Hammes-Schiffer ’88 — who joined Princeton as a professor of chemistry in January — Schiffer is no stranger to Princeton.

PAW spoke with Schiffer about his goals for the Office of the Dean for Research, the challenges of federal regulation, and the forthcoming Environmental Studies and School of Engineering and Applied Science (ES and SEAS) complex.

What brought you to Princeton?

The opportunity to be part of the research enterprise at Princeton is a tremendous privilege and an honor. The faculty, the staff, and the students here are wonderful. The research is legendary. I just couldn’t resist.

What are your biggest goals?

To make Princeton the best place in the world to get research done across all scholarly disciplines. Scholars in different fields need different types of support and are subject to different rules from the federal government, so my goal is to make sure everything works smoothly in service of the research mission.

What do you do in a typical day?

I meet with faculty to talk about research opportunities, with staff who help with grant proposals and compliance requirements. I meet with other members of the administration to figure out the best way to support research and broader University missions. We also work with corporate engagement, helping form partnerships with companies, with foundations.



PETER SCHIFFER

What else does your office do?

We are responsible for the intellectual property of inventions that come out of Princeton research, and we support entrepreneurship activities. One of the satisfying parts about being involved with the research enterprise is that some work turns into very useful inventions that improve people’s lives.

What do you foresee as the biggest challenge?

Federal regulations are evolving quickly, and one of my jobs is to make sure the researchers at Princeton, and Princeton as an institution, comply with the rules that the government sets.

Most researchers want to focus on scholarship, so we need to make it easy for them to do that, to try to minimize the administrative burden.

How might the ES and SEAS complex affect research on campus?

It makes a difference to the quality of research when you have high-quality space to work in. I expect that will allow faculty to be even more ambitious in the projects that they take on, and will allow new types of research to get done in ways we probably can’t predict right now.

Have there been any surprises so far?

One of the things that makes Princeton special, that I knew about ahead of time, but had not fully experienced, is the sense of community. ■ By J.B.

This interview has been condensed.





BEHIND THE RESEARCH: YELENA BARAZ

Bringing the Classics to Life

BY AGATHA BORDONARO '04

AS A CHILD, YELENA BARAZ LOVED READING — especially Greek and Roman mythology. Having grown up in a large industrial city in the Soviet Union (now central Russia), she found these stories to be available to all to read and interpret freely — contrary to Russian literature.

Baraz’s family immigrated to the U.S. after her first year at Ural State University, and she transferred to Brooklyn College. She continued her study of Latin and earned a scholarship to learn Greek over the summer at the Latin/Greek Institute in Manhattan.

“That’s really when I think I became a classicist, because I loved Greek, and I loved the intense, rigorous intellectual atmosphere at the institute,” says Baraz, who went on to earn her Ph.D. in classics from the University of California, Berkeley.

Baraz often focuses her research on how Latin texts are shaped by, and also contribute to, the cultural and social backgrounds in which they’re written. “I tend to be drawn to topics where there are puzzles or questions that haven’t been answered,” she says.

Quick Facts

TITLE

The Kennedy Foundation Professor of Latin Language and Literature and Professor of Classics

TIME AT PRINCETON

16 years

RECENT CLASS

Roman Satire

BARAZ’S RESEARCH

A SAMPLING



CICERO IN CONTEXT

In graduate school, Baraz became interested in the work of Cicero, a politician who wrote Latin philosophical texts during a time in the Roman Empire when philosophy was disparaged for being Greek and considered not worthy of study. Her 2012 book, *A Written Republic: Cicero’s Philosophical Politics*, “is very much about how you engage and justify to a potentially hostile audience why they

should invest their time into this intellectual endeavor, and how it can be meaningful personally but also beneficial to their republic.” Baraz is currently working on a short introduction to Cicero’s work that aims to make it relatable to a contemporary audience.



A NEW APPROACH TO METAMORPHOSES

Baraz is collaborating with Pulitzer Prize-winning writer and former Princeton creative

writing professor Jhumpa Lahiri on a new translation of Ovid’s *Metamorphoses*, a Latin narrative poem chronicling the history of the world. “We are really working hard to make this readable to a wide audience,” Baraz says, adding: “What hopefully will be unique about this translation is the collaboration between a classical scholar and a writer. I strive to keep us close to the Latin; Jhumpa is attentive to the flow and the readability of the English that we produce. Both of us want to convey the complexity of Ovid’s text — beautiful, violent, playful, moving — and make it speak to a new generation of readers.”

STUDYING THE PASTORAL

Baraz recently finished a manuscript for a book on the work of a little-known pastoral poet named T. Calpurnius Siculus. She examines Siculus’ undated poems, which in the pastoral tradition glorify



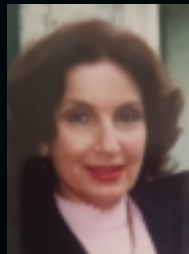
nature and the life of the shepherd, from a more literary — versus historical — perspective. “Pastoral is a genre that, because it’s formulaic, invites a lot of experimentation to establish your own novelty,” Baraz says. “How do you establish yourself as a writer? How do you relate to a tradition, and how do you create your own version of a tradition? This is a very good body of work for answering these big questions about literature in a fairly self-contained and stripped-down way.”

ILLUSTRATIONS: AGATHA NOWICKA (TOP); MIKEL CASAL (BOTTOM)

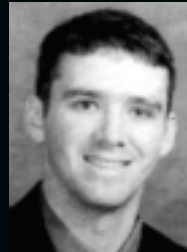
LIVES

LIVED

SYLVIE BAJEUX *79



HODDING CARTER III '57



GREGORY ALLEN HOWARD '74

JACKIE JACKSON '78

JAMES MASTAGLIO '98

W. JASON MORGAN *64

JAY POTTENGER '71



ALFRED D. PRICE '69 *75

RICHARD RIORDAN '52

RICHARD SHALLBERG '54

HILARY TANN *81

LUIS TORRES '87

JOHN E. WALSH '80



& LOST

PAW published memorials for 569 alumni in 2023, and in this issue, we reflect on 13 of those lives, the impact they had on Princeton, their families, and the world. We also remind you that the University will pay tribute to students, alumni, faculty, and staff members whose deaths were recorded last year at the Service of Remembrance on Alumni Day, Feb. 24.

RICHARD SHALLBERG '54
MARCH 6, 1932 — FEB. 18, 2023

From Banjo to Farming, He Was 'Always Trying Something New'

BY MARC FISHER '80

HIS FATHER SENT HIM TO PRINCETON TO LEARN engineering and launch a career in industry. Dick Shallberg '54 had other ideas, which led to the moment when Satchmo himself, the great Louis Armstrong, finished a number, turned to the band behind him, nodded toward young Dick and said, "Nice banjoing, son."

Shallberg's other ideas also catapulted him to the many moments when he finished work in his grapefruit groves in central Florida knowing that, as his son Karl put it, "the end of each day meant something accomplished — a pile of wood, a plowed field, always something new."

Shallberg's ideas steered him to produce maple syrup and grow blueberries on his farm in Vermont, raise cattle there and in Wisconsin, and build a mill to make hay pellets that became a condensed meal for livestock.

Shallberg spent a lifetime going the other way. At Princeton, he had roommates all four years who had prepped at places such as Taft, Punahou, and Cranwell. Shallberg went to Baldwin High in Birmingham, Michigan. On campus, Shallberg, manager of the Student News Agency, was up each morning before dawn to collect *The New York Times* and other newspapers from the Dinky station and distribute copies around campus.

His friends were heading into law and finance and medicine; Shallberg figured he'd end up in auto manufacturing or sales.

But he came to Princeton with one skill that injected him into the heart of campus life: He played the ukulele, at least until his girlfriend (and future wife) Ann accidentally sat on it. Freshman year, with lessons from his Henry Hall neighbor Victor Williams '53, Shallberg switched to the banjo, which happened to be a vital piece of the rhythm section in the Dixieland and dance bands that were the rage in the last years before the rock revolution.

The next year, Shallberg joined Stan Rubin '55's Tigertown Five, a band that mastered the right sound at the right time, becoming a regular on the New York party circuit. Cramping themselves into Shallberg's 1941 Chevrolet coupe, they took to the road, playing at the other Ivies and at schools along the East Coast, performing three or four gigs each weekend.

"We got a car permit so we could drive up to the girls' colleges and play," says Jim Denny '54, one of Shallberg's roommates and the guitar player in the Tiger Black Notes, the first campus combo Shallberg joined.

The Tigertown Five won a recording contract, appeared on

national radio and TV shows, and over one spring break, provided the entertainment at the Elbow Beach Hotel in Bermuda, a "coeds-only" resort that was then hosting 800 college women — and the Tigertown Five. Ann and her brother flew down to join Shallberg for some R&R and to make sure everything was on the up and up.

The next year, when Shallberg was stationed in Germany with the Army, the band played at the wedding of Grace Kelly and Monaco's Prince Rainier, but Shallberg's commanding officer wouldn't let him join them.

After Army service, Shallberg, now married to Ann, followed his father's direction and found work as an engineer at a chemical company. But the firm moved him around the country, and Shallberg found the job stifling. He wanted to be outside, doing his own thing.

"So he went his different way," Denny says. "We never had an inkling of it in college. It wasn't something a lot of Princeton men did." Shallberg became a farmer.

It wasn't a family tradition; he just loved the idea, the independence, the chance to settle down and raise a family with a strong work ethic.

He consulted the dean of agriculture at the University of Wisconsin, who sent Shallberg to a dairy farm to learn the trade. He did everything from mucking stalls to planting and harvesting. "He loved being in the field," his son Karl says. Shallberg bought 240 acres in Wisconsin in 1963, planted corn and oats, and invested in beef cattle.

He and Ann had five children, and the family spent winters in Fort Lauderdale. Tooling around Florida, Shallberg became fascinated by the citrus trade. He bought 100 acres of orange and grapefruit groves in the lush Indian River region and sold fruit by mail.

Then, a family vacation to Vermont got him dreaming once more. He snapped up a dormant 80-acre farm and focused on dairy cows, hay, 1,000 blueberry bushes, milk he sold to the





Richard Shallberg '54 in his citrus grove in Florida, where he grew and shipped grapefruit and oranges.

He loved farm life — up at 5, milking cows, tending to the fields. **At day's end, "before showering up, he'd make martinis" — Bombay —** "and he and our mother would sit together and talk," Shallberg's son Karl says.

Cabot Creamery Co-op, and maple syrup bottled under the family name. Shallberg would walk tree to tree, checking the precious liquid. The family staffed their pick-your-own business.

"That was him, always trying something new," Karl says.

He loved farm life — up at 5, milking cows, tending to the fields. At day's end, "before showering up, he'd make martinis" — Bombay — "and he and our mother would sit together and talk," Karl says.

Shallberg farmed until he was 60, when he and Ann bought a small Chinook RV and took off to explore the country. They drove to 49 states (and flew to Hawaii) and every Canadian province, meeting up with Princeton roommates and other friends.

In 2006, Ann's 28-year fight with cancer ended; that winter, Dick sent a newsletter to every person on Ann's Christmas list. He heard back from one of her sorority sisters, Aleen. Three years later, they married.

Both in Florida, where he and Aleen lived, and then in Wisconsin, where he moved into an independent living facility following Aleen's death, Shallberg dug out his old Bacon and Day Montana Silver Bell banjo and joined local Dixieland bands. He was back on stage, strumming to a different tune. **■**

MARC FISHER '80 is an associate editor at The Washington Post and chair of the PAW board.

'How Lightly She Wore the Mantle of Greatness'

BY NICHOLAS DEVITO

THE YOUNGEST OF FIVE CHILDREN, Jackie Jackson '78 tagged along with her older brother, James Jackson '74, to the basketball courts in Meadville, Pennsylvania, a small, industrial town between Pittsburgh and Erie. "Our mother forced us to take Jackie to the playground with us," James says. It was there Jackson fell in love with sports, especially basketball.

A few years later, James was there again to help his sister, who was being discouraged by her high school guidance counselor from applying to Princeton. "Don't listen to them. Apply and you'll get in," James said. He was right.

Jackson joined the Princeton women's basketball team in 1974, and captain Mary Walrath '76 says her impact was felt immediately. "Jackie elevated the skill set on the team right away. We dominated the Ivies," Walrath says.

Princeton won the Ivy League title all four years Jackson played and had a 63-22 record during that period. Jackson was the first Black woman in any sport at Princeton to be named team captain and finished her career averaging 14.5 points and 7.5 rebounds per game, both still ranking in the top 10 in University history.

"Jackie was a linchpin in our success," says Margaret Meier Benchich '78, who shared with Jackson the Von Kienbusch Award, given to the best senior female athlete each year. "I wanted to be as good on the court as Jackie. She had quiet strength combined with a dry sense of humor. Reconnecting with her at our 40th reunion, I fully realized the type of person she was. Being around Jackie, she radiated an energy of goodness. She made me want to be a better person."

Laura Megill '76 remembers Jackson on the court as unassuming — a player who didn't draw attention to herself yet still often ended up leading her team in scoring. She finished her career with 1,113 points.

"Jackie was a smooth basketball player with a quick release and quick first step to the basket," Megill says.

"She would pop the outside shot or drive to the basket, leaving defenders on their heels. She led by example with an even temperament and consistent play. She was a cheerful teammate and a leader whom you wanted to play with and do your best for."

Jackson's passion off the court was doing good in the world and helping others. After Princeton, she took those leadership skills she cultivated in basketball and applied them to her work, serving as a missionary for more than 25 years all over the world, including in Uganda, Zambia, South Africa, and Peru.

Jackson teamed up with pastors in underdeveloped



Jackie Jackson '78 is one of three women in Princeton history to average at least 14.5 points and 7.5 rebounds a game for her career.

communities to assess the needs of the people. Sometimes she would help get a school or church built, or coordinate a team to provide medical services.

"She watched out for us. Jackie put everyone ahead of herself," says her sister Debra Jo Jackson.

In the early 1990s, Jackson moved to Florida to take care of her ailing mother and join Missionary Ventures. Another sister, Pam Jackson, says, "When she lived in Florida, even though Jackie couldn't swim, she was always trying new things, like kayaking. She wasn't afraid to go out in the water."

Always enjoying technology, Jackson eventually went to work at an Apple store, first on the floor, then she quickly was promoted to the Genius Bar. Jackson knew her place there was to help others. At Jackson's memorial service, the Apple store closed as the entire staff took off to attend and celebrate their beloved co-worker.

Throughout her life, Jackson was committed to helping others. She also worked with God's Love We Deliver, a nonprofit that makes and delivers high-quality, nutritious meals to people living with HIV/AIDS who can't prepare meals for themselves. Jackson even went out on her own, buying bottled water and delivering it to the unhoused on hot days in her community.

"How lightly she wore the mantle of greatness," James says. ■

NICHOLAS DEVITO is PAW's Class Notes/Memorials editor.

A Basketball Star Who Touched Lives On and Off the Court

BY SEAN GREGORY '98

MITCH HENDERSON '98 NEVER IMAGINED giving away this tie — orange and black, striped, at least a century old — here, at a summer afternoon funeral lunch, to the children of a teammate gone too soon. But when the former Princeton men's basketball captain and current head coach was asked to pay tribute to James Mastaglio '98, who died on July 25 at 47 after a brief battle with an aggressive cancer, he thought of this memento.

Another basketball alum, Chris Thomforde '69, had received the tie from a member of the Class of 1923; soon after Henderson was named Princeton head coach in 2011, Thomforde bequeathed it to Henderson and suggested he pass it along to someone who was special to him, when the time was right.

Tragically, the time was now. "James was everything you wanted to be," Henderson had said after Mastaglio's death. So at the lunch commemorating the life of "Stags," Henderson presented Mastaglio's two children, Olivia, 11, and Kellen, 8, with the orange and black tie. It was something to remind them of the mark Mastaglio made at Princeton and beyond.

Stags, who grew up on Long Island in the town of Garden City, New York, arrived on campus in the fall of 1994, having turned down a scholarship to play basketball at Hofstra University near his home to suit up for Pete Carril and the Tigers. He started from the get-go his freshman year, scoring 13 points in his first game, against LaSalle. That output stood as a record for a Tigers freshman in his first game for the next 14 years. The Princeton office of athletic communications noted, in the pronunciation guide to Mastaglio's name: "The G Is Silent. But There's Plenty of O."

With Mastaglio playing a key role, Princeton would earn Ivy League titles the next three seasons and win two NCAA Tournament games, over UCLA in 1996 and UNLV in 1998.

Mastaglio used his long arms to defend the other team's best player. In his senior year, Mastaglio started for a 26-1 team that was *the* story in college basketball, as the Tigers rose into the top 10. ESPN analyst Dick Vitale, the voice of college basketball in that era, named him to his "All-Blender Team." These were the role players who, in Vitale's view, made the biggest under-the-radar contribution to the best teams in the country.

Off the court, Mastaglio, a politics major, developed a reputation at Princeton for generosity and good company. He tooled around campus in a 1989 beige station wagon, always up for a late-night ride to Denny's or Wendy's. When his mom brought down her



James Mastaglio '98, far right, and teammates celebrate beating Penn in a playoff to capture the Ivy League title in 1996.

baked ziti from Long Island, James shared it with the dorm. He devoured blocks of mozzarella cheese and chicken wings but somehow remained one of the most athletic players on the team. "He was always so malleable, so flexible," says Nathan Walton '01, another teammate. "Nobody was ever worried about, 'Hey, what does Stags want to do?' He was up for anything. He was always just there. And in our circle of friends, for the rest of our lives, he's just not going to be

there. That's just rough. There's no silver lining there."

After college, Mastaglio worked in the financial services industry and indulged a lifelong passion for golf course design, transforming the look and character of his local club. He coached Olivia and Kellen on a million different sports teams. During the pandemic, he'd run impromptu outdoor basketball clinics near his home, just to give the kids something to do. Before Princeton's Nov. 10 game at Hofstra, family friend Darren Hite '98 brought Olivia and Kellen into the Tigers locker room to meet the players. Hofstra recognized Stags with a moment of silence. The Tigers won. Small consolation, for an unfathomable loss.

SEAN GREGORY '98 spent four years as Mastaglio's basketball teammate. He is a senior sports correspondent at TIME.

He Pushed Hollywood to Make Movies About Racial Issues

BY DAVID MEEKS

GREGORY ALLEN HOWARD '74 SPENT HIS professional life pushing Hollywood toward “climate change” on race.

Howard’s life mirrored the stories he loved to tell — Black people who overcame the odds to bring positive change. He is best known for writing the screenplay of *Remember the Titans*, the story of the 1971 T.C. Williams Titans, a high school football team in Alexandria, Virginia, brought together by integration and led by a newly installed Black football coach, Herman Boone. Boone retains the former head coach, who is white, as his defensive coordinator, and through Boone’s demanding training camp, the players bond and racial barriers begin to fade.

The diverse coaching staff also comes together. The team finishes undefeated and wins the state championship.

“Greg really was a standout observer and a great writer,” says Larry Guterman, a director who was fresh out of Harvard and working as a script reader when he met Howard in 1988. “His insights into the human psyche are what gave him the ability to write the way he did. People say that movie is about race, and it is, but it’s really about people coming together. Even to this day, to a lot of people, that movie is more than a movie.”

Remember the Titans delivers a powerful message, but it’s a message Howard sometimes wondered if he’d ever get to deliver. This was not a famous book adapted for the screen. It was a story discovered by a struggling Black screenwriter in his mid-40s, just as he was about to give up.

A history major, Howard had a brief career with Merrill Lynch before heading to Hollywood to chase his dream of writing for film. He ended up with a telemarketing job at night that allowed him to write all day. He submitted scripts to anyone who would take them for 18 months but did not get a single bite — until Guterman called.

“He told me he was ready to quit. I told him I’d read his stuff and I liked it. There was something there. He was so happy just to get some feedback,” Guterman says.

The two men became close friends. Howard landed work with an entertainment company that was developing projects for Disney.

Howard showed his creativity when he received his first assignment, to write the story of Harriet Tubman, who in 1849 escaped slavery, fled to Philadelphia, and became an activist remembered for her life-or-death missions to rescue other slaves. Howard had studied Tubman’s life while at Princeton.

“I said, ‘OK, well, great. I know all about her. But I want to take a different approach. I don’t like history lessons, and I get bored easily when these period movies are made ... I want to make her an action adventure hero,’” Howard recalled in a 2019 interview with *Vox*. He believed his version would make

Tubman more accessible to a contemporary audience.

Howard wrote the screenplay in 1994. His bosses loved it, even sent him a bottle of Champagne. Disney executives read it, also loved it — and shelved it. Howard was told the company looks at hundreds of projects and it did not make the cut.

“I thought I was just pushing one movie about one little Black woman,” he said in the *Vox* interview. “But I wasn’t — I was asking the industry to change, and it wasn’t ready to change. It wasn’t ready to be diverse. It wasn’t ready to open itself up to other voices.”

After a few more frustrating years, Howard returned to his native Virginia, settling in Alexandria. “When you hear ‘no’ that much, you just begin to think, ‘I guess they’re right,’” he told *The New York Times* in 2000.

But when Howard heard the story of the 1971 Titans and the team’s impact on race relations in Alexandria, he gave it one more try. He again endured numerous rejections until famed producer Jerry Bruckheimer took an interest in the project. Director Boaz Yakin’s film was released in September 2000.

The movie starred Oscar-winning actor Denzel Washington as Boone and was an immediate success. Howard became the first Black screenwriter of a movie to gross more than \$100 million.

“He was determined. From the time he saw *Network* — it was his favorite movie — he was convinced it was his destiny to write movies,” Guterman says. “Back then, there was no one like him. There were other Black filmmakers who had gone to film school, but Greg came from Princeton. He was a literary writer. ... Greg was a trailblazer, he really was.”

A year later, Howard was a co-writer on *Ali*, the life story of legendary boxer Muhammad Ali. Both films are regularly included on lists of the best sports movies based on real events.

Howard called his success a dream come true, but it did not seem to change the big picture for a Black man. Ten years later, he looked back on his involvement in the two films as a “miracle.”

It was someone else’s movie, *Twelve Years a Slave*, that caught Howard’s eye. The film was released in 2013 and grossed almost \$200 million worldwide.

Howard had not forgotten the script he called “my baby.” This was his opportunity to rescue Tubman. After being told for years that “nobody’s going to see a slave movie,” Howard sensed changing attitudes. He found a supporter in producer Debra Martin Chase and reacquired the rights to his screenplay. *Harriet* was filmed in Virginia in 2018 and released a year later — 25 years after Howard’s first screenplay.

“Now the door was open. #OscarsSoWhite, DiversityHollywood, and other pushes and protests for inclusion and diverse storytelling had moved the needle: The climate had changed,”



Gregory Allen Howard '74 turns the tables on legendary boxer and activist Muhammad Ali in this photo in the lead-up to the release of Ali, a film co-written by Howard and starring Will Smith.

Howard wrote in a 2019 essay for the *Los Angeles Times*.

“As someone who has been in this business for decades, I am enjoying the warmth of the Hollywood climate.”

Harriet garnered many awards, including two Oscar nominations, and was described by *The New York Times* as “accessible, emotionally direct and artfully simplified.”

At the time of his death, one day shy of his 71st birthday, Howard had several projects in the works, including a biopic on Marlon “The Magician” Briscoe, who in 1968 became the first Black starting quarterback in professional football. **■**

DAVID MEEKS is a freelance journalist based in Washington, D.C.

He Brought ‘A Million Gigawatts’ to Newsrooms, Briefing Rooms, and Classrooms

BY LOUIS JACOBSON '92

HODDING CARTER '57 CAME TO THE NATION'S attention as the face of the U.S. government's response to the Iran hostage crisis, in which militants took 52 Americans hostage on Nov. 4, 1979. As the State Department's chief spokesman, Carter was a constant presence on television as Americans experienced international humiliation nightly for more than a year.

But Carter — no relation to Jimmy Carter, the president at the time — was more than just a face on TV. He came to his State Department post after a crusading career as a Mississippi newspaperman, and he followed his government service with a lengthy career in journalism, philanthropy, and teaching.

“He was larger than life — a million gigawatts,” says his daughter, Catherine Carter Sullivan '80. “He loved talking about things that mattered to him, and he loved learning from those he met along the way.”

William Hodding Carter III was born in New Orleans, where his mother came from a prominent family, and he grew up with two younger brothers in Greenville, Mississippi. His parents founded and ran a newspaper that, following mergers, became the *Delta Democrat-Times*. It was a liberal voice in a conservative and racially polarized region.

Carter attended high school in Greenville and at Phillips Exeter Academy in New Hampshire, then enrolled at Princeton, majoring in the Woodrow Wilson School and performing with the Triangle Club. After graduation, he spent two years in the Marine Corps.

Initially, Carter seemed ambivalent about following in his parents' journalistic footsteps. Carter did not focus on journalism as an undergraduate, though he became friends with future *New York Times* columnist R.W. (Johnny) Apple '57. Eventually, though, he joined the *Democrat-Times*, writing some 6,000 editorials over 17 years.

Periodic death threats led both of Carter's parents to tote shotguns for their safety, and Carter experienced much the same when he took the paper's reins. For a time, Carter “thought it necessary to place a small piece of Scotch tape across the gap between his car hood and his car so he could tell whether, during the night, someone had lifted the hood to place a bomb,” wrote

Luther Munford '71, a Mississippi lawyer who remained friends with Carter after interning at the *Democrat-Times*.

Former colleagues recall Carter as a character out of journalism lore. Lew Powell remembers Carter “waving fistfuls of grease-penciled tearsheets” and lambasting him for burying the news of Richard Nixon's bombing of Cambodia in May 1970 on the paper's back page.

“You could even shout at him, and although he'd shout back, he never maintained any sort of a shit-list,” Glenn Garvin wrote of his experience working for Carter as a young reporter in the 1970s. “Five minutes after the argument was over, he'd forgotten about it.”



Hodding Carter III '57 speaks to the news media in 1979 during the Iran hostage crisis.

Carter began engaging directly in politics, co-chairing a racially diverse group of Democrats that represented the state at the 1968 convention in Chicago. In 1976, he helped Jimmy Carter narrowly win the state, which led to his being appointed assistant secretary of state for public affairs. In that office, he made a point of televising daily briefings — which he once called “a form of ritualized combat” — for the first time.

After Ronald Reagan won the presidency in 1980, Carter became an Emmy- and Edward R. Murrow Award-winning broadcast journalist for a variety of networks. He also wrote widely as a columnist. From 1997 to 2005, Carter headed the John S. and James L. Knight Foundation, a journalism philanthropy.

Carter concluded his career teaching at the University of North Carolina beginning in 2006. Carter “was committed to educating the next generation to engage in civil discourse and to engage in public life,” says Daniel Gitterman, a UNC public policy professor who helped establish the Hodding Carter Public Service Fellowship at the university.

Carter maintained a lifelong connection to Princeton, serving as a trustee from 1983 to 1997. In that post, he successfully championed a proposal to use the University endowment to fund scholarships that kept students from having to take on debt. “He was the conscience of Princeton,” his daughter Catherine says, “and he argued until he couldn't argue any more.” ■

LOUIS JACOBSON '92 is a senior correspondent with *PolitiFact*.

An Architect Who Built an Unmatched Legacy in Buffalo

BY ERIK BRADY

ALFRED D. PRICE JR. '69 *75 HAD HIT A ROADBLOCK in his dissertation. His case of writer's block was so bad he didn't think he could go on. He cried as he told this to Julian Wolpert, his Princeton adviser, who deduced that Price — after a lifetime of school — was simply afraid to graduate “and leave the bosom of the academy.”

As Price told the tale decades later, “The absurdity of it all hit me in the face and I laughed though my tears. Julian said, ‘Look, Al, your thesis is fine. It is interesting work, it needs to be done, and you're the best person to do it. Now go home, get to work, and just stick with it.’”

Price completed the paper and in 1975 became the first Black student at Princeton to earn master's degrees in architecture and urban planning. (He had earned his undergraduate degree in 1969 as one of 16 Black students in a class of 827.) And then Price did go home, to Buffalo. After all, that dissertation was about a public housing model for post-industrial cities, with his hometown serving as the case study.

He told this story upon his retirement from the University at Buffalo, in 2019, when he gave what was billed as his last lecture before a packed hall of colleagues, students, and former students. He was a beloved professor of urban planning at Buffalo's School of Architecture and Planning for 42 years. For him, academics was never about theory and always about making cities better places to live — his city, in particular.

As Buffalo celebrated Price as a great teacher, he publicly thanked many of his own great teachers from long ago. They included Hanno Weber '59 *61, one of his Princeton professors, who had taught him an important lesson about public housing: “Don't design it if you wouldn't live there yourself.”

Before Price spoke that day, others spoke about him. Enjoli Hall '13, who earned a master's in urban planning at Buffalo, praised him as a brilliant scholar and astute practitioner in the Black intellectual tradition. “I would be remiss if I didn't mention a certain orange bubble in New Jersey,” she added. “Before I was here at UB, like Professor Price, I was a Princeton Tiger.”

Says Hall in a recent interview with PAW: “I was excited to

“He found a way to **blend his social-justice values with his expertise**, and I admired him for that.”

— ENJOLI HALL '13



*Alfred Price Jr. '69 *75 delivers his last lecture at the University at Buffalo, retiring in 2019 after more than 40 years at the School of Architecture and Planning.*

meet another Black Princeton alum from Buffalo who chose to come back, as I had. I didn't think there was anyone else like me ... I told him I felt disconnected from Princeton. I told him I got the alumni magazine and never looked at it. And he said, ‘No, you have to look at it. You have to stay engaged.’”

Today Hall is working on her doctorate at MIT while living in New Brunswick, New Jersey. She visits Princeton to study in the library — and to stay engaged.

“Professor Price understood the nitty-gritty complexities of how to finance public housing and how to get things done in the real world,” Hall says. “He found a way to blend his social justice values with his expertise, and I admired him for that.”

The Rev. Canon Barbara Price accepted a posthumous award for her husband last fall from the Buffalo History Museum for his “quiet, continued, unbroken devotion to our civic progress.” She told the audience that night that her husband had turned down a fellowship to Harvard Law School to go back to Princeton to study urban planning and architecture instead.

“He asked himself, ‘Who fixes cities?’ In his own words, he reported, ‘My answer (however inaccurate I now realize in hindsight it was): architects!’ ... Al had a deep commitment to the ‘public practice’ of architecture.”

Price concluded his last lecture by recalling that he'd always ended his undergraduate classes with a bit of poetry, “partly because one day I was walking across the Princeton campus” and came upon a passage from the poet William Carlos Williams inked onto the fence at a construction site.

Price then shared these lines from T.S. Eliot. It was his final act as a professor — leaving, at last, the bosom of the academy.

*We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time. ■*

ERIK BRADY is a freelance reporter based in Arlington, Virginia.

Much More Than a Politician, Defining Him Was Impossible

BY MARK F. BERNSTEIN '83

ONCE UPON A TIME, there was a country in which a Republican businessman could get elected mayor of Los Angeles.

The man, Richard Riordan '52, not only served two terms leading the country's second-largest city (1993 to 2001), he did it while winning significant support from a range of constituencies: 43% of Latino voters, 31% of Asian voters, and 28% of LGBTQ voters cast ballots for him in his first race. In today's hyperpolarized electorate, such an outcome may seem like a fairy tale, but a unique set of circumstances made it possible. Riordan was the first Republican mayor of Los Angeles in 36 years (although the office is technically nonpartisan) and the most recent.

Though today he might be dismissed as a RINO (Republican In Name Only), Riordan was a hard man to pigeonhole. He was also a venture capitalist, philanthropist, restaurateur, bon vivant, and bibliophile. The central library in Los Angeles was renamed for him. While mayor, he started a book club with science-fiction writer Ray Bradbury and *Los Angeles Times* columnist

Patt Morrison, which met monthly for more than 25 years. After meetings, the group would often repair for a drink to Riordan's two-story personal library, which he built to house his collection of more than 40,000 books.

Born in Queens, the youngest of nine children, Riordan attended Santa Clara University before transferring to Princeton, where he majored in philosophy and joined Terrace Club. Riordan served in the Army during the Korean War, then, after law school at the University of Michigan, joined a large firm in Los Angeles. He later founded his own firm.

He was also a keen investor, turning an \$80,000 inheritance into a fortune worth tens of millions.

Civically active, Riordan served on several city boards and led an effort to oust liberal State Supreme Court Justice Rose Bird. But he also loaned hundreds of thousands of dollars to Democrat Tom Bradley's 1982 gubernatorial campaign.

Riordan succeeded Bradley as mayor in 1993 when Los Angeles was reeling from the Rodney King riots. He spent \$6 million of his own money on the campaign, presenting himself as a law-and-order fiscal conservative and running on the

slogan, "Tough Enough to Turn L.A. Around." He was elected with 54% of the vote, and later reelected with 61%.

"I think there was a sense that we needed someone who was a tough guy," recalls Morrison, "which is funny because personally, apart from business deals, he was just a softie."

His mayoral successes included pushing for completion of Walt Disney Concert Hall, reforming the city charter, and leading recovery efforts after the 1994 Northridge earthquake. His most notable failures were a police corruption scandal and a discrimination suit against the city's transportation system.

By current Republican standards, Riordan was a moderate



Richard Riordan '52 at one of his restaurants in Los Angeles.

who supported reproductive choice, immigration, and gay rights. In 2000, he endorsed both George W. Bush for president and Democratic U.S. Sen. Dianne Feinstein for reelection. "The more you study Dick Riordan, the more you can't define him," the *L.A. Times* wrote shortly after his election. "Mixed signals beam from him like a scrambled cable channel that will not tune in."

He also possessed what the paper called a "Swiss cheese-like memory for detail" and a

penchant for malapropisms, such as the time he defended his proposal to lease LAX airport to a private firm, saying, "I feel very confident I'm wrong." Personal controversies also caused him political headaches, such as the revelation that he had been arrested three times for drunk driving as a young man.

Term-limited as mayor, Riordan ran for governor in 2002, losing the GOP nomination to a much more conservative candidate. He returned to public service as state education secretary from 2003 to 2005 under Gov. Arnold Schwarzenegger.

But he had much else to do. Once, while dallying over a book in a restaurant, the waiter suggested that Riordan go to the library if he wanted to read. Instead, Riordan bought the restaurant, and later opened several more.

His life was also marred by tragedy. Three of his siblings died in horrible fashion and two of his five children, from four marriages, died before the age of 22.

"Dick combined noblesse oblige with a Catholic sense of duty," Morrison says. "He knew what suffering was." ■

MARK F. BERNSTEIN '83 is PAW's senior writer.

His Historic Election Wins Were Matched by Personal Selflessness

BY CRAIG VAROGA '79

BEFORE BUILDING A CAREER as a nationally lauded political strategist, John E. Walsh '80 learned with his roommate, Ephraim "Effie" Spielman '80, the power of technology in advancing long-term, labor-intensive projects.

"We were both politics majors and it was before the rise of personal computers," says Spielman, who was Walsh's roommate for four years, "so we just spent many hours together at the old computer center inputting data on punch cards, including research for our junior papers and senior theses."

Spielman credits that early adoption of data-driven technology, along with his friend's "humility and great confidence in people," as the building blocks that allowed Walsh to have an indelible mark on U.S. politics.

Walsh achieved what one obituary described as "cult hero status" in his home state of Massachusetts after managing the long-shot 2006 victory of Deval Patrick, the state's first Black governor. As Massachusetts Democratic chair, Walsh next oversaw victories for Congress, attorney general, and down-ballot offices, including numerous women and people of color, always guided by what Spielman called his genius "bringing people together from different life experiences."

Walsh also led the 2020 reelection of U.S. Sen. Edward Markey, who defeated Democratic primary challenger Congressman Joseph P. Kennedy III. Prior to that high-profile primary, no Kennedy family member had ever lost a Massachusetts election.

In these and other victories, Walsh pioneered relational organizing, a labor-intensive mode of voter contact that, instead of relying on high-dollar TV ads, leverages individual relationships, recognizing that people are more likely to support a candidate when asked by someone they know and trust.

Walsh's grassroots model — which combined traditional one-on-one conversations with modern data-driven tools, including phone calls, text messages, and social media — has been widely imitated and became nationally ubiquitous when the 2020 COVID lockdowns made most in-person campaigning impossible.

"It sounds simple now," Doug Rubin, Patrick's 2006 campaign consultant, told Politico, "but back then the idea of using the internet and websites was revolutionary."

David Plouffe credits Walsh's organizing model as a template



John E. Walsh '80 speaks at a party celebrating Ed Markey's Senate special election victory in 2013.

he utilized in 2008 as campaign manager for Barack Obama, who went on to become America's first Black president. Obama himself wrote of Walsh, in a letter read by Patrick at a celebration of Walsh's life in November: "His was an example of the kind of life and leadership we should all aspire to."

Walsh's historic victories were matched by an attribute exceedingly rare in politics — selflessness. "No ego, no gatekeeping, no hang-ups, just humble service," said former colleague Samuel M. Gebru. "Just someone who treated everyone the same, whether you were a U.S. senator or a volunteer," said Rubin.

Walsh was also known for his optimism, earning the nickname "Captain Sunshine" throughout Massachusetts.

A first-generation American whose parents immigrated from County Kerry and County Cork in Ireland, Walsh played freshman football at Princeton and wrote his senior thesis on the United Mine Workers, viewing his Princeton education as "a gift that he cherished throughout his life," according to longtime friend Spielman.

The celebration of Walsh's life was attended by more than 1,000 friends, family, and a who's who of Massachusetts politics at Boston's Faneuil Hall, often called the "Cradle of Liberty" because of its central role in the American Revolution.

"He was the opposite of an elitist and would be utterly embarrassed by all this praise," Spielman says. "In everything he did, John was the ultimate team player and felt that his success resulted from teamwork that he was lucky enough to lead. He exemplified service to his community and country." **P**

CRAIG VAROGA '79 is a national Democratic political strategist and congressional and presidential studies fellow at American University.

"He was the opposite of an elitist and would be utterly embarrassed by all this praise."

— EPHRAIM "EFFIE" SPIELMAN '80

A Composer Who Brought the Experience of Nature to Song

BY CARLETT SPIKE

FOR THOSE WHO HEARD composer Hilary Tann *81's music, her creativity and connection to nature were unmistakable. Her ability to blend unusual combinations of sounds to paint vivid pictures of scenery and landscapes was a gift that many truly admired.

Eventually identifying as a "nature composer," Tann explained the journey she hoped her music would provoke for listeners: "As a composer, I've given you, the listener, license to be visually and referentially imaginative when you hear my music," Tann said in a 2013 conversation with theorist Arthur Margolin *83 published by the International Alliance for Women in Music. "For me, the title is very often a guide to the leading idea of the piece, and I would like the listener to enjoy the growth process while listening as much as I did while writing."

Tann's music career began at an early age. By the time she was 6, the Welsh native took to the piano and began writing. She learned to play cello and participated in local youth orchestras.

Her love for music never wavered, as she went on to earn her first degree in music composition from the University of Wales.

She excelled but had a choice to make if she truly wanted to follow her dreams to become a composer. The role of women in Wales was very traditional and confining, says Tann's cousin William Todd-Jones. "The chance of her becoming a composer and being taken seriously ... was not going to happen here," he adds. So, Tann left for Princeton.

At that point in the late '70s, women on campus were still a new phenomenon, and that was especially true among those getting advanced degrees in music. Tann was among the first women to earn a Ph.D. in composition from Princeton. It wasn't hostile, but it was cold, recalls composer and musician Stefania de Kenessey *84.

At Princeton, Tann studied with professors James Randall *58 and Milton Babbitt *42 *92. She already stood out as a woman, but her compositions and the fact that she would give them titles and indicate sources of inspiration were also unique. Tann's music incorporated counterpoint — a technique where two or more lines of melodies are present in a piece — featured unusual combinations of instruments, and was complex in ways that differed from others. "That was the first inkling that she was moving in a different direction," de Kenessey says. "Back in those days, both stylistically or aesthetically, it took some courage to be different from the norm."

From there, Tann's career took off. Among her accomplishments: She taught at Union College in Schenectady, New York, for nearly four decades, composed works for more than 60 CDs, was commissioned by various festivals, ensembles, and artists, founded groups, established scholarships, and participated in a number of professional music organizations.

"She was prolific ... She always had a commission, always had a new project going on," says Rain Worthington, a composer who had a close working relationship with Tann. She was in demand, Worthington adds. "Her reputation among musicians was just phenomenal, and it was clear that the people that played her music just fell in love with it."

Music was Tann's life, but she was so much more. She loved dogs and used the opportunity to take long walks and hikes with her pets to indulge in nature. She loved haiku poetry and was a founding member of the Route 9 Haiku Group. The small

group met monthly over dim sum to share their short poems and collaborate on published journals they released twice a year.

Tann's interest in haiku — a form of

"Her reputation among musicians was just phenomenal, and it was clear that the people that played her music just fell in love with it."

— RAIN WORTHINGTON
Composer and colleague

poetry that originated in Japan — is not surprising considering how much she loved Japanese culture. She learned to play the shakuhachi (vertical bamboo flute) and spent time in a number of other Asian countries, including China, South Korea, and Thailand.

This passion led to Tann meeting her husband, David Bullard, who also had an affinity with Japanese culture. The couple lived in the Marshall House — a historic home in Schuylerville, New York, that was one of the sites of the Battle of Saratoga during the Revolutionary War. "They were very content, you know, living in their country place, walking the dog, playing music. It seemed idyllic," says David's daughter Spring Bullard.

Maybe most of all, Tann enjoyed working with students and helping to set them up for success. Eunmi Ko, a pianist, was a student at the Eastman School of Music in Rochester, New York, and connected with Tann through emails. They met a few years later in 2011 when Tann was the composer-in-residence for a music festival at the school. Ko was surprised Tann remembered her. Tann became a mentor to Ko and always supported her work. "I felt very lucky to get to know her and get her support," says Ko. She always told Ko she was happy to help — those were Tann's last words to her.



*Hilary Tann *81 was a prodigious composer.*

Tann's death came as a shock. She had a successful cancer treatment in 2020, and had COVID during the pandemic but appeared to many to be fine. Bullard was very ill — family and friends had begun to prepare for his death. But when the phone rang, it was about Tann. She died of a heart attack on Feb. 8, 2023. Bullard died less than two weeks later.

Though retired from Union College, the 75-year-old was still working on commissions. “She was full of plans, you know, to come home [to Wales] and there were so many of the other pieces that she wanted to write,” says Rhian Davies, a historian of Welsh music and longtime friend of Tann.

Her music and passion for working with students will be

Tann's legacy. All the materials from her professional career, including notes from her Princeton classes, will be archived at the National Library of Wales. But family, friends, colleagues, and students will miss her intriguing way with words, wicked humor, emotional responses, infectious laugh, and soft-spoken nature that was taken away unexpectedly.

“It's a reminder that life is very ephemeral,” says Jennifer Matsue, chair of the Music Department at Union. “Which is something that Hilary would probably tell us to embrace.”

CARLETT SPIKE is PAW's associate editor.

‘The Last Person Who Knew Everything’

BY BRETT TOMLINSON

IN APRIL 1967, W. Jason Morgan *64 was scheduled to speak at an American Geophysical Union meeting in Washington, D.C., expanding some research he had published two years earlier. But he changed his mind and presented instead a work in progress, including new evidence that the Earth’s surface is made of large, rigid plates.

To Morgan’s son, Jason Phipps Morgan, the story was completely in character: His father was at his happiest when he was chasing some new area of inquiry, and “if he was excited about something, he wanted to share it.”

At the time, Morgan was a young assistant professor at Princeton. He’d spent about three months identifying patterns in the fracture zones on the ocean floor, and he stayed in his Guyot Hall office until 2 a.m. the night before his trip, preparing an outline of notes and graphs.

A later account said the room was packed with geologists who’d come to discuss the hot topic of sea floor spreading. But Morgan, in a 2018 Princeton lecture, corrected the record. “Most of the people left the room,” he said, “because I was the last talk before lunch break and it was already 20 minutes past noon.”

No matter. “Rises, Trenches, Great Faults, and Crustal Blocks,” the paper set in motion by Morgan’s talk, was published less than a year later in the *Journal of Geophysical Research* and became one of the key works in the plate tectonics revolution. A few years after that, he made another monumental contribution to the field with his mantle-plume hypothesis, which aimed to explain volcanic formations located in the interior regions of a plate, instead of on the boundaries between plates — such as the Hawaiian islands.

With plate tectonics, “all of geology could be summarized with astounding elegance,” as Lawrence Cathles ’65 *71, Morgan’s first graduate student, wrote in a *Nature* obituary for his late mentor. Cathles, a professor emeritus at Cornell University, tells PAW that the theory was also remarkable for how quickly it was accepted by those in the discipline. “It was essentially complete in only about 10 years,” he says.

Morgan would go on to receive honorary doctorates, major awards in his field, and the National Medal of Science, but colleagues say he never took on the mantle of a star professor or rested on his past accomplishments.

Lincoln Hollister, a professor emeritus of geosciences and Morgan’s friend for more than 50 years, joined the faculty in the late 1960s, just as plate tectonics was taking form. Morgan,

he says, had a habit of quietly drifting into the other offices at Guyot, sometimes to chat and sometimes just to listen.

“There was nothing about him that would tell you, at that very minute, he had just changed the world,” Hollister says.

Becoming a professor was a somewhat unexpected path for Morgan, who grew up in Savannah, Georgia, and attended Georgia Tech on a Navy ROTC scholarship. Joining his family’s hardware business might have been a more conventional route, but after graduating with a physics degree, Morgan was assigned to a teaching job at the Naval Nuclear Power School in New London, Connecticut. His two years in the Navy proved transformative. Through conversations with his fellow instructors, he began to think seriously about graduate school; and he met his future wife, Cary, then a student at nearby Connecticut College.

Morgan completed his dissertation in Princeton’s physics department under the direction of Robert Dicke ’39, who eventually recommended him to Harry Hess *32, the geology department chair, as a potential geophysicist.

When explaining how he came up with his insights on plate tectonics, Morgan would reference a range

of subjects he’d encountered before coming to Princeton, from spherical trigonometry to cartography. Hollister calls him “the last person who knew everything.” Cathles adds, “He was really driven by the geology, trying to understand the Earth. So he was a geologist in no uncertain terms.”

For most of Morgan’s years in Princeton, the places that mattered most to him were within a half-mile radius: Guyot, the computer center, and his family home in the Ferris Thompson Apartments. Living in faculty housing made it easier to travel in the summers, says daughter Michèle Morgan ’85, and when her father went to visit colleagues, the family went along, driving cross country and camping in national parks. “By the time I was 15, I’d been to the lower 48,” Michèle Morgan says.

Morgan’s love of travel resonated with his fellow Princeton geoscientists, including Hollister, who says they shared a belief in “geobonding,” the collegiality that develops from spending a week or two together in the field. In the 1980s and ’90s, Morgan was among the professors who taught a popular freshman seminar that included a weeklong trip to geologically interesting sites in California, from Death Valley to the Inyo Craters.

“There was nothing about him that would tell you, at that very minute, he had just changed the world.”

— LINCOLN HOLLISTER
Professor emeritus of geosciences



*W. Jason Morgan *64, shown on a 2003 field trip to British Columbia, enjoyed traveling and “geobonding” with colleagues and students.*

Though Morgan retired and moved to Massachusetts in 2004, he remained engaged academically as a visiting scholar at Harvard and kept in touch with Princeton colleagues, including Hollister, who spoke with him four or five times a week until Morgan’s death in July. Hollister says their last conversation,

like innumerable ones before it, was about geology — specifically, a feature on the Colorado plateau. His curiosity never faded. **P**

BRETT TOMLINSON is PAW’s managing editor.

He Stood Up for All People, and Showed Students How to Do It

BY ELISABETH H. DAUGHERTY

PICTURE THE KIND OF COURTROOM where landlords go to evict their tenants: loud and crowded, with the landlords — but rarely the tenants — represented by counsel. Yale Law School clinical professor Anika Singh Lemar describes it like this: “Clerks and landlord lawyers alike ... doing their utmost to resolve a case, which is to say, take a person’s home away, without wasting the judge’s time with facts, law, or argument.”

Into this fray Jay Pottenger '71 sent the law students he trained at the Yale Housing Clinic, arming them with a vigorous understanding of the law and a powerful drive for justice. From discovery through appeals, Lemar wrote in *The Journal of Affordable Housing & Community Development Law*, they “litigated the heck out of their clients’ cases.”

It was just one of the ways Pottenger had a profound impact on not only his students, but the community of New Haven, Connecticut. He was a clinical law professor at Yale, where he started teaching in 1980, but perhaps his title should have been “social justice warrior.”

“He was always, always out trying to make the world a better place,” says his wife, Sue Wharfe.

Once, Pottenger worked to bring a supermarket to a local food desert, she says. When the AIDS epidemic began, he fought to get treatment for Connecticut inmates with HIV. And, not content with helping individual tenants keep their homes under the law, he went after whole systems.

In 2013, he co-founded a civil rights organization called Open Communities Alliance (OCA). Executive Director Erin Boggs says one case brought by OCA held the Department of Housing and Urban Development accountable for “uninhabitable conditions” in government subsidized housing; another targeted a suburb that was zoned

almost exclusively for single-family homes. “Jay was a force of nature in the civil rights and social justice legal world,” Boggs says.

Yale Law Dean Heather Gerken '91 tells PAW by email that Pottenger’s many accolades are “a testament to the fierce advocacy, tireless commitment, and generous spirit with which he approached lawyering and legal education.” His legacy, she writes, is what he leaves behind: “a generation of students inspired by him to devote their careers to serving others.”

The oldest child in a family of six children, Pottenger studied urban affairs at Princeton before earning his law degree from Yale in 1975. He met Wharfe on an airplane, and they have three children. She says he loved soccer and was a lifelong fan of Princeton sports.

He was also a crazy driver, she says, speeding down the

shoulder on highways, careening around corners, and leaving his car in places that weren’t parking spots. Wharfe likens it to how he did all things — intense and relentless — and says it was a minor miracle he never got into a serious crash. She’s wondered whether some kind of angel was protecting him, maybe as a thank-you for all the good he did in the world.

Constance Royster, a longtime friend who co-chaired OCA’s board with Pottenger, says he liked to fight his parking tickets in court, pointing out broken meters and unfair rules. “He was really fighting for the every man, the every person, the every human,” Royster says. For him it was always about giving people — all people — the opportunity to better themselves and their families.

“He was in so many ways one of a kind,” Royster says. “He wasn’t perfect. None of us are perfect. But his purpose for being on this Earth was really fulfilled for the time he was here.” **P**

“Jay was a force of nature in the civil rights and social justice legal world.”

— ERIN BOGGS

Open Communities Alliance executive director



Jay Pottenger '71 began teaching at Yale in 1980.

ELISABETH H. DAUGHERTY is PAW’s digital editor.

HAROLD SHAPIRO

‘A Revolutionary,’ She Fearlessly Fought for Haitian Human Rights

BY JULIE BONETTE

THOUGH SYLVIE TOURDOT WADESTRANDT BAJEUX *79 faced assassination attempts, years in exile, and the death of her first husband in combat, she never stopped championing Haitian rights.

Bajeux was born in France but spent her entire adult life advocating for the people of the country she moved to as a toddler. Driven at a young age to seek justice and fight corruption in the highest levels of Haitian government, Bajeux sacrificed much for the cause.

Her first husband, Jacques Wadestrandt, was killed in 1964 — alongside other young Haitians attempting to overthrow Haiti’s despotic President François Duvalier — while Bajeux cared for their 1-year-old son, Jacques-Christian Wadestrandt.

Bajeux’s second husband, Jean-Claude Bajeux *77, was also a fervent defender of Haitian rights, and the couple dedicated their lives to political activism, despite the danger.

In 1979, they co-founded the Ecumenical Center for Human Rights, which promotes and defends human rights. In the early 2000s, Bajeux presided over a commission that investigated the corruption of Jean-Bertrand Aristide, Haiti’s president for three periods beginning in 1991.

“I think Sylvie felt very acutely the nature of injustice in Haiti,” says her friend Michael Deibert. “I think she felt she had an extreme lucidity in terms of seeing the fact that the majority of the people in Haiti were very disenfranchised from the economic and the political system.”

Bajeux felt strongly that Haiti “not build its new history on this foundation of sand, quicksand actually, without knowing its history and coming to terms with it,” says Deibert, so, in 2013, she co-founded *Devoir de Mémoire*, an organization committed to preserving and transmitting Haitian history and values to youth. She also headed a newsletter, *La VOZ*, about Haitian refugees in the Dominican Republic.

Bajeux was “in a mode of permanent mobilization for human rights,” according to a translation of comments in French sent via email by noted Haitian scholar Laënnec Hurbon. “Despite

all the twists and turns of the struggles for the recovery of Haiti, Sylvie never fell into discouragement, she had hope firmly anchored within her.”

The Bajeuxs maintained that hope even as their daring work made them targets. In 1993, armed men attacked their home and beat and shot at staff, and in 2002, Bajeux was struck and knocked onto the ground by another group of armed invaders. They lived in the Dominican Republic and Puerto Rico during a decades-long exile, but in her final years, Bajeux told her son she was “afraid of nothing.”

“She was, in her own way, a revolutionary,” says Wadestrandt.

For her work, France awarded her the Legion of Honor in 2013, making her the first Haitian woman inductee.



Sylvie Bajeux *79, arms raised, joins others in 2014 in marking the 50th anniversary of the execution of two Haitian activists.

The Bajeuxs also knew how to have fun. At Princeton, where Bajeux received a master’s in architecture and urban planning, the couple served as assistant masters of Princeton Inn (now Forbes) College, a period Wadestrandt describes as “the best time of our lives together.”

Jo Backer Laird ’75 *80 spent many evenings in their Princeton apartment playing Parcheesi, drinking Jean-Claude’s rum punch, and dancing. “I really felt that they ... relished and knew how to

live life better than anybody I’ve ever known,” says Laird.

“It was a hugely fun household — a lot of laughter,” says Lorraine Mangones, Bajeux’s cousin.

Wherever they lived, the Bajeuxs had an open-door policy. After an earthquake devastated Haiti in 2010, they hosted families in their backyard for months, according to Mangones, supplying tents, food, and care.

Even in her later years, Bajeux was known for her *joie de vivre*. Wadestrandt once took his mother, a former prima ballerina, to a boxing gym he frequented, then stepped out only to return and find her dancing salsa with his instructor.

Bajeux spent her final years in Puerto Rico and died of cardiac failure in San Juan. **■**

JULIE BONETTE is PAW’s writer/assistant editor.



Luis Torres '87 is shown taking a walk in 2021, shortly after beginning chemotherapy treatments.

LUIS TORRES '87

MARCH 4, 1965 — MARCH 30, 2023

A Real Life Superman, He Was of Service Following 9/11, Church Scandal

BY DAVID WALTER '11

LUIS TORRES JR. '87 GREW UP in the Park Slope neighborhood of Brooklyn as the oldest of three children. At Catholic school, Torres loved his teachers, the Franciscans, who taught him math and science and how to read — although he would credit comic books, and the superheroes who populated them, with really turning him into a reader.

Of all the heroes, Torres loved Superman the most, because Superman always tried to see the best in people and never gave up on humanity. Torres spent his life doing the same, even in the face of great suffering.

Torres was a helper. At 14, he began working at summer camps for children with developmental disabilities, which soon turned into year-round work with the Guild for Exceptional Children in Bay Ridge. He would return to volunteer for these organizations

for many years to come — in the same way that, while living in New York after college, he would trek down to Princeton every six weeks to patronize the Witherspoon Street barber he'd befriended as an undergrad. Torres was a loyal friend.

He was a fun friend, too, his college pals say — *the* fun friend, mirthful and daring. "*But maybe Imma gonna!*" was his catchphrase during those years, meaning: I know I probably shouldn't, but ... why not try this thing, or that thing, or anything? One year, for example, when Princeton's sports teams unexpectedly found themselves short of a student to fill their Tiger costume, Torres stepped in to play the mascot.

Another semester, when one of his friends fell ill and was convalescing during the most beautiful days of fall, Torres hatched a plan: He would bring autumn to her dorm room.

COURTESY BARBARA TORRES

With a few pals, Torres spent a day raking up all the leaves he could find and then blanketed his friend's doorstep with the haul. Torres was always mounting some caper like that.

After college, back in New York, Torres met and married his wife Barbara and started a family, which grew to include three daughters — Ally, Becca, and Juli. He taught high school, studied law, worked as a corporate lawyer — hated it — and then took a job in the mayor's office. Closer to home, he worked to revitalize the social life of his new home parish: organizing barbecues, throwing movie nights, and putting on Easter egg hunts. He loved visiting Puerto Rico, where his family had roots.

In 2001, in the immediate aftermath of the Sept. 11 attacks, Torres took on the job of escorting visiting dignitaries and officials through the Ground Zero site. He wanted to show them just how much his hometown was hurting, and just how much it needed help.

The next year, in 2002, *The Boston Globe* ran its "Spotlight" investigation on abuse in the Catholic Church. In response, the church established a new kind of review board. Diocese by diocese, these independent bodies would hear testimonies

peer-to-peer support networks for survivors, leading workshops for bishops on trauma-informed ministry, and mediating discussions between church leaders and families.

Even during difficult periods for his mental health, Torres would summon the strength to offer counsel to survivors any way he could: by meeting them locally, for example, or by talking over the phone. "I just think, what grace," says Pitt Green. "There are many, many survivors and families who are renewed in their ability to live because of him. And there are many, many bishops who are now better able to help survivors because of Luis alone."

In 2018, Pitt Green and Torres were invited to address the full general assembly of the United States Conference of Catholic Bishops. This was during another season of scandal for the church. That day, with the media looking on, Torres turned toward the assembled group of bishops, cardinals, archbishops, and eparchs.

"I stand here before you today and willingly remove the last vestiges of an armor that has protected me for so long so that I may speak to you. I'm not private anymore. Everyone knows. In return, I ask that you hear me," he said.

"I just think, what grace. There are many, many survivors and families who are renewed in their ability to live because of him."

— TERESA PITT GREEN

Co-founder of Spirit Fire

of abuse from victims and their families, remove priests they found credibly accused, and begin the process of restitution.

Because of his legal background, Torres was asked to join the Brooklyn diocesan review board. He agreed, and began working through hundreds of open cases. He would serve on the board for nearly 20 years.

What the diocese didn't know, when it first invited him, was that Torres was a survivor of clerical abuse himself.

As Torres would put it later, this was a truth that he had tried to outrun by throwing himself into his work, first as a lawyer and a city employee, and then as a lobbyist. But Torres refused to run away from the review board — even though its mission brought him closer to his trauma.

Torres stayed because he wanted to fight for the aspects of Catholic life he still found beautiful and good. And because he wanted to believe that the church could, someday — partially — atone for what it had done. But also, Torres stayed because he felt there needed to be a survivor involved in the process, someone who could look out for the people who were testifying.

"Actually, I believe that serving on the review board saved me," Torres would say later. "It allowed me to push back against this evil. I was able to see the face of Christ in the efforts of others [during times when] the unspeakable darkness of my abuse did not permit me to feel God's presence in myself."

In 2013, in his late 40s, Torres began to experience bouts of severe depression and PTSD. Following several years of treatment, he sought out Teresa Pitt Green, a fellow survivor who was working as an educator and counselor. Together, they founded Spirit Fire, a Christian restorative justice initiative, to forge new paths to healing. That work has included setting up

"You need to do better. We are not liabilities. We are not your adversaries. We are not scary. We are your children. We are your brothers and your sisters. We are your mothers and your fathers. Your words and actions have caused us further harm and pushed us away.

"You were not called to be CEOs. You were not called to be administrators. You were not called to be princes. Be the priests that you were called to be. Be the spiritual fathers we all need. Please, act now. Be better. Be good. I've been told that I am naïve to expect such things. My only response is to say that faith is an inherently naïve thing. We are supposed to approach God as a child. Where else but with our Church and with our God should we have the courage to be so naïve? Don't fail us."

As the 2010s drew to a close, Torres' physical health began to decline. Eventually, he was diagnosed with a rare type of cancer, which doctors linked to his trips to the Ground Zero site nearly 20 years before. He did not see this situation as hopeless, his family says. He was always adapting, learning new ways to get around while coping with progressive paralysis. He kept his faith.

In May 2022, he was not well enough to attend his 35th college reunion. But he worked with Princeton classmates to mount one more caper. At Reunions, Torres' friends gathered up as many stories and memories as they could. Then, leaving a day early, they drove to Torres' house and brought Reunions to his door. They blanketed him with love; Torres was very loved. He died on March 30, at the age of 58, surrounded by family and friends. ■

DAVID WALTER '11 is a journalist based in New York City.

*Surfing to Take Away
the Suffering*

Jason Kutch '01 is studying the neuroscience of chronic pain and finding new ways to manage his own condition

The first wave Jason Kutch '01 ever caught on a surfboard still fixes in his mind: a magical feeling of flying, disbelief, and pride. It was a bit of an out-of-body experience, where he could see himself from above. “There’s just all these emotions that go into it,” he says. “And then you get off of that first wave and there’s no other thought that goes into your head other than to go back out and do it again. You get this rush of chemicals happening in your brain.”



CATCHING WAVES

Jason Kutch '01 took up surfing on a whim. He thought it made sense as a hobby when he moved to Southern California. It was never meant to be therapy, but Kutch — who suffered from chronic pain most of his adult life — quickly realized he experienced less pain the days he surfed. Since it worked for him, he began to wonder if surfing could help others experiencing pain.

The power of surfing to shift focus from the internal world to the external has changed Kutch's life. In his 20s, as a scientist studying the brain, he was stricken with a debilitating pain condition. His search for relief led him to a new scientific understanding of how pain shows up in the brain. Meanwhile, it was surfing that helped him find relief — and a potential therapy for others. Now, he's embarking on a study to understand the mechanisms of surfing.

Kutch, now 45, stood at the shore in the early summer, watching the surfers at Topanga Beach in Los Angeles County. He settled into a meditated state, focusing on the magic moment between waves, when he thinks about what surfing means to him. He doesn't need to catch the best wave of the day. "I just like being out there," he says. "There's like the sweet spot where even one halfway-decent wave will make this brain mechanism click. And then you get the benefits, and the rest of the day is great."

Kutch is an associate professor in the University of Southern California Division of Biokinesiology and Physical Therapy and a specialist in how pain influences and is influenced by the brain. As a mechanical engineering major at Princeton, he was interested in finding out how the brain controls movement. He met Darice Wong '01, a neighbor in Patton Hall and fellow engineering student. She didn't know him well when she attended a concert with some friends during her junior year and spotted Kutch singing in the opera class. "He's a super-tall guy and very noticeable," she says. She was struck by his singing in the role of Papageno — not at all what she imagined he'd be like.

Kutch and Wong, who eventually married, both studied at the University of Michigan — him in applied and interdisciplinary math, her in biomedical engineering. Then they both got postdoctoral research positions in Los Angeles.

As Kutch was finishing his doctoral work at Michigan, he started experiencing chronic pain, beginning as a migraine, then moving to his low back and groin. Since chronic pain diagnoses are based on symptoms rather than tests, Kutch was able to get reasonable diagnoses, but the suggested treatments didn't help him feel better. The pain affected every part of his

“IT'S VERY UNUSUAL FOR A SCIENTIST, AND IT REALLY CREATES THIS BEAUTIFUL SYNERGY BETWEEN HIS WORK AND THE INTIMATE KNOWLEDGE THAT HE HAS ABOUT BEING A CHRONIC PAIN PATIENT.”

— ANDREW SCHREPF

Professor at the University of Michigan

life and was isolating because not many young people talk about chronic pain. Kutch remembers getting on a plane and being unable to imagine that anyone else was feeling what he felt. "They would all be screaming if they felt even part of this, even though I knew that wasn't true and people live with all sorts of really bad pain," he says. Yet he sat there, not screaming. At least not on the outside.

Kutch was able to keep working, but it was difficult to think about anything other than the discomfort, so his work had to change. He previously had no interest in pain or neuroimaging, but suddenly it was all he could think about. When he ate, slept, walked, or worked in the lab, he felt a constant burning sensation in his groin, a grinding pain that would never turn off.

Pain has been discussed and thought about for all of human history, but it wasn't until the 1960s that the field of medicine even considered pain worthy of intense study. Even more recently, scientists have just begun to study the mechanisms of pain in a way that doesn't have to do with the stories we tell ourselves. The opioid crisis has also brought a new energy to studying pain.

Traditionally, it was hard to study overlapping pain conditions, which impact millions of people, according to research published in *The Journal of Pain*. "The medical establishment generally says, 'Go to this silo for your headache, go to this silo for your pelvic pain, this silo for your low back pain,'" says Andrew Schrepf, a professor at the University of Michigan who has collaborated with Kutch. "And so, we just missed that kind of phenotype, which is people who've got multiple forms of pain."

There are very few treatments for chronic overlapping pain — the most common being those that target the central nervous system and may include medications such as tricyclic antidepressants, selective serotonin-norepinephrine reuptake inhibitors (SNRIs), anticonvulsants, and muscle relaxants. But none of the drugs work well, Schrepf says.

Kutch began to study "centralized pain," which is a term used by the scientific community to describe how the central nervous system, including the brain, can amplify pain signals — one of the biggest topics in pain research. In one study, he asked patients with chronic pelvic pain to fill out body maps to assess where they felt pain. A pattern emerged: Many patients had widespread pain across their bodies — from their heads to their shoulders to their low back. Brain scans showed an increase in functional connectivity involving sensorimotor and insular cortices. In short, he found a signature of widespread pain in the brain.

Schrepf says scientists had some sense that while each pain condition had unique components, there was a lot of overlap. "Jason was basically showing in a really elegant way that there were common elements of pain amplification," Schrepf says. "And that paper is just really, really cool and gave us a lot of ammunition for taking this idea further, that we really should be focused on common mechanisms."



As someone who has experienced chronic pain, Kutch also has an intuition about pain conditions, Schrepf says, and it's not a way of thinking that's available to other researchers in the field. Sometimes he sees Kutch stop in a conversation about research as if he's checking his own experiences against what he's thinking scientifically.

"It gives him an insight both into the kinds of questions we should be asking, and also I think it gives him a sense of just compassion that's not always present in this work," he says. "It's very unusual for a scientist, and it really creates this beautiful synergy between his work and the intimate knowledge that he has about being a chronic pain patient."

Surfing was never meant to be a therapy, until Kutch found the waves. Living in Southern

SURF SCIENCE

Kutch's lab has a virtual reality surfing prototype. While using this device, patients can paddle around a beautiful tropical island and other scenic views. The platform moves to mimic real surfing and a fan creates the illusion of wind. Kutch hopes similar immersive opportunities can expand access for those in pain who do not live near the ocean.

California, the aesthetics of a new lifestyle just made sense to him. He first bought a motorbike, then noticed that someone had a surfboard on their motorbike, so he got an attachment for a surfboard and a board from Costco and drove directly to the beach. He got tossed around over and over as he tried to manage his body and board in the water near Santa Monica. Eventually, he discovered that to learn how to surf, he needed good waves. And he found a spot with a consistently good swell, where he applied his steady scientific study of surfing.

He quickly discovered that it was a way to hack his pain: After he surfed, his pain was lessened for several days. It felt like a cheat code — a trick he could return to over and over, as long as the waves and the board were there.

Soon Kutch was surfing regularly at Topanga



Beach and getting to know the surf community. His brain constantly swelled with science. Initially skeptical about studying surfing in the lab, he started to read about the proliferation of surf therapy programs for conditions like PTSD and autism. It made him wonder: Could surfing help people with pain?

Back in his laboratory at USC, Kutch pointed to a noninvasive brain stimulation device called a transcranial magnetic stimulation machine. It delivers a brief pulse of magnetic energy to a targeted spot on someone’s head. The machine is currently approved for the treatment of clinical depression, but he’s studying how it could be used for chronic pain conditions, to help the brain change the way it senses pain. “It feels like a flick on the top of your skull,” he says.

Kutch’s lab is focused on studying chronic overlapping pain conditions, which are believed to come from centralized pain phenomena. “This is one of the most impactful forms of chronic pain

because it’s really challenging to treat and these conditions generally start when a person is in their teens, 20s, or 30s,” he explains — just as his pain did.

His lab’s work has shown that patients with chronic overlapping pain conditions have greater “tangling” in the brain between their body representation and their pain network — the signature in their brain.

Chelsea Kaplan, a researcher at the University of Michigan who collaborates with Kutch, scanned the brains of 300 participants, ages 9 and 10. Some of them went on to develop chronic pain conditions within a year, and Kaplan was able to illustrate that there was increased activity and connectivity in the brain regions that Kutch had shown were altered in adults who have had widespread pain for decades. Since this tangling in the brain showed up several months before the subjects started reporting pain, it might be possible to design an intervention or even just offer advice about slowing the progression of the condition. In the future, a headband may be able

PAIN FREE

The initial tests have shown that surfing sessions can reliably cut pain in half on average, and in many cases much more. Kutch is hoping that virtual reality surfing in his lab at USC will have the same benefits.

to do two things: scan an individual's neural signature of pain-related dysfunction, and stimulate a targeted area of the brain to address his or her pain profile.

In one study currently underway in Kutch's lab, researchers scanned nearly 500 adults on various days across three years, capturing their level of pain through self-assessment and neural scans. "By analyzing that person's brain over these multiple time points, we're able to map out almost an individualized signature of pain," he says, "which is cool because it gives a really objective measure to the subjective experience of pain."

It's not clear why some people develop pain. It could be genetic sensory sensitivity compounded by stress or a spark at the wrong moment, like a sports injury that lights a fire to drive a person into persistent chronic pain. Or it could be the result of repeated exposure to pain that changes the way the brain operates.

What is clear is that once the pain matrix in the brain activates, it's hard to rewire. If exposed to a pain-provoking stimulus, the brain will activate in several areas such as the insula, which is a part of the cortex and the temporal lobe, says Kutch. But in chronic pain, it's believed that the sensory motor cortex — the representation of your body — entangles with the pain network in a new way that activates more easily and without a strong stimulus. "They can activate even at a small provocation," he says. "And so probably at the end of the day, there's changes in the brain that are altering someone's overall profile of sensory sensitivity."

This tangling might make it harder for a person with centralized pain to direct attention away from their body to the outside world, Kutch explains. And that's where surfing might also be a way to get at the same problem.

Kutch had daydreamed about studying surfing as a treatment for chronic pain, and now he has a pilot grant from USC to team up with two other professors for a year to try to figure out what exactly it is about surfing that seems to offer relief. Is it the immersive environment — the wind, the waves? Or is it the movement on the board, that supernatural feeling of flying on top of a wave?

He's now able to study those questions. A virtual reality surfing prototype is up and running in Kutch's lab at USC and undergoing testing. Virtual surfers can paddle around a beautiful tropical island with white sand and palm trees, explore shipwrecks, and get a workout all while needing to stay externally focused that a wave might suddenly come that they would need to be prepared for. A surfboard-like platform that the surfer stands on moves continuously to mimic what the surfer is seeing, which helps to avoid motion sickness, while a fan creates wind to help complete the illusion. The hope is that devices like this can help expand access to similar immersive opportunities to help people with pain even if they don't live near the ocean.

The initial tests have shown surfing sessions can reliably cut pain in half on average, and in many cases much more. Kutch says brain activity recordings at the beach show evidence

"BY ANALYZING THAT PERSON'S BRAIN OVER THESE MULTIPLE TIME POINTS, WE'RE ABLE TO MAP OUT ALMOST AN INDIVIDUALIZED SIGNATURE OF PAIN, WHICH IS COOL BECAUSE IT GIVES A REALLY OBJECTIVE MEASURE TO THE SUBJECTIVE EXPERIENCE OF PAIN."

— JASON KUTCH '01

that surfing shifts brain activity waves in what is considered to be a positive direction associated with more relaxed states. Longer term studies can help figure out if other people have the same experience that Kutch did — namely that once he learned that surfing was able to reduce his pain, the pain was no longer so threatening, and maybe that helped the pain start to fade away.

"Jason is a unique individual," says Emeran Mayer, a neuroscientist and gastroenterologist at UCLA who has worked with Kutch on other research. "He's a superb scientist, an excellent writer, and someone who can excite younger investigators and students."

When Wong first heard about his ideas, she immediately understood. "I think that one way to go about your career is to make work about your life, instead of making life about your work," she says. "I am just really excited about him being able to do something that helps not only him but everyone who has a struggle with chronic pain, whether it's every other week or once in a while, or constantly."

When someone is in pain, they're stuck in their body — only focused on that. But when they can step outside and get unstuck, it's like catching a wave: When they do it enough, their brains change and can easily stay focused on the external world.

For Kutch, his weekly surfing sessions have helped his pain so much that it's no longer his main focus. He'd like to extend that peace to others. "Hopefully we can eventually do some very personalized brain stimulation to give people who don't feel like they have any control over their pain some sense that they can manage it better so they can get their lives back on track." ■

KATHARINE GAMMON '03 is an award-winning science journalist, editor, and mentor based in Santa Monica, California.

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PRINCETONIANS

ALUMNI STORIES AND PERSPECTIVES



PERFECT PICTURE

Academy Award-winning filmmaker Elizabeth Chai Vasarhelyi '00 is no stranger to true stories too wild to be made up. With her husband and collaborator, Jimmy Chin, she directed various highly praised movies including *The Rescue* and Oscar-winner *Free Solo* (Vasarhelyi's pictured here at that award show). Their latest film, *Nyad*, tells the story of marathon swimmer Diana Nyad, who in 2013, at the age of 64 and on her fifth attempt, successfully swam 110 miles from Havana, Cuba, to Key West, Florida, in 53 hours. "There's something about Nyad that empowered me to be myself," Vasarhelyi says. *Nyad* is streaming now on Netflix.



READ MORE about Vasarhelyi's film career and find other **TIGERS OF THE WEEK** at paw.princeton.edu.



DAN ANGELESCU *03

Racing to Make the Seine Swimmable for the Olympics

BY STAV DIMITROPOULOS

FOR THE PAST CENTURY, swimming in the Seine in Paris has been banned for health safety reasons. But with the Olympics and Paralympics approaching this summer, the city is working to make the iconic river swimmable, first to athletes, and eventually to the public in 2025.

Paris has invested around \$1.5 billion in the Seine's restoration and plans to hold the Games' opening ceremony on the river. It will be the first time in Olympic history that an opening ceremony takes place outside a stadium, and organizers are expecting 600,000 spectators. The river will also be used for events such as marathon swimming, the triathlon, and para-triathlon.

First, though, officials must finish clean-up efforts.

Enter Dan Angelescu *03, founder and CEO of Fluidion, a water-intelligence company that has developed the technology to sample and measure water quality in real time. For the

past seven years, Fluidion has been tracking the concentrations of *E. coli* and *Enterococcus* to gauge the general bacterial water quality.

Using an alert system, which looks like a cage filled with a series of tubes, water is collected and mixed with a substance that measures pollutants with the results being transmitted immediately.

“At any moment, I can get my cell phone and launch a measurement to see what the water quality is here. I can also program the systems to take samples at specific times, such as during a storm event.”

— DAN ANGELESCU *03
CEO of Fluidion

QUALITY CONTROL

*Dan Angelescu *03 is the founder and CEO of Fluidion, a water-intelligence company.*

His team has been working with Paris officials for the past seven years testing bacterial levels in the Seine river.

“Paris has a combined sewer system,” Angelescu explains, which comprises sewage and rainwater. Heavy rains overwhelm the wastewater plant, causing the sewage system to overflow into the river and release lush quantities of bacteria. On its own, this is not a concern; these bacteria are relatively harmless.

“In general, it’s other pathogens that always come with them, like the norovirus, or forms of hepatitis and nastier bacteria that can cause serious disease and death that are alarming,” says Angelescu.

But monitoring water quality is just one piece of the project. To decrease the contamination in the Seine, officials are undertaking a slew of measures, starting with installing two disinfection units at wastewater treatment plants and building a subterranean storage basin to manage overflow during significant storms.

This massive concrete reservoir alone will have the capacity to hold up to 50,000 cubic meters of water. In December, the president of the French Olympic Committee said the city is linking 20,000 houses and businesses to the existing sewer system in a way that will prevent waste discharge into the river. Stricter regulations requiring boat owners docked on the Seine to connect to Paris' wastewater network, to reduce whatever waste they expel, have also been put in place.

Angelescu and his team round out this effort by testing daily and ensuring when the waters are safe for swimmers.

“At any moment, I can get my cell phone and launch a measurement to see what the water quality is here. I can also program the systems to take samples at specific times, such as during a storm event,” says Angelescu.

Fluidion has installed its alert systems at two bridges along the Seine — Pont



Alexandre III and Pont Marie — and in the Canal de l’Ourcq, a waterway built to supply Paris with water and a route for freight.

In the case of the Canal de l’Ourcq, specifically, the alert systems monitor the water quality of the Bassin de la Villette, the largest artificial lake in Paris, which links Canal de l’Ourcq to another major waterway, Canal Saint-Martin. La Villette is popular with bathers as well. About 100,000 people swim in the La Villette every year between June and September.

For Angelescu, this project has allowed him to tap into his passions for sustainability and physics.

Born in Bucharest, Romania, Angelescu’s interest in physics was fostered by his parents, who both worked for a state-funded research institute. He became a regular visitor of a physics camp in the Carpathian Mountains — a breeding ground for students participating in the International Physics Olympiad. Angelescu eventually went on to compete for his country also.

He spent a year at the Polytechnic University in Bucharest studying computer science before he received financial aid and a merit scholarship to transfer to the California Institute of Technology.

An undergraduate research fellowship in theoretical physics reignited his interest in the subject. He graduated in 1998 and decided to continue his

ENVIRONMENTAL IMPACT

Fluidion’s work with Paris is part of a larger effort to make the Seine swimmable in time for the summer Olympics. Other measures include installing disinfection units and building a storage basin to hold wastewater.

education through Princeton’s Ph.D. program in physics.

He later worked as a senior research scientist at Schlumberger Limited, an oil field services company, and then as a professor at Université Paris-Est Créteil.

In 2012, he founded Fluidion, which he says he modeled after the Princeton Materials Institute (PMI), the interdisciplinary research center in the field of materials science, where he spent much of his time as a Ph.D. student.

“In the narrow and windowless labs of PMI, different people from different backgrounds came together in a nonhierarchical way and made new science every day in the fields of optics, biology, polymers, quasicrystals, nanolithography,” Angelescu says.

“At the Princeton machine shops, you could learn how to weld aluminum in the morning, build an integrated circuit at lunch, and attend a lecture on superconductivity in the afternoon.” Within his small Fluidion team, the same cross-pollination occurs, he adds.

While the goals of Paris officials are ambitious, Angelescu is up for the challenge. “We want to see people swimming in the Seine,” he says. **P**



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STILL PEAKING

Carter Westfall '96 and his son, Shepard, after his February 2022 Natural Selection live broadcast event at Jackson Hole Mountain Resort.



THE JOURNEY HERE

Carter Westfall '96 Overcame Insecurity to Forge a Career Path

BY TOM KERTSCHER

EARNING A PRINCETON DEGREE in English and selection as an all-Ivy League football player weren't enough to allay the career fears of Carter Westfall '96.

"I was filled with a lot of insecurities about where all of this was leading. At Princeton, you're surrounded by such accomplished people that you can't help but judge yourself with your peers," he says. "I had to remind myself that it was most important that

I stuck to my instincts and just tried to listen to myself, versus try to judge myself against others. But it was very difficult."

Westfall was an offensive lineman and a first-team all-Ivy selection in 1995, when the Tigers won the league championship. "We had a lot of talent on our team, but by far the biggest strength was the brotherhood we had," Westfall says, noting that connections with Princeton alumni have been key in gaining career opportunities.

Early in his career, the New Jersey native thought it would be fun to work in finance in New York City, so he used some Princeton football connections to become a Wall Street bond trader. He spent nearly three years there before he returned to the gridiron. He was hired as an assistant football coach first at Davidson College and then Rutgers University. Westfall followed former Princeton assistant football coach Joe Susan to those schools but decided the work was too demanding. "I just simply didn't have the willingness to make the sacrifices to be a college football coach. It's just a very grueling business," he says.

From there he moved to executive sports positions beginning in 2005, which eventually led him to the West Coast. Westfall was a vice president of the Pac-12 Conference, promoting the conference's athletics internationally; he helped lead business development for the Sacramento Kings of the National Basketball Association and for the NBA itself; he traveled extensively, including to China, England, Italy, and Russia, while working in marketing in connection with the Olympic Games.

Now living in Jackson, Wyoming, Westfall is chief executive officer of the Natural Selection Tour, which sponsors snowboard competitions. A snow skier turned snowboarder, Westfall saw it as a ground-up opportunity to "build the Disney of the outdoor world." The tour's event sites include the Swiss Alps; Crested Butte, Colorado; British Columbia, Canada; and Valdez, Alaska. Revenue for 2023 is estimated at \$3.75 million, but the 4-year-old startup is not yet a break-even business.

Westfall says that despite his accomplishments, he fought doubts about his career progress. He says he always chose jobs that aligned with his interests and never let income dictate those decisions. Taking chances on trying different experiences has been important — "I've always been driven by a bit of a fear of regret" — as has trusting his instincts.

Lesson learned: "You've got to know yourself and you have to make decisions that are true to yourself," he says. "Princeton can afford you to write your own story if you've got the patience and the perseverance. And, not everyone can do this, but if you can not let maximizing your income dictate things," satisfaction will follow, he says. **■**

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CLASS NOTES

Online Class Notes are password protected. To access, alumni must use their TigerNet ID and password. [Click here to log in: http://paw.princeton.edu/class-notes](http://paw.princeton.edu/class-notes)

MEMORIALS

PAW posts a list of recent alumni deaths at paw.princeton.edu. Go to Reader Services on PAW's home page and click on the link "Recent Alumni Deaths." The list is updated with each new issue.

THE CLASS OF 1941

ARTHUR W. FRANK JR. '41

Art died July 5, 2023, at home. His son, Art Frank '68, and two longtime caregivers were with him. His wife had predeceased him by a decade.



Art prepared for Princeton at Kingswood School in West Hartford, Conn. At Princeton, he majored in economics, ate at Elm Club, and was on the varsity fencing team. After graduation, he married Jane Ewing, whom he had known since childhood. During World War II, he served in the Navy, participating in the development of radar and eventually being stationed on Tarawa in the Gilbert Islands.

After the war, Art worked in the investment departments of several insurance companies in Hartford. He became a vice president of Travelers, from which he retired. He was on the boards of several Hartford charitable organizations, most significantly the Harriet Beecher Stowe House and the YMCA. He also served on the West Hartford town finance committee.

Art and Jane loved sailing and skiing. They cared for their elderly parents and were deeply involved in the lives of their son and grandchildren. Art lived long enough to enjoy a close relationship with his great-grandson.

THE CLASS OF 1946

RICHARD A. BOERA '46

Dick died Oct. 13, 2023, in South Burlington, Vt., at the age of 97.



Entering Princeton in 1942, he took leave to enlist in the Navy in July 1943 during World War II. His sea duty was aboard the USS *Portsmouth* until August 1946.

He earned a bachelor's degree from Stevens Institute of Technology and a master's degree in aeronautics from the California Institute of Technology in 1949. Dick married Julie Baeszler Aug. 10, 1952.

In 1957, Dick was asked to help at the newly established Staten Island Community College. Thirteen years later, having served (in some positions concurrently) as purchasing agent, bookstore manager, alumni director, assistant business manager,

tenured assistant professor of mechanical technology, and business manager, he became comptroller/business manager at Lyndon State College in Lyndonville, Vt. He retired in 1985.

Dick traveled to all 50 states, 83 countries, and all seven continents. His most frequent destination was Spain, the land of his ancestors. Most recently, he made a second globe-circling journey, this time traveling on the Trans-Siberian Railway. Emulating George H.W. Bush, he recorded a skydive (from 14,000 feet over Hawaii) at age 83. An avid golfer, he also enjoyed fishing, reading, and writing, as well as hobbies of stamp, coin, autograph, and book collecting.

Dick's wife of more than 68 years, Julie, predeceased him in 2020. He is survived by their seven children, 12 grandchildren, and seven great-grandchildren.

THE CLASS OF 1949

JOSEPH W. DONNER '49

Joe died July 13, 2023. He was an active and dedicated member of the Class of '49,



regularly attending Reunions, participating in fundraising, and keeping in touch with members of the class over the years.

Born in Buffalo, N.Y., Joe attended St. Paul's School and served in the Navy from September 1945 until August 1946 before arriving on campus. He majored in history, graduated with high honors, joined Colonial Club, rowed on the 150-pound crew, belonged to the Orange Key and Right Wing clubs, and was a founding member of the Tigertones.

Upon graduation, he spent a year at Harvard Law School, got married, worked in Athens for the State Department, and came back to the United States to enter the world of Wall Street. He spent most of his career working with C.J. Lawrence & Co. stockbrokers. He also served as a director of the Donner Foundation starting in 1954.

Joe married Pamela Cushing in December 1950 and had four children: Alex '75, Belinda (who died Aug. 8, 2014), Timothy, and Joseph III. (Alex is perhaps the best known of the four, a New York-based musician and bandleader.) We offer condolences to Pamela and the children.

THE CLASS OF 1951

DWIGHT L. DEGENER '51

Dwight graduated from St. Paul's School in Concord, N.H., where he captained the



basketball and baseball teams. At Princeton, he majored in mathematics and was active in Theatre Intime and the Varsity Glee Club.

He was a member of Key and Seal Club and roomed with William Morris, Robert Johnston, and George O'Brien.

Upon graduation, Dwight joined the Air Force, and after OCS, he was assigned as a second lieutenant at Laon Air Base, near Paris. While in France, he reconnected with Mary Edythe, a Westminster Choir College graduate whom he originally met while they both had summer jobs on Lake George, N.Y. He and Mary were married in 1954 and they settled in White Plains, N.Y., where he took a job as a stockbroker with Kidder Peabody. In 1989, he moved to A.G. Edwards as a stockbroker and financial consultant, where he used his training in mathematics to become a respected expert on stock options.

He and Mary were involved in several suburban activities and rarely missed a Sunday singing in the White Plains Presbyterian Church choir. Predeceased by his wife, Dwight passed away at his White Plains home May 26, 2023. He is survived by two children and two grandchildren.

ERNEST E. ROBERTS JR '51

A native of Miami, Fla., Ernie came to Princeton after graduating from Lawrenceville Preparatory School. He



majored in psychology, was active in the University band, wrote for the *Tiger*, and was a member of the Campus Club. He roomed with Alan Feld and Charles Ayer.

After graduating and serving in the Army, Ernie went on to earn a Ph.D. in clinical psychology from the University of Florida, then taught psychology at the University of South Alabama for 29 years. He co-founded and worked with several community organizations that served children at risk and adults battling addiction.

Ernie died on Sept. 6, 2023, and is survived by his wife, Judith, one son, one daughter, one stepdaughter, and numerous grandchildren and great-grandchildren.

THE CLASS OF 1952

DAVID BUTLER '52

Dave, whose father Francis was in the Class of 1919, came to Princeton after study at St. Paul Academy and Andover.

He majored at SPIA and joined Tower, the Unitarian Fellowship, Freshman Glee Club, and the Minnesota Club. He roomed with Rick Gillespie, Bob Clark, and Tom Dossdall.



Dave served in the Army as a company commander, then earned a law degree at Harvard in 1957 before launching his career in Denver with Holland & Hart, where he became managing partner and, after retiring in 1995, of counsel. He worked with voluntary groups making legal services available to the poor.

Dave died Aug. 13, 2023. He is survived by children Anne, Larry, Molly, Peter, and Kate.

HAROLD B. COLLINS JR. '52

Hal, whose father was a member of the Class of 1918, came to Princeton after two



years' service in the Navy and graduation from St. Andrew's School. He majored in electrical engineering and joined Tower. He was on the Engineering Council and worked at WPRU. His roommate was Mark Reeve.

Hal's career began with nine years in the research department of Philco, contributing to the development of color TV and radio.

Then Hal worked for more than 30 years in the Space Division of General Electric, finishing with systems communication of the national defense system. He retired in 1995 and moved to Japan with his wife, Michiko.

Hal died Sept. 22, 2022. He is survived by his wife and his daughter, Takeshi Shida. To them the class offers good wishes, with respect for Hal's service to our country, in the laboratory and at sea.

AUBREY D. HUTCHESON '52

Hutch came to Princeton from Millbrook School to study geological engineering and



join Charter. He was the secretary of the American Institute of Mining and Metallurgical Engineers and roomed with Brantz Bryan. Hutch served in the Marines in 1946-48, was recalled to active duty in 1950, commissioned a second lieutenant in 1951, and earned the Medal of Valor, Bronze Star, and a Purple Heart in Korea.

Hutch had a career in the oil business at various companies, then was president of Intercontinental Energy in 1969-89 and of Greenwood Holdings in 1989-90.

Hutch died Feb. 22, 2023. He is survived by his wife, Madeline; and his sons Paul and Stuart. To them the class offers sympathy with a salute to Hutch for his service to our country.

THE CLASS OF 1953

VINCENT P. LAMORELLA '53

Vince died Oct. 30, 2023, in New Castle, Pa., where he was born.



Vince attended New Castle High School before coming to Princeton. He was a member of Cannon Club and majored in architecture. His senior thesis was "Design for a Roman Catholic Church." After graduation, he spent two years in the Army as a military police investigator before returning to New Castle to join the firm of W.G. Eckles Co. as a design architect working primarily on college and hospital buildings. In retirement he spent time painting and traveled to Naples, Fla., every year with his wife, where he took part in two outdoor art festivals a month.

Vince is survived by his wife, Irene; their three daughters; seven grandchildren; and three great-grandchildren.

THE CLASS OF 1955

FREDERICK J. ERNST JR. '55 *62

Fred, whose life was spent investigating gravity, died May 31, 2023. He was born



Nov. 20, 1933, in the Bronx and attended Ardsley High School in Ardsley, N.Y. There he participated in student government and dramatics.

At Princeton, he joined Prospect Club and majored in theoretical physics. His special interest was amateur radio. After graduation he continued graduate work in physics at Princeton until 1962.

He taught physics as a professor at Clarkson University until retiring to work on his own. He noted in our 45th-reunion yearbook that "My gravitational research is funded by the National Science Foundation. I am organizing Mieders Micro meetings on exact solutions to Einstein's equations."

Fred is survived by his wife, Charlotte.

ORAL O. MILLER '55

Oral died Aug. 6, 2023, of pneumonia in Washington, D.C. He was born April 7, 1933,



the third of four brothers on a small Kentucky tobacco and corn farm, the corn used for moonshine sold by his father. In the third grade, an uncle smashed a light bulb into Oral's face, blinding him in one eye. His father shunned medical advice and the affliction spread to the other eye, blinding both eyes.

Oral was parked in a country school classroom, just listening. School officials sent him to board at a school for the blind in Louisville, 200 miles away. Blind upperclassmen attended classes at sighted Louisville Male High School, where Oral graduated as valedictorian. At Princeton, he mastered a 3-D map of the school and traveled the campus without a walking stick.

Oral tried out for freshman crew: "I told the coach that I could not see, so learning to row would be a little bit different process for me." Coach Dutch Schoch replied, "What the hell difference does that make? A lot of the fellas I've coached row like they can't see what the hell they're doing anyway." Oral rowed all four years and later competed in ten-pin bowling, cross-country skiing, and dragon boat racing.

After Princeton, Oral went to the University of Chicago law school. He spent 22 years in various posts for the federal government. He moved on to be president and executive director of the American Council of the Blind and the International Blind Sports Association. He formed and became president of the American Blind Lawyers Association.

In 1980, Oral was awarded the annual Class of 1955 Distinguished Achievement Award. Chuck Goldman, a retired disability-rights attorney, said of Oral's passing: "Oral Miller was a mensch who made the world a better place for all by his presence, his humor, his advocacy, his smarts."

Oral was predeceased by his second wife, Roberta Douglas, and is survived by his four stepchildren, George, Ian, Laurie Douglas, and Jeanne Havrilla; and his divorced first wife, Carol Gartrell.

THE CLASS OF 1956

RICHARD SAMUEL REYNOLDS III '56

Major was fond of Churchill's aphorism, "We make a living by what we get, but we make a



life by what we give." Major died Sept. 18, 2023, in Richmond, Va. He gave his time and financial support to organizations supporting

civil rights and diversity in education and employment — National Conference of Christians and Jews, United Negro College Fund, Jobs for Virginia Graduates, Richmond Area Mental Health Association, Salvation Army, Boys Club of Richmond, and the Virginia Advisory Committee of the U.S. Commission on Civil Rights.

He was president of the Richard S. Reynolds Foundation, where he worked with cousins to make more than \$66 million in grants were made to the arts, education, environment, health, and other human needs. He was especially proud of his work on behalf of the Capitol Square Civil Rights Memorial in Richmond, for which he was honored by the Virginia Legislative Black Caucus. Major also gave much time to serving Virginia education on the State Board for Community Colleges, the Medical College of Virginia Foundation, the board of Virginia Union University, the Board of Associates of the University of Richmond, and the Trustees of Woodberry

Forest School, from which he came to Princeton.

At Princeton, Major joined Cottage Club, majored in history, and graduated with honors. He participated in many ICC sports, with a particular love for rugby's physical contact. For our 50th-reunion remarks, he wrote that Princeton turned him on to a love of learning and a much more open view of the world, which guided him for the rest of his life. He clearly loved contact with society's gritty issues.

Major is survived by his wife, Pamela Coe; son Richard Samuel IV; daughters Anne Brice Robertson and Katherine Louise Barsness and her husband George P. Sr.; nine grandchildren; and two great-granddaughters.

ARTHUR R. SZEGLIN '56

Artie died Aug. 8, 2023, at home in Kings Park, N.Y.

He was the epitome of energy, curiosity, and accomplishment. As an undersized guard on the freshman football team, he blocked well beyond his weight. As an engineering student in physics class, he sat in front and asked questions most of us had never thought of. So it went after he left Princeton early: B.S. and MBA from Brooklyn Polytechnic, M.A. from NYIT, Ph.D. in psychology from Hofstra, and a Ph.D. in coastline engineering from Stony Brook in 2000.

Artie spent most of his career at Kinemotive Corp., an aerospace company, working his way up to CEO and owner. He used his success to support organizations that he loved: the Museum of Modern Art, the Metropolitan Opera, and the Tennessee Williams Theatre in Key West near his home in Summerland Key, which he and his wife called their paradise.

Artie is survived by his wife, Gladys; son Charles and his wife Suzanne, daughter Donna and her husband Donald McNaughton, son John and his wife Linda, son Ronald and his wife Jennifer, daughter Beth and her husband Michael Theofield, and son Michael and his wife Sue, 14 grandchildren; and one great-grandchild. All who attended his life celebration were asked to wear his favorite color, orange.

THE CLASS OF 1957

THOMAS J. BOODELL JR. '57

Tom died Aug. 31, 2023, of complications of dementia. He was one of our former class presidents and a prominent Chicagoan.



Tom attended New Trier High School in Winnetka, Ill. At Princeton, he majored in history, joined Cap & Gown Club, and played football and baseball for two years. Deciding to devote more time to

other activities, he became chairman of the Honor Committee and executive member of the Orange Key and head of the Keyceptor program. He also became president of our class and commanding officer of the NROTC battalion. Senior year he roomed in the "executive suite" in Blair Hall with many other classmates.

Following graduation, Tom served for three years in the Navy, attaining the rank of lieutenant junior grade, and then earned a law degree at Harvard. During this period, he met and married Beata Bergman. Returning to Chicago, he joined his father's law firm, and then chaired the international practice area for Piper, Rudnick et al., also attaining success as a civil-rights attorney when he helped to outlaw discriminatory contract practices involving Black homebuyers. Leaving the large firm in 2000, Tom became principal in his own firm with four other attorneys. He also found time to chair the Chicago Children's Choir and to serve as a board member of the Catholic Theological Union.

Tom is survived by his wife of more than 61 years, Beata; their four children, Beata B. Corcoran '85, Mary Boodell (Davis), Peter '93, and David '93; and their families.

JAMES C. CAMPBELL '57

Jimmy came to Princeton from McCallie School in Chattanooga, Tenn. He majored



in economics, joined Quadrangle Club, and roomed senior year with Paul Klingensmith and Alf Law.

Jimmy was a proud member of a Southern contingent at Quad, which included Hodding Carter III, Lister Hill, Alf Law, Howard Nelson, and John Stennis. In February 1958, he married Kay Rickman with Howard Nelson as best man. Jimmy and Kay had three children, Kit, James Jr., and Meghan, and subsequently divorced. Kit describes her dad: "He was our rock, steady and calm in a crisis. Always there for us. Loved telling stories about his Princeton days." Younger brother David also graduated McCallie and Princeton, Class of 1964.

After Princeton, Jimmy was in a family printing business that specialized in promotions for the cosmetics and fragrance industries. In recent years, he was beset by poor health and markedly reduced eyesight, but somehow cheerfully maintained a positive attitude.

Jimmy died Sept. 23, 2023, at age 87 of congestive heart failure. A bright, kind, Southern gentleman, he will be missed.

STARR MACLEOD FORD JR. '57

Another of the prominent doctors in our class, Starr died Aug. 1, 2023. His father was a member of the Class of 1926, and his brother,



Ashley, was in the Class of 1960.

Starr came to Princeton from Walnut Hills High School in Cincinnati, where he was class president. At Princeton, he majored in English, played lacrosse, and joined Quadrangle Club, where he served on the Bicker committee and played intramural sports. He also was an Orange Key keyceptor and a member of the Glee Club, the Pre-Med Society, and the Undergraduate Council. He roomed at Quadrangle senior year with Howard Nelson, Dave Hudnut, and Harry Steans.

Following graduation Starr attended Cincinnati Medical College, interned at the University of Iowa Hospitals, and held an endocrinology fellowship at the University of Cincinnati. After three years of private practice with his father, Starr served with Mt. Auburn Internists for 33 years. He was chief of endocrinology and chair of the internal medicine residency program at Christ Hospital, leading significant diabetes and thyroid cancer research.

Starr's first wife, Jill Hallerman Ford, whom he married in 1958, died before him. He is survived by his second wife, Gail Peterson Ford; his sons, Starr III, Jonathan, and Robert, and their families; three stepchildren, James, Carolyn, and Suzanne, and their families; and 11 grandchildren.

PAUL E. HIGHBERG '57

Surrounded by the beauty of his Vermont garden and mountains, Paul died Aug. 29,



2023. He came to Princeton from Kingswood School in West Hartford, Conn., where he was president of his class. At Princeton, he majored in mechanical engineering, joined Key and Seal Club, and was an announcer for WPRU. With his roommates, Art Hulnick, Gene Leonard, Jim L. Meyer, and Ted Duffield '58, he hosted some memorable post-football game parties.

After college Paul served in the Army, and earned a master's degree in engineering at Stanford University. In 1960, he married Patricia H. "Patsy" Hume and then embarked on a career with various engineering companies. They moved to Woodstock, Vt., in the 1970s, built their own home there, and Patsy developed an award-winning garden. Paul maintained a home office with numerous electronic gadgets, developing a personal computer before other firms, which his employer, Vermont Research, did not support because "it would never sell." In his retirement he engaged in local politics, read widely, and traveled frequently.

Paul is survived by his wife of more than 63 years, Patsy; two nieces; and numerous friends.

THE CLASS OF 1958**HENRY D. CALAM '58**

Hank died Aug. 26, 2023, in Cortland Manor, N.Y. He was 86.



He came to Princeton from Deerfield, where he played tennis, soccer, and basketball. At Princeton, Hank majored in psychology; joined Key and Seal; was a member of the Yacht, Outing, and Westchester clubs; and was in the Navy ROTC. His senior roommate was Bob Phillips.

After graduation and Navy service, he got an MBA from New York University and entered the world of marketing, sales, and advertising in the toiletries, drug, food, and soap categories. Hank worked for several companies until he established his own company, Calam & Associates, where he marketed products for others as well as many of his original ideas. Outside of work, he was an avid golfer, and being present for his children and grandchildren was of paramount importance to him. He never missed a football or soccer game, tennis match, or swimming competition that not only his children, but also his grandchildren participated in.

Hank married Ann Margaret Brennen, and they lived in North Tarrytown for more than 50 years. She predeceased him in March 2023. He is survived by children Elisabeth, Henry, and Whitney '96, and six grandchildren. The class extends its deepest sympathy to them all.

ERNEST W. FRANKLIN III '58

Ernie died in Highlands, N.C., Sept. 2, 2023. He was 87.



He came to Princeton from the Asheville School, where he was on the student government and played tennis and soccer. At Princeton, Ernie majored in art, was a member of Colonial Club, and participated in the Orange Key and the Campus Fund Drive. His senior roommates were Kev Maloy, Dick Fryberger, and Bill Trimble.

Ernie graduated from Harvard Medical School in 1962 and completed his two-year residency in surgery at Barnes Hospital in St. Louis. He returned to Harvard for his residency in obstetrics and gynecology. Subsequently, he was in the 1967-69 pioneering fellowship in gynecologic oncology and gynecologic radiation oncology at MD Anderson Cancer Center.

He was active in Atlanta's medical community, especially at Emory University School of Medicine. Ernie practiced surgery at St. Joseph's Hospital from 1974 to 1997, and upon his retirement created an eponymous award for the nurses'

compassionate care of patients. He had also been an elder at Mount Paran Church of God, trustee at the Bascom Center for Visual Arts in Highlands, and president of the Atlanta Ballet.

Ernie is survived by his wife of 25 years, Joyce; one sister; and many nephews. The class extends its deepest sympathy to them all.

JOHN S. KOVACH '58

Jack died Oct. 5, 2023, in Shaker Heights, Ohio. He had just turned 87.



He came to Princeton from Shaker Heights High School, where he was president of the senior class and a member of the swim team.

At Princeton, Jack was treasurer of Quadrangle Club and active in the Pre-Medical Society, majoring in biology. He roomed with Thor Halvorsen and Chris Clutz in junior year and lived in Quadrangle during senior year.

After graduation, Jack went to medical school at Columbia and completed his internship and residency there as well. Then, he spent six years at NIH, returned to Columbia on the faculty of the department of medicine, and after three years he joined the Mayo Clinic. There he developed a new cancer pharmacology program. While at Mayo, Jack met Barbara Ehmcke, while playing tennis — and then bought the house next door to her in the hopes of getting to know her better. They married one year later.

In 1994, he moved to City of Hope National Medical Center in Los Angeles. In 2000, he moved to Stony Brook University as a founding director of a start-up cancer center.

Jack is survived by Barbara, two daughters, two grandsons, and a stepson. The class extends its deepest sympathy to them all.

PETER C. MOHR '58

Pete died Aug. 24, 2023, in Montgomery, Ala. He was 86.



He came to Princeton from Andover, where he chaired the athletic association and was sports editor of the weekly newspaper.

At Princeton, Pete wrote for *The Daily Princetonian*, majored in history, and was a Keyceptor and a member of Ivy Club. His senior roommate was Steve Mack.

After graduation, he served in the Navy for two years, became an investment banker, and married Libby Newsom in 1962. In 1972, they moved to Atlanta and after retiring, they moved to Scottsdale, Ariz., where he wrote for the *Sonoran News* and was a sportscaster for the Cactus Shadows High School. Pete suffered a stroke and they

moved to Virginia Beach for several years before returning to Montgomery in 2019.

Pete is survived by his son, Jonathan; and his daughter, Anna; and grandchildren Kathryn and William. The class extends its deepest sympathy to them all.

THE CLASS OF 1959**JOSEPH CASTELLANO '59**

Joe died March 28, 2023, in St. Johns, Fla.

A graduate of A.B. Davis High School in Mount Vernon, N.Y., he was a member of the National Honor Society, the debating society, and active in intramural sports. At Princeton, he majored in politics, was business editor of *The Daily Princetonian*, ate at Dial Lodge, roomed with Dick Lourie, continued in inter-club sports, and played varsity lacrosse.

Serving in the Army in 1960 and 1961, Joe received a law degree in 1964 from George Washington University while working as a research assistant for a Senate subcommittee and a staff member in the Office of Emergency Preparedness. He joined a New York City law firm after which he moved to CBS, retiring as a corporate general attorney. A lifelong runner, including marathons, Joe kept running to the last.

He is survived by his wife, Susan, whom he married in 1969; two sons, and four grandchildren.

JOHN F. EVANS JR. '59

John died peacefully June 25, 2023, after a short battle with lung cancer. He is survived by his wife of 62 years, Dottie, and their four children.

John left Princeton after his first semester. While there he roomed with Ed Ridgway and Rich Kritzer in 1901 Hall. He completed his bachelor degree at Colgate in 1960. He studied law at the University of Arizona and was admitted to the bar in New Jersey, where he began his practice. He worked in various legal positions in and outside government, including both the Nixon and Reagan administrations, until retiring in 2010. John divided his time thereafter between Cincinnati and Sea Isle City, N.J. He maintained a commitment to physical fitness his entire life.

The class sends his family its sincere condolences.

EDWARD R. KINNEBREW III '59

Known to most at Princeton as "Butch," Edward died July 27, 2023. Holding a



well-placed reputation as a sometimes reveler, Butch was, in fact, a brilliant student, graduating first in his grammar school class, where he delivered

his valedictory address in Latin; then *cum laude* from St. Paul's, to which he had been awarded a scholarship; and *cum laude* from Princeton, majoring in the Classics: Latin, Greek, and Sanskrit, participating in the activities of the 21 Club, and upholding his reputation at Cannon Club. His roommates were Barron, Metcalf, Pownall, and Puffer.

The North couldn't hold Butch for long, and shortly after graduation he found his way south, to Memphis, where he lived out his life. He settled on aviation insurance as his field of endeavor and had a long career with E.H. Crump and Co. Notably, Butch placed the insurance on one of Elvis Presley's planes, the Lisa Marie.

While employed by Crump he started Crump Aviation Underwriters, and following the sale of Crump he founded and was president of Continental Aviation Underwriters. He also founded and was first president of the Aviation Insurance Association. In 1996, he received the Aviation Insurance Industry Pinnacle Award.

Predeceased by his parents and a sister, Sarah Kinnebrew Dale, he is survived by another sister, Sloan Kinnebrew Sable, and her two children.

JOHN F. LEMEN '59

Born in Springfield, Ill., and raised in Pawnee, Ill., John prepared for Princeton



at Culver Military Academy, where he was active in athletic and musical activities. At Princeton, his interests turned to languages, predominantly Spanish,

leading to his major in the Special Program in European Civilization with concentration on Spain. A member of the Chapel Choir, John spent his leisure and meal hours at Court Club when he was not drilling with the ROTC.

After graduation and military service, John did what so many of us could only dream of doing: He owned and ran a lumber yard.

John died May 4, 2023, survived by his lumber yard family and cousins.

DAVID CROCKETT REYDEL SR. '59

"Fundador" of the resurrected but short-lived Tuesday Night Euripides Club, quiet and droll, born in New York City and raised in Forest Hills, Queens, Dave prepped at Choate, where he played football and lacrosse, wrestled, and managed



advertising for the yearbook. Majoring in the Special Program in American Civilization (English) at Princeton, he held forth at Colonial Club while rooming in a Tiger Inn den with Fisher, Schuyler, Tonetti,

Woolverton, and Zweiback.

Graduation saw Dave fulfilling his military obligation with the Army, then signing on with Doubleday in Swarthmore, Pa., as promotion manager to schools and libraries. While there he got married in 1961, and by our 10th reunion had two children, David Jr. and Ann, and earned a master's degree in education from New York University.

Doubleday moved him back to Long Island for 10 years. Then followed two years with Random House and a turn at selling real estate.

With a third advanced degree (master's degree in counseling in 1980 from Long Island University) and a divorce, Dave headed west to California, worked briefly for the *Orange County Register*, then started Odyssey Booksellers in Mission Viejo, Calif.

Dave died June 30, 2023. He is survived by his son, David Jr. and his domestic partner of many years, Marianna Hof. His daughter, Ann, predeceased him in 2003.

GEORGE E. RUCKERFELDT '59

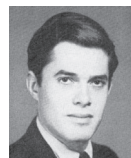
George came to Princeton from West Hempstead (N.Y.) High School, where he was senior class president, president of the honor society, and captain of the football team. He matriculated at Princeton, but his heart was elsewhere, and at the end of freshman year or thereabouts he left the green of ivy for the haze gray of the Navy, transferring to the Naval Academy from which he graduated in 1960.

From there he went to flight school, flying the P5M (later SP-5) seaplane and the P-3 Orion on anti-submarine and maritime surveillance missions. He retired from the Navy in 1980 and became part owner of First Coast Calibration, an instrument calibration company in Jacksonville, Fla. He retired from that company in 1998.

George died June 28, 2023. He is survived by his wife, Barbara, whom he married in 1960; son George; daughters Dana, Jill, and Wendy; nine grandchildren; and nine great-grandchildren.

BARDYL R. TIRANA '59

We lost one of our most engaging classmates with the passing of Bardyl April 22, 2023.



He was born in Switzerland, and at the outbreak of World War II his family fled to the United States and settled in Washington, D.C. Bardyl enrolled at Andover on

scholarship, then to Princeton, where he played varsity squash and took meals at Campus Club, but not for long. Bardyl had an affinity for cards, and by junior year had found his way into the Cottage Club poker game. The players ate dinner at Cottage, then played poker for several hours. Eating

at Cottage, Bardyl decided he needn't belong to Campus. His earnings footed a Cape Cod cottage each summer for his mother.

Earning his law degree at Columbia, then serving in the U.S. Justice Department, Bardyl worked for Robert F. Kennedy through his Senate and presidential campaigns and for George McGovern upon RFK's assassination; made a successful run for a seat on the D.C. school board; represented Executive Jet Aviation, whose board included Curtis LeMay, Arthur Godfrey, and Jimmy Stewart '32; expedited the purchase and sale of jets from the Israelis to the Afghans; and co-chaired Jimmy Carter's inauguration. He fostered the creation of FEMA; recruited students to Andover from the People's Republic of China; returned to the practice of law; and finished out his life as village justice for Grand View-on-Hudson, N.Y.

Bardyl is survived by his second wife, Anne Bell; daughters Kyra and Amina '89; stepsons Jonathan, David, and Andrew Bell; several grandchildren; and his brother Turhan '57.

THE CLASS OF 1961

MASON FERRY '61

Mase died peacefully Sept. 1, 2023.

The son of Dexter Ferry '30, Mase was



born in Detroit and came to us from Grosse Pointe University School. At Princeton, he majored in economics, took his meals at Dial Lodge, and roomed with Shelby McKenzie, Andy Prochilo, Sam Leisring, Andy Higgins, Don Swan, John Graham, and Whitey Finch.

After Army service, Mase had a long career with the National Bank of Detroit, where his father had also worked, and led several philanthropic endeavors, including the expansion of the Detroit (now Michigan) Science Center. He was an active leader with the Grosse Pointe Historical Society, Inland Seas, and St. Patrick Senior Center. Among his other interests were historic arms and artillery, art and architecture, sailing, and history. He was a proud member of the 1st Michigan Light Artillery Regiment.

Mase is survived by his wife of 40 years, Mary Kay; children and stepchildren Joshua Ferry, Charles Kukawka, Elizabeth Schneider, Cheryl Kaye, Sara Guetzkow, and Clifford Kaye; 13 grand- and step-grandchildren; and two sisters.

THE CLASS OF 1962

HEATLY DULLES SEBRING '62

Heatly died in Villanova, Pa., Aug. 20, 2023, of complications of pneumonia after years of suffering with dementia.

He came to Princeton from the Episcopal Academy. At Princeton, Heatly was a Chapel



deacon. Majoring in art history, he also met all the requirements for pre-med.

Heatly earned a medical degree from the University of Pennsylvania medical school and an MPH from Berkeley. During med school and for several years thereafter, he learned about a broad range of medical conditions in both pediatrics and public health in India, Seattle, Haiti, Switzerland, and Waterville, Maine, before returning to his boyhood home and concentrating on allergies in his own practice in Paoli, Pa.

Heatly followed his family tradition of generosity and leadership in the Presbyterian Church of Bryn Mawr, Pa. He learned how to play the cello at age 50 and enjoyed gardening and his many dogs. With two sons as undergraduate varsity squash players, he was frequently at Princeton, which he loved.

Heatly is survived by his wife, Joanne; sons Harrison '98 and Marshall '01 and their spouses; grandchildren William, Wesley, Otis, and Joni Rose; and sisters Margot Southerland and Milbrey Raney. The class offers its condolences.

THE CLASS OF 1964

ROBERT E. BROWN '64

Rob died March 15, 2022.

He grew up in Glen Ridge, N.J., where he graduated from Glen Ridge High School. At Princeton, he majored in religion and dined at Elm Club. Rob roomed with Steve Quarles and Will Raymond junior and senior years. Both remember him for his friendship and the camaraderie that surrounded Princeton basketball in the Bradley years. While Rob successfully completed all four years at Old Nassau, he received his undergraduate degree from Defiance (Ohio) College in 1966.

While at Defiance, Rob served aboard the SS *Hope* hospital ship, delivering medical supplies to Ecuador and Guinea. Following graduation, he worked as chief of the ship's medical stores and coordinator for special efforts.

Rob subsequently studied at several theological institutions, ultimately graduating from Lancaster (Pa.) Theological Seminary. He was ordained in 1975. He ministered at Grace United Church of Christ (UCC) in York, Pa., for more than 30 years before retiring in 2012. He later served as associate minister of personal care at Heidelberg UCC in York.

Rob enjoyed taking photographs of trips and recording videos of his children and members of the family's subsequent generations at their concerts and sporting events.

Rob is survived by his wife of 47 years, Karen; three daughters; five grandchildren; and one great-grandchild. The class extends its deepest sympathy to them all.

SAMUEL COCHRAN III '64

Sam died April 4, 2023, in Chatham, N.J., where he had resided for the past 45 years.



After graduating from Deerfield Academy, Sam came to Princeton, majoring in history and joining Key and Seal. In doing so, he followed in the steps of his father (Class of '32) and grandfather (Class of 1893), who was a pioneer in taking Western medicine to China, as described in an interesting Wikipedia biography.

After graduation, Sam joined the U.S. Coast Guard as a sonarman, after which he earned an MBA from New York University and married Jessie Robinson, his wife of 48 years.

Sam began his professional career at the Mutual Life Insurance Co. of New York, where he worked as an investment analyst. In subsequent years, Sam moved to LePercq De Neuflyze & Co. and then Bolger & Co. where he arranged private placements of debt and equity for real-estate financing. In 1976, he joined Nabisco Brands as a manager and financial analyst.

Having earned designation as a chartered financial analyst, Sam then became an independent investment adviser, specializing in Treasury securities, energy-related investments, and North American gold-mining stocks.

Sam is survived by his wife, Jessie; two daughters, Caroline Conlin and Alison Shirley; grandchildren Emery, Hadley, Chase, Andrew, Libby, and Will; and his brother Peter '68. The class offers its condolences to them all.

LAWRENCE P. GREENFIELD '64

Larry died May 14, 2023, of complications of cancer at his home in Forest Hills, N.Y. He



was born in Trenton, N.J., and attended Trenton High School before matriculating at Princeton in the Class of '62. He and sophomore-year roommate Neal Koss '62

bickered together and joined Cloister Inn. But soon thereafter Larry was in a near-fatal car accident that kept him out of school until he returned as a member of '64. He graduated with a degree in civil engineering, having written a thesis titled "Trainpike." He later received an MBA from Temple University.

Thereafter Larry successfully indulged his love for trains — he even wanted to name his son Lionel, though the boy ended up being called Joshua — that culminated

with 30 years at New York's Metropolitan Transportation Authority, where among other accomplishments he used his self-taught IT skills to implement computerized systems of rail-car maintenance. He held two patents involving rail-car wheels and trucks.

A man of humor, Larry wrote limericks and loved good music and gin. He once appeared on oldjewstellingjokes.com, where he told two favorite jokes.

He outlived his third wife, Robin; and is survived by three children and one grandchild. The class extends its profound condolences to them for their loss.

WILLIAM R. HUNTER '64

Bill died Aug. 12, 2023, two weeks after being diagnosed with acute myeloid leukemia.

He graduated as valedictorian from Bloom Township High School in Chicago Heights, Ill., participating in a cappella choir, student government, and interscholastic basketball, baseball, and tennis. His older brother, Jim, graduated from Princeton in 1962. Bill majored in electrical engineering/physics, earning high honors with election to Phi Beta Kappa. He was active in engineering societies, interclub basketball, and at Cannon. He earned a physics Ph.D. from the University of Illinois.

After eight years at IBM's T.J. Watson Research Center, Bill spent 27 years at Texas Instruments in Dallas, retiring in 2006. His research and development efforts focused on reliability physics and CCD, isolation, dielectric, and nMOS technologies. He was elected a TI Fellow in 1999 and is credited as inventor/co-inventor of a dozen patents and author/co-author of three dozen papers and presentations.

Bill met Janet in 1991, marrying in 1994. They enjoyed many activities together, including dancing, travel, cruises, scuba diving, bird watching, hiking, and family activities and reunions. Most recently, Bill volunteered at Unity Church of Christianity and Habitat for Humanity and with programs for the homeless. He also had special interests in model railroading and gardening, using Texas native plants and flowers.

To Janet and their family, the class offers its condolences.

ROBERT W. MARSHALL '64

Rob died April 16, 2023, shortly after he was diagnosed with cancer.



He attended Kingswood School in West Hartford, Conn., where he wrestled, sang, skied, and golfed. At Princeton, he was a great raconteur and a delight at Tower Club. He majored in economics. After graduation, he flew an airplane and

loved it; he then served five years in the Navy mostly flying on aircraft carriers. He married Jane June 17, 1972.

Rob was a pilot for United Airlines for 33 years, settling in Hudson, Ohio, and raising Silas and Carrie. He loved dinner parties and was a cook extraordinaire with perfect sauces and his homemade, and by many accounts excellent, wine.

Rob was a steadfast friend, devoted father, and family man. Jane and Rob frequently visited family in Leadville, Colo., and Seattle, and enjoyed fishing with friends from Connecticut to the Aleutian Islands with Rob piloting a DC-3 to the remote islands. His detailed handyman skills on his and friends' houses were renowned, along with his immaculate landscaping.

A proud Princetonian, he was a Schools Committee interviewer for many years, thoroughly enjoyed Reunions, and always stayed in a dorm near the headquarters tent so he could close out the tent and still make breakfast.

The Class of 1964 extends its condolences to Jane; their children Silas and Carrie; and grandchildren Hattie, Hobbes, Sawyer, and Matthew.

RICHARD R.L. RIPLEY '64

Dick passed away May 22, 2023, at Hospice of Wichita Falls, Texas, from complications



of a rare form of cancer diagnosed the previous October.

Dick grew up in Wichita Falls and came to Princeton from Woodberry Forest School in Orange, Va., where he served on the school newspaper and chapel council. At Princeton, he majored in politics, rowed lightweight crew for two years, joined the Texas Club and served as president his junior year, and ate at Cottage. After graduation, he married Sue Ann Ross in 1965 and obtained a Stanford MBA in 1966.

Dick and Sue then moved to New York City, where he commenced a lifelong banking career with a job at Bankers Trust. After five years, he and Sue moved to Houston with First National City Bank. Over the years, Dick served in senior leadership positions at several major banks in Texas, Virginia, and Georgia, including Banc Texas Group, Texas American Bank, and First American Bank, developing a reputation for successfully reversing the fortunes of troubled or ailing banking institutions. He retired from banking in 2015.

Dick was a loyal and devoted family man, loved bird hunting and fishing, and demonstrated a quick wit and a quiet warmth in his personal relations.

The class extends our condolences to Sue and their children and grandchildren.

THE CLASS OF 1966

JAMES D. ASKEW '66

JD died Sept. 28, 2023, at his home in Tuscaloosa, Ala., after a long battle with pancreatic cancer.

JD came to Princeton from Naples (Fla.) High School. He roomed with Ron Landeck, Dave Sonnenberg, and Joe Luongo, and played football. He left Princeton sophomore year for financial reasons.

His classes at a Florida junior college, Mercer University, and the University of Florida produced an undergraduate degree in math. He went on to earn a medical degree at the University of Tennessee.

In 1977, JD and his wife, Pam, moved to Tuscaloosa, where he opened the area's first dialysis clinic while Pam earned a law degree. His busy professional life included service as head team physician for the University of Alabama football squad.

Despite leaving Princeton early, JD remained a loyal and active member of the Class of 1966, attending major reunions, contributing to Reunions yearbooks, staying in contact with classmates, and participating in the Masked Man project. He had planned to attend our Hilton Head reunion in October.

The class extends its heartfelt condolences to Pam and daughters Marisa and Amanda.

THE CLASS OF 1969

ROBERT FRANK DALTON JR. '69

Frank died June 9, 2023, in his hometown of High Point, N.C. His life was shaped



by a passion for history, architecture, and automobiles.

Frank came to Princeton from Woodberry Forest, where he was active on the literary magazine and played football. At Princeton, he was vice chairman of Orange Key and ate at Quadrangle. Reflecting his main interests, his thesis topic for the English department was "Symbolic Architecture in Henry James."

After receiving a master's degree in architecture from North Carolina State, Frank practiced architecture in Denver and Vail, Colo., before returning to High Point to join the family business, the Alma Desk Co. Along the way, he built a sizable collection of exotic sports cars, including a vintage Corvette similar to one he drove while at Princeton.

In our 35th-reunion yearbook, Frank proudly wrote of founding Carousel 1, a company that from 1998 to 2009 produced high-quality die-cast 1/18th-scale model cars, especially historic Indianapolis 500 race cars. His attention to detail and commitment to preserving racing history captivated collectors and enthusiasts alike. He shared his passion for cars with a number

of classmates and enjoyed sending them his scale models. His beautiful Christmas cards were reproductions of drawings he did on his frequent trips to Europe.

We will remember this jovial, multi-talented Southerner, friend to many, beloved by his family. We send our condolences to his sister, Lucinda Dalton Macdonald and her husband Taylor; and to Frank's Macdonald nieces and nephews, Margaret, Dalton, Worth, and Eliza.

JOHN WILSON HOWE '69

Jackson, a resident of Reseda, Calif., died May 13, 2023, following a long illness.



He was born in Chicago and grew up in Evanston, Ill., in a home where jazz was a constant presence.

He attended Evanston Township High School, where he played in the Windjammers, a jazz group started by his father, Jack Howe '30. Jackson also took part in musical productions, singing groups, and band, foreshadowing his activities at Princeton and his later professional life.

As a Princetonian, Jackson is remembered for his music making, both as a member of the Nassoons and most notably as one of the founders and key members of the Charter Bus rock band, composed largely of members of Charter Club and of our class. His bandmates recall him playing trumpet with one hand and keyboard with the other; then putting down his trumpet and "singing like an angel."

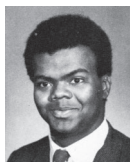
Graduate work in music at UCLA followed, then a job at Atlantic Records, which his father helped Ahmet Ertegun start and where he was Ertegun's assistant. He helped to produce hit records like "Take a Letter Maria" and "Goodtime Charlie's Got the Blues," as well as recordings by the group Kansas.

Those of us who attended our 25th and 45th reunions fondly remember performances by the reconstituted Charter Bus. At the 45th we were "Dancin' in the Streets" as we followed the Charter Bus in the P-rade. Jackson's beloved wife, Carole; and his cherished sons, Adam and David, were part of that happy crowd. We join them in mourning the passing of our spirited, multi-talented classmate.

SHEARWOOD J. MCCLELLAND '69

Shearwood, known as "Wood" to many of his classmates, died Aug. 13, 2023, after a long illness. He left us having achieved his chief aim in life, which was always to make a difference.

Shearwood hailed from Gary, Ind., where his father worked in the steel mills. Valedictorian of his high school class, Shearwood went on to Princeton. He was



a member of the Woodrow Wilson Society and roomed in 1937 Hall with Marion Sleet, Bob Middleton '70, Gerald Horne '70, and Bob Collins '71. Shearwood was active in Orange Key, Harlem in Princeton, and the Association of Black Collegians.

Predicting his future profession, Shearwood's friends often called him "The Doctor." A gentle giant of a man, possessed of deft dance moves and "a Sidney Poitier smile," it seemed inevitable that he would meet, and later marry, Yvonne Thornton, who loved medicine, music, and people as much as Shearwood.

He earned a medical degree from Columbia and completed his orthopedic residency at Columbia-Presbyterian. Following voluntary military service, Shearwood served for 25 years as director of orthopedic surgery at Harlem Hospital Center and associate professor of clinical orthopedic surgery at Columbia.

As a doctor, Shearwood was a foot soldier for the poor and disenfranchised. He was not only a great arthroplastic surgeon, but also had the understanding, compassion, and dedication to practice in an inner-city hospital. He joined with Yvonne to pursue this mission as an exemplary couple. Yvonne survives him, as do his children, Shearwood III and Kimberly. The Class of 1969 joins them in mourning the death of this admirable man.

RICHARD A. OERTLI '69

Dick died May 27, 2023, exactly as he wanted, in his cabin at the top of Mount Evans in Colorado.



He was raised in Saint Louis and spoke warmly of growing up there. Dick attended St. Louis Country Day School, where he was active in student council and on the football, soccer, and track teams.

At Princeton, Dick played freshman and JV football and participated in the karate club and the Undergraduate Schools Committee. He was a member of Ivy, and senior year he roomed in Blair Tower with Ed Craig and Joe Freschi. His friends remember him as complicated, self-disciplined, hard-working, and forthright in expressing his opinions.

These qualities served him well in his post-Princeton years. Following graduation, Dick joined the Marine Corps, and he remained a devoted participant in the brotherhood of the corps for the rest of his life. Following his military service, he earned a law degree in 1976 at St. Louis University School of Law. He practiced law for more than 30 years at various firms in St. Louis and Denver, finally becoming a sole

practitioner in Evergreen, Colo.

Dick loved the mountains and the Colorado lifestyle, and his life there was filled with satisfaction and happiness. He taught his kids to appreciate the importance of real fireplaces, amazing literature, snowflakes, good storytelling, funny friends, loyal dogs, and dinner with family.

Dick is survived by his children, Hilary Von Rohr, Clayton, Danny, and Morgan Marie Oertli; his grandchildren; and his brother Robert.

THE CLASS OF 1970

PETER D. LIPS '70

One of our great on-field heroes and a three-time Princeton parent, Pete died at his Virginia home Aug. 17, 2023.



Coming to us from Delaware via Lawrenceville, Pete was a stellar high school athlete who simply shifted into a higher gear with our Tigers. An All-Ivy defensive back on our 1969 championship football team, he held the school career interception record for 20 years. Our captain in lacrosse, he was third team All-American and received the Roper Trophy as the outstanding athlete in our class. He wrote his thesis on "Sociology in a Policymaking Role" for Professor Allen Kassof.

Pete continued on to business school at the University of Virginia, then to work with Sears and its new venture subsidiary with CBS and IBM, Prodigy. In 1993, he began a pitched battle with esophageal cancer that would endure for three decades. He built up an independent consulting practice, relocated to Virginia, and finished as COO/treasurer of the Independent Women's Forum. Pete had pronounced weaknesses for family gatherings at Lake Hopatcong and (not alone among us) the woebegone Cubs; he was at Wrigley Field as they won the 2016 NLCS.

Pete is survived by his wife of 54 years, Dianne, whom many of us remember from our senior year; their three children and Reunions veterans Brad '92, Carrie '95, and Dan '00; and their 12 grandchildren. His love for them all bursts from his essay for our 50th-reunion book, and we return that love to him with wonderful memories.

EDWARD L. LLOYD III '70

A singular example of Princeton's dedication to service and teaching, Ed died Aug. 5, 2023, of complications of congestive heart failure.



One of our contingent from Gilman School, Ed became treasurer of Cloister Inn and majored in chemistry; he wrote his thesis, "Atmospheric Photochemical

Reactions," under Maitland Jones, foreshadowing a lifetime dedication to the environment. Ed received his law degree at Wisconsin, then returned to New Jersey, directed the New Jersey Public Interest Research Group, then became founding director of the Rutgers Environmental Law Clinic in Newark. He served on multiple statewide boards addressing such flashpoints as the Meadowlands and the Pine Barrens, while teaching and testifying in Trenton and Washington, D.C.

In 2000, Ed became the director of the Environmental Law Clinic at Columbia Law, where an endowed chair was created for him. It is fair to say that his 37 years at Rutgers and Columbia have physically enriched New Jersey and its surrounding area, while educating a small army of skilled environmentalists. In all this, he was a rabid Princetonian. He attended Reunions from birth with his father Edward Lloyd Jr. '42; the first he ever missed was our 50th in 2022 due to his illness. He regarded missing a home basketball game as a mortal sin.

Ed is survived by his wife, Janine Bauer, also a skilled environmental attorney; their children Alexander and Abigail; sister Pamela Coulter '72, and a wide extended family. Their pride in the joyful friendship of someone so important to the daily world we live in can be exceeded only by our own.

LAWRENCE E. ROSENBERG '70

One of the class's adventuresome and dedicated refugees, Larry died May 2, 2022, at his home in Cambridge, Mass., of lymphoma and donated his body to the UMass Medical School.

He came to us from Pittsburgh, but after a year found Princeton too constraining for his activist interests, and transferred to Michigan, where he joined the SDS and was involved in protesting the huge issues of the day. After a psychology degree, Larry moved to Somerville, Mass., where he lived in a commune and was involved in multiple local causes, including labor protests, anti-weapons proliferation efforts, and, for an extended period, programming the first generation of wind farm controllers with his formidable math skills. He then got a master's degree at the Harvard Kennedy School (where he played in the rock group Supply and Demand) and turned to international development; he managed projects at the Harvard School of Public Health for a decade. His interest in causes in Central America, the Middle East, and the field of climate change continued unabated to the end of his life.

Larry is survived by his wife of 43 years, Judy Somberg (from the Somerville commune!); their children Lucia and Ben Somberg; his sister Ilene Price; and their families. He treasured them all with his

characteristic joy and enthusiasm, the hallmarks of the Larry we remember from the day he stepped on campus. It is a comfort to know they served him, his family, and his many causes so well.

ANDREW W. SHOGAN '70

One of our most creative and devoted teachers, Andy died following a long illness



May 30, 2023.

He came to us from Gateway High School in Monroeville, Pa., where he was a three-sport athlete; an injury ended his football career at Princeton. He was also a founding member of Stevenson Hall. Andy was a curious applied mathematician, meaning an uphill struggle in our highly theoretical math department; even his research assistantship was with Richard Quandt in economics. Undaunted, he not only became Phi Beta Kappa in math (while claiming he never took a math course) but continued with an NSF scholarship at Stanford to earn a Ph.D. in the nascent field of operations research.

By 1974, he was a professor at UC Berkeley's Haas School of Business, where he spent his entire career. In addition to lively classes, he was responsible for six degree programs and served as assistant dean for instruction for 16 years, collecting teaching and service awards along the way. He guest-lectured in operations research across the globe at colleges and companies, even helping to found a business school for women in Saudi Arabia. Of course, his sons' local athletic contests often took precedence.

Andy is survived by his wife, Jo Ann; sons Andrew, Jonathan, and Alexander; sister-in-law Jacqueline; and their extended families including three grandchildren. We don't often think of our quantitative brethren as adventuresome and courageous, but being friends with Andy we certainly should.

WILLIAM J. TALBOTT JR. '70

One of our truly first-rank intellectuals, Bill died May 17, 2023, following a four-year battle with lung cancer.



Coming from Jesuit High School in Portland, Ore., Bill intended to be a physicist, but realized his dorm-room bull sessions were the highlight of his experience with us, so at the last moment made the prodigious leap to philosophy. For the rest of his life, he never looked back.

After numerous academic honors at Princeton and serving as a conscientious objector during the Vietnam War, he went on to earn his philosophy Ph.D. at Harvard. He taught at the University of Washington in Seattle for 33 years, earning a devoted

student following and teaching awards, as well as industry-wide accolades for his research and writing. His final book, *Learning from Our Mistakes: Epistemology for the Real World*, is regarded as a must-read in the profession, and his previous writings on the philosophy of human rights should make us all recall our time with him and each other. His T-ball coaching and holiday pies were unmatched.

Bill is survived by his wife, Judy Foley; his daughters Kate and Rebecca; stepdaughter Erin; granddaughter Amara; sisters Madeline and Maria; brother John; and their extended families; as well as former wife Margot Sims. For those of us who struggle even to spell epistemology, Bill lights a comforting path, allowing us to rely on a dear friend for a fleeting glimpse of true knowledge.

THE CLASS OF 1971

HERBERT H. BECK III '71

We sadly report the passing of Skip, a dedicated physician and family man, of



stomach cancer July 6, 2023.

Skip came to Princeton with eight others from New Trier High School in suburban Chicago. He belonged to Charter, majored in sociology, was a freshman diver, and roomed with Kuenzel, Eichner, Gill, Zarfoss, Floden, Sovatsky, and Wood in Henry junior and senior years. Roommates remember him for his quiet but engaging manner, warmth, humor, modesty, dedication, and unfailing loyalty. He was our class vice president from 1971 to 1976. Skip graduated from Northwestern Medical School in 1976.

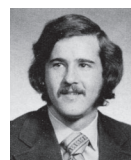
Strongly motivated to improve the lives of others, he found his professional niche in women's health, following an ob/gyn residency with a fellowship in the new field of gynecologic oncology. Skip provided life-saving and -affirming care for nearly 40 years to this vulnerable group of cancer patients, first at Evanston-Northwestern Health and later at Cancer Treatment Centers of America, all the time residing in suburban Lake County, north of Chicago.

Skip's other priority was his family: his wife of 39 years, Julie; his two children, Katie and J.B.; and two grandchildren. He enjoyed reading, hiking with his dogs, vacationing in Tahoe, and keeping up with high school mates Kuenzel and Eichner and other '71ers. The class extends its condolences to his family, friends, and many appreciative patients.

THE CLASS OF 1973

MAXIMO MARCELINO GOMEZ '73

Max died Sept. 2, 2023, after a long battle with cancer.



He was born Aug. 9, 1951, in Havana, Cuba. His family left Havana in 1954 for Miami, where Max attended Coral Gables High School.

At Princeton, He majored in geosciences. He was a member of Cottage Club and a regular at WPRB radio, where his love affair with broadcast media began. After Princeton, he earned a Ph.D. at Wake Forest University School of Medicine, followed by a postdoctoral degree at Rockefeller University.

"Dr. Max" began his career as a TV reporter in New York City. He was one of the first to recognize the significance of a still-unnamed disease killing gay men in New York City. After 9/11, the NYPD and City of New York recognized him with an "Excellence in Time of Crisis" award for helping calm the population after the terrorist attacks. Max considered it one of the great honors of his professional career. During the COVID epidemic, though quite sick, Max filed stories to help New Yorkers through the epidemic. He won nine local Emmy Awards and was named the American Health Foundation's "Man of the Year."

Max loved spending time with his two children and his many friends. He enjoyed biking, good food, and margaritas.

Max is survived by his children, Kathryn Leigh Gomez and Maximo Gregory Gomez; his brother George; his sister-in-law Laurah; and his partner, Amy Levin.

CHARLES E.M. KOLB '73

Charles died July 13, 2023.

He was born Nov. 16, 1950, in Salisbury,



Md. He attended St. Andrew's School in Middletown, Del., where he was co-editor of the school newspaper and librarian for the school band.

He also received the Frazier Prize for outstanding service to his school. At Princeton, he majored in public and international affairs at the Woodrow Wilson School and graduated *magna cum laude*. His thesis was titled "The Beacon in the Tempest: A Study of E.M. Forster." He was a member of Tower Club and elected to Phi Beta Kappa.

After Princeton, Charles attended Balliol College University of Oxford and earned a master of arts degree. He later returned to the United States, where he received a law degree from the University of Virginia.

Charles went into private practice with law firms in New York and Washington, D.C., including Covington & Burling. Then he joined the government, with senior roles in the Reagan and Bush administrations. After leaving government, he devoted himself

to numerous organizations, including becoming general counsel of the United Way, followed by president of the Committee for Economic Development.

He was a prolific writer, contributing numerous articles and a book on White House policymaking. His dedication to advancing discourse on societal matters was evident throughout his career. He was an avid Francophone, serving on the boards of Alliance Française of Washington and Maison Française of Columbia University.

Charles will be missed by many, as shown by the reactions of the numerous classmates who noted his passing. The class extends its sympathy to his family.

THE CLASS OF 1974

ELIZABETH R. KENNEY '74

Betsy died Aug. 11, 2023, in Kyoto, Japan, of complications of peritoneal cancer.



At Princeton, Betsy majored in anthropology. She remained lifelong friends with classmates Kristin DeKuiper, Susan Williams, and Katie Traeger. She was the godmother of Emma Hite, daughter of classmate Margie Hite.

Betsy was an accomplished scholar of Japanese religions, uniquely perceptive due to her deep grounding in Chinese Buddhism. She pursued advanced studies in Dharamshala, Taipei, and Beijing. She was a skilled interpreter of Japanese Buddhist temples and Shinto shrines, and one of the leading experts on Japanese mortuary practices.

Betsy met her husband, Rob Kritzer, at a Buddhist Studies conference in Berkeley. Sons Basil and Ben grew up in Kyoto and still live in Japan. Betsy was very proud of them.

From 1989 to retirement, Betsy taught Buddhism and Shinto to international students at Kansai Gaidai University in Osaka. She was a dedicated and enthusiastic teacher.

Betsy was a loyal friend, a thoughtful listener, a lover of cats, and a compassionate soul. She will be deeply missed by her husband; her sons; siblings Shannon Kenney, Laura Kenney, Kevin Kenney, Terry Kenney, and Tim Kenney, and many friends in Japan, Europe, and the United States.

THE CLASS OF 1975

ELISABETH P.M. WORK '75 *82

Penny died July 21, 2023.

Born in Washington, D.C., where she attended National Cathedral School (NCS), she entered Princeton with the Class of 1976. She majored in Romance languages and literatures in three years and went on to earn a master's degree

from Penn before returning to Princeton to complete her doctorate in French medieval literature.

After teaching at the college level, Penny was on the NCS faculty for 18 years. In 2005, she became head of Grymes Memorial School, 10 miles from the farm she and her husband, Peter Work, had bought in Madison County, Va., in 1986. She led Grymes from 2005 until her retirement in 2018. Tributes posted by former students and colleagues reveal how beloved she was.

Those who knew Penny well remember her fun and curious personality. After retiring, she translated a French novel, studied ancient Greek, wrote a history of Grymes, and enjoyed her grandchildren and the latest in a long line of standard poodles.

Penny is survived by her husband, Peter; their children, Kelly Steele and Harlan Work; five grandchildren; her mother, Barbara Moriarty; and four siblings, including Peter Moriarty '76. We join them in mourning her.

THE CLASS OF 1984

ADAM J. RUBINSON '84

Adam died May 22, 2023. He endured aggressive brain cancer with only love for his family and friends.



A native of Suffern, N.Y., Adam graduated Suffern High School as senior class president and began Princeton in Cuyler, where he forged many lifelong friendships.

Throughout his life, he cultivated a diverse circle of friends. A renaissance man with many talents and interests, Adam sought out what moved curious people; he treasured eclectic types, cultivating impassioned insights on humanity from sports, politics, movies, and culture, all with humor and grace. At Tiger Inn, Adam served as film chairman and is remembered by his friends for developing the fine art of communication before dinner.

Earning a law degree from New York University Law School and a master's degree in political management from George Washington University, he managed successful New York congressional and D.C. mayoral campaigns; was an adviser to D.C. City Council members; traveled the world as a political appointee to USA; and was a visionary leader in the D.C. chief technology office. Most recently, Adam was managing director at Deloitte, having created its D.C. state and local practice.

In March of 2023, Adam traveled to Louisville to see Princeton in the Sweet 16 round of March Madness. His classmates and friends recall he was hopeful and joyful, despite his health challenges.

Adam is survived by his wife, Susan, and his children, Alex and Natasha.

THE CLASS OF 1986

DOUGLAS J. SCHAEFER '86

Doug, the athlete, economist, Scrabble star, ornithologist, and field biologist, died of natural causes Aug. 9, 2023, in New Rockford, N.D.



Doug graduated from New Rockford High School, where he learned so easily

that he needed to take courses at N.D. State and played many sports (football quarterback, basketball, and track). At Princeton, he lettered in track and field (javelin) and joined Elm Club while concentrating in economics and history, writing a thesis titled, "The Effects of Allocation of the Replacement of Self-Interest with Christian Altruism."

After graduation, Doug continued studying economics, earning a master's degree from Northwestern, and then working as an economist in Houston and Washington, D.C. In 1996, he changed direction, joining the Peace Corps, where his work in Guatemala sparked a deep interest in conservation, evolutionary biology, and ornithology.

From then on, he studied birds throughout the United States as well as the world in prairies, jungles, and everywhere in between in places such as Venezuela, Papua New Guinea, and Northwestern Australia. His field work was funded by the National Science Foundation, the University of California at Berkeley, and the Australian National University.

Doug was a kind and gentle soul. He lived a simple life and was happiest being in nature. The class extends sympathies to his mother, siblings, nieces, and nephews, as well as Emily Schuette Schaefer '86, who was married to him through 1995.

THE CLASS OF 1991

ROBERT B. HOLLANDER III '91

Buzz died unexpectedly from cancer treatment complications June 25, 2023,



while flying from his home in Hawaii to Seattle.

Born to the late Professor Robert B. Hollander Jr. '55 and poet Jean Hollander,

Buzz was raised in Hopewell, N.J., and attended Hopewell Valley Regional schools. At Princeton, Buzz lived in Butler with a handful of basketball players who remained his closest friends. He was a member of Cap and Gown. After Princeton, he earned a medical degree from UNC School of Medicine and finished at Santa Rosa Family Medicine Residency.

His family was the center of his world. He proposed to his wife, Michelle Suber, on the side of a volcano, and poured his heart into their daughters, Eve and Audrey. With Michelle, he founded a thriving

direct primary care medical practice. He wrote a Substack on medical issues, helping readers make informed decisions about their health.

Chef, nature lover, and masterful poker player, Buzz will be remembered for his generosity, warmth, and light.

Buzz is survived by his wife, daughters, sister Zaz, brother-in-law Leo, and nieces Josephine and Anneka. In his memory, please wander in the woods with loved ones, devise heartfelt pranks, and revel in the wonder of it all.

THE CLASS OF 1998

STEVEN H. KERCHNER '98

The Class of 1998 mourns the loss of Steve, who died Sept. 19, 2023, after a five-year



journey with colon cancer.

Steve lived in the Washington, D.C., region before and after Princeton. He came to us from Thomas Jefferson High School

for Science and Technology in Northern Virginia.

Computer science, in particular, fascinated Steve and would become his undergraduate major. He went on to earn a master's degree in systems engineering from the University of Virginia and made his career in technology. For the 10 years preceding his death, Steve was chief digital officer for the American College of Cardiology.

At Princeton, Steve was a member of Rockefeller College and Campus Club. His friends recall his warm smile, laid-back humor, kindness, and many talents. He played trumpet in the University Orchestra and led his section as co-principal. He was active at the Center for Jewish Life and blew the shofar at the high holidays. "He was a wonderful trumpet player," a classmate recalled, "and also a true mensch." Steve last visited campus for his 25th reunion in May 2023.

Steve is survived by his wife, Rachel; their children Jonah, Aaron, and Shira; and his parents, Marcia and Robert Kerchner.

PATRICIA A. QUINLAN '98

Patty died Sept. 18, 2023, following a brief illness complicated by COVID-19. She was 47 and passed away at Lehigh Valley Hospital, where she practiced internal medicine for 17 years.



Patty came to Princeton from Clark, N.J., where she was valedictorian of her class at Arthur L. Johnson Regional High School. She lived in Wilson College and was active in the Princeton Evangelical Fellowship, serving as its secretary. She also participated in ballroom dance. For her senior thesis in

the psychology department, Patty studied rats to assess the effects of antidepressants and appetite suppressants on cocaine addiction.

Upon graduation, she continued to Baylor University to earn a doctorate in psychology and then to San Antonio, where she earned her medical doctorate from the University of Texas. Among many life-saving medical interventions over her career, Patty earned headlines in 2015 for stabilizing an incapacitated airline passenger using the plane's medical equipment and her own hair tie as a tourniquet for intravenous fluid administration.

Patty is survived by her three younger brothers; three teenage daughters, Madelyn, Amanda, and Molly; and their father, Darren Smith. The class sends its condolences to them and Patty's college friends.

THE CLASS OF 2004

KEYIANA FORDHAM PILSON '04

Keyiana died July 26, 2023, at the age of 41.

She was born and raised in Washington, D.C., and came to Princeton from Georgetown Day School. She majored in politics and was a member of Tiger Inn. After graduating, she earned her law degree from Fordham University. After practicing at prestigious law firms, Keyiana established the Pilson Law Group. She was a brilliant and dedicated attorney who focused on the representation of entrepreneurs.

When she married David Pilson in 2018, she found a partner who embraced life with the same contagious enthusiasm. Together, they built a home and family that she placed above all else. Her greatest joy was her daughter, Naomi.

She will be missed and remembered by both Dave and Naomi as well as her mother, Bridget Fordham; grandmother Carol Fordham; aunt Glondese Fordham; father Dwayne Eddings; sister Kyra Cherry and her family; brothers David and Daniel Eddings; and countless other relatives and friends. In the face of cancer, Keyiana displayed her signature grit, optimism, and determination to persevere and find joy. Keyiana's grace, kindness, magnetism, and spirit will live on forever.

GRADUATE MEMORIALS

WILLIAM JAMES MCCROSKEY *66

Jim died of complications of Parkinson's disease in Palo Alto, Calif., May 26, 2023.

Born March 9, 1937, in San Angelo, Texas, Jim earned a bachelor of science degree from the University of Texas in 1960 and a Ph.D. in mechanical and aerospace engineering from Princeton in 1966.

Jim was a research engineer at the United States Army Aeromechanics Laboratory, Moffett Field, Calif., from 1966 to 1980. He then served as a senior research scientist

at NASA's Aeronautics Directorate. With the emergence of research opportunities based on supercomputers, he focused on computational research and served as a bridge between numerical analysts and experimentalists. He retired in 2000.

Jim's other assignments included as an exchange scientist at the Office National d'Etudes et de Recherches Aérospatiales, in Châtillon, France, 1972-1973; and a member of the fluid dynamics panel with NATO's Advisory Group for Aerospace Research and Development from 1976 to 1994. Jim's awards included the French Médaille l'Aéronautique, the Group for Aerospace Research and Development von Kármán medal, and the American Helicopter Society Howard Hughes Award.

Predeceased by his wife, Betty, Jim is survived by daughters Nancy McCroskey and Susan Kresin '86; and granddaughters Lydia and Madeline Kresin.

MOLLY HAGEBOECK *71

Molly died in her sleep May 18, 2023, in Washington, D.C.

Born Mary Katherine Hageboeck in Waukesha, Wis., June 4, 1944, Molly graduated from Connecticut College and worked as an East Asia and Pacific Region program analyst for the Peace Corps. She earned her MPA from the Woodrow Wilson School in 1971.

She began her career in international development at the DC-based management consulting firm Practical Concepts Inc. Molly served as the acting director of the USAID Office of Evaluation and Development Information, worked as the senior trade data specialist for the Sears World Trade International Planning and Analysis Center, and became chief of staff for the USAID administrator. She helped create USAID's Center for Evaluation and Development Information. Her expertise was in performance monitoring, evaluation, and learning systems design and improvement.

Molly served as technical director for evaluation for the Management Systems International consulting firm. Her clients included U.S. government agencies, the governments of developing countries, and international NGOs. She was the MERL director at the Institute for Development Impact, taught courses at Georgetown, and released studies on impact evaluation.

Molly is survived by daughter Shoshana Rosenberg; granddaughters Ayelet and Arcadia; and stepdaughters Daphna and Raizel Rosenberg.

RICHARD J. SWEENEY *72

Dick died July 30, 2023, in Pomona, Calif.

Born in San Diego Jan. 13, 1944, Dick did his undergraduate studies at UCLA, graduating in 1965. He earned his Ph.D. in

economics from Princeton in 1972.

Dick taught at UCLA and Texas A&M, then worked in policy research at the Department of the Treasury. From 1977 to 1989, he was Stone Professor of Finance at Claremont McKenna College and Claremont Graduate University. He was Bolton Sullivan/Thomas Dean Professor of International Finance at Georgetown's McDonough School of Business until his retirement in 2015.

He spent summers and sabbaticals teaching at the University of Gothenburg and the Copenhagen Business School. Traveling in Eastern Europe, he witnessed the changes in Poland, Lithuania, and Estonia after the end of the Soviet Union.

Dick enjoyed recounting his career as a movie extra. While in college, he worked in the summer as a movie extra at Columbia Studios. He joined the Screen Extras Guild and made enough money each summer that he didn't have to find a job during the school year and could concentrate on his studies.

Dick is survived by his wife, Joan; son Robin; daughter Erin; and grandson Elliott.

JEFFREY C. KANTOR *81

Jeff died of a heart attack July 12, 2023, in Rainy Lake, Minn.

He was born July 10, 1954, in International Falls, Minn. He graduated from the University of Minnesota in 1976 and received his Ph.D. in chemical engineering from Princeton in 1981.

For more than 40 years, Jeff was a professor of chemical and biomolecular engineering at Notre Dame, also serving as department chair and VP of research and graduate studies.

A self-described "lake boy," he donated his time to study the water levels of the Rainy Lake and Namakan Basin in Voyageurs National Park in Minnesota. Jeff was an accomplished photographer, and his photos of the lake and surrounding region were used by the Voyageur Conservancy and appeared in publications including *USA TODAY*.

Jeff leaves behind his wife of 46 years, Diane; sons Brian and Alex; and granddaughter Libby.

CHRISTINE L. KRUEGER *86

Christine died of cancer in Milwaukee July 8, 2023.

She was born April 27, 1957, in Wausau, Wis. She graduated from Lawrence University and earned a Ph.D. in English from Princeton in 1986.

Christine joined the English faculty at Marquette in 1985. Her area of scholarly interest was the intersections among Victorian literature and culture generally, especially theology and preaching. She taught courses in Victorian literature,

literature and law, and women and literature. Her research interests were in the "long nineteenth century" (1780-1900) because the period faced the same challenges as current culture with optimism and energy.

Press interest in her studies of 19th-century women historians encouraged her to complete her biography of Mary Anne Everett Green. During Christine's career, she received many awards and honors, including the inaugural Way Klingler Award in Interdisciplinary Teaching at Marquette.

Christine is survived by her husband, Albert R. Braunmuller; a niece; and a nephew.

RICHARD SHAO-HAI WU *89

Richard died June 10, 2023, in Baltimore.

Born Oct. 28, 1957, in Yueqing, China, he studied at Fudan University in China before moving to the United States in 1983. He earned a Ph.D. in chemistry from Princeton in 1989 and completed a post-doctoral fellowship at MIT.

From 1989 to 1996, he worked at W.R. Grace. During that time, he founded the DC chapter of the Chinese Association of Science and Technology (CAST-DC), which remains active to this day.

In 1997, Richard moved to Shanghai to found IAESTE-China, an organization dedicated to providing international exchange and internship opportunities for students. During his tenure he worked to improve the lives of young people in China and around the world. He routinely lectured in Chinese universities on the importance of creativity and innovation in childhood development.

An avid traveler who visited 30 countries, he told anyone who asked that his favorite country was Norway, mostly because he was quite confident that no one would be able to dispute it.

Richard is survived by his wife of 39 years, Lynn; his daughters, Yiyang "Yaya" Wu and Christina Wu; granddaughter Lucia Wu Cheng; and four siblings.

LAURENCE R. BENTLEY *90

Larry died of complications of cancer March 22, 2023, in Calgary, Canada.

He was born Feb. 24, 1950, in Burbank, Calif. He earned a bachelor's degree at Hamilton and a master of science degree at the University of Hawaii. He received his Ph.D. in civil engineering and operations research from Princeton in 1990, working on numerical modeling of groundwater flow and transport, supervised by George Pinder.

Larry joined the Department of Geology and Geophysics of the University of Calgary, where he remained until he retired as a full professor in 2017. He held a previous position at the University of Vermont.

Larry's research strength was founded on rigorous training in both geophysics and hydrogeology. This allowed him to pioneer the new research field combining near-surface geophysics with hydrogeology. He made contributions in revealing new hydrogeological processes in various environments, including the Canadian prairies, alpine headwater of the Rocky Mountains, and permafrost peatlands in the Northwest Territories. Larry also contributed to the development of advanced geostatistical methods to characterize complex heterogeneous aquifers, such as Markov statistics and simulated annealing and object-based stochastic models.

Larry is survived by his wife, Kate; his children, Alistair, Meghan, Ian, and Josh; and his grandson, Avra.

ALEXANDER GALETOVIC *94

Alex died July 1, 2022, in Santiago, Chile.

Born in Chile Jan. 18, 1965, he received his bachelor's degree from Universidad Católica de Chile in 1988 and earned a Ph.D. in economics at Princeton in 1994.

Alex was a research fellow at the Hoover Institution and a senior fellow at Universidad Adolfo Ibáñez. He was a professor at the Hoover IP2 Summer Institute, and a regular participant at Hoover IP2 conferences.

Alex's research was about the economics of industries and the equilibrium determinants of industry structure. He wrote extensively on competition and regulation of infrastructure industries — electricity, telecommunications, water, and transport. His focus included the interplay of intellectual property and antitrust in high technology industries like mobile phones, semiconductors, and autonomous vehicles.

His book, *The Economics of Public-Private Partnerships: A Basic Guide*, co-authored with Eduardo Engel and Ronald Fischer, is a standard reference of the economics and policy of infrastructure concessions. With Engel and Fischer, Alex invented the least-present-of-revenue auction, used by governments in many countries to procure transport infrastructure through public-private partnerships.

He was an adviser on public-private partnerships to the Chilean government and multilateral organizations such as the World Bank, the Inter-American Development Bank, and the OECD.

Graduate memorials are prepared by the APGA.

*Undergraduate memorials appear for Frederick J. Ernst Jr. '55 *62 and Elisabeth P.M. Work '75 *82.*

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This long-legged, blue-eyed brunette runs the London and New York marathons and enjoys swimming, hiking, camping, and cooking with her teenage daughter. She's brilliant, attended Harvard undergrad and Law School, and is an attorney. Her match is an intellectual gentleman aged 50 years old to fit 70. She is open to New York and CT, where she has homes. Although Jewish, she is open to race or religion. CONTACT: Bonnie@bonniewinstonmatchmaker.com

Wanted

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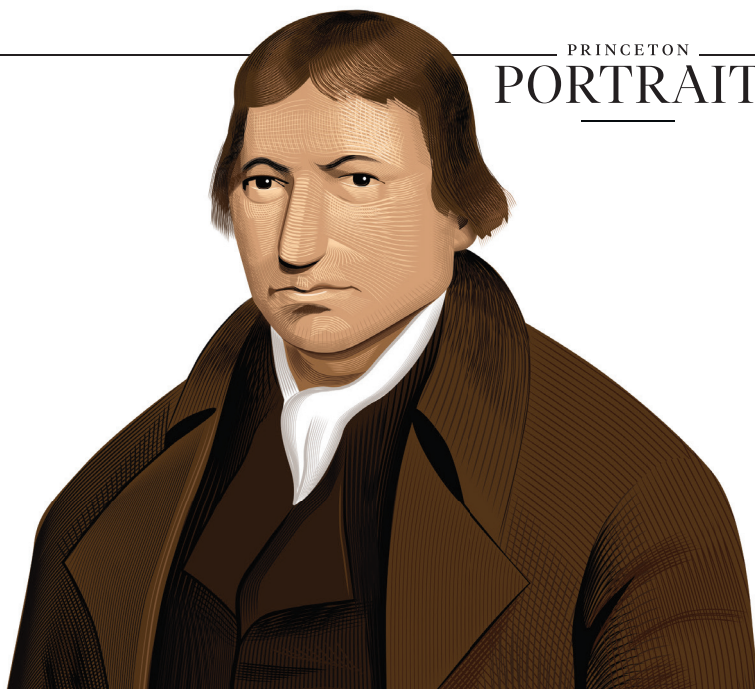


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JOHN ARCHER 1760 *1763 (1741-1810)

His Name Made Him Worthy of America's First Medical Degree

BY ELYSE GRAHAM '07

DR. JOHN ARCHER 1760 *1763 was the first medical graduate in the American colonies. He owed the achievement to American spleen at the English and the machinations of Princeton College.

After graduating from Princeton with a master's degree in theology, the usual prerequisite to a life in the ministry, Archer decided to devote his career to the body instead of the soul and enrolled, in 1768, in the medical school of the College of Philadelphia — now the University of Pennsylvania. As the inaugural class in the first medical school in the colonies, Archer and his classmates studied the best and latest “physick” of the era. (Doctors wouldn't figure out the necessity of washing their hands for another 80 years, but no matter.)

When the time came to graduate, the question on everyone's minds was who would be the first person to cross the stage at graduation, thus receiving the first medical diploma in the country. These were ambitious years in a young polity, and everyone was jockeying to be the first at *something*. The class had just nine students, eight of them Americans, one of them English. The faculty, who

belonged to a more deferential generation, argued that, as a gesture of gratitude to the motherland, the first diploma should go to the Englishman.

The American students would have none of this. They worked up a plan to take, after they'd finished their last class, the certificates that showed they'd completed all their classes, then run up to Princeton before their graduation ceremony and use the certificates to ask Princeton College to award them medical diplomas. Princeton was game, apparently, and because its charter allowed it to give medical diplomas — it just never followed up on building a medical school — this plan could have actually worked.

His patients often paid him in trade. One patient gave him 126 pounds of pork; another, four cords of wood; another, a horse and a cow; another, a third of a year's rent for his church pew.

But then the College of Philadelphia wouldn't get to award the first medical diplomas in the country. Not wanting to relinquish *that* first, the medical faculty relented. The students crossed the stage in alphabetical order — and so Archer, the first in the alphabet, was the lucky man to earn the first diploma.

Archer returned to his home in Maryland and set about building a busy medical practice, as John Finney 1884 writes in a lively account of his career. He treated ague, fever, smallpox, and somewhat happier conditions like childbirth, trekking all over the countryside on horseback with saddlebags packed full of medical equipment. Once, when someone came to his house looking for him, his wife said drily, “There's a man by that name who gets his washing done here.”

His patients often paid him in trade. One patient gave him 126 pounds of pork; another, four cords of wood; another, a horse and a cow; another, a third of a year's rent for his church pew. For his treatments, he favored purging, which had a centuries-old reputation as a panacea. In one handwritten prescription, labeled “Treatment of the Small Pox,” he instructs a family to glut themselves with jalap, a purgative drug:

“They are to take their first purges in morning after the 3rd pill, which will be on Saturday the 8th in the morning, Mrs. Amos is to take two of her purging pills on Saturday night, four next morning, to repeat two every three hours until she has a loose motion. They are to wash down their purges with small beer, gruel, or broth. Their second purges are to be taken on Tuesday morning the 11th, if their sinus inflame. Their child is to take a little magnesia a day after the second purge.”

In his notes on interesting cases, he documented another first: the country's first recorded stomach suture. Apparently, a shoemaker got in a brawl and used one of his shoemaking knives to slit his adversary. Afterward, the shoemaker, feeling guilty, grabbed his needle and used his own training to sew the wound closed. When a doctor arrived, he said he could not improve upon the stitch, and let it be. The patient returned swiftly to health. ■

Cheers to the incredible staff at Princeton Windrows



As we begin a new year, the residents of Princeton Windrows wish to celebrate our exceptionally talented and dedicated staff.

Their hard work and service to this community keep all of us thriving. We are consistently amazed by the performance of every member of our staff, from senior management to front desk attendants who know all of us by name and greet everyone with a smile, to the housekeeping, culinary, and facilities teams who keep our community running smoothly. Our professionally trained employees are always striving to improve the lives of our residents.

We acknowledge and congratulate our staff members and thank them for being true pillars of this community.

We thank them for bringing a smile to everyone at Princeton Windrows every single day.

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