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ON THE CAMPUS 5
Guide to new food establishments in town
• Reunions rain reflections
• New buildings on campus
• Frank Stella ’58 exhibition
• Exotic animals in the P-rade • Princeton trivia

REUNIONS 2018 16
Highlights from this year’s major-reunion classes

P-RADE MAP 22

PRINCETONIANS 39
Printing press-pro John Fleming ’63 • Then-and-now Reunions photo project • Triple Crown of hiking

CROSSWORD 44

Follow PAW on Instagram — @pawprinceton — and have your photo taken with the PAW photo frame at Reunions. A selection of #PrincetonReunions photos from readers will appear in our July issue.

On the cover, from left: Julia Reed ’17, Pathikrit Bhattacharya ’17, and Borui Liu ’14 at Reunions 2017; photograph by Ethan Sterenfeld ’20.
Walking Histories: Race and Protest at Princeton and in Trenton
Thursday, May 31, 3 PM | Art Museum
Friday, June 1, 10 and 11 AM | Art Museum
This series of performance walks through the Princeton University campus, created by theater artist Aaron Landsman and historian Alison Isenberg in collaboration with Princeton students, examines how issues of race and protest, in Trenton and on campus, are imprinted on Princeton’s buildings and grounds. Held in conjunction with the exhibition Picturing Protest.

Meet the Curators and Beer Tasting
Thursday, May 31, 4–5:30 PM | Art Museum Tent
Enjoy conversation with curators from the Art Museum while sampling regional craft beers in the Museum’s reunion tent. Then head inside for curator-led tours.

Frank Stella Reunions Panel
Friday, June 1, 2 PM | 101 McCormick Hall
Presented in conjunction with the exhibition Frank Stella Unbound: Literature and Printmaking, this panel of alumni and faculty join in a lively conversation about the challenges and pleasures of making, collecting, and writing about abstract art.

Campus Art Walking Tour with James Steward
Friday, June 1, 4:30 PM | Art Museum
Join James Steward, Nancy A. Nasher–David J. Haemisegger, Class of 1976, Director of the Princeton University Art Museum and an honorary member of the Great Class of 1970, on a walk through campus highlighting one of the country’s most significant collections of public art.

From Creation to Interpretation: Reflections on Art and Time
Saturday, June 2, 11 AM | Art Museum
Join members of the Great Class of 1998 as they mark their 20th Reunion and reflect on how the past, present, and future are invoked, and often collapsed, through our interactions with art. Speakers will include Blair Fowkes Childs, Metropolitan Museum of Art, Will Corwin, New York-based sculptor, Julian Kreimer, Purchase College, and Veronica White, Princeton University Art Museum.
On the Campus

The Murphy Dance Studio serves as a space for classes, rehearsals, student-thesis projects, and student dance groups within the new Lewis Arts complex, which opened in October. Pictured is the dance studio's Steinway piano, one of 48 located within the 146,000-square-foot complex. Photograph by Denise Applewhite/Office of Communications.
Princeton Food Guide
What’s new on and around campus

Princeton’s food scene is always changing, but PAW has you covered. Venture through FitzRandolph Gate between class lunches and dinners for a plethora of culinary choices, or check out the food trucks on Poe Field for a pick-me-up during the P-rade. From quick bites to great meals, and from the Middle Eastern delicacies at Marhaba to the Chinese cuisine at Lan Ramen, several new restaurants have opened since Reunions last year. Here’s a sampling:

► **The Salad and Smoothie Market** is very family friendly. Parents might want to order the energy smoothie, which is made from frozen orange juice, mango, strawberries, and bananas, while kids will surely head to the old-timey candy shop at the back of the store. Smoothies and candy are just the beginning — the Salad and Smoothie Market also features quinoa bowls, salads, and homemade snacks such as chia pudding and energy bars that they make throughout the day. (6 Spring St.)

▼ The newest Middle Eastern restaurant in town is **Marhaba** on Nassau Street, a few steps away from CVS. The décor is beautiful, from the metal cutout tiles on the ceilings to the heavy wooden furniture. The menu features arguably the best hummus in town and a unique item: feteer, which is a pastry crust surrounding a center filled with pizza toppings (minus the tomato sauce) or Nutella if you want one for dessert. (182 Nassau St.)

► **Frutta Bowls** is a great place to grab a cold and refreshing lunch when it’s hot outside — the bottom layer of the bowls is a pureed frozen açaí, dragonfruit, or kale mixture. On top of that comes granola, sliced fruit, and additional toppings like honey, peanut butter, coconut flakes, or Nutella. The menu also features smoothies and bowls with oatmeal instead of granola if you’re looking for something more filling, and you can order a custom bowl if you want to pick all your ingredients. (142 Nassau St.)

► **Eatery @ Princeton** has a lunch menu that includes specialty grilled-cheese sandwiches with roasted peppers, pesto, mozzarella, and garlic; and the Black Forest melt, made up of Black Forest ham, Brie, arugula, and honey mustard. It also offers build-your-own salads and grain bowls, burgers, and a breakfast selection of omelets, sandwiches, and pancakes. It’s the perfect place to grab a quick lunch, and the sandwiches — though moderately sized — taste great and are fresh. (180 Nassau St.)

► **Cargot Brasserie** for a nice dinner before watching a show at McCarter Theatre (it’s right across the street), the French restaurant offers affordable lunch and brunch items that are also delicious, in addition to a raw bar and cocktails for those looking for something fancier. The **croissant pain perdu** (French toast made from a croissant) and any of the pastries are good options. The scones are moist and buttery, and the croissants are baked to perfection. (98 University Place)

► **If you don’t look closely enough, you may walk right by Lan Ramen.** The restaurant is mostly below ground on Hulfish Street, where Infini-T used to be. It’s a Chinese restaurant that serves handmade noodles and other Chinese dishes, with a great selection for vegetarians. The waitstaff is very friendly and knowledgeable, and the restaurant feels cozy and modern at the same time. (4 Hulfish St.)
**On the Campus**

*Frank Stella Unbound*

Few 20th-century artists saw success as early and dramatically as Frank Stella ’58, whose first major series, “Black Paintings,” was displayed at the Museum of Modern Art in 1959, barely a year after he graduated from Princeton. While Stella’s early paintings are sometimes credited with launching minimalism, he went on to experiment with color and shape over the following decades, creating multifaceted pieces such as *Jonah Historically Regarded (Dome)*, pictured above.

Between 1984 and 1999, Stella created four major print series, which “evolved printmaking projects of unprecedented scale and complexity that both transformed the artist’s visual language — as well as his working process in all media — and represent a technical and expressive milestone in printmaking,” according to the Princeton University Art Museum.

Forty-one prints from these four series are on display at the museum through the end of September as part of the exhibition “Frank Stella Unbound: Literature and Printmaking.” For more information, visit artmuseum.princeton.edu.
Rain-unions Reflections

David Walter ’11

David Walter ’11 is a writer in New York. He writes about politics, sports and the environment, and is a regular contributor to PAW.

We’ll probably never know — in this life, anyway — if “God went to Princeton,” but one point in that theory’s favor is that the P-rade has never been canceled because of thunder, lightning, or torrential rain.

That’s not to say, however, that some P-rades haven’t proceeded under cover of heavy drizzle, or that near-biblical deluges haven’t marred other Reunions festivities. What theology might those sogger Reunions weekends suggest?

Perhaps most challenging of all is the FOMO — fear of missing out — that comes with cowering under a tent on a rainy Reunions night. “To me, rain at Reunions means being stuck in a storm at the Fifth while your friends text you that they’re all having fun over on the Street,” Kleinman adds. My advice here would be to embrace the possibilities that come with being stranded on a dance floor with a random cross section of orange-clad strangers. One year, while stuck in a tent outside Rockefeller College, a friend and I struck up a long, rambling conversation with a man who turned out to be former Fed Vice Chairman Alan Blinder ’67. (Alan, if you’re reading this: Hi!)

It may be helpful, too, to remember that things could always be worse. In 1953 it poured so fiercely throughout Reunions that the P-rade was almost canceled for the first time in some 60 years. A break in the rain finally came about 5:15 p.m. on Saturday, at which point the Class of 1928 lined up behind the Princeton Band and dashed down campus.

Reunions 1992, for its part, not only saw record-setting Friday rains, but also marked the first year that organizers restricted access to bars through an age-ticketing system — meaning that at the time, it was both one of the wettest and driest Reunions that Princeton had ever seen. In 2003, lightning struck campus so frequently that several tents had to be evacuated and the fireworks display was delayed. The next year’s Reunions were sunnier, but with a catch: Instead of rainstorms, revelers were greeted that weekend by a swarm of noisy cicadas — which, as far as acts of God go, seems far more fearsome than a couple of flooded lawns. ❧
New in the Neighborhood

Here’s a look at some of the buildings that have been built or renovated in the five years since some major-reunion visitors have been on campus:

**Lewis Arts complex (2017)**
The new, multi-building Lewis Arts complex opened last October and is located along Alexander Street and University Place, near McCarter Theatre Center and Forbes College. Over the past year, the 145,000-square-foot complex has hosted concerts, plays, dance performances, and art exhibitions. The project had been in progress for the last several years as part of the University’s Arts and Transit Project, which saw renovations of the Dinky station and Wawa, as well as the additions of Cargot Brasserie and the Dinky Bar and Grill. The building is home to several of the University’s academic programs in the arts, including dance, music theater, and theater.

**Louis A. Simpson International Building and the Julis Romo Rabinowitz Building (2016)**
In late 2016, the University completed an extensive renovation of 20 Washington Road, the former site of Frick Chemistry Laboratory. The two connected buildings accommodate 10 academic departments and programs, including the economics department, which was long housed in separate buildings. Other programs with a new home in the building include the Davis International Center, the Office of International Programs, Princeton in Africa, Princeton in Asia, Princeton in Latin America, and the Princeton Institute for International and Regional Studies.

**Carl A. Fields Center (2016-17)**
The Carl A. Fields Center for Equality and Cultural Understanding has undergone renovations, some of which were recommended by a University task force in 2016. The task force was formed in the wake of student protests in 2015 that demanded more inclusion and acceptance of diversity on campus. The Fields Center now includes rooms on the second floor that are dedicated specifically to culture- and identity-focused student groups, but open to all students, including the black, Hispanic, Asian, and Arab communities. Gone is the old library on the first floor, replaced by administrative offices. The repainted walls feature mural-style quotes and images of students and student-activist events. Established in 1971 as the Third World Center, the center aims to promote empowerment, leadership, social justice, and understanding.

**Andlinger Center for Energy and the Environment (2015)**
The University created the Andlinger Center in 2008 following a $100 million gift from international business leader Gerhard Andlinger ’52.

Before the center’s new home was completed, it was based in the E-Quad. Now the interdisciplinary center is based in its own buildings and is home to the University’s program in sustainable energy and the energy “track” of its technology and society program. The center’s mission, founding director Emily Carter said, is to “preserve the planet through education and research on energy-related environmental issues and sustainable energy technologies such as batteries, building design, solar cells, and biofuels.”

**Dinky station (2014)**
The station — located about a few hundred feet south of the old Dinky location — boasts angled concrete pillars and a blackened steel-paneled roof. The enclosed portion of the station is 1,263 square feet, with bluestone flooring, and is climate-controlled with seating and information kiosks. It opens 30 minutes before the first train each day and closes 30 minutes after the last train.

**Wawa (2014)**
In November 2014, Princeton’s Wawa (aka “the Wa”) relocated to 152 Alexander St. as part of the University’s Arts and Transit Project, 40 years after opening in a former warehouse on University Place. The new 7,500-square-foot Wawa features window walls, a gigantic skylight in the core checkout area and additional ordering stations at its round kitchen, as well as full-serve milkshake machines and new soda machines that serve nearly 150 different drinks.

**PNI and Peretsman Scully (2013)**
The two-building complex of Peretsman Scully Hall and the Princeton Neuroscience Institute was completed in December 2013 and houses the interdisciplinary Princeton Neuroscience Institute and the Department of Psychology. PNI and the psychology department share the imaging facilities on the lowest level of the complex, which is south of the Icahn Laboratory and Poe Field.  

*By James Haynes ’18*
Creatures Large and Small
A look back at animals in the P-rade

Princetonians have a history of pulling out all the stops when it comes to animal accompaniment in the P-rade, from giraffes to elephants to tigers. Here are some of the most notable. By A.W.

The Class of ’44’s pair of elephants brought a circus air to the 1984 P-rade.

A live tiger prowled along with the Class of ’70 during the 1995 P-rade.

The 1984 P-rade also saw a horse-drawn carriage lead an unidentified class down Nassau Street.
On the Campus

Trivia: On Language

By Brett Tomlinson

Princetonians have always had a way with words. Test your knowledge of Tiger-linked terminology by filling in the blanks below.

1. The first written use of “campus” in a collegiate setting appeared in a Princeton student’s letter home in 1774. It comes from the Latin word for a ________.

2. In the 1930s, sportswriter Stanley Woodward dubbed Princeton and its football peers the ___ ________, more than two decades before that became a formal entity.

3. Computing pioneer John Tukey *39 introduced the word ______ as shorthand for “binary digit.” He also was credited with coining “software,” in a journal article.

4. The idea of a celestial void has a long history, but Princeton physics professor John Wheeler provided a succinct, colorful, and enduring name for the phenomenon in 1967: ______ ________.

5. “Reunion” is borrowed from French, and in 1901, the Princeton Alumni Weekly was the first publication to use the past-tense ______ . It may come in handy on Monday when you describe your weekend.

ANSWERS: 1. field (or open space), 2. Ivy League, 3. bit, 4. black hole, 5. reuned

Several cows — and no “bulls” — marched alongside the Class of ’33 in the 1978 P-rade.

Some members of the Class of ’82 brought their feline friends to the 1984 P-rade.

ANSWER: Crossword Puzzle page 44

May/June 2018 PRINCETON ALUMNI WEEKLY 11
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Thursday, following registration at Forbes, shuttle buses will take us to Bedens Brook Country Club for our traditional Reunions opening gathering, including cocktails and dinner with musical entertainment by the Tigertones.

After Friday breakfast at Forbes, we will tour the Lewis Arts complex at 10:30 a.m. Chair Michael Cadden will present a talk in the Wallace Black Box Theater, which was a gift to the University by our classmate Monty Wallace and his brother, Neil ’55. Dave Brown has arranged lunch at the Lewis Center.

After lunch, buses will transport us to the Andlinger Center for Energy and the Environment. Following a tour, classmate Charles “Toby” Maxwell — a Wall Street energy expert — will fill us in on the current energy situation. Buses will return us to Forbes with time to relax before a 5:30 p.m. memorial service. It will include a reading of the
names of those who have died since our 60th reunion and will be led by classmate the Rev. Dick Kirk in Miller Chapel on the Princeton Seminary Campus, adjacent to Forbes.

Cocktails and dinner follow at Springdale Golf Club. University President Chris Eisgruber ’83 will visit, and the Tigerlilies will entertain. Bus transportation to and from Springdale will be provided.

On Saturday, a class meeting will be held at Forbes at 10 a.m. to present class business and elect a slate of officers. Lunch will follow, then buses will transport us to Nassau Hall for the P-rade. Led by the Atlantic Watch, with golf carts and marchers following, we’ll pass through the campus — much of it new since ’53 — to the reviewing stand for locomotives for Eisgruber and Princeton.

Then it’s back to Forbes for a final reunion dinner starting at 6:30 p.m., with musical entertainment provided by the co-ed singing group the Katzenjammers.

Our reunion will conclude Sunday morning with brunch at Forbes from 8 to 10 a.m., allowing moments to say goodbye to old friends until the next time we meet as members of the Old Guard.

“Rock on ’58”

THE CLASS OF 1958

The Class of 1958 will begin its 60th reunion Thursday, May 31 at noon, when the registration desk opens in the Hamilton-Holder walkway. Beer will be available throughout the afternoon. In addition, there will be a tour of the new Lewis Arts complex, led by its chair, Michael Cadden. Cocktails will be served at headquarters in the late afternoon, followed by a sit-down dinner, during which Jim Freund ’56 will provide music from our years in college. A booklet with lyrics will be provided so that all can sing along.

We will wear our class jackets at dinner Thursday and again on Friday and Saturday, during our class memorial service on Friday, when the class photo is taken, and during the P-rade. The jacket is striking in that it features vertical orange and black stripes. It both provides octogenarians with the appearance of youth and is a reminder of an earlier time. In regard to the color and width of its stripes, our jacket reproduces that of our parent class, the Class of 1933. The gentlemen of that year had a good sense of humor — they chose to have the jacket cut as a Princeton beer jacket. Our class, being a tad conservative, opted for a traditional cut, that of a blazer. It is important that our colors are a reminder of a great class that precedes us by 25 years and is no longer with us.

Participation in the P-rade for this major-reunion year will be different for the Class of ’58. Instead of hiring a band, we have opted to save money and to have fun. We shall march with drums, creating
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Note: Major Reunions classes should login with their name as it appears in Tigernet to retrieve their class’ customized Reunions schedule.

Reunions 2018

our own cadence and chanting: “We’re doing well, we’re feeling great. We’re the Class of fifty-eight.” Jay Katzen, our cheerleader as undergrads, will return to his post, put on his whites, and use his PU megaphone so that all can hear his calls. Yes, even President Eisgruber will be treated to our chant, followed by a mini-motive “Gruber.”

After the P-rade and before dinner on Saturday night, members of the Class of ’58 will hold a “Princeton Martini,” a repeat of the reception held at our 55th reunion, where it served as a welcome pick-me-up/mood-enhancer. Wine and soft drinks will also be available.

Lest it be thought that the Class of ’58 lacks a serious side, it should be noted that the class is sponsoring forums on China and on prisoner assistance. In addition, at 5:30 p.m. Friday afternoon, Tom Carnicelli will present his most recent poem, marking our 60th reunion. The talk will be held at headquarters and is open to all.

“The Still Kicking Class”
THE CLASS OF 1963
1963, the best class in Princeton history, is back for its 55th — and ready to prove that we are the “Still Kicking Class!” Our festivities will kick off with a Thursday night cocktail party at our headquarters in Scully Courtyard, followed by dinner, craft beer, and munchies.

On Friday, fortified by a hearty breakfast in Scully, we will enjoy the campus, including the Alumni-

Continued on page 24
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Class of 1974

Listen to your professors. When your senior thesis advisor says to go see an erupting volcano, go.

ANNE CORTEZ  
Class of 1986

Do not fear change, in your career or elsewhere in life. Change creates opportunities that will lead to greater things!

MONICA DWEEK  
Class of 1976

Return for Reunions early and often—don’t wait for a milestone year!

C. J. DIEGEL  
Class of 2001

The most unlikely classes will be the ones in which you learn the most and remember the best.

STEVEN HENKELMAN  
Class of 1971, Graduate School 1974

Be prepared to become a member of one of the most well-respected alumni and alumnae bodies in the world. Use what you learn for the benefit of others as much as for yourself.

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ANN CORTEZ  
Class of 1986  
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The P-rade begins at 2 p.m. sharp with a break in tradition! The Old Guard will lead the One and Only P-rade! Arrive on time! See the map for details on staging areas for classes and spectator viewing sites.

Reunions and Satellite Headquarters 2018
5th/2013 with '17, '16, '15, '14, '12
Pyne-1901 Courtyard
10th/2008 with '11, '10, '09, '07, '06
Foulke-Henry Courtyard
15th/2003 with '05, '04, '02, '01
Dodge-Osborn Courtyard
Little-Edwards Courtyard
25th/1993 with '95, '94, '92, '91
Whitman College Courtyards
30th/1988 with '90, '89, '87, '86
Butler Courtyard
35th/1983 with '85, '84, '82, '81
New South Courtyard
40th/1978 with '80, '79, '77, '76
Dod-McCormick Courtyard
45th/1973 with '75, '74, '72, '71
Holder Courtyard
50th/1968 with '70, '69, '67, '66
Blair-Joline Courtyard
55th/1963 with '65 '64, '62, '61
Scully Courtyard
60th/1958 with '60, '59, '57, '56
Holder-Hamilton Corridor
65th/1953 with '55, '54
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Reunions 2018

Faculty Forums (where we will be well represented by Barry, Brown, Kennedy, Kruckemeyer, Rieffel, Siegler, Simon, and Slocombe). The highlight of the day will be our formal class dinner where — in honor of President Eisgruber’s visit — we will sport our new class neckties! The evening will start with cocktails, followed by the sit-down dinner, accompanied by our own class wine. There will be a brief program, featuring the announcement of our new class officers and, it is rumored, a Cajun tale or two. Then, ditching our ties, the Still-Kicking Class will get down to serious dancing to the music of Buddy Holly!

Having survived that, our Saturday will start with the class picture at 10:30 a.m. at Whig-Clio. From there, the Saints of Swing will lead us in a New Orleans jazz-style processional to the Chapel for our class memorial service at 11 a.m. They will then lead us back to lunch at the Whig-Clio tent, where we will gear up for the Still-Kicking P-rade.

Our contingent in the P-rade will also feature the Saints of Swing, plus a special guest appearance of “Ivory Jim” Hunter ’62 with sounds of the ’60s. And of course, we will carry the “Still-Kicking” signs and banners created by Dreher, our most celebrated P-rader. The march will end just a short walk from Scully, where we have the chance to relax and prepare for our final night of dinner, fireworks, and “Still-Kicking” dancing. Then, after too little sleep, but having Still-Kicked, we will end our weekend with a suitably late Sunday brunch in Commons.

“It’s Always About Time”

THE CLASS OF 1968

The Great Class of 1968 — the year that shaped a generation — has planned a high-tech 50th reunion featuring the Great ’68 Tigertron Video Wall. This techno-marvel will feature six screens continually showing then-popular performances of ’60s hits, past-reunion and P-rade picture galleries, and classmates’ photos from Princeton 1963.

PRINCETON INTERNSHIPS in CIVIC SERVICE

Inspiring lifelong commitment to service

Princeton Internships in Civic Service, started by the Class of 1969, is an alumni run and largely alumni funded organization that provides paid internships in community service and civic engagement to Princeton freshmen, sophomores and juniors.

Join Us At Reunions

PURR
Saturday, June 2 • 8:30 a.m.
West Windsor Fields
Class of 1993 Princeton University Reunions Run in support of PICS

Reception
Saturday, June 2 • 11:00 a.m.
348 Wallace Hall (behind Colonial Club)
Join friends, former interns, alumni partners and PICS board to celebrate the over 190 interns who will be out across the country working in non-profits of every stripe this summer.

RSVP Appreciated -
Please Reply to Us at pics@princeton.edu

Make a difference - Join PICS by becoming an alumni partner, sourcing an internship or making a donation

pics.princeton.edu

For additional information, please contact Jeri Schaefer, Executive Director, at jeris@princeton.edu
The Princeton Varsity Club would like to congratulate the

PRINCETON ATHLETICS’ CLASS OF

2019

Achieved a league leading 47 Ivy League team championships over four years

The Princeton Athletics’ Class of 2018 will formally be recognized at the Gary Walters ’67 PVC Awards Banquet on May 31, 2018, where several senior student-athlete and alumni awards will be presented

paw.princeton.edu  May/June 2018 PRINCETON ALUMNI WEEKLY 25
"Still Rockin’ ‘n’ Roarin’"

THE CLASS OF 1973

The Class of 1973 will be “Still Rockin’ ‘n’ Roarin’” for our 45th in Holder Courtyard. As our theme implies, music was a big part of our time at Princeton, and this continues to the present day. Thursday night will be an Italian buffet at our site, followed by Bill Webster’s Decades Band. Bill’s Webster’s Unabridged and Occam’s Razor will be ’73’s entries in Friday’s Battle of the Bands in the U-Store courtyard.

Friday brings a tree tour of campus in the morning. After lunch a panel of classmates will discuss “Tips for the Retiring Tiger” under the ’73 tent. Our class reception and dinner will be down at the boathouse on Lake Carnegie and will feature the Katzenjammers. Friday night’s entertainment will be Liquid Pleasure, a “bring the audience to its feet” dance band.

Saturday begins with the women’s breakfast in Prospect House, followed by the class photo in front of Whig-Clio. After lunch at the site and an appearance by the PU band, we will march in the P-rade under our “Coeducation Begins” banner, behind our “Still Rockin’ ‘n’ Roarin’” float, with Scott “Dr. Reptile” Replogle serving as DJ. We will have a Smokehouse BBQ at the site for dinner. After the fireworks, the Blushing Brides

Protect the P-rade

With over 25,000 spectators and marchers anticipated for this year’s P-rade, please keep the P-rade safe and fun for everyone.

Use trash receptacles along the route and recycle. No glass containers are allowed.

When watching the marchers, stay back from the curb.

Keep a brisk pace along the parade route, apace with your classmates.

To keep things clean and safe for everyone, keep pets off the route.

Put some locomotion in your locomotives! Don’t stand in place while on the route.
— a Rolling Stones tribute band — will “Get Yer Ya-Ya’s Out!”

For the first time, we will have a service project. Classmates are asked to bring donations of clothing and toiletries to Reunions. These items will be distributed to HomeFront, an agency serving the homeless in Trenton; and Womanspace, a Mercer County group serving victims of domestic violence.

Several ’73 classmates are featured in Alumni-Faculty Forums throughout the weekend.

We will close out the weekend with a Sunday farewell brunch in Madison Dining Room (“Commons”) adjacent to our HQ site at Holder/Hamilton Courtyard, celebrating our fabulous 45th tiger cheers!

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The Role of Technology in Raising 21st Century Children
Saturday, June 2nd, 8:45AM
Princeton Neuroscience Institute, Room A32

Panel Discussion with:
Lara Hochstein ’08, Lead Curriculum Designer, IXL Learning
Lindsey Richland ’98, Professor of Human Development and Education, University of Chicago
Jaime Dominguez ’93, Head of School, Stuart Hall for Boys - San Francisco, CA
Mitchel Resnick ’78, Professor of Learning Research, MIT Media Lab
Richard Benson ’73, President, The University of Texas at Dallas
Moderated by Todd W. Kent ’83, Director, Program in Teacher Preparation, Princeton University
Followed by a Teacher Preparation alumni reception in the 1879 Hall Tent at 10:00 am TeacherPrep

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pictures and popcorn, and marvel at our towering jukebox and guitar!

Our reunion starts Thursday in Newark with the opening activities of “Going Back, Giving Back,” the first-ever multi-class, multi-faceted Reunions community-service project with ’83, ’03, ’08, and ’13. On campus Thursday night will be the ’78/’18 Talent Show: “Tonight’s the Night! – Talent on the Eights,” and dancing to Gotham Events. On Friday, listen to our classmates on Alumni-Faculty Forums, help pack meals for Kids Against Hunger, and watch Laughing Matters. Attend ’78-sponsored presentations about “Going Back, Giving Back,” take part in our wellbeing/happiness survey with ’18, and then dance (again) to Top Shelf.

Saturday? More Alumni-Faculty Forums, our memorial service at ’78 Plaza, the class picture, and lunch. Then, the one and only P-rade, when we march with the amazing Bushwacker Band, tossing ’78’s Top 40th Frisbees and popcorn to our adoring crowds, and counting down ’78-ed versions of our favorite album. That evening will be our Boathouse class dinner and the fireworks, and more dancing to Gotham Events. On Sunday there will be brunch at the Graduate College’s Procter Hall before heading home. After all, it’s only rock ‘n’ roll, but we like it!

“Going Back — Giving Back: That’s how We Roar”

THE CLASS OF 1983

The Great Princeton Class of 1983 will be celebrating our 35th reunion in the New South Courtyard. This year, our theme is “Going Back — Giving Back: That’s how we Roar,” emphasizing the commitment of our ’83 nation to service, while evoking the concept of “How we roll” with our tiger-like tweak “How we ROAR.” We will kick off our reunion by “Giving Back” along with several other classes at a large service project Thursday, May 31, in downtown Newark. Dinner under the tent will be followed by music from the Alex Laurenzi combo. (Alex is in the Class of ’20 and the son of our own Margarethe!)

On Friday, we continue our service

—

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Reunions 2018

with a second day of volunteering, this time on campus (again, working together with several other classes). We also will have a memorial service for all of our classmates who have passed at 11 a.m. in the Chapel. Dinner under our own tent (featuring the Katzenjammers) will be followed by an evening of dancing to Black Sea Salsa, led by our own Dan Teager!

After the P-rade, dinner, and fireworks on Saturday, we will roar into the night with the Right On Band.

We have a number of classmates participating in the Alumni-Faculty Forums, including Lolita Bucker-Inniss, Kathleen DeRose, Douglas Elmendorf, Mark Sherman, and Doug Rushkoff.

Looking forward to seeing everyone!

“Aloha, '88: Ridin’ the Wave at the 30th”

THE CLASS OF 1988

Aloha, tigas! Surf on over with your hoalohas and ohana to our HQ “Butler Beach!” The island breezes and the surfer’s lounge await you!

With true aloha spirit, our class will be honoring the Year of the Dog with a service project on Thursday supporting The Seeing Eye in Morristown, N.J. Friday will include more service-dog learning opportunities and play time at HQ with The Seeing Eye, Mercer County Puppy Raisers, and Diabetic Alert Dog Koa (Hawaiian for warrior!)

The party begins as you reminisce Thursday eve to the funky profound DJ sounds of Sucking in the Seventies with Keith “Velour 4 Evah” Blanchard '88 and Dave “Just Get on Down” Rogers '88.

Friday morning, treat your kino to yoga with Lisa Haynes '88, and stimulate

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your lolo with an enriching weekend series of Alumni-Faculty Forums featuring 11 distinguished ’88ers! Check out “Keiki Korner” for lei-making and volcano-building, then get active on “Poi” Field with volleyball and mini-golf. Relax to the sounds of Hawaiian guitar and ukulele over mini-umbrella’d cocktails and hors d’oeuvres. Stay for our class luau dinner — full of Hawaiian flavors, a special hula performance, and a visit from the Big Kahuna himself — President Eisgruber. More booty shaking to follow with the Right On Band!

Join us Saturday at 10 a.m. for our memorial service, accompanied by the Katzenjammers at the 9/11 Memorial Garden. Afterward, grab your keiki and jump in for some gnarly waves of fun on “Poi” Field with the sugar cane spree and some fun Hawaiian-themed games! Don’t miss our class photo at 1 p.m. at Blair Arch, followed by the P-rade at 2 p.m. Enjoy a capella from the Footnotes over cocktails, head to Triangle at 8 p.m., and see the fireworks set to the theme song of “Hawaii Five-O.” Then surf back to Butler Beach for Steve Wexler ’80 and the Top Shelf Band.

Mahalo nui loa na!
It’s going to be Legendary! The Class of 1993’s 25th Reunion theme was a foregone conclusion from the moment we arrived on campus in 1989: We were destined to be Legendary. (Plus, our kids thought we were cool when we came up with that theme.)

’93ers historically show up, chill out, and dance the night away at our reunion, and this year promises to be no different. It will be a jam-packed 68 hours, kicking off on Thursday with a Legendary Oktoberfest dinner in Whitman Courtyard, followed by our epic dance band, Pour Some ’80s on Me, and a late-night DJ.

Friday is a can’t-miss day for the Class of ’93, as we will be well represented on the Alumni-Faculty Forum panels throughout the day. In addition, we will honor our classmates who have passed in a special memorial service in the Chapel at 1 p.m. And in the afternoon on Poe Field, our kids will test their strength and agility while tackling our very own “Princeton Ninja Warrior” course, complete with coaches and competitors from American Ninja Warrior.

The P’(93)ardi Gras class dinner will take place at the Graduate College, complete with our own New Orleans jazz band. Keeping with that Mardi Gras theme, the class will dance to the Legendary New Orleans Jazz Fest staple, Cowboy Mouth, and close the night with another stellar DJ.

Over 1,500 volunteers and staff help make 2018 Reunions a roaring success!

11 miles tent wiring and heavy duty service cable laid down
1,430 dance floor and stage panels installed
20,000 chairs delivered
32,000 meals prepared
500+ individual events
195 campus partners
270 alumni volunteers
1,170 student workers
3,146 hours of Rover rides

OVER 23,000 REUNIONS PARTICIPANTS
Old Guard to lead the P-rade!

The One and Only P-rade Breaks in Tradition!

The 25th Reunion Class of 1993 honors the Old Guard by passing on the tradition of leading the P-rade.

P-rade begins at 2 p.m. sharp!

20,000 ‘Ivy’ Leagues Under the Sea

Ahoy, mateys! The Class of ’98’s 20th reunion invites the entire Tiger crew to come onboard for our magical seafaring adventure with a literary twist. Our Jules Verne-inspired nautical theme, “20,000 ‘Ivy’ Leagues Under the Sea: P’98 Sails into the 20th!” will take us to exotic ports along the Mediterranean to discover and delight in delectable international dishes.

We set sail on Thursday evening with dinner and a dance party, followed by an all-day yacht party on Friday — think strawberries, champagne, and sunsets! Nighttime fun brings Three Sheets to the Wind, a nautical-themed yacht-rock outfit that has been tearing it up across the Eastern Seaboard and returns to campus after receiving rave reviews. P’98’s very own Soul Cats, an R&B cover band, will be the opening act. Our little Tigers will enjoy underworld delights from a Finding Dory bounce house and shark slide to oceanic movies. The party continues on Saturday with our class march in the P-rade featuring
our submarine float, fishy slogans, and the famed West Windsor High School Pirates marching band. Saturday night highlights include fine wine and signature cocktails along with headliner Big Bad Voodoo Daddy, coming to us all the way from California, for what should be a very fun, swing-y, and high energy set sure to draw alums to our festive tent at Little/Edwards courtyard. Sunday breakfast rounds out our fun-filled maritime getaway.

All eyes will be on P’98 with class buttons, tattoos, and costumes designed by our class creatives, which promise to be standouts. Our original tiger-squid logo will be hard to miss with its tiger face and squid body — its eight ivy-shrouded arms represent the eight “Ivies,” where the Princeton Tiger always comes out on top! And be sure to catch one of the Alumni-Faculty Forums on both Friday and Saturday featuring several of our esteemed classmates.

In keeping with our love of literature, we will host a mini-festival of books, where our esteemed P’98 authors will have an opportunity to read excerpts from their recent works, and there will even be a children’s story time to promote sustainability and conservation of our fragile planet. Speaking of books, we’ve partnered with Bridge of Books Foundation to provide ocean- and science-themed

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books to children in underserved communities throughout New Jersey. The books we’ve purchased are already being distributed to children in need.

Wish P’98 a bon voyage and three tiger-squid cheers for a 20th to remember!

“Pace Yourself”
THE CLASS OF 2003

The Class of 2003 is lacing up its running sneakers for Reunions 15K! Summoning the spirit of the 1970s jogging craze and our perfect-in-more-ways-than-one Reunions motto, “Pace Yourself,” we will be gathering at the proverbial starting line to reconnect over physical fitness, proper hydration, and performance wear (READ: dancing, drinking, and tiger-print running shorts).

Fifteenth-Reunions entertainment will kick off Thursday night at our headquarters in Wilson Courtyard (aka the Track Where It Happens) with DJ Bob and late-night snacks (theme-appropriate requests of “Eye of the Tiger” are highly encouraged). The Reunions committee has locked down an incredible lineup for the weekend, with a combination of DJs and bands for both Friday and Saturday evenings.

We’ll have class breakfast, lunch, and dinner on both Friday and Saturday, as well as breakfast on Sunday. Our class

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**Mathematics Department**

**Alumni Open House**

**Friday, June 1, 2018**

2:00 - 3:30 p.m.
Fine Hall
Common Room, Third Floor

Join members of the department for fun, refreshments, and maybe even some math!
photo will be taken on Friday at 6 p.m. at headquarters and will be followed by our “fancy” welcome-back dinner and class toast. On Saturday, we will have, wait for it, a ROSE ALL DAY tent (seriously, pace yourself). Yes way rose.

Throughout the weekend, all sorts of revelry will be available to underage tigers-in-training: bounce houses, juggling duos, improv troupes, photo booths, and a safe indoor play space for the tiniest Tigers.

As for gear, expect to be decked out with retro-running favorites: tank tops with our Reunions 15K logo, the aforementioned tiger-print running shorts, striped tube stocks, '03 sweatbands, water bottles, and fanny packs. Zany, ugly, and/or orange sneakers welcome!

So with that, let’s all say together: On Your Marks! Get Set! Go Class of ’03! YES!

“Ro8ders of the Lost Ark”
THE CLASS OF 2008

The Great Class of ’08 is celebrating our 10th reunion brandishing adventure hats and gear inspired by Dr. Indiana Jones and our theme, “Ro8ders of the Lost Ark.” As babies of the 1980s, we just can’t get away from an action-packed, good vs. bad, professor-turns-hero theme!

Meet us in the Junior Slums for our 10th Reunions HQ (between Lockhart, Foulke, and Henry dorms). Our Reunions team has planned an incredible set list to keep the weekend pumping, including our very own Ariel Rodgers. We’ve got a slick DJ lineup including Bilalwood, DJ Mattias, and Psychemagik, the famous DJ duo from LA and London. Hold onto your hats for a Saturday night throwback with our favorite ’80s cover band, Jessie’s Girl! Reunions just wouldn’t be the same without them. Doesn’t it still feel like our fifth?

THE ARTS PARTY
JUNE 1
3:30-6:30 P.M.
FORUM AT LEWIS ARTS COMPLEX

Cohosted by
Lewis Center for the Arts
Department of Music
Princeton Arts Alumni
Princeton in Hollywood

arts.princeton.edu/alumni

Please join Anthropology in celebrating Professor Carol J. Greenhouse’s Distinguished Teaching Career
Friday, June 1, 2018
3 - 5 PM • Aaron Burr Hall

Did you know... that Princeton alumni can return to the University at any time to earn a teaching license at a very low cost?

For more information, contact the Program in Teacher Preparation (609) 258-3336 or visit our website at: www.princeton.edu/teacher
For our costumes, think Indiana Jones meets safari-adventure gear. We will don a safari fedora hat to take us through the weekend’s exploits and the P-rade, plus a canteen to keep us hydrated. We’ll also get the choice between a safari dress and a safari shirt. Onesies or tees will be available for the little ones!

We’ll imbibe on refreshing cocktails, wines, and beers from around the world at the 10th’s Fountain of Youth! Whether you’re sipping the Water of Life discovered right here at our very own Princeton grog from Bavaria, or wines from Burgundy, we promise you’ll be sharing your journeys since 2008 with each other. Soft drinks will also be available throughout the weekend.

Reunions wouldn’t be complete without a bit of community service. On Thursday, we’re teaming up with the classes of ’83, ’78, ’03, and ’13 for projects happening throughout Newark, and free transportation will be provided. On Friday, stop by Dod Courtyard to help pack meals with the Kids Against Hunger Coalition.

And don’t forget to hashtag us: #Princeton08 #R08dersofNassau-Hall #IndianaJonesin.

“MISCH13F MANAGED”

THE CLASS OF 2013

The Class of 2013 will be returning to the magical land of Princeton University to celebrate our fifth reunion. Come and join us at the wizarding world of the fifth to see fellow Tigers reuniting
while drinking their polyjuice potions.

Thursday and Friday, we’re partnering with four other classes (1978, 1983, 2003, 2008) for a multi-class service project. As part of this, we are volunteering with four local nonprofits: YouthBuild, St. Clare’s Housing, Kids Against Hunger, and Hetrick-Martin. Our class will also be collecting donations and supplies for Newark-based organizations. Please make sure you lend a helping hand!

We hope all magical beings will join us on Friday afternoon for Harry Potter trivia. Top performers may win the Class Cup as well as other prizes! Stay tuned for more programming available to all classes, but the Class of 2013 can expect a Friday evening class dinner to reunite all houses in the Great Hall. You better hold on to your time-turners Friday night because we’re traveling back in time to the ’80s when Jessie’s Girl performs.

Saturday will kick off with our traditional pre-P-rade brunch, before we wear our dress robes and enjoy the revelry of the P-rade. Make sure you reserve energy to wave your wands in the air like you just don’t care when Hello Brooklyn gets on stage Saturday night.

Sunday we will board platform 9 ¾ to return to the Muggle world, at least until next year.

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Classifieds

For Rent

Europe


Paris, Tuileries Gardens: Beautifully-appointed, spacious, 1BR, 6th fl., elevator, concierge. karin.demosr@gmail.com, w49.

Tuscany, Italy: UNESCO village house with garden, sleeps 4, walk to restaurants, shops, photos at cozyholidayrentals.com

Côte d’Azur: 2BR apartment with spectacular view of Mediterranean: sites.williams.edu/slogan, sloganz@williams.edu, s73, p11, p15.

Aix en Provence: Renew yourself for sabbatical year Sep ‘18-Aug ’19. Cours Mirabeau, 2BR, patio, garage. valsutter@gmail.com

Provence, France: Stunning 6BR/6BA house, pool, biking, hiking, golf, food & wine! 011 33 684 146260, gvcauston@gmail.com

Riviera. France/Italy border. Romantic 3BR garden flat with uninterrupted, breathtaking Mediterranean views. www.ilvalico.eu

Caribbean
Bahamas, Eleuthera. Beachfront villa, 4BR, 5BA, swim, snorkel, fish. www.heroinhill.net

Mexico
Moon Palace Cancun: all-inclusive 1BR, 1BA, Jacuzzi, golf & spa resort $3000/wk, $450/day. Ken Duldulao ’95. 973-668-9678

United States Northeast
Stone Harbor, NJ: Beachfront, 4BR, upscale. 570-287-7191, VRBO.com #235754, radamss10@aol.com

Nantucket Oceanfront: Charming cottage on 5 acre estate. Sleeps six comfortably. May–October. phoeys63@comcast.net for details, 63.

Brooksville, ME: House & cottage: amazing views, Walker Pond – swimming and canoeing. Seasonal/monthly: 305Herrick@gmail.com

Manhattan: E. 49th Street studio, $209 nightly, 3-night minimum. atchity@storymerchant.com or 212-421-0256.

NYC: Fully furnished luxury local, sunny 1BR, block from Central Park, monthly or longer. pager1990@gmail.com, ’85.

Nantucket, Dionis: 3BR, 2BA, decks, views, beach. rainbowmoors.shutterly.com, 510-574-7731. doctorpaula@comcast.net, ’66, p’86.

Osterville/Cape Cod 3-acre estate for your reunion. Sandy beach, tennis court, dock. Sleeps 8 couples/families of 20. pesimons@aol.com

United States Southeast
Naples, FL: Renovated 2BR, 2BA Old Naples condo, sleeps 4. Walk to beach/town. bkisuomi@gmail.com

Reunions/Graduation Rentals

Tours/Expeditions
Walk the back streets of Rome with architect and long-time Rome resident, Tom Rankin ’83. www.studiorange.net

Alum Winery: Kingston Fam ’92, ’87, ’60 invites you to award-winning winery in Casablanca, Chile. princeton@kingstonvineyards.com

Real Estate Services
English speaking, fully licensed Parisian real estate agency for buying, selling or renting. www.56Paris.com or contact@56Paris.com

Books
A Guidebook for Improving Public Education: “Saving K-12” by Bruce Deitrick Price ’63. Amazon. More info on Lit4u.com

Educational Services

Personals
Meaningful Connections, NYC Matchmaking specialist, complimentary for men. 212-877-5151, fay@meaningfulconnections.com

Reunions 2018

“Pirates of the Graduate College: Yo Ho, Yo Ho, a Preceptor’s Life for Me” APGA

Representing more than 25,000 social scientists, architects, humanists, engineers, and scientists from every field of knowledge, the Association of Princeton Graduate Alumni (APGA) will be celebrating this year in pirate style! Join us for three nights of entertainment, including Latin night on Thursday (featuring grad student and alumni DJs), local favorite Brian Kirk and the Jirks on Friday, and Princeton’s favorite 80s cover band Rubix Kube on Saturday! Once again, the APGA tent will be located in Cuyler Courtyard.

Thursday night will kick off with a post-generals dinner celebration with graduate students at APGA headquarters. Friday will feature a full day of programming, including a variety of hot-topic discussions through the Alumni-Faculty Forums and APGA-sponsored panels focused on the social sciences. The day will continue with lunch and a welcome dinner. Graduate alumni are also welcome to relive their grad-school nights at a D Bar after-party with Tiger Experiment (Jakub Szefer ’13).

Saturday will begin with a mimosa breakfast at the Lewis Arts complex, followed by a festive lunch at the APGA tent. Graduate alumni and students will then don their pirate hats and march in the famous P-Rade! After the P-Rade, guests are invited back to enjoy dinner and watch the spectacular fireworks show before partying the night away with Rubix Kube.

APGA Reunions is fun for the whole family, with activities just for kids throughout Friday and Saturday. We look forward to celebrating with you!
PRINTING PRESS PRO: John Fleming ’63, professor of English and comparative literature emeritus, has run a small printing press out of his home since the 1970s. Pictured behind him is a type cabinet holding approximately 40 type cases, each with its own font of type. To the right is a World War I-era Chandler and Price clamshell press, which he uses to create books, Christmas cards, and letterhead. Fleming acknowledges that it is “rather unusual” to have several tons of printing equipment in a study, but says he loves the “intimate connection with the physical implements of printing.”

Sameer A. Khan
PRINCETONIANS

JO SITTENFELD ’02

PRINCETON: TAKE TWO

Instead of writing a paper, Jo Sittenfeld ’02 took a series of photographic portraits of her 20-year-old classmates for her junior independent project. During the fall of her senior year, Sittenfeld exhibited the photos — taken on a medium-format film camera — in the hallway of 185 Nassau Street. After graduation, the photo negatives were stored in her basement.

In the months leading up to her 15th reunion last year, Sittenfeld emailed classmates to ask whether they’d be interested in re-creating the shots.

“I knew it was a crapshoot as to whether or not I could pull off the project,” Sittenfeld says. “I’ve kept in touch with a lot of the people in the original photos, but not all of them.”

After two days of running around campus dressed in a Reunions cowgirl outfit, Sittenfeld was able to find many of her classmates and replicate 18 of the old photos. Four are shown here.

“We both change and don’t change that much over time,” she says. “We live in a culture that’s obsessed with youth, but to me, we all seem more comfortable in our own skin now than we did back then, even if we’re no longer 20 years old. I love stories that unfold over time, and this project definitely fits within that theme.” ◆ By A.W.

LARRY FU ’02: “I don’t remember taking the original photo, but I probably was annoyed at the time. In college, Jo often abruptly ordered me to stand somewhere so that she could take my photo. She has told me that I don’t photograph well because I am too tense (probably because I am being forced to awkwardly pose for a photo). In the re-created photo, I was also annoyed since Jo made me skip dinner and walk across campus to pose for a picture. In spite of photographic evidence to the contrary, things haven’t changed much since college.”

Photo of Jo Sittenfeld by Thad Russell
TENLEY CHEPIGA ’02 AND RYAN SALVATORE ’02: “Like Ryan, I cannot remember taking the original portrait. Jo captured an ordinary moment on an ordinary day — one of the millions that made up our Princeton experience.”

“It was really only when I saw the direct comparison between the original and the ‘refreshed’ that it struck me: gray hair. Lots of it. But more seriously, it’s pretty amazing how our expressions still seem so naturally in keeping with our personalities.”

SOPHIE BALZORA ’02: “Jo asked us questions loosely pertaining to the photos, and the most poignant for me was, ‘What do you know now that you didn’t know when you were 20?’ My answer? That I had no clue what love was. Love is tough. And it gets tougher and more complicated as you age. But like life, love, in all forms, is what makes and breaks you, as trite as that seems.”

OLYMPIA McNERNEY ’02: “I recall Jo showing up in my room way too early on a Saturday morning, telling me it was time to go. To my surprise, and not unusual with Jo, she told me I had no time to get ready and led me to the bathroom for my glamour shot. Amusing in retrospect because for those who know me, I would never agree to be photographed wearing shorts and a red tank top.”
In 2002, Bill Plonk ’83 hiked all 2,190 miles of the Appalachian Trail. In 2012, he took on the 2,650-mile Pacific Crest Trail. In 2017, Plonk embarked on his most ambitious hike yet — the approximately 2,500-mile Continental Divide Trail. Completing all three hikes is considered the Triple Crown of hiking, and only about 330 others have been recognized for this feat that takes hikers across a total of 22 states.

The Appalachian Trail (AT) fascinated Plonk as a boy growing up in Virginia. Plonk’s father attempted to walk across north Carolina on the AT in the 1940s, an expedition that ended early due to injury. The road beside the Plonks’ family cabin in Linden, Va., merges with the AT for a stretch, and Plonk and his father would walk the trail, wondering about the intrepid adventurers who took on the whole thing.

As Plonk, a geriatrician and palliative care specialist in north Carolina, pursued his professional goals after college, the lure of the AT faded. But in the early 1990s, a series of unfortunate turns would change that. In 1994, Plonk was diagnosed with testicular cancer; around the same time, he was compelled to sell his small, rural medical practice to a hospital. once he overcame cancer, he found himself a disaffected employee of a hospital, a daily witness to “how [medicine] has become a business instead of a vocation, profession, or calling,” Plonk says.

Then in 1998, an acquaintance gave Plonk A Walk in the Woods, Bill Bryson’s account of his AT hike, and very quickly, Plonk’s old fascination returned. Cancer had “pulled off the blinders and challenged all my assumptions. That experience ... convinced me the future was uncertain and that I needed to eat dessert first,” he says.

He prepared for the AT by researching: He learned that even cutting off the handle of his toothbrush would lighten his backpack; he studied maps, read journals of previous hikers, and began dehydrating food.

Then he quit his job. “I needed some big adventure to regain my identity and self-respect,” Plonk says.

After a few test walks with a loaded pack, in February 2002, he set out.

Soon, he developed a hiking routine: He woke with the sun, ate oatmeal or a granola bar, and hiked until 10 a.m. Lunches were a flour tortilla sandwich, with cheese and salami as popular fillers. After a break at 4 p.m., he’d hike until dark or until he reached the day’s destination, where he’d set up his tent and boil water on his backpacking stove to reconstitute a dehydrated meal.

Within a few weeks, he was hiking 20 miles per day, up and down steep rocky hills through the leafy forests of the East Coast. Sometimes he would encounter fellow hikers from whom he heard...
stories about everything from stock investing to drug rehab.

After six months of fighting to stay warm and dry, Plonk finished the AT, hungry, bone tired, but also “fully alive and self-actualized.”

“The day I climbed Katahdin [the mountain at the end of the trail] was one of the top five days of my life. I’d survived cancer, set an ambitious goal, and finished something I had always wanted to do.”

Plonk returned to his regular life, several pounds lighter, to begin a new job in Virginia. But the memories of the trail lingered. So much so that 10 years later, on a whim, he decided to hike the Pacific Crest Trail (PCT), which runs through California, Oregon, and Washington.

“I was going to be halfway across the country interviewing [for a new job in Missouri] and [figured I] could just keep going.” His preparation amounted to shipping his AT gear to a town the trail crosses 109 miles north of the trail’s start at the Mexican border in Campo, Calif. He made do with the little gear he had with him for the first 109 miles of hiking.

The PCT is considered a more mentally demanding trail than the AT. It traverses 100-degree deserts; snow-covered, sometimes-impassible mountain ranges; and its northernmost forests are regularly soaked by cold rain. By mile 1,378, in Old Station, Calif., Plonk ran out of morale. “I was lonely and tired,” he says. Plonk told himself he’d take a week off to visit his family. But his return was delayed another several days by giardia, a parasite that besets its victims with weeks of digestive horrors. “I almost didn’t go back, but I knew it was now or never. Also, I hate quitting.”

The Continental Divide Trail (CDT), Plonk’s most recent hike, has an unofficial motto: “Embrace the brutality.” It is a much more primitive hike than the other two trails, and Plonk hiked 2,500 miles of it over 132 days. He had to skip 67 miles in northern Colorado due to an early winter storm and an ankle injury, but he intends to complete this section (and the Triple Crown) this summer with his son John ’15 and daughter Natalie ’18.

“A long hike is a chance “to turn back the clock, to feel physically strong, emotionally focused,” he says.

“What has the trail taught me? Experience means more than stuff. Success is defined not by how much one has but by how little one needs. Less is more — in life and medicine.”

By Caroline Benner ’98
**Notable Princetonians**

By Ryan McCarty ’14


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**Crossword Puzzle**

**Notable Princetonians**


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**Across**

1. Rooney of *Carol*
5. Top of the line
11. Shakespearean cries
14. Reunion-attendee
15. Friend for the ages
16. Trendy
17. Class of ’87: literature
19. Yesteryear
20. Low-scoring soccer game
21. Source of support?
22. Quran authority
23. TV Land fare
24. Class of ‘89: nonprofit
26. Place for *un beret*
28. Inner self, to Jung
29. Instagram uploads, briefly
32. Heap
35. Perfect spots
37. Game with Wild Draw Four cards
38. Class of ’92: politics
40. Degree in mathematics?
41. Doppler device
43. Hershey’s toffee bar
44. Site to buy handicrafts
45. Font flourish
47. Linen fiber source
49. Class of ’86: technology
52. Tortoise or hare
53. Dwarf planet beyond Pluto
54. Protozoan propellers
55. Kings, in Spain
56. Comic villain ___ Luthor
58. Teacher’s pest
60. Running gag
61. Frat ___
62. “Golly!”
63. Prime Minister Gandhi
64. “Je t’ ___”
65. Lamebrain
66. Cozy spot?
67. Cheering words

**Down**

1. It’s often selected sophomore spring
2. Solo
3. Less respectful
4. “Is it me?”
5. Solenoid shape
6. Inc.’s kin
7. Maker of Photoshop and Illustrator
8. Rebuff
9. Lipton rival
10. ___ -rock
11. Point of sudden insight
12. Pairs found on stretchers?
13. Squash
18. Woodsy scent
22. “Just messin’ with you!”
24. Hoer’s targets
25. Santa ___ Valley
27. Word omitted in alphabetization
29. Brita alternative
30. Sequentially
31. What COS students hope to find while debugging
33. “Oh no!”
34. Some Princeton staff, for short
36. Sheepish
38. Chicago paper, familiarly
39. www.princeton.edu, for one
42. Pound sounds
44. One may directly follow Dean’s Date, if unlucky
46. Tiger, e.g.
48. Field of study
49. Block game requiring steady hands
50. Mrs. F. Scott Fitzgerald 1917
51. Yellow spring flower
53. Protozoan propellers
54. Foe
55. Kings, in Spain
58. Teacher’s pest
60. Running gag
61. Frat ___

**Puzzle solution is on page 11.**

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**Always had a way with words?**

Take PAW’s language-trivia challenge on page 11 to test your knowledge of Tiger-linked terminology!
FRIDAY, JUNE 1
3-5 P.M.
1879 HALL TENT

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