

REUNIONS GUIDE 2014

PRINCETON ALUMNI WEEKLY



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FRIDAY, MAY 30TH. 10:00AM TO 7:00PM.
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FOR MORE INFORMATION OR TO SCHEDULE AN APPOINTMENT, PLEASE CALL 609.683.4200.

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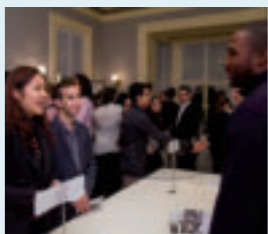
FAMILY-OWNED JEWELERS FOR 100 YEARS

THANK YOU ALUMNI!

When you remember your days at Princeton, was there someone who had a significant impact on your early career decisions? Someone who offered advice, who shared their insights, or advocated for you? Someone who helped shape your career direction?

The Office of Career Services wishes to recognize the following alumni who partnered with our office and volunteered their time by participating in various student-alumni engagement programs and networking events this year. Now, more than ever, we appreciate the continued support of our dedicated alumni in helping students navigate the career decision-making process!

| | | | | |
|--|--|------------------------------------|-----------------------------------|--------------------------------|
| Jamison O. Abbott '96 S97 | Leslie Conrad Dreibelbis '77 S78 P07 P11 | Frank N. Kotsen '88 | Kathryn E. Muessig '02 | David C. Schmidt '02 |
| Janet Y. Abrams '89 | Janice K. Dru '07 | Ellen Kratzer '84 | Arka Mukherjee '95 | Kurt A. Schoppe '02 |
| Mitchell A. Adler '73 | Lee L. Dudka '77 | Alexandra N. Krupp '10 | Kunal G. Nayyar '11 | Stephen R. Schragger '61 P93 |
| Thomas S. Arias '08 | William H. Dwight '84 S84 | Allison L. Kuncik '10 | Paul B. Nehring '10 S09 | Bryton Ja-Shing Shang '12 |
| Michael Armstrong, Jr. '85 S85 P14 P15 | Kristin C. Epstein '97 S96 | Alexandra M. Landon '12 | Ariela Noy '86 P14 | Alexander Gail Shermansong '97 |
| Nicholas J. Avallone '97 S97 | Brian V. Falcone '04 | Matthew P. Lawson '96 P17 | Richard F. Ober, Jr. '65 | Alexander Z. Shih '11 |
| Sanjiv K. Bajaj '02 | Bridget M. Flannery-McCoy '09 | Christina Lazaridi '92 | Sara Ogger '00 S'94 | Andrew Sidamon-Eristoff '85 |
| Elizabeth D. Bakanic '08 | James Fleming '88 | Michel F. Le Gall '86 S'92 P11 P15 | Janine E. Oliver '05 | Misha B. Simmonds '97 |
| Carol L. Barash '89 P11 P12 | D. Regan Fletcher '92 | Mariesa Lea '09 S09 | Richard A. Olson '65 | Kenneth A. Sinkovitz '07 |
| Richard M. Baumann '81 | James A. Floyd, Jr. '69 | Jimmy C.M. Leung '88 S89 | Sean D. Osborne '91 | Hilary A. Smith '98 |
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| Jacqueline E. Berger '96 S'96 | Ronald J. Gerber '82 | Daijing Lin '11 | Janine R. Pardo '01 | Stuart C. Sovatsky '71 |
| Jonathan N. Beyer '05 | Howard C. Gertler '96 | Ting Lin '10 | K. Gage Parr '91 | William B. Spencer '99 |
| Norman A. Bonnyman '12 | Robert J. Gifford Jr. '01 S02 | Joyce Lin-Conrad '02 S01 | Krista A. Parris '95 | Suzanne T. Staggs '93 E |
| Douglas S. Boothe '86 | Iveta D. Gigova '96 | Lawrence L. Lindsey '71 '76 | Michael Eric Paul '03 | John W. Staples '00 |
| Robert Bremner '07 | Lisa Gillespie Jenkins '80 P17 | Zicheng Liu '96 | Marina Nisha Paul '11 | Daniel A. Steiner '10 |
| Granville W. Burgess '69 | Jeremy T. Glantz '90 | Yuanbo Liu '10 | Scott N. Pecullan '98 | Hal L. Stern '84 |
| George L. Bustin '70 P08 | Polly Anna Luppen Glotzbach '05 | Caroline C. Logue '11 | Katelyn Noelle Perry '13 | John G. Stewart '77 |
| Jonathan M. Bydlak '05 | Jessica L. Gonzalez '95 | Cedric Jean Marin Lommaert '12 | James G. Petrucci '86 P12 h55 | Michaela C. Strand '11 |
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| Charles S. Cobbs '85 | Priscilla E. Hayes '75 P09 | Sean J. MacIsaac '02 | Susan R. Ramonat '80 | Matthew D. Trujillo '13 |
| Nancy Cole '76 | Simone C. Hill '12 | Leslie Seid Margolis '82 S82 | R. Asha Rangappa '96 | James R. Valcourt '12 |
| Sabrina G. Comizzoli '92 | Jeffrey D. Himpele '96 | Maria Martynovsky '11 | Thomas C. Rassweiler '02 | Read Vanderbilt '91 |
| Hope H. Connolly '09 | James A. Hodson '10 S10 | Isabel K. McGinty '82 P12 | Royce R. Reed, III '99 | Anuradha Vedantham '94 |
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| Constance Cooper '03 | Devin F. Hosea '91 | Kevin M. McLaughlin '97 | Douglas S. Reinhart '89 | Robert D. Vuyosevich '76 '79 |
| Elizabeth Corwin '89 | Amber Sands Hovey '09 | Roderick M. McNealy '72 P00 | Charles A. Rendleman, Jr. '82 S81 | Cheryl Johnson Watts '85 |
| Cole Martin Crittenden '05 | Florence DiStefano Hudson '80 | George H. McNeely, IV '83 | Corey S. Riley '98 | Rick Weiss '81 |
| John M. Cuniff '88 | Tommi K. Hurme '08 | Eleanor Meegoda '12 | Massie E. Ritsch '98 | Jessica K. Wey '07 |
| Todd S. Dale '09 | Roland Lee Hwang '13 | Yanliang Miao '09 | The Hon. Alberto Rivas '82 | Clay C. Whitehead '02 |
| John M. Danskin '94 | Beth Ann Ingrassia '07 | Dawn M. Miller '10 | James S. Robertson '91 | Kurt V. Wolf '02 S'01 |
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PRINCETON ALUMNI WEEKLY

*An editorially independent
magazine by alumni for alumni
since 1900*

PAW

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Anthony Roth Costanzo '04 brings opera to students ♦ Many notable Princetonians never earned a degree ♦ Wendy Kopp '89 expands her educational mission across the globe

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Share your favorite Reunions 2014 photos and short videos with PAW for a chance to WIN PRIZES! Visit paw.princeton.edu for details or submit images and clips at facebook.com/pawprinceton

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Princeton Alumni Weekly (I.S.S.N. 0149-9270) is an editorially independent, nonprofit magazine supported by class subscriptions, paid advertising, and a University subsidy. Its purpose is to report with impartiality news of the alumni, the administration, the faculty, and the student body of Princeton University. The views expressed in the *Princeton Alumni Weekly* do not necessarily represent official positions of the University. The magazine is published twice monthly in October, March, and April; monthly in September, November, December, January, February, May, June, and July; plus a supplemental Reunions Guide in May/June.

Princeton Alumni Weekly, 194 Nassau Street, Suite 38, Princeton, NJ 08542. Tel 609-258-4885; fax 609-258-2247; email paw@princeton.edu; website paw.princeton.edu.

Printed by Fry Communications Inc. in Mechanicsburg, Pa.



DISCOVER YOUR PRINCETON CLUB



IT'S A CHANGING WORLD

and The Princeton Club of New York is adapting to meet the needs of Princeton graduates across all generations

■ At the Clubhouse

The 9-story Clubhouse provides a warm and welcoming community for networking, socializing, and entertainment. From wine dinners to squash tournaments to live music happy-hours, everyone is encouraged to take advantage of the many benefits of membership!

■ Online

The Princeton Club website allows you to navigate and achieve your goals before stepping foot in the Clubhouse. Join a yoga class, sign up for a lecture, tour or gala. Book a room in one of the Club's 52 guestrooms or reserve a table in the 1920's-style Grill or formal Woodrow Wilson Room. Schedule a meeting or a private party. You control your Princeton Club experience online!

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On the Campus



The Class of 1969 donated this marble sculpture, bench, and garden behind Murray-Dodge in honor of its 25th reunion. The lyrics inscribed on the stone, from Joni Mitchell's famous song "Woodstock", conjure up the spirit of the class's Princeton era.
Photograph by Ricardo Barros

How is the museum using technology to enhance a visitor's experience?

One priority is to have the museum's entire 92,000-plus objects and the identifying information that goes with them available online to anyone by the end of 2014. Right now about 10 percent of the collection is online, but we are committed to providing comprehensive access. We already have mobile-friendly websites, which can be used while you're in the museum or before or after. We hope to deepen this with content you can access from mobile devices to provide information about an object's history or purpose, or expert commentary.

Can you tell us about recent acquisitions?

We bring in between 300 and 500 new works of art a year through purchase — we are blessed with significant purchase assets — and through gifts of works of art that come from alumni and collectors for whom we are their local museum. A great recent acquisition is a Maine landscape by American modernist painter Marsden Hartley, and we just purchased a gorgeous 18th-century English drawing by Sir Thomas Lawrence.

What about outdoor installations?

We commissioned a piece from [sculptor] Ursula von Rydingsvard for the Andlinger Center, and we're working on a commission for the front plaza of the Art Museum itself. One of our hopes is to create new art opportunities for every major building built on campus. I would expect that in the next four years you'll see five or six other major additions to the campuswide collection.

You just hired a curator of modern and contemporary art.

Yes, we're focusing more on that period than we did in the past. We were more historically motivated as a museum, but over the last decade we recognized that, especially as a university-based museum, we needed to be equally committed to the art of our own time and provide a lens on this moment for the future. ♦ *Interview conducted and condensed by Fran Hulette*
Museum hours during Reunions: Thursday 10 a.m.-10 p.m., Friday-Sunday 10 a.m.-5 p.m.

Carter Beng



Q&A: JAMES STEWARD

Reinvigorating the Princeton Art Museum

James Steward arrived at Princeton in 2009 to take the helm of the Art Museum. Calling its collection “one of the greatest but perhaps lesser known art collections in the nation,” he has reinvigorated the museum by expanding its hours, enhancing the use of technology, and offering more exhibitions.

What changes have you put in place at the museum?

We now mount about a dozen exhibitions a year on a year-round basis. We don't have the space to display more than 3 percent of the collection at any moment, but rather

than letting things languish, we are rotating objects through the galleries on a much more aggressive schedule. Almost all galleries are refreshed at least three times a year.

And you've started Late Thursdays, when the galleries stay open until 10 p.m., to bring more people to the museum.

We heavily program Thursday evenings with lectures, concerts, film screenings, and family barbecues to reach University and community audiences. And we have a lot of family programs on Saturdays — hands-on arts projects, performances, and guided tours.

EXHIBITIONS

Edvard Munch: Symbolism in Print Masterworks from the Museum of Modern Art, through June 8

Renowned Symbolist painter Edvard Munch (1863-1944) is considered to be one of the greatest printmakers of the modern period. The exhibit features 26 of the Norwegian artist's best-known compositions, representing a wide array of printmaking techniques.

Rothko to Richter: Mark-Making in Abstraction from the Haskell Collection, through Oct. 5

Drawn from the collection of Preston H. Haskell '60, the exhibition explores mark-making in abstract painting through works by Willem de Kooning, Jean Dubuffet, Helen Frankenthaler, Hans Hofmann, Franz Kline, Morris Louis, Mark Rothko, and others.



Gerhard Richter, *Untitled*, 1986. Acrylic on canvas. Collection of Preston H. Haskell, Class of 1960. © 2014 Gerhard Richter / photo Douglas J. Eng



Edvard Munch, *Madonna*, 1895-1902. Lithograph and woodcut, 85.6 x 59.3 cm. Museum of Modern Art, New York, The William B. Jaffe and Evelyn A.J. Hall Collection (114.1956). © 2014 The Munch Museum / The Munch- Ellingsen Group / Artists Rights Society (ARS), New York

EVENTS

Meet the Curators

Thursday, May 29, 4-5:30 p.m.

Talk with museum curators over regional craft beers at the museum's Reunions tent, between Murray-Dodge and McCormick Hall. Curators will offer museum tours.

Collecting Abstraction: A Conversation with Preston H. Haskell '60

Friday, May 30, 3 p.m.

Pulitzer Prize-winning biographer and art critic Mark Stevens '73 will discuss collecting modern and contemporary art with Haskell at 101 McCormick Hall. A reception will follow.

By F.H.

Outdoor art lends enchantment

By Jennifer Shyue '17

The outdoor art on Princeton's campus has been cherished by generations of alumni. Best known are Pablo Picasso's whimsical *Head of a Woman*, located near Spelman Hall since 2002, and Henry Moore's *Oval with Points*, on which young visitors passing by West College have played since 1971. Here are a few newer works that merit a visit.



Circle of Animals/Zodiac Heads ▲

Standing sentry outside Robertson Hall are 12 bronze animal heads, each of which represents a member of the Chinese zodiac. Their creator, Chinese artist and social activist Ai Weiwei, drew inspiration from the animal heads that stood at Yuanming Yuan, an imperial retreat outside Beijing, before they were looted in 1860 by British and French troops. The figures will remain at Princeton until next year, when they will resume a world tour.



◀ The Hedgehog and the Fox

Richard Serra's steel sculpture, installed between Fine Hall and Lewis Library, consists of three curved 15-foot-high walls between which viewers can walk. Serra was inspired by philosopher Isaiah Berlin's essay of the same name, which came from a fragment attributed to Greek poet Archilochus, who wrote, "The fox knows many things, but the hedgehog knows one big thing."

Man ▶

Alexander Calder, who created some of the world's first wholly abstract sculptures, was fascinated by the intersection of art, technology, and science. The painted steel sculptures *Man* and *The Kite That Never Flew* are on display until June 15 on the front lawn of the Princeton Art Museum, which will be the setting for future installations.



Wall Drawing #1134, ▲ Whirls and Twirls

This mural, installed on the ceiling of Bloomberg Arch in 2004, is one of the first permanent outdoor artworks on campus that is not a steel or bronze sculpture. As was his custom, artist Sol LeWitt designed the mural and had other artists actualize it. One of his specifications was that no section touches another section of the same color.

CREDITS Opposite top: photo by Marianne Nelson. Opposite: Richard Serra, 2000. Cor-Ten steel. Princeton University, gift of Peter T. Joseph, Class of 1972 and Graduate School Class of 1973, in honor of his children, Danielle and Nicholas. Photo by Bruce M. White. Above top: Alexander Calder, 1967. Painted steel. Fisher Family Collection. 2014 Calder Foundation, New York / Artists Rights Society (ARS), New York. Above left: Sol LeWitt, 2004. Acrylic paint. Princeton University, gift of the Bloomberg Family. Sol LeWitt, Artists Rights Society (ARS). Photo by Bruce M. White. Above right: Michele Oka Doner, 2004. Bronze. Gift of Michele Oka Doner in honor of the 70th birthday of Micky Wolfson Jr., Class of 1963. Photo by Bruce M. White

Titan ▼

Titan, a collaboration between artist Michele Oka Doner and her friend Micky Wolfson '63, stands in a grove of trees near Prospect House. Its shape suggests both a human being and the trunk of an ancient tree, or a fragment of fossilized coral. On the occasion of Wolfson's 70th birthday, Doner gave the sculpture to the University.





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Reunions 2014

Highlights from this year's
major-reunion classes

Compiled by Morgan B. Nelson '15

Photos by T. Kevin Birch





1949



1949

The Class of 1949

The class is looking forward to our 65th reunion with the theme “Looking Back, Looking Forward, Looking Good!” During Friday’s class dinner, we will be entertained by the Alex Donner ’75 h’49 Quartet. Guests are welcome at our Saturday dinner, which will be held at Forbes. Entertainment that evening will be provided by the Jim Freund ’56 Trio.

The Class of 1954

Our theme, as it has been for 59 years, will be our Oriental Hapi Coats, to be worn in the P-rade, in which we will be accompanied by an orange-and-black Volkswagen and a 1954 Jaguar. Our headquarters will be at the head of Princeton Stadium. At 1 p.m. Friday we will hold our class memorial service at the Chapel, and a class stone dedication behind Nassau Hall with President Eisgruber ’83 will be at 2 p.m. Our alumni



1954



1954



1954

symposium will be Saturday morning. Entertainment will include the Jim Freund ’56 Trio Thursday and the Stan Rubin ’55 Orchestra featuring Ed Polcer ’58 Friday.

The Class of 1959

The Great Class of 1959 will kick off its 55th reunion with two firsts: A speakers’



1959



1959



1959

program (open to all classes) Thursday afternoon in McCosh 50 with President Eisgruber ’83 as the keynote speaker, and the inauguration of a newly created upper-campus headquarters site in the Holder-Hamilton corridor. We will, of course, feature our iconic “Topsy Tiger” logo (which first

appeared on our beer jackets in 1959) on our Reunion apparel and on placards for the P-rade, where we will strut to the music of the raucous Hobo Band and the bagpiping Kiltie Band. Evening entertainment will feature the smooth music of Joe Holmes and the upbeat tunes of Ivory Jim Hunter ’62 and the Headhunters.

A class memorial service will be held at 11 a.m. Friday in the Chapel to honor the memory of our classmates, with a reception for our class associate members (widows) at 3:30 p.m. Friday. Our reunion will conclude with Sunday brunch at the Graduate College.

The Class of 1964

The theme of our 50th reunion is “Fifty Years Behind the Eight Ball.” Many P-rade marchers will carry large black



1964 and 1993

balloons bearing the class logo, the eight ball with the square root of 64, and each classmate will hold an enlarged photo of himself as an undergraduate. Classmates will be wearing their new 50th-reunion jackets.

From a Thankful Nation

Latin American Medals and Orders from the Robert L. Ross Collection at Princeton University

An Exhibition Celebrating the Bicentennial of the Independence of the Latin American Colonies from French, Spanish and Portuguese Rule

**Firestone Library,
Main Exhibition Gallery,
through August 3, 2014**

Free and open to the public

Curatorial tour for alumni:
Thursday, May 29, 3 p.m.

Gallery Hours:
Monday-Friday, 9:00-5:00;
Saturday-Sunday, 12:00-5:00



For more information please call (609) 258-9127
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International Eye #6

An exhibit of award-winning photos by Princeton students



Abidjan Walker '15, "On the Water," Rabat, Morocco; 3rd Place Innovations for Successful Societies

Aaron Burr Hall, 2nd Floor Lobby

HOURS:

2014 Reunions: May 31 & June 1, 9 a.m. – 5 p.m.

May 26 – July 31, 2014: Monday – Friday, 8:45 a.m. – 5 p.m.

Exhibit hosted by the Princeton Institute
for International and Regional Studies

Contest sponsored by the Office of International Programs



Reunions 2014



We have 12 classmates, who will speak at one of the 19 alumni-faculty forums Friday and Saturday. One forum will include doctors from the Class of '64 discussing recent developments in major medical specialties. We also will have a book table for class authors to display their books. Members of the class will be honored at a memorial service Saturday morning at the Chapel.

Our weekend entertainment will include the Tigerlilies, the Nassoons, and Roaring 20. Thursday night we will hear Parrotbeach, a Jimmy Buffett tribute band. At Friday cocktails we will

Blair HallSM

ADVISORS

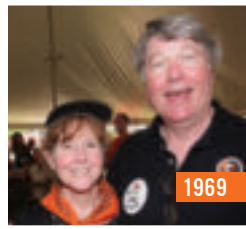
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listen to a Dixieland quartet; Friday night will feature the Kenny i Band. Saturday our P-rade marchers will be led by the Mummers. Saturday night our band will be Nik and the Nice Guys.

Most meals will be served at our headquarters at the Blair Arch steps. The Princeton Art Museum will host Friday-night cocktails. Sunday's farewell brunch will be held at the Princeton Boathouse on Lake Carnegie.

The Class of 1969

"Dancin' in the Street" is the theme for the Class of 1969's 45th reunion. We will be celebrating with music in typical Class of 1969 style. Classmates will receive shirts and hats with the 45th Reunion logo, and will be able to acquire other items with our signature yin-yang logo. Our Thursday highlight will be the inimitable Jerry Blavat, the "Geator with the Heater." Friday morning we will offer a campus tour with W. Barksdale Maynard '88. In the late afternoon, there will be a wine tasting with favorite wines donated by classmates. Friday night's

entertainment will be Big Ray and the Kool Kats from Charlottesville, Va.

Our class photo will be Saturday morning on the steps of Clio Hall, immediately followed by the class memorial service. Our class meeting will follow Saturday dinner. Entertainment Saturday evening will be Ivory Jim Hunter '62 and the Headhunters, followed by our own Charter Bus. Classmate Barry Miles will perform at Sunday brunch. The PICS program, our major community-service project, will be highlighted throughout the weekend.

The Class of 1974

The Princeton Class of 1974 is updating its 25th-reunion theme, "Stars in Stripes" (and our 30th theme, "Rock Stars in Stripes") for this year, with a focus on the Blues Brothers. We're getting the band back together! We'll have black fedoras, string ties, and Wayfarer-style sunglasses. More than 60 classmates have helped plan the fun, and we're on track for record attendance.

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American Studies

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What Every Princeton Student Should Learn About America in the 21st Century

The Program in American Studies is engaged in an experimental effort to reinvent a survey course. During Reunions, our panel “from the trenches” will describe what they have learned about how to study and learn about that global, intractable, and impossible subject, America. With Professors Anne Anlin Cheng, Rachael Z. DeLue, Paul Frymer and Hendrik A. Hartog.

Thursday, May 29, 11:00 a.m.
in 46 McCosh Hall

The program will be followed by an informal reception in 42 McCosh.

Reunions 2014



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The weekend kicks off Thursday afternoon with a tour and reception at the Art Museum, followed by dinner at Butler College and blues from King Solomon Hicks. Friday starts with our memorial service at the Chapel, our class dinner at the boathouse, and music from the Jake and Elwood Blues Revue. Saturday includes a picnic at our headquarters, Dod Courtyard, with the University's marching band, and a party with The Fabulous Greaseband. Sunday brunch will be at Rockefeller College. Five classmates will be panelists at various alumni-faculty forums. Our community-service project



is a collaboration with the Student Volunteers Council to provide books and career reflections to children, teens, and young adults served by Anchor House in Trenton.

The Class of 1979

The Class of 1979's 35th reunion theme is "35th and Goal! 79ers Come to



*Over 1,500 volunteers
and staff helped make
2014 Reunions a
roaring success!*

11 miles:
tent wiring and heavy duty service cable

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270: alumni volunteers

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19,000: chairs delivered

500+: individual events

1,170: student workers

35,200: meals served

**OVER 25,000 REUNIONS
PARTICIPANTS**

Reunions



P-rade 2014

The P-rade begins at 2 P.M. on Saturday with the ringing of the Nassau Hall bell. See the map for detail on staging areas for classes and spectator viewing sites.

Reunions and Satellite Headquarters 2014

5th/2009 with '13, '12, '11, '10, '08
Pyne-1901 Courtyard

10th/2004 with '07, '06, '05, '03, '02,
Foulke-Henry Courtyard

15th/1999 with '01, '00, '98, '97
Dodge-Osborn Courtyard

20th/1994 with '96, '95, '93, '92
Little-Edwards Courtyard

25th/1989 with '91, '90, '88, '87
Whitman College Courtyards

30th/1984 with '86, '85, '83, '82
Butler Courtyard

35th/1979 with '81, '80, '78, '77
Scully Courtyard

40th/1974 with '76, '75, '73, '72
Dod-McCormick Courtyard

45th/1969 with '71, '70, '68, '67
Holder Courtyard

50th/1964 with '66, '65, '63, '62
Blair-Joline Courtyard

55th/1959 with '61, '60, '58, '57
Holder-Hamilton Corridor

60th/1954 with '56, '55, '53, '52
Princeton Stadium, Palmer Pavilion

65th/1949 with '51, '50
Forbes College

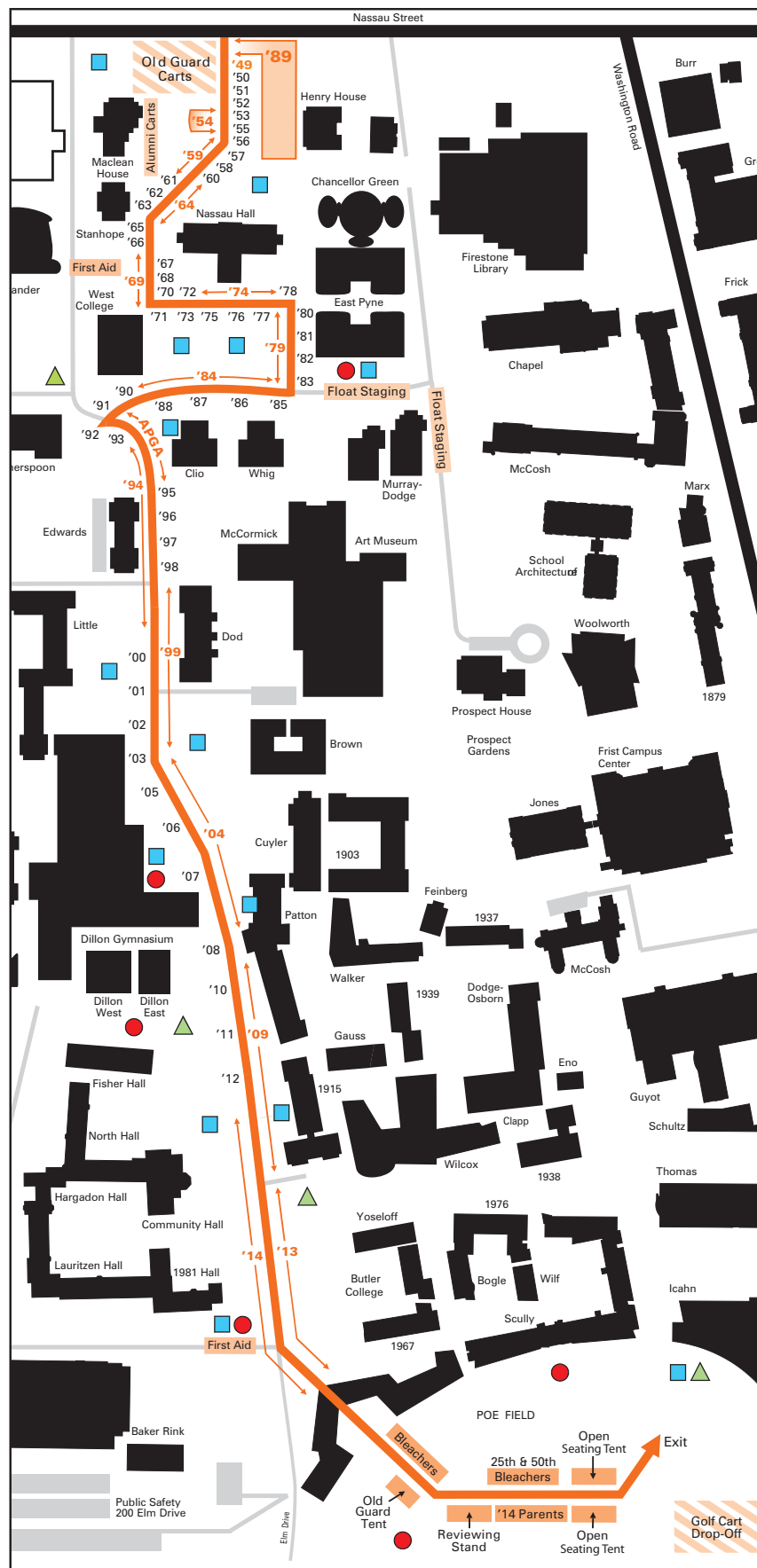
70th/1944, 75th/1949 & all Old Guard
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Reunions 2014

Play,” blending American football and international soccer to celebrate the history of diversity and the great spirit of our class. As the World Cup begins in Brazil two weeks after Reunions, the weekend will have a Brazilian flair. We will be led by members of the Afro Brazilian Cultural Center of New Jersey, and we’re complementing our class blazer with our own Class of ’79 soccer jersey.

There will be a spirited soccer game pitting ’79ers against our kids, and we will plant our class ivy at the 1879 Arch. There also will be a sustainability campus tour and a performance of an excerpt from a classmate’s musical about “emptynesterhood.” Our class cocktail party and dinner will be at two of Princeton’s newest structures: the Lewis Library and the atrium of Frick Chemistry Laboratory. Our entertainment begins Thursday evening with our traditional talent show. The Class of ’79 returns to its roots Friday and Saturday nights with classic



rock, disco, and rhythm and blues, performed by the Kevin Osborne Band and the Elektrik Company.

We hope to break 35th-reunion attendance records. Our long-lost classmate, Witherspoon P. McCosh-Wilson the 35th, fondly known as Wit ’79, has been posting on Facebook, reminiscing about our time at Princeton.



PVC

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Mr. Richard A. Stengel '77
Under Secretary of State

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Neil Pomphrey
Assistant Coach, Men's Squash

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The Class of 1984

The Great Class of 1984's 30th reunion, "Viva '84", will be a celebration of culture and food, music and dancing, steamy days and sultry nights, and a passion for living life to its fullest. "Viva '84" will transport you from Butler Courtyard to 1950's Havana. Our community-service project will be helping with renovations to Trenton's Carolyn Stokes Preschool.

From "Big Brother Is Watching" (what else could 1984 *possibly* have as its beer jacket and graduation theme?), to "Laissez Les Bon Temps Rouler" (a Mardi Gras themed fifth), "Eighty-Fore"



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Reunions 2014



(a golf-themed 10th), "Aloha! '84" (care to guess what the 15th theme was?), "G'Day '84" (Australian lifeguards for the 20th), and "84 Thanks The Academy" comes a summer night in Princeton that is transformed to a hot night in the glory days of Cuba.

The Class of 1989

The Class of 1989 is "Making the Climb, Reaching New Heights." Our 25th reunion theme is an outdoor climbing adventure. We are celebrating the thrill of life's adventures, how high we have climbed, and how we continue to reach new peaks. Our Reunions gear continues our outdoor theme: a performance fleece, baseball cap, and umbrella.

Whitman College is our base camp. The class dinner Friday is at the



Graduate College. Right On Band, a 10-piece show band with a full horn section, will play '70s classics Friday night. Put on your dancing shoes for 3AM's mix of rock, blues, and funk on Saturday night. Activities for kids and teens include a craft tent, magic show, face painting, laser tag, obstacle course, scavenger hunt, arcade games, and a climbing wall.

All members of the Princeton community are invited to join events



Reunions Mobile



Thursday, May 29, through Sunday, June 1, 2014

Use your mobile device to find out all you need to know about Reunions when you are back on campus.

Access **Reunions Mobile** to:



- Plan your social calendar with the Reunions Schedule of Open Events
- See, in real time, where the campus shuttle is
- Locate important places: headquarters, bands, restrooms and more
- View P-rade logistics
- Find the words to Princeton cheers and songs
- Access WPRB's live stream of the fireworks soundtrack
- Follow @ptonreunions for updates and alerts

<http://m.princeton.edu/reunions>

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PRINCETON UNIVERSITY

Reunions 2014

that “Give Back While Going Back.”

From 10:30 a.m. to 1:30 p.m. Friday, help assemble 50,000 nutritionally complete meals with Kids Against Hunger Coalition at the New South tent behind Whitman College. At 8:30 a.m. Saturday, we are hosting the 4th Annual Princeton University Reunions Run, a 5K charity run/walk on the cross-country course.

The Class of 1994

A long time ago, in a galaxy far, far away, the Class of 1994 grew up in the era of *Star Wars*. For our 20th reunion, “May the 94s Be With You,” we bring *Star*




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A note from Karen Thompson,
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REUNIONS 2014

Leadership, Gender and Sexuality: *What, When, Where, Why, and How?*

Thursday, May 29, 2014
2:00 – 3:30 PM • Robertson Hall Bowl 1

ALL ARE WELCOME TO ATTEND

A conversation with eloquent stakeholders in the Program in Gender and Sexuality Studies who've thought a lot about what it means to be a leader: emotionally, physically, intellectually, politically, and logistically.

- **Estela Diaz '14**
- **Nimisha Barton *14**
- **Alex Davis**, Grad Student (SOC)
- **Tara Christie Kinsey**, Associate Dean and administrator of the Princeton Women's Mentorship Program
- **Amada Sandoval**, Director of the Women's Center and administrator of the Princeton Women's Mentorship Program
- **Karen Jackson-Weaver**, Associate Dean for Academics and Diversity and lecturer in the Program in Gender and Sexuality Studies
- **Jill Dolan**, Moderator, Director, Program in Gender and Sexuality Studies



Reunions 2014



Wars to campus like never before. The class will use the Force to present our fond cinematic experience at Reunions: Stormtroopers from the 501st Legion will march with us in the P-rade, the Class of '94 kids will build light sabers and race through an obstacle course at the Jedi Academy, and classmates and guests will compete in a *Star Wars* costume contest. Winners will receive a place of honor in the class contingent in the P-rade.

Costumes include light sabers, Jedi robes, Yoda ears, and Princess Leia buns for the kids. We'll host two screenings of *Star Wars* Friday (one open to the public), at the "Cantina" (a.k.a. the 20th reunion tent in the Little-Edwards Courtyard). The class dinner is Saturday, and we'll party each night away with a DJ and live bands, including the galaxy's most original '80s tribute band, Rubix Kube.

The Class of 1999

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**Anthropology
OPEN HOUSE**

**Friday, May 30
3-5 PM**

1st floor atrium
Aaron Burr Hall

Reunions 2014

The Class of '99 is turning 15 and we're goin' back to fall in love with Old Nassau all over again. Help us celebrate the '80s with a reunion inspired by the iconic John Hughes film *Sixteen Candles*. Class members will be rocking Members Only-style jackets and skinny ties (for the men), off-the-shoulder orange T-shirts and black skirts (for the ladies), and fabulous accessories in a Ferris Bueller-worthy P-rade procession. Join us in the Dodge-Osborn Courtyard to enjoy '80s movies, plus entertainment from The Breakfast Club Friday night and from Gonzo's Nose Saturday night.



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Friday, May 30 at 8 PM
Saturday, May 31 at 7 PM
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*Triangle alumni reunion onstage following the show

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Friday, May 30th

3:30 – 5:30 p.m.

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photo by Frank Wojciechowski

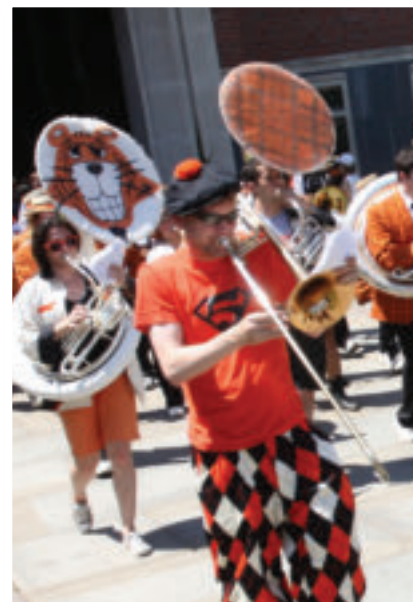


Reunions 2014



The Class of 2004

The Class of 2004 will be celebrating its 10th reunion with a theme inspired by the movie *Top Gun*, "Highway To The Tigerzone." As per tradition, the celebration will take place in the Foulke-Henry Courtyard with a series of live bands, DJ Bob, and the kind of revelry that only



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For more information go to
princeton.edu/~prolife or
blogs.princeton.edu/anscombe



Mathematics Department

Alumni Open House

Friday, May 30, 2014

Talks will be
presented from
2:00 - 3:30 p.m.
Fine Hall
Common Room,
Third floor

Please join us
and hear about
some of the
current research
by Math faculty
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Department of Art and Archaeology
REUNION LECTURE

Professor Hal Foster

*Townsend Martin, Class of 1917, Professor of Art and Archaeology
Co-Director of the Program in Media and Modernity*



"Swingeing London 67 (f)" by Richard Hamilton (1968-9)

On the Rapport between Painting and Photography in Pop Art

Friday, May 30, 2014 • 2:00 PM • 106 McCormick Hall

It is often said that painting cannot cope with media society and popular culture. This lecture on Pop art, which focuses on its adaptation of photography and film, suggests otherwise. Join us for a reception afterwards and an update on art history at Princeton.



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Reunions 2014



'04 can bring! Other highlights include a class dinner Friday, and our highly-anticipated march down the P-rade route in our "dress oranges."



The Class of 2009

The Class of 2009 is celebrating its fifth reunion with the theme "OktoberFifth!" Costumes are lederhosen and dirndls, plus Alpine hats and beer steins.

The Class of '09 will celebrate in the Pyne-1901 Courtyard. We have three nights of live bands: Party Rock Thursday, The Urban Renewal Project (featuring multiple '09ers) and Jessie's Girl on Friday, and the Bayside Tigers Saturday. We're also looking forward to performances by the Princeton University Band and the '09-founded a cappella group, Old NasSoul. Our two main events as a class will be a Friday cocktail hour, followed by dinner, and our traditional champagne brunch Saturday before the P-rade.





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**Friday, May 30th
2-4 pm**

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Any Questions? Please
contact Heather Yacone
609-258-8620
hyacone@princeton.edu

Are Financial Institutions Too Big or Too Big to Fail?

Friday, May 30, 2014, 4:00-5:30 p.m.
McCosh 50, Princeton University

Free and open to the public. Reception to follow.

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Reunions 2014



APGA

The Association of Princeton Graduate Alumni invites graduate alumni and guests to celebrate with old and new friends as the "APGA Creates Tomorrow Today" in a salute to innovation.

A lot is new about this year's APGA Reunions. First, we've moved to the Cuyler Courtyard (former home of the 35th reunion). We will feature entertainment all three nights of Reunions, and our tent will be open to all attendees. Celebrate the completion of the general exam with our graduate students at a casual dinner Thursday, then get ready to dance during a DJ showcase. The APGA hosts a continental breakfast Friday and a viewing of the Art of Science exhibition, which explores the interplay between science and art. We also will hear from Michael Littman, a professor of mechanical and aerospace engineering, about the history of innovation and invention in New Jersey.

Friday's welcome dinner will be catered by perennial APGA Reunions favorite Emily's Café at 6:30 p.m. Help us rock the night away with well-known local band Brian Kirk & the Jirks. At 9 a.m. Saturday there will be a panel on entrepreneurship featuring graduate-alumni and graduate-student entrepreneurs. The APGA tent will have lunch, games, and entertainment



WHO
WHEN
WHERE

Questions?

Join us for an
 afternoon tea
 reception!

All Alumni + family are welcome
 Friday May 30th, 2pm to 4pm
 Sherrerd Hall Atrium

Please contact Tara Zigler at tzigler@princeton.edu

TECHNOLOGY: Advancement in Education?

McCosh 50
Reunions/Friday, May 30, 10:30AM

Panel Discussion with:

Marc E. Miller '69, Founding Member, SEED School

Janice Levy Block '84, EVP, Kaplan Higher Ed

Aimee Rogstad Guidera '89, Executive Director, Data Quality Campaign

Eric D. Westendorf '94, CEO, LearnZillion

Jessica A. Brondo '04, Founder/CEO, Admitted.ly

Moderated by Dr. Christopher J. Campisano, Director
 Program in Teacher Preparation, Princeton University



Reunions 2014

from noon to 2 p.m. Samba New York! will lead the APGA in the P-rade. Then say goodbye to Butler at a Butler open house. The University Orchestra concert will take place at 8 p.m., followed by fireworks at 9:15 p.m. and an APGA party with music from The Nerds.



“Building the House of Knowledge” *The Graduate College Centennial*

Marking the 100th anniversary of the opening of the Graduate College, the exhibition is filled with letters, documents and photographs from the University Archives that reveal the story of how the concept of resident graduate education went from an inspired idea to a grand achievement—but not without national controversy!

Sept. 16, 2013 – June 6, 2014

Mudd Manuscript Library

GALLERY HOURS: Mon.-Fri. • 9 a.m. to 4:45 p.m.

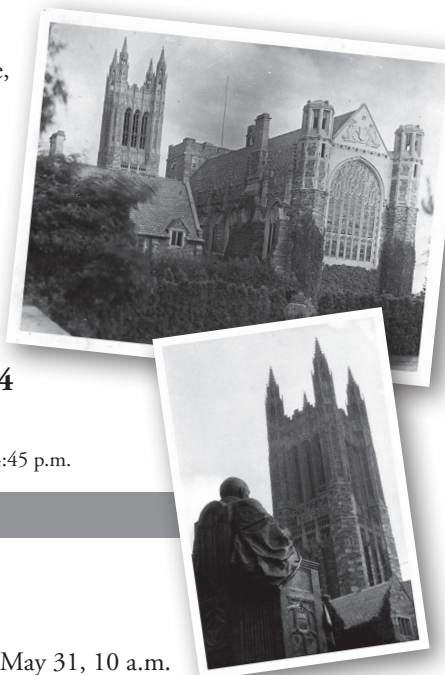
REUNIONS

Continental Breakfast:

Saturday, May 31 • 9-11:30 a.m.

Mudd Library Tours:

Friday, May 30, 2 p.m. & Saturday, May 31, 10 a.m.



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PRINCETON UNIVERSITY LIBRARY

Join the Friends of Princeton University
Library: www.fpul.org/join.php

Open AA Meeting

Alumni and their families
are welcome at

Reunions AA Haven

Murray-Dodge East Room

Friday & Saturday

May 30 & 31

5 pm - 6 pm

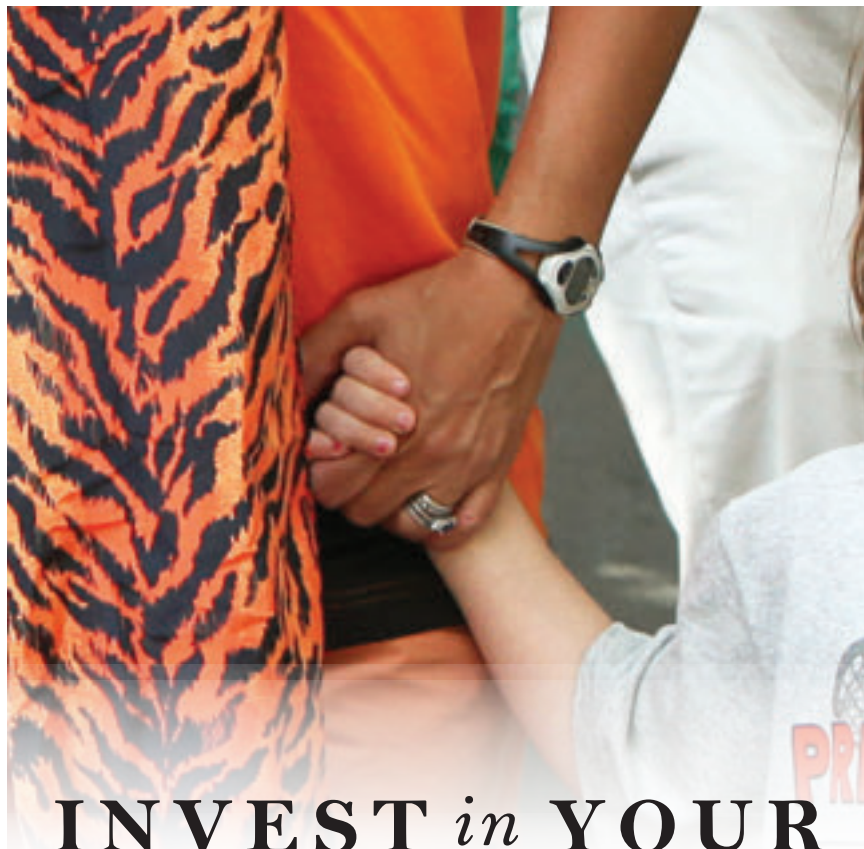
Feel free to drop by the
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from 7 pm - Midnight
Frist Campus Center,
Class of 1952 Room.



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INVEST *in* YOUR BEST ASSET

The choices you make about philanthropy can have a lasting effect on your best asset—your family—for generations.

JOIN US on **Saturday, May 31**, in **300 Wallace Hall** at **8:30 a.m.** for breakfast followed by a panel discussion, “Wise Giving: Families *and* Philanthropy,” at **9 a.m.**

Our panelists James (Jay) E. Hughes Jr. '64, a retired attorney and author of the landmark *Family Wealth: Keeping It in the Family*; Malcolm Moore '59, a trusts and estates attorney; and Richard Rampell '74, a CPA in estate and charitable gift planning, will offer thoughtful guidelines and answer your questions.



REGISTER NOW

<https://events.princeton.edu/gpreunions>
or 609.258.6421

Reunions 2014



PRINCETONIANS



Q&A: ANTHONY ROTH COSTANZO '04

Countertenor Costanzo '04 brings opera to students

Anthony Roth Costanzo '04 first learned about opera during a piano lesson at age 6 — and has wowed audiences since as a countertenor. An accomplished performer by his early teens, Costanzo was described as a “bona-fide star” by *The New Yorker* for his performance in 2011 in *The Enchanted Island* at the Metropolitan Opera in New York City. He also is committed to exposing students of all backgrounds to the power and joy of opera. PAW recently asked Costanzo about his life as an artist and teacher.

During the spring semester, you co-taught a course in the music department called “Opera Revealed.” How did it go?

There’s a certain energy and determination to the students at Princeton and a curiosity that you can easily lose track of when you’re immersed in a career, so reconnecting with that has been inspiring for me. Also, I think that because the students are in a generation that has a different perspective on opera from the one I work with, they have an ability to give

me a perspective on it that can help me expand the reach of the art form.

What do you think would surprise readers about your life?

The very sharp contrasts that occur on a daily basis are sometimes shocking to me: the complete release juxtaposed with total discipline. I don’t drink for months at a time because when I’m in performance mode it really doesn’t work for my voice, and yet when I walk on stage, I have to be in a metaphysical way totally drunk in order to stand in front of the audience and bare my soul. There’s a kind of release that’s involved in that that’s wild, and yet it’s founded upon huge amounts of discipline. In conjunction with that, there’s a great wealth of communication with my colleagues, with the conductor, with 4,000 people sitting in the house of the Met, and then ultimately at the end of the night, I travel on the subway to my apartment and there I am, completely alone. That contrast can be jarring.

Tell me about your involvement with the Metropolitan Opera’s education-outreach program.

I went in with a theory that kids will be able to connect to the emotion in a piece of opera, even if they don’t have any context for what the art form is and don’t understand the language. I was surprised by how much that was true. There’s a primal connection to the music — and the fact that it made these middle-school children of 9 and 10 cry is amazing to me. I was thrilled by the extent to which the music affected them, and that they wanted to hear more of it. They were incredibly engaged by it. It’s about giving them a point of access. If you can give them that and find ways to harvest that, we have a new audience for opera. ♦

Interview conducted and condensed by Claire Nuchtern '15

Princetonians? Yes. Diplomas? No

Many notable alumni never earned a degree

By Jennifer Shyue '17

Some of Princeton's most famous and accomplished alumni never actually earned degrees from the University. (Attending the school entitles you to be considered an alum.) Perhaps the most prominent Princeton dropout is John F. Kennedy '39, who spent several weeks at the University before leaving for medical reasons and later enrolling at Harvard. Here are some others who never marched through FitzRandolph Gate.



John F. Kennedy 1939



Booth Tarkington 1893

The author of the Pulitzer Prize-winning novel *The Magnificent Ambersons* was just a few credits shy of graduating. Tarkington helped found the Triangle Club and was voted "most popular" by his class.



John Armstrong Jr. 1775

Armstrong left what was then known as the College of New Jersey to join the Revolutionary War. He fought as a brigadier general in the War of 1812 and served as Secretary of War under President James Madison 1771.



Eugene O'Neill 1910

After a year at Princeton, O'Neill left to take up his education in "life experience." While recovering from tuberculosis at a sanitarium a few years later, he began writing his first play. In 1936, he received the Nobel Prize for Literature.



James Forrestal 1915

Forrestal became the first U.S. secretary of defense in 1947 and has a slew of things named after him: The USS Forrestal (the world's first supercarrier), the U.S. Department of Energy's James Forrestal Building, and Princeton's James Forrestal Campus.



F. Scott Fitzgerald 1917

Though he is the author perhaps most closely associated with Princeton, Fitzgerald left as a junior to join the Army. A few years later, he published *This Side of Paradise*, which is loosely based on his years at Princeton; the book's 3,000-copy first run sold out in three days.



Mel Ferrer '39

The onetime husband of Audrey Hepburn — he produced her 1967 film *Wait Until Dark* — was known for appearing on screen in *War and Peace* as well as for his directing.

R.W. Apple '57

Forced to withdraw for neglecting his studies, Apple attributed his bad grades to the fact that two of his classes “met on days when I was always in Poughkeepsie, chasing Vassar girls.” He went on to become a much revered reporter at *The New York Times*, where he worked for more than 40 years.



Mick Hagen '09

Hagen took a leave of absence after his freshman year to start Zinch.com, which connects students with scholarships, universities, and other students. He sold Zinch in 2011 and is working on his third startup company.



Alexis Morin '12

With Catharine Bellinger '15, Morin co-founded Students for Education Reform in 2009. The group, which has chapters on more than 80 campuses, advocates for quality K-12 education. Morin was named one of *Forbes*' 30 Under 30 in education last year. She currently is taking a leave of absence from Princeton.

ROTHKO RICHTER

Mark-Making in Abstract Painting

from the Collection of Preston H. Haskell, Class of 1960

MAY 24–OCTOBER 5



Special Programming and Extended Hours for Reunions Weekend

Meet the Curators

Thursday, May 29, 4 – 5:30 pm

MUSEUM REUNIONS TENT

(between Murray-Dodge and McCormick Halls)

Enjoy conversation with Museum curators while exploring regional craft beer in the Museum's Reunions tent, then head inside for curator-led tours.

Book Signing: *Rothko to Richter*

Friday, May 30, 2:30 pm

MCCORMICK HALL LOBBY

Kelly Baum, Haskell Curator of Modern and Contemporary Art, and Preston Haskell '60 will sign copies of the exhibition catalogue.

Collecting Abstraction: A Conversation with Preston H. Haskell, Class of 1960

Friday, May 30, 3 PM

101 MCCORMICK HALL

Pulitzer Prize-winning author and art critic Mark Stevens '73 discusses the collecting of modern and contemporary art with Preston Haskell '60 in conjunction with the exhibition *Rothko to Richter*. A reception in the galleries will follow.

MUSEUM OPEN Thursday, May 29, 10 AM – 10 PM

Friday, May 30–Monday, June 2, 10 AM – 5 PM

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Gerhard Richter, *Abstract Painting (613-3)*, 1986. Collection of Preston H. Haskell, Class of 1960

© 2014 Gerhard Richter / photo: Douglas J. Eng



Q&A: WENDY KOPP '89

Kopp '89 expands her mission in schools across the globe

This year, 10 percent of Princeton's seniors — and 8 percent of seniors across the Ivies — applied to Teach For America (TFA), the program founded 25 years ago by Wendy Kopp '89 to place college graduates in teaching positions in needy urban and rural schools. Kopp spoke about what Teach For America alumni bring to other careers, how she has expanded her mission across the globe, and what keeps her motivated.

You started Teach For America right after graduating from Princeton. Not many alumni are still working on an idea from their senior thesis. I'm very grateful to Princeton for that

senior-thesis requirement. If it was not for that, I might not have pursued Teach For America.

Seven years ago, you expanded the concept internationally by starting Teach For All, which works with social entrepreneurs in other countries to recruit teachers.

Teach For All is today a network of 33 independent organizations around the world. We've seen this model resonate across such diverse contexts. We saw 1,000 people compete for Teach For Pakistan's first 40 spots and 2,400 compete for Enseña por Colombia's 60 spots.

"We saw 1,000 people compete for Teach For Pakistan's first 40 spots and 2,400 compete for Enseña por Colombia's 60 spots."

What do Teach For America graduates bring to other careers after having spent two years teaching?

Two-thirds of our alumni work in education, and of the rest, half have jobs related to low-income communities, schools, and public health. We're producing a generation of people who understand that when kids in low-income communities are met with high expectations and provided with support, they excel. Our objective is to grow a leadership force of people who will work at every level of education and policy to effect lasting, systemic change.

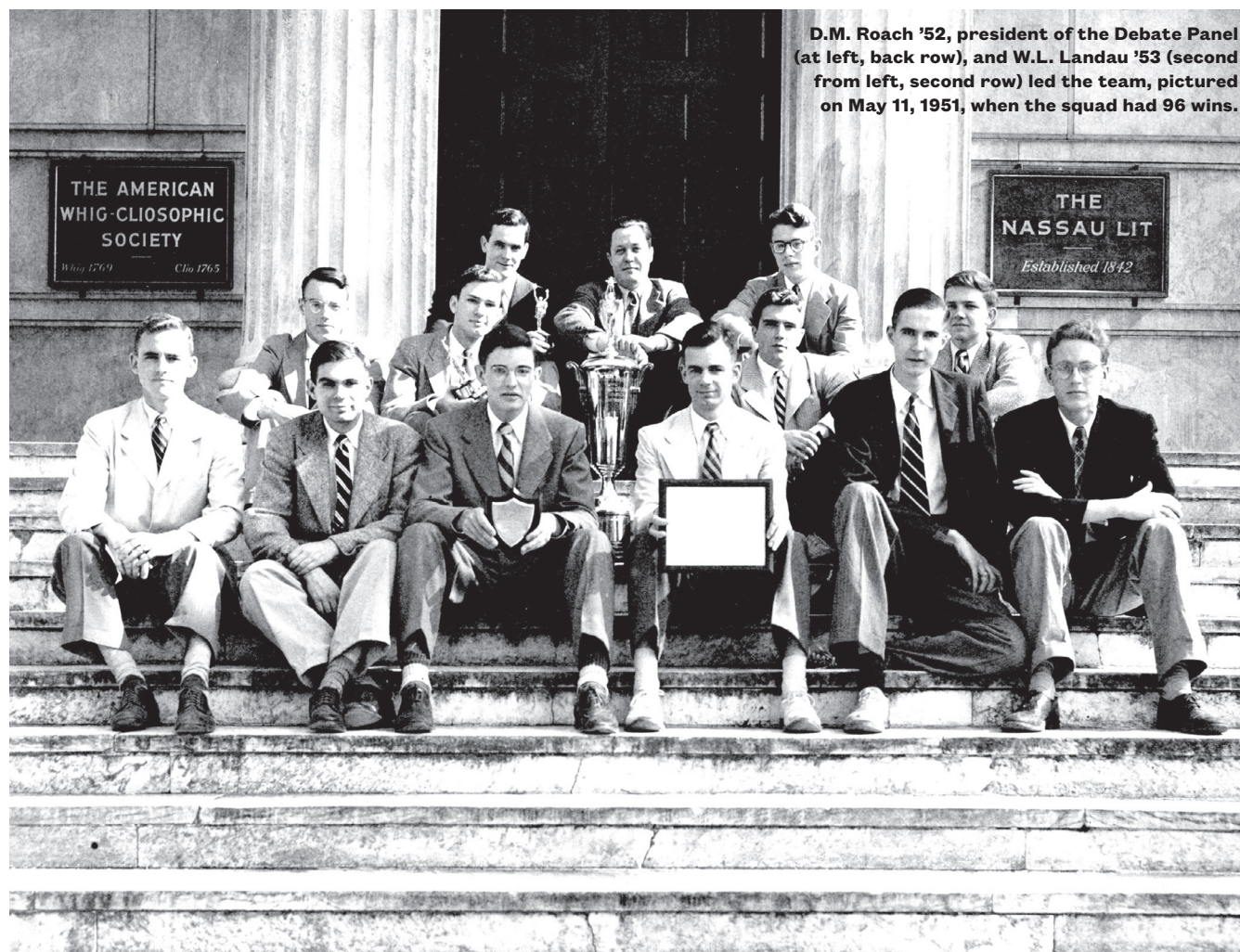
TFA has been criticized by some who say it doesn't make sense to send people without teaching experience into the toughest schools.

We've got a truly life-threatening crisis for those growing up below the poverty line. It's pretty great that every single year, 6,000 of our most highly sought-after graduates are channeling their energy against that problem in 48 communities, and we invest a great deal in a two-year program of training and ongoing professional development to help ensure they succeed with their students.

Do you ever get discouraged?

We're tackling a massive problem that has been a problem for decades and decades, but I don't get discouraged. I feel more urgency and a greater sense of responsibility than ever. What fuels that is seeing every day not only the magnitude of the problem we're addressing, but also the possibilities. We've been at this for 25 years, working alongside many others, and we see the needle moving in a lot of our communities. I'm really very optimistic that over the next 10 years we're going to see significant progress.

♦ Interview conducted and condensed by Jennifer Altmann



D.M. Roach '52, president of the Debate Panel (at left, back row), and W.L. Landau '53 (second from left, second row) led the team, pictured on May 11, 1951, when the squad had 96 wins.

Debate Takes The Trophy

By Martin Page '16

The bright sun brought a bit of shimmer to one of the trophies brought home by Princeton's 1950-51 debate team, known as the Debate Panel, as the members took a break outside Whig Hall from what was likely intensive preparation for the H-Y-P triangle debates.

Held annually between Harvard, Princeton, and Yale, the debates were a much-heralded campus event — undergraduates once lit torches and carried victorious debaters on their shoulders outside Alexander Hall. By 1951, those days had passed, but the rivalry lived on.

The topic for the triangle debates in 1951 was the legalization of gambling. Other topics that year centered on the Cold War, such as whether non-Communist nations should form a new international organization.

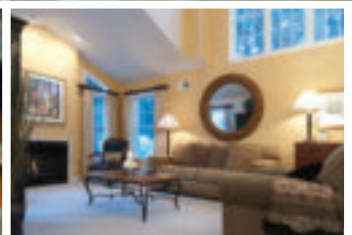
Princeton's Debate Panel was founded in 1765 and began participating in the

three-way debate with Harvard and Yale in 1893, a tradition that continues today. Each year the team hosts the Princeton Classic, a high school tournament that offers Lincoln-Douglas and public-forum debates, and the Adlai E. Stevenson Memorial Debate Tournament, one of the largest collegiate parliamentary tournaments in the nation. Since 1983, a Princeton team has won the team of the year award eight times and the speaker of the year award nine times. The current team has nearly 100 members.

Famous alumni of the team include Supreme Court Justice Samuel Alito '72, who was president during his time as an undergraduate; Sen. Ted Cruz '92, who was ranked the top debater in North America; former judge Andrew Napolitano '72; international relations scholar Joseph S. Nye '58; diplomat John Foster Dulles 1908; and Woodrow Wilson 1879, who coached the team while on the faculty.



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REUNIONS *2014*

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